DIVORCE CASE SPANS PACIFIC

Flight of G. C. Mumby to Australia Raises Issue

Mother Gets Child's Custody, But Father Has Her

Decree Granted After Story About Corespondent

Flight of Gerald C. Mumby, former British army colonel and social lion, to Australia in the freighter Barrakoola with his 7-year-old daughter, Diana, whose custody had been awarded to his wife, Mrs. Gladys S. Mumby, in the course of a divorce suit, appeared about to raise international complications yesterday, as Dist. Atty. Fitts cabled the authorities at Brisbane requesting that the child be held for deportation and Attorney William J. McNichols, for the plaintiff, filed felony charges against the colonel.

Whether Mumby will be extradited depends on the willingness of county authorities to put up funds for his transportation, it was stated at the Courthouse.

ACTRESS NAMED

Mrs. Mumby obtained her divorce and was given custody of her child in Superior Judge Crawford's court yesterday when she testified that her husband had spent thousands of dollars on Kathleen Kidd, an actress named by Mrs. Mumby as corespondent in her suit. Mumby paid for Mrs. Kidd's son Keith's tuition in a fashionable school, bought her a grand piano, expensive furs and gave her music lessons, it was asserted.

Meanwhile, Mrs. Mumby said, she was forced to ask financial aid from her parents for herself and her daughter, who, it is now declared, was taken by Mumby with him to Australia.

SAILS IN AUGUST

Mumby sailed from San Francisco for Brisbane August 20, and immediately thereafter Mrs. Mumby told her story to the District Attorney. The ship arrived in Brisbane the 6th inst. and since then British Consular authorities have been exchanging telegrams with the District Attorney here in an effort to determine the legal status of the fugitives.

Attorney McNichols said yesterday that a grand jury investigation into other features of the colonel's activities here will be requested. Posing as a film director, Mumby, a British subject, affected costumes of all things, American and often embarrassed his wife, she testified on the stand, by his boorish and offensive remarks about her native land.

Mrs. Mumby said her husband, who is about 42 years of age, previously was married to Adele Covel, a woman socially prominent in New York, who divorced him in 1926 on grounds of adultery.

PASTORS LIST THEIR TOPICS

(Continued from Eighth Page)

Hairdressers to Meet During Beauty Show

The initial State convention of the recently formed California Association of Hairdressers and Cosmetologists will be held here during the National Beauty Show at the Ambassador Auditorium October 8 to 12.

New methods in beautification of the face and figure and the latest styles of hairdressing will be demonstrated and discussed at the convention. M. Pearl Newman of San Francisco is president of the organization and Jessie E. Hunsig of Pasadena is secretary.

Fifty entries in the beauty contest to be conducted in connection with the Ambassador event have been received at the show's downtown headquarters, Delta Building, it was stated by show officials.

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VOL. XLVIII. SUNDAY MORNING, SEPTEMBER 15, 1929. C SUNDAY, TEN CENTS

...NUB GIVEN ...SHEARER

...eal Inquirers Cast Him Off

...Power of Propaganda ...estigation Won't Get to Testify First

...Others to Precede Him ...He Will be Called on "Proper" Occasion

By LAURENCE H. BENEDICT
Times Staff Correspondent

WASHINGTON, Sept. 14. (Exclusive)—William R. Shearer, self-styled "naval expert" and cause of Senate investigation of activities by American shipping interests to block an agreement for limitation of naval armaments in 1927, today was released from custody, to the position of a mere lackey to the main

The naval affairs subcommittee of the Senate Naval Affairs Committee, set to formulate final plans for a probe that when it opens in the next Friday morning, it will call to the witness stand [illegible] of the three large [illegible] implicated [illegible] in his "big navy" ac-

[illegible] that the dapper, silk-[illegible] is not to be [illegible] that the Senate's show [illegible] at one of his own. It [illegible] the committee, following [illegible] reported by President [illegible] of a week ago [illegible] has not intend to let the [illegible] stand the person-[illegible] activities of this one indi-[illegible] proposes to strike right [illegible] heart of the broad, vastly [illegible] question of whether [illegible] troops against the ship-[illegible] are true.

SECRECY UNDER OATH

[illegible] themselves will [illegible] the testimony, and can [illegible] "explanation" which [illegible] have demanded they [illegible] the government and the [illegible] Incidentally, they will be [illegible] challenge of having to [illegible] oath without having [illegible] that Shearer may have [illegible] recollection of his ac-

[illegible] of the committee to [illegible] that he said he [illegible] going to the White [illegible] on Page 3, Column 6)

CHURCH ROBBERS PRAYED FOR

Evanston Pastor Will Conduct Special Services for Collection Thieves

EVANSTON (Ill.) Sept. 14. (AP)—Special services for church robbers will be conducted at St. Luke's Episcopal Church tomorrow.

Dr. George Craig Stewart, rector, will preach on the subject "Thieves in the Church," for the special benefit of the men who robbed four leading Evanston churches of their sabbath collections a week ago.

One thousand dollars was taken from St. Luke's Episcopal Church. Other robberies were at the First Methodist, First Presbyterian and Second Presbyterian churches.

BYRD CAMP PEPPED UP

Crew Prepares for Trail

Headquarters Alive With Activities for Summer Campaign

Temperature 60 Deg. Below Although Sun Shines Brilliantly

BY RUSSELL OWEN

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LITTLE AMERICA (Antarctica) Sept. 14. (By wireless) (Exclusive)—Brilliant sunshine and 60 deg. below zero. The last few days have averaged 50 below. The two large houses are crowded with busy men getting ready for the trail, making charts, overhauling tents, repairing sleeping bags and footgear and in the mess hall there is a constant hammering on an anvil and on the long table, where trail stoves, stoves for heating the airplane engines, dog harnesses and radio sets are being made or put in condition for the summer work.

There is no room for quiet discussion from early morning until dinner time, and no escape from the din of men and bantering which

(Continued on Page 7, Column 4)

EUROPE HAS NEW PLAN

Linking Pact to League Sought

Naval Agreement Expansion to Include Wide Sphere Now Aim of Nations

United States Proves Wary as Britain Vainly Tries to Commit Us to It

BY EUGENE J. YOUNG

NEW YORK, Sept. 14. (Exclusive) If America gets the sort of fleet now forecast in the negotiations with Great Britain—that is an allowance of superiority in 10,000-ton cruisers in return for an allowance to Britain of a large force of smaller "police" cruisers—then, in the opinion of practically all European navies, we will have the most powerful striking navy in the world.

They point out, once more, that in case of war Britain would have to devote at least a third of her striking force—perhaps more—to the protection of vital lines of communication on which her food and raw material supplies depend—and that America, with most of her communications inland and not needing naval guard, could use most of her fleet for striking purposes.

Hence, Europe now wants to know exactly what America will do with her fleet. And wants specific and written assurances that its uses will be kept within the pledges of the Kellogg-Briand treaty.

In order to be perfectly certain on that point, Europe would like to absorb the Kellogg treaty into the League of Nations Covenant and have the League provisions against war applied to us as well as to everyone else.

MacDONALD "CALLED"

This state of facts supplies the explanation for some dramatic events which have occurred in the negotiations between Washington and London and in the sessions of the League of Nations at Geneva.

It will be recalled that in his speech at Geneva Premier MacDonald cheered everybody concerned with his optimistic prediction that an agreement with America on naval matters would come before the end of the Assembly's session; and before the day was over Secretary of State Stimson had sharply announced that much hard work remained to be done, indicating that MacDonald was too optimistic. It was a remarkable incident in diplomacy and Britons generally regarded Stimson's action as a snub to MacDonald.

It is quite well known in Washington why that action was taken.

(Continued on Page 2, Column 1)

"The Triumphant Airman"



Hymn of the Triumphant Airman

(Flying East to West at Over 1000 m. p. h.)

BY RUDYARD KIPLING

(Copyright, 1929, by Rudyard Kipling and The North American Newspaper Alliance.)

Moved by trans-Atlantic flights and other spatial achievements in aviation, Rudyard Kipling has written his first poem after a vacation. It is called "Hymn of the Triumphant Airman," and it is given to the public as a tribute to the participants in the Schneider Cup Races in England. The poem follows.

Oh long had we paltered
With bridle and girth
Ere those horses were haltered
That gave us the Earth—

Ere the Flame and the Fountain,
The Spark and the Wheel,
Sank Ocean and Mountain
Alike 'neath our heel.

But the Wind in her blowing,
The bird on the wind,
Made naught of our going,
And left us behind;

Till the gale was outdriven,
The gull overflown,
And there matched us in Heaven,
The Sun God alone.

He only the master
We leagued to o'erthrow.
He only the faster
And, therefore, our foe.

* * *

Light steals to uncurtain
The dim shaping skies
That arch and make certain
Where he shall arise.

We lift to the onset,
We challenge anew.
From sunrise to sunset,
Apollo, pursue!

* * *

What ails thee, O Golden?
Thy Chariot is still?
What Power hath withholden
The Way from the Will?

Lo, Hesper hath paled not,
Nor darkness withdrawn.
The Hours have availed not
To load forth the Dawn.

Have they flinched from full trial
The Coursers of Day?
For the shade on our dial
Moves swifter than they.

We fleet but thou stayest
A God unreleased
Where still thou delayest
Low down in the East—

A beacon faint-burning,
A glare that decays
At the blast of our spurning
Blows backward its blaze.

The mid-noon grows colder,
Night rushes to meet,
And the curve of Earth's shoulder
Heaves up thy defeat.

Storm on at that portal,
We have thee in prison,
Apollo, immortal,
Thou hast not arisen!

Rudyard Kipling

PERMANENT FARM RELIEF AIM OF PRESIDENT'S BOARD

Solution of Fundamental Problems Rather Than Emergency Aid Its Prime Purpose

WASHINGTON, Sept. 14. (Exclusive)—Solution of fundamental agricultural problems rather than emergency relief, is the prime purpose of the members of President Hoover's new farm board. After being exactly two months on the job, the members believe that progress has been made toward the development of a long-time constructive program. Incidentally, they have also dealt with a number of situations requiring emergency relief. Since effecting an organization on July 15, the board has held conferences with more than fifty different groups representing a score or more of different commodities.

Objectives of the board are summarized by James C. Stone, its vice-chairman, as follows:

"(1.) The strengthening and expansion of existing co-operatives through assistance in developing sound managerial and financing policies. In this way unorganized farmers, it is hoped, will be afforded a practical demonstration of what can be done through united effort.

"(2.) Bringing about the co-ordination of efforts on the part of co-operatives. In other words, to bring about the co-operation of co-operatives in various commodity groups, thus affecting merchandising economies, the net result of which would be to give the farmer a better return for his commodity without consequent injury to the consumer.

"(3.) The assistance of growers in unorganized areas in develop sound plans and procedure for co-operative organizations.

"(4.) The assistance of co-operatives in developing better business relationships with manufacturers, mills, processors and other users of farm commodities.

"(5.) The assistance of the Department of Agriculture, State agricultural colleges, the extension service and other State and Federal agencies in developing an effective educational program in co-operative marketing, thus informing not only the farmer-producer but the city-consumer of benefits both are expected to enjoy from more efficient merchandising of the products of the farm."

GROUPS HEARD

The groups which have been given hearings before the board include the Farmers' Terminal Grain commission agencies, the wheat pools and the farmers' elevators in the grain-producing States, the wool co-operatives on the Pacific Coast, the intermountain States and Ohio, the Florida co-operatives handling oranges and grapefruit, the thirteen State-wide short-staple cotton associations and the staple cotton growers' association of the Mississippi Delta, the raisin and fresh grape organizations of California, the rice co-operatives of Texas, Louisiana and Arkansas, the bean co-operatives of Michigan, Montana, Idaho, Colorado and New Mexico and the fruit and vegetable growers of Western New York.

Alexander Legge, the chairman of the board, has declared the major purpose to be that of strengthening and furthering the co-operative organization of farmers. The aim is to build an efficient farmer-owned and controlled marketing system, thus giving the producer a larger net farm income without enhancing prices to consumers.

The board is considering this as a long-time constructive program rather than simply one of dealing with emergencies," said Mr. Legge.

"If we confine our efforts to dealing with those in distress, the probabilities are we will find little time to remove the cause of distress, which after all is the more satisfactory solution. We realize keenly the necessity of prompt and adequate assistance, but we realize equally keenly that any action which the board takes must be sound and for the permanent betterment of agriculture."

SMALL LOANS GRANTED

Loans authorized by the board thus far are comparatively small. Money is being advanced to the citrus fruit co-operatives of Florida to enable them to provide precooling facilities so that fruit may be shipped in accordance with the Mediterranean fruit fly quarantine regulations of the Department of Agriculture and to the grape growers of California. Cotton and grain co-operatives have been promised commodity loans supplemental to those obtained from the intermediate credit banks.

The biggest single proposition to which the board has given its attention is the organization of a na

(Continued on Page 2, Column 2)

FORTY FIRES RUN WILD

Ukiah Remains in Danger Zone

Threatening Flames Curbed There But Peril Exists if Wind Springs Up

Hundreds Battling Blazes in Northern California Amid Dense Smoke Clouds

SACRAMENTO, Sept. 14. (AP)—Forty fires burning over an area of approximately 60,000 acres of brush land, towns and settlements threatened and nearly 300 men mustered under the supervision of a combined force of forestry and fish and game officials is the fire situation in Mendocino and Humboldt counties, described by R. B. Pratt, chief of the Division of Forestry.

Concentration of forces and equipment near Ukiah apparently has saved that town, although the threat still is lurking, dependent on the winds for at least another day.

The close of the deer season in the coast counties made a dozen fish and game patrolmen available for duty as fire supervisors. All were dispatched today by Fred G. Stevenot, director of the Department of Natural Resources.

The burned area is in a territory which was swept by flames in 1922, threatening the town of Ukiah that year, although not as seriously as in the present crisis.

Flames on the fire line were visible from the streets of Ukiah during the night and residents were ready to flee if a conflagration started in the town. Dense smoke made accurate checks of the situation over the counties extremely difficult but Pratt late today expressed confidence that the fires can be controlled by tomorrow unless unforeseen difficulties arise.

Warnings to deer hunters were issued by Deputy State Forester Rider, who declared that a disastrous series of fires can result in the parched hunting districts unless hunters use utmost care.

WESTERN OREGON BLAZES BEING BEATEN

PORTLAND (Or.) Sept. 14. (AP)—A general improvement in the forest fire situation in Oregon was indicated today in reports from the western fronts where during the past week flames have transformed forests into roaring infernos.

In Douglas county a light dew during the night and a favorable change in relative humidity enabled fire fighters to strengthen their position. The moisture reduced the first hazard to an appreciable extent. It is hoped that all the major fires in this district will be under control tonight.

Forestry officials said conditions in other parts of the State likewise have improved. This is especially true in Coos and Curry counties on the Coast where, for two weeks past, flames have swept through valuable timber and menaced towns.

The situation in Lane county has not been determined definitely due to difficulties of communication, but the district forester is optimistic.

The pall of smoke from Oregon's fire has covered half the State today. Travelers from Eastern Oregon reported a haze so thick that driving on the Columbia River Highway east of the mountains was difficult.

THE GREATER SUNDAY "TIMES" TODAY

...Radio, Page 12.

...OF SOUTHERN COUN-...Part II.

...OF SPANISH, Page 14.

...NEWS, Page 6.

...OUTDOORS, Pages 1 to ... Westmoor Spectacle ... Golf Open; Traffic Deaths ... Food Sales Remain-... Bowers Beach ... Changes ... Being Cleared; Outpost ... Land Dolphin; ... Moore Somersaults ... Sure Safety Also of ... Seconds to Meet; Bill ... Seventh National Tennis ... Philadelphia Athletic ... Lacrosse League Pos-... and Rising Uncork ... Hurricane; Madison ... Compromise; Madison ... to Take Lead in ... Again Row to ... Coach Skipped ... I.C. Problem Close Race ... Football Conference; Pa-... Football Tournament ... Close of Entente.

...Action to curb Colo-... flood peril predicted as ... Sunday. Page 1.

...Naval Board favors con-... of submarine appliances. ... Part II.

...Airline folly graphic ... and struggles for life. ... Part II.

...Relations of Technocrat-... with ex-detective that ... ordinance warnings to ... Page 1, Part II.

...Traffic ordinance for ... opposed, amending and ... Page 1, Part II.

...Valuable prize gift of ... Diamond made by Mrs. ... Part II.

...Bids to both cities prepare for ... Part II.

...Pantages's ... Part II.

...Downtown cruise by ... to visit October 5. Page ... Part II.

...Fund provided for open-... Angeles opera season ... Part II.

...Shopping campaign of ... gets under way. ... Part II.

...MBER THIS ... is only as ... is weakest

Botanic Gardens closed to public temporarily, pending reorganization. Page 1, Part II.

PACIFIC SLOPE. Forty fires are battled in Northern California with Ukiah believed saved. Page 1, Part I.

Iron Horse smashes another transcontinental barrier as Espee opens new Klamath Falls cut-off. Page 1, Part I.

Three convicts killed and eleven hurt in tunnel explosion. Page 4, Part I.

New angle injected in Boulder Dam question. Page 6, Part I.

Liner Virginia in crash with freighter in San Francisco Harbor fog. Page 12, Part I.

Superior Judge Barnard sworn in as justice of newly created appeals court. Page 12, Part I.

GENERAL EASTERN. Fourteen listed as dead in series of five plane crashes over country, Page 3, Part I.

Body recovered from wreck of Andesia. Page 9, Part I.

Chief Justice Taft will be 72 years of age today but he bans party. Page 3, Part I.

Drys discover liquor cable system in Detroit River. Page 8, Part I.

Pauline Parker, actress bride of cross-sea flyer, admits romance on rocks. Page 11, Part I.

Anti-Communists kill woman in North Carolina riot. Page 11, Part I.

WASHINGTON. Sheater is snubbed by navy propaganda investigators. Page 1, Part I.

Naval-pact interest shifts to Rome and Paris. Page 2, Part I.

Senate approves unopposed amendments to House tariff legislation. Page 8, Part I.

FOREIGN. Assembly of World League at Geneva paves way for United States to join World Court. Page 2, Part I.

Premier Mussolini defines Fascist aims and reviews history and accomplishments of regime. Page 8, Part IV.

British Columbia seeks remuneration for quelling nudity cult's riots. Page 12, Part I.

British troops prepare to depart from Rhineland area. Page 13, Part I.

FINANCIAL SECTION. Edited by Earle E. Crowe. Pages 8 to 11, Part II. Financial News, Stock, Bonds, Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 6, Part V. School Expansion Paces Enrollment; Large Area to be Sold at Auction; Fact and Comment; Hollywood Boulevard Has Record Growth; Strengthened Interest Rate Shown in Realty Lien Market; Page for Home Builders; Finance Survey Results Shown; Multiple Units Here Take Lead; Santa Monica Sales Gain.

CLASSIFIED ADS. Parts IV and V.

SOCIETY. By Juana Neal Levy. Pages 1 to 8, Part III.

WOMEN'S WORK. By Myra Nye. Page 8, Part III.

SUNDAY - SCHOOL LESSON. Page 24, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 21, Part III.

ART AND ARTISTS. By Arthur Miller. Page 22, Part III.

THE NEW. By Olive Gray. Page 23, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 18, Part III. Post-Napoleonic Italy Shown; Nutshell Book on Poetry; The Book World; American Indian Revealed; Recent Books; Reconstruction Studied Anew.

STAGE AND SCREEN. Pages 13 to 17, Part III. Pasadena Players Plan Gala Program; Hollywood Sends Knee to Cult of Talkie Voice; Filmland Makes Movie Records; Veteran Quartet of Stage Now in Films; Ultra Gallery Arrives; Will Rogers Likes "Canned" Talk; Broadway Sees "Scarlet Pages;" "Thunder" Silence Liked; Europeans Double in Shadows; Nancy Carroll Admits Domesticity; Smiling Villainy Pays.

PREVIEW. Broadway Makes Screen Debut; Personalities; The Love Doctor; Will Rogers Sees Paris; "The Shannons of Broadway;" Ho Hum! Hollywood's Merry-Merry; Christie's Short Talking Plays; Your Fancy.

ROTOGRAVURE. Tennis; Entertainment; Fashions by Peggy Hamilton; Carlsbad Cavern; Women Photographers; Persons and Places; "Old Home Week."

COMIC SECTION. The Gumps; Winnie Winkle; Mrs. and Mrs.; Reg'lar Fellers; Ella Cinders; Gasoline Alley; Betty; Harold Teen.

JUNIOR TIMES. Short stories; Cartoons; Bedtime stories; Puzzles.

SUNDAY MAGAZINE. Seen From the Green Verdugo Hills, by John Steven McGroarty; Cafe of the Body, by Phillip M. Lovell; Stories by E. Phillips Oppenheim, Wallace Irwin, Fannie Hurst, James L. Clark; Mabel Herbert Urner, Alma Whitaker and others.

FARM AND ORCHARD. Edited by Harold M. Finley. Hillside Gardening; Bee Justice; The World's Largest Vineyards; Southland Garden; Beating the Borego Desert; Business Woman Has Garden; Orange County Fair Holds Standard; Los Angeles County Fair to Be Agricultural Event; Grows Geraniums for Eastern Trade; Variety Marks Poultry Show; Southland Pheasantry Specializes in Rare Varieties.

STRIKE VOTE BEING TAKEN BY RAIL MEN

Several Lines Involved in Action Labeled as Basis for Further Negotiations

OMAHA (Neb.) Sept. 14. (AP)—The Brotherhood of Locomotive Engineers on the Union Pacific, Missouri Pacific, Great Western, Milwaukee, Santa Fe and Oregon Short Line is taking strike vote as a basis for action in an old dispute between engineers and firemen and the carriers.

A representative of the engineers said he wants it made plain that should the vote be to strike it does not mean a walkout of engineers on the roads affected unless negotiations, under way for months, finally fail.

It is taken, he said, to sound the sentiment of the engineers to lay a foundation for further negotiations.

The controversy originated between the organizations of the engineers and the Brotherhood of Locomotive Firemen and Enginemen. It involves an old agreement affecting chiefly young engineers on the "extra" or part-time list who have been promoted to engineers from the ranks of firemen, but who, because of a let-up of business, temporarily are acting as firemen.

Two Trainmen Killed in Crash

ANDOVER (Mass.) Sept. 14. (AP) An engineer and fireman were killed and two other engine crews injured today when two locomotives, coupled together and running light, collided with a freight train on the Boston and Maine line at Shawsheen village.

The dead are Engineer W. J. Kirkwood of Portland, Me., and Fireman G. F. Langville of Wolfboro, N. H., the crew of the foremost light engine. Engineer W. G. Abbott and Fireman G. W. Cheney of the second light engine were injured severely.

EX-FINANCE OFFICIAL FREED

PARIS, Sept. 14. (AP)—M. Klotz, former Finance Minister, who has been serving a two-year prison term for swindling, today was given his conditional freedom.

GET ACQUAINTED!

A whole city of interesting people is represented in Times Want Ads today. Some would like to discuss money-making business propositions with you; others are disposing of used cars, household articles, store and office equipment; still others offer rental vacancies, money loans, travel opportunities, jobs. Isn't there some one you'd like to meet?

FIRE RAGES IN EASTERN REFINERIES

Staten Island Sound Scene of $1,000,000 Conflagration Desperately Battled

LINDEN (N. J.) Sept. 14. (AP)—Damage estimated at $1,000,000 was caused tonight by a fire which swept the Standard Oil Company New Jersey Bayway refinery and the Swan Finch Oil Company refinery on Staten Island sound. The fire was started by a burning oil barge which slipped its moorings and drifted near the refineries.

The barge, the James Horan, owned by the Lambert Transportation Company of New York City, was set afire this morning by lightning. After the craft had been burning for several hours its cables slipped and the barge drifted against the mooring dock of the Warner Quinlan Company.

The flames spread quickly to the loading dock of the Bayway refinery and jumped thence to the main storage house of the Swan Finch Company, which Dr. Merle Meacham, plant manager, said contained hundreds of thousands of gallons of oil.

The flames were being fought by the Linden fire department, four companies from Elizabeth, N. J., three New York City fireboats and three fire tugs owned by the Standard Oil Company of New Jersey.

RAILS SPLIT MODOC DESERT

Iron Horse Smashes Transcontinental Barrier as Espee Opens Klamath Falls Cut-off

BY FLOYD J. HEALEY
"Times" Staff Correspondent

HACKAMORE, Sept. 14. (Exclusive)—Probably not more than a few score persons ever heard of this little sun spot on the Modoc Desert but it went down in California history today as the place where the iron horse smashed another transcontinental barrier, just as the white man smashed one of the last Indian strongholds of the wild west half a century ago.

Hackamore is thirty-eight miles west of Alturas, and the ceremony was the running of the first train over the Southern Pacific's new Alturas-Klamath Falls transcontinental cut-off, the line which gives the Pacific Northwest direct rail access in eastern markets, and vice versa. It eliminates 211 miles from the previous routing into and out of the San Francisco Bay district and allows far speedier time because of the reduction in grades.

The Alturas-Klamath Falls cut-off has a maximum grade of 2.2 per cent, contrasted to a maximum of 3 per cent on the Shasta and Cascade lines. It was constructed at an approximate cost of $8,500,000 and opens to through line shipping an area of 2,500,000 acres of land covered with 6,000,000 board feet of lumber, abounding in deer, sage hens, grouse, ducks and fish, and patched for miles with grazing lands that hark back to the days before line fences.

Four Governors—or their representatives—occupied the positions of honor among more than 2000 spectators taken to the scene in seven special trains, who watched the first train smash the last barrier.

In order to make it literal as well as figurative, the Southern Pacific had sent a stage crew in here seve-

(Continued on Page 2, Column 8)

NAVAL PARLEY HOPES MENACED

Europe Wants to Tie United States to League

MacDonald Makes Surprise Political Move

Secretary Stimson Quickly "Calls" Premier

(Continued from First Page)

MacDonald had surprised President Hoover by an attempt to play politics and force the hands of the American administration. In his speech he had coupled the naval negotiations with the Kellogg treaty, then had coupled the Kellogg treaty with the League and then had gone on and outlined a hope for some system of world peace, which would round up the whole effort.

This was a program to which the Washington administration had no intention of being committed and it made its position known immediately so there might be no mistake. It brought the whole negotiations right back to the details of a naval settlement.

EUROPEAN PLANS PUSHED

But American reluctance to join in the new plans has not had the effect of stopping European statesmen. They are going right on with the work of marrying the Kellogg pact and the League covenant and it now seems certain that we shall be faced in time with a definite proposition along that line which we shall have to accept or reject.

It must be remembered that throughout the negotiations and in the speech of MacDonald we have been warned that any arrangement reached between Washington and London on naval strength will be subject to further arrangements with other naval powers. Hence it will not go into effect until these other powers are satisfied. And the proceedings at Geneva are all part of the maneuverings toward a general agreement.

Hence we are immediately concerned when Foreign Minister Henderson of Great Britain follows Premier MacDonald with a speech in which he says the naval parleys are but part of a great plan which is to take in discussions of all armament and to lead to a disarmed world; and when he invites the League to call a world parley to bring about these results.

We are also concerned when Premier Briand tells the League that the Kellogg treaty, which he suggested and which he had an almost equal part in framing with Mr. Kellogg, was really intended by him as part of the League structure and that the League must find the way to make it effective.

Our administration is going to find the French thesis a very troublesome one before it is through with this naval campaign. For France has raised an issue which has more than once blocked attempts at disarmament.

It is the proposition that the League of Nations shall have its own army and navy—to be drawn according to certain quotas from the nations concerned—to put down any trouble-maker. Also the League is to have assurances of financial support for carrying on a war with a "covenant-breaker."

This is the old French thesis of "security." It was first raised at the Paris peace conference when France tried to get America and Britain to guarantee her eastern frontiers. When that failed Paris turned to the League and the League army as a substitute. The Locarno treaty was an attempt to satisfy this demand, by giving France a "guarantee" of British and Italian aid in case of a German attack; but too many strings were tied to that guarantee and France has never accepted it as a real protection.

Now Briand has told the League that it must go on and provide the means for real assurance against war; and so has coupled this proposition to the naval negotiations. If we reach an agreement with Britain and then ask Italy and France to join with us in a general agreement we shall be faced with this proposition and will be asked to do our share in guaranteeing peace. Unless we agree we will have a hard time convincing France that she should restrict her naval program; and unless we do get such a concession from her our agreement with Britain will not go into effect.

The British position is not far removed from the French. In brief it is this:

America, through President Hoover, has asked for reduction of naval establishments on the ground that the Kellogg treaty pledges all nations against war as a national policy; and if the nations are sincere then great military establishments are unnecessary. That point of view is admitted by the British provided the Kellogg treaty will work and will prevent war.

But will it do so? How will it do so? If it does not do so what is to be done to violators? How will the safety of the British Empire be guaranteed if the British navy is cut down? And exactly what will the American navy do to uphold the Kellogg treaty and to guarantee the safety of the British Empire?

Eyes Burn, Hurt

YOUR EYES EXAMINED GLASSES COMPLETE **$3.85**

All this week, on Examination of Your Eyes, a pair of *Spherical Glasses, in a frame, complete for $3.85.*

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GOLF BLAMED FOR HEADACHE

Doctor Explains Men Who Work Indoors Strain Eyes in Sun

CHICAGO, Sept. 14. (AP)—It's golf, not work, that gives the tired business man weak eyes and a headache, and the way Dr. B. T. Hoffman, an eye specialist, arrived at that conclusion is this:

The average man works all week under poor or artificial light. Then he rushes to the links, often without a hat or sun glasses. His eyes can't stand the sun strain. Eye trouble and headaches follow.

Golf, Dr. Hoffman told the Chicago society, for this reason ruins more eyes than office work.

AID FOR FARM AIM OF BOARD

(Continued from First Page)

tional co-operative grain sales agency. This agency, which has resulted from conferences between board members and grain producers at Chicago, is to be known as the Farmers' National Grain Corporation. If this corporation is successful it will be the first time that it ever has been possible to obtain co-operation among the grain farmers on a national scale. Similar corporations are to be formed to deal with wool, cotton and other commodities. Conferences on the wool situation are scheduled to take place in Chicago next month. Approval has been given by the board of plans for a big marketing agency to deal with fruits and vegetables in which Julius H. Barnes, war-time director of the Wheat Corporation, and William M. Jardine, former Secretary of Agriculture, are actively interested.

It is the expectation that Mr. Legge will retire from the board at the end of a year after getting its affairs in working order. Mr. Stone, who formerly headed tobacco co-operatives in Kentucky, is likely to succeed to the chairmanship at that time.

Charles C. Teague of California, who has had experience in fruit and nut co-operatives, also plans to retire at the end of one year. Mr. Legge and Teague were appointed for one-year terms.

William P. Schilling of Minnesota, representative of dairy co-operatives, and former Gov. Samuel R. McKelvie of Nebraska, who represents the grain section of the country, have two-year appointments. C. B. Denman of Missouri, live-stock man, was appointed for three years; Charles S. Wilson of New York, a horticultural expert, for a four-year term; Mr. Stone for a five-year and Carl Williams of Oklahoma, an agricultural editor and active in cotton and wheat co-operatives, for a six-year term. After the original appointments expire all terms are to be for six years.

HOOVER AT SUNDAY CAMP

MADISON (Va.) Sept. 14. (AP)—President Hoover and his party of guests arrived late today at the Chief Executive's Blue Ridge Mountain retreat after an uneventful journey from Washington.

NAVY-REDUCING SCENE SHIFTED

Attitude of Paris and Rome Considered

Their Readiness for Parley Moot Question

Japan Regarded Prepared for Conference

WASHINGTON, Sept. 14. (AP)—Despite the approaching visit of Prime Minister MacDonald to Washington, interest concerning naval reductions had shifted to an extent today from London and Washington to Paris and Rome.

Announcement by the State Department that the way had been cleared by tentative Anglo-American cruiser accord for calling a new five-power naval-reduction conference caused this shift. The question involved is whether France and Italy are any more ready today to enter such a conference than they were in 1927, when they declined President Coolidge's invitation politely but firmly.

That was the first Coolidge disappointment in his effort to round out the Harding-Hughes naval agreements of 1921-22. Complete failure of the three-power conference with Great Britain, Japan and the United States only participating, ended the Coolidge hopes and laid the foundation for the fifteen-cruisers bill he later approved.

JAPAN REGARDED READY

It is intimated in Washington that Paris, Rome and Tokio have been kept advised of the Washington-London naval accord conversations. Whether that means that Paris and Rome have indicated willingness to join a five-power attempt now which they declined to participate in two years ago is not clear.

There is little doubt that Japan is quite as ready to enter into any naval-reduction move as she was in 1927. What auxiliary ship ratio she might ask is another question.

But for France and Italy such a conference would bring up the whole question of the Mediterranean. Italy claimed and was granted parity with France in capital ships and plane carriers at the Washington conference. Neither country had then or has since disclosed any intention of building heavily in these types. Both accepted a ratio figure of less than 2 as compared to the British-American-Japanese 5-5-3 without very serious objection. The whole battleship question seemed to be then largely an academic matter to Paris and Rome.

ANGLO-FRENCH ACCORD

Such intimations as have come unofficially from Paris indicate French desire for a far higher ratio in submarines and cruisers, while Rome is expected to demand parity with France, which France might be unwilling to concede.

Both are building cruisers and submarines. It was generally believed in 1927 that their refusal to accept the Coolidge invitation to a five-power conference was due to unwillingness to bring this dispute between themselves into the open.

Paris and London worked up a naval accord a year or so ago which proved wholly unacceptable to Washington. It was sunk without a trace by American blunt rejection.

In that agreement France reserved the right to build as many submarines of 600 tons or less as she desired, while British interests were safeguarded by unlimited small-cruiser construction. There has been no suggestion that the Anglo-American accord would show any similar latitude.

JAPAN SEEKS CRUISER RATIO OF 10-10-7

TOKIO, Sept. 14. (AP)—Admiral Takarabe, Minister of the Navy, was quoted in the native press today as seeking a 10-10-7 naval cruiser ratio with reference to Great Britain and the United States and as hoping the impending agreement between the United Kingdom and America would permit this.

The Naval Minister said the most desirable settlement between the two powers for Japan would be for the British and American governments to fix the limits of their first-class cruiser tonnage, permitting Japan to complete its present program and give her 70 per cent of the British and American figures.

The Japanese newspapers expressed fear that limitation if agreed upon in the impending naval conference might actually result in an expansion of armaments, which Japan would find burdensome for financial reasons.

PARIS NOT SURPRISED AT CONFERENCE PROPOSAL

PARIS, Sept. 14. (AP)—Announcement in Washington that France, Italy and Japan would be invited to join Great Britain and the United States in a proposed five-power naval conference in December was received here with satisfaction, but without surprise. Despite rumors to the contrary, it has always been expected that France would be asked to participate in such work of naval reduction.

Official circles were cautious in comment pending receipt of the usual interchanges concerning the program anticipated for the meeting.

Robbers Take Works of Art

QUINCY (Ill.) Sept. 14. (AP)—Ivywild, the artist retreat built by the late George Upp, Chicago artist, and in which were hung his most valuable canvases, has been robbed. It became known today, of seven of its most valuable paintings.

One of the missing canvases, for which Upp is said to have refused $15,000, is of a violin, four are of animals, and there are two studies of a boy.

"SHUTTLE KISSING" STOPPED

IVANOVO-VOZNESENSK (Russia) Sept. 14. (AP)—Grip epidemics that have been periodic in the textile factory here have been traced to the custom of "kissing" the shuttle. The system requires the weaver to suck the weft through the shuttle from 600 to 800 times a day. The manager of the safety department has invented a device which eliminates this "kissing."

NAVY DELVERS SNUB SHEARER

He Fails to Get Chance as First of Witnesses

Shipbuilders to Precede Him in Senate Inquiry

Shortridge Makes Clear His Stand in Matter

(Continued from First Page)

is to learn who hired him for the work.

Shearer is said to have been in turn an artist, actor, newspaper man, high-powered propagandist and naval "expert" and he is described by persons in Washington who know him as a "born showman" who rather enjoys the limelight into which he has been plunged and who probably would relish appearing before the Senate committee.

"We will call Mr. Shearer at some stage of the proceedings," Senator Shortridge of California, chairman of the investigating group, announced tersely.

LIST OF WITNESSES

The committee has called as its first witnesses Charles M. Schwab, chairman of the board of the Bethlehem Steel Corporation, which controls the Bethlehem Shipbuilding Corporation; C. L. Bardo, vice-president of the American Brown Boveri Company, and Norman R. Parker, treasurer and secretary of the latter concern. Bardo and Parker are to be heard first, and if the committee is unable to hear Schwab Friday it will ask him to testify Saturday, along with C. W. Wakeman, vice-president of the Bethlehem Shipbuilding Corporation.

As the inquiry continues other officials of these two companies as well as officials of the Newport News Shipbuilding and Dry Dock Company will be called to the stand.

Senator Shortridge indicated very clearly today the purpose of the investigators to get "facts and evidence" about the participation of the shipbuilding concerns before hearing from their former agent who now is suing them for $237,000 "back pay" for his work against the Geneva conference.

BELIEFS SHATTERED

Shortridge disposed of any beliefs that may remain that the inquiry will develop into a widespread clash of all lobbies and lobbyists, with special reference to the "little Navy" as well as "big Navy" crowd.

"We are a legal body," Shortridge explained. "Our jurisdiction is conferred upon us by action of the Senate, just as a court has jurisdiction over certain matters and not over other matters. We are in the same position as a court and must confine ourselves to the authority given us."

The Borah resolution under which the subcommittee is operating restricts the investigation to anti-disarmament propaganda and activities bearing directly on the Geneva conference. This can be broadened later, if that proves desirable, but for the time being there is no intention on the part of the Senate to fling the door wide open. It wants to get to the bottom of the Geneva conference first without intrusion of extraneous issues.

UNANIMOUS DECISION

When one newspaper correspondent expressed surprise that Shearer has been shunted to the background and will not be the first witness, Senator Shortridge revealed that his subcommittee was unanimous in its decision to "lay a foundation first."

"You must remember," he said, "that Senator Robinson has had long experience as a lawyer, that Senator Allen is a distinguished newspaper man who understands propaganda methods, and that I myself have practiced law for a third of a century."

He said the witnesses called by the committee all have agreed to come voluntarily, obviating the necessity of issuing subpoenas and incidentally reducing the cost of the inquiry.

As a matter of fact, there is no reason the shipbuilding officials would not come voluntarily, as they profess complete innocence of Shearer's charges, and are fighting to clear themselves so they can expect more government contracts in the future. All three of the accused concerns have had recent government contracts but are threatened with "blacklisting" now unless they can disprove the charges lodged against them. The inference to this effect in President Hoover's statement last week was painfully clear to them.

Wizard Edison Back to Labors in Wheel Chair

WEST ORANGE (N. J.) Sept. 14. From a convalescent's chair, Thomas A. Edison today was again directing his laboratory experiments to produce artificial rubber.

The 83-year-old inventor for the first time since stricken ill a month ago with pneumonia was permitted to sit up an entire day. Declaring that while physically convalescent he will not be a mental one, he called for the report on progress of his rubber experiment, some details of which had been carried on by subordinates during his illness.

NEW FEDERAL PRISON IN TRANSFER TUESDAY

LEAVENWORTH (Kan.) Sept. 14. (AP)—Tentative plans have been completed for the transfer next Tuesday of the United States disciplinary barracks at Fort Leavenworth from the War Department to the Justice Department for use as a Federal prison. Fred Zerbst, deputy under Warden White of the Federal penitentiary, will be in charge of the new Federal prison.

OFFSIDE KICK CAUSES WAR

Rabbi Lays Palestine Riots Start to Unlucky Punt Into Arab Garden

PRAGUE (Czecho-Slovakia) Sept. 14. (Exclusive)—That a football caused the riot at the Wailing Wall and the ensuing bloodshed in Palestine is the story of Rabbi Moses Blau, who is attending the Congress of Aguda Jisroel, a world organization of orthodox Jews, here today.

"A Jewish football club was playing on its grounds near the Arab quarter and somebody kicked the ball over the fence into an Arab's garden," Blau told his fellow-congressmen.

"When the Jewish player went to get it the Arab stabbed him. It was his funeral which was the focal point of the first serious riots in which twenty-eight were wounded."

OFFICIALS IN SANTA CRUZ UNDER FIRE

Good Government League Declares Open Drinking and Gambling Going On

SANTA CRUZ, Sept. 14. (AP)—Members of the Good Government League announced after a mass meeting here last night that they will ask city officials to resign because of asserted open drinking and gambling in Santa Cruz.

Rev. C. F. Withrow, president of the organization, declared that the action of the league was occasioned by the prevalence of asserted "drunkenness, debauchery and vulgarity" during the Admission Day celebration.

"The Santa Cruz 119th celebration will be held here October 19," Mr. Withrow added, "and if we have a repetition of the shameful Admission Day conduct we intend to demand that Gov. Young place this city under martial law."

RAILS CLEAVE MODOC DESERT

(Continued from First Page)

eral days ago to erect an actual wooden barrier across the rail line at this point, which is the terminal for the Pickering Lumber Company, largest industrial organization in Northern California.

At a given signal the first passenger train, sitting idly on the rails a mile down the tracks toward Alturas, belched forth a cloud of black smoke, gained headway and soared down on the barrier.

A few moments later an enormous banner bearing the words: "The last barrier of the Southern Pacific-Alturas-Klamath Falls-Transcontinental cut-off" was ripped asunder and was swept off on a stiff desert breeze amid the crashing of wooden standards and the first train rolled majestically onward toward Klamath Falls and the Northwest amid a salvo of cheers and shouts of good will.

PIONEERS PRESENT

Following the ceremony the governors and visiting business men and press representatives were entertained by the Alturas Chamber of Commerce, the Klamath Indians, who had participated in the dedication ceremonies, continuing on to emphasize the transportation strides that have been made in this territory since the days of the renegade Capt. Jack in 1872 and 1873.

Against the dun background of sage the scarlet trippings of the Klamath High School band, the multicolored vestments of Klamath Indians and the Wild West costumes of pioneers in this territory made up a picture more colorful than Hackamore ever has seen before and may ever see again.

Among the spectators were two who witnessed the epochal spike driving a Promontory, Utah, which united the Union Pacific and the Central Pacific on May 10, 1869. Mrs. G. H. Caldwell of Canby was 9 years of age at that time and J. H. Judell of San Francisco was a young man of 34. They stood shoulder to shoulder today with Indian children three generations removed from that transcontinental link and on either side were Col. William Thompson of Alturas and Capt. O. C. Applegate of Klamath Falls, both of whom participated in the Modoc Indian wars.

STORY OF ACHIEVEMENT

Speakers told of the first spadeful of earth that was turned on the new line on July 17, 1926, and of the speed of its ninety-six-mile construction work under the supervision of Chief Engineer George W. Boschke and Division Engineer A. J. Barkley. Live-stock raisers and shippers, they said, will be the first to benefit by the new railroad but its more general future benefit will be that of opening up a territory which gives promise of becoming one of the greatest producing areas of the entire West.

SCIENTIST COMING HERE

BRUSSELS, Sept. 14. (AP)—P. Burgeois, of the Brussels Uccle Observatory, has left for an extended tour of America to study methods of spectroscope observation. He will visit the Yerkes observatory of the University of Chicago at Williams Bay, Wis., as well as the observatories of Michigan, Yale and Harvard.

WORLD COURT'S DOORS OPENED

League Arranges Entrance for United States

Root Proposals Placed in Protocol as Passed

Changes Made to Set Aside America's Objections

GENEVA, Sept. 14. (AP)—The League of Nations Assembly tonight opened the door for the United States to become a member of the Permanent Court of International Justice by adopting the protocol providing for American adherence to the court.

The protocol embodies the so-called Root proposals, which are regarded as removing objections of the United States to becoming a member.

THE PROPOSAL

Article V of the proposed agreement reads in part: "With a view to insuring that the court shall not, without consent of the United States, entertain any request for advisory opinion touching any dispute or question in which the United States has or claims interest, the secretary-general of the League of Nations shall through any channel designated for that purpose by the United States inform the United States of any proposals before the Council or Assembly for obtaining advisory opinion from the court and thereupon if desired an exchange of views as to whether the interest of the United States is affected shall proceed with all convenient speed between the Council or Assembly of the League and the United States."

EXCHANGE OF VIEWS

This article further provides for a stay of proceedings to give time for an exchange of views between the United States and the Council or Assembly. If it then appears agreement cannot be reached and the United States is not prepared to forego its objection, the article concludes: "Exercise of the power of withdrawal will follow naturally without any imputation or unfriendliness or unwillingness to cooperate generally for peace and good will."

The Assembly also adopted the protocol for revision of the statutes of the World Court. These two instruments were immediately opened for signature by representatives of member states.

They will be forwarded to Washington for consideration by the American government.

WOMAN AND NEGRO ON PAROLE BOARD

SPRINGFIELD (Ill.) Sept. 14. (AP) The State Board of Pardons and Paroles as reorganized by Gov. Emmerson will include in its membership for the first time a woman and a negro. Mrs. Agnes S. McCartney is the woman member. She was one of the organizers of the Non-Partisan League in Illinois and has been active in Chicago social affairs. The negro member, William Harrison, is a Chicago attorney.

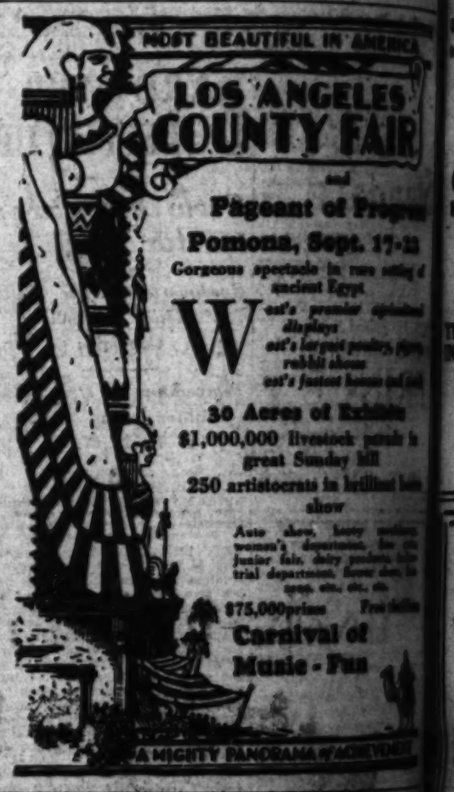
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SUNDAY MORNING, SEPTEMBER 15, 1929. VOL. XLVIII. NO. 288

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Begins Tomorrow Monday, Sept. 16th

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See Page 10, Part III for particulars

New Specials Daily—
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TAFT BIRTHDAY PARTY TABOOED

Sunday Celebration Banned by Chief Justice

He Will be 72 But He Goes Right on Working

Friends Will Send Gifts to Canadian Home

WASHINGTON, Sept. 14. (AP)—Chief Justice Taft, now at his summer home at Murray Bay, Can., will be 72 years of age tomorrow, but will have no birthday party.

The anniversary falling on Sunday, the Chief Justice has decided to postpone the party until next year. He promises to compensate then for the delay by providing a more elaborate dinner than so far has marked such occasions.

It has been customary for many years for the Chief Justice to climax the celebration with a dinner to about 100 guests, all that could be seated at tables in the numerous living-rooms in his large summer home on Murray Bay.

FRIENDS WILL CALL

Of course he will be the recipient of numerous gifts of flowers and other remembrances and the numerous letters and telegrams of congratulation which always pour in on his birthday.

His neighbors and friends, constituting the permanent and summer residents of Murray Bay, probably will follow their custom of calling to congratulate the distinguished former President.

The Chief Justice has been surrounded by his immediate family during his vacation. The reunion at Murray Bay is observed annually, affording him an opportunity to romp with his grandchildren, a pleasure to which he eagerly looks forward each year.

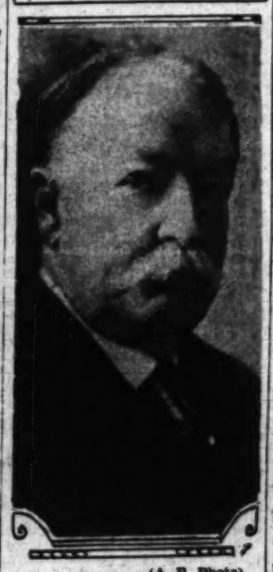
Advices from Murray Bay report the Chief Justice restored to his usual vigor, hard at work preparing for the next term of the court beginning in October. It is stated that he has not been idle during his vacation, but has been studying the papers in the 280 cases which have been filed since the court adjourned in June. He expects to be able to examine most of them before coming to Washington October 1.

CONFERENCE SCHEDULED

During vacation the Chief Justice also has arranged for the annual conference with senior Circuit Court judges here prior to the meeting of the Supreme Court on October 7. At the conference the condition of business in the Federal courts throughout the country will be discussed, for the recommendation of such measures as may be found necessary to expedite the handling of Federal cases, with the object of preventing congestion and delays.

Before the Chief Justice is two years older he will be eligible for retirement, as on July 7, 1931, he will have served the requisite ten years on the bench. His friends predict, however, that he will not voluntarily resign until after the Supreme Court moves into its new building, for which a site has been purchased and plans have been prepared. It is estimated that between two and three years will be required for its construction after building has begun.

LATEST PICTURE OF CHIEF JUSTICE



(A. P. Photo)
William Howard Taft

Heavy Munitions Loss in Flames

PORTSMOUTH (Va.) Sept. 14. (AP) Millions of rounds of small arms and ammunition were destroyed this morning by flames enveloping the small arms storage plant at St. Julien's Creek naval magazine, near here.

Unofficial estimates of the loss run as high as $1,000,000.

FOURTEEN DEAD IN AIR MISHAPS

Planes' Toll Mounts Fast in Few Hours' Space

Two Die in Berkeley Crash, Four at Chicago

Six Burned When Canadian Ship Falls to Earth

BY THE ASSOCIATED PRESS

In the brief space of a few hours, at least fourteen persons plunged to their deaths yesterday in five geographically widely separated airplane accidents.

Two were killed at Berkeley, when a plane took fire in the air and crashed into a house.

Six persons perished when a passenger plane crashed and burned between Merriton and Thorold, Ont.

Four died in an air collision over Chicago.

A young woman tyro parachute jumper died at Wichita when the apparatus failed to function.

Near Minneapolis the pilot of a plane was killed when he lost control of it and made an unsuccessful parachute jump.

Twelve passengers in a trimotored plane from Denver, which took the occupants to McCook, Neb., to attend an air meet barely escaped possible death or injury in a forced landing in a rough field near McCook. The ship almost was wrecked.

L. V. Rex of Portland, Or., was seriously injured at Medford, Or., when an airplane piloted by W. H. Muirhead crashed. The pilot was not hurt. The crash occurred when the craft struck a power line.

TWO DIE AT BERKELEY: PLANE SETS HOME AFIRE

OAKLAND, Sept. 14. (AP)—Bursting into flames in midair after losing a wing, a sport biplane plunged through the roof of a Berkeley home late today carrying its pilot, a student aviator, and a passenger, a University of California student, to their deaths. The plane struck with such force that the engine tore through the roof and two stories, burying itself in the ground floor of the home.

The dead:

Robert Wydman, 24 years of age, Oakland, sales manager for a San Francisco brokerage firm and a student aviator.

Thomas R. Hutton, 21, senior student at the University of California and son of a wealthy Hollywood contractor.

Flames from the burning plane set fire to the house and when Wydman and Hutton were found their bodies were charred beyond recognition. Hutton was identified by a ring on his finger. The plane had been rented by Wydman at the Oakland Airport an hour before the crash.

SIX BURNED TO DEATH IN CANADA ACCIDENT

BUFFALO (N. Y.) Sept. 14. (AP)—Six persons, including one woman and one child, were burned to death shortly after 6 p.m. after a monoplane belonging to Skyway, Ltd., of Toronto, crashed in a field between Merritoin and Thorold, Ont.

A list of the dead, given out at a St. Catharine's undertaking-room tonight, follows:

Frank M. Bradfield, Toronto, pilot.
James McDonald, St. Catharines, Ont.
John Bond, St. Catharines.
Bond's 9-year-old son, Allan.
Mrs. Walter Bennett, Hamilton, Ont.
Louis Bennett, St. Catharine Heights.

The plane caught fire after the crash and its occupants were burned beyond recognition.

Bradfield, an experienced flyer, was a war pilot and an air engineer and had to his credit more than 2500 hours in the air. An official of Skyways, Ltd., said the cause of accident probably never will be known.

Chief of Police Collins of Thorold, who visited the scene of the wreck and who said he helped to remove the charred bodies of two women, two children, and two men from the debris, said the accident happened about 6:10 p.m.

FOUR KILLED BY CRASH AFTER MIDAIR COLLISION

CHICAGO, Sept. 14. (AP)—Two airplanes collided at an altitude of 800 feet here tonight, carrying four persons to their deaths.

The dead included both pilots and a passenger in each plane. They were dead before rescuers reached the wreckage.

The dead were identified as:

Pilot Walter Meyers, licensed flyer.
Mrs. Benjamin Bird, his passenger and sister of the owner of his plane.
Pilot Charles Krone an unlicensed pilot.
William Johnson, Deerfield, Ill., his passenger.

As the planes neared each other, Meyers, apparently sensing the danger, endeavored to maneuver away from the other plane. He tried to sideslip Krone's ship, but was unsuccessful.

Krone seen by witnesses to be working frantically to prevent the collision, almost had his ship clear but the wing dipped slightly just when it appeared the pilots would be successful in their efforts to save their lives.

The tip of the lower wing of Krone's plane brushed the top wing of Meyer's ship and the two started to drop.

Locked wing to wing, the two ships began to turn over slowly like a beautifully executed "falling leaf" of the stunt flyers. They straightened out and for the slightest instant leveled off, then dropped like a plummet.

PARACHUTE FAILS IN JUMP FROM 5000 FEET

MINNEAPOLIS, Sept. 14. (AP)—Melvin Clark, St. Paul, was instantly killed near Wold-Chamberlain Flying Field here late today when he lost control of his ship and made an unsuccessful parachute jump. Witnesses told Coroner Gilbert Seashore that Clark was flying at a great height, probably 5000 feet, when his plane appeared to go into a tail spin.

GIRL DEMONSTRATOR OF PARACHUTE MEETS DEATH

WICHITA (Kan.) Sept. 14. (AP)—Helen Williams, 21 years of age, was killed here today when her parachute failed to open after she jumped from the airplane of Miss Elinor Smith, endurance flyer, in a demonstration of a safety parachute.

Miss Williams fell 2000 feet.



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There is to be no change in Styles, Designs or Scales on Oct. 1st. The new Steinways we offer today is the same you would select on and after Oct. 1st except at increased price.

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This intriguing suite offers you a choice of beautiful Antique Damask or Antique Velour upholstery. The Davenport has three reversible cushions and two smaller separate cushions—to increase the restful comfort of this handsome piece. You will appreciate the artistic binding, excellent tailoring—and fine workmanship throughout. (It has Nachman spring construction and full web bottom.) The carved knobs and the leaning arms—the new foot—every feature of both Davenport and Chair lends character, comfort and charm to the Mediterranean type of home, so typical of California.

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Consider your heating problems now! before a cold snap!—Visit our heating department. All our heaters are passed for safety by The National American Gas Association.

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59.75
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Women's Fitted Cases

—luggage made by one of America's finest makers . . sell regularly for 87.50 to 135.00!

22 inch cases of genuine seal, fine pearl cowhide and gray pigskin lined with gorgeous imported silks and fitted with 14 pieces of toilet necessities that pack into a separate, removable tray one can nicely take away on short week-end trips! Monday, these beautiful cases go at choice 59.75!

Gladstone Bags, 19.75

Real men's bags of heavy shark-grain cowhide, leather lined, with strong locks and bolts, either 24 or 26 inch size . . . a recommended DYAS value!

27 Wardrobe Trunks ⅓ to ½ Less

Trunks by nationally known makers, usually priced from 55.00 to 150.00, reduced to 35.00 and 75.00 Monday to meet the college-going demand for good trunks at low prices.

DYAS CO.—BOTH STORES—LOWER STREET FLOOR

HOLLYWOOD AT VINE SEVENTH AT OLIVE

Timely Tips to Buyers of Real Estate

No matter what kind of property you're thinking of buying, it will pay you to look through TIMES WANT ADS

New Autumn
BROWNS
feature BOND'S
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FALL



$4

Brown is leader for the fall fashions in Women's footwear—and as always—Bond's are ready with a complete selection of the most wanted styles!

Bond's tremendous buying power enables them to produce this newest in style and the utmost in value at all times—you will be amazed at the value of Bond's $4.00 shoes when you see them!

Leathers kid leather in slide, one-in pump-over lasts this—or strap effects with smart Cuban heels covered with matched leathers—all sizes and widths.

Rustled brown—our new fall style array includes practically every material, color and style that is finding favor in those shops that sell for double Bond's $4 price! See them!

Also dozens of new styles in Bond's famous $3 Shoes

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Bond's SHOES for WOMEN

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DRAPERIES MADE FREE
Materials Purchased Here
Specializing in Draperies and Upholstering
54-inch Sunfast Velours ..... $1.65 yd.
Sateen ..... 55c yd. Inner lining ... 55c yd.
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USED CARS for business and family use—See today's Times Want Ads.

DYNAMITE FIRE KILLS CONVICTS

Three Dead and Eleven Hurt in Tunnel Blaze

Cave-in on Road Project Follows Blast

Guards and Medical Supplies Sent to Scene

SAN FRANCISCO, Sept. 14. (Exclusive)—Three convicts were killed and eleven others sustained injuries varying from slight to grave in a fire, explosion and cave-in of a highway construction tunnel today between Keddie and Paxton, Plumas county. The explosion occurred shortly before noon.

Late this afternoon, according to word reaching Quincy, all of the injured had been rescued from the cave-in and bodies of the dead had been recovered.

POWDER TAKES FIRE

The men were at work in a "coyote" tunnel used for small train cars hauling rock from the main tunnel, being dug to connect two old routes and eliminate a ridge crossing on the north fork Feather River Highway, it was reported at Quincy.

A quantity of powder near the outlet of the "coyote" tunnel, Coroner John F. Moody of Plumas county was informed, caught fire and exploded. The cave-in followed, trapping the convicts.

Moody reported that of the rescued many were severely burned or injured.

The scene of the fire, cave-in and blast is in an isolated section of the mountains, and is reached by a steep tortuous road. Communication with authorities at the scene was difficult. Telephone wires were out between Quincy and Paxton, and at first word had to be relayed around through Reno.

GUARDS SENT TO SCENE

The State forestry department's offices at Quincy were notified and sent a fire engine and men to the scene. The men were reported to have arrived in time to aid in the rescue.

Charles L. Neumiller, president of the State Board of Prison Directors, ordered three guards and medical equipment dispatched to Paxton when he was informed of the disaster.

With wires out of commission to Paxton, much of the meager information that filtered through early this afternoon was received through the Western Pacific's telegraph system.

SEVEN ENTOMBED IN COAL MINE CAVE-IN

MAHANOY CITY (Pa.) Sept. 14. (AP)—Seven men, including two engineers, who later escaped, were entombed in the Buck Mountain colliery of the Lehigh Valley Coal and Navigation Company near here today.

Rescue crews sighted the lifeless body of one miner. The fate of the remaining four is unknown.

The miners were starting work on a new section when the cave-in occurred, burying them fifteen feet below the earth's surface.

The two rescued, John Davies and Edward Mockitis, were nearer the surface than their companions and were easily rescued. Davies was unhurt, but Mockitis suffered a fractured skull.

Rescuers reported that several tons of earth must be removed before the entombed men could be reached. They said that they could hear the cries and moans of one man.

One Cent a Day Brings $100 a Month

Over 130,000 Persons Have Taken Advantage of Liberal Insurance Offer. Policy Sent Free for Inspection.

Kansas City, Mo.—Accident insurance at a cost of one cent a day is being featured in a policy issued by the National Protective Insurance Association.

The benefits are $100 a month for 12 months—$1,000 to $1,500 at death. The premium is only $3.65 a year or exactly one cent a day. Over 130,000 paid policies of this type are already in force. Men, women and children ten years of age or over are eligible. No medical examination is required. This may be carried in addition to insurance in any other company.

Send No Money

To secure 10 days' free inspection of policy, send no money. Mail to the National Protective Insurance Association, 1182 Scarritt Bldg., Kansas City, Mo., the following information: Name, age, address, beneficiary's name and relationship. After reading the policy you may either return it without obligation or send $3.65 to put policy in force for a whole year—365 days.—(Copyright, 1928)

EDEN-LESS ADAM HUNTS FOR FIG-LEAF FORESTS

ST. JOHN (N. B.) Sept. 14. (AP)—Refused permission to try his experiment of back-to-Adam in the New Brunswick wilds, Burt M. McConnell, New York writer, today sought a temporary Eden elsewhere.

Mr. McConnell proposed to enter the woods without clothing, weapons, implements or supplies to test his theory that a modern civilized man can sustain himself under primitive conditions. He hoped to emerge from the woods in late November as well equipped as the American Indian at the discovery of this continent.

His plan was frustrated by refusal of the Minister of Lands and Mines to give him permission to make the experiment in the New Brunswick woods.

Mrs. McConnell and other members of the party remained in St. John today, hoping to persuade the official to reconsider his decision. Mr McConnell went to Fredericton, planning to proceed either to Montreal or Boston. He said he is undecided where he will seek another wilderness.

TITLE TO LAND FOR STATE PARK CLEARED

SACRAMENTO, Sept. 14. (AP)—The title to approximately 250 acres of redwoods in Del Norte county to be converted by the "Save-the-Redwoods League" into a State park was declared clear by Atty.-Gen. Webb in a decision rendered today. The transfer is to be made to the league by Hobbs, Wall & Co.

SINCLAIR LOSES PARDON FIGHT

Attorney-General Reported to Have Refused Plea

WASHINGTON, Sept. 14. (AP)—The Washington Star will say tomorrow that Harry Sinclair, oil magnate, and his assistant, H. Mason Day, have had their petitions for pardons disapproved by Atty.-Gen. Mitchell and must finish their sentences in the district jail.

Sinclair was not incapacitated from his duty as jail pharmacist by reason of ill health, the Star will say, adding that in addition to this plea, Sinclair's petition asserted that the affairs of stockholders of his companies were likely to suffer if he was forced longer to remain from active direction.

The story adds "while U. S. Atty. Leo S. Rover and District Supreme Court Justices Gordon and Siddons, to whom the petition was referred by the Department of Justice, have declined to comment on their recommendations, it is understood that two of them were favorably inclined toward the pardon."

FOUR DIE IN AIR CRASH

CHARTRES (France) Sept. 14. (AP) An army airplane from the base here burst into flames today on a training flight and crashed to the ground. Its four occupants were killed.



$6

The natural waved effect which is achieved in one operation was not only immensely flattering but held remarkably well. The curls will fall into place upon your head just as you have always hoped they would. Visit our airy daylight studio, and learn the astonishing facts that have won over 65,000 brunettes on the Coast!

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ESSEX SUPER SIX

GREATEST IN PERFORMANCE . . .

SPEED—faster than any car ever built in its price class—Not just a fine drawn shade of advantage but a smashing big superiority that easily distances anything in this field. Its supremacy is not based on theoretical horsepower and specially adapted test devices. Essex speed is a real and usable quality—established on the road—established in records at better than 70 miles an hour, all over the country—established by stop-watch timing over measured distances—established by owners who know and constantly demonstrate that nothing can touch it at the price.

GETAWAY—here again the proofs are actual, from 5 to 25 miles in 7 seconds—from 10 to 70 in 19.2 seconds. But more important is the value of Essex getaway in daily service. Its ability is so well known that everyone expects it to be first away at the signal "Go."

SMOOTHNESS—exclusive to the patented Super-Six principle, which no other maker can copy.

ECONOMY—never approached with like performance. You may expect 18 miles to the gallon and upward—many get more—in your Essex the Challenger. Important taxicab companies have chosen Essex the Challenger as exclusive equipment because its total of all operating expenses was the lowest in the whole motor world. To every buyer there is assured fuel and oil economy, durability, tire wear and low maintenance expense.

RELIABILITY—official tests, as well as the experience of 200,000 owners, with the lowest actual records of service cost, establish Essex the Challenger as the "Reliability Car of the Year." Two Essex entries with perfect scores, won the Grand Prize of the famous "Tour de France" reliability classic, against a large field of costlier American and European cars. No other car of whatever price level equalled the perfect record scored by both Essex entries.

GREATEST IN VALUE . . .

Combined with its supreme qualities of performance and reliability Essex the Challenger gives a completeness and a wealth of detail heretofore associated only with costly cars. You may select from a wide choice of color at no extra cost. Its riding ease is enhanced by 4 hydraulic shock absorbers. Double-action 4-wheel brakes give smooth, positive braking control. All weather control of motor heat is provided by smart, lacquered vertical radiator shutters. Air-cleaner, electric gauge for fuel and oil, starter on foot, safety lock and chromium-plated bright parts are further "extras" which Essex the Challenger gives at no extra cost. To add these features in a car of the Essex price class would cost about $200. IN ESSEX YOU PAY NOT ONE CENT EXTRA.

. . . it is naturally

THE GREATEST POPULAR CHOICE

Biggest values, easy to see, easy to buy, easy to own, are responsible for the largest popular preference ever enjoyed by Essex, or any car in this price field.

The public itself pronounces it the greatest buy of them all, with more than 200,000 delivered in less than seven months. Before buying any car—just take a ride in Essex the Challenger.

$695 AND UP AT FACTORY

EASY TO BUY
EASY TO OWN

Only a few dollars more per month than the lowest priced cars on the market, to own and enjoy this fine and beautiful Super-Six. For instance in this city your first payment may be as low as $218. Your present car will be accepted as cash, at liberal appraisal, and will probably cover the entire first payment.

WALTER M. MURPHY MOTORS COMPANY
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LOS ANGELES CITY DEALERS:

H. CAL HANLEY ..... 5760 West 3rd St.
HOLLEY MOTOR SALES CO. ... 4750 South Broadway
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MARKET AUTO SALES CO. ..... 1020 Crocker St.
A. S. McFADDEN ..... 1265 No. Vermont Ave.
J. B. MELVIN MOTOR CAR CO. ..... 501 A West Pico St.
MESA MOTORS ..... 5205 South Main St.
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LOS ANGELES COUNTY DEALERS AND NEARBY POINTS:

ALHAMBRA—Bryan-Brakhouse Motor Co., 330 W. Main St.
ARCADIA—Harold E. Harwood ... 134 East Huntington Drive
BELLFLOWER—Gow & Newman ..... 306 Center St.
BEVERLY HILLS—Walter M. Murphy Motors Co.—
150 Santa Monica Blvd.
BREA—A. G. Miner Company ... Corner Pomona and Birch
BUENA PARK—Wesner & Trues ..... Second and Grand
BURBANK—Burbank Hudson-Essex Company—
401 West San Fernando Blvd.
CALIPATRIA—Glen Cordiz.
CHINO—Simple Bros.
COLTON—A. C. McCrea.
CORONA—Sue's Auto Service ..... 700 Main St.
COVINA—Conlee Hudson-Essex Co. ..... 116 School St.
DOWNEY—Downey Motor Co. ..... North Crawford St.
EAGLE ROCK—G. G. Westwater Motors Co.—
3104 Colorado Blvd.
EAST SAN GABRIEL—Burlew's Automotive Service—
811 East Broadway
EL MONTE—Cagell & Obel ..... 913 West Main St.
FILLMORE—C. P. Irvin ..... 734 Central Ave.
GARDENA—Foltz Long Motors Co. ..... 823 West 160th St.
GLENDALE—Walter M. Murphy Motors Co.—
240 South Brand Blvd.
GLENDORA—Wood's Battery Shop ..... Vermont St.
HOLLYWOOD—Walter M. Murphy Motors Co.—
6250 Hollywood Blvd.
HOLLYWOOD—H. L. Crockett ..... 5810 Sunset Blvd.
HUNTINGTON BEACH—Main Street Garage ..... 439 Main St.
HUNTINGTON PARK—Perrin Motors ..... 5061 Pacific Blvd.
INDIO—Walter M. Murphy Motors Co.
INGLEWOOD—Stoneridge Motor Co. ... 225 North Market St.
LA HABRA—Elliott Bros. ..... Central at Main
LA VERNE—Morton Garage ..... 120 West Third St.
LOMPOC—Fred Sonnenburgh ..... 117 North H St.
LONG BEACH—Walter M. Murphy Motors Co.—
1130 American Ave.
LYNWOOD—Pardy Motors ..... 11400 Long Beach Blvd.
MONTEREY PARK—Monterey Hudson-Essex Co.—
106 East Garvey Ave.
MONTROSE—Montrose Motor Co. ... 2131 East Foothill Blvd.
NEEDLES—Earl Hodge Motor and Supply Co.
NORTH HOLLYWOOD—H. S. Mallory—
5450 Lankershim Blvd.
OCEANSIDE—H. R. Wade.
ONTARIO—W. S. Foster, Class Steam Garage.
OXNARD—A. T. Preisker ..... 410 A. St.
PASADENA—Walter M. Murphy Motors Co.—
667 West Colorado St.
PASO ROBLES—Niles Motor Sales Co. ... 1401 Spring St.
PLACENTIA—A. S. Miner Co.—Cor. Santa Fe and Bradford
POMONA—Walter M. Murphy Motors Co.—
425 North Garey Ave.
REDONDO BEACH—Hudson-Essex Co.—
SAN FERNANDO—Joe Gentile ..... 1100 San Fernando Blvd.
SAN LUIS OBISPO—Jack Ryan Motor Co. ... 1144 Monterey St.
SAN PEDRO—Walter M. Murphy Motors Co.—
SANTA MONICA—Walter M. Murphy Motors Co.—
SANTA PAULA—Hudson-Essex Co.—
SIERRA MADRE—Sierra Madre Garage ..... 21 Sierra Madre Blvd.
SOUTH PASADENA—Hudson-Essex Co.—
TORRANCE—Lee Tennant ..... 1400 Cravens Ave.
TUJUNGA—Tujunga Auto Service ..... 7520 Foothill Blvd.
UPLAND—Upland Motor Co. ..... 1st Ave. and 9th St.
VAN NUYS—Van Nuys Motor Co. ..... 6500 Van Nuys Blvd.
VENICE—Venice Motor Co. ..... 1 Main St.
WHITTIER—Whittier Motor Co. ..... 7 East Philadelphia St.
WILMINGTON—Wilmington Motor Co. ..... 1000 Avalon Blvd.

Has the laxative in your home a family doctor's approval?



MOST of us value our health too much to neglect ourselves when we have been warned of constipation by bad breath, feverishness, biliousness, headaches, lack of appetite, or that weak, helpless feeling. The continuation of our trouble is more often due to the things we do rather than to the things which we leave undone.

Some things, people do to help the bowels really weaken these organs. Only a doctor knows what things will cleanse the system without harm. That's why the laxative that's used in your home should have a family doctor's approval.

The wonderful product known to millions as Dr. Caldwell's Syrup Pepsin is a family doctor's prescription for sluggish bowels. It never varies from the original prescription which Dr. Caldwell wrote thousands of times in his many years of practice at Monticello, Illinois. He proved it safe and reliable for women and children; thoroughly effective for the most robust men. He showed that it actually does correct constipation. And it is made from nothing but herbs and other pure ingredients, so it is pleasant-tasting and cannot form any habit.

Since Dr. Caldwell first permitted his prescription to be put up in bottles and sold through drug stores, it has increased steadily in popularity until today it is the largest selling laxative in the world!

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative



$6

NOT A SCHOOL

No Ammonia or Benzine Used

CROQUIGNOLE WAVE $6 COMPLETE

...ch is achieved in our permanent waves is ...t and convenient. The soft, wide wave ...ou have always hoped they would! ...pect the pleasing effects which have ...Child!

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...of advantage but a ...based on theoretical ...established on the ...shed by stop-watch ...ate that nothing can

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...ENS .....2200 South Figueroa

...REDONDO BEACH—Hudson-Essex Dealers, Inc.
...SAN FERNANDO—Roy Brooks.
...SAN LUIS OBISPO—Miller Motor Co.
...SAN PEDRO—Henderson Motor Co.
...SANTA MONICA—Yorke Motor Co.
...SANTA PAULA—Hartwell Motor Co.
...SIERRA MADRE—Hall Motor Co.
...SOUTH PASADENA—Frost Motor Co.
...TORRANCE—Lee Trammell Motor Co.
...TUJUNGA—Valley Auto Supply Co.
...VAN NUYS—Roy Brooks.
...VENICE—Roy Giles Motor Co.
...WHITTIER—Ayer Motor Co.
...WILMINGTON—Henderson Motor Co.

PLATT'S 24th Anniversary SALE

Again! The Year's Greatest Selling Event! Figures Prove It!



Made as a high-quality Grand for 47 years—since 1882. The Wegman is built in one of America's finest equipped factories — fashioned with the fundamental essentials, materials and workmanship found only in strictly High Quality Pianos.

In Appreciation

It is with a feeling of deep appreciation on behalf of myself and my organization that I extend my thanks to the people of Los Angeles and Southern California for their expression of confidence as shown in the tremendous response on the opening day of our 24th Anniversary Sale.

On that day, the Platt Music Company did the largest single day's business in its history—the largest, to my knowledge, of any music house in the country—$130,740.42.

It will be our constant endeavor to retain that confidence—not only throughout this event, but through the years to come. For myself, I am happy indeed that it is within my power to place the great benefaction of music within the reach of the thousands of homes in this great Southland.

Benjamin Platt

PRESIDENT, PLATT MUSIC CO.



Just as shown at the 1929 Radio Show, which closed last week—and at $295!

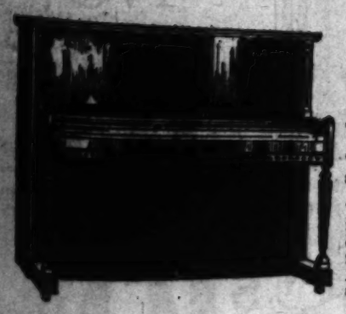
Acclaimed Supreme!

By those who have actually accepted our statement to compare it with instruments of $900 quality! The greatest Sensation a Platt Music Company Anniversary Sale has ever witnessed—

$775 WEGMAN GRAND $489

You will find in the WEGMAN:—Finest workmanship and materials. Finest Case design and finish. Beautiful Woods. Genuine Ivory Keys. An Action to meet the most exacting demands of musician and artist. A tone of Crystal purity—solid, warm, satisfying. See the Piano—hear it—investigate it. Demand of it the full value of its regular price—$775—then buy it at $489—the greatest Grand Piano Opportunity ever offered.

Terms—Name Your Own!



$400 Winter & Co. Period Studio Uprights

The finest upright ever offered at so low a price **$269**

TONE—Superior to anything in similar size. ACTION—Genuine PRATT-READ — a quality product since 1904. CONSTRUCTION—Of the finest. CASE—Guaranteed not to check or crack—a new instrument if it does. MANUFACTURER—One of America's leaders—Winter & Co. And worth every penny of its regular price of $400. TERMS—Name your own.

Look! New Baby Grands

Just arrived in time for the Anniversary Sale—a limited shipment of Baby Grand Pianos in latest type Colonial Cases—Brown, Mahogany finish—excellent tonally—a regular $495 quality piano. Priced for the event at **$359**

Used Grands As Low As **$239**

Used Uprights As Low As **$99**

Savings Up to 50%

The finest Grand Piano opportunity Platt Music Company has ever presented. A marvelous chance to save substantially and still purchase a piano of far higher quality than the price suggests. An unusually comprehensive selection awaits you, including nearly new, reconditioned and used instruments—

Knabe, Chickering, Mason & Hamlin

STEINWAY, KRANICH & BACH, FISCHER, LUDWIG, SOHMER, STECK, LESTER, KIMBALL, ARMSTRONG, CABLE-NELSON, HARDMAN, EMERSON—

And—luckily for the few who take advantage of this real opportunity—a few of the original group of Knabe Grands used for a short time by artists of the Metropolitan Opera Company and offered through special arrangement with Wm. Knabe & Co. of New York.

	Regularly	Now
1—Knabe Grand (artist used) 5'8"	$1475	$1095
1—Knabe Grand (artist used) 5'2"	$1450	$ 995
1—Knabe Grand (artist used) 7'8"	$2200	$1495
1—Knabe Grand (artist used) 6'5"	$1900	$1365
1—Mason & Hamlin Baby Grand (like new)	$1750	$1345
1—Chickering Parlor Grand (near new)	$1900	$1195
1—Steinway Baby Grand (used)	$1650	$ 885
1—Chickering Baby Grand (used)	$1550	$1095
1—Steinway Grand (used)	$1775	$ 995
Kranich & Bachs (new and dem.)	$1150	$ 899
J. & C. Fischer (demonstrator)	$1075	$ 877
Sohmer Grand (used)	$1150	$ 769
Hardman Grands (floor samples)	$1475	$ 849
Kimball Grands (dem. & slightly used)	$ 975	$ 639

And 548 other Grand Piano Bargains

Special Finance Plan

Hundreds of people are now taking advantage of Platt Music Company's special Finance Plan—enabling them to purchase the instrument of their choice from income without the necessity of drawing from their capital—INVESTIGATE!

Great! Great! Great!

That is the verdict of hundreds who have already purchased the outstanding radio value of the year. It will be yours, too, once you see, hear and compare this truly quality radio—feature of this supreme event.

$295 GREBE RADIO $159 Complete

EVERYTHING— You Could Wish in Your Radio

TONE—Developed with the radio itself and brought to you through a perfectly synchronized and balanced DYNAMIC SPEAKER. Full, undistorted, audible range reproduction; perfected to its maximum.

SELECTIVITY—GREBE. Binocular coils; Grebe exclusive construction; Grebe antenna control, bring a selectivity that is a revelation.

EASE OF OPERATION—Single dial control, with illuminated station selector calibrated in kilocycles. A single volume control makes this radio simplicity itself in operation.

EFFICIENCY—100% electrically operated with the new A-C tubes.

BEAUTY—A cabinet of graceful design, fashioned to harmonize with any type of interior decoration. Beautifully matched woods, richly finished with the full glow of the woods themselves, furnishing a beauty unapproachable. Paneling of handsomely grained burl walnut—a masterpiece in cabinetry.

Think of it! The luxury of GREBE ownership at such a low price—$159 complete.

$10 Down —A Whole Year to Pay the Balance

At All Eleven PLATT STORES

Every item advertised here may be purchased at any Platt Store. In cases of limited quantity, which prevents display in more than one store, you may place your order at your nearest Platt Store—the merchandise will be reserved for you.

PLATT MUSIC CO.

MAIN STORE . 832 S. Broadway . PLATT BLDG.

AND TEN OTHER CONVENIENT STORES

6614 Hollywood Blvd.
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231 S. Western Ave.
5122 W. Adams St.
4357 S. Vermont Ave.
4598 Whittier Blvd.
6533 S. Pacific Blvd. HUNTINGTON PARK
334 Pine Ave. LONG BEACH
301 N. Brand Blvd. GLENDALE
28 East Main St. ALHAMBRA

(ALL STORES OPEN EVENINGS UNTIL 9)

Special Terms

During the Anniversary Sale, Special Low Terms are in effect on all the wonderful radios represented by Platt Music Company—

ATWATER KENT — PHILCO
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MAJESTIC — RCA RADIOLA
SPARTON — VICTOR

HOW SIMPLE, KNIFELESS GLAND OPERATION INCREASES STRENGTH OF THE WEAK, AILING AND CHRONICALLY SICK

Years of Intensive Study and Experimentation Reward Famous California Surgeon In Astonishing Accomplishments



Former Stanford Home Surgeon, San Francisco Hospital. Clinical Instructor Stanford University. Assistant Gynecologist, San Francisco Hospital.

"Ranking among the greater discoveries of this marvelous age, our knowledge of the importance of the ductless glands of the human body in its control of health, or lack of it, is by no means secondary in scientific progress."

This statement comes of a noted and authoritative writer on medical topics whose contributions are given utmost consideration by medical educators.

DR. WHEELER A PIONEER IN GLAND SURGERY AND THERAPY

Ten years ago Dr. Clayton E. Wheeler first gave the results of his astonishing experiments in gland surgery and therapy to the public, since when he has performed more than 16,000 of his knifeless, simple gland operations. His patients have come from every part of the land, and his fame has extended to the most distant parts of the world. His methods have become one of the outstanding forms of treatment in all endocrine (ductless glands) disorders, and its value has been definitely proven in physical decline, arteriosclerosis (hardening of the arteries), high blood pressure, and a host of other disorders.

RE-VITALIZING AND RE-ENERGIZING AGING ORGANISM

Careful research has disclosed that the splendid results following the Dr. Clayton E. Wheeler knifeless gland operation are largely due to the action of the introduction of young, live, virile gland tissue, in accordance to the sufferer's requirements, and the activity is carried to all body cells through the blood stream. In other words, gland dysfunction is restored to normal function.

DR. WHEELER MAY BE CONSULTED WITHOUT CHARGE

No charge is made by Dr. Wheeler for consultation, but when convenient, an appointment should be made in advance by telephoning WAshington 2311.

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Health & Vitality From Normal Gland Activity, Dr. Wheeler's interesting booklet, will be sent the sick or ailing free.

SENATE FREES TARIFF BRAKES

Score of Amendments Urged to House Measure

King Scores Vast Growth of Trusts in Industry

Clashes Over Vital Issues Again Deferred

WASHINGTON, Sept. 14. (AP)—The Senate today released the brakes in its consideration of the tariff bill and tentatively approved more than a score of noncontroversial amendment proposed to the administrative provisions of the House measure by the Finance Committee majority.

At a three-hour session the second reading of the special and administrative provisions for consideration of minor amendments was completed, but the clashes over important changes relating to reorganizing of the Tariff Commission, liberalizing of the flexible clause, and transfer of ad valorem rates to the basis of United States value were deferred until next week.

LIST OF NAMES

Meanwhile, the minority members of the Finance Committee drew up a list of approximately 100 names of corporations and individual taxpayers to send to the Treasury with a request that information contained in their tax returns be turned over to the committee for consideration in the tariff contest. This action was taken under authority of the Simmons resolution.

Senator Simmons of North Carolina, ranking Democrat on the committee, submitted the list to Chairman Smoot for transmission to the Treasury. Simmons was unconcerned over publication of the names, but Smoot said he would determine Monday whether they would be made public.

Before the Senate returned to the reading of the bill, Senator King, Democrat, Utah, and Senator Fess, Republican, Ohio, engaged in a discussion of the growth of trusts and monopolies in the United States and the effect of the tariff on them.

King said there has been a "tremendous growth of trusts" determined to maintain high prices in order that they may reap illegitimate profits from the prostitution of the power of the government in their behalf.

HITS STANDARD OIL

The Standard Oil Company, he added, is "infinitely more powerful today in its devastating course or its destructive manipulation of the markets and of prices than it ever was before."

Fess said he did not think the tariff had anything to do with the growth of trusts and King replied there is a great difference of opinion as to that.

The more important committee amendments receiving tentative approval will:

Authorize Porto Rico to impose a tariff on coffee, including foreign coffee entering the islands from the United States. Coffee is now on the American free list which applies alike to goods entering Porto Rico.

Authorize the negotiation of reciprocal agreements with foreign countries to provide for the free entry of dispatches or shipments through the mails of advertising matter in the form of circulars or books to individual addressees. Exception will be made in the case of foreign printed matter advertising the sale of articles by persons engaged in the business in the United States.

Strike out a House provision requiring appraisers to report the value of imported merchandise to collectors within 120 days after date of entry.

Eliminate a House provision forbidding the entry of wild animals or birds from countries restricting the killing or exportation to the United States of such game. Chairman Smoot said the committee felt this government should not attempt to enforce the laws of other nations by such a provision.

Strike out a House clause to make the owner of a vessel as well as the master liable to a penalty of $25 an ounce for every ounce of opium found unmanifested.

HOUSE SCORES HOOVER AND TARIFF MEASURE

BOSTON, Sept. 14. (AP)—A vigorous attack on the pending tariff bill and on President Hoover was made today by Jouett Shouse, chairman for the Democratic National Executive Committee, in an address at a luncheon of the Massachusetts Democratic State Committee.

Declaring that the Republican party is "striving to burden the country with tariff monstrosity that in many of its provisions is the most vicious, the most reprehensible, the most unnecessary in our economic history," the Democratic leader described President Hoover as willing to accept whatever his party can get away with.

"While all this has been going on, what have we heard from the White House?" Shouse asked. "Not a word since that message in which the President told Congress that tariff changes should be limited to those industries that showed a real depression, resulting in unemployment, as a result of foreign competition.

"We have heard from his self-appointed interpreters. They continue to assert that the President will not stand for the wholesale tariff raid. But what sort of a Chief Executive is it who would sit back and permit his own Congress to make a larcenous hash of its whole session—the session he called for a specific purpose—farm relief—when by a word he could direct the flow of legislation into any channel he desired?"

Shouse said that the President's apologists, "who wish the country to believe that the President is waiting to smash the indefensible measure with a veto, are painting a picture of an executive so feeble, so futile, so destitute of leadership, so lacking of self-assertion, that no political foe would dare present it.

"Of course, it is not a true picture," he continued. "The President is willing to accept whatever his party can get away with—else he would have stopped the foray, as he did the debenture, with one blast."

Jeanne Eagels Has Successful Eye Operation

NEW YORK, Sept. 14. (AP)—Jeanne Eagels, screen and stage star, underwent an operation on her eyes at St. Luke's Hospital last night.

The operation was successful, hospital officials said today, adding that Miss Eagels is in "marvelous" condition. She was walking about the hospital this morning. She will be in the hospital only a few days, it was said, as she is anxious to resume work on a talking picture she is making at a Long Island studio.

Angelenos Hurt in Auto Mishap

SPOKANE (Wash.) Sept. 14. (AP) Three persons were injured, one probably fatally, in an automobile accident near Dishman, Wash., late today.

The injured are Mrs. Ralph E. Lundenberg, Los Angeles, fractured skull, internal injuries; Ralph Lundenberg, her husband, Los Angeles, fractured shoulder and internal injuries; Mrs. John A. Graham, Spokane, cuts and bruises.

MILE-IN-FIVE-SECONDS AIR TRAVEL PREDICTED

PARIS, Sept. 14. (Exclusive)—Airplanes plunging through the air at the rate of 750 miles an hour within the next ten years was the prediction made today by Louis Bleriot, famous French flyer and first man to fly the English Channel.

"Ten years ago we made thirty-five miles an hour. Now the Schneider Cup flyers travel 350 miles an hour," M. Bleriot said. "If it was possible to increase the speed by ten times in ten years surely we will be able to double the present speeds in another ten years.

"But the plane of the future will be built along entirely new lines. The British hydroplanes are pointing out the way because they are built like projectiles, but they are awkward with their large fuselages and floats and tiny wings.

"The new speed planes will not be hydroplanes but land planes, and the landing difficulties which thus far have only been solved by hydroplanes landing on water at the rate of 200 miles an hour will be solved by the use of parachutes. As the Americans already have proved possible, future air-speed kings will shut off their motor and the entire plane will be let down by means of a parachute."

Rheims Yields Bodies Believed to be Americans

RHEIMS (France) Sept. 14. (AP)—Several bodies, believed to be of American soldiers killed during the great war, were found today by workmen rebuilding the Chateau Des Grande-Bois near here. The number and identification remain uncertain.

The men were sure, however, that cartridges and buttons found beside the bodies are American.

VETERAN OFFICIAL OF GEORGIA EXPIRES

ATLANTA, Sept. 14. (AP)—Gen. William A. Wright, 85-year-old veteran of the war between the States, and for half a century Comptroller-General of Georgia, died last night. He had held office longer than any man ever to submit his name to the vote of the people of the State. He served with seventeen governors.

"KIP" MAY MEET DESERTED WIFE

Conference Believed Mission in Kansas City

Octoroon Spouse Departs from New York

Nevada Divorce Plea Filed by Rhinelander

KANSAS CITY, Sept. 14. (AP)—Leonard (Kip) Rhinelander, member of a prominent New York family, arrived here today from Las Vegas, Nev., admittedly to further plans to divorce Alice Jones Rhinelander, his octoroon wife.

Harley A. Harmon, Las Vegas attorney, and J. J. Walker, Rhinelander's partner in a real estate venture in Las Vegas, accompanied Rhinelander to Kansas City. They joined with Rhinelander in denying their mission was to meet Mrs. Rhinelander or her representative.

Advices from New Rochelle, N. Y., declare Mrs. Rhinelander, daughter of a negro coachman, left home yesterday, presumably to attend a conference with her husband or his representatives.

Mr. Harmon also denied that the party would meet Rhinelander's father, Maj. Philip Rhinelander, who yesterday was in Omaha.

Rhinelander emphatically asserted that a statement attributed to his father yesterday declaring he had not been disinherited was incorrect.

Efforts of Rhinelander to obtain a divorce from his negro wife, started five years ago, resulted in wide publicity. After a sensational trial the divorce application was denied.

NEW BOULDER ISSUE RAISED

Colter of Arizona Presents Claims to Water

Asks Their Consideration in Power Survey

Says They Affect Stream's Potentialities

PHOENIX, Sept. 14. (AP)—What may prove to be a new phase in considerations of potential electric power to be developed at the proposed Boulder Canyon Dam was introduced into the survey of possible power requirements of this State when Fred T. Colter, former State Senator and water expert, presented to R. W. Van Orden, representative of Dr. Ray Lyman Wilbur, Interior Department Secretary, a brief of his irrigation and power dam filings above the Boulder Dam site.

POTENTIALITY AFFECTED

Colter said withdrawals of water for irrigation and power, as proposed by development of his filings above the Boulder site, at either Glen or Bridge Canyon, would have a considerable effect upon the potential power development at Boulder Dam. He asked Van Orden whether the Interior Department is considering this phase of the matter in making its survey of the possible power market in Arizona, California and Nevada.

Colter appeared at the informal hearing conducted by Van Orden, hydroelectric engineer of San Francisco, who is making a survey of the possible power markets for the Secretary of the Interior.

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$100,000 Stock of Quality Wardrobe Trunks and Leather Goods Offered to the Public at Half of the Original Price and Less.

IT WILL PAY YOU TO COME IN AND LOOK AROUND

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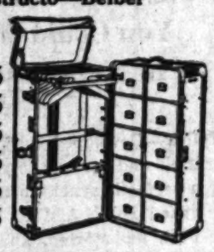
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IMPORTED LUGGAGE ½ Off

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Up-to-the-Minute Guaranteed Quality

$ 6.00 Value $2.95
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$10.00 Value $4.65
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Suit Cases—Bags

of Outstanding Appearance and Durability

$10.00 Value $4.95
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Extra Special
LADIES OVERNITE CASE
Round Edges
Two Brass Locks.. $3.95

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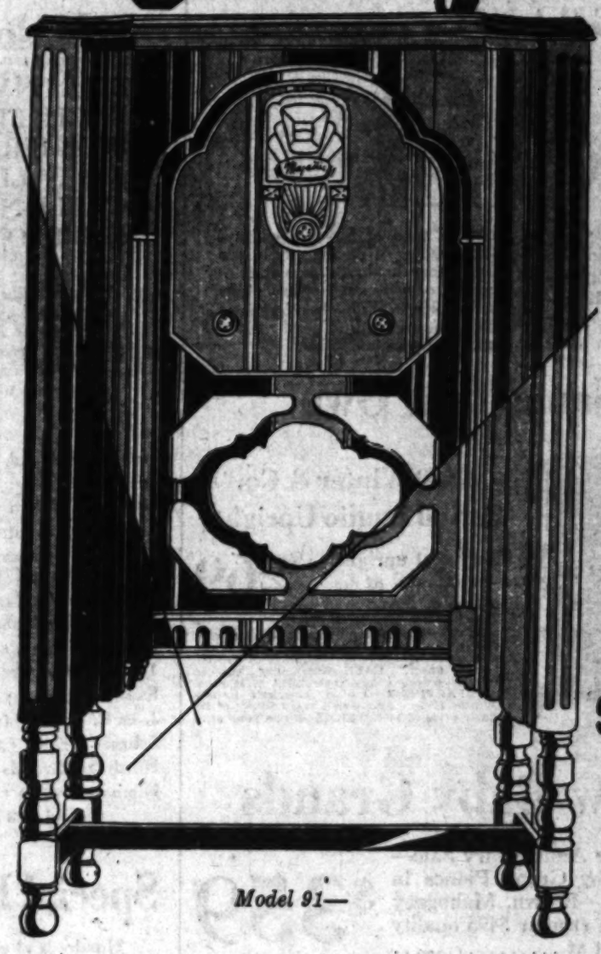
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REDUCED PRICES

Model 91

With all of the great new and exclusive Majestic features combined in a beautiful Lowboy Cabinet of artistically matched and richly finished walnut veneers. The style is the extremely popular Old English design.



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NOW $160 Complete

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In the new improved models, Majestic engineers have achieved a perfection of tone reproduction that has given entirely new pleasures and enjoyment to radio. Majestic tones are brilliant—realistic, no longer marred with annoying AC Hum—The exclusive Power Detection feature allows "full orchestra" volume without the slightest trace of harshness. Selectivity has been developed to a point of near perfection. These are a few reasons why the New Majestic is still greater than ever before. Yet, with all of these exclusive improvements Majestic is available for only $160 complete and installed. Ownership is made extremely easy by LOW MAY COMPANY TERMS.

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NO excuse for painful corns and calluses. Only one drop of this amazing liquid eases them scientifically. Deadens pain in 3 seconds. Then corn shrivels up so you can peel it off. Millions use it on doctors' advice. Beware of imitations. Get the real "Gets-It" — for sale everywhere. "GETS-IT," Inc., Chicago, U. S. A.

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Has the Strength of Gibraltar
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$5,000.00 Age 35
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Used Dining Furniture Must Clear Quickly!



Only 10% Down on Used Living and Dining Room Furniture

Used Dining Groups

A heavy overstock of used dining furniture necessitates radical reductions for immediate sale! 75 groups, ranging from simple types with extension table (one to two extra leaves) and four chairs, at $7.50, to elaborate formal suites of fine woods. Savings here $7.50 to $395

Used Dining Tables, Less!



at $1.95
Five only—round and square types in different woods and finishes.

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Ten only—round and square with 1 to 3 extra leaves.

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Used Dining Chairs
$1 to $4.95

Used Sideboards
$7.50 to $95
All types at $7.50 to more elaborate, lit-ted sideboards. Bargains!

China Cabinets
$9.95 to $39.50
Many different types—woods—finishes—all used—all specially priced!

Used Carpets and Rugs at Marked Savings
A vast selection of tapestry, Brussels, Axminsters, Velvets, Wiltons, Chenilles and a number of imported and Oriental floor coverings. Wide range of sizes, from small throw rugs up to oversize rugs and carpets 11.3x18 feet. All dusted — many cleaned. See these and save many dollars on your floor coverings!

Used Living Room Pieces
Pay only 10% down—easy terms

8 Used Living Room Tables, ea. $3.95	10 Used Living Room Tables, ea. $6.50	10 Used Living Room Tables, ea. $9.75
10 Used Chairs and Rockers at $1.95	10 Used Chairs and Rockers at $2.95	10 Used Chairs and Rockers at $4.95
10 Used Chairs and Rockers at $1	75 Used Chairs and Rockers at $7.50-$98.50	Used Table and Floor Lamps $1 to $25

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New Overstuffed 3-Piece Groups $59 to $169.50
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New Mattresses $8.95 to $12.50

Also, new chiffoniers, end tables, card tables, rugs, screens, beds, springs, pillows, dining suites, modern pieces, bookcases, kitchen furniture, floor lamps, etc., at extreme savings!

Free deliveries in regular zones—liberal credit terms

H STREET, FLOWER AND FIGUEROA

BYRD PREPARES TO TAKE TRAIL

Camp in Antarctica Buzzes With Activity

Chris the Sailor Provides Much Amusement

He's Proud of His Team of Mongrel Dogs

(Continued from First Page)

accompanies all effort. About the only place in camp that is relatively quiet is in the house which Arthur Walden and Chris Breathen built, a tiny house where at 60 deg. below they are repairing sledges. It is not noisy and there is only room for two men to work. By climbing up on a bunk one may keep out of the way and talk without disturbing them.

The entrance to it is through a snow cellar, two rooms divided by a snow partition, filled with skis and sledges and dog harnesses. The floor has been covered with tracked-in snow so that it undulates and one's head brushes the feathery festoons of rime that decorate the ceiling with all sorts of fantastic designs. One room is used for cutting up seals as food for the dogs and from it runs a long dark tunnel from which come growls and impatient barks of two teams which have lived there all winter. It is very much like the whitewashed cellar of an old-fashioned house in which there are half-concealed recesses and dim vaults, but instead of holding the family preserves, they contain articles that are seldom seen outside the polar regions.

Pushing through this tangled passage one comes to a door and opens it. There is warmth and light, the flaby smell of burning seal blubber in the stove, two work benches, a sledge filling most of the floor space and two bunks one over the other in a corner. Chris is sitting on a stool working away at something with a knife and Walden is lashing a sled.

"Come in, come in," says Chris, with a cheery smile. "Sit down and be comfortable."

PROUD OF BEARD

His hair curls in every direction and most of his face is concealed by a beard of which for some reason he is inordinately proud. He bends over his bench and works rapidly with concentration. Walden is shorter and more silent. His face is wrinkled by wind and sun. He is a veteran of the Klondike gold rush when he freighted goods into the interior of Alaska. Walden introduced the tandem double-ended sledges and the gee pole to Antarctic travel work.

He thinks the Antarctic is the most monotonous place in the world, for there are no hills, nothing to look at, no game—just snow and ice. When he talks it is like a machine gun sputtering, so rapidly do words fall from his lips; and he is decided in his opinions.

But how proud he is of his team now. It is composed of all the mongrels and cast off dogs which other men did not want. But Chris gets work out of them. His leader is half blind and an animal whose meekness hides its intelligence. Chris will fight for any of them (the goat, the ram or Moose-Moss-Mouse) the leader.

"He is the best leader in camp, yes sir," he says. "He does just what I want him to do, that he does. All winter he has been loose in the tunnel and has not gone out because I told him not to. A good dog. Don't anybody say anything about my dogs. They work for me and I stand up for them, that I do, yes sir."

It is a comforiable house this, built of odds and ends. Sometimes it is called the "engine crate" because part of it held an engine and sometimes the twenty-two club, because once twenty-two men in some way crammed themselves into it. But its real name is the block house, after the sons of Paul Block, the Newark publisher. That house was put together painfully. Three times Chris and Walden got together the material for it and three times it was taken from them for other purposes. They picked up bits of wood wherever they could find them and hid them in the snow and when freighting was over annexed an engine crate and with the other bits of wood constructed the only two man house that has ever been used for a winter in the Antarctic. It is a place of seclusion and retreat. They call it Luckheim because they were lucky to get it and heim is Norwegian for home—half American and half Norwegian are the inhabitants.

SEAL BLUBBER BURNED

Building the stoves was one of the memorable incidents of the early camp life. Chris is a capable engineer as well as sailor but everybody has ideas as to how a blubber stove should be built. They wrangled with Chris over it for two days while he was trying to cut up a steel gasoline drum. He would hit a crack and the drum would bounce with Chris after it; it leaped and skidded and rolled all over the place while good advice was offered to him until such a steady stream of Norwegian imprecations came from him that he could not say a coherent sentence. At dinner he was joshed some more and picked up a flimsy camp chair to throw. The chair collapsed and Chris got all tangled up in it and when he was finally free of the thing he was too tired to throw it. Then in came Commander Byrd.

"I understand you are making a stove, Chris," he said.

Chris's jaw dropped as he glared in speechless rage and involuntarily his hand closed over a roller. Then he realised he couldn't throw it and subsided into a profound silence. But he made the stove and it has burned seal blubber all winter giving out an intense heat. The fat drips down below and is ladeled and poured on the flame so that nothing goes to waste. It roars when a fresh piece of blubber is speared and dropped on the fire.

At night the house is a gathering place for the Norwegians who understand the art of silence. Balchen and Strom are to be found there then, Strom playing idly on his accordion, the sailor instrument, songs of his Northland, gay tunes of Italy and France and some of the southern melodies of America. His huge bulk towers up above the others as pipe in mouth he smiles benignly on the group. Walden curls up in a corner with his pipe or plaits a whip, perhaps thinking of his old dog Chinook, and Chris is generally busy on the model of the City of New York he has been making during the winter months, a model exact to the slightest detail.

The talk shifts from Norway to music and the dangers of sailing along the Norwegian coast in the winter time. Balchen will tell of his hunting and flying experiences. There are long periods of quiet when Strom fills the small room with melody and the open door of the stove throws a soft yellow light over the gear scattered about and the outlines of the strongly marked faces. It is a pleasant place, the block house and as one lies there on a bunk and smokes some of the peace of understanding companionship drifts into the heart and makes one reluctant to leave.

JAPANESE PRINCE WILL HONEYMOON IN AMERICA

TOKIO, Sept. 14. (AP)—America will receive its second visit from a son of a Japanese Emperor in 1931, when Prince Takamatsu, second younger brother of Emperor Hirohito, and his bride, now Princess Kikuko Tokugawa, cross the United States on the last lap of a honeymoon that will take them around the world and last sixteen months.

Prince Takamatsu and the granddaughter of the last Shogun are to be married in Tokio next March. The Prince will go to England first as a state guest, returning the visit last May of Prince Henry, Duke of Gloucester, who came to Japan to invest the Emperor with the Order of the Garter.

Official business finished, the imperial couple will tour Europe and return to Japan by way of America.

America's first visit from a member of the imperial family occurred in 1927, when Prince Chichibu passed through on his way home from England, whence he had been called by the death of his father, Emperor Yoshihito.

CHIEF DEMOTED AT SANTA CRUZ

Walker Back in Ranks After Indignation Meeting

SANTA CRUZ, Sept. 14. (AP)—Chief of Police Walker was reduced to the rank of patrolman today as an aftermath of an indignation meeting of the Good Government League last night, at which Walker, Mayor Swanton and City Attorney Leonard were charged with responsibility for asserted scenes of "shame and debauchery" during the Admission Day celebration here.

The resignations of Mayor Swanton and Leonard also were demanded by Rev. Frank Woten, head of the league, who declared the three officials to be "the worst trio in Santa Cruz."

Chief Walker turned in his badge to John C. Dyer, Commissioner of Public Health and Safety, who appointed Patrolman Huddleson as acting chief.

Piles Treated Without Surgery

Write For FREE Book

A new instructive book, "Piles Treated Without Surgery," fully illustrated, printed in colors and copyrighted, has been published by Dr. McCleary, the noted Rectal Specialist, 322 Elms Boulevard Excelsior Springs, Mo. In it Doctor McCleary tells how sufferers from Piles can be easily and successfully treated in a few days without surgery; without the use of chloroform and other, or hospital confinement. The McCleary treatment has been successfully used for over 28 years. Over 17,000 cases of rectal trouble have been treated by Dr. McCleary and his associates. If you suffer with piles or other rectal troubles, write Dr. McCleary today for a free copy of this book and their large reference list of former patients. All literature sent in plain wrapper free and postpaid.—[Advertisement.

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Every Dollar You Spend Here is Conclusive Evidence of Eggers Value-Leadership—A leadership established by Utmost Value-giving, Quality Merchandise and Service.

Rayon Underwear
Lustrous Qualities
Gowns, pajamas, combinations, step-ins, shorts, vests, bloomers and costie coats. All sizes and every wanted color. $1.00

Men's Fine Caps
Usually Seen at $2.00
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Fine Silk Hose
Pure Silk Full Fashioned
All the smart new colors in a quality of silk that is the talk of the town. Eggers Outstanding Hosiery value of the town. $1.00

Men's New Shorts
Regular $1.00 Values
Perfectly tailored to size and are full cut. Made of good quality broadcloth with three button waistband. Sizes 28 to 42. 50c

Men's $1 Union Suits
Sizes 36 to 46
Athletic style, tailored of closely woven broadcloth and nainsook. All white. Special! 50c

Sale Bridge Sets
36x36 Cloth, 4 napkins
Select these for gifts, prizes or for your own use. Handsomely hand embroidered cloth with napkins to match. 75c

Sale Tapestries
$2 Values. Importations
Direct importations hardly ever seen priced less than $2.00. Hosts of charming Old World designs. Size 20x40. 75c

Save on Bridge Cards
Regularly Priced at 50c
Handsome gilt-edges and with backs in various designs. An opportunity to save now—35c or 3 for $1.00. 35c

Boys' New Suits
Washable Linen Fabrics
Suits for little chaps 2 to 7 years of age. Several colors to select from. Regularly priced at $1.00. Monday Special! 50c

Rubber Tea Aprons
Out of ordinary value
Cleverly designed rubber tea aprons. Hosts of attractive patterns and color combinations. Save Monday at 50c each. 50c

Sale New Smocks
16, 18, 20, 32 to 42 Sizes
Serviceable broadcloth smocks and Hoover aprons in white and attractive colors. Imagine these for a Dollar. $1.00

Women's Sweaters
Reg. Values to $2.50
Smartly styled of rayon and wool yarns in a splendid selection of color blendings. Offer savings of $1.50. $1.00

Pequot Sheets $1
Full Bed Size 81x90 and Single Bed Size 63x90
PEQUOT—the national standard of sheet quality. Just a limited number on sale Monday. A rare opportunity to add to your linen supplies at an extraordinary saving. Limit 2 to a customer.

Lux Toilet Soap
6 bars 35c
THESE are the regular 10c size—offers an actual saving of 50c on a dozen bars. A nationally known product priced 'way below regular. Limit 12 bars to a customer.

Silk Chiffon Hose
All Pure Silk, Semi Fashioned
FOR Hosiery Values come to Eggers Dollar Store. All the wanted fall shades in all sizes are here in this sale Monday. A regular 75c line at a saving of one-third. 50c

The Dress Event of the Fall Season.
Eggers Famous "Town Talk"
Wash Frocks $1
Styled of 80 Square Prints
FROCKS so charming in line and trimming effects that many women use them for street wear. And such fabrics! Beautiful 80 count cloth, fast prints in colors that vie with the rainbow. Just five of the styles are pictured here—there are dozens of others. Select from checks, dots, octagonal designs, futuristic and conventional patterns. Cap, set-in and sleeveless models. Some with belts, pockets. Cleverly trimmed with white and contrasting colors. Really an outstanding dress event. Monday.

Modernistic Design Plated
Silver Ware 17c
6 for $1
Truly a Silverware opportunity! Note the newest design handles. Heavy plating on pressed metal. Make up a complete set from these pieces—so economical!

Tea Spoons	Ice Tea Spoons
Medium Knives	Relish Forks
Medium Forks	Butter Knives
Soup Spoons	Dessert Knives
Table Spoons	Butter Spreaders
Salad Forks	Sugar Shells
Dessert Spoons	Orange Spoons
Dessert Forks	

Steak Knives
Stainless steel steak knives in this sale at this special price. 3 for $1.00. 35c

Odd Pieces
Pieces you need to complete your set. Berry spoon, cold meat fork, tomato server, gravy ladle. 25c

Sale Men's Pajamas
Regular $1.50 Qualities
Neat tailored qualities in many attractive patterns. Heavy quality flannel. Sizes B, C and D. $1.00

Men's Rayon Shirts
All sizes 36 to 46
Here are values for Monday men will not want to miss. Fine rayon knit and in wanted colors as well as whites. 50c

Men's Union Suits
Weight 14 lbs. to doz.
The famous Dr. Ames health union suits in ecru and random color. Full range of sizes at this price. 36 to 46. $1.00

Linen Lunch Cloths
Bridge Table 36x36
Fine quality linen with attractively colored borders. Laundered ready for gifts or for your own home. 50c

Feather Pillows at
Popular Size, 20x27
A feature value for Monday . . . Pillows filled with new feathers and covered with attractive ticking. $1.00

Sale Girls' Middies
Regulation or Gym Style
Phenomenal savings these! Cut perfect to size and tailored of best quality twilled cloth. $1.00

Baby Blanket Special
Full 30x40 inch size
Fairyland blankets for babies. Fluffy deep knap and they come in colors of pink and blue. 50c

Dr. Denton Sleepers
Buy Winter's Needs
Here are those nationally renowned sleepers at Eggers for this low price. Scientifically designed. Sizes 1 to 8. $1.00

516 WEST SEVENTH—BETWEEN OLIVE AND GRAND

Taylor's Forced to Vacate

REMARKABLE SAVINGS ON NEW FALL APPAREL

Taylor's—exclusive apparel shop for women—are forced to vacate because their lease expires. Right at the beginning of the season, with a new fall stock of hundreds of high quality coats and dresses, prices have been drastically cut to move their fine merchandise immediately. Taylor's are going out of business. This is the big chance of the season to save many dollars on your fall wardrobe. All new fall models . . . many exclusive styles . . . wonderful values. Sale starts Monday morning. Shop early!

TRANSPARENT VELVET DRESSES

On Special Sale at . . . $19

Regularly $29.75

A group of lovely dresses of lustrous, transparent velvet in black, blue, or brown. New, uneven hemlines, graceful flares, and all the new feminine touches of the smart fall vogue. Sizes 14 to 42. A limited number only. Remarkable values at $19.



TRANSPARENT VELVET ENSEMBLES
Regularly Higher Priced
Grouped at $23

Velvet ensembles and smart one-piece frocks, originally designed to sell for much more, greatly reduced for immediate clearance. All the new autumn colors are represented.

EXCLUSIVE FALL FROCKS
At Three Greatly Lowered Prices
$38 $48 $58

These groups are chosen from Taylor's higher priced gowns, including beautiful panne and transparent velvets, heavy crepes, and rich satins. Advanced fall modes at wonderful reductions.

NEW FALL COATS
REPRICED TO SELL AT
$38 $48 $58



Savings on these fine coats range from $10 to $30, so the woman who plans to buy a new coat should not fail to see these unusual values. Richly trimmed with the fashionable furs of the season. Designed with new flares, new hemlines, and clever treatment of collars and cuffs. In black, browns, blues, and smart mixtures. Both dressy and travel coats included.

OTHER HIGHER PRICED FALL COATS PROPORTIONATELY REDUCED

A Special Group of
SPORT AND DRESS COATS
Reduced to $23

Tweed effects and smooth materials in attractive fall styles, showing the new silhouette. Some fur trimmed — others smartly tailored.

SMART NEW HATS
At Great Savings

Turbans in velvet and tricolette, new felts and soleils, and a few metallic models, reduced to $7.50

Fur felts and soleils in black, brown, and navy. Advanced styles, showing smart draping and new brim lines. Repriced to.. $12.50

Taylor's Womens Apparel

516 WEST SEVENTH
BETWEEN OLIVE AND GRAND

DRYS DISCOVER LIQUOR CABLE

Sled Rum Laden in Canada Dragged Across River

Island Apparently Center of Smuggling Operations

Driver Used on Mainland to Unload "Submarine"

DETROIT, Sept. 14. (AP)—A submarine cable has been used by rum runners to transport cargoes of liquor from Canada into the United States. The cable, it is said, was discovered and dismantled by border patrol inspectors yesterday.

The cable stretched from Mud Island in the Detroit River to the American shore at Ecorse.

Employing a method approaching in its ingeniousness the much-discussed but mythical "pipe line" into Canada, the runners operated a sled which carried from fifteen to twenty cases of liquor a trip along a 800-foot cable, while customs crews sped along an apparently inactive waterfront and reported "all quiet" in the rum war, it is reported.

Both of the cable terminals, a boathouse and garage on the mainland and a partly submerged boathouse on the island, were deserted and no arrests were made when inspectors came upon it.

The cable, customs officials said, is believed to have been one of two in use on the river. An investigation is being made to discover the location and operators of the second, it was said.

Mud Island, a long, narrow strip barely rising above the mud flats opposite Ecorse, long has been considered a transfer point for liquor cargoes, the low water about it preventing speed boats of the border patrol from landing there.

FOLLIES BEAUTY RECOVERS HEALTH THROUGH FLAXOLYN

Well Known Stage and Screen Favorite in Ill Health for Several Years Tells Story of Her Recovery



ETHLYN GIBSON
Hollywood, Cal.

Miss Ethlyn Gibson, now residing in Hollywood, Calif., at the Villa Maria Apts., is a former Follies beauty and featured star in the well known series of "Winnie Winkle" screen comedies. Due to her strenuous work on the stage and in Motion Pictures for several years, she had a complete breakdown, and while out riding horseback in an endeavor to recover her health she fell off her horse, thereby aggravating her condition. She writes to Dr. Luntz, telling of her recovery through the use of Herbal Flaxolyn Formula.

"Dear Doctor:—

"I know you will be interested to know how much good Flaxolyn did for me.

"For the past few years I suffered with nervousness, headache and sleepless nights. My appetite had left me, I suffered with bilious attacks and constipation had me in pretty bad shape, all due to the strenuous work I have been doing on the stage and for the screen.

"I had to give up a good part of my work which I loved so well and was getting disgusted with life in general, when a friend of mine told me about your Herbal Flaxolyn Formula. Flaxolyn has made a different person out of me. I have gained in strength, my stomach is in excellent shape, no more trouble with constipation or nervousness; I sleep soundly and feel great all around.

"Words are not sufficient to tell you how happy I am that I was able to get a real remedy for the terrible condition I was in. Thanks to you and Flaxolyn Formula, I am able to continue with my life's work on the stage and for the screen without losing any time on account of illness. I shall recommend Flaxolyn Formula as the best remedy for stomach trouble and run-down condition obtainable."

Miss Gibson's case is only one of thousands which have been treated successfully by Flaxolyn, the natural health discovery.

NEW OUTLOOK ON LIFE

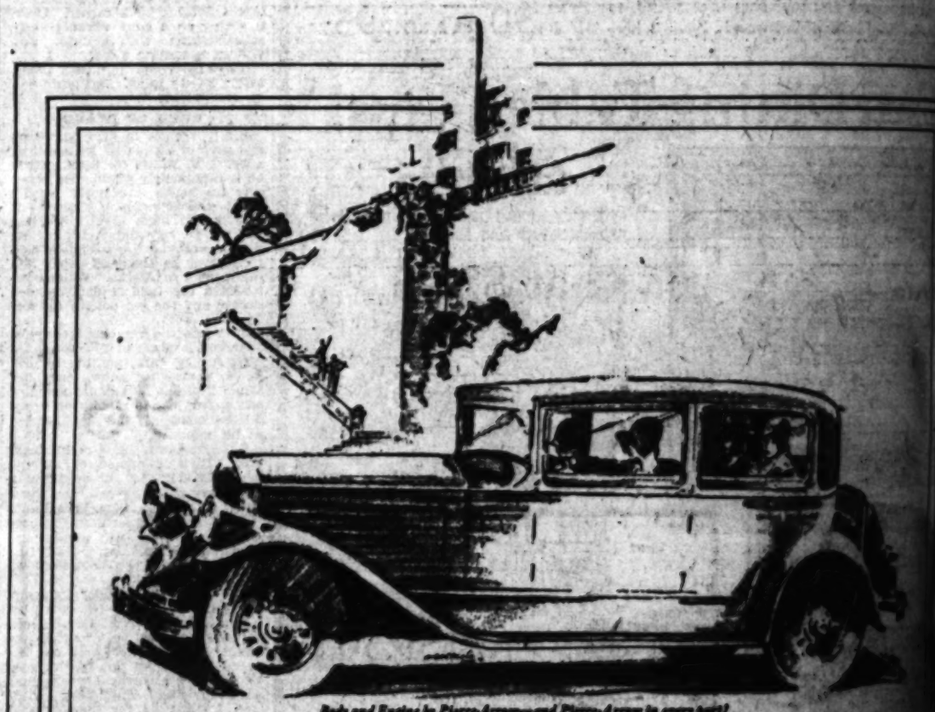
Don't wait. If you suffer from stomach distress constantly, if toxic poisons are causing poor blood, weakened condition, loss of sleep and vitality, act at once. Flaxolyn is different from anything you have used before, because it is a vegetable, not a drug. Note the energy—the new spring in body and keenness of eye after you have taken a few Flaxolyn meals.

FREE DIET ADVICE

Many of the health and drugless [illegible] and clear advice free to obtain Dr. Luntz's interesting address appears in an ad in this book. $1.00 a box at many stores.

Flaxolyn Sold by All Leading Stores and Druggists Everywhere

Natural Foods and Products Co., California Exchange Building, 416 W. 8th St., Los Angeles. Phone Michigan 6231.



NEW COLORINGS
of Pierce-Arrow Character

COLOR reflects character in automobiles. It can be made either to enhance the distinctive or to accentuate the commonplace. Thus, in the new series of Pierce-Arrow color combinations on display today, there is a quality that belongs to the new Straight Eight line alone. Interiors and exteriors harmonize with rare effectiveness. The colorings throughout are of Pierce-Arrow character—chosen by masters of the art of decoration.

Because Pierce-Arrow is the outstanding fine car of the year—having been paid the tribute of long waiting-lists—the question is often asked, "Why not manufacture in quantity?" The answer is that it cannot be done—Pierce-Arrow fineness forbids! So, if you haven't seen the new Straight Eight line, you should without delay. For these slender, low-swung, ultra-modish motions move swiftly and are not made for the many.

$2775 TO $8200
AT BUFFALO

In purchasing a car from income the average allowance on a good used car usually more than covers the initial Pierce-Arrow payment

The NEW STRAIGHT EIGHT by
PIERCE-ARROW

125 Horsepower Engine • 85 Miles per hour • 133-inch and 143-inch Wheelbase
Non-shatterable Glass • Fender or Bracket Headlamps optional without extra charge

PIERCE-ARROW SALES & SERVICE
1044 South Hope Street

BEVERLY HILLS
Stone Motor Co., 445 No. Roxbury Dr.

HOLLYWOOD
H. W. Swanson, 6480 Santa Monica Boulevard

PASADENA..Hewson Motor Co., 297 West Colorado St.
LONG BEACH—Homer W. Bodum, 1628 American Ave.
BAKERSFIELD.....B. F. Clinton, 2401 Chester Ave.
SANTA ANA.....V. E. Smith, 108 East 4th St.

ANDASTE VICTIM FOUND IN LAKE

Discovery of Body Proves Freighter's Loss

Wreckage of Sand Carrier Washed Ashore

Drowned Man Identified as Ralph Wiley

GRAND HAVEN (Mich.) Sept. 14. —The body of a man washed ashore near Holland and scattered pieces of wreckage appearing at various points along the shore line between this city and Saugatuck today dispelled the last hope that the crew of the Andaste and her crew of twenty-five might have weathered the storm which swept Lake Michigan Monday night.

The body was identified as that of Ralph Wiley of Benton Harbor, Mich., engineer of the freighter, by Peter Van Ingenin of Holland, former member of the crew of the ill-fated ship.

LIFE PRESERVER FOUND

Discovery of the body was made during a searching party under command of Capt. Fred Stebbins of the Grand Haven Park Coast Guard station, [illegible]

Near Saugatuck today, four boys walking along the beach discovered a life preserver bearing the name Andaste. They reported seeing other wreckage along the shore.

The turbulent waters of the lake were being searched by vessels from [illegible] as far as fourteen miles off Ottawa Beach, where the freighter is believed to have foundered. Tugs [illegible] out by the Chicago Materials company, operators of the Andaste, are standing by with Coast Guard vessels tonight and plan to put [illegible] tomorrow if the weather clears.

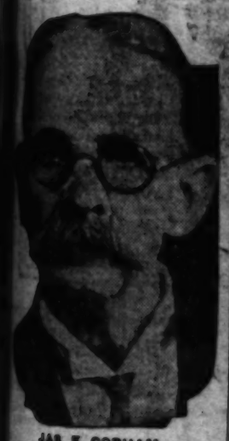
MANY DISASTERS

First definite information concerning the fate of the thirty-seven-year-old freighter which left Grand Haven for Chicago Monday night with a cargo of gravel, began to come in to light late yesterday when the keel of a fishing tug found [illegible] of the freighter. Additional wreckage was reported from various points along the shore.

Loss of the Andaste is the latest in a long list of lake disasters costing hundreds of lives and millions of dollars' worth of shipping. The most recent was the loss of the excursion steamer Favorite, which sank in a squall in Lake Michigan, June 30, 1927. Twenty-seven lives were lost.

...eats Anything He's Ever Seen, States Gorham

The oldest conductor from a standpoint of service, with the Los Angeles Railway Co., is Jas. E. Gorham, who lives at 3226 Dayton Ave., and runs on the "W" Line. Mr. Gorham rates first on the se-



JAS. E. GORHAM

...ority list and has seen 33 years of active service. Probably no man in Los Angeles enjoys a wider acquaintance than he and his unsolicited endorsement of the new medicine Sargon will be of great interest to thousands of people in his vicinity. In a recent statement to the Sargon representative, he said:

"My stomach caused me a lot of trouble during the past few years. I tried all kinds of medicines, treatments, electric vibrators and the like, but nothing did me any real good. Nearly everything I ate disagreed with me and I finally lost my appetite entirely. I used to have severe pains across my back almost all the time . . . something like sciatica or rheumatism . . . I was a wreck, my nerves were all upset. I became constipated and had to be taking laxatives nearly every night. I was weak and tired most all the time and never did feel just right. Some of my friends told me what a great medicine Sargon is and how it helped them so much that I finally made up my mind to try it.

"Well, sir, I'm 70 years old, but Sargon beats any medicine I ever took. It didn't take long to relieve me out. My stomach is like a new one and I'm so strong and energetic that I never tire. I've got a good appetite and my food doesn't disagree with me like it used to. Those severe pains in my back don't bother me like they did and my nerves are as steady as they ever were. I found Sargon Pills the best medicine I ever used for regulating the bowels. They didn't nauseate me like other laxatives but they rid me of constipation. I feel 100 per cent better than I have in years. After getting such wonderful relief from Sargon, I feel like it's my duty to let others know about this marvelous medicine and what it has done for me."

A special Sargon representative is explaining the merits of this medicine to hundreds of people daily at the Owl Drug Store on Broadway. Sargon may be obtained at all Owl Drug Stores in Los Angeles and other cities.—[Advertisement.]

GOODAN-JENKINS

Sensational Factory Purchase Sale!

10 Carloads Eastern Bedroom Furniture

Newest Styles and Designs at Unusual Big Savings in Price!

Now 1/2 price and 1/4 OFF



3-Piece Walnut Suites at 25% Saving

Just arrived . . . and it is a MARVELOUS Value even at the regular price. Think . . . you get a 4.6 Bed, large Chest and attractive Vanity; in rich walnut veneers . . . the 3 pieces at only $98.50. Get yours now and save 25 per cent.

$98.50

Easy Terms—Old Furniture Helps Pay!



3-Piece Walnut Suites at 25% Saving

Here is selection number 2 from this 10 carload shipment. You'll marvel at the beautiful matched walnut veneer panelling, the decorative effects, and the fact that you get the Bed, Chest and Vanity at a 25% saving. Just . . . . .

$149.50

Convenient Terms—Trade In Old Furniture!

50% Savings Now
On These Fine Bedroom Suites

3-Pieces: Sligh built Dresser, Chest and Bed. A new design with ornamented legs and stretchers. Grey enamel with two-tone trim, and artistic decorations. *$379.00 Value* **$189.50**

4-Pieces: Sligh Dresser, Vanity, Chest and Chair. In rich walnut veneers, with carved floral ornamentations. A remarkably fine value at so low a price. *$427.00 Value* **$213.50**

5-Pieces: Vanity, Dresser, Hiboy, Bed and Stand. Here is a value you will long remember. In selected walnut, with ornamental overlays and trimming. Now *$500.00 Value* **$249.50**

5-Pieces: Sligh Dresser with mirror, Bed, Chest and Chest Mirror. Distinctive. Of all hardwood construction; in buff enamel finish with dark tone trimming. *$547.00 Value* **$273.50**

3-Pieces: A massive super-value. Bed, Dresser and Chest. Expertly designed and constructed. In beautiful walnut veneers with exquisite decorated effects. *$597.00 Value* **$298.50**

6-Pieces: A new sensation. Return foot Bed, Vanity, Dresser, Chest, Chair and Bench. A modified modern design. In charming combinations of Oriental and Domestic veneers. A marvel at half-price. *$677.00 Value* **$338.50**

Many Others 50% Off! Limited Quantity on Some Suites!

25% OFF These Values

3-Pieces: A suite that offers choice of 50-in. Dresser, large Vanity, with Bed and Chest. A walnut veneer creation that will compare with any suite at $200. *$150.00 Value* **$112.50**

6-Pieces: Twin Beds, Dressing Table, Night Stand and Chest. Antiqued walnut. Of a design that will appeal to the discriminate buyer at this price. *$153.00 Value* **$114.75**

5-Pieces: Dresser, Chest, Bed, Chair and Night Stand. Finished in burl walnut with fluted legs. Of hardwood throughout, with mahogany drawer bottoms. *$330.00 Value* **$247.50**

6-Pieces: Mahogany veneered suite. Dresser, Chest, Bed, Bedroom Desk and Chair. Of distinctive design, with fluted uprights and carved decorations. Now *$293.00 Value* **$249.75**

20% to 50% Savings on Living and Dining Room Furnishings



Easy Terms! Buy Now and Save



8-Piece Spanish Dining Suites

Truly the illustration can't do justice to this suite. Of typical Spanish design, substantially made and handsomely finished. The buffet, extension table with wrot iron stretchers, one host and 5 side chairs with tapestry seats. A walnut veneer creation at..... *Regular $250 Value* **$129.50**

Massive Pillow Arm Sofa Value

The predominating VALUE in this department. A luxurious Pillow Arm Sofa of newest design. Has hardwood frame, web bottom and back, and feather spring reversible cushions. Covered in finest Normandies, Brocatelles, Brussels, Mohairs, Damasks and Tapestries. Your choice ..... *Regular $200 Value* **$139.50**

See and Hear the Newest Model Majestic—Atwater Kent and R-C-A Radios—NOW

SELLING Starts Monday

Buy at Saving Prices Offered Now



Occasional Chairs

A charming furnishing any home may be proud to possess. A super-value any buyer will realize. Sturdy of construction. In an assortment of coverings. Choice at **$5.85**

Easy Terms



Steinite Radios

This late 1929 Model All-Electric STEINITE Radio complete with 7 RCA Tubes and latest type Baldwin Speaker with beautiful Duco finish walnut veneer Consolette . . . delivered and installed in your home for only $10.00 down. Regularly $125. Special at **$78.50**

Only $10 DOWN! A Year to Pay Balance on Easy Terms!



Steinite Radios

This beautiful 1929 All-Electric Console Model STEINITE Radio, complete with 7 RCA Tubes and new type Baldwin Speaker in handsomely finished walnut veneer Cabinet, delivered and installed in your home for only $10 down. Regularly $165. Special at **$98.50**

Only $10 DOWN! A Year to Pay Balance on Easy Terms!

Headquarters for *Simmons' Famous Beautyrest Mattress Ace Box and Coil Bed Spring*

Buy Your New Wedgewood or Premier Gas Range Here Now!

Come in and Buy Monday

GOODAN-JENKINS FURNITURE CO.—*724 S. Broadway*—Phone TRINITY 0771

WHAT DO YOU ASK OF RADIO?

Is it gadgets of unpronouncable names and unknowable utility?

Is it enthusiastic adherence to this principle, or that, which may be exploded tomorrow?

Is it confusing, technical talk of features that may or may not be important, and only insofar as they relate to a balanced whole?

Or is it performance?

And if it is performance, who shall be the judge?

When your Radio is installed in your home, it will play not for technicians, not for devotees of one school or another . . . but for you.

You will not be concerned with how it does it, but with what it does.

And unless that which it does is achieved simply and certainly; unless, day and night, your Radio is ready to respond quickly to your every whim; unless that response is richly, fully and wholly satisfying to you, your receiver is not giving you what you have every right to ask of modern Radio.

See the new Sparton Equasonne. Hear it. Lift the lid and look at Sparton's thoroughbred chassis. Put the new Sparton through its paces.

You will not be confused with technical terms; your attention will not be diverted with difficult phrases. There is nothing technical, nothing difficult about the service that the new Sparton Equasonne gives you. How it gives it; why it gives it; the years of experimenting and engineering that have gone into this marvelously simple service that Sparton gives you, is another matter.

The all important fact is that Sparton gives you what you ask of Radio . . . all you ask . . . willingly, in rich measure . . . *and don't you buy a radio until you have heard it.*



A Genuine Sparton Equasonne Complete with Tube for only $189.50

$189.50

COMPLETE WITH TUBES

SPARTON EQUASONNE RADIO

PACIFIC WHOLESALE, INC. *Walter M. Dagan* PRESIDENT, *Southern California Distributor*

SEE . . . HEAR . . . SPARTON . . . in the Studios of these Sparton Franchised Dealers

LOS ANGELES: A A 9 Radio Service, 6255 Beverly Blvd. OR. 6001.
A A E Radio Store, 3301 Central Ave. AX. 7355.
Arthur E. Allen Co., 720 S. Broadway, VA. 1181.
Associated Radio Service Co., 6162 Brighton Blvd. WA. 3320.
Atlas Radio Co., 1005 Maltman Ave. GLadstone 9785.
Avalon Radio Shop, 5225 Avalon Blvd. AX. 0527.
Avalon Radio Shop No. 2, 8410 S. Vermont Ave. TH. 9710.
Avalon Radio Shop No. 3, 11026 S. Main St. TH. 4807.
Avalon Radio Shop No. 4, 6826 Compton Ave. NI. 6429.
Baker & Fitzgerald, Inc., 3668 W. 54th St. VE. 4194.
Barker Bros., Inc., Seventh and Figueroa FA. 3305.
Barker Bros., Inc., 4304 Hollywood Blvd. HO. 6111.
The Barrows Co., 4680 Beverly Blvd. GR. 3268.
Bekins & Evans, Inc., 4377 S. Vermont Ave. VE. 8271.
Bilmar Fine Radio Products, 2001 N. Vermont Ave. OL. 5148.
Bilt-Rite Radio Service, 4680 Beverly Blvd. AX. 6525.
Bixby Smith Furniture Co., 730 S. Hill St. TR. 6281.
Bonwit Radio Service, 1717 W. Adams Blvd. RI. 9151.
Brunswick Factory Service, 1616 S. Hope St. PR. 7701.
Brunswick Factory Service, 6400 Whittier Blvd. AN. 7181.
Bullock's, Inc., 3050 S. Main St. RI. 2111.
California Music Co., 2197 Whittier Blvd. AN. 7148.
California Radio Service, 6400 Whittier Blvd. AN. 7181.
Capitol Radio Service, 1719 W. Pico Blvd. RI. 9151.
Carl's Radio Service, 1653 W. 7th St. DU. 1-1-1.
Carl's Radio Service, 1653 W. 7th St. DU. 1-1-1.
C. A. Chapman, 2801 W. Pico St. EM. 1141.
Circuit Radio Service, 3101 E. Vernon Ave. KI. 6064.
Eastern Outfitting Co., 4701 S. Main St. TR. 7301.
Eastern Outfitting Co., 4717 S. Broadway. AX. 0527.
Eastern Outfitting Co., 827 S. Broadway. TR. 7301.
Eastern Outfitting Co., 6705 Whittier Blvd. AY. 0288.
Figueroa Radio Shop, 2012 S. Figueroa St. WE. 0537.
Fitzgerald Music Co., 737 S. Hill St. TR. 7211.
Gaylord Radio & Elec. Co., 6813 S. Vermont Ave. TH. 7015.
Gilbert Radio Shop, 8263 S. Main St. PL. 2128.
Hartley & Sanders, Inc., 7401 Beverly Blvd. OL. 1181.
Hartman Radio Shop, 4273 S. Vermont Ave. VE. 1262.
Hollywood Music Co., 6400 W. Sunset Blvd. GR. 0268.
Hollywood Radio Co., 6610 Hollywood Blvd. HO. 6264.

LOS ANGELES—(Continued)
Hollywood Phonograph Shop, 6305 Hollywood Blvd. HO. 6628.
I. Hall Radio Shop, 6112 S. Central Ave. AD. 7197.
Lovejoy's Motion Radio Shop, 4135 Melrose Ave. OL. 6181.
Manchester Radio Electric Shop, 1620 E. Florence Blvd. LA. 0420.
May Co., 8th and Broadway. VA. 8211.
Melody Music Mart, 6431 W. Adams. RX. 0407.
Mutual Music & Co., 4134 Avocado Main Dr. VE. 2142.
Mutual Music & Music Co., 2115 Central Blvd. RX. 1112.
Nelson Radio Co., 2720 W. Washington Blvd. RX. 2263.
Noyes & Noyes, 2211 N. Broadway. CA. 5481.
Orr, H. G., Radio Co., 6741 S. Vermont Ave. TH. 6181.
Ormsbee Radio Shop, 6715 S. 10th St. WE. 2704.
Pacific Coast Piano Co., 604 S. Main St.
Pacific Radio Co., 747 S. Flower St. TR. 1201.
Parmelee Dohrmann Co., 1000 S. Western Ave. FI. 1181.
Pfeil Music Co., 6101 S. Vermont Ave. AX. 0127

REDS KILL WOMAN IN RIOT

...Carolina Mill Region Has New Tragedy

...ther of Four Shot as She Rides in Truck

...ers Seeking to Prevent Communist Meeting

...GONIA (N. C.) Sept. 14. (AP)—...ers of anti-Communists late to-...d that a truck in which ...ers and workers were riding ...s fatally killed Mrs. Ella May ... of Bessemer City.

...ers had been watching the ... and had been escorting the ... from Bessemer City to ... with the object of keeping ... from attending an ad-... meeting of Communists ... members of the national tex-... workers' union.

...ing near the Loray mill of ... Manufacturing Company in ..., the crowd had turned the ... back toward Bessemer City. ... of men followed ... When it had reached a ... on a bridge over the South-... railway an automobile turned ... into the road so close that ... truck driver could not avoid ...

THEY OPEN FIRE

...ars following the truck ... of half occupants of several ... opened fire. The twenty workers in the truck fled in all directions from the fusillade. When the smoke cleared away Mrs. Wiggins, mother of four little children, was found lying dead in the road.

While this was going on twenty-five deputy sheriffs armed with shotguns and pistols continued to patrol the section in the vicinity of the Hanover cotton mill near which the meeting was scheduled to be held. Several hours after the scheduled hour for appearance of speakers who were to address the meeting none had shown up and a crowd of several hundred persons who had gathered dispersed.

PUBLICITY MAN HELD

Before the crowd scattered, however, Linton M. Oak of New York, publicity director for the international labor defense, with offices in Charlotte, was arrested on a charge of carrying concealed weapons. Police said they found a pistol on him. Arrested with Oak was C. M. Greer, who was acting as chauffeur for the publicity man. Greer was charged with reckless driving.

The two men were given a hearing before a justice of the peace, but were denied bail pending conference with Solicitor Carpenter.

Reports that William Dunne, secretary of the Communist party in America, and Hugo Gehler, southern organizer for the National Textile Workers' Union, are missing reached persons connected with the two organizations here tonight.

The last seen of them, it was said, was when they entered a taxicab in South Gastonia this afternoon, a few minutes after Oak was arrested.

BEAUTY OWES DEBT TO LOWLY WIGGLY HERRING

NEW YORK, Sept. 14. (Exclusive) The wiggling habits of herrings have recently been made use of to enhance feminine beauty and to push ahead an American industry to the point where it has reached the export stage, it was said today by E. F. Higgins, an artificial pearl manufacturer and tenant of the Bush Terminal in Brooklyn.

"Employment of fish scales to make pearls," Mr. Higgins explained, "gained headway in Paris some years ago. But they had to catch the fish called bleak fish, and it took time to hook this very wary species. Time was required also to separate the pearly substance from their scales. The cost of the 'pearl essence,' which served as an actual coating for the artificial pearls therefore ran as high as $120 per pound, many times above its present price.

"A large number of pearls were made this way. But it was known that if a more efficient way could be found to extract the pearl-like substance from the fish scales, more uses for it could be found. The first problem was to discover some fish handled in volume, from which the scales could be removed without taking each individual fish and scaling it.

"The sardine and herring industry furnished the source. Down in Chesapeake Bay they take 100,000 sometimes in one net. When you compare that with catching and scaling each fish you have a big difference.

"Now the herring are all squirming about in a net and the skilful fisherman as he pulls them in, swings a thin mesh net outside the larger-holed net. The herring stay inside the net with the large holes. Squirming around in one thick mass they scale themselves. The scales drop into the thin outer mesh cloth.

"The task then remains to separate the essence of pearls from the rest of the fish scales. This is accomplished with acids and other liquids.

INDICTMENT FOR BANKER SOUGHT

Waggoner Charge Will be Asked Tomorrow

Step Taken to Facilitate New York Trial

Colorado Man Accused of Huge Mail Fraud

NEW YORK, Sept. 14. (Exclusive) The Federal grand jury will be asked on Monday to return a six-count indictment against Charles D. Waggoner, president of the Bank of Telluride, Colo., who obtained a $600,000 credit here by means of fraudulent telegrams to six New York banks.

In making this announcement today, United States Attorney Charles H. Tuttle said he had decided upon this step as a means of facilitating the removal of Waggoner to this jurisdiction and his early trial. He will not await the arrival of witnesses from the West, some of whom are expected Monday, but will seek an indictment for mail fraud on the evidence presented this week.

"I feel that the evidence already presented to the grand jury is ample to justify the return of an indictment," said Mr. Tuttle. "An indictment would tend to facilitate the removal of Waggoner to this district if he should decide to contest such a removal."

Mr. Tuttle seemed to feel little doubt that the grand jury will indict. Thus far the evidence presented to that body has consisted mainly of the statement of officials connected with the various banks defrauded and certain documents which figured in Waggoner's financial manipulation.

COLORADO BANKER WHO JARRED EAST



(A. P. Photo)
Charles D. Waggoner

FIVE-DAY AERO LOVE ON ROCKS

Trans-Atlantic Flyer Just Child, Beauty Says

Actress Offers Advice on Hasty Marriage

Promises Revelations on Cross-Sea Pilots

PARIS, Sept. 14. (Exclusive)—"When a husband has the mentality of a 12-year-old child there is nothing a wife can do, no matter how hard she tries."

Such is the verdict of the former New York actress, Pauline Parker, who today admitted for the first time since her marriage with Jean Assolant, French trans-Atlantic flyer, that the union has gone on the rocks.

Sadly reflecting that five days is not enough time to know a man before marrying him, Mme. Assolant today promised that she soon will make some revelations involving participants in two trans-Atlantic flights.

"I did my best to make the marriage a success, and I don't particularly blame Jean for what has happened," she said. "He let himself be imposed on by others. He has the mentality of a 12-year-old child.

"As for myself, I am convinced that I can get a divorce when I want it, but I don't think my husband can, because he has no grounds for one."

The Infallible
SPARTON RADIO
"Radio's Richest Voice"



is here—
see it—
hear it—
before you make up your mind. Easy terms and the privilege of turning in your used furniture, phonograph or radio as part payment.

at HOME—with a SPARTON

Buck-Smith Furniture Co.
TYP-SI SOUTH HILL STREET
TR. 1121.
"Make a Home of Your House"

A HOME TO SUIT YOU

In the locality you prefer—right number of rooms, near schools and transportation—level ground or hillside. You'll find it advertised in

TIMES WANT ADS

"If It Hurts, Don't Pay Me!"
NATURE TEETH
Have Given Wonderful Service
To Thousands
"NATURE TEETH" PRODUCE THE TRUE NATURAL EXPRESSION



...to all in search of the natural appearance and the fine fit of "Nature Teeth." The high standard quality of materials and workmanship that go into "Nature Teeth" has produced a dental plate that is equaled by very few dentists or dental others.

"Nature Teeth" have given wonderful service to thousands throughout Los ... Some one should shown be taken to substitute a plate—particularly ... before it is too late! Learn about the many superior features. ... people who have been wearing rubber plates are now changing to ... Teeth. Dr. Cowen is showing and explaining this new plate to many ... to welcome the opportunity of showing you the new creation and explain its many new features.

Use Our Guaranteed Dentistry on Credit at No Extra Charge. Weekly or Monthly Payments. Work Completed Immediately. No Delay.

NATURE TEETH Superior & Different



Dr. Cowen's Nature Expression Plate
...made to match YOUR teeth in size and shape and placed [illegible] in a position to say to you, "Bite with them, chew with them, smile with them. They will stand every test." And you will find our prices very reasonable ... $10.00

...Fillings, extractions, crowns and bridgework WITHOUT PAIN. I mean ... Free painless extractions, with plate and bridgework.

Our Reasonable Prices
...$5.00
...$3.00
...$2.00
...$1.50
...$1.00
...$1.00
...$1.00
...$5.00

DR. S. M. COWEN
Painless Dentists
506 South Hill St.
Over the Owl Drug Store—2nd Floor
Open Evenings—Open Sundays
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HOLLYWOOD OFFICE
6380 Hollywood Blvd., Cor. Cahuenga
"If It Hurts, Don't Pay Me!"



Valerie Ramier of "Whoopee," is wearing the BEAUTY BOB. PROPER CARE keeps her hair in such wonderful condition.

Hair that fairly sparkles with new life and lustre!"

It's so easy to have your hair arranged to suit your type. The effect is fine, though, unless your hair is lustrous, abundant.

This is really done. A million busy women and girls know how. They put a little Danderine on the brush each time they arrange their hair. Try Danderine tonight and see how marvelously it cleanses your hair; gives it new life and lustre.

Danderine dissolves the crust of dandruff; soothes, heals the scalp; stimulates the growth of long, silky, abundant hair. It makes the hair easy to manage; holds it in place for hours. Waves "set" with it, look nicer and stay in longer! Five million bottles used a year proves its popularity!

Danderine
The One Minute Hair Beautifier
At All Drug Stores - Thirty Five Cents

Pimples are Disfiguring
Why Tolerate Them
when
Cuticura quickly soothes and heals



Cuticura Ointment, assisted with Cuticura Soap, rub on gently with the fingers. Wash off in a few minutes with Cuticura Soap and warm water. For shaving the Cuticura Shaving Stick is exciting better.

Ointment 25c and 50c. Soap 25c. Talcum 25c. Sample each free. Address: "Cuticura" Dept. 11T Malden, Mass.

Cuticura for purity

GIRL BANDIT HELD INSANE BY DOCTORS

Texas Co-ed Bank Robber Not Responsible, Three Alienists Declare

NEW BRAUNFELS (Tex.) Sept. 14. (AP) — Answering hypothetical questions regarding peculiarities in the life of Mrs. Rebecca Bradley Rogers, three of Texas's most noted alienists testified today that if the details are true the former University of Texas co-ed who held up the Farmers' National Bank in Buda in 1928 was insane.

The testimony came from Dr. W. C. Lackey of Fort Worth, for many years physician for the Bradley family; Dr. Wilmer L. Allison of Fort Worth, alienist, and Dr. A. C. Goslein, member of the medical staff of the San Antonio State Hospital for Insane.

Dr. Goslein testified that early this year the entire staff of the San Antonio Hospital had examined Mrs. Rogers and had reached the unanimous opinion that she was insane.

Each of the trio said he had examined Mrs. Rogers and found her to be suffering from pellagra, a condition often causing insanity.

Ford Wants Old Barber Shop for Antique Museum

ROSSVILLE (Ind.) Sept. 14. (Exclusive)—Henry Ford is making an effort to buy William E. Moore's barber shop and equipment at Wheeling, near here, to be added to his antique collection. The automobile magnate has been at Wheeling twice recently and has sent word that his antique buyer may come again, the first of next week to close negotiations.

Mr. Moore, owner of the shop, is music teacher in an adjoining school and conducts the barber shop mostly at night. It is in the same room as that occupied by his father a half-century ago.

WEDDING BELLS RING IN GOVERNOR'S OFFICE

SACRAMENTO, Sept. 14. (Exclusive)—The Governor's office in the Capitol today served as a wedding chamber when Assemblyman A. F. Jewett of Hanford was married to Miss Dortha I. Dodge, also of Hanford. Rev. William H. Hermitage, pastor of St. Paul's Episcopal Church, and chaplain of the Assembly of the 1929 Legislature, performed the ceremony, which was the culmination of a Hanford High School romance. Assemblyman F. C. Clowdsley and Miss Sue Humbarger of Stockton attended the couple and the ceremony was witnessed by Gov. Young, his executive secretary, Vincent D. Kennedy, Mrs. A. F. Jewett, mother of the bridegroom, and Dr. and Mrs. George Gordon of Sacramento.

DOGS IN BED DRIVE HUSBAND TO COURT

CHICAGO, Sept. 14. (Exclusive) Eugene Moore today filed a bill for divorce, charging that his wife, Mabel Moore, was so fond of two fox terriers that she let them sleep in the same bed with her husband and herself. The bill charges that Mrs. Moore beat her husband when he objected to sleeping with the pets.

BILL SEEKS EXCHANGE OF GOVERNMENT LAND

WASHINGTON, Sept. 14. (AP)—A bill to authorize the government to acquire privately owned lands in Coconino or Sitgreaves National Forests in Arizona in exchange for other public lands was introduced today by Senator Hayden, Democrat, of Arizona.

Marquette
DELIVERS PERFORMANCE
THAT ONLY BUICK BUILDS

Marquette BUILT BY BUICK

Into the Marquette, Buick has built an extra margin of every quality that makes an outstanding leader. On the road the brilliant performance of this swift, smart new six is unmatched by that of any other car of comparable price. Nowhere in the thousand-dollar field can you find such thrilling response, such effortless speed, such big reserves of power!

Only Marquette with its priceless background of Buick craftsmanship can offer such superlative performance at moderate cost. Only Marquette in the thousand-dollar class has an engine of 212.8 cubic inch piston displacement. Marquette alone provides the extra endurance and extraordinary economy of operation that Buick alone knows how to build.

And this handsome new six has even more to offer than supreme performance and economy! In its class, Marquette is the only car with the remarkable new waterproof, dustproof, wearproof upholstery and the wonderful new non-glare windshield. A host of other exceptional features contributes to its completeness: Dustproof, tilt-ray headlights. Four Lovejoy hydraulic shock absorbers. Big, smooth, fully-enclosed brakes. Airplane-type stepped-size bearings. A completely sealed engine. Beautiful, harmonizing finish, inside and out. Perfect fittings and appointments.

Here is one of the smartest cars on the road . . . setting the style with new, low-swung, faultlessly tailored Bodies by Fisher . . . and providing performance unmatched in the moderate-price field. See it—drive a Marquette today and know why the world is saying: "A GREAT PERFORMER!"

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Canadian Factories McLaughlin-Buick, Oshawa, Ont. Division of General Motors Corporation Builders of Buick and Marquette Motor Cars

Marquette Model 36 Two-passenger business coupe $965
Marquette Model 34 Four-passenger sport roadster $995
Marquette Model 36-S Four-passenger special coupe $995
Marquette Model 30 Five-passenger two-door sedan $975
Marquette Model 35 Five-passenger phaeton $995
Marquette Model 37 Five-passenger four-door sedan $1035

These prices f. o. b. Buick Factory, special equipment extra. Marquette delivered prices include only reasonable charges for delivery and financing. Convenient terms can be arranged on the liberal G. M. A. C. Time Payment Plan. Consider the delivered price as well as the list price when comparing automobile values.

HOWARD
24th year
AUTOMOBILE COMPANY
. . . OF LOS ANGELES . . .
1367 south Figueroa street
24th year

BRANCHES: Huntington Park, 5701-11 Pacific Blvd.; Inglewood, 636 S. Market St.; Highland Park, 5015 Pasadena Ave.

WHEN BETTER AUTOMOBILES ARE BUILT . . . BUICK WILL BUILD THEM

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5176 Santa Monica Boulevard

Monday Evening, Sept. 16th

7:00 P. M.

Continuing Evening Sales Until Entire Stock is Sold

COMPRISING IN PART

Rare and Valuable Hand Carved Desks, for *home and office; Spanish and Italian Cabinets;* Hutches; Wine Bins; Book Cases; Living Room and Library Tables; Occasional and End Tables; Handsome Hall and Reception Chairs. Console Tables in Wrought Iron with Marble Tops, Mirrors to Match; *COLLECTION OF OIL PAINTINGS* after Old Masters; Chesterfield Suites and Odd Overstuffed Pieces; Love Seats and Occasional Chairs; *10-PIECE CHIPPENDALE DINING SUITE IN SPANISH MAHOGANY* with Claw and Ball feet; DINING TABLE AND CHAIRS, Massive Banquet Table with 16 Diners Upholstered in Red Mohair; 7-Piece (Windsor) *MAHOGANY BEDROOM SUITE, COST $1400,* and other Handsome Bedroom Suites; Genuine *OBUSSEN AND OTHER TAPESTRIES AND ORIENTAL RUGS;* all sizes; Early *SPANISH BEDROOM SUITE OF 4 PIECES;* Companion Sets; Bric-a-brac; Cloisonne and Porcelaine Vases; Bridge Lamps; Andirons and Fire Irons.

TERMS CASH

Ladies and Gentlemen:

Seldom have you had the opportunity of purchasing at Public Auction Furnishings of this description. The whole must be sold. Your attendance is cordially invited. For further information call the Auctioneer.

MICHAEL M. WEISZ,
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Office: 530 South Los Angeles St.
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ARE YOU PLANNING TO BUILD?
Times Want Ads will help you find a suitable site

SHIPS IN CRASH OFF BAY CITY

Liner Virginia's Side Torn; Freighter Damaged

None on Passenger Vessel Injured in Accident

Smash Laid to Dense Fog at Northern Harbor

SAN FRANCISCO, Sept. 14. (Exclusive)—The Panama Pacific liner Virginia, bound for New York by way of Los Angeles, and the Bruusgaard line freighter Hermion, inbound, collided off the Presidio today at 1:45 p.m., both vessels being seriously damaged. The Virginia had an eighty-foot hole cut in her starboard side and was forced to put back to Pier 22. Full extent of the damage to the vessels was not known at an early hour this afternoon.

The collision took place in a dense fog and Capt. Henry A. T. Candy, commander of the Virginia, said the freighter struck his ship.

LARGE PASSENGER LIST

The Virginia, which is one of the largest passenger liners entering the port of San Francisco, had more than 300 passengers aboard, but none of the passengers or crew was injured in the collision.

Immediately following the accident both vessels called for tugs, but the Virginia was able to proceed back to Pier 22 under her own power. The Hermion, which had been fogbound in the bay for several hours, was towed by a Red Stack tug to Pier 45.

Leo E. Archer, Pacific Coast manager for the Panama Pacific Line, announced shortly after the Virginia returned to the dock that the passengers will be sent to local hotels and that the Virginia will be delayed here for probably a week for repairs.

GASH ABOVE WATER LINE

The hole in the side of the Virginia is above the water line, opposite the ship's bakeshop. That no one was injured in the accident is credited to the fact that all hands were on deck when the liner pulled away from the pier.

The heavy fog to which the collision is attributed has hovered over the entrance to the bay for a week and has caused considerable delay to shipping. Some of the incoming ships have been held outside the heads for as long as three days at a time before being able to make their way into the harbor.

Prisoner Goes Blind in Jail

PORTLAND (Or.) Sept. 14. (AP)—Frank E. Thomas was arrested here yesterday on a warrant from Skamania county, Wash. Fifteen minutes after being lodged in the City Jail, police said, Thomas went blind. An occulist to whom the prisoner was taken declared poisonous liquor paralyzed the eye nerves.

Thomas is said by police to be wanted on a fictitious-check charge in Washington.

NUDE PARADERS STIR NEW ROW

British Columbia Demands Dominion Remuneration

Cost of Handling Riots Held Government Matter

Island Prison for Doukhobor Sect Now Proposed

VICTORIA (B. C.) Sept. 14. (AP)—British Columbia's government, which has suggested an island prison colony as a remedy for Western Canada Doukhobor disturbances, will seek compensation from the Dominion government for expenses incurred in handling the recent outbreak near Nelson, it was disclosed today. The Provincial authorities contend that the Doukhobor problem is one to be handled by Dominion authorities.

Sons of Freedom, a branch of the Doukhobors, encamped near Nelson, in a telegram today to Premier W. L. MacKenzie King, requested aid from the Dominion authorities and asked that the matter be not left in the hands of the Provincial government.

SITE PROPOSED

Suggestion of an island colony was made by British Columbia officials to Dr. J. H. King, Dominion Minister of Health. Mention was made of Dracy Island in the Gulf of Georgia off Vancouver Island as a suitable spot for their detention.

The Province's intention to seek compensation from the Dominion government arises out of expenses incurred in quelling disturbances following a nude parade at South Slogan, B. C., about three weeks ago. More than 100 Doukhobors, men and women, were arrested and sentenced to six months' imprisonment.

OTHERS JAILED

Meanwhile, Saskatchewan has placed a quietus on its Doukhobor troubles by incarcerating three-score members of the Russian colony in Prince Albert Jail. The entire party was brought to Prince Albert from Canora, where they were sentenced to six months after a nude parade on a near-by highway.

Children of the imprisoned parents of Saskatchewan and British Columbia Doukhobors number more than fifty and are being cared for by Provincial child welfare authorities.

AUCTION
Groceries and Fixtures
Extra Fine Stock of Staple Groceries of E. B. King.
1935 E. Florence Avenue
Los Angeles, on
Wed., Sept. 18th, 1929
10:30 a.m.
Fixtures Consist of
All plate 10 section cases, scales, cash registers, adding machine, slicer cases, meat cases, meat blocks, steel vegetable racks, etc., etc.
Dealers Be There and Attend
L. J. SUGARMAN CO.,
Commercial Auctioneers & Liquidators
415 E. 9th. VA. 5091

AUCTION - FURNITURE
Wed., Sept. 18th—10 a.m.
3311 SO. MAIN
Large quantity of used & new furniture by the piece.
E. BARAK, Auct. RI. 6148.

Calles Better; Takes Rest Cure

PARIS, Sept. 14. (AP)—Former President Calles of Mexico arrived here today from the coast resort, Royan, appearing extremely healthy and bronzed. He was admitted immediately into the private clinic of Dr. Frumasan, where he will take the rest cure.

The Spanish professor, Marion, who was called from Madrid to treat the Mexican statesman, said his five weeks at Royan had restored his health. An aide of Gen. Calles remarked his four years as President had weakened his nerves and that he needed a long rest before resuming his political activities.

JURIST MOVES TO NEW COURT

Barnard Sworn as Justice in Appellate Tribunal

FRESNO, Sept. 14. (AP) — Surrounded by a few personal friends, Superior Judge Charles R. Barnard today took the oath of office as a justice of the newly created Fourth District Court of Appeal. His resignation as Superior Court judge was forwarded to Gov. Young. He will be succeeded by T. R. Thomson, United States referee in bankruptcy. Thomson expects to take the oath of office on the 23rd inst.

The three justices of the new court will confer Monday in Los Angeles.

AUCTION

Tuesday, Sept. 17th. 3 P. M.

1012 No. Ogden Drive

5 Room Stucco House—Lot 50x130

Very desirably located in good residential district, 2 bedrooms and bath — all large rooms. A very nice home where values are increasing. Good school advantages. Sold subject to a $3,000 first mortgage — due about 4 years. Open for inspection.

Go east Western Ave. to Elmwood, thence west to 4941. Drive, thence to 1012 Ogden.

WEDNESDAY, SEPT. 18th, 11 a.m.

4941 ELMWOOD AVE.

8-room House, Large B Zone Lot 75x140

Here is strategic income property for the future with a nice 8-room house to live in until ripe for apartment house development. Lot high and sightly. House very convenient and in excellent shape. Inspect the house and lot possibilities today. Sold subject to $8,000 1st lien. To highest bidder.

Go east Western Ave. to Elmwood, thence west to 4941. Elmwood is four blocks south of Melrose Ave.

WEDNESDAY, SEPT. 18, 3 p.m.

1616 W. 59TH PLACE

4-room Stucco House

Well located close to all conveniences. Nice comfortable house, close to transportation. Property clear, arrange own financing if you desire. Open for inspection—to highest bidder.

Go south on Normandie Ave. to 59th Place, thence to 1616.

Miles D. Allen, Auctioneer Auction Dept.

THE FRANK MELINE CO

706 So. Hill St. TRinity 6451

Auction Sales

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The Times is the Official Exclusive Newspaper Advertising Medium for the Association

AUCTION

MONDAY, SEPT. 16TH, 2 P.M.
9706 SAN GABRIEL ST., SOUTH GATE

2—Splendid 4 and 3 room houses on B Zone corner Lot 72x146 ft. Two blocks from business center South Gate. Ripe for improvements. Close to schools, etc. Open for Inspection. Terms.

AUCTION SALE
To Be Held At
PACIFIC COMMERCIAL WAREHOUSE, INC.
923 East Third St., Los Angeles, Cal.
TUESDAY, SEPT. 17, 1929, 10 A.M.
On the Following Described Property:

Merit Equipment Grease Outfits, Hundreds of Feet Many Underground Gasoline Storage Tanks, Gasoline Pumps, Lubricating Oil Tanks, Generators, Galvanized Pipe, Fittings, Couplings, Tools, etc.

AUCTION
TUESDAY, SEPT. 17TH, 11 A.M.
1001 GENESEE ST., HOLLYWOOD

Splendid 6 room, fully modern Spanish bungalow. 3 bedrms. with all the most up-to-date features on B Zone Corner Lot 50x130 ft. Location is ready for apartment house or hotel. Close to main arteries, business district and theaters. On for Inspection daily. Terms.

AUCTION
HOME AND FURNISHINGS IN THE PIECE
THURSDAY, SEPT. 19TH, 10 A.M.
3106 HILL ST., WALNUT PARK

6 room nearly new stucco home. Modern in every respect. Finished in gumwood. Built-in features, etc. To be sold absolutely without limit or reserve to the highest bidder. Above present small investment. Lot 50x130 ft. Open for inspection daily.

Also the entire furnishings of this home will be sold to the highest bidder. They will consist in part of—3-piece mohair davenport suite, Chenille and Domestic rugs. Burl walnut bedroom suite, twin and full size beds. Dressers. Highboy. Chiffonier. Benches. Occasional Chairs. Massive Walnut Spanish Dining Room Set. Gas range. Kitchen and Breakfast Room Furniture. Bric-a-brac. Dishes and many articles too numerous to mention. Terms—Cash.

AUCTION
FRIDAY, SEPT. 20TH, 2 P.M.
932 WEST 82ND ST.

5 room modern home on large B Zone double corner. Facing two streets. To be sold without limit or reserve. Above present mtg. Close to Manchester and Vermont intersection. Terms arranged at time of sale.

GEO. FISCHER & SON
Auctioneers
WE SELL ANYTHING ANYWHERE
607 So. Western Ave.

Superfine Auction!

TUESDAY, SEPT. 17th
10:30 A.M. Sharp, and 7:30 P.M.
At the Residence of

DON ALVARADO

(Noted Screen Star)

201 North Elm Drive
(Corner Clifton and Elm) Beverly Hills

A PARTIAL LIST FOLLOWS:-

MAGNIFICENT DINING SALON SUITE, 12 Pieces by Johnson, Handley & Johnson, of Solid Walnut Frieze Covered, truly Beautiful; VERGUENA DESK, COVERED IN FINE OLD HAND MADE NEEDLEPOINT, VERY RARE AND FINE; ROSEWOOD AND FRENCH WALNUT BOUDOIR SUITE, complete with glass top and as new; ANGELUS AEOLIAN BABY GRAND, FLORENTINE Period Model; Brunswick Panatrope Radio, Cost $1200; FINE OLD SPANISH AND ITALIAN BROCADES AND HANGINGS; Fine Collection of ORIENTAL AND CHINESE MANDARIN RUGS; French Walnut Bedroom Suite Complete; Fine Bronzes; Statuary and Marble Pedestals; SET OF GOLD ETCHED CRYSTAL STEMWARE; Venetion Mirror Console Set; Carved Roman Hall Chair; 106 PIECES THEODORE HAVILAND DINNERWARE, WHITE WITH GOLD BAND; Carved Oriental 4-Leaf Screen, Inlaid with Old Ivory, Pearl and Ebony; 17th CENTURY OLD SPANISH HEIRLOOM CHEST IN VELVET AND WROUGHT IRON, A TREASURE; Sterling Silver; Fine Linens; China; Bric-a-Brac; Ornaments; Etc. and other Fine Furniture and Appointments in keeping with the above.

Public Inspection Sunday, September 15th

Directions
Go west on Wilshire to Rexford Drive, turn right one block to Elm and then east one block to residence.

Auctioneer's Note:
This is indeed a rare opportunity for our clientele and patrons to acquire some exquisite things from the home of the noted screen star, Mr. Don Alvarado and you are hereby cordially invited to the public inspection and sale.
Respectfully,
L. J. Greenfield

TERMS CASH NO RESERVE

"We Produce Results"

Sale Under Supervision
GREENFIELD-KLINE, Inc.
Studio 2, Wilshire Central Bldg.
3723 Wilshire Blvd.
Phone: EXposition 1374

Estates Bought or Sold at Auction

MAGNIFICENT FURNISHINGS
Oriental Rugs, Etc. Piece by Piece
952 No. La Jolla Ave., Hollywood
AUCTION Monday, Sept. 16th, 10 a.m.

RUGS include beautiful 19'x16'7" Chinese, rose and blue; 6'3"x9" Anatolian-Persian; 9'x3" Chinese; French ovals, 9x12 and other domestic rugs; taupe runners, etc. DRAPERIES AND PORTIERES. Grafonola upright piano; 3-Pc. TAUPE MOHAIR LIVING-ROOM SUITE; Carved Library Table; Floor, Table and Vase Lamps; Smokers; Nest of Tables; SUPER-ZENITH RADIO SET; Chime Mantle Clock; French type needlepoint chair; Phonograph; 2-Pc. Green Wicker Porch Set; Telephone Stand and Chair; MAGNIFICENT 5-PC. CARVED TWO-TONE WALNUT (Berkey & Gay) DINING ROOM SUITE; Tea Wagon; Costly 6-Pc. hand-painted Bordwood Breakfast Set, beautifully decorated and a credit to the most pretentious home; Eaton Syphon Refrigerator; Green-enamel "Wedgewood" 4-burner lid-top Gas Ranges; Nine-service gold-band Nippon Chinaware; Miscellaneous Kitchen Utensils; Davenport-Bed upholstered in Velour; MARVELOUS 8-PC. FULL-SIZE BERKEY & GAY TWO-TONE BEDROOM SUITE, semi-poster style, box springs and hair mattress. This is a very expensive suite, beautifully hand-painted and decorated. Also 4-Pc. Full-size Bedroom Suite; Slipper Chair; Odd Chairs, etc.

Open For Inspection Today 1 to 5 P.M.

DIRECTIONS: By auto or bus, Melrose Ave. to La Jolla Ave. (6 blocks west of FAIRFAX), then 3 short blocks north to 952.

Rosemead, California
(11 Miles from Los Angeles)
7-ROOM SUBURBAN HOME



1650 ROSEMEAD AVENUE
1 block from Pontiac—1 block South of Valley Blvd.

AUCTION—TUESDAY, SEPT. 17, 11 A.M.

Lot about 110x220. 3 Bedrooms; Living Room, Dining Room and Kitchen, floors beautifully linoleumed.

OPEN FOR INSPECTION SUNDAY 1 TO 5 P. M.

DIRECTIONS: By Auto or Bus, VALLEY BOULEVARD to Rosemead, (Rosemead, Cal.) then 1 block South to property. Or, P. E. cars to Rosemead, then 4 blocks North to property.

Pico Frontage
at West Blvd.
Business Corner
AUCTION
Wed., Sept 18th 11 A.M.
About
142 Ft. on Pico Blvd.
186 Ft. on West Blvd.

LOCATED AT A BUSY INTERSECTION in a high-class section. TODAY'S OPPORTUNITY FOR INVESTMENT—and future enhancement. Buyer to assume $15,000 Mortgage @ 8% for 3 yrs.

Investigate—Attend Sale!

DIRECTIONS: Autos or cars on Pico to West Blvd.—five blocks west of Crenshaw.

Two Parcels of the Alberta N. Ennis Estate Property
Florence Ave. Business Lot
ORDERED SOLD:
(Vacant)
ABOUT 25x117 FT.
1716 W. Florence Ave.
Just East of Western Ave.
AUCTION Wed., Sept. 18th 2:00 p.m.

This is an exceptional opportunity—and a parcel of property primed for PROFIT. Taxes $20.22. SOLD SUBJECT TO BALANCE ASSESSMENT BONDS OF APPROX. $413.00.

DIRECTIONS: By auto or bus, Western Ave. to FLORENCE AVE., then east 1 block to 1716.

Attractive 8 Room Home and ENTIRE FURNISHINGS
Piece by Piece
610 West 60th Street
AUCTION Thurs., Sept. 19th 10 a.m.

Good frame construction; well situated on lot about 40x134 ft. THREE BEDROOMS, Living Room, Dining Room, Kitchen and Pyrex. Single Garage. ONE BLOCK TO SCHOOLS, close to Stores and Transportation. Until recently rented for $50.00 per month. WILL BE SOLD TO THE HIGHEST BIDDER SUBJECT TO BALANCE MORTGAGE OF $1400.00 (T. D.) @ 6½%, amortized at rate of $60.00 semi-annually, maturity April 1938.
THE FURNISHINGS WILL BE SOLD BY THE PIECE, and include many fine appointments for the home. ALL WILL BE SOLD—NO LIMIT! NO RESERVE.

DIRECTIONS: By auto or bus, Figueroa St. to 60th St., then block west to property. Or, "H" cars to 60th St., then west to property.

Downtown Income
518-520 E. 6th St.
Business Site
"C" Zone Lot About 27x100 ft.
Improved with
14 Room, Two-Story Frame Rooming House
(Between San Pedro and Crocker)
AUCTION
Friday, Sept. 20th, 11 A.M.
12-Ft. Alley in Rear.

RIGHT IN BUSINESS CENTER. Income from present improvements $180.00 Monthly. Taxes $268.00.

Look This Property Over TODAY!

DIRECTIONS: By auto or cars on 6th St. to property.

641 So. Western Ave.
at Wilshire

C. H. O'CONNOR & SON
Auctioneers

Telephone FItzroy 2261

BRITISH TROOPS PACK BAGGAGE

First Rhineland Area Group Gets Ready to Leave

Plans Call for Evacuation to Begin Tomorrow

Moving of Soldier Families Presents Problem

COBLENTZ (Germany) Sept. 14. (AP)—Today was packing day for British troops in this Taunus Mountain spa, to which has fallen the honor lot of being the first Rhineland point to be evacuated by the British under the agreement reached at The Hague reparations conference in August.

It was packing day, not moving day, as the troops had hoped. It originally was planned to have the evacuation begin today, but bureaucratic difficulties necessitated a postponement until Monday.

Four hundred officers and men are stationed here, and they will be transported in groups during the next fortnight so that Coblentz will be completely freed of foreign occupation by the 29th inst.

NO DEMONSTRATION

Under a tacit agreement between the British authorities and the Germans the evacuation will be a most quiet affair, the troops simply moving out quietly, without great pomp or military display, and the German civilians as well as military refraining from jubilation.

British officers and men have been posing for the cameramen of various nations during the past few days in attitudes demonstrating their good will toward the Germans and at the same time showing their joy at returning to the fatherland country.

Billeted as are Coblentzers, Ehrenbreitstein, Bingen and Wiesbaden, where British troops still aggregate a strength of 6000, the men are eager to have a country which, despite the outward politeness of the Germans, regarded the British officers as intruders.

Perhaps the staunchest supporter of Anglo-German rapprochement will be the marriages, estimated at not a hundred here, contracted between British officers or privates and German fraulein. These German Gretchens have been studying English and are looking forward with expectation to the country of their station.

Officers in charge of the troops say that these marriages have made a greater problem to move the families than the soldiers, and that the transportation of baby carriages is a more difficult affair than that of military equipment.

EFFECT OF MOVEMENT

For Coblentzstein, as for all the German resorts of the occupied area, evacuation means much more than appears on the surface.

Primarily it means the disappearance of foreign flags and the return of the German colors alone, which means that, in addition to the 6000 some sixty-five houses can be returned to their owners, thus immediately relieving a housing shortage.

It is believed that this town, like Coblentz, now expects a great in-

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TOPS the Breakfast World" duction. Runnymede produc than 16,000,000 high grade January 1st to August 31st.

This great output of a necessary places Runnymede on a par with known manufacturers and pack stuffs. The mighty Runnymede, in bringing the World's Largest Po the Pacific Coast's Largest Pu Los Angeles built . . . by Los A

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, SEPT. 16TH, 2 P.M.
BRIEL ST., SOUTH GATE
3 room houses on B Zone corner.
o blocks from business center of
for improvements. Close to
for Inspection. Terms.

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To Be Held At
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EHOUSE, INC.
ird St., Los Angeles, Cal.
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escribed Property:
rease Outfits, Hundreds of Pump...
Gasoline Storage Tanks, Gauges,
ubricating Oil Tanks, Compress...
pe, Fittings, Couplings, Nipples

UCTION
, SEPT. 17TH, 11 A.M.
SEE ST., HOLLYWOOD
fully modern. Spanish Stucco
ms. with all the most up-to-date
Corner Lot 50x130 ft. Location
ent house or hotel. Close to thre...
ness district and theaters. Ope...
Terms.

UCTION
D FURNISHINGS BY
THE PIECE
Y, SEPT. 19TH, 10 A.M.
ST., WALNUT PARK
stucco home. Modern in every
in gumwood. Built-in features
olutely without limit or reserve
Above present small incumbrance
n for inspection daily.
...s of this home will be sold by the piece
...art of—3-piece mohair chesterfield suite
...rugs. Buri walnut bedroom suite, with
...ds. Dressers. Highboys. Chiffonier
...Chairs. Massive Walnut 9-piece Dining
Kitchen and Breakfast Room Furniture
many articles too numerous to mention

UCTION
SEPT. 20TH, 2 P.M.
WEST 82ND ST.
...me on large B Zone double lot
... To be sold without limit
present mtg. Close to Man...
...rmont intersection. Terms
...f sale.

SCHER & SON
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ANYTHING ANYWHERE
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...d, California
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...UBURBAN HOME
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...ing Room, Dining Room and Kitchen, Breakfast
...TION SUNDAY 1 TO 5 P. M.
...VALLEY BOULEVARD to Rosemead Boulevard
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...town Income
...8-520 E. 6th St.
...iness Site
...ne Lot About 27x100 ft.
Improved with
Two-Story Frame Rooming House
...ween San Pedro and Crocker)
...AUCTION
Sept. 20th, 11 A.M.
15-ft. Alley in Rear.
...BUSINESS CENTER. Income
...nt improvements $168.00
...Taxes $268.00.
...s Property Over TODAY!
...By auto or cars on 6th St. to San Pedro
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...BRITISH TROOPS PACK BAGGAGE

...Rhineland Area Group Get Ready to Leave

...Call for Evacuation to Begin Tomorrow

...ing of Soldier Families Presents Problem

...COBLENTZ (Germany) Sept. ...-Today was packing day for ... people in this Taunus Moun... city, to which has fallen the ... lot of being the first Rhine... ...s to be evacuated by the ... under the agreement reached ... Hague reparations confer... ...ber 1. ...s a bustling day, not moving ... was thought had hoped. It ... they planned to have the ... begin today, but bureau... difficulties necessitated a ... until Monday. ...ficers and men ... here, and they will ... in groups during the ... as that Koenigstein ... completely freed of foreign ... by the 25th inst.

...DEMONSTRATION ...a last agreement between ...British authorities and the Ger... ...e evacuation will be a most ... affair, the troops simply ... out quietly, without great ... military display, and the ... officials as well as mili... ...refraining from jubilation. ...British officers and men have ... waiting for the cameramen of ... agencies during the past few ... abstained demonstrating ... and will toward the Ger... ...and at the same time show... ...ir joy at returning to the ... country.

...ops in the Koenigstein, ...chstein, Bingen and Wiesbaden, ...British troops still aggregate ...ds of men, the men are ...to hold a country which, de... ...to outward politeness of the ..., regarded the British ... as intruders.

...the staunchest supports ...Franco-German rapprochement ...the marriages, estimated at ...a hundred here, contracted ...British officers or privates ...German frauleins. These Ger... ...ns have been studying ...and are looking forward ...vacation to the country of ...choice.

...men in charge of the troops ...the mixed marriages have made ...their problem to move the ... than the soldiers, and that ...transportation of baby car... ...a more difficult affair than ...military equipment.

...DIRECTION OF MOVEMENT ...Coblentz. As for all the ...ports of the occupied area, ...ation means much more than ...on the surface.

...ly it means the disap... ...of foreign flags and the ...of the German colors alone. ...means that, in addition to ...some sixty-five houses can ...to their owners, thus ...relieving a housing ...found that this town, like ...has recently experienced a great in-

BOATS TO RACE ON DRY LAKE

"Yachts" Will Have Regulation Sails, But Run on Wheels

TONOPAH (Nev.) Sept. 14. (AP)—There is not an open body of water within 100 miles of Tonopah, but plans are being formulated here for the organization of the Tonopah Yacht Club.

The "yachts," sure enough, will have regulation sails, but will skim on bicycle wheels over a dry lake bed covering fifteen square miles on the edge of the city. The lake bed is almost as hard as concrete and is level, with a good breeze prevailing at all times.

crease of tourist business. Many families that for decades had gone to the same spa in the vacation period, abruptly ended this habit from the moment foreign troops were quartered there.

GUNS SPIT GANGLAND VENGEANCE

New Yorker "Hiding Out" in Boston Hotel Shot Dead by Mystery Assailants

BOSTON, Sept. 14. (AP)—Samuel Rheinstein, 29 years of age, supposed New York furrier, who police said had been "hiding out" in this city from the vengeance of New York's gangland for the past three months, was shot and killed in the winding, dimly lighted corridors of the Hotel Huntington early today.

Rheinstein's slayers crept from behind to press their weapons within inches of his head. A squad of police rushed to the hotel and a search of its rooms immediately revealed that one, littered with cigarette butts, was vacant and two men who had registered on the 14th inst., from Providence, R. I., had fled. The room was close to that occupied by Rheinstein and his wife, Sally.

Mrs. Rheinstein told the police she knew of no reason anyone should desire his death. She said that they had come to this city early in July on a "pleasure trip."

Police, however, said that an examination of correspondence in the room convinced them that the man was in hiding. One letter urged him to "stay hidden," while another said, "we will send you plenty." A letter signed by his brother, Louis, read "we will never tell anyone where you are."

TRACTORS ORDERED

ROSTOB-ON-DON, Sept. 14. (AP) North Caucasus, getting ready for the autumn wheat planting, has ordered 1240 new tractors imported. All, except fifty German machines, will come from the United States.

NEW CURRENCY HELD MENACE

Ex-Official Says it's Easy to Counterfeit

Smaller Bills Termed Worst in Country's History

Investigation by Senate Seen as Likely

WASHINGTON, Sept. 14. (Exclusive)—Congressional investigation of the new "cigar coupon" currency of the United States, appears likely as the result of charges made by experts in the bank note engraving profession, who allege that the present issue will result in a short time in a flood of counterfeit bills which will far more than counterbalance the saving being made by the Treasury Department through the smaller bills.

The attention of the Senate Committee on Banking and Currency has been called to the matter by Louis A. Hill, former director of the Bureau of Engraving and Printing, who must be classed as an expert in this line through the fact that it has been his profession for approximately thirty years. In a communication to this body he terms the new issue of bills as "the poorest, confessedly the cheapest, and without doubt the most dangerous issue of United States currency in history."

SAFEGUARDS IMPOSSIBLE

While he does not deny that certain changes have been made which should be used in the paper money of the nation, he calls attention to the fact that everyone of these can be or have been used in the old style of bills, and that it is impossible in the smaller size to present the safeguards with which the currency of the United States should be guard.

Perhaps the strongest argument of Mr. Hill is this:

The old style bill will show a delicacy of design, with tiny scroll work, delicate flesh tints in the portrait, which are found in far less degree on the new money. The one, even on casual examination, is a finished and practically perfect product of the steel engravers' art, while the other, in comparison, is crude and hence far more easy to duplicate.

According to Mr. Hill it is impossible, in the small amount of space allowed by the present notes, to accomplish the desired delicacy of design and yet have it stand out so that the defects bound to appear in a counterfeit can be detected by the trained eye of the bank cashier.

LAW HELD VIOLATED

An even more serious charge is made by the former director. He asserts that in the new issue of national bank notes the law passed by Congress has been actually violated. This is in reference to a section which reads:

"That in order to furnish suitable notes for circulation, the Comptroller of the Currency shall, under the direction of Secretary of the Treasury, cause plates and dies to be engraved in the best manner to guard against counterfeiting and fraudulent alterations."

"The above quoted statute, which specifically states that the proper officers shall cause 'plates and dies to be engraved,' does not permit the interpretation that they may be type printed, or in fact by any method of printing other than would be necessary from such engraved plates," Hill says. "The engraved skeleton form used in the making of the new small issue bank notes is not a bank note until it has on its face the necessary subject matter to indicate its identity as such, by title, city, date, etc., of the bank of issue.

"Therefore, to overprint this matter on the face of the notes from ordinary type, as is done in this issue, cannot be construed as having been 'engraved in the best manner to guard against counterfeiting and fraudulent alteration' and is clearly a violation of the letter and spirit of the statute."

In his memoranda submitted to the Senate Committee on Banking and Currency, Mr. Hill has taken up in detail the "five outstanding advantages which may be expected to result from the use of the new money," as furnished for publicity purposes by the Treasury Department. In regard to this he says:

LONGER LIFE CLAIM

"Claim 1. The smaller size of the new note makes it more convenient to handle than the old bill. The smaller note can be more easily folded and they have been 'sized' with a new preparation that better protects them against dirt and grease.

"As to the first statement, the reaction of the public does not, thus far, indicate that the new note is more convenient to handle. Whatever system of classification of denominations by the use of identical portraits, the indication of class by color and number and the improved paper and sizing formula, could have been applied with equal or greater advantages to a new issue of the old-size notes, while still retaining the requisite features of their design and execution.

"Claim 2. The new notes are printed on crisper and stronger paper, hence they are expected to last much longer than the bills now in use. The paper has been improved so that the folding strength of the new notes is twice as great as that of the old notes.

"The reasoning applied to the previous enumeration is equally logical for this. One of the claimed advantages of the new note is that it will not suffer from folding and that in many instances they will be carried flat in wallets made for that purpose. Is it not a fair question to ask why this fold-resisting paper was withheld for the issue in which it will not be so greatly needed, instead of adopting it for the old-size notes which would have been greatly benefitted by its use.

FEATURES NOT NEW

"Claim 3. Another advantage is that the different denominations can be readily identified; the portrait on each note indicating the denomination. The new currency, in fact, has been so standardized and simplified that the difference between notes can be easily memorized. A red seal and number for United States notes; blue for silver certificates, yellow for gold certificates; green for Federal reserve notes and brown for national bank notes, will aid in identification.

"These features are of obvious advantage but are not new in application to the small note issue, as both of them were recommended by a former director of the bureau and were approved by the Secretary of the Treasury after a thorough investigation and adverse report on the adoption of the small-size note for a series of 1923 which was issued in accordance with the recommendation.

"Claim 4. The secret service believes that the new currency will make the task of the counterfeiter more difficult for it has done away with the multiplicity of designs in use for the old denominations, which resulted in great confusion and enabled the counterfeiter and note raiser in the past to operate with more or less success.

"Familiarity of the public with denominational characteristics, uniform on all classes of notes, is a safeguard against the raised note but is no protection against the real counterfeiter, for a maximum of protection can only be accomplished by variety of design other than denominational portraits, together with exquisite and artistic workmanship of the quality of many of our old notes, which unfortunately has not and could not be incorporated in the new size. The secret service knows that doing away with multiplicity of design will not make the task of the counterfeiter more difficult.

"Every bank note producer knows that the most difficult subject to engrave on steel is one having flesh textures and that therefore the most difficult part of the note to counterfeit is the portrait or other vignettes having flesh textures, such as symbolic groups of human beings. He also knows that of all the textures of nature and manufacture which it is his task to represent by line treatment, the one most easily accomplished and most easily copied, is the picture of a building. Yet, in the designing and execution of the engravings for the new notes, pictures of buildings have been substituted for all of the exquisite engravings.

"IDO" USE GROWS

FREIBURG (Germany) Sept. 14. (AP)—Esperanto must give way before "Ido" in the claim to being the world language, according to opinion voiced at the International Ido Congress holding its sessions here under the presidency of Judge Gunts of Waldkirch, Baden.

OCTOGENARIAN RUNS AWAY

Chicago Woman, Angry, Quits Home and Stays Away Five Days

CHICAGO, Sept. 14. (AP)—Mrs. Kate Cleveland is 80 years of age, which is not too old to run away from home if a lady feels like it.

"I got mad," she explained today after she had been reunited with her daughter, with whom she lives. "Got mad and ran away."

She had been gone five days before she was found wandering about the streets.

16,000,000 BREAKFASTS



"TOPS the Breakfast World" in production. Runnymede produced more than 16,000,000 high grade eggs from January 1st to August 31st.

The great output of a necessary food item places Runnymede on a par with nationally known manufacturers and packers of food products. The mighty Runnymede Industries, embracing the World's Largest Poultry Plant and the Public Count's Largest Pullet Farm, are Los Angeles built... by Los Angeles people.

Runnymede is an outstanding mercantile success... it is founded upon recognized business principles that are rapidly wheeling it into the forefront among the nation's great money makers.

Runnymede is of *vital* interest to *you*.

You, too, can share in the generous profits that are being distributed every month by this great money-making institution.

If you have idle funds... large or small amounts... you owe it to yourself to learn the facts. It won't cost you a cent to investigate.

Drive out to the plant or phone TRinity 2688, or mail coupon today for full information.

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704 South Spring St. TRinity 2688
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MEZZANINE FLOOR

The Ultra of Fall Modes and the Ultimate in value—These Luxurious New

Furred Coats

One Hundred Just Arrived from New York—A Special Purchase of Styles Designed for $49.50 and $65 Prices



The Furs:
Opossum, Raccoon
Pieced Skunk, Kit Caracul
Fitch-dyed Opossum
Marmink (marmot)
Baby Seal, Caracul
Vicuna, Wolf, Jap Fox
Arabian Lynx (buck hare)
Manchurian Wolf (Chinese dog)
Mendoza Beaver (dyed rabbit)

Dyed in Fashion-Favored Colors: Black, Titan, Platinum, Chestnut, Eggshell, Cross-dyed Fox!

$38

Elegant Fabrics! Modes for Dress Street and Sports Wear!

Pencil Lines, Semi-Princess, Front Flares, Back Flares, Tucks, Inserts, Inverted Pleats, Hosts of Others!

Coruma, Constanza, Jurola
Melt-glow, American Broadcloth
Juillard's Llamalik
Steven's Bordered Fabrics
Wyandot's Suede Cloth
Nubbed Tweeds, Beaverlaine
Ombre Sports Fabrics—new!
Deland's Sports Fabrics

New Fall Style Details are Chic: Huge Shawl Collars, Paquin Heart-Shaped and Pouch Collars; Large Pointed, Swirl and Bell Furred Cuffs, Furs at border!

Sizes 16 to 44 and 40½ to 52½ and 39½ to 41½.

WALKER'S—THIRD FLOOR—MONDAY

Womens Misses' Sports Dresses

Smart New Fall Modes for Street, Business and Out-of-Doors Wear—$5, a Low Price!

CLEVERLY styled, into practical, wearable garments!

Reps, wool, crepes, fine basket weaves, jerseys, kashanas, tinseltones, etc., designed for business, street, or general runabout wear!

Soft tones or red, blue, green, tan, blonde, navy and black! Sizes 14 to 46.

You will want at least one of these utility dresses in your Fall wardrobe—there'll be so many occasions for you to wear them.

$5



WALKER'S—THIRD FLOOR—MONDAY

Ensemble Suits! Smart!

FABRICS play an important role in the smartness of the fall ensemble! These are featured in the basketweave, new diagonal, oxfords, nubbed tweeds! Colors are intriguing, too! Marine, Hawaiian, Nutria, Green! Fingertip, three-quarter, or seven-eighths lengths with the shorter coats using the light weight fabrics! Sizes 16 to 44. Priced $16.75 to $49.50!

WALKER'S—THIRD FLOOR—MONDAY

Chiffon Velvet

A Sensational Special Purchase! An Amazingly Low Price for This Fashion-Favored Velvet! 40 inches wide!



Ladies' Home Journal and McCall Patterns

AGAIN the WALKER BUYING POWER brings the Smartest of Fall Fabrics to you at a most timely low price!

Yes, the soft, light-weight chiffon velvet with an all-silk pile and soft lisle back! A velvet that drapes most charmingly for dresses, coats and ensembles. Over 50 shades; plenty of black, brown, blue, etc.

$2.85

40-Inch Imported Transparent
VELVET
$3.95
Special Purchase $6.50 Quality

LUSTROUS rayon pile on silk-and-lisle back — rich and luxurious! Three favorite shades—russet brown, Independence blue, deep black. Limited quantity!

36-Inch Imported Costume
VELVET
$2.45
Favored for Coats and Jacquettes

RICH! Heavy! Twilled back! Guaranteed fast color and fast pile! Choice of over 30 shades, featuring russet, Java and golden browns, dahlia, new blues, purples, etc. Also black and navy!

WALKER'S—SECOND FLOOR OF YARDAGE

WHAT'S DOING Today

Los Angeles open forum meeting, Music Arts Hall, 233 South Broadway, evening. Verne L. Reynolds will speak on "A New Birth: Labor's Labor Pains."

Park Commission band concert, Echo Park, 2 p.m. William Killgrove conducting.

Los Angeles Council No. 621 Knights of Columbus tenth annual outing, Catalina Island, all day.

Organ Recital, Elks' Temple, West Sixth street and Park View avenue, 4:30 p.m. Sibley G. Pease at the console. Public invited.

German American League of Los Angeles outing and picnic, Rose Hill Park, all day. S. C. Hagen will speak.

Catholic Girls' High School Alumnae Association annual reunion and banquet, Elks' Club, evening.

Park Commission band concert, Lincoln Park, 1:30 p.m. Robert's Golden State Band.

Mexican Associations of Los Angeles joint celebration of 119th anniversary of Mexican independence, Lincoln Park, afternoon and evening. Mayor Porter will be guest of honor.

Free permanent California exhibit, State Exposition Building, Exposition Park, 2 to 5 p.m.

Los Angeles Museum exhibit, Exposition Park, afternoon.

California Botanic Gardens plant exhibit, Mandeville Canyon, 9 a.m. to 6 p.m.

Southwest Museum exhibit, Highland Park, afternoon.

Baseball, Wrigley Field, 1:30 p.m.

State Societies

Oklahoma State Society picnic and reunion, Sycamore Grove Park, all day. Will Rogers will speak.

New Jersey State Society picnic and rally, Ganesha Park, Pomona, all day.

Motion Pictures

Grauman's Chinese, 6925 Hollywood Boulevard—"Hollywood Revue of 1929."

Fox Criterion, 642 South Grand avenue—"Broadway Melody."

Fox Carthay Circle, Wilshire at Carthay Center—"Dynamite."

Million Dollar, Broadway at Third—"Cocoanuts."

Mayan, Eleventh and Hill—"Marianne."

Loew's State, Seventh and Broadway—"Thunder."

Paramount, Sixth and Hill—"Illusion."

Tower, Eighth and Broadway—"Twin Beds."

United Artists, Broadway near Ninth—"Bulldog Drummond."

Warner Brothers, Hollywood at Wilcox—"Fast Life."

Fox Grauman's Egyptian, 6708 Hollywood Boulevard — "Charming Sinners."

Fox West Coast Uptown, Tenth and Western—"Single Standard."

Fox Boulevard, Washington and Vermont—"College Love."

Stage

Biltmore, Fifth and Grand—Dark.

Figueroa Playhouse, Figueroa near Ninth—"Bad Babies."

Belasco, Eleventh and Hill—"The Door Between."

Egan, Figueroa at Pico—"The Big Gamble."

El Capitan, Hollywood near Highland—"She Couldn't Say No."

Vine-street, Vine near Sunset—"The Youngest."

Hollywood Play House, 1733 North Vine—"The Rejuvenation of Aunt Mary."

Majestic, Ninth and Broadway—Dark.

Mason, 127 South Broadway—"Whitter."

Orange Grove, Grand and Seventh—"Come Seven."

Hollywood Music Box, 6126 Hollywood Boulevard—Dark.

President, 744 South Broadway—"The Sap."

Varieties

Burbank, Sixth and Main—Burlesque.

Follies, Fourth and Main—Burlesque.

Orpheum, Ninth and Broadway—Jack Benny.

R.-K.-O., Eighth and Hill—"Street Girl."

Porto Rico Dry Forces Active

SAN JUAN (Porto Rico) Sept. 14. (AP)—Violations of the national prohibition law in Porto Rico totaled 2091, according to the report of George W. Lewis, chief of Insular Police, for the year ending with June.

Out of 2858 trials there were 2581 convictions and only 133 cases were waiting trial at the end of the year.

With an insular law against the manufacture and sale of intoxicating liquor in addition to the Volstead Act, which applies to Porto Rico, the insular police force of 800 men and a prohibition unit of fifty, co-operate in efforts to keep the island dry.

Rare European Buffalo Guarded

ENGELSBERG (Sweden) Sept. 14. (AP)—The future of the rare European buffalo is being safeguarded on the private preserve of Alexson Johnson who bought the few animals remaining after the destruction of the Russian Czar's game park in Poland during the war.

The beasts, which were imported in 1922, have increased in number. Johnson has been similarly successful with the preservation of the beaver which, because of indiscriminate shooting, was practically extinct in Sweden a few years ago.

PENSIONS

WASHINGTON, Sept. 14. (Exclusive)—Southern California pensions granted:

Los Angeles—Joseph T. Kelly, $40; Theodore Osborne, $20; Fannie G. Coon, $30.

Long Beach—Silas H. Bradbury, $25; Laura C. Murray, $40; Eliza J. Mendenhall and John C. Hullman, $30.

San Fernando—Martin Feaney, $20.

Hollywood—Jerome M. Wilson, $25.

BUSINESS BREVITIES

(Advertising)

Free Swimming Lessons with courses in special exercises, dancing, golf, tennis, horseback riding. All ages, 8 yrs. & up. Y.W.C.A. TR. 0461.

The Times Branch Office, 421 South Spring street. Advertisements and subscriptions taken. Telephone MEtropolitan 0700.

THE WEATHER

(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Sept. 14.—(Reported by H. R. Hershey, Meteorologist.) At 5 o'clock a.m. the barometer registered 29.83, at 5 p.m., 29.71. Thermometer for the corresponding hours showed 64 deg. and 74 deg. Relative humidity, 5 a.m., 68 per cent; 5 p.m., 61 per cent. Wind, 5 a.m., calm; 5 p.m., southwest, velocity 6 miles. Temperatures, highest, 80 deg.; lowest, 62 deg. Rainfall for season, none; normal to date, .06 of an inch; last season to date, trace. Barometer reduced to sea level.

WEATHER CONDITIONS — Sept. 14: Showers and thunderstorms have occurred during the past twenty-four hours in the Atlantic and Gulf States and in Eastern Tennessee and in the Lake Region and Ohio and middle and upper Mississippi valleys but fair weather has prevailed over the western portion of the country. Temperatures have considerably above normal this morning in the North Atlantic States but it was quite cool in the Missouri and middle and upper Mississippi valleys and in South Dakota, Nebraska and Kansas. In Southern California fair warm weather was experienced yesterday. It was clear this morning except on the immediate coast, where fog or clouds were reported at several points. Temperatures were slightly above normal. Fair moderately warm weather may be expected in Los Angeles and vicinity Sunday. High fire hazard will continue in the interior.

SUN, MOON AND TIDES—Los Angeles, Sept. 15: Sun rises 5:30 a.m., sets 6 p.m.; moon rises 3:43 p.m., sets 2:13 a.m. Los Angeles Harbor, Sept. 15: High tides 8:07 a.m. and 7:20 p.m.; low tides 1:31 a.m. and 1:31 p.m.

LOCAL TEMPERATURES — Sept. 14: Minimum and maximum temperatures from Southern California points, reported yesterday to the Los Angeles office of the United States Weather Bureau, were as follows:

	Max.	Min.
Imperial	108	66
Los Angeles Harbor	75	70
Mt. Wilson	75	50
Pasadena	100	59
Pomona	96	58
Sierra Madre	97	56
Redlands	102	56
Riverside	96	54
San Bernardino	102	59
Santa Ana	93	59
Santa Barbara	76	56

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday with normal temperature. Cloudy or foggy at night near the coast.

STATE FORECAST

SAN FRANCISCO, Sept. 14.—Weather forecast:

San Francisco and vicinity: Fair and mild Sunday and Monday but with fog at night; moderate west wind.

Northern California: Fair Sunday and Monday but with fog at night on the coast; not quite so warm in the interior Monday; moderate north and northwest winds on the coast.

Santa Clara Valley: Fair Sunday and Monday; not quite so warm Monday; light variable winds.

Southern California: Fair Sunday and Monday but high fog at night on the coast; normal temperature; gentle west and northwest winds on the coast.

ARIZONA FORECAST

PHOENIX (Ariz.) Sept. 14.—Forecast for Arizona: Fair Sunday and Monday, little change in temperature.

TEMPERATURES

Stations— Conditions, 5 p.m.	Tempera- tures— Max.	Min.	Precipitation
Boise—Clear	88	54	0
Boston—Raining	80	66	.04
Buffalo	82	62	0
Chicago—Clear	82	60	0
Denver—Clear	92	58	0
Des Moines	82	62	0
Dodge City	92	64	0
Edmonton—Cloudy	82	54	0
El Paso	94	70	0
Eureka—Cloudy	68	52	0
Flagstaff—Clear	90	50	0
Fresno—Clear	102	70	0
Havre—Cloudy	78	52	0
Helena—Partly cloudy	82	52	0
Kamloops—Clear	80	52	0
Kansas City—Clear	92	66	0
Ladder—Clear	94	62	0
Los Angeles—Clear	86	63	0
Memphis	80	64	0
Medford—Clear	92	44	0
New Orleans—Cloudy	90	76	0
New York—Cloudy	70	60	.01
Northhead—Cloudy	62	52	0
Oklahoma—Clear	94	68	0
Omaha—Clear	72	60	0
Phoenix—Clear	104	80	0
Pittsburgh—Clear	76	60	0
Portland, Or.—Smoky	78	60	0
Red Bluff—Clear	104	64	0
Roseburg—Clear	94	46	0
St. Louis—Clear	90	62	0
Minneapolis and St. Paul—Pt. cloudy	82	66	0
Sacramento—Clear	102	64	0
Salt Lake City—Clear	94	64	0
San Diego—Partly cloudy	72	62	0
San Francisco—Clear	72	60	0
Seattle—Clear	72	50	0
Spokane—Cloudy	82	48	.01
Tonopah—Clear	94	62	0
Tucson—Clear	98	62	0
Washington—Raining	68	70	.06
Winnemucca—Clear	102	52	0
Winnipeg—Cloudy	82	56	0
Yuma—Clear	110	68	0

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

BROWN—LONG, Melvion Newton Brown, 23; Ethel May Long, 21.

BOYD—BOYD, Jack O. Boyd, 30; Helen C. Lynch, 18.

BOYLE—WILLIAMS, James Harrett Boyle, 29; Carmen B. Williams, 28.

BROWN—BULLINGTON, Arthur Morton Brown, 45; Virginia Lee Ora Bullington, 39.

BROWN—BOSWELL, Joseph Carl Brown, 21; Marvalios Boswell, 18.

BURNHAM—CORNISH, Ralph J. Burnham, 36; Teresa Catherine O'Connor 28.

CASANEZ—CARRILLO, Domingo Casanez, 23; Rosa Carrillo, 17.

CASTANEDA—RUIZ, Joe S. Castaneda, 20; Angelina Ruiz, 17.

COLBY—COLBY, William Coley, 23; Velma McGuire, 20.

DIMATTEO—BILLERI, John Dimatteo, 24; Florence Billeri, 24.

DESKIN—COLLINS, Warren G. Deskin, 20; Thelma Collins, 24.

EDWARDS—EARL, Forrest Dewey Edwards, 33; Elise Louise Starr, 26.

FLYNN—FERRANTI, Norman J. Flynn, 21; Clara Marie Ferranti, 21.

FORTINE—THOMPSON, Everett Wayne Fortine, 21; Clover Thompson, 18.

GREEN—ROWELL, Forest A. Green, 39; Ruby Mildred Rowell, 22.

HAVENS—GILLESPIE, William Gordon Havens, 24; Eleanore Elsie Gillespie, 23.

HOOD—HOGSTAD, Raymond Hampton Hood, 22; Jean Hogstad, 17.

INGRAM—McAREY, Clarence Edward Ingram, 21; Rosamond B. McAfee, 19.

JACKSON—JACKSON, Walter Jackson, 21; Ruth W. Wade, 19.

JOHNSON—HARSHBARGER, John Garland Johnson, 31; Mary Harshbarger, 28.

JONES—RILEY, Fred Jones, 29; Katherine Marie Riley, 18.

KENNEDY—KENNEDY, David W. Kennedy, 39; Dora Georva Rose, 29.

KOLSTAD—HATTON, Stanley Herman Kolstad, 21; Dorothy Juanita Hatton, 21.

LaCASSE—DUNHAM, Edmond Emanuel LaCasse, 42; Janet Lucinda Dunham, 31.

LEACH—GREENE, Claude E. Leach, 23; Katherine Greene, 21.

LEDERLE—MAIER, Joseph Lederle, 29; Emma Maier, 22.

LONG—McINTYRE, LeRoy Dudley Long, 21; Lillie Mable McIntyre, 20.

LOWE—KYER, Edward F. Lowe, 23; Pauline Doris Kyer, 20.

MADRIL—SEDILLO, Mariano Madril, 32; Antonia Sedillo, 19.

MENDOZA—RUDA, Julio Mendoza, 27; Rosalia Ruda, 23.

MESSINA—GIOIA, Rosario Messina, 27; Annie Gioia, 18.

NICHOLSON—STRAUSS, Robert H. Nicholson, 29; Helen Strauss, 28.

PILGRIM—FLYNN, Arthur J. Pilgrim, 31; Helen Rose Flynn, 21.

POLETTI—LEONORIO, Phil Poletti, 41; Jennie Leonorio, 39.

PORTER—SCHACHER, Thad Gerard Porter, 21; Eleanor Cecilia Schacher, 24.

RICE—TREZONA, Ivan H. Price, 23; Eunice Lucy Trezona, 20.

READ—MANN, Ralph John Read, 46; Alberta Perenna Mann, 34.

REYES—SANCHEZ, Andrew Reyes, 29; Pauline Sanchez, 29.

RICHARDSON—CHURCHILL, Curtis Benson Richardson, 21; Florence Margaret Churchill, 18.

SHEETS — KIMMERMAN, Herold W. Sheets, 22; Margaret Elizabeth Kimmerman, 20.

SMITH—BAXTER, Chester Carl Smith, 24; Mary Frances Tarbell Baxter, 21.

SPERL—NORRIS, Wenzel S. Sperl, 22; Ruby L. Norris, 22.

STAMMAS—FIVENEO, Max Stammas, 21; Esther Fiveneo, 21.

UFER—PLACEK, Karl Ufer, 27; Emily Placek, 21.

WEBER—COURY, Julius A. Weber, 27; Clara B. Coury, 20.

WEST—PERRIN, William Herbert West, 22; Nora Althea Perrin, 20.

WILKINSON—STEWART, Ora Wilkinson, 27; Leona Fern Stewart, 23.

WINFIELD—POWELL, William Crawford Winfield, 23; E. Louise Stowell, 20.

WOLF—MEREDITH, J. Elson Wolf, 25; Edna Lorene Meredith, 17.

BIRTHS

Names, sex, place and date of birth.

HAMILTON—Mr. and Mrs. Troy, Girl, Hollywood C. B. M. Hospital, September 12.

MEYERSON—Mr. and Mrs. Hyman, Girl, Hollywood C. B. M. Hospital, September 10.

MOPAN—Mr. and Mrs. Henry, Girl, 7006 Denver avenue, September 8.

DIVORCE SUITS FILED

BRADY, David against Estelle M.

BRAUET, Freda against Vance.

COCHRANE, Bertha C. against Frank L.

CORNICK, Katharine L. against Spencer F.

EARLE, Rebekah E. against Homer F.

GRIDLEY, Minnie M. against Frederick W.

HARRISON, Hazel against Luther E.

DIVORCE SUITS FILED

GILLES, Herbert J. against Francet E.

GORDON, Virginia Lee against Phillip J.

GREENFIELD, Mary V. against Floyd L.

GUE, Bessie W. against Noon M.

HABER, Mary A. against Malfouis.

HESSON, Bernice E. against Leland R.

HOOD, Lillian against Richard G.

HUMPHREYS, Minnie against Griffith.

KIMBALL, E. against H. G.

KIRKPATRICK, Alma against John.

LAWSON, Camilla against R. B.

RHODES, Thomas A. against Betty R.

SCHATZ, Stephen J. against Eleanor M.

SCHMIDT, Pearl against John George.

TAYLOR, Luther T. against Zella M.

WEAVER, H. T. against Martha R.

DIVORCE DECREES GRANTED

ANDERSON, Elizabeth from Albert L.

BROWN, Sadie from Wallace.

EASTERLY, Ethel from Hugh D.

HOEFT, Lena L. from Leo O.

KNOX, Patricia, Anne from Bruce.

LYNCH, Mary Rea from Francis.

MADDEN, Helen from Neal.

MAHER, Josephine A. from William J.

MATHEWS, Dorothea from Arthur Wm.

McDONALD, Harry W. from Anna.

MEEHAN, Charlotte from Edward.

SHARPE, Lucy M. from W. P., Jr.

TAYLOR, Anna L. from George H.

NATURALIZATION PETITIONS

Petitions for naturalization, with name, nationality and residence given, have been filed with the United States District Court, as follows:

Vasilios Panagiotan Papiezapoulos, 1226 West Twenty-fifth street, Los Angeles; Greece.

Arthur Vitalis Wilson, 918 Venice Boulevard, Los Angeles; Sweden.

Ante Yukanovic, 3294 Wilter street, Los Angeles; Serbia, Croatia and Slovenia.

Robert Ignaz Kronick, 1316 West Fifteenth street, Los Angeles; Great Britain.

Nicholas Tolkoties, 2728 Fairmount street, Los Angeles; Russia.

OFFICIAL DEATH LIST

Name and place of death— Age. Date.

ALLEBRAND, Rachael L. A... 80 Sept. 8

HATCHER, Cornelius, L. A... 61 Sept. 13

JACKSON, Ruth, Los Angeles... 34 Sept. 12

PAYNE, William, Los Angeles 87 Sept. 10

RANDOLPH, Charles, L. A.... 39 Sept. 12

SIMS, Oscar, Los Angeles... 58 Sept. 12

WILEY, Hannah, Los Angeles 85 Sept. 13

DEATHS

With Funeral Announcements.

ANDERSON, September 13, Thomas A. Anderson, father of Mrs. Elsie A. Watkins, Rembert C. and Trent G. Anderson, all of this city.

Funeral services Monday, September 16, at 2 p.m., from St. Paul's Cathedral. Pierce Brothers, directors.

ANDERSON, September 12, Raymond C. Anderson, aged 62 years, beloved husband of Louise Anderson, Member of El Paso B.P.O. Elks No. 167.

Services Monday, September 16, at 9 a.m. at Edwards Brothers' Mortuary, under auspices of Los Angeles B.P.O. Elks No. 99, thence to St. Patrick's Church for mass of 9 o'clock.

BAILEY, Walter Bailey.

Services Monday at 2:30 p.m. at the Pt. O'Donnell Sunset Mortuary, 8814 Sunset Boulevard.

BETHEL. The funeral services of Mrs. Ruby Phelps Bethel will be held Monday at 2 p.m. from residence, 642 West Forty-second Place. W. A. Brown, funeral director.

BERSCHIG, At 8972 Sherman Place, Mrs. Ellen Berschig, aged 81 years, beloved mother of Albert T. Berschig of Hanford, Cal., and grandmother of Mrs. C. C. Hall of this city.

Funeral services Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

BOLLER, F. D. Boller.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

BRIGHAM. In this city, Lydia Mamie Brigham, beloved mother of Dr. W. Curtis Brigham and Dr. Harry W. Brigham, of this city, and Mrs. Laurance Bishop of Pullman, Wash.

Funeral services will be held from the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday, September 16, at 2 p.m. under auspices of Westlake Chapter of Eastern Star. Interment, Pullman, Wash.

BRUNER, September 14, Mrs. Maude B. Bruner.

Notice of funeral later. W. A. Brown, funeral director.

CHARLES, Mrs. Lydia Charles, aged 81 years.

Funeral services Monday at 2 p.m. at D. A. Parks Mortuary, 850 Venice Boulevard. Interment Forest Lawn Cemetery.

DAVIS, J. D. Davis.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

DE FRATUS, September 14, Mrs. Helen De Fratus.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

DENT, Lenor A. of 1000 Hamilton avenue. Funeral Monday at 1:30 p.m. at the chapel of Frances V. Hall & Son, 1807 South Flower street.

ERWAY. The funeral services of Edgar Samuel Erway will be held Monday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

FITTS, C. C., of 8916 Alleton street, Los Angeles, beloved husband of Ethel V. Fitts.

Funeral services Monday, September 16, 2 p.m., Los Angeles Crematory, 1605 South Catalina.

FRISSELL, Glenn C. Frissell, beloved husband of Mrs. Myrtle M. Frissell and father of Mrs. Edith M. Whaley; grandfather of Glenn Whaley, Mrs. Elizabeth Hoskins of Miami, Fla.

Funeral services Monday at 3 p.m. from the Hollywood Cremetory chapel. W. A. Brown, funeral director.

FRY, September 14, Ida Fry.

Remains at Malinow & Simons, 1218 South Flower street.

GOODSELL, September 13, 1929, Mrs. Maud Goodsell, aged 53 years, sister of Ernest Sheets of Johnson City, N. Y.

Funeral announcement later by Garrett Brothers' Mortuary, 921 Venice Boulevard. Arrangements at Binghamton (N. Y.) papers please copy.

HANSON. In this city, September 13, Mathias Hanson, aged 66 years, beloved husband of Mary A. O'Connor, 931 Venice Boulevard.

HARE, Joseph W., late of 3720 South Normandie, beloved son of Mr. and Mrs. H. Hare, and brother of Robert J. Hare.

Funeral services Monday at 1 p.m. from the chapel of Francis V. Hall & Son, 1807 South Flower street.

HERN, Jay J. Hern, beloved husband of Mrs. Elsie E. Hern, of 3611 South Breamore street, and father of Le Roy Horn of Nuales, Mex., Mrs. Bertha Coleman of Santa Barbara, Cal., Mrs. Ora Kimball of Long Beach, Cal., and Mrs. Leanor Strayde of Santa Monica.

Funeral services Monday at 11 a.m. from Grace chapel, Inglewood Park Cemetery. W. A. Brown, funeral director.

INGRAM, September 14, William Frederick Ingram, beloved husband of Cecelia Ingram and father of Lois Yvonne Ingram.

Private funeral services will be held Monday, September 16 at 10 a.m. from chapel in Hollywood Cemetery. W. M. Strother, director. Please omit flowers.

KAA, Of 152 South Johnston street, Peter B. Kaa.

Funeral services at Greene's, Highland Park, Monday at 10 a.m.

KIOUS, John, in this city.

Funeral Monday at 2 p.m. from the parlors of Pierce & Love.

KOHN, Ben Kohn, Sr., beloved husband of Belle G. Kohn and loving father of Myron H., Ben G., Jr. and I. G. Kohn.

Remains will be forwarded by Rupp Mortuary, 950 West Washington street, to Indianapolis, Ind., for services and interment.

LARSEN, September 12, Hans P. Larsen, late of 8117 South Denker avenue, loving father of Sophus (Steve) Larsen, and Mrs. Frank R. Jarquin.

Services will be held Monday afternoon at 2 o'clock in Garrett Brothers' Mortuary, 921 Venice Boulevard.

McDONALD, In this city, September 11, Albert McDonald, aged 37 years.

Remains at Ward & O'Connor, 931 Venice Boulevard.

MURPHY, The funeral of John Joseph Murphy will be held from The White Co., 656 West Washington street, Monday at 9:15 a.m. Requiem mass at the Church of the Blessed Sacrament at 10 o'clock. Interment, Calvary.

NOLLAN, September 12, Mrs. Blanche M. Nollan, mother of Marshall Nollan.

Strictly private services at Myrtle Brothers' chapel, 635 Figueroa, Monday at 3 p.m.

PFEIFFER, September 14, at 952 South Fraser street, Belvedere Gardens, Fred James, beloved husband of Catherine Pfeiffer, loving father of Robert Newman, Catherine Ellis and Ted George Pfeiffer; son of Myrtle Grayes.

Services Tuesday at 2 o'clock from 1113 West Sixty-fifth Place. Interment, Inglewood. McIntosh & Mann, directors.

POLLARD, In this city, Robert E. Pollard.

Remains will be forwarded to St. Louis, Mo., by Ivy H. Overholtzer.

REID, Frederic C., of 2824 Olive street, Walnut Park, devoted husband of Eva C. Reid; member of Cattaraugus Tribe No. 170, I. O. R. M., and Commandery No. 62, K. T., of Salamanca, N. Y., and Al Malaikah Temple, A.A.O.N.M.S. of Los Angeles.

Masonic services Tuesday at 2 p.m. from the parlors of L. P. Utter, 4354 South Broadway.

REY, Samuel D. Rey.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

RHYNE, Services for Frank Rhyne Monday, September 16 at 10:30 a.m. from The Washington Company. Brown & Isham, directors.

ROSS, Minnie Ross, beloved sister of Miss Mary Ross, Mrs. Ida Rhea and Julius Ross.

Services will be held Monday at 2 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery, under direction of Rupp Mortuary, 950 West Washington street.

SANDERS, C. C. Sanders.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

DEATHS

With Funeral Announcements.

SANDBERG, Funeral services for John Frederick Sandberg will be held Monday, September 16, at 3 p.m. at the Angelus Swedish Lutheran Church, Fourteenth and Burlington streets. Norquist & Anderson, directors.

SCHNECK, At 920 West One Hundred and Seventh street, Mark Schneck, husband of Anna Schneck.

Funeral Monday, September 16, at 2 p.m. from the Jones Mortuary, 717 West Washington street.

SCHWARTZ, Mrs. Jeanette A. Schwartz. Remains were forwarded Saturday by Francis V. Hall & Son to Buffalo, N. Y., for services and interment.

SEELIG, Phillip Seelig.

Services Sunday at 12 o'clock, noon, from the Glasband & Groman Mortuary, 901 West Washington street.

SHUMAN, Morris Shuman.

Services Sunday at 10 a.m. from the Glasband & Groman Mortuary, 901 West Washington street.

VAUGHT, Capt. Fred Vaught, beloved husband of Emma Vaught.

Funeral September 17 at 10 a.m. at Inglewood Cemetery chapel. Gus Ahrens & Moore, directors.

WELCH, William, late of 1929 North New Hampshire.

Remains will lie in state at the parlors of Francis V. Hall & Son, 1807 South Flower street, today from 12 until 2. Services and interment, Osceola, Neb.

WILSHIRE, September 12, Carmelita, beloved wife of Hal E. Wilshire and loving daughter of Mr. and Mrs. L. De la Cuesta of this city.

Announcement of funeral later by Hammond & Misspent, 3017 Hyde Park Boulevard.

WILSON, Services for Thatcher Perkins Wilson, Monday at 10 a.m. from Pierce Brothers Chapel. Interment, Inglewood Cemetery.

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HOLLYWOOD CEMETERY lot, 12x35. Twelve graves. Best location. Very cheap. CR. 3239 before 9 mornings.

VALHALLA—6-grave plots. Must sacrifice. Call owner, 934 Kenilworth. WH. 7649.

SIX graves, beautiful Rose Hill tract, Inglewood Cemetery, $495 cash. Shepard, 3634 Hope street, Huntington Park.

FAMILY room and one sarcophagus in Forest Lawn Mausoleum for sale. Very cheap. Address E, Box 357, Times Branch.

GRAVES and crypts in any cemetery for sale at a great saving. Memorial Sales Co. VA. 4510.

THREE lots in Inglewood Park Cemetery at sacrifice. I. C. Rice, 410 Camino Real, Hermosa Beach.

FOR SALE—5 graves in Slumber Land. Forest Lawn Memorial Park at $75 each. J. E. Parnham, owner, 3041 Roswell street, Los Angeles.

FOR SALE—Forest Lawn, 2 to 6 graves, northwest of mausoleum. 136 South Second street, Montebello

BEAUTIFUL 6-grave lot, Inglewood Cemetery. Value $5000. Big reduction for quick sale. Trade for good used coupe. Douglas 8060-J.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

Es Complicado para los Mejicanos el Problema de los Ríos Internacionales

CIUDAD DE MEJICO, Septiembre 14.—Tanto la diplomacia como los hechos materiales tienen que desempeñar importante papel en las deliberaciones de la Comisión de Aguas Internacionales, uno de cuyos objetivos es la distribución equitativa de las aguas del Río Bravo del Norte. Este problema será discutido por la comisión en la tercera sesión que ha de celebrar en Washington el próximo mes de Octubre.

También se planteará en Washington la cuestión de la distribución de las aguas navegables del Río Colorado y del Río de Tijuana. Los debates serán continuación de los suspendidos en esta ciudad de Méjico el 10 del corriente, por haberse dado por terminada la segunda sesión, en la que el principal asunto discutido fue la regularización de las crecidas del Río Colorado, y en la que se llegó a un acuerdo provisional sobre esta parte de los complejos problemas con que tiene que habérselas la comisión.

Si es complicada la solución del problema del Colorado, doblemente difícil va a ser la del Río Bravo, pues no sólo se trata aquí de distribución físico y de participación de tierras regables, cosas ya de grandísimo interés para los Estados Unidos y Méjico; sino que entraña el asunto una cuestión de principios, que Méjico tratará de defender en las sesiones de Octubre. Haciendo a un lado los intereses materiales en juego, Méjico, según se sabe de fuente autorizadísima, sostiene que en el Río Bravo se trata de algo que está conculcando los derechos soberanos de la nación mejicana.

La Comisión de Aguas, ayudada de la Comisión Internacional de Límites, tendrá que determinar algún medio para que no quede ofendida la dignidad nacional de Méjico con los continuos cambios que se producen en la línea fronteriza con las frecuentes variaciones del lecho del voluble y caprichoso Río Bravo. A la vez, tendrá que resolver con sentido práctico la cuestión de una distribución equitativa de los derechos de agua en el río, y el problema ya a ser bastante espinoso, pues acerca de él tienen diferentes opiniones Tejas y los otros Estados fronterizos, amén de las que, por su parte, sostiene Méjico.

Despido de Funcionarios Holgazanes en Bulgaria

BELGRADO, Septiembre 14.—El general Peter Zivkovitch, el primer ministro de mano de hierro, que rige la dictadura establecida en Yugoslavia, por el Rey Alejandro, es el hombre que disfruta de más publicidad en este país.

Este funcionario de negro pelo y atiético aspecto luce una pluma más en su gorra, pues acaba de ordenar la destitución de muchos empleados de provincia, simpatizadores de la vieja tradición del "dolce farniente", tan cara a los funcionarios balcánicos.

El general Zivkovitch se presenta de improviso dondequiera para cerciorarse personalmente de que la máquina gubernativa marcha sin estorbos. Cuando no encuentra en su bufete a algún empleado, no sólo lo despide en el acto, sino que le quita todo derecho a la pensión de retiro.

Viaja el general Zivkovitch en un pequeño avión de pasajeros, y ese de sorpresa en cada una de las poblaciones y pueblos del reino. Como la prensa está sometida a censura, los movimientos de este Cromwell yugoeslavo se mantienen en la mayor reserva. A las veces, se presenta disfrazado este hombre, que es la mano derecha del Rey Alejandro; se mezcla con el público, oye las opiniones de éste, y le hace indicaciones.

En una de sus visitas a un pueblecillo de Dalmacia, el primer ministro encontró abierta la puerta del pequeño palacio de justicia. Entró en él, pero a nadie vio. Jueces, oficiales, hasta el portero, estaban ausentes. Permaneció allí dos horas, y antes de marcharse, dejó escrito un recado redactado en frases muy severas, y en el que comunicaba que todo el personal del juzgado, desde el juez hasta el portero, quedaba destituído.

Dueño de Café Sentenciado

Ayer fue sentenciado a multa de $1000 y a un año de cárcel, por el juez municipal Sheldon, el reo John Cotoja, de 58 años de edad, contra quien pesaba el cargo de vender licor en su establecimiento. A esa condena se agrega la de pagar una multa de $500, o purgar 500 días de cárcel, por el delito de posesión de licor. De ambos cargos resultó convicto por el jurado. Cuando el defensor notificó que apelaba, el juez Sheldon fijó una fianza de $10,000. Estas dos sentencias, y la cuantía de la caución son el máximo de lo que la ley previene en estos casos, y ésta la primera ocasión en que se imponen sentencias máximas ajustadas a la Ley de Wright.

El procurador municipal Kaufman puso a declarar a unos policías, quienes testificaron saber que Cotoja ha estado vendiendo licor en el café "Cobblestone Inn", San Fernando Road, 11705, desde Junio 1 último; pero no pudieron obtener pruebas suficientes sino hasta el 18 de Agosto, fecha en que le compraron dos pintas de aguardiente a Juan Cascales, estudiante preparatoriano de 17 años. Cascales está ahora tutoreado por el Tribunal Juvenil. Después de la compra, invadieron el café, y descubrieron un galón de licor enterrado en el patio trasero del establecimiento.

GROWERS' KICK TO BE AIRED

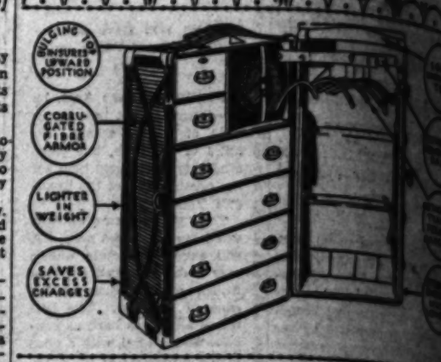
Apricot Men Charge Canners' Lugs Lost Average of Pound Each Which Was Deducted

HANFORD, Sept. 14.—Complaint of apricot growers of Kings county against the Pacific Coast Canneries and Libby, McNeill & Libby, based on an asserted error in the care of lug boxes in the handling of their apricots this season, is to be heard by J. S. Casey, chief of the division of weights and measures of the State Department of Agriculture.

The hearing will be held here Wednesday afternoon at the Chamber of Commerce committee rooms.

The growers assert that the lug boxes used were sent here from Oakland and after remaining here in the dry San Joaquin Valley climate they lost an average of one pound in weight, which loss was deducted. The shrinkage is said to have been checked out by County Sealer J. C. Griswold and found to strike about the average given by the growers.

An appeal was made to Gov. Young and the hearing here called by Chief Casey is believed to have been arranged in response to that appeal.

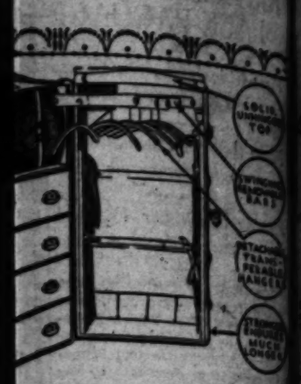


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healthy bushes, just right to be wealth of color. Some of them igorous growth. FLOWERLAND CTION.

for their free blooming qualities, and es of recent introduction. They are

MARGARET McCREDY, One of the sensational new roses, pink Basi Turkish red passing as the flower ages, to a beautiful carmine rose. Borne on long, stems. PRICE: 85c each.

MRS. HENRY BOWLES. One of the best of all pink roses. Clear rose pink, with a touch of salmon. PRICE: 75c each.

OPHELIA. Prized for its perfection of form. Light salmon-pink, shaded with rose. PRICE: each.

PINK PEARL. One of the most deliciously fragrant of all roses. Brilliant rose-pink, shaded to gold at the base of the petals. PRICE: 85c each.

RADIANCE. Probably the best known of all roses. Brilliant carmine pink. PRICE: each.

RED RADIANCE. Identical with Radiance except in color which is clear cerise-red. PRICE: each.

HORTULANUS BUDDE. Fragrant crimson-scarlet, with long, slender buds. PRICE: 40c each.

Coral at the

o by express, charges collect.

NG FLOWERS

dding and garden flowers. No garden coming of Spring.

Ranunculus

These colorful flowers are becoming more popular each year. They are easily grown and produce showrinds of brilliantly colored blossoms.

Extra large Peony strain: $1.00 per doz.—$7.50 per 100

Regular size Bulbs: 75c per doz.—$5.00 per 100

AT FLOWERLAND— You may buy with confidence —that you are getting the best.

l. Postage prepaid.

RD'S MENT



The Weather

FOR THE LOS ANGELES AND SOUTHERN CALIFORNIA: Fair today and tomorrow with normal temperature. Maximum and minimum temperatures yesterday: 89—62.

Los Angeles Times

Twelve Parts — 170 Pages

PART II — LOCAL SHEET — 12 PAGES

XLVIII. SUNDAY MORNING, SEPTEMBER 15, 1929. CITY NEWS—EDITORIAL

ICE WARNS EARTHQUAKE

...ia Tech Laboratory ...ds Out Invention

...Clock and Temblor ...ector Combine

...ia Hope Seen to Make ...hing Practical

...with a new de... ...the spread of a ...e earthquake by ...s of radio dots and ...on the actual temblor ...ge announced at Pasa... ...ay by the seismologi... ...ory of the California In... ...of Technology.

...ement of the appara... ...ate of perfection which ...e practical is regarded ...e army, the Institute ...ed a new line of study ...work that is worthy of ...ention.

...ES AND DASHES

...ke a succession of a clock, ...ously moving roll of pho... ...per, a seismometer and ...ord of data from a radio ...ceived constantly on ...h which also is connected ...e seismometer and shows ...ement. The clock ...ies of such tremblor ...ds appear parallel ...ed dashes on the film. ...ey is that by observing ...h which an earthquake ...ves and the corre... ...ch on which ...ed and then ascertain... ...ce of the quake from ...ecording has been each ...ed the confirmation ...ed the speed of the ...s advanced.

...ith the seismometer ...ation of the quake, ...ce to develop the ...ce elements warning ...ed to break the path ...ce, allowing inhabi... ...ety. One of the ...ce confronting the ...ce security of highly ...ce moving appara... ...e earthquake speed ...ded in split seconds, ...ce necessary to success... ...ce houses of the ...ce action of a tremor.

...ED IN EFFORTS

...ectory of the Insti... ...ia Barbara is co-oper... ...ith records. It provides ...ce facility to check the ...ce measures by compar... ...ce of the recording of ...ake and the time here, ...ce speed of the quake ...ce. Similar apparatus ...ce there.

...ary Ball ...tice Night ...g Planned

...ngeles chapter of the ...ican Association of ...rsity arranged for ...ball to be given at the ...ce night of Armi... ...ember 11. Maj. Law... ...ommandant and treasurer ...ter, is arranging ...ce.

...ce to make this an an... ...ce to the Armistice ...ce dance of San Fran... ...ce ball. "The Army, ...ce Corps, State offi... ...ce Corps and ex... ...ce civil government ...ce the location of to... ...ce committees includes ...ce Hamilton, Maj. J. J. ...ce Mrs. Hugh Hanson, ...ce chairman and Lieut. ...ce Allen of the chapter.

...NS OF ADULTS ...OOL OPENING

...ce schools opened ...ce week as well as chil... ...ce classes. At the Poly... ...ce High School ap... ...ce people attended ...ce opening. Of this num... ...ce 70 per cent were ...ce of the chosen patron... ...ce and women al... ...ce to this business ...ce class in advertising.

Woman's Club Completes Year

Completing the first year of existence the Woman's Breakfast Club yesterday announced opening of offices at Room 701, Spring Arcade Building. The club, an organization of Los Angeles women, has a membership of 600.

Mrs. Hascie Freeman, president, announced the election of Mrs. Buron Fitts and Mrs. Clarence O. Miller of San Marino as members of the board of directors.

Mrs. Fitts will act as chairman of a charity carnival and horse show the club will stage in November. Proceeds of the show will go to the establishment of a nursery at the Ruth Protective Home for Girls and other charities the club is interested in.

STREET NAME CHANGED

An ordinance has been adopted by the City Council changing the name of Kane street, which extends from Belmont avenue to Waterloo street, to Clinton street.

YOUTH DEAD IN COLLISION WITH HOUSE

Early Worker's Car Hits Residence Being Moved; Crash Driver Sought

One youth is dead and two other persons are in hospitals seriously injured as the result of automobile mishaps yesterday. The dead youth is Kenneth Flack, 15 years of age, 1706 Park street, Bellflower.

Flack, president of the freshman class of the Excelsior Union High School last year and star football player, was fatally injured when his car struck a house being moved on Artesia Boulevard near New York street. He was on his way to work in Long Beach at 5 a.m. when the accident occurred.

According to other motorists, Flack evidently did not see the beams that projected from under the house, and one was struck by the top of his small car. The impact caused the car to overturn in a ditch. He was taken to the Community Hospital in Long Beach and died an hour later.

Police are seeking the driver of an abandoned car which figured in a collision late yesterday at Ninth street and Ardmore avenue, in which Victor Quiros, 1335 West Twentieth street, chancellor of the Mexican Consulate, and Louise Luna, 24, 1724 Westmoreland avenue, were injured.

After the crash, in which Quiro's car was wrecked, the unidentified driver administered first aid to his victims, then excused himself to obtain a bandage for his own injury. When he failed to return police investigated and learned he had fled.

Search of the abandoned machine revealed five cases of asserted liquor. The car was registered to a Culver City resident.

The victims were treated at Georgia-street Receiving Hospital. The young woman is said to be in a critical condition.

FLOOD MENACE CURB FORETOLD

Colorado River Prospects Discussed by Engineer

Early Action Seen as Result of Mexico Conference

Hearing in Government Row With Utah Continues

Permanent relief for Imperial Valley and ranches in Lower California from the annual menace of floods from the Colorado River is a probable result of the preliminary discussions of the International Water Commission recently held in Mexico City, in the view of J. C. Allison, prominent engineer and authority on the lower Colorado River. He returned yesterday from the Mexican capital following attendance at sessions of the conferees.

The commission, composed of American and Mexican delegates, including Dr. Elwood Mead, United States reclamation chief, and Fortunato Dosal, head of the Mexican commissioners, completed three weeks of sessions on Tuesday, last. The meetings are to be resumed October 20, next, in Washington, according to Allison.

"It is my belief," Allison said, "that the Mexican government now is thoroughly apprised of the flood menace to Mexican territory and to Imperial Valley on the American side of the border, and there is such complete harmony among the commissioners of the two nations that I look for immediate action on the flood-control problem.

EARLY MOVE LIKELY

"It is quite likely that before the October meeting of the commissions in Washington there will be appointed commissions to investigate and report on the flood control problems in Lower California. The investigations in their reports may include preliminary surveys for the location of the channel of the river in the lower stretches as a first step in the program.

"There is a tremendous project embodied in the controlling of the flood situation and permanently locating the channel of the river, but by an annual program of railroad construction and levees and dredging the channel the lower river will become navigable."

After close study of the matter and from contact with the commissioners of the United States and Mexico Mr. Allison is of the opinion that the entire problem of definitely locating the channel of the Lower Colorado River and the construction and dredging necessary to keep it there, plus the maintenance of the project, may be taken over by the Federal government. This, he said, is due to the diversity of irrigation projects now depending on the river and the differences constantly arising from that situation.

Dispatches from Mexico City during the sessions of the commissions set forth that between $9,000,000 and $10,000,000 of the $25,000,000 authorized by Congress to be spent for flood control of the Colorado River should be spent in Mexico.

As to the reported tentative agreement Mr. Allison could not

(Continued on Page 2, Column 6)

VENICE PROJECT VETOED

Mayor Halts Extensive Street Work in Venice District by Disapproval of Ordinance

Mayor Porter yesterday halted one of the most extensive street opening and widening proceedings undertaken in recent months by vetoing the final ordinance, adopted by the Council on the 3rd inst., for the Trolleyway improvement in the Venice district, designed to provide a wide through highway following the shoreline from Santa Monica to Playa del Rey. The main streets to be widened in Venice where Trolleyway and Second avenue, the new widths to be 100 feet and eighty feet, respectively, and several streets intersecting them in Venice were to be made eighty feet wide.

The Mayor's veto, he said, was made on the ground that the cost of the opening and widening and the subsequent improvement of the streets would be out of all proportion to the assessed valuation of the district which would have to pay for the project. He said that estimates given to him by the City Engineer placed this total cost at approximately $5,000,000, or about twice the estimate given to the City Council.

Furthermore, he said, the same district also contains the area to be assessed for the filling and improvement of the Venice canals, the estimated cost of which is $700,000. As against these pending assessments of almost $6,000,000, if the Trolleyway project were undertaken, the Mayor pointed out that the assessed valuation of all the property in the district is only about $12,000,000.

The Mayor also pointed out that a large area of property in the county would be benefited by the project and that it was the understanding of the interested property owners that the proceedings would receive an allocation of county funds. In addition, he said, the contemplated highway should receive some financial aid from State funds on account of its importance as a connecting link with the Coast Highway.

At the time when the Council denied protests against the ordinance of intention for the project, Councilman Barthel, within whose district it lies, said that he had applied for an allocation of $500,000 to the Board of Supervisors and intimated that he felt it would be granted. He said he also would endeavor to gain some financial aid from the State.

COST ESTIMATES

The estimate of the cost of the acquisition of the land involved on which Council acted was $2,694,000, and to this cost the Council

(Continued on Page 2, Column 8)



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...TH WEST 7TH STREET.

SHIPWRECK TOO TRAGIC FOR THRILLS

Woman Rescued From San Juan Describes Experiences

(The author, Mrs. Maudie Dansby, a survivor of the wrecked passenger steamer San Juan, which sank a few minutes after midnight on the morning of August 30 following its collision with the tanker S. C. T. Dodd, a few miles off Pigeon Point, north of Santa Cruz, tells her own graphic story after some of the shock of the tragedy has passed. Mrs. Dansby is the daughter of Mr. and Mrs. R. E. Fisher, 2023 Beach street, and was on a vacation trip to this city, interrupted by the wreck of the San Juan.)

BY MAUDIE DANSBY

"WHAT is it like to be shipwrecked?" and "Wasn't it the thrill of a lifetime?" are among the thousands of questions put to me during the days since the terrible accident which sent the San Juan to the bottom of the Pacific and so nearly cost me my life that my rescue seems little short of being a miracle.

But, as for the thrill of such an experience, I think I shall have that in memory for the remainder of my life, for never, never shall I see a steamship, hear one whistle or be near the sea in a thick fog that the vivid details of those hours of horror do not recur; the grinding crash, frenzied rushing to and fro of panic-stricken human beings, the agonized cries of a hundred doomed persons and, then, the soul-wracking toil of keeping above water until help could come.

TOO TRAGIC FOR THRILLS

In my case it did come. But I cannot put from my mind the thought that for scores who battled just as bravely, hoped just as strongly and finally gave up to despair, there was no help. And they are gone. Those with whom I had talked but a few short minutes before that rending crash are no more.

No, as a thrill, that intangible thing people seek for the mere experience, this thing decidedly is not. There is too much tragedy, too much horror and suffering in its wake. It is a bad dream—a nightmare, and a very real one to me.

I am told that the only other woman survivor of the wreck, whom I knew only as Rose, is critically ill in a San Francisco hospital and that I am the sole woman who escaped out of twenty-three able to go about as before. For this I am thankful.

I feel that more than to any other thing I owe my life to my ability to swim and I look back with gratitude to those influences which brought me into the swimming classes of the Compton High School several years ago, for there my love for the water was developed and this naturally led to proficiency in swimming and a consequent lack of fear for the water. I know that several women who were aboard the San Juan could not swim and preferred clinging in panic to the wreck to jumping into the sea and taking chances with that element. Oh, if swimming were a part of compulsory training, how many lives would be saved in such accidents!

The fortuity of circumstances is a strange thing in human lives and, in mine, it sent me through this night of horror. At my work in San Francisco a few days before the disaster I decided to visit my parents and sisters and my 15-months-old baby in Los Angeles. It just happened that I took the San Juan for the trip, but I was fond of the sea and ships and I yielded to the lure this once too often.

WISH FOR EXCITEMENT

The vessel was due to sail from Pier No. 17 at 5 p.m. and I boarded it a few minutes before that, while away the time until it actually did leave with casual acquaintances. We dined at 6 o'clock, just as the boat was making its delayed departure, and I strolled about the deck and enjoyed the air after dinner and later joined three others in a game of bridge in the dining saloon.

Things were so serene and the game uneventful, and someone in the party idly remarked that they wished something would happen to break the monotony. Idle wish, thoughtlessly expressed, but so soon to be gratified, for the person who made the remark was in a short time to pass through the "great adventure," as I was destined to be the only one of that quartet to be rescued.

Mr. Cleveland, the purser, came up to us about 9:30 o'clock and suggested that I accompany him to his office to arrange for changing my stateroom and, as we emerged onto the deck, I was impressed with the density of the fog and the purser remarked that it was an exceptionally bad night.

Standing in the midst of the fog it seemed to suffocate me and, while I am not really superstitious, I felt a shudder of dread as though something terrible were imminent. Perhaps there is something to woman's intuition, after all. Fog had never before inspired any especial emotion in me. I really believe I had a premonition.

After the stateroom business had been arranged Mr. Cleveland and I went to the little galley off the saloon and had coffee and sandwiches. By that time most of the passengers had retired, as only about ten persons were lingering in the main saloon. I went to my stateroom at 11:15 and found the girl who shared No. 19 with me there but not asleep, and we talked for about half an hour. She told me her name was Mary.

THEN COMES CRASH

We had just gotten into our berths when we heard the whistle of another steamer near ours and it sounded muffled and creepy. First there were two blasts and then three. I know now that that meant to go astern. Upon me was still the peculiar feeling of presentiment, and



I shivered. In another moment I found myself sitting bolt upright in bed—and then the impact! I could hear no sound but the jar was terrific and somehow I knew we had been rammed or had struck another ship.

I sprang from my upper berth and tried to turn on the light. There was none. I reached the door and opened it, to find only total and complete darkness. Somehow I felt around and found my coat and shoes, which I donned over my nightie.

Mary and I went into the passageway and were joined by some boys from the opposite stateroom, who had matches with which they gave us a little light. We started for the deck and had gotten to the dining salon when Mary said:

"I've forgotten my purse! Won't you please go get it for me?"

I ran back and got it and then we passed up to the deck. The scene there beggared description. People were milling around like trapped animals and I hope never again to see such a panic. Some were praying fervently, some were cursing and some were just rushing about and yelling and screaming. Many were weeping and moaning, especially the women, but most of the men were in the awful grip of fear. Mary and I were jostled about like bits of driftwood and, as soon as we could, we made our way to the upper deck, where there were fewer people.

The crew of the Dodd was yelling to our people to jump to their ship and frantically beckoning to them. Two boys managed it and landed safely. Next to me a Mrs. Piper and her little boy, Hollis, were standing. She picked the child up and literally threw him to the other deck just as the ships slipped apart and so brief was the time the vessels were in contact that no others were able to act quickly enough.

OVER GOES MAUDIE

"Jump!" I shouted to Mary, as I climbed the rail of the San Juan.

"Oh, I can't swim," she wailed. "I can't, I can't!"

"Please, please do," I begged. But she wouldn't. The ship was sinking rapidly, the bow being raised high into the air and I knew I must go quickly if I were to get clear. So I jumped. The ship must have been standing nearly perpendicular for it seemed an age before I struck the water. The impact nearly knocked the breath from my body. The water seemed cold as ice and I shipped a bit of it from the shock.

Weighted with my overcoat and shoes it seemed that I would never stop going down, but at last I did and began to struggle toward the surface. My, the agony of those few moments before my head popped out of the water and then the horror of feeling the tug of the current toward the disappearing San Juan!

Somehow I got the coat and shoes off and began that battle to get away from the ship, for the suction was strong. I did my best and managed to get but about fifty feet from the place I had risen when I heard the awful shrieking which marked the final plunge of the doomed ship. Never shall I forget that sound. It rose, from a deep, rumbling note through various stages like a fire siren and culminated in a shrill cream of agony as the vessel disappeared into the swirling vortex of the sea. The shriek of doom for scores of poor, helpless human beings!

I was there in at least temporary safety and couldn't do a thing to help. The water closed over them and I turned my head away to blot out the sight. I fear I shall never be able to erase it from my memory.

After a minute or two a mast shot up into the air followed by several human bodies. Then, all was quiet for a brief space as the water swirled and the Dodd stood by in the dense fog.

Soon I heard a scream for help, then others, gurgling, strangling pleas. As the Dodd played its searchlight there were yells on every side and people in the water waved their arms and cried out desperately, begging for help. The steamer lowered its boats but it took them an hour to get the nearest survivors as the wind and tide were running strongly and carrying the victims out to sea. One could only see where the lights played upon the water and the scene reminds me of those of Dante's Inferno in its horror and hopelessness.

For some time after my plunge I

(Continued on Page 2, Column 1)

Survivor of Wreck

Above, sketch of Mrs. Maudie Dansby, autographed by herself, drawn by Times Staff Artist Charles Owens. Below, picture of Mrs. Dansby as she appeared when she left the tanker S. C. T. Dodd, the ship that rescued her.

PLANT CENTER GATES CLOSED

Botanic Gardens Shut Off, But Only Temporarily

Action Necessary Pending Reorganization Move

Steps Under Way to Insure Future of Institution

Pending the completion of reorganizing and financing plans, the California Botanic Gardens have been temporarily closed to the public, it was announced yesterday.

While the temporary closing does not mean that this great institution is to be lost to Southern California, it is recognized that some heroic steps must be taken if the gardens are to be preserved as an institution open to the public and spreading the fame of Southern California and the Pacific Coast as a great botanic and horticultural area.

Even in the comparatively short time they have been open and functioning the gardens have enjoyed international publicity. Some remarkable landscaping development of Mandeville Canyon, in which the gardens are located, has been done, winning the unstinted praise of tens of thousands of visitors.

PERSONNEL REDUCED

Although no official announcement has been made as yet, it is understood that a curtailment of operating expenses has made necessary a cutting down of the personnel at the gardens for the time being. Thus until further financial arrangements are made the public cannot be accommodated. It is understood that there is just about enough money available to pay for help to water and care for the plants that have been put in.

Committees representing the board of governors of the gardens and the trustees representing the original owners of the land are conducting negotiations to work out a solution of the present situation. What is needed, it is explained, is some sort of guarantee backed by adequate financial resources that the gardens will be maintained as a public institution.

AMBITIOUS PLANS

The plans for the garden are ambitious, calling for a place of beauty where flower lovers and those who enjoy plant life in general may visit, as well as a great center for the scientific study and development of plant life not only from the esthetic but the commercial viewpoint as well.

It is generally recognized that the Botanic Gardens are not the private creation of any particular group for their own special benefit, but that they are an important community asset. Upon this basis it is

(Continued on Page 2, Column 6)

The Lancer

by Harry Carr

THERE was high excitement in the family circle last night.

Three or four coyotes came down from the hills after the turkeys. The noise they made sounded like a Chinese battle.

Caleb, the littlest of the Scotties, began shrieking with alarm at the top of his voice; and tried to dive in under the woodshed. I thought from his quavering remarks that seventeen automobile trucks were running over him. At the moment he felt no interest in upholding the reputation of his fighting race.

Naco rushed around in furious excitement like the reception committee at a State picnic, making a lot of noise and pretending he was looking for the demon enemy; but carefully keeping his feet going in the opposite direction.

Jupe sat down on his haunches with an air of rapt concentration and gave them back mournful howl for mournful howl.

After it was all over Mister MacTavish crawled out from under the garage with a look of firm dignity.

HIST! PROPAGANDA!

Richard Washburn Child tells us in hoarse whispers that the "little-navy" people are propagandists in the pay of England. "Expert" Shearer discloses that the "big-navy" people are the steel trust. Still, I can't seem to get up much excitement over the navy propaganda scandal.

After all, nobody compels the newspapers to publish propaganda. Were it not for the abysmal ignorance of the average American editor in the matter of war there would or could be no propaganda.

CIRCUS RIDERS

We must be growing very blase when the circus has to advertise that all the lady horseback riders are young and beauteous. It ought to be enough that any lady is able to teeter on

(Continued on Page 2, Column 8)

ARCH AID



In Fox Taupe Kid trimmed with Herringbone calf to match combining the height of good fashion with the luxury of utmost ease.

Arch Aid

SHOES

are a wonderful revelation of how perfectly comfortable the most fashionable shoes can really be when scientifically constructed and properly fitted.

VAN DEGRIFT'S INC.

732 So. Hill St.

WOMAN PAINTS SAN JUAN LOSS

Declares Experience Too Tragic for Thrills

Intuition Warned Her of Impending Fate

Attributes Escape to Men of Tanker Dodd

(Continued from First Page)

swam without help, but, about ten minutes before I was picked up, a negro man swam near me.

"What on earth are you hanging onto?" I asked him.

"Here, you take it, lady," he said, and shoved toward me a pole about two inches in diameter. That man shall forever be a hero in my memory for he willingly gave up his chances to help me. He was rescued later, insane from his experience, and was taken to port in irons so violent did he become. Poor man, only my gratitude can I give him, but he has that in fullest measure.

Then I swam toward the sound of a whistle and found three men afloat on a door and one grasped my hand and pulled me alongside just as a lifeboat came up and its occupants hauled me aboard.

Right there I spoiled my good record and exerted my womanly prerogative by going into a dead faint. I regained consciousness just as we pulled alongside the McCormick boat that had come up to the scene. One of the boat crew had put a coat around me and was chafing my wrist. We then went over to the Dodd.

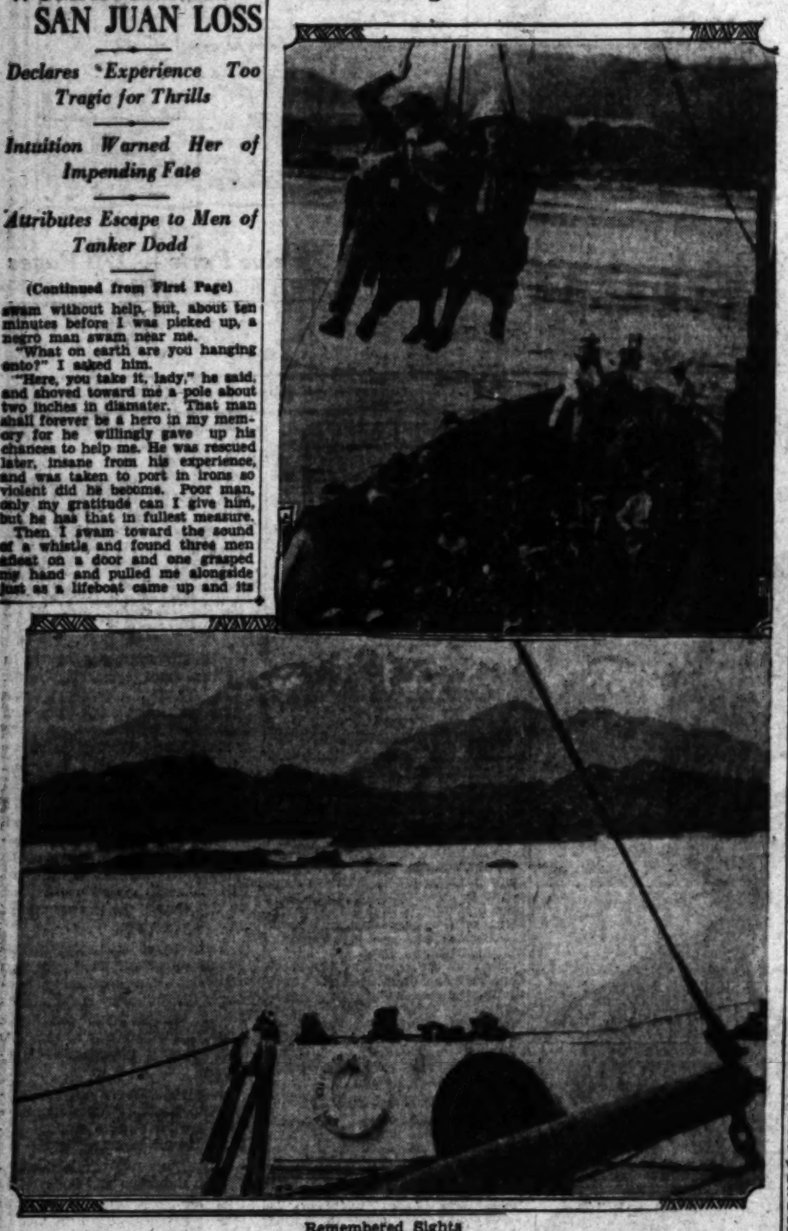
IN BORROWED PANTS

We waited alongside the Dodd until another lifeboat unloaded. A blanket was lowered for me as I was dressed in my nightie only, though I was covered from head to foot in sticky, smeary black oil. With a rope under my arms I climbed the ladder of rope and the man at the top was so excited I had to tell him to slow up a bit as I couldn't climb so fast. On deck I could hardly walk because of the oil, but just slid along and down some stairs.

Some boiling-hot coffee and a hot bath did wonders both for my strength and appearance and then I was clothed by volunteer offerings from the men aboard. In the first mate's pants, the second mate's shirt and the captain's bathrobe I faced the world again and joined other survivors in the radio room, which we made our quarters en route to port.

A radio message was sent to my mother in Los Angeles and then—blessed rest.

Rolling Down to Rio Town



Remembered Sights

Above, City of Los Angeles' passengers being lifted from lighters to dock at La Libertad, San Salvador, on last year's cruise and, below, view on the passage through scenic Smythe Channel and the Straits of Magellan.

All domestic fowls are supposed to be descendants of the jungle fowl of Ceylon. One point of difference is that the jungle cock does not crow so vociferously as does the barnyard rooster.

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ALL ABOARD FOR ROUND THE HORN

Lasco Line Repeats Cruise of Last Year

Los Angeles to Sail Again to Latin America

Route Down West Coast and Up East to Canal

The enjoyable success of a Central-South American cruise from Los Angeles having been established by the S.S. City of Los Angeles last year, the Lasco Line's flagship will have on its passenger list people from many parts of the United States when she leaves the local port October 5 for her second annual cruise of Latin America.

This year the cruise will visit twenty ports and cities in eleven different countries in Central and South America. The time consumed will be sixty-four days, the liner arriving at the home port December 8.

CRAFT'S ITINERARY

What the cruise is, generally speaking, is a trip from Los Angeles down along the west coast of Central and South America, around the Horn, up the east coast, back across to the west coast via the Panama Canal, and home again. En route there will be visits to the various ports and cities with stopovers of from ten hours to four and one-half days. There will be side trips by horse, carriage, launches and river boats. In one instance the traveler can leave the liner and travel up and over the Andes Mountains and across to the east coast, where he can pick up the steamer again and resume his journey.

En route from port to port there will be elaborate programs of entertainment as well as the usual opportunities for those who wish rest and relaxation during the sea voyage. This year Robert P. Cullen, general passenger agent of the Los Angeles Steamship Company, will go along as cruise director. With the experience of last year to go on the cruise this year provides for even more elaborate and complete entertainment and travel ashore.

PLEASURE FIRST

The trip, as pointed out by Mr. Cullen, is essentially a pleasure trip for those taking the cruise, although many business men of the Southwest are taking advantage of the opportunity to look into business possibilities while on the cruise with their families. Because this is the only cruise booked from this coast solely for Central and South American ports and cities the officials and people of the various cities and countries visited extend themselves beyond even their well-known hospitality to entertain their visitors. Thus the passengers on this cruise enjoy every facility at the hands of their southern hosts to make the trip pleasant and instructive.

Probably the outstanding attraction of the trip, in the mind of the officials of the steamship line, is the fact that so many different ports and countries are visited on one cruise, with the steamer practically a floating home for the voyager throughout the cruise. The steamer is his home when in port if he wishes to make it so. He need not, and in the great majority of cases does not, move to a hotel while in port for several days.

TRIP REPETITION

Practically the same territory will be covered this year as last at virtually the same time of year. During the cruise last year the weather was ideal, not ever one day of rough weather being encountered.

The first leg of the voyage out of Los Angeles Harbor is ten days, to Callao, Peru, which is the port of entry for Lima. On the ninth day out the Galapagos Islands are sighted and with them comes one of the most interesting events on the cruise—the crossing of the equator. This event is celebrated with the customary ceremonies, of course, those who are crossing the line for the first time being haled before the Court of Neptune for the initiation. The ceremonies are elaborately carried out aboard the City of Los Angeles.

Other ports of call on the cruise include: Valparaiso, Punta Arenas (the southernmost city on the continent) Buenos Aires, Montevideo, Santos, (Sao Paulo) Rio De Janeiro, Port of Spain, Caracas, Cristobal, Balboa and the Canal Zone, San Salvador, San Jose, (Guatamala City) and Mazatlan.

At all these places the traveler will see many of the things which make South America the land of wonders for the tourist. Dropping down along the west coast approaching the Horn the steamer will take the remarkable Smythe Channel. Expert native pilots have to be taken aboard to guide the ship through the narrow passage with snowcapped mountains towering above.

Aboard ship and ashore entertainments have been planned. On ship there will be motion pictures, costume balls and parties. Ashore there will be visits with public officials and leading citizens of the various ports and cities. The cruise is to be a neighborly visit with our friends to the south.

PLANT CENTER GATES CLOSED

(Continued from First Page)

expected that the public will support plans for their perpetuation.

A definite announcement is expected shortly from the board of governors as to the outcome of the present negotiations.

Beauty Expert Will Lecture

Mme. Bergeron, beauty scientist, will make a personal appearance at Bullock's tomorrow and every day this week, in the interest of preservation of youth and beauty in western climates.

Mme. Bergeron recently returned from New York City, where she spent a part of the summer studying new developments in beauty culture, and she brings home a wonderful message for women who desire to retain their facial attractions through the years.

SHERIFF'S OFFICE PRAISED FOR TORSO-CASE SOLUTION

Commendation was received yesterday by Sheriff William I. Traeger and his deputies for solving the torso murder case in a letter addressed to the Sheriff by Dist.-Atty. Fitts.

"The conviction of Dr. Frank P. Westlake for the murder of Laura Sutton, in the so-called torso murder case," the letter reads, "deserves the highest commendation of this office.

"It is with deepest satisfaction that I desire to commend Capt. William J. Bright of the homicide department and his able deputies, Allen, Gray, Croushorn and Gompert for their diligent and skillful efforts in marshalling the evidence upon which a conviction was obtained. Their unceasing efforts solving what began to look like a baffling murder, have ultimately been rewarded by a just and conclusive verdict of first-degree murder after a fair and impartial trial.

"We are turning over to the family of Mrs. Sutton at the request of Mr. Sutton, the husband, and the brothers and sisters, the body for burial by them, which signifies the satisfaction of the family at the identification of the torso.

"Hoping the excellent co-operation between our office and yours will forever continue, I remain sincerely yours,

"BURTON FITTS."

In commenting upon the letter, Sheriff Traeger added his commendation to that of the District Attorney, declaring that the solution of the torso murder case was a triumph of scientific investigation over old-fashioned methods.

Dr. Westlake was prosecuted by Dep. Dist.-Attys. Wayne Jordan and George Stahlman. He is scheduled to appear before Superior Judge Wood next Wednesday for sentence to life imprisonment.

ACTION DELAYED IN TORSO MURDER PLEA

Hearing on a motion for a new trial in the case of Dr. Frank P. Westlake, 57-year-old retired physician convicted of the torso murder of Mrs. Laura B. Sutton, his reputed sweetheart, yesterday was continued to the 17th inst. The continuance was made necessary by the absence of Judge Wood, who will rule on the motion.

Dr. Westlake was convicted of first-degree murder with a recommendation of life imprisonment. The State charged he killed Mrs. Sutton to obtain control of her estate and then dismembered her body to conceal the crime.

He was arrested following the discovery of a torso April 4 last, in the Los Angeles River near Lynwood.

TUBERCULOSIS DRIVE GAINS

Association Secretary Reports Rapid Strides Made in Prevention and Cure of Dread Disease

An interesting survey of the progress made by the Los Angeles Tuberculosis Association in its effort to prevent and control the spread of the disease is contained in a report by Miss Sidney Maguire, executive secretary.

Miss Maguire's report indicates that among its most constructive efforts are included the following activities: Eight free tuberculosis clinic centers; nutrition classes in the public and parochial schools; postural and corrective teaching in schools and in homes; vocational teaching in sanatoria and hospitals; health charts in films and in centers; teaching clinics for medical students and nurses; food clinics to fight disease through proper diet; legislation resulting in better housing and sanitation; increased number of public health nurses, physicians and dentists; increased facilities for follow-up service; increased number of health examinations for children and adults; the conspicuous improvement in the equipment and service at their world-famed Open Air Preventorium for children in the San Gabriel Canyon that is open every day in the year and provides public-school privileges in their bungalow schoolhouses. Preventive measures make it one of the most valuable factors in the success of the tuberculosis program.

PROJECTS SPONSORED

The association has sponsored projects which have increased the number of preventorium beds for children; division of nutrition in the City Health Department; an organized system of emergency relief and the employment of a city housekeeper to teach home economics, cooking, sewing, sanitation, hygiene and family budgeting; free examination of adults who, for any reason, are under par; enlarging the present campaign of educational publicity; special chest clinic for maternity cases and the promotion of health classes in industrial establishments.

Outstanding among its successful projects carried out was an "early diagnosis campaign." It was found that many persons suffering from tuberculosis are delaying treatment, either through ignorance or fear or economic reasons, who could be put on the road to health if they would act in time. Therefore, a campaign was devised to induce all persons showing symptoms of the disease, or who are constantly under par for any reason, to undergo complete physical examination.

EDUCATIONAL CAMPAIGN

The association conducted an intensive educational campaign, and established a night clinic at their present headquarters in the Transportation Building, completely equipped to handle the full physical inspection of any who applied. Competent volunteer physicians and nurses assisted. The publicity concerning the free night clinic resulted in bringing in 1099 individuals, ranging from 18 to 60 years of age. Perusal of the records of these examined revealed that only 20 per cent were found to be afflicted with the disease. These were directed to proper sources for relief.

SERVICE OF T.A.T. LINE RESUMED

First Plane Since Wreck on Mt. Taylor Will Leave Terminal Tomorrow

The first passenger plane of the Transcontinental Air Transport scheduled to leave Los Angeles since the wreck of the air liner City of San Francisco, which crashed on the slopes of Mt. Taylor in New Mexico with the loss of eight lives, will leave the Grand Central Air Terminal in Glendale tomorrow morning at 8:45 o'clock, company officials here announced yesterday.

H. W. Beck, western traffic manager of the line, said yesterday that the planes of his company would leave daily on their morning schedule and arrive in New York at 9:50 o'clock of the second morning. The New York planes will connect with the trains leaving that city at 6:05 p.m. and will arrive here at 5:52 on the evening of the second day.

Although officials here have no word as to the result of the investigation of the City of San Francisco disaster, they indicated that every safety appliance available was being used on the ships and that definite orders had been given to their pilots to ground their ships in the case of a threatening storm. Last week an announcement was made declaring that all ships of the line would be equipped with radio telephone devices enabling pilots to talk with ground stations along the route and to receive and send weather information.

FLOOD MENACE CURB FORETOLD

(Continued from First Page)

comment, but he was emphatic in the statement that the first and proper step is to avert the flood menace to Imperial Valley on both sides of the line and then determine whether the money should come from the Congressional fund outright or be used from that fund and repaid in earnings from the Boulder Dam project.

Mr. Allison declares the Mexican authorities sense the menace of the floods so keenly that the majority of the sessions of the International Water Commission in Mexico City were taken up with discussions on that problem. Another of the important issues on the agenda was allocation of waters of the Colorado between the United States and Mexico after the construction of Boulder Dam, and the question of international rights to the waters of the Rio Grande and Tia Juana rivers.

SITUATION TO BE STUDIED

As an indication of immediate action on the flood-control problem it was understood last night that a member of Dr. Mead's commission is due to arrive in Imperial Valley today for preliminary study of the situation.

On completion of the sessions in the Mexican capital, Dr. Mead issued a statement to the effect that accord had been reached on facts reported by experts employed to determine the volume of the river discharges, and the areas of land already irrigated or irrigable. The statement added that much care and thought will be required to work out the arrangement in a way satisfactory and just to both countries and one which will produce the desired results without waste of money or loss of time.

In that connection Mr. Allison believes that with a flood-control plan in hand there will be little time spent in quibbling by the Congresses of the United States and Mexico on ratification of sufficient measures to insure future safety of the Mexican lands and Imperial Valley and the expansion of agriculture in these districts.

TESTIMONY BLOW TO NAVIGABILITY CLAIM

DENVER, Sept. 14. (AP)—Additional testimony intended to prove that the Colorado River and its tributary streams are not navigable and therefore, with their beds, are the property of the Federal government was introduced by the government at the fourth day's hearing of its case against the State of Utah.

Utah is endeavoring to prove that the streams are navigable and that by virtue of that fact it can lay claim to the ownership of the bed of the stream lying within its borders.

The government is contending that Utah is trying to obtain ownership of the bed of the stream in order to obtain title to oil lands adjacent to and beneath the bed, arguing that the State had entered no protest to government ownership before oil was discovered near Moab, Utah.

TWO WOMEN END LIVES OF ILL HEALTH

ONE FINDS DEATH IN POISON AND OTHER KILLS SELF WITH PISTOL

Two suicides of women were reported yesterday by the police. One woman died of poison and the other of gunshot wound. Ill health was reported in both cases as the cause of asserted self-destruction. Miss Eva D. Bodeaux, 32 years of age, of 2266 West Sixth street, died in her home a few minutes after swallowing poison.

Mrs. E. A. Whitmarsh of 1218 Crown Hill avenue, who had been nursing her, reported that Miss Bodeaux had been ill for a long time and that she threatened suicide Friday night but was restrained. She locked herself in a room yesterday, emerging in a few minutes to announce that she had swallowed a vial of poison. She died immediately afterward.

Shot near the heart, Mrs. Maud B. Bruner, 50, was found dead in a garage at the rear of her home at 423 East Ninety-ninth street. A .32 caliber revolver was clutched in one of her hands. The death was discovered by the woman's son, Olen Bruner, a telephone company employee, when he went home to lunch yesterday. Bruner said that his mother's skull was fractured in an automobile accident a year ago, and that subsequently she had been despondent, complaining of suffering.

PANTAGES CASE LAWYERS BUSY

Prosecution Gets Rebuttal Witnesses Lined Up

Many More Yet to be Put on Stand by Defense

Jury Possibly Will Retire at End of This Week

New witnesses for the defense and rebuttal testimony for the prosecution yesterday kept busy both sides of the Lois Pantages murder case, now on trial before Superior Judge Hardy.

The defense which got under way Thursday, after a full week of prosecution testimony, has called eleven witnesses so far and according to announcement of yesterday has at least a score more to be heard from before the case can go to the jury of five women and seven men.

Prosecution counsel then will call the State rebuttal witnesses and according to Dep. Dist.-Attys. Costello, Jones and Van Cott, there will be a lot of them.

WHAT THEY SAY

During the prosecution case it was developed by testimony that Mrs. Pantages in an assertedly intoxicated condition drove her automobile about the streets in Hollywood and after two slight accidents crashed into a small machine at the intersection of Serrano avenue and Sunset Boulevard, and so seriously injured Joe Rokumoto, the driver, that he died some time later on an operating table.

The defense by the witnesses so far called in many points has disputed directly the State's witnesses. Doctors and others have testified for the woman that she was not intoxicated before or after the accident and as a matter of fact had not even had one drink.

Other defense witnesses called Friday placed the blame for the fatal accident jointly on a mysterious third car which crowded Mrs. Pantages into the left side of the street and on Rokumoto who, it was testified, attempted a left-hand turn in front of the woman's automobile.

DIFFERENT PICTURE

Under the direct examination of defense witnesses conducted by Max Steuer, New York attorney, and W. I. Gilbert and Joseph Ford, testimony went into the record which painted a picture as different from the prosecution's case that at times it had court-room spectators gasping.

To meet this line of testimony the prosecution attorneys yesterday made their announcement of the rebuttal witnesses who will be called as soon as the defense has concluded.

Some time the latter part of this week the case is expected to end and argument of counsel begin. By Saturday noon, according to estimates of both sides the entire matter, testimony, argument and court instructions, should be in the hands of the jury.

MAYOR HALTS VENICE PIER

(Continued from First Page)

allocated $50,000 of city funds for the improvement of the pier, which was given the Council, but it was pointed out that the proceedings would generally amount to that sum and cost and the pier is now privately owned and operated. It is to the improvement and not the proceedings result that Councilman Bartlett had called attention to, more or less, at the time that such an offer was made.

THE LANCET

(Continued from First Page)

one toe on the [illegible] galloping horse while stating that she took [illegible] Vidor.

TAME LIVER

Albert Goyer, the [illegible] strongest, and I [illegible] the strongest every [illegible] dallia to them. I [illegible] pressed with how [illegible] notorious their [illegible] they ever [illegible] of a [illegible] the elephants and the [illegible] raded down Main street [illegible] they don't please.

HIGH LIFE

The other day I [illegible] lightfully with some [illegible] queues at an old [illegible] sat at a long [illegible] the cook and the [illegible] pulled jerky and [illegible] the open fire.

On another day I [illegible] out of the same [illegible] vegetable Gideons—[illegible] lotus buds—in a [illegible] where the [illegible] around in a [illegible]

THE ART OF WINE

I can't find [illegible] or even anything [illegible] real restaurant. [illegible] look of a name [illegible] that I have a [illegible] to everything on the [illegible] What I like to [illegible] cuisine and find [illegible] service [illegible]

ELECTRICIAN'S [illegible] MAY CAUSE [illegible]

Burns received in the [illegible] of a transformer [illegible] changing fuses [illegible] the life of Dwight [illegible] gators of age, [illegible] Southern Counties [illegible] pany. He received [illegible] and-degree burns [illegible] hand, some [illegible] his body. [illegible] tion of Georgia [illegible] Hospital and his [illegible] carried to relief [illegible] Foothills station.

STEP-BY-STEP
WEARINESS
STEP-BY-STEP
ACHES
• • •
ENDED by these Shoes







CANTILEVER SHOE STORES
WOMEN'S—MEN'S—CHILDREN'S
Comfort for the entire family
FLEXIBLE—LIKE YOUR FEET
728 SOUTH HILL STREET—Wholesale
(3rd Floor Pidou-Price Bldg.)
PASADENA: Cantilever Shoe Store, 35 N. Raymond

ALL-YEAR CLUB DRIVE STARTS

Tourist Advertising Campaign Under Way

[illegible] of 260,000,000 Bids for Visitors Planned

[illegible] Chairman Frank Describes Program

[illegible]s of the All-Year Club yesterday announced the beginning of the [illegible] annual tourist advertising campaign through which 260,000,000 invitations will be extended to tourists to visit Southern California this fall, winter and next summer.



A. FRANK...

The invitations will appear in advertisements in leading newspapers and magazines in the United States and Canada, it was announced by A. Frank [illegible], chairman of the finance committee of the All-Year Club. The campaign will continue until next [illegible].

The All-Year Club's program for development of tourist travel is called selling effort," said Mr. [illegible]. "Every angle connected with [illegible] intelligent determination of the better class of travelers to be found, and the most efficient and economic methods of reaching them, are studied and utilized by the club's advertising committee.

Since this advertising program was launched in 1921, Southern California's tourist business was [illegible] to a two-months' winter season. Today our winter season [illegible] some three and one-half months and, in addition, the advertising over the eight-year period has created an entirely new tourist season, the summer season. Our summer business last year numbered 514,892. [illegible] number of annual pleasure visitors has been increased 300 per cent and it is reliably estimated that tourists during this eight-year period have expended more than $1,000,000 here. More than ever before the tourist business constitutes one of the major 'industries' of Southern California.

Evidence that the All-Year Club campaign ranks high in the opinion of advertising experts is shown by the fact that for the second consecutive year it was awarded first prize for 'the best community advertising campaign' at the recent annual convention of advertising [illegible].

[illegible]UNERAL OF [illegible]ANDERSON TOMORROW

[illegible]allbearers for Attorney, Who Died After Prolonged Illness, Announced

[illegible]s of pallbearers was announced yesterday for the funeral of [illegible] A. Anderson, attorney, [illegible] passed away Friday after a [illegible] illness.

[illegible] services will be conducted tomorrow at 2 p.m. at St. Paul's Cathedral, Figueroa street between [illegible] and Seventh streets. The pallbearers include Joseph Scott, [illegible] Gill, Judge Stephens, John [illegible], George L. Eastman and E. [illegible].

Anderson was one of the leading members of the local bar and took a prominent part in the civic affairs of Los Angeles. He [illegible] to Los Angeles forty-four years ago and opened a law office with his father and brother, William [illegible] Anderson. He took an active part in the prosecution of the [illegible] Aqueduct from the Owens Valley and was considered an authority on water rights law.

[illegible] Churchill Due [illegible] be Guest of [illegible] City This Week

[illegible] Churchill, British statesman and diplomat, will be the guest of Los Angeles this week. At San Francisco Mr. Churchill stated that while on the Pacific Coast for pleasure and recreation only and does not know how long he will stay, [illegible] will be given him at [illegible] Goldwyn-Mayer studio in Culver City. A banquet will be given in one of the sound stages, [illegible] one of Los Angeles business and professional men have [illegible]. All of the studio's [illegible] and actresses will be present.

Mr. Churchill has not announced [illegible] he intends to remain in Los Angeles. He is expected by the end of the week.

SEPTEMBER 15, 1929.—[PART I.]

MAYOR HALTS VENICE PROJEC

(Continued from First Page)
allocated $300,000 of city funds
estimate of the cost of the
ment of the new thoroughfare
given the Council, but in each
ceedings the improvement
generally considerably less than
land cost and the Council
invariably makes an allocation
to the improvement cost when
proceedings reach that stage.
cilman Barthel had announced
intention to move at the
time that such an allocation
made.

THE LANCER

(Continued from First Page)
one toe on the quarter
galloping horse without
sisting that she look like
Vidor.

TAME LIVES
Albert Geyer, the old
gymnast, and I used to
the scenes every time
came to town. I was
pressed with how dreary
notonous their lives were.
they ever saw of a city was
the elephants and the camels
raded down Main street.
they don't parade.

HIGH LIFE
The other day I dined
lightfully with some Indian
queros at an old cattle ranch
sat at a long plank table
the cook and the boss
pulled jerkey and hot chili
the open fire.
On another day I ate
out of the same bowl with
vegetable Chinamen—dishes
lotus buds—in a little
where the cockroaches
around in a friendly

THE ART OF EATING
I can't find color or
or even anything good to
real restaurant. Every
look at a menu card I
that I have a lifelong
to everything on the list.
What I like to eat is
onions and fried potatoes
stewed tomatoes in a big

ELECTRICIAN'S BURN
MAY CAUSE HIS D

Burns received in the
of a transformer while
changing fuses yesterday
the life of Dennis Robert
years of age, an employee
Southern California Edison
pany. He received first
ond-degree burns about the
head, arms and upper
his body. Police surgeons
him at Georgia-street
Hospital and his condition
garded as critical. He lives
Fruitdale avenue.

ALL-YEAR CLUB
DRIVE STARTS

Tourist Advertising
Campaign Under Way

$60,000,000 Bids
for Visitors Planned

Chairman Frank
Barthel Program

Directors of the All-Year Club yesterday approved the beginning of
their annual tourist advertising campaign through which
200,000,000 invitations will be extended to tourists to visit
Southern California this fall, winter and next summer.
The invitations will appear in advertisements in leading newspapers and magazines in the United States and Canada, announced by A. Frank, chairman of the finance committee of the All-Year Club. The campaign of actions until next

At the All-Year Club's program for the development of tourist travel is "selling effort," said Mr. "very right connected with the determination of a better class of travelers and the most efficient methods of them, are studied and utilized to aid advertising com-

The advertising program started in 1921. Southern tourist business was a two-months' winter Today our winter season three and one-half In addition, the advertising for the eight-year period has nearly new tourist season Our summer for the year numbered $16,802, matter of annual pleasure has been increased 200 per It is reliably estimated during this eight-year expended more than Here. More than ever tourist business constitutes of the major "industries" in California.

Directors of the All-Year Club stood high in the opinion of experts is shown the fact that for the second year it was awarded first for best community advertising at the recent convention of advertising

GENERAL OF
ANDERSON
TOMORROW

Known for Attorney,
Died After Prolonged
Illness Announced

List of pallbearers was announced yesterday for the funeral of A. Anderson, attorney, which will occur Friday after a

Services will be conducted today at 2 p.m. at St. Paul's Cathedral, Olive street between Seventh streets. The Rt. Rev. Joseph Scott, Judge Stephens, John L. Backman and E.

Anderson was one of the leading members of the local bar and took an important part in the civic affairs of Los Angeles. He came to Los Angeles forty-four years ago and opened a law office with his brother, William. He took an active part in the promotion of the Los Angeles from the time he arrived and was considered an authority on water rights law.

Funeral services will be private.

Archbishop Due
Be Guest of
City This Week

Archbishop, British statesman, will be the guest of Los Angeles this week. At first Archbishop stated that he would come only and does not know how long he will stay. However, an elaborate entertainment will be given him at the Hollywood Bowl. The Bowl will be the scene of the grand stages, and all of Los Angeles business men have been invited. All of the studio's employees will be present.

Archbishop has not announced whether he intends to remain in Los Angeles or proceed by the



F[illegible]—framed [illegible]
fascination . . . their [illegible]
—shoes often are—the cause.

The modern woman [illegible]
and will not limp [illegible]
As she has from [illegible]
stiff, uncomfortable shoes,
does she now [illegible]
self, uncomfortable shoes.
day thousands of smart, [illegible]
women are wearing Cantilever

The orthopedic principles of
Cantilever Shoes work [illegible]
foot-health and comfort [illegible]
the first step on. The [illegible]
about supports the ankle without
binding or restricting the [illegible]
The straight inner line allows
the foot to function naturally
The wedge and platform
The wedge of the body and [illegible]
weight of the body and [illegible]
upon gracefully, light walking.

The new fall styles in the [illegible]
popular colors are [illegible]
surprising as they always [illegible]
such good style and [illegible]
shoe can have. Now, without
comfort interest here [illegible]
ed. Come in and see [illegible]
proved Cantilever



VER SHOE STORE
'S—MEN'—CHILDREN'S
t for the entire family.
BLE—LIKE YOUR FEET
ILL STREET—VAndike 6626
Floor Pedes-Fetish Shop)
antilever Shoe Store, 10 St. Basket Ave.

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

Supremacy Week—and Searchlights Focus on The Broadway's Sixth Floor

1,000 Oriental RUGS

Modern, Semi-Antique, Antique

THE Broadway's representative traveled thousands of miles over land and sea to secure these rugs at their sources. For every one selected, dozens were rejected. Each rug in the lot had to conform to the rigid standards of The Broadway.

The piles of bales arrive at a dramatic moment. In honor of "Supremacy Week", The Broadway decides to offer the entire lot at two prices that represent about what small rug dealers usually pay for them. The advantage to you is great. It is the sort of opportunity that will be discussed days and days after every rug is sold. Come when the doors open, Monday!

Genuine, Hand-Woven Rugs from the Mysterious East—by Weavers Who Inherit the Art of Centuries

Hamadan
Approximately
4.2x2.8
$19.50

Belouchistan
Approximately
4.10x2.8
$19.50

Bokara
Approximately
6x3
$35.00

500 Rugs at $35

Lengths from 5 to 7 feet
Widths from 3 to 4 feet

Afsharis Mousouls
Yamout Bukaras
Yorouks Kurds

Runners 8 to 11 ft. Long

MANY large enough for the single rug in an average room. Each with the inimitable "hand-made" quality that marks the true Oriental Rug!

Apply The Broadway's Liberal Payment Plan to the purchase of genuine Oriental Rugs you have long wanted—for your own home and for gifts!

500 Rugs at $19.50

Lengths from 4 to 6 feet
Widths from 2 to 3½ feet

Hamadans
Karajas
Belouchistans
Chinese
Anatolians

FILL in difficult corners, awkward floor-spaces, solve rug problems in alcoves and small hallways. Each rug with the forthright beauty inseparable from a genuine handmade Oriental Rug!

—THE BROADWAY—ORIENTAL RUGS—SIXTH FLOOR

Persian Caraja
Runner
Up to 11 Ft.
$35.00

Anatolian
Approximately
5.6x3.4
$19.50

PUBLISHED
THE TIMES-MIRROR COMPANY
OFFICERS
HARRY CHANDLER, Pres. and Gen. Mgr.
HARRISON GRAY OTIS CHANDLER, Vice-Pres. and Secy.
FRANK X. PFAFFINGER, Treasurer.
DIRECTORS
Harry Chandler, Harrison Otis Chandler, Frank B. Pfaffinger, Mabel Otis Booth, Harry Carr.

Los Angeles Times
EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 4, 1881——48TH YEAR

RALPH W. TRUESDALE, Managing Editor

Average for every day of August, 1929 112,626
Sunday only average for August, 1929 202,661
Average every day sale over August, 1926 ... 6,575

OFFICES
New Times Building, First and Broadway.
Branch Office, No. 1, 617 South Spring Street.
Washington Office, 1217-1219 National Press Club Building.
Chicago Office, 520 North Michigan Avenue.
New York Office, 285 Madison Avenue.
San Francisco Office, 742 Market Street.
Pacific Office, 1313 White Henry Stuart Bldg.
In addition to the above offices, The Times is on file and may be found by European travelers at the offices of the American Express Company, Paris, and 2 Rue Scribe, Paris, France. The names of Call-Bulletin residents at the last-named address will be published in The Times at intervals.

LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is exclusively entitled to the use for republication of all news credited to it or not otherwise credited in this paper and also all local news published herein.

The Times aims at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy of statement will confer a favor by calling attention of the Editorial Department to the error.

No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" calculated to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example they should be religiously observed.

—Abraham Lincoln.

Today's Bible Text

"For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind." II Timothy 1:7.

SOMETHING GREEN

Speaking of green goods more than 15,000 acres of lettuce has just been planted in the Salt River Valley in Arizona. It is evident that we now have our salad days with us always.

A RICH HERITAGE

With approximately 2,000,000,000 acres of land in the country some 350,000,000 acres are now under cultivation and planted to various crops. But it may be noted that there is still some acreage left when the city man makes up his mind to go back to the land. Also the sad-faced critics who can see a world starving to death for want of grain and greens are needlessly alarmed. We can give 'em an extra crop in a few months.

PERILS OF THE FIFTIES

When they began compiling mortuary statistics in this country the expectation of life for a newborn babe was only 33 years. Now it is 58 years. Education and science have done wonders in overcoming the ills of infancy. But it is now asserted by some of the actuaries for the insurance companies that the expectation of life for men between the ages of 45 and 50 is really a trifle less than it was ten or twenty years back. There are a few new hazards and diseases of middle life that golf has not been able to dispel. Otherwise the world has made noble progress in tilting against disease.

SHOTS FOR THE STUPID

Now the doctor brews a brain extract and sends a shot of it into his patient to cure him of his stupidity. Dr. Eugene Steinach, the Vienna rejuvenationist, broadcasts some of the possibilities. He calls his elixir centronervein. Rumor has it that the preparation is derived from the brain of certain animals and that he injects it into the brain of a mentally deficient patient with such results that the subject is forthwith ready to debate with Prof. Einstein or to beat Tom Edison out of a job. If a dame can give her husband a shot and make a bridge player out of him it will be a wonderful thing.

SEEKING AN EXPERT

It is understood that the selection of August Vollmer as expert in crime detection by the new national commission investigating law enforcement was suggested by the administration. Prof. Vollmer was virtually drafted by President Hoover, who was familiar with his California record and reputation. Vollmer has been chief of police in Berkeley for nearly twenty-five years, but is always being borrowed for some big outside task. He even had the job of reorganizing the force in Los Angeles for a season and did right well in spite of the machinery set up against him. More recently he was made professor of the new department of criminology at Chicago University and he has the usual leave of absence from Berkeley for this engagement. Now he is invited to help Uncle Sam on the side. He intuitively interprets the criminal mind and he is an expert in the use of practical science in dealing with those who defy the law.

A PIECE OF PARIS

One of the notable show places in New York will be the Palais de France, which will, in fact, be sponsored by the French government, although private and corporate business will furnish most of the money. It will represent an investment of some $50,000,000 and will all be under the roof of one of the greatest buildings on earth. It will include a hotel of 1200 rooms, two theaters and several rows of French shops. There will be permanent expositions in motor craft, both for the air and the road. There will be an academy of fine arts, where paintings and statuary will be exhibited and where French arts and the language will be taught. The building will be sixty-five stories high and is intended to be a clearinghouse for French fashions, modes, manners and arts. Incidentally it will be a starting place for all Americans who are about to tour France and Europe and this, perhaps, will be its chief aim and purpose. The tourist bureaus and the consular agencies will be under the same roof.

PACT'S ECONOMIC VALUE

Comparatively little attention has been given by statesmen and economists to the potential economic effects of the Kellogg pact for the renunciation of war—assuming that this solemn international pledge is observed even to a fraction of the degree it promises. And yet, certainly, this is one of its most important phases.

What would actually happen to the world if the present tremendous burden of national armaments were lifted and the vast amounts of money and manpower devoted to their maintenance were diverted to the pursuits of peace? Suppose the billions in money and millions of men which now go annually into military establishments could, by some such instrumentality as the Kellogg pact, become unnecessary expenditures and be turned by the several governments back into business, commerce, public works and the cultural arts?

The report of President Gil of Mexico to his Congress shows that a fortune of more than 100,000,000 pesos was burned up in the recent Mexican revolution.

The figures showing the cost of the wars that have raged throughout China for the last five years—almost without cessation—are not available. It stands to reason, however, that the total is staggering.

The wars of Spain and France against the Riffs; the futile chase after Gen. Sandino in Nicaragua have drained gold in an avalanche from various treasuries.

England—straining every resource to meet her domestic money demands to hold up the weight of a war debt and the unemployment dole—finds herself facing a long-drawn-out war on the desert against the Bedouin tribes that will not be among the bargain-sale rates.

All of this on top of $100,000,000,000 or more that was destroyed during the World War.

It would be impossible to imagine money thrown away in a more ghastly or futile way. As a matter of fact, one of the few ways in which wealth can be absolutely destroyed without benefit to anybody is to burn it up with gunpowder.

Wars of the past were comparatively inexpensive. In ancient times, it was distinctly a profitable form of enterprise. But in these days, the cost is too high for human realization. There were times during the World War when the maintenance cost of the Allies was computed at $1,000,000 a minute.

Even so, the price cannot be figured on adding machines. The cost must ultimately be figured in other terms. No one can estimate the cost of the World War without taking into account what Europe might be like today had that same amount of money been spent on schools or good roads—or even on the domestic house equipment that makes life easier and more liveable.

The actual loss of man power to this generation is inestimable. The potential loss is greater. No one knows what these snuffed-out lives might have accomplished had they been allowed to work out their entitled destinies. Even greater than that is the loss of spirit and hope and energy in many of the young lives who survived the ordeal.

The great irony of war is shown in the present predicament of Great Britain in the Near East. She who won most in the war—lost most. Germany, who lost, seems to be the only great European power which came out of the conflict with very much benefit. And her benefit is a satire on the world as we know it.

Her benefit has come through the grinding humiliations forced upon her. By the demands of the Allies that German soil should be stripped bare of soldiers, there have been released for the use of Germany great sums of money that formerly went to support an army; and great numbers of young men, in the flower of their youth, who are bending their efforts toward Germany's industrial betterment—whereas under the old system they would now have been practicing the goose step.

BOYS IN BLUE

In a recent issue the Literary Digest gives a photographic copy of another "Blue Boy" portrait which has found lodgment in an American home. This is a painting by George Romney and is supposed to have been done in 1789, about eight years later than the famous Gainsborough "Blue Boy" which is the pride of our Huntington gallery. The legend has it that Sir Joshua Reynolds, who was the bellwether of England's great school of portrait painters of his century, declared that no likeness could be fit unless it were done in the warm colors—the reds, the browns, the yellows and so forth. Blue, he sneeringly asserted, was impossible.

But Tom Gainsborough, who was Sir Joshua's greatest rival, thought he knew better. So he went down to the drug store and stocked up on cobalt and all the other blues. Then he called in the Buttall kid for a model and painted that wonderful Little Boy Blue, for which our own Henry Huntington was later to pay about $750,000. But even in his own day Gainsborough had the laugh on Sir Joshua.

Shortly afterward George Romney, who by that time had also gathered fame for his portraitures, tried his hand on a blue boy—the figure of a Master Lushington—with considerable success. Seven years later he repeated. This time he had for a subject Master Tennant, the 6-year-old son of Col. William Tennant of Ashton House, in Staffordshire. The lad had yellow hair and large, expressive eyes and in a suit of bright blue makes a striking picture. This is the painting that is now hanging on the walls of a Long Island home. For years it was in the collection of Mrs. Walter Burns of London, a sister of the late Pierpont Morgan. Some time after her death this picture went to the Ehrich galleries and now it goes to its present unnamed owner at a price said to exceed $250,000.

Romney gathered renown as the painter of Lady Emma Hamilton, whom he offered in several alluring poses. But his boys in blue never achieved the renown of the pioneer, the one smiling down from the walls of the Huntington collection in Pasadena.

LEE SIDE O' LA
By Lee Shippey

Personal Glimpses of World-Famed Southlanders

BETTY COMPSON has done what they all said never could be done. After falling from stardom and practically being "out" for seven years, she has staged the most remarkable comeback in the history of motion pictures. Already this year she has made eight talkies, including such notable successes as "Street Girl," "The Time, the Place and the Girl," "The Barker" and "Weary River," and now is making "The Isle of Escape," in which Noah Beery and Monte Blue will fight over her. Her contracts call for other engagements as soon as that picture is made and before the year is over she probably will have made two or three more pictures!



We believe that will establish a record which will stand a long time. And one reason for it is that Betty's voice goes exceptionally well in talkies. So we believe her more entitled to a place in this series—which is limited to those Southlanders whose fame really is world wide and whose life stories seem to us full of human interest—than a number of other stars who heretofore have been considered of greater magnitude.

Happy in New Success

Betty took our breath away when we met her face to face—at first we thought she was the little blond high school girl who so often rides the same street car we do. To no one but an envious woman would she look her 32 years and many hardships. She was just coming off the set and took us to a pleasant room in which she rests during the noon hour instead of lunching. They say she was getting heavy a couple of years ago, but she's a trim and graceful 112 pounds now.

"I'm so glad to be included in your series," she said. "I've been reading all the interviews. And I really am quite proud of myself for the way I've come back. It makes me feel more than ever that anyone can do anything he wishes to do."



And she looked so determined we felt anyone could—provided he had Betty's determination.

Western Girl

"I was born in a little mining town in Utah," she said. "Father was a mining engineer—Cornell man. Mother was a country girl with little education—of Scandinavian stock. But mother is and always has been wonderful. We moved to Salt Lake while I was very young, and I grew up there. I wanted to be an actress then—that's the one thing I've always wanted to be. And they never really opposed my wishes, but then they encouraged me more toward music. I took violin lessons. I didn't like the tedium of the eternal practicing. But I saw it was a step toward my ambition, and learned so well that at 15 I was playing in an orchestra in the Mission Theater in Salt Lake. I was going to high school, too, but taking only those studies which would help me in my career—French, music and gymnasium, especially. I wanted a strong, lithe, graceful body.

Down But Not Out

"Playing for vaudeville acts is an education in itself. I learned so much that when an act failed to show up I was given a chance to fill in—and made good for two weeks. Then father died and mother said if the theater was the only place I wanted to work in she wouldn't stand in the way. I got on with an act which carried us as far as San Francisco. But nobody really seemed to care for it. Sid Grauman had a theater there which booked it, but he didn't care for it either. So we flopped and soon were broke.

"I knew that back in Salt Lake I could get another chance. So mother and I went to work as domestics, she as housekeeper, I taking care of children. We'd never had any experience, but mother was a good cook. While father was ill she had run a boarding house and the neighbors often told each other, instead of me, that if that fool Compson girl would just get over her stage-struck notions and help her mother more we might be able to escape the poorhouse. But mother was farther sighted than they were.

"As soon as we could save up enough money we went back to Salt Lake and I joined another company, all young girls, the eldest 18. Youth and freshness made them go well. We traveled up and down the coast. And in Los Angeles Al Christie saw my act and offered me a job—comedy leads—at $40 a week!



"I was so thrilled I telegraphed mother, who had settled near San Francisco."

The Slippery Ladder

Years of work and struggle and two-reelers followed. And then Betty appeared in "The Miracle Man" and became famous. England, especially, liked her style and she was offered $5000 a week plus all expenses to go there. She made three pictures in England, one of which, "Woman to Woman," was said to be the best picture ever made in England. She recently remade it as a talkie.

Do Talkies Mean Longer Screen Careers?

"I guess I came home feeling a little too triumphant," she went on. "And then I met James Cruze and married him and thought I'd retire to domesticity. I thought I didn't have to worry any more and got careless. I dropped clear out. People thought I was all through and I almost accepted that verdict. But the old fighting spirit came back and I came back. I believe I look better than ever and I know I act better. Wouldn't I be a dumb-bell not to have learned from all those experiences? I have learned, and I'd determined to be one of the best. So I'm putting all I've learned into my new work. I feel I've accomplished just about all I ever wanted to and my big hope now is to keep getting better for some years to come. Of course, I know it can't last forever. The screen isn't like the stage, though talkies make it more like it. But I love this work and can't think of anything else as important for me to do."



AN ENGINE'S CENTENARY

One hundred years ago the first steam locomotive moved in America, the Stourbridge Lion was placed in its cradle of rails and ties at Honsdale, Pa., by the Delaware and Hudson Canal Company. Horatio Allen opened the throttle.

When he mounted the strange contraption, he risked it alone, unwilling that any other should suffer from his foolhardiness. The wood track faced with strap iron was frail for eight tons of blustering metal. And nobody knew whether the boiler would burst or not. However, the Lion proved to be a lamb and finally lay down in a factory to do the work of a stationary power plant. It never entered commercial service. This was reserved for the best Friend, the West Point and the DeWitt Clinton.

The first locomotive in England made its debut on the Stockton and Darlington in 1825. The first engineers thought stationary engines operating drums with coils of cables might have possibilities in moving traffic; but they were suspicious of independent enginery on wheels. They were genuinely afraid lest these iron horses run away. Stevenson's Rocket triumphed over Ericson's Novelty in the Rainhill contest and was adopted by the Liverpool and Manchester.

Railways were not started by capital alone. Genuine heroism opened those first throttles. The same spirit of adventure, and possibly greater misgiving, attended the introduction of railways than attended the beginnings of air travel. Machinery itself was more or less intractable.

Youngsters blazed the first trails for rails as they have done for wings. A mob surrounded Stevenson's venture and hooted, "You can't start it!" And when it began to go, they ran along and howled "you can't stop it!"

However, America took up with the new idea just a century ago!

MUM'S THE WORD

The official spokesman for the end chair says that the next endurance contest is to be one in which the prize will go to the woman who can wear a clothespin longest on her tongue.

ANOTHER HOME RUN

With Babe Ruth having batted out his five hundredth home run and with Wrigley's Chicago Cubs already planning for the world series at the close of an exciting season, it may be interesting to know that just ninety years ago in the early days of September in 1839 the first baseball diamond was laid out by Abner Doubleday at Cooperstown, N. Y.

Doubleday was not a sport, but a military man. As Da Vinci, the painter, invented the thing farthest removed from his art, the wheelbarrow; so baseball was devised by one who gave his life to the serious business of war.

Doubleday was born in 1819 and died in 1893. He was graduated from West Point in 1842 and commanded the Seventy-sixth New York Civil War Volunteers from Cooperstown. He was in the Mexican and Seminole wars and was second in command at Fort Sumter.

The Baseball Commission of 1907, consisting of Senator Gorman of Maryland, Gov. Bulkeley of Connecticut and others equally reliable, gave the honors of inventing the great American game to Doubleday.

He had been playing the English game of rounders and executed his first design of a baseball diamond at 20 years of age. Many changes have occurred since then. The rules have been revised many times, great stars have come and gone. The size and weight of the ball have been altered repeatedly.

Originally the ball had a heart of rubber weighing two and a half ounces. This was wrapped in yarn and covered with leather. Now the ball is six and a half ounces and is ten and a half inches in circumference. Padded gloves, chest protectors, masks and catchers' mitts have been legalized.

Curved balls startled the natives back in the latter 'seventies or early 'eighties. The game has become commercialized, but continues to grow in favor. Even Japan is now playing baseball, but through it all the original diamond has never been changed. It still stands at thirty yards square, along with "Play ball!" and "Strike two!"

DIVORCE PROBLEMS

BY ALMA WHITAKER

Numerous agitations are extant for improving divorce conditions both in this country and Europe. Many regard it as "the divorce evil" and wish to tighten up legislation to make it more difficult, but most of the campaigns are designed to put divorce on a more decent basis.

Divorce is obviously on a very indecent basis at present. Pretty well any couple can get a divorce, so long as they are prepared to bring sufficiently indecent and odious charges against each other. Such charges are often untrue or grossly exaggerated, but because of the limited number of grounds upon which divorces are granted in the various States, such false or exaggerated testimony is winked at, and even connived at, to make a case.

So one faction is devoting itself to securing uniform divorce laws for the whole forty-eight States, so that at least one who is divorced in one State does not necessarily become a bigamist by remarrying in another.

Divorce has always been easier, if a trifle more indecent, in the United States than in England. But even England appointed a divorce commission a few years ago and admitted that there were abundant cases in which divorces should be granted, outside of the exceptional ones formerly permitted. And now we have a minister of the Church of England (picturesquely enough the rector of St. Ethelburga the Virgin) declaring that divorce should be strictly by mutual consent and not a matter of law courts at all.

In the September Scribner's, Carrington T. Marshall, Chief Justice of the Supreme Court of Ohio, sets forth a proposal for dealing with the problem of dissolving marriage through a divorce commission, just as there are railroad commissions, labor commissions, etc., for dealing with those problems.

Such a commission, he thinks, should devote itself exclusively to divorce cases, taking them out of the codris altogether. It should study the subject from every possible human angle, psychologically rather than from a legal standpoint. He cites the various grounds for divorce now extant and points out that causes are often very different from any of these . . . which are chiefly gross neglect, extreme cruelty, habitual drunkenness and infidelity. Often none of these grounds are involved at all, and yet each cordially hates the other and should not be required to remain in such harness.

Under our present system one judge may insist that "extreme cruelty" lies in an act of physical violence and will accept no evidence short of a fractured rib, where another may believe that mental cruelty transcends any act of physical brutality. Only recently one judge granted a divorce to a man because his wife refused to prepare his breakfast before daylight . . . but another man was refused a divorce in another court although his wife declined to prepare any meals for the family at all.

It seems ironical that while it is so very easy to get married, and any ordained pastor of any church can tie the knot, as any judge can, it calls for vast legal machinery to dissolve the marriage.

It might be quite an idea to grant a divorce with benefit of clergy instead of through our rather horrible legal channels. If the pastor is a sufficiently holy and responsible person to perform the marriage ceremony why should he not be trusted to dissolve the bond?

In this way divorce would become a solemn and prayerful undertaking, entered into with reverence and contrition . . . and, of course, a good pastor with spiritual influence might stand a sporting chance of effecting a reconciliation.

The idea of trusting any such vital function to the churches makes a great many people cynical . . . but really now, all too many of the marriages with benefit of clergy, solemn, beautiful and expensive church services, and all the blessings that religion can bestow, end up in the divorce courts . . . so in that case the clergy should not be intrusted with marriage either.

I can see where it might aid considerably in restoring religion and the churches to grace, if they were permitted to undertake this task and to bring their best spiritual efforts to bear upon it. They might prove a valuable influence—if they didn't, the situation could not be more unpleasant and unsatisfactory than it is now.

Or perhaps Mr. Marshall's commission, with authority to grant divorce, should have some ministers of the various religions in its personnel. They would, however, have to be real students of human nature, marital conditions, causes . . . and not rest content to spout old dogmatic prejudices . . . which simply do not hold good and have no influence whatever in these times. We may deplore the march of divorce, but we may as well recognize that marriage is on a totally different footing today and that the old doctrines regarding it are hopelessly out-of-date and ineffectual. Couples are going to get divorced, even when it means being excommunicated from their churches, even if they have to lie shamefully about each other to achieve it. It will surely be progress if we can abolish the lies and the chicanery now indulged in . . . and the disgusting counter-accusations that make divorce so pitifully indecent.

Barnacles, which attach themselves to the underwater portion of a ship, cause an expense of at least $75,000,000 a year for extra fuel in addition to the cost of docking and scraping the hulls of vessels.

BELLS AND CHIMES

BY WYNONAH B. JOHNSON

The harassed professional man literally threw up his hands as the telephone bell shrilled, his desk buzzer moaned, the wall clock sounded simultaneously, and from the street below a wailing siren and a clanging street car added their strident noises to the atmosphere.

Sympathetically, I said: "I know how you feel; when I reach my pinnacle of perfect independence, I'm not going to have a clock in the house; I'll eat when I'm hungry, and sleep when I am tired; I'll not have a telephone, nor a door bell . . . and I'll form a society for the prevention of irritating noises such as flourish in some cities where unnecessary discords are being regulated."

Said the professional man: "Why wait until you are perfectly independent? That Utopia of clockless, telephoneless era may never be feasible—but why not form your society for the establishment of low-toned chimes? Think of the telephone bell jingle replaced by chimes such as emanate from noble clocks . . ."

Why haven't we thought of it before? Travelers on the Southern Pacific are summoned to perfect meals by the mellow five-note chimes struck softly by padded hammers in the capable ebony hands of white-coated waiters . . . what an incentive to appetite!

Why not banish the tinkling dinner bell which still flourishes in some old-fashioned households, and likewise banish the strident call of "Come and get it, or I'll throw it out" of the West, or the brief "Soup's on" of the comic-strip example, and replace with a soft chime, such as dwellers in mansions or esthetic souls who read Good Home-Making employ?

Insist that the manufacturer of alarm clocks, who now turns 'em out rose-colored and yellow and lettuce-green, instead of tin-polished, equip them with brief chime effects, instead of shrill bells. Imagine being lured from the arms of Morpheus by such a chord instead of being yanked awake by the irritating alarm! Fancy the wholesale improvement in breakfast-table manners!

Then the addition of chimes to the desk equipment, instead of a shrill bell, or a buzzer, and to the burglar alarm, yes, and the street car and ambulance. Correctly pitched, chimes carry as far and as arrestingly as other bells or horns, and instead of our offices, homes and streets being a discord of harsh sounds, we might relieve our national nerves and soothe ourselves with melodious tones.

WHERE CAN I LEARN
Roof Framing?

BY LOUISE L. TEMPLE

[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]

"Comparatively few carpenters," says George W. MacKenzie, "understand roof framing. In spite of the fact that a steel square used in this work is not complicated." MacKenzie has had twelve years' practical experience in the building industry as foreman of construction, draftsman, estimator and building contractor, and has taught roof framing for the past eight years in the evening schools of Los Angeles.

Dating from September 16 he will give a ten-weeks course in roof framing with the steel square at the Frank Wiggins Trade Evening School, Venice Boulevard, between Hill street and Grand avenue. The class will meet two evenings a week, the evenings to be decided according to the convenience of those registering for the course.

The only expense in this class is $7 enrollment. Instruction is free. Only men in the carpentry trade are admitted.

TO THE PERFECT COMPANION
(A Rhapsody)

Life after life, in a million worlds, in a million ways I sought you—looked for you among the throngs of men, women and children, searching patiently for you, you who I had not seen! Looked in vain for your blessed face upon the hills of pleasure, through blinding tears went seeking you in fields of memory; through vales of pain and dark despair, stumbled on in my sorrow; seeking, too, in the rainbow-tinted, shifting clouds of joy; touching the domain of shadows and the kingdom of flickering lights—until from weariness I fell, dreading the dreams that should haunt me!

Then it was, when the stars all faded and all my dreams were over—there in the realm of nothingness, in the void of the spirit's quest; there where death never tiptoes near and life stands still, in wonder; beyond the tides of passion and the mocking sea of hope; through darkness dearer than all light, in silence sweeter than song, your face I beheld above me, your tender eyes searching my soul. And then you descended and held me close to your snow-white bosom, baptized me with your glory, filled my heart with your presence—until your tears shone from my eyes, until your breath was mine!

JAMES WARNACK.

Just as Well, Perhaps

Actor: The audience once laughed so heartily at one of my comedy presentations that they held their sides and when they left the theater they were all bent double.

Tragedian: That is nothing. I once died so realistically on the stage that the manager engaged another actor.—[Fliegende Blaetter, Munich.



BOLDEST CITRUS THEFT BAFFLING

Ten-Acre Valencia Grove Ravished in Daylight

Fullerton Bank President's Entire Crop Stolen

Owner Comes to Admire and Finds His Fruit Gone

FULLERTON, Sept. 14.—The bold midnight stripping of a ten-acre Valencia orange grove near Fullerton of nine tons of fruit by an apparently well-organized picking crew, with large trucks, today occupied the attention of city and county authorities, who were endeavoring to locate the missing oranges throughout Southern California.

The grove is the property of S. [illegible] Smith, president of the First National Trust and Savings Bank of Fullerton and is located in the residence part of the city. There are no residences in the immediate vicinity. Smith first missed the fruit Saturday morning but thought that some association of which he was a member had come in and picked his crop. He called the association and was informed that his fruit had not been picked. A check of other packing-houses and pickers in the district was made, and the belief that the grove had been picked by some crew by mistake, getting into the wrong orchard, but no such incident had occurred, Smith was informed.

Police were called to investigate, following tracks indicating that a heavy truck had made many trips into the orchard hauling out the fruit. The trees had been carefully picked, off-bloom fruit, not fully developed, had been left hanging. Four miles east to the road had not been touched, the crew working back in the grove.

Smith estimated the value of his crop at approximately $5000. The theft was probably picked on Tuesday or Wednesday, Smith said today, as he was in the grove several days before, admiring the size and quality of the oranges, and planning to have them picked by his association.

When he returned for another inspection Thursday morning, the theft was found tripped. The theft is said to be one of the largest in the history of the citrus industry in Orange county. The fruit has disappeared so completely that officers have thus far been unable to find a trace of it.

Wife Avers Russ Husband Rough

SANTA BARBARA, Sept. 14.—[illegible] Harcoff thinks Americans spoil their women, according to complaint filed in Superior court today by his wife, Lyla V. Harcoff, charging cruelty. According to the complaint, Harcoff is [illegible] of a domineering character, forcing her to do menial tasks and [illegible] embarrassed her before her friends. Harcoff was educated in the ministry, the complaint states. As an example of his "unreasonable temper," Mrs. Harcoff, in the complaint, relates how her husband threw a door off its hinges when she refused to sew a button on his shirt. The incident occurred in Chicago in the early days of their married life. They were married in October, 1926, in Chicago and moved to California in 1926. There is one child, a girl, of the union. Mrs. Harcoff asks the custody of the child. She also petitions for $300 per month alimony for herself and for child.

FIGHTING ADVANCES AT SANTA BARBARA

SANTA BARBARA, Sept. 14.—[illegible] definite indications that Santa Barbara is to make tremendous progress as a yachting center of the Pacific Coast, with its breakwater and further development were made [illegible] when plans of new boats totaling approximately $50,000 were announced yesterday. Three boats [illegible] following the $50,000 investment [illegible] launched the past week by [illegible] Langmer, branch manager of the Yacht and Motor Sales Corporation.

One of the boats delivered were [illegible] forty-eight-foot cruising ketch to [illegible] Walker, a forty-five-foot cruiser to Clarence Mitchell of Santa Barbara, "wave class" [illegible] Frederick Fennessy. All of the boats were specially built for Santa Barbara Channel waters.

PASTOR FOR MISSION

LANCASTER, Sept. 14.—Rev. J. [illegible] pastor of Las Vegas, Nev., has been selected pastor of the Episcopal [illegible] here and will move his family here the last week of this month.

WILL CASE TO [illegible]

Jury Verdict Which Set Aside Will of Mrs. Peckham Upset

SAN DIEGO, Sept. 14.—Retrial of the case involving the will of Mrs. Marion M. Peckham, wife of Justice R. Mitchell, was ordered today by Superior Court jury recently set aside the will of the mother had left only a life interest to the husband. The jury found that Mrs. Peckham was not of sound mind at the time the will was drawn. Motions made by Attorneys Eugene [illegible] and John R. McCorkle and Adam [illegible] to the effect that the verdict of the jury was not supported by the evidence, that Mitchell's will had left [illegible] bequests to a number of persons, which the daughter, Mrs. [illegible] to contest. Mrs. Peckham left her mother was of unsound mind, [illegible] verdict of the jury resulted in [illegible] McKenzie as executor of the will and Superior Court sub-

NEWS OF SOUTHERN COUNTIES

PEN POINTS

Street traffic will soon be really safe till someone invents a driverless car.

An egotist is a person who feels sorry for the people who don't like him.

Some people cry over the spilled milk or cave in other people's.

About the only form of relief that can't be controlled by days is knocking.

In the trouble over Manchuria the Russians seem to be getting most of the rushin'.

Most of us prefer to profit by the mistakes of others rather than by our own.

Higher education seldom demonstrates that the more we know the less we believe.

Nothing can be quite so annoying to a modern wife as one of these "perfect" husbands.

When President Hoover gets on his fighting togs you may be sure the occasion demands it.

The reason flaming youth never set the world on fire is that it is always getting put out.

Girls used to resign their positions when they got married. Now they ask for a raise in pay.

It's all right to take a chance but don't lose what you have gambling for a new one.

After every sensational catastrophe the first idea is to find someone on whom to lay the blame.

Great is the power of advertising. It has placed many in the first rank among the tables.

There are millions in the fighting game, yet we rarely manage very well without a world champion.

Human nature is peculiar. We're sorry that it can't do more for a friend in trouble than it doesn't do anything.

Modern science has far outstripped imagination. The chances for another Julius Caesar seem very remote.

Skirts are to be longer, perhaps the knee will soon be as attractive as the ankle used to be to mid-Victorians.

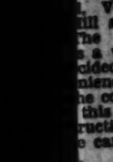
Contending counsel are always thinking of the truth in the case when they object to evidently intelligent jurors.

The butcher uses everything about the hog except the squeal, and the customer knows that when he is told the pig squealed.

After all a journey around the world doesn't do more than illustrate that man's tendency to be all in a hurry with nowhere to go.

The tense struggle to take place in the Coast League somewhat dimmed the glory of the pennant series in the American and National.

The Indians used to distinguish themselves by getting in a sweat, but the idea of a sweat will still fail to commend itself to the lily-white witness stand.



EDDIE GUERIN

Eddie Guerin tells his story in a helpful magazine, his pictures out of jail, and the walls between. As a boy he had fame that was his in every clime, and he played a sinful game with effrontery and lime. He had courage, he had wit, and he had a certain dress, and he should have been a hit, but he only rose to stress. He had every chance bright that a delegate could who would reach the highest height, who to heaven aspires. He had sense enough to know that the course he chose was vain, that it promised only woe and a maximum of pain. He had chances to depart the shadowed path he trod; he figured it was smart to bedazzle and defraud. He decided quite a kick he provided that the ways understood that the ways upright hick new in being good. So he him spending years in a joint in France, where in cells and tiers, drearily the advance. And we see him shipped away to an isle burning sky, where all convicts lie, only wishing might die. What our hero fered there only Dante relate; 'twas the center of spair and of fury and of Eddie's old and weary now he daily sits aghast; and wipes his furrowed brow, ing back upon the past, he tells us once again was a and mirthless grin, that stupidest of men are, the who follow sin. Back to if any man is authority crime, and he says the only plan is a washout every

(Continued, Page 10, Col. 7)

With Fifty Tots

Chairman: I wish to announce that on Wednesday afternoon Ladies' Aid will have a party. This is a chance for all members of the congregation to get out anything that is not worth while but is too good to be thrown away. Don't forget to bring your husbands. —[North Cheshire Herald.

The first person to die in the inundation of Independence was Mrs. Hancock, whose grandson will become a symbol of authority.

OLDEST CITRUS THEFT BAFFLING

Valencia Grove Robbed in Daylight

Bank President's Entire Crop Stolen

Owner Comes to Admire and Finds His Fruit Gone

ANAHEIM, Sept. 14.—The bold robbing of a ten-acre Valencia orange grove near Fullerton of tons of fruit by an apparently well-equipped picking crew, with big trucks, today occupied the attention of city and county officials, who were endeavoring to trace the missing oranges to their Southern California.

The grove is the property of S. Stern, president of the First National Trust and Savings Bank of Anaheim and is located in the northern part of the city. There are no residences in the immediate vicinity that joined the fruit thieves in their operations but thought that the owner of which he was a director had sense in and picked his fruit. It called the association office and followed that his fruit had been picked. A check of the packing-house and pick-up point in the district was made, and it was learned that the grove had been visited by a gang of men in trucks who gave the wrong orchard as their destination. No such incident had occurred and the theft was reported.

Officers were called to investigate, and tracks indicating that trucks had made many trips to the orchard hauling out the fruit were found. The fruit had been carefully picked, not fully ripened fruit, not fully matured fruit, but fruit that had been left hanging. Four tons of the fruit had not been picked and were awaiting back in the grove.

Stern estimated the value of his crop at approximately $5000. The fruit was carefully picked on Tuesday, and Wednesday, Smith said today, he was in the grove several times admiring the size and color of the oranges, and planning when they should be picked by his association.

Word was returned for another inspection Thursday morning, the theft was discovered tripped. The theft is one of the largest in the history of the citrus industry in this county. The fruit has been picked so completely that officers say it would have taken more than four men to have been unable to do it.

Avers Russ Husband Rough

SANTA BARBARA, Sept. 14.—Mrs. Russ Harcoff thinks American husbands are rough on their women, according to testimony filed in Superior Court today by his wife, Lois V. Harcoff, charging cruelty. Mrs. Harcoff is the complainant in a divorce suit, charging character, failure to do menial tasks and other charges against her before her husband was educated in the ways of his "unreasonable" wife. Mrs. Harcoff, in the complaint, tells how her husband threw off its hinges when she sewed a button on his shirt. They were married in October, 1928, and moved to California. There is one child, Mrs. Harcoff asks the custody of the daughter and also petitions for $300 monthly allowance for herself and child.

WAITING ADVANCES AT SANTA BARBARA

SANTA BARBARA, Sept. 14.—Reports and indications that Santa Barbara is to make tremendous progress as a yachting center of the Pacific with its breakwater improvement were made when one of new boats totaling 300,000 were anchored in the bay. Three boats valued at the $80,000 investment arrived in the past week by Lester Branch manager of the Ford Motor Sales Corporation.

Two of the boats delivered were 65-foot cruising keels to Clarence Mitchell and a forty-five-foot sloop to Clarence Mitchell of Santa Barbara, "wave class" boats of Fonseca Fonseca Company. All of the boats were specially designed for Santa Barbara Channel waters.

CALLS FOR MISSION

LAS VEGAS, Nev., Sept. 14.—Rev. J. Hancock, pastor of Los Vegas, Nev., has been called pastor of the Episcopal church here and will move his family the last week of this month.

DAINTY EQUESTRIENNE MOUNTS

Ready to Lead Live-Stock Parade



Miss Evelyn Smith Rides Proud Patrician Steed

Accomplished horsewoman of Sierra Madre selected to lead procession at County Fair at Pomona which opens today. She will head million-dollar array of choice stock on concluding day of annual event. She will ride Rey del Mundo, one of the finest of the Palomeno strain in America, a string of which is owned by her mother, Mrs. Hazel D. Smith.

State College to Add Trio of Major Studies

SANTA BARBARA, Sept. 14.—Registration of freshmen for the coming semester of Santa Barbara State College opened yesterday with 100 enrolling for studies in the three hours that the office was opened.

Enrollment of students who were at the college last year will take place Monday morning. It is planned to get classes under way Tuesday.

Four new teachers have been employed for the coming year in addition to two who are returning after leaves of absence. Harold J. Bradley, who has been doing post-graduate work in Stanford University, has been added to the history department. Two new science instructors have been engaged, Miss Agnes Plate coming to teach physiology and Harrington Weld to teach zoology and botany. Leon Trumble, a graduate of the University of Illinois, will aid Coach Hal Davis in physical education.

William Ashworth is returning to take over his duties as dean of men and head of the English department, while Miss Elizabeth Bradley will be back for her classes in psychology that she had before last fall.

Three new majors will be on the program of the school this year as a result of a bill passed by the State Legislature last spring. Courses leading to bachelor of arts degrees in English, history and physical education will be given.

The repair and reconstruction work on the old building will be practically completed Monday and it is expected that the new home economics building will be ready for use by the end of the week, although the cafeteria will not be operating in the new building for a month or six weeks. The new building is costing with furnishings close to $200,000 and the repair work done this summer, connecting the old building with the new one, making alterations in the old building and laying sidewalks, will total $10,000.

Indian School Opens in Banning

BANNING, Sept. 14.—The St. Boniface Industrial Indian School opened its doors Monday with an enrollment of nearly ninety pupils of all ages and from many sections of California and Arizona.

The school this year is in charge of the Rev. Dr. Justin and the Sisters of St. Joseph, many of whom have given years of faithful untiring and splendid service to this charitable institution.

The school is supported by the Catholic Indian bureau, augmented by gifts from individuals. It was decreed last year that the bureau could send support for only sixty children. This meant an added burden to be borne by charitable people and the Rev. Father Justin has made an appeal for aid rather than turn away the many little ones coming to the school for a home and an education.

It is stated that $150 will care for a child for a year.

POMONA, Sept. 14.—Built as a great educational institution it is decidedly fitting that today, the opening day of the Los Angeles County Fair, should be dedicated to the school children of the Southland. Thus it is that 20,000 or more of the happy youngsters will revel in the wonderful sights, enjoy the music and frolic to their hearts' content, it is declared by the management.

Representing the ceaseless toil of a small army of men from the moment that the previous fair closed until the present time, the exposition will present an astonishing variety of exhibits in the dozen or more great departments, including agricultural and horticultural displays, heavy machinery, automobile show, live stock, pet stock, women's department, art department, junior fair, poultry, rabbits, pigeons, industrial displays, flower show, brilliant night horse show, matinee racing programs, etc.

The opening ceremonies will be entirely informal this year. The doors will be thrown open at 10 o'clock and several distinguished guests will be received by President C. P. Curran and members of the board of directors. This will immediately be followed by the drawing of the curtain before the entrance to the huge agricultural and horticultural tent, which has been transformed into a gorgeous Egyptian setting.

FREE ENTERTAINMENT GIVEN

This will also be the signal for the opening of every department and at that time every exhibit will be in place and finished. From then until noon there will be free entertainment of various kinds while the judging is in progress. At 1 o'clock there will be a band concert in the grand stand preceding the afternoon program of races, which will start promptly at 1:30. The events include trotting, pacing and running - races. Interspersed in the races will be acrobatic and aerial acts.

At 7 o'clock in the evening before the grand stand there will be a beautiful display of fireworks and immediately following this at 7:30 p.m. the night horse show will open with its 300 aristocrats from the biggest and best stables in America.

Along with its other distinctions, Los Angeles County Fair claims the cleanest fair in the country. There is no dirt or dust and a visit is not marred by this inconvenience, it is stated.

A million-dollar live-stock parade, the largest and most unique feature of its kind ever staged in the West, will be one of a number of big features on Sunday, the 22nd inst., the closing day of the big exposition. This parade, which will require some two hours to pass the grand stand, will be composed entirely of prize stock from almost every State in the Union. Because of the large number and variety of the entries it will be necessary to divide it into sections and many novel features will be introduced.

STOCK SHOW GREATEST YET

The parade will be headed by Miss Evelyn Smith, beautiful Sierra Madre girl and one of the accomplished young horsewomen of the Southland. She will be dressed in Spanish costume and will ride one of the many beautiful Palomeno horses owned by her mother, Mrs. Hazel D. Smith, owner of the finest string of Palomenos in America.

The fair, this year, will have the gratest showing of live stock in its history. So large, in fact, has been the number of entries that the problem facing the fair officials is to find room for them all. In the brilliant night horse show alone there are over 300 entries representing the biggest and best stables in America.

DR. MEANS NEW HEAD SANTA BARBARA POST

SANTA BARBARA, Sept. 14.—In a spirited meeting with more than 170 members present, Dr. P. C. Means was elected commander of the Santa Barbara post of the American Legion, on the tenth anniversary session last night. He defeated William F. Kurz. Both men were nominated from the floor.

George McCrea was chosen first vice-commander and Robert J. Campbell was named second vice-commander. Rev. Paul A. Davies was re-elected chaplain of the post and Leroy Bourquin sergeant-at-arms. Alvin Lloyd was elected treasurer.

SANTA BARBARA AT FAIR

Day Set Aside in Honor of Coast City Featured by Throngs at Ventura County Exposition

VENTURA, Sept. 14.—Today was Santa Barbara Day at the Ventura County Fair and the county's neighbors to the north responded in generous manner by flooding the gates soon after the opening hour today. Officials declared that there was every indication that this day exceeded the attendance record set for the same day last year.

Eight thousand men, women and children passed through the gates yesterday, equaling the attendance record for the same day last year, according to John Lagomarsino, treasurer. The grand stand was well packed yesterday, as were the exhibits and the midway. The Ramirez orchestra of Los Angeles, playing true Mexican music, and with its members costumed in gay Spanish attire, has been one of the hits of the fair. The orchestra has played generously during the mornings and afternoons in the open air theater near the entrance.

Today they played between acts when Miss Margaret Ketchum's dance pupils from Ventura, Santa Paula, Fillmore and Oxnard put on a beautifully costumed and trained series of dance numbers.

The dog show continued today, with the best dog in the show to be chosen late tonight. The show will conclude after this award is made.

During the noon hour today the Model Airplane Club of Ventura featured a talk on plane modeling and construction in the Junior Fair tent.

The afternoon's affairs in the grand stand started with the stock parade and bank concert at 1:15 o'clock followed by horse racing, bucking horses, trained animals, Boy Scout stunts, mule races, pony express, relay races and chariot races.

The Junior Fair tent was the scene of tent pitching and flapjack flipping contests between 5 and 6 p.m. Following this the Girl Scouts gave a knot-tying and first-aid demonstration.

The entertainment, band concert and horse show started this evening at 6:30 o'clock in the grand stand.

Tomorrow, the last day of the fair, is American Legion Day. It will start with an entertainment in front of the women's pavilion and with a parade of thirteen Legion drum corps along Main street at 10:30. Eleven drum corps will compete on the fairgrounds, beginning at 12:15 tomorrow. The horse-racing and other grand stand stunts will start at 1:30. A concert is to be given during the afternoon in the educational building.

The evening's entertainment will start in the grand stand at 6:30. The midway and other attractions will be on in full swing tomorrow, and the fifteenth annual Ventura County Fair concludes tomorrow night.

AUTHOR-JURIST IS DEAD

Funeral of Well-Known Legal Authority to be Held at Pasadena

PASADENA, Sept. 14. — Funeral services for James M. Kerr, California jurist and legal writer, who died late yesterday, will be held Tuesday at 10:30 a.m. in the Dwight Burnham chapel, it was announced today. Mr. Kerr died at his residence, 1840 Lundy Lane following a two-days illness.

The legal authority was known as the author of the Cyclopedic Codes of California, the Digest, Pleadings and Practice, Real Property and other texts.

The son of an Ohio farmer, he was admitted to legal practice in 1877. His practice extended and he was admitted to practice in the courts of New York, South Dakota, Minnesota and United States Supreme Court.

Becoming interested in writing, he founded the American Law Journal. For many years, he was editor of the West Publishing Company's system of court reporters, and at one time, edited the Ohio Law Journal and the American Lawyer.

Early in the present century, he moved to San Francisco from the East and became law editor for the Bender-Moss Company and Bancroft-Whitney Company. He supervised the editing of the Biennial Supplements, and his Cyclopedic Codes of California are recognized as standard.

He took up his residence in this city ten years ago, and in recent months had been active in organizing a company for the many works to which he held the personal copyright.

Mr. Kerr's own library, housed in a concrete building at the rear of his home, is asserted to be one of the most complete in California.

His ambition was to establish a printing and binding plant for the publication of his works, which was to have been located in Altadena.

Besides his widow, Mrs. Winifred Kerr, he leaves a son, Joseph Hamilton Kerr, who is on his way to the family home from Montana.

His son, James Noel Kerr, was killed in action in France at the opening of the St. Mihiel drive.

Nurse Dies From Face Carbuncle

LOMA LINDA, Sept. 14.—Five days after a carbuncle developed upon her face, Miss Ruth Granberry, 22 years of age, a student nurse affiliated with the Loma Linda School, died late Friday at the Los Angeles County Hospital, to which she had been assigned for a portion of her training. Blood poisoning set in and this was assigned as the cause of death.

Miss Granberry was the daughter of Mr. and Mrs. William H. Granberry of Loma Linda, where the father is a painting contractor.

Funeral services with Elder Hare in charge will be conducted Monday at 10 a.m. at the I. M. Knopsnyder funeral parlors at Colton. Interment will be made in Hermosa Cemetery.

NORTH HOLLYWOOD IS INSURANCE PARADISE

NORTH HOLLYWOOD, Sept. 14. According to figures here this town within the last nine months has had a loss by fire of only $3956. Here is an insurance seller's paradise, realty men say.

During the period, the local fire department made 132 calls, but most of them for small grass and brush blazes. Insurance adjusters say California is blessed by the absence of fires in homes. This is due to the absence of the old-fashioned chimney flue, which they say is the cause in the Middle West and the East of most of the blazes that burn down dwellings. Records show very little fire destruction from gas stoves. Strange to say, according to the figures, most of the fires in homes nowadays are caused by electric irons which women forget to turn off.

HIS INITIALS WELL KNOWN

OWENSMOUTH, Sept. 14.—Nothing happened here today out of the ordinary beyond the fact that a tourist by the name of B. V. D. Smith of Moline, Ill., stopped long enough to fill up his gas tank. He is a haberdasher headed for Los Angeles on a month's vacation. Smith said he had a sister in Moline who married a man by the name of Flivver. Her first name is Lizzie.

HEADS MINERS' BODY

VAN NUYS, Sept. 14.—Robert I. Hanley, Van Nuys lawyer, who at one time was an assistant Los Angeles City Attorney, has left here to become president of the Mining Association of California, an organization of 200 members, with headquarters at Sacramento. Hanley also is lessee of the extensive Loftus hydraulic properties in Sierra county.

AUGMENTED POLICE FORCE

SOUTH GATE, Sept. 14.—With the opening of the new school year, additional police officers, seven in number, have been employed by the city. The additional officers will work only part time, which will be at the street intersections at the school buildings, five days a week, while children are going to and from the buildings.

Day-Old Babe's Body Found by Boys at Play

SAN BERNARDINO, Sept. 14.—Officers today were searching for an unmarried mother, the body of whose day-old babe was found under a railway bridge near Patton late yesterday. The babe, perfectly formed and the child of a white mother, was found by boys playing in the creek bed. The body was wrapped in newspapers dated the 8th inst., indicating that this might be the day of its death. An autopsy performed by Dr. C. I. Cutter of Loma Linda revealed that the baby was born without medical attention and died within twelve hours of its birth. Death was caused by a subdural hemorrhage probably caused by birth injuries, the physician said. The officers are making an investigation in the Patton and Highland district, checking up in an attempt to learn the name of the child's mother.

NEW-BORN INFANT'S BODY IN VENTURA RIVER BED

VENTURA, Sept. 14.—The body of a new-born babe, wrapped in a 10th inst. copy of a local newspaper, was found in the bed of the Ventura River directly below the north side of the bridge today.

The infant, obviously of white parentage, was believed to have been dropped over the side of the bridge from a passing automobile. An examination of the contents of the bundle containing the tiny form was said to have revealed that a physician was present at birth.

The police, who were first to answer a report of the grewsome case relayed to them by H. Hewick, a transient making his quarters under the bridge, said the child apparently was well formed and they were of the impression that its birth had been neither premature nor accomplished by a surgical operation.

NEW TOWN IS BORN IN ANTELOPE VALLEY

LANCASTER, Sept. 14.—A new hamlet, to be known as Elwood City, has come into being in a valley in the hill region about thirty miles northeast of here. Fifteen families make up the population and there are thirty children of school age who will attend the high school and the schools at Redman and Antelope. The oldest homesteader in the hamlet is a pioneer of three years and the newest is six months.

YOUTH, NOT DAD, TO PAY SPEEDING FINE

SANTA BARBARA, Sept. 14.—When the father of E. W. Adlam, 19-year-old youth, indicated he would have to pay the $100 fine given his son for reckless driving this morning Justice of the Peace Thomas Poole said "No" and made the fine payable at the rate of $25 a month.

Young Adlam paid $25 yesterday and is to pay $25 on the tenth day of October, November and December to the justice.

MOTHER PROUD OF SON'S SUCCESS



E. J. Marks

Judge of the Court of Appeals

SANTA ANA, Sept. 14.—Mrs. Martha J. Marks of Santa Ana, has been a proud mother for a good many years. She had watched, from time to time, her worthy son reaping the honors bestowed upon him by appreciative fellow citizens.

But she probably has had no prouder moment than when she stepped to his side this morning and stood "at attention," while the Hon. Emerson J. Marks was sworn into office as a justice of the Fourth District, California Court of Appeals.

It was just another honor for her boy. Naturally, her place was at his side. But the mother's simple gesture of dignity and pride caught the breath of the group of officialdom gathered in County Clerk J. M. Backs's office where Superior Judge E. J. Marks stepped up a notch in the judicial scale and became Justice Marks, of the Appellate Court.

It was, of course, no new experience for Mrs. Marks to see her son honored. A few years ago there were military honors and Maj. Marks became a prominent figure in Orange county. Then there were judicial honors. Four years ago Mrs. Marks saw her son sworn into office as a judge of the Superior Court.

Today, she was there when it came time for her boy to assume his new responsibilities and laurels. His late colleagues of the Superior Court bench, with a few court attaches and friends, were on hand also for the brief ceremonial. Several baskets of beautiful flowers were in evidence.

As the new justice was about to raise his hand before County Clerk Backs and repeat the oath, the little woman stepped forward with uplifted chin and stood calmly beside him.

The beauty of the floral baskets was at that moment dimmed by the transcendant glory of motherhood.

FARMERS TO RENAME THEIR COUNTRY ROADS

LANCASTER, Sept. 14.—Members of the chambers of commerce of Lancaster, Palmdale and Littlerock, and of the farmers' associations from Westside, Terra Bonita and Roosevelt districts met here to discuss plans for the renaming of many valley roads in this vicinity. Speakers at the meeting pointed out that numerous roads have no names and that there has been no systematic arrangement in the designation of others. It was recommended that the question of renaming the roads be given further consideration at future meetings, and that a proposal to give numerals and letters to the roads be taken before all residents of the section for their final opinion.

ROTARY CLUBS INVITE PHIL SWING TO SPEAK

UPLAND, Sept. 14.—Members of all Rotary clubs of San Bernardino county have been invited to be guests of Upland Rotary the 24th inst. to hear Congressman Phil D. Swing talk on the Boulder dam.

As Upland is now debating the question of membership in the Metropolitan Water District, Congressman Swing has been asked to discuss Southern California's water supply to be obtained from the Colorado River when the dam is constructed.

BOY EXONERATED IN CHILD'S DEATH CASE

REDLANDS, Sept. 14.—Kenneth Morse, 11-year-old son of Mr. and Mrs. Glenn Morse, 482 Norton street, Long Beach, died from a fractured skull, received when the car in which he was riding turned over, a Coroner's jury here found today. The jury exonerated Edward Colburn, 17-year-old boy, who was driving the car.

IMPERIAL EXHIBIT TO GO TO TEXAS FAIR

IMPERIAL, Sept. 14.—D. V. Stewart, who has been in charge of the Imperial Valley agricultural exhibit which has drawn so much attention at the California State Fair, will take the exhibit to the Texas State Fair at Dallas, where it will be shown from October 12 to 27, next. Thousands of requests for Imperial Valley literature are being filled from the county.

AQUEDUCT SURVEYORS MAP ROUTE

Engineers Doing Initial Work on Project to Cost Millions of Dollars

SAN BERNARDINO, Sept. 14.—Mapping the proposed route along which the Colorado aqueduct will be constructed through the San Bernardino Valley at a cost of many millions, three surveying parties of the Los Angeles Bureau of Water and Power are at work in Devil Canyon, north of the city, and in Day and Cucamonga canyons, north of Etiwanda. The engineers will survey a line around the valley following the 1600 and 1900-foot elevation levels. The survey will show a detailed map of the contour of the foothills along which the gigantic project will be constructed. The engineering parties are in charge of L. P. Loomis, R. H. Lindsey and L. G. Delaney, all of the staff of the Los Angeles Bureau, which made the original survey of the four prospective routes for the aqueduct which will bring the water from the Colorado River into Southern California.

Generally the route for the aqueduct has been surveyed. The engineers are now compiling maps of the foothills showing the elevation of the ranges and data from which estimates of the actual construction will be compiled by the Metropolitan Water District engineers who were named two weeks ago.

Before the district engineers, J. Wiley, Richard R. Lyman and Thaddeus Merriman, are four proposed routes for the aqueduct, all of which will traverse the San Bernardino Valley, three entering via Beaumont and Banning and skirting the foothills in the east and north. The fourth route would enter the valley through Cajon Pass, continuing on along the foothills to Los Angeles. The board will probably announce the definite route within a few weeks. Meanwhile the topographical maps of the territory through which it is certain the aqueduct will be constructed, will be continued by the engineering parties now in the field.

Combine After Four Grape Men

ONTARIO, Sept. 14. — Grape growers and shippers of the sixteenth district, embracing Southern California, with headquarters in Ontario, today sought to have four recalcitrant growers come within the scope of the California Grape Stabilization Corporation plan to make the district complete 100 per cent membership.

Lloyd Tenney, president of the California Grape Stabilization Corporation, meeting here with the grape growers and shippers last evening, declared the local district one of the strongest in the State for the co-operative marketing of the grape crop. Practically all grapes shipped from this district thus far have been of No. 1 grade. The State crop is to be less than at first anticipated, Tenney reported, as a large share of northern grapes are going to the raisin market.

Large Furor by Little Motorist

ONTARIO, Sept. 14.—A little woman in a little automobile, threatened considerable damage to the Prankish Building, one of the large buildings of the city, today but beginner's luck prevented a tragedy.

Frightened by the near-approach of an automobile, the nervous driver of the little car tried valiantly to miss striking it but guided her car into the rear end of the other.

From the minor collision the little car chose a hectic course across the street, jumped the high curb and made for a large plate-glass window in the Postal Telegraph office.

Again the woman missed by a narrow margin and flew back to the street and around a corner, with a trail of aghast spectators in her wake.

SOUTHERN PACIFIC TO BUILD SPUR TRACK

BRAWLEY, Sept. 14.—The Southern Pacific Railway has begun work acquiring additional ground for tracks for vegetable and fruit sheds in the various cities. It is reported from $57,000 to $80,000 will be spent for such purposes this fall in Imperial Valley.

ATTEMPT MADE TO BRIBE MAYOR

San Diego Municipal Head in Sensational Charge

Clark Avers "Underworld" Tries to Corrupt Him

Statement Made Following "Liquor-Fixing" Confab

SAN DIEGO, Sept. 14.—Mayor Harry C. Clark today made sensational disclosures concerning efforts of the city's "underworld" to bribe him and get his influence in keeping the Mexican border open twenty-four hours a day and to permit local Chinese lotteries to operate unmolested. Intimations were made to him during the heat of the recent border controversy that "it would be worth his while" to the extent of $50,000 if he sent a telegram to President Hoover asking that the border be allowed to remain open twenty-four hours, he stated. Also certain parties representing the "underworld" called upon him in his office and hinted in a roundabout way that $2000 would be made available to him on the first of every month if he used his influence to make the authorities "keep hands off" the local Chinese lotteries, Clark declared.

The statements were made by Mayor Clark following a conference with newspaper men concerning the now famous $27,000 "liquor - fixing" case," which is being investigated by Federal authorities and probably will be the subject of an inquiry by the county grand jury.

"If any money was paid by the bootleggers in the case to the so-called 'fixers,' neither Chief of Police Hill nor myself knew anything about it," asserted the Mayor. "As soon as we heard about the affair we took steps toward an immediate investigation." Both the offer of $50,000 for the telegram to Hoover and the $2000-a-month proposition for protection of the lotteries were made in such a roundabout way that it would have been useless to secure warrants against the men involved for attempted bribery, according to Clark. The latter did confer with the the Chief of Police regarding the matter, however, he stated.

"One day two men 'slid' into my office, engaged me in conversation and finally intimated that it would be worth my while if the Chinese lotteries here were allowed to be operated without molestation from the police department," declared Mayor Clark.

"After much beating about the bush and after I asked them just what it would be worth, they intimated that the proposition would mean $2000 on the first of every month to me.

"I told them emphatically that I wasn't interested and wouldn't consider it under any circumstances. I told them my wife and I had all we need, that they had come to the wrong man."

Practically the same procedure occurred when he was given to understand that sending the telegram to Hoover would be worth $50,000 to him, the Mayor stated.

"Everyone knows my standing in the community and my pronounced enmity to the 'underworld,'" said Clark. "Threats against my life have even been made on several occasions by underworld characters."

TAXPAYERS TO HEAR CHAFFEY PRINCIPAL

ONTARIO, Sept. 14.—Dr. Merton E. Hill, principal of Chaffey Union High School and Junior College, will address a mass meeting at Chaffey Auditorium under auspices of the organized taxpayers of Ontario Tuesday evening at 7:30 o'clock, Judge O. N. Hilton, president of the Taxpayers' League, announced today.

The taxpayers are delving into city and school administrations, inviting heads of departments to address the taxpayers. Recently Austin Burt, city manager, was speaker before the Taxpayers' League and told them how city money is expended for municipal government and why a slight rise in water rates was justified to meet the requirements of an enlarged community.

THIEVES PICK ON HAY OF DEPUTY SHERIFF

BRAWLEY, Sept. 14.—Theft of baled hay in the vicinity of Brawley spread yesterday to the farm of Deputy Sheriff Charles Nice, where a load was hauled off the ranch during Friday night. Three reports of stolen hay are the first in the county since last year, when a similar epidemic existed for a few weeks.

...L CASE TO BE RETRIED

...ourt Which Set Aside Million-Dollar Bequest of Mrs. Peckham Upset by Higher Court

...ANTA BARBARA, Sept. 14.—Retrial of the $1,000,000 will contest case ...ought by Stephen M. Peckham against the estate of her mother, ...rs. Mary E. Mitchell, was ordered today by Judge Spencer M. Marsh. ...he jury recently set aside the will of Mrs. Mitchell, by ...hich only a life interest in the huge estate to the ...on was left. The jury found that Mrs. Mitchell "had not testamentary ...apacity" when the will was devised.

...he ruling today, on a motion subsequently received Mrs. Peckham's bond as special administratrix. McCorkle's final accounting was filed, and the estate turned over to Mrs. Mitchell's daughter.

The ruling of Judge Marsh upsets this arrangement, it is understood by Attorney Daney, but counsel for Mrs. Peckham still have recourse to appeal from the new ruling before retrial is ordered. Judge Marsh's decision was given on motion of Daney for new trial, argued yesterday and today.

FIREMEN RESCUE F. B. COLE

Former Chairman Pasadena City Directors Narrowly Escapes Death When Awakened by Flames

PASADENA, Sept. 14.—Cut off by flames which partly destroyed his residence at 289 South El Molino avenue today, Franklin B. Cole, former chairman of the Board of City Directors, was rescued from the second-story porch by firemen.

Alone in the house at 6:30 a.m. today, Cole asserted he was awakened by a crackling sound which he first believed was caused by some one walking in his back yard. He arose from the second-story sleeping porch to investigate the source of the sound and discovered that the first floor and single stairway were a mass of flame.

Slipping on an overcoat, this city's former unofficial Mayor climbed through a window to the roof of the front porch and shouted for help. The alarm was turned in by a neighbor who heard Cole's shouts.

"It wasn't a minute too soon," said Cole after his narrow escape. "The firemen arrived two minutes after I began to call for help and on their arrival the flames were lapping toward me from the window. They didn't lose any time in running a ladder to the porch, and I took less time in running down the ladder."

The cause of the fire is unknown, although Cole believes it started in a clothes closet on the first floor. Fire Chief Ernest F. Coop is of the opinion that combustion from cleaning rags ignited the closet woodwork.

Mrs. Cole, who was spending the night with her daughter, Mrs. J. E. O'Conner of 816 Gillette Crescent, South Pasadena, revealed that a deal whereby the Cole home was to have been moved and an apartment-house built on the property was to have been put in escrow yesterday, but was delayed because some of the principals did not care to sign the papers on Friday, the 13th.

SHIPPING NEWS

AND ACTIVITIES AT
LOS ANGELES HARBOR

NEW HIGHWAYS BEGUN AT PORT

Harbor Board's Program of Building Under Way

Relief of Congested Traffic Conditions in Sight

Group of Projects Calls for $200,000 Expenditure

BY WALDO DRAKE

The Harbor Department's program of new port highway construction, entailing an ultimate expenditure of approximately $200,000 and an effort to relieve congestion and speed up increasing truck and automobile traffic, was under way yesterday with beginning of work on the Pries avenue-Pier A street widening project. Highways covering the entire port area will be linked by the new plan, evolved by Port Manager Burt Edwards and Harbor Engineer George Nicholson.

Other projects scheduled for early completion include construction of a heavy-duty highway from the blind end of Dock street, on Terminal Island, to connect with Ocean avenue at the Hammond Lumber Company plant, thus routing all traffic to and from the Union Pacific terminals directly to the Dock street-Badger avenue artery. Congestion results daily from the present circuitous route to the Terminal Island wharves via Seaside avenue.

Other highway improvements include building a roadway across the Harbor Belt Line yards opposite Berth 155 to connect with that portion of Harbor Boulevard running along the West Basin, to relieve present congestion of Pier A avenue; a new highway from Amar street to Viewland Place, on Harbor Boulevard, to eliminate the dangerous reverse curve at that point, and the widening of the Badger avenue-Dock street highway from the Cerritos Channel bascule bridge to the Hammond Lumber Company—this roadway being the only outlet from the Terminal Island district.

Approximately 1300 distinct trucking concerns now operate in the port district, according to Mr. Edwards, who points out that the number of trucks operating is increasing steadily with the growth of commerce. Parking space for automobiles utilized by the shipping industry is another problem to which the port authorities are giving attention. An integral highway system throughout the port, together with standardized traffic rules, is regarded as the only solution to the growing congestion problem.

SOUTHLAND PRODUCTS TO FILL HOLDS OF LINER

Four hundred and fifty cabin passengers, 15,200 boxes of Southland oranges, 7500 cases of Petaluma eggs and 2000 tons of California canned goods, dried fruits and nuts will go out to New York, via the Canal and Havana, tomorrow morning aboard the Panama-Pacific electric liner Virginia. The orange and egg shipments are both record breakers for the line.

The biggest shipment of radios, 3100 in number, yet to arrive at a Pacific port, were brought in yesterday from New York. Philadelphia and Boston aboard the Luckenbach liner F. J. Luckenbach, which is discharging a total of 2700 tons of freight here. The F. J. Luckenbach is the first ship to come under the jurisdiction of the Westbound Weighing and Inspection Bureau of the United States Intercoastal Conference, following the Luckenbach Line's re-entry into the coast-to-coast pact.

Luckenbach also had in port yesterday the Florence Luckenbach, as the first arrival in the new Luckenbach-Gulf Line, with 3000 tons from New Orleans and Mobile; and the Edward Luckenbach, loading 1600 tons out last night for the North Atlantic. Ray Duncan, acting terminal superintendent here for Luckenbach, expects a similar busy period this week.

Knights of Columbus will make their tenth annual pilgrimage to Avalon, Catalina Island, today, sailing from Wilmington at 9 a.m., and returning tonight. More than 2000 members from many Southland councils will make the voyage.

Today marks the last of the enlarged sailing schedule to and from the islands, which has afforded five trips daily each way throughout the summer. Beginning tomorrow the liner Cabrillo will be taken off the run and the schedule will be cut down to three sailings daily each way. The Catalina will hereafter make but one daily voyage, leaving at 10 a.m. from Wilmington, whence the Avalon will sail both at noon and at 5 p.m. Returning the Avalon will leave Avalon at 8 a.m. and at 2:30 p.m., and the Catalina at 4:30 p.m.

On Sundays hereafter sailings from Wilmington will be only two daily, at 10 a.m. and at 6 p.m., while three sailings from Avalon will be at 7:45 a.m., 3:30 p.m. and 4:30 p.m.

The Dollar globe-girdling liner President Harrison, scheduled to arrive at noon today from New York, has been set back to midnight Tuesday, and will not make her dock until Wednesday morning. She will rush the discharge of passengers and freight, load and sail at noon if possible, in an effort to catch up on her schedule. Many improvements, including the building in of her well deck for passenger accommodations were installed at New York, which occasioned the delay.

Oil shipments from the port climbed from 2,101,970 barrels the previous seven days to 2,903,575 barrels during the week ended last night, according to the Marine Exchange. Lumber receipts however, fell off from 26,254,000 board feet to 16,561,000. Arriving ships numbered 170 compared with 158.

The 120-foot combination bait-boat and tug Theodore Foss was yesterday purchased by the Halfhill Packing Corporation, of Long Beach, from the Foss Launch and Tug Company of Seattle, for a consideration of $125,000.

The big fisherman will be brought to this port immediately to be outfitted for this season's work off the west coast. Powered with a 450-horsepower Western-Enterprise Diesel, Cunningham towing engine, a full electric auxiliary power, she is regarded as one of the finest-equipped fishermen on the Pacific. Her insurance has been written by Charles I. Houghton, marine representative of the Behrendt-Levy Company.

As the only reported casualty of yesterday's heavy fog, which blanketed the entire Southland coastline until noon, the Newport Bay pleasure fisherman Sunshine II, owned by O. A. Osenne, went ashore between the Newport Harbor entrance and Laguna. Buffeted by breakers, she was expected to be a total loss. The craft is valued at $14,000.

ARRIVALS AND DEPARTURES

ARRIVED SATURDAY, SEPTEMBER 14

Ship—	Time	From	Operator
TEXOMA, steamer	12:05 a.m.	San Francisco	Panama-Mail S.S. Co.
DEERBROOK (Br.)	1:00 a.m.	Richmond	Standard Oil Co. of Calif.
AMERICAN, steamer	2:00 a.m.	New York	American-Hawaiian S.S. Co.
PACIFIC PIONEER, str.	2:40 a.m.	San Francisco	Furness Line
ARLINGTON, steamer	2:50 a.m.	Port Angeles	Nelson S.S. Co.
DOYLESTOWN, steamer	2:50 a.m.	San Diego	Nelson S.S. Co.
ROSE CITY, steamer	3:05 a.m.	San Francisco	Nelson S.S. Co.
TEXAS, McCORMICK, steamer	3:10 a.m.	New York	Munson-McCormick Line
ADMIRAL SCHLEY, steamer	3:10 a.m.	San Diego	Pacific S.S. Co.
EDWARD LUCKENBACH, str.	3:10 a.m.	San Francisco	Luckenbach Line
PLAZA, steamer	3:10 a.m.	San Francisco	Luckenbach Line
CANADIAN (Br.)	3:10 a.m.	Vancouver	Canadian Pac. Ry. Co.
OIL FIELD, tanker (Br.)	3:00 a.m.	Amsterdam	Field, Tide & Co.
WAYAMA, steamer	3:10 a.m.	San Francisco	L.A. & S.L. Nav. Co.
JEFFERSON MYERS, steamer	10:00 a.m.	Richmond	Standard Oil Co. of Calif.
DAN HANLON, steamer	11:00 a.m.	Portland	Acet. Nelson S.S. Co.
SABRINA, steamer	11:00 a.m.	Portland	McCormick S.S. Co.
HAVARD, steamer	12:00 m.	San Francisco	Nelson S.S. Co.
J. G. SWINNERTON, tanker	12:00 m.	Point Wells	Standard Oil Co. of Calif.
FLAGSTAFF, tanker	12:00 m.	New Orleans	Luckenbach Line
FLAGSTAFF BROWN, tanker	12:00 m.	Portland	Standard Transp. Co.
D. G. SCOFIELD, tanker	12:00 m.	Richmond	Standard Oil Co. of Calif.
TORCA, motorship (Nor.)	1:10 p.m.	Puerto Chicama	Wilson & Co.
ORETAN, steamer	1:00 p.m.	Seattle	Nelson S.S. Co.
NEWPORT, steamer	1:00 p.m.	Seattle	Quaker Line
ARLOA, steamer	1:00 p.m.	New Orleans	Redwood Line
VAGILE, steamer (Br.)	1:00 p.m.	Manila	Standard Transp. Co.
WILLAMETTE (U.S.N.)	1:00 p.m.	San Francisco	Navy
NAGO, steamer	3:50 p.m.	Port Hueneme via Ventura	Nat'l S.S. Co.

Vessels arriving between 3 p.m. and midnight estimated from radio reports and operators' advices.

SAILED SATURDAY, SEPTEMBER 14

Ship—	Time	For	Operator
TEXOMA, tanker	1:23 a.m.	Portland	General Pet. Corp.
PACIFIC PENNLOCK, steamer	1:40 a.m.	San Francisco	Dimon S.S. Corp.
DOROTHY ARNOLD, steamer	4:30 a.m.	New York	Arrow Line
SANTA PAULA, steamer	10:40 a.m.	Hankow	Standard Transp. Co.
DISTRICT OF COLUMBIA, tanker	12:00 p.m.	Richmond	Standard Oil Co. of Calif.
AL ARROW, tanker	12:00 p.m.	Boston	Standard Transp. Co.
DIAMOND HEAD, steamer	1:00 p.m.	Hilo-Kuki	Los Angeles S.S. Co.
ADMIRAL SCHLEY, steamer	1:00 p.m.	Port Portland	Pacific S.S. Co.
CRISTOBAL, steamer	11:00 p.m.	Manzanillo	Panama-Mail S.S. Co.
PACIFIC PIONEER, motorship (Br.)	10:00 p.m.	Landing	Furness Line
MOBILE CITY, steamer	1:00 p.m.	San Francisco	Nelson S.S. Co.
DOYLESTOWN, steamer	1:00 p.m.	Ft. Seattle	Nelson S.S. Co.
HAVARD, steamer	1:00 p.m.	San Diego	Los Angeles S.S. Co.
WAYAMA, steamer	1:00 p.m.	San Francisco	L.A. & S.L. Nav. Co.
GOLDEN BEAR, steamer	1:00 p.m.	Melbourne Oceanic & Oriental Nav. Co.
D. G. LUCKENBACH, steamer	1:00 p.m.	San Francisco	Luckenbach Line
ORORCO, steamer	1:00 p.m.	San Francisco	Williams Line
MANHATTAN ISLAND, steamer	1:00 p.m.	New Orleans	Redwood Line
W. C. TEAGUE, tanker	10:00 p.m.	Richmond	Standard Oil Co. of Calif.
ANGELINA, steamer	1:00 p.m.	Los Angeles	Nelson S.S. Co.
WILMINGTON, steamer	6:00 p.m.	Monterey	Nelson S.S. Co.

Vessels sailing between 3 p.m. and midnight estimated from operators' advices.

TO ARRIVE AND SAIL TODAY

VESSELS DUE TO ARRIVE, SUNDAY, SEPTEMBER 15

Ship—	Berth	From	Operator
RUTH ALEXANDER, steamer	153	Ensenada-S. D.	Pacific S. S. Co.
ADMIRAL PEOPLES, steamer	154	Portland-S.F.	Pacific S.S. Co.
YALE, steamer	154	San Francisco	Los Angeles S.S. Co.
HARVARD, steamer	154	San Diego	Los Angeles S.S. Co.
SAN FRANCISCO, motorship (Ger.)	157	Hamburg-American Line	
MALTRAN, steamer	Anc.	Gray's Harbor	Gray's Harbor S.S. Co.
CRYSTAL, steamer	190	San Francisco	Lithuanian S.S. Co.
NEBRASKAN, steamer	173	San Francisco	American-Haw. S.S. Co.
PENRITH CASTLE, steamer (Br.)	Anc.	Hampton Roads	Barber Line
HOOPER MARU, steamer (Jap.)	174	Oriental-S.F.	Barber Line
STEEL MARINER, steamer	180	San Francisco	Isthmian S.S. Lines
LOS ANGELES, tanker	150	San Francisco	Union Oil Co.
BRITISH GLORY, tanker (Br.)	Anc.	San Antonio, Chile	Un. Oil Co. of N. Z.
COLUSA, tanker	182	Port San Luis	Union Oil Co.
SIR JAMES CLARKE ROSS (Nor. M.)	128	Sandefjord	Ross Sea Whaling Co.
C. A. LARSEN, tanker (Nor.)	128	Norfolk	Ross Sea Whaling Co.
CALIFORNIA, tanker	188	Port Arthur	Texas S.S. Co.
TILLAMOOK, steamer	224	Eureka	Hammond Lumber Co.
HORACE X. BAXTER, steamer	1.5	Eagle Harbor	J. H. Baxter & Co.
GLENDOYLE, steamer	2234	Gray's Harbor	Hammond Lumber Co.
EL CAPITAN, steamer	74	Prescott	E. K. Wood Lumber Co.

VESSELS DUE TO SAIL, SUNDAY, SEPTEMBER 15

Ship—	Berth	For	Operator
YALE, steamer	155	San Diego	Los Angeles S.S. Co.
HARVARD, steamer	155	San Francisco	Los Angeles S.S. Co.
ADMIRAL SAUNDERS, steamer	153	Ft. Seattle	Pacific S.S. Co.
TORCA, motorship (Nor.)	52	San Francisco	Wilson & Co.
WEST MONTOP, steamer	Anc.	New York	Quaker Line
MARINA, steamer	52	New York	C. D. Mallory & Co.
KNOXVILLE CITY, steamer	190	London	Johnston S.S. Line
NEBRASKAN, steamer	175	Charleston	American-Hawaiian S.S. Co.
PENRITH CASTLE, steamer (Br.)	Anc.	Manila	Barber Line
CRYSTAL MARINER, tanker	180	Boston	Isthmian S.S. Lines
EDWARD LUCKENBACH, steamer	3260	Philadelphia	Luckenbach Line
NEW JERSEY, tanker	172	Port Arthur	Texas S.S. Co.
RANCHER, tanker (Br.)	96	Shanghai	Standard Transp. Co.
D. G. SCOFIELD, tanker	96	Richmond	Standard Oil Co. of Calif.
STANDARD ARROW, tanker	230	New York	Standard Transp. Co.
NOTO, steamer	150	San Diego	National S.S. Co.
OILFIELD, tanker (Br.)	130	Ventura	Field, Tide & Co.
DORICSTAR, steamer (Br.)	196	Vancouver	Blue Star Lines

Company of Seattle, for a consideration of $125,000.

The big fisherman will be brought to this port immediately to be outfitted for this season's work off the west coast. Powered with a 450-horsepower Western-Enterprise Diesel, Cunningham towing engine, a full electric auxiliary power, she is regarded as one of the finest-equipped fishermen on the Pacific. Her insurance has been written by Charles I. Houghton, marine representative of the Behrendt-Levy Company.

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SHIPPING

PASSENGER SCHEDULE
VESSELS ARRIVING

Berth

Sunday, September 15—
Ruth Alexander, Ensenada-S.D., 5 p.m. 153
Admiral Peoples, Portland-S.F., 9 p.m. 154
Yale, San Francisco, 10 a.m. 155
Harvard, San Diego, 2 p.m. 155

Monday, September 16—
San Francisco, San Francisco, 8 p.m. 157
Jacox, Seattle via San Fran., 8 a.m. 160
Humboldt, San Francisco, 6 a.m. 68
Tenyo Maru, Orient, via San Francisco, 8:30 a.m. 230A

Tuesday, September 17—
Chareas, Chile, Peru, via Central American ports, 8 a.m. 82
Dreadnought, London, 6 a.m. 127
Admiral Peoples, San Diego, 8 a.m. 154
Yale, San Diego, 2 p.m. 155

Monday, September 16—
Ruth Alexander, Ensenada-S.D., 5 p.m. 153
Admiral Peoples, Portland-S.F., 9 p.m. 154
Yale, San Francisco, 10 a.m. 155
Harvard, San Diego, 2 p.m. 155

Tuesday, September 17—
Chareas, Chile, Peru, via Central American ports, 8 a.m. 82
Dreadnought, London, 6 a.m. 127
Admiral Peoples, San Diego, 8 a.m. 154
Yale, San Diego, 2 p.m. 155

VESSELS SAILING

Sunday, September 15—
Yale, San Diego, 2 p.m. 155
Harvard, San Francisco, 4 p.m. 155
Ruth Alexander, Ensenada, 5 p.m. 153
Tenyo Maru, San Francisco, 6 p.m. 82

Monday, September 16—
Admiral Peoples, San Diego, 11 a.m. 154
San Francisco, Hamburg-Bremen, Antwerp, 5 p.m. 157

Tuesday, September 17—
Chetopa, San Francisco, 8 p.m. 160
Chareas, San Francisco, 8 p.m. 82
Humboldt, San Francisco, 1 p.m. 68
Admiral Peoples, S.F.-Portland, 2 p.m. 154
Yale, San Francisco, 4 p.m. 155

VESSELS IN PORT

Midnight, Saturday, September 14

PASSENGER VESSELS

City of Honolulu, steamer 156
Tenyo, motorship (Nor.) 82
Chetopa, steamer 160

CARGO VESSELS

West Montop, steamer Anc.
Abaco, steamer 60
Ernest H. Meyer, steamer 196
Golden Fleece, steamer 211
Charles F. McCormick, steamer 175
Edward Luckenbach, steamer 3260
Dan F. Hanlon, steamer 190
American, steamer 175
Jefferson Myers, steamer 2283
Northmoor, steamer (Br.) 51
Florence Luckenbach, steamer 3232
Golden Sun, steamer 81
Nabesna, steamer 171
Viscaria, motorship Anc.
Doricstar, steamer (Br.) 196
Noyo, steamer 54

OIL CARRIERS

San Luis Maru, tanker (Jap.) 119
D. G. Scofield, tanker 96
Oilfield, tanker (Br.) 130
Standard Arrow, tanker 230
Coalville, tanker (Br.) 147
New Jersey, tanker 172
Tahenee, tanker (Br.) 334

LUMBER CARRIERS

None.

LOCATION OF BERTHS

Outer Harbor, 23 to 72.
San Pedro, 74 to 98.
West Basin, 102 to 148.
Wilmington, 150 to 190.
East Basin, 191 to 204.
Terminal Island, 205 to 241.
Long Beach not numbered.

DAILY CATALINA SERVICE

DAILY (Except Sunday)
Leave Berth 155, Wilmington district: 9:45 a.m., 10:15 a.m., 5:15 p.m. and 6:45 p.m.
Arrive Berth 158, 9:45 a.m., 11:30 a.m., 5 p.m., 7 p.m., 8:40 p.m.

SUNDAYS
Leave Berth 155: 9:45 a.m., 10:15 a.m., 5:15 p.m., 6:45 p.m., 7 p.m.
Arrive Berth 158: 9:45 a.m., 6 p.m., 8:45 p.m. and 10:30 p.m.
Note: Subject to change without notice.

Sun, Moon and Tide



Oct. 3 Oct. 10 Sept. 18 Sept. 25

BY U. S. COAST & GEODETIC SURVEY

SUNDAY, SEPTEMBER 15

Sun rises 5:36 a.m.; sets 6 p.m.
Moon rises, 4:43 p.m.; sets, 2:12 a.m.

TIDES, LOS ANGELES HARBOR

Sept.	Low	High	Low	High
15	1:42	7:42	2:06	8:06
16	2:36	8:36	2:54	8:54
17	3:30	9:30	3:42	9:42
18	4:24	10:24	4:30	10:30
19	5:18	11:18	5:18	11:18
20	6:12		6:06	
21	0:06	7:06	0:06	7:06
	1.0	5.6	0.6	6.4
	1.0	10:33	0.7	10:54
	5.7	4.8	5.4	4.6

NOTE—Tides are given in order of occurrence; first column denotes time and second column height in feet above or below mean low water. Light face type denotes a.m.; black face p.m.

NAVAL ORDERS

WASHINGTON, Sept. 14. (Exclusive)—Navy orders posted today:

Capt. K. Whiting to chief of staff air squadrons, battle fleet.

Commander J. G. Stevens to Asiatic.

Lieutenant-Commander J. T. Alexander to the Rigel.

Lieutenant-Commander H. E. Burke to Asiatic.

Lieutenant-Commander C. G. Todd, jr., to continue treatment, Washington, D. C.

Lieut. A. R. Colwell to Puget Sound, Wash.

Lieut. P. S. Flint to the Vega.

Lieut. J. F. McCarthy to command the Trout.

Lieut. H. Y. McCown to the Wyoming.

Ensign H. B. Talisferro to the Oklahoma.

Commander J. R. Holm to the Saratoga.

Commander L. B. Henry to the Idaho.

Lieutenant-Commander H. E. Harding to Coco Solo, C. Z.

Lieut. T. J. Keveney to the Niagara.

Lieut. C. B. Stringfellow to Charlotte, N. C.

Lieutenant-Commander E. G. Norkman to the Saratoga.

Lieutenant-Commander O. D. Conger to Puget Sound.

Lieut. A. W. Barnes to Washington, D. C.

Lieut. R. G. Calkins to Mare Island.

Ensign R. H. Hoover, jr., to Annapolis, D. C.

Commander W. N. Thomas to Fourteenth Naval District.

Chief Machinist R. Farris to the Saratoga.

Chief Machinist J. E. Graham to Boston yard.

Chief Machinist O. T. McBride to the Biggs.

Machinist C. H. Griffin to Puget Sound, Electrician R. E. Moore to the Dobbin.

Chief Electrician C. H. N. Dailey to Mare Island.

Chief Carpenter H. E. Landre to the Saratoga.

Chief Carpenter O. E. Mumm to the Memphis.

Carpenter I. C. Nevion to the Salt Lake City.

Chief Carpenter D. Somers to Philadelphia yard.

Chief Carpenter F. Weber to Philadelphia.

Chief Pay Clerk R. F. Briggs to Newport.

Chief Pay Clerk F. L. Chapman to the Florida.

Chief Pay Clerk J. O. Connolly to the Pennsylvania.

Chief Pay Clerk D. A. Palmer to the Marblehead.

Pay Clerk J. McCleery to Philadelphia.

Assistant Pay Clerk H. A. Bird to receiving ship, San Francisco.

Assistant Pay Clerk I. F. Elliott to Asiatic station.

Assistant Pay Clerk C. W. Harvey to Hampton Roads.

Assistant Pay Clerk E. W. Layton to Asiatic station.

Assistant Pay Clerk J. Peak to the Galveston.

Assistant Pay Clerk R. A. Platt to the New Mexico.

Assistant Pay Clerk C. L. L. Spare to the Memphis.

Assistant Pay Clerk J. D. Stephens to the West Virginia.

Assistant Pay Clerk O. E. White to the Idaho.

Lieutenant-Commander W. Trammell to United States.

Lieut. E. E. Perry to United States.

Lieut. C. C. Avery to Asiatic station.

Capt. C. F. Mink to command naval hospital, Canacao.

Capt. O. F. Angeny to United States.

Lieutenant-Commander W. C. Wade to Sixteenth Naval District.

Lieutenant-Commander A. W. Pressey retired, died September 10, New York.

Lieutenant-Commander G. L. White, died June 28, Gulf of Panama.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Scripps Institute, will receive requests through the KNX station at Los Angeles Harbor for medical and surgical services from ships at sea.

LOS ANGELES STATION
Noon, September 13

I. G. WHITE, Los Angeles for Balboa, 1080 miles north of Balboa.

HOLLYWOOD, Balboa for Los Angeles, 1177 miles south of Los Angeles.

8 p.m., September 13

W. S. MILLER, Los Angeles for San Francisco, 36 miles south of San Francisco.

J. M. GRIFFITH, Tacoma for Santa Rosa, 1132 miles south of Tacoma.

VENTURA, San Francisco for Los Angeles, 56 miles north of Los Angeles.

ARIZONA, Los Angeles for Seattle, 547 miles south of Seattle.

YANKEE ARROW, Yokohama for Los Angeles, 5943 miles west of Los Angeles.

PRESIDENT HARRISON, Balboa for Los Angeles, 1227 miles south of Los Angeles.

Noon, September 14

PENRITH CASTLE, Balboa for Los Angeles, 2300 miles south of Los Angeles.

PAT DOHENY, Los Angeles for Balboa, 428 miles south of Los Angeles.

ARNON, Balboa for Los Angeles, 91 miles south of Los Angeles.

MADNOT, Los Angeles for Balboa, 197 miles south of Los Angeles.

CALIFORNIA STANDARD, Balboa for San Francisco, 948 miles south of San Francisco.

WEST IVICA, Los Angeles for Balboa, 141 miles south of Los Angeles.

MALTRAN, Gray's Harbor for Los Angeles, 193 miles north of Los Angeles.

SYLVIA ARROW, Balboa for Los Angeles, 431 miles south of Los Angeles.

2 p.m., September 14

NORA, Los Angeles for Iquique, 290 miles south of Los Angeles.

GLENDOYLE, Gray's Harbor for Los Angeles, 1483 miles north of Los Angeles.

CHILEAN, Los Angeles for Tocopilla, 630 miles south of Los Angeles.

TEXOMA, Los Angeles for Portland, 962 miles south of Portland.

SAN FRANCISCO STATION
5 p.m., September 14

TIMBERMAN, Coos Bay for Long Beach, 50 miles south of Coos Bay.

LAURENTIAN, Los Angeles for Coos Bay, 464 miles south of Coos Bay.

HAWAIIAN STANDARD, Richmond for Crescent City, 1230 miles south of Crescent City.

KEKOSKEE, Long Beach for Seattle, 825 miles south of Seattle.

RICHFIELD, Long Beach for Portland, 543 miles south of Portland.

LA PALOMA, San Pedro for Vancouver, 731 miles south of Vancouver.

GLYMONT, Port Angeles for San Francisco, 176 miles north of San Francisco.

TEXADA, San Francisco for Vancouver, 176 miles north of San Francisco.

LAKE MARACAIBO, San Francisco for Seattle, 545 miles south of Seattle.

STANDARD SERVICE, El Segundo for Richmond, 378 miles south of Richmond.

MALOLO, Honolulu for San Francisco, 1093 miles west of San Francisco.

MONTEBELLO, Chanac for Hwood. 220 miles south of Hwood.

W. S. RUSSELL, San Francisco for Seattle, 545 miles south of Seattle.

MISSOULA, Grays Harbor for Los Angeles, 453 miles north of Los Angeles.

ELWA, Grays Harbor for Los Angeles, 275 miles north of Los Angeles.

TAMARA, Honolulu for Los Angeles, 403 miles west of Los Angeles.

DAIRIEN, Los Angeles for Yokohama, 1808 miles northwest of Los Angeles, noon.

LAKE BENBOW, Everett for Los Angeles, 1057 miles south of Cape Flattery.

JULIA LUCKENBACH, Seattle for San Francisco, 163 miles north of San Francisco, noon.

HUNTERROY, Portland for San Francisco, 124 miles north of San Francisco, noon.

H. M. STOREY, Los Angeles for Richmond, 378 miles south of Richmond.

LA PERLA, San Francisco for Los Angeles Union, 183 miles south of San Francisco.

COLOMBIA, Havana for New York, 5446 miles south of New York.

EUREKA, Buenos Aires for Los Angeles, 6130 miles southeast of San Francisco.

CHARLIE WATSON, Eureka for Marshfield, fastboard of Coos Bay.

EL SEGUNDO, Aberdeen for El Segundo, 1230 miles north of El Segundo.

STANDARD SERVICE, El Segundo for Richmond, 378 miles south of Richmond.

MONTAUK, Yokohama for Los Angeles, 695 miles northwest of Los Angeles.

RICHMOND, Port Wells for Los Angeles, 710 miles north of Los Angeles.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Receiving Hospital staff, receives messages of medical and surgical advice from ships' crews from vessels at sea through KOK station at Los Angeles Harbor.

LOS ANGELES STATION
Noon, September 13

LINCOLN ELLSWORTH, Hueneme for Los Angeles, 380 miles south of Los Angeles.

MARKLAND, Los Angeles for Brisbane, 5003 miles southwest of Los Angeles.

8 p.m., September 13

PRESIDENT HARRISON, Balboa for Los Angeles, 1227 miles south of Los Angeles.

ARGYLL, Santa Rosalia for Los Angeles, 1145 miles south of Santa Rosalia.

GOLDEN COAST, Hilo for San Francisco, 1765 miles southwest of San Francisco.

CALIFORNIA, Balboa for Los Angeles, 470 miles south of Los Angeles.

CANADIAN IMPORTER, Balboa for Victoria, 1502 miles south of Victoria.

NERENA, San Francisco for Los Angeles, 149 miles north of Los Angeles.

PACIFIC PIONEER, San Francisco for Los Angeles, 90 miles north of Los Angeles.

HOVANGER, Seattle for Balboa, 2320 miles northwest of Balboa.

Noon, September 14

TOSCA, Chicama for Los Angeles, 28 miles south of Los Angeles.

DOROTHY CARLISLE, Los Angeles for Balboa, 428 miles south of Los Angeles.

BRITISH GLORY, San Antonio, Chile for Los Angeles, 334 miles south of Los Angeles.

8 p.m., September 14

POINT ARENA, Balboa for San Diego, 551 miles south of San Diego.

DOYLESTOWN, Los Angeles for San Francisco, 12 miles north of Los Angeles.

CATHERINE G. SUDDEN, Santa Barbara for San Francisco, 12 miles north of Santa Barbara.

ADMIRAL SCHLEY, Los Angeles for San Diego, 127 miles south of Los Angeles.

TILLAMOOK, Eureka for Los Angeles, 100 miles north of Los Angeles.

U. S. NAVY CRAFT IN PORT

Midnight, Saturday, September 14

BATTLE FLEET

West Virginia (flagship.)

DIVISION 4

New Mexico (flagship.)
Mississippi.
Idaho.

DIVISION 5

Maryland.
Colorado.

FLEET BASE FORCE

Procyon (flagship.)
Medusa, repair ship.
Relief, hospital ship.
Argonne, 138.
Tern, minesweeper.
Brant, minesweeper.
Oil Barges Nos. 33 and 34.
Water Barge No. 36.

AIRCRAFT SQUADRON

Saratoga, carrier.

DUE TO ARRIVE

Sept. 16—U.S.S. Colombo, cruiser, from Catalina Island.
Sept. 17—Alapelo, tanker, from Canal Zone.
Sept. 21—Sirius, supply ship, from Mare Island.
Sept. 22—Nitro, ammunition ship, from Mare Island.
Sept. 25—Chaumont, transport, from San Francisco.

DUE TO SAIL

Sept. 23—Sirius, supply ship, for San Diego.
Sept. 23—Nitro, ammunition ship, for San Diego.
Sept. 26—Chaumont, transport, for San Diego.
Sept. 27—U.S.S. Colombo, cruiser, for Canal Zone.

NOTE—The above schedule is taken from the latest schedule issued by the Commander-in-Chief of the U. S. battle fleet.

TRANS-PACIFIC MAIL

Following schedule of sailing is furnished by the Los Angeles postoffice:

September 15, from San Francisco. Mail for Hawaii.

September 18, from Seattle. Mail for China, Japan, Korea, Siberia, Hongkong, Siam, Canton, Straits Settlements, French Indo China, Dutch East Indies and Philippines.

September 20, from Los Angeles. Specially addressed correspondence for Panama, South and Central America.

September 20, from San Francisco. Mail for Japan and Korea.

September 21, from Los Angeles. Mail for Hawaii.

For connections at Seattle mail must leave Los Angeles the second day prior to date of sailing, but later than 7:15 a.m.

For connection at San Pedro for the Hawaiian Islands every other Saturday mail must leave Los Angeles by 8:30 a.m. on Saturday.

Note—By contract at San Francisco mail must leave Los Angeles by the dispatch made not later than 5:30 p.m. the day prior to date.

survival services from ships at sea.

LOS ANGELES STATION
Noon, September 13

I. G. WHITE, Los Angeles for Balboa, 1080 miles north of Balboa.

HOLLYWOOD, Balboa for Los Angeles, 1177 miles south of Los Angeles.

8 p.m., September 13

W. S. MILLER, Los Angeles for San Francisco, 36 miles south of San Francisco.

J. M. GRIFFITH, Tacoma for Santa Rosa, 1132 miles south of Tacoma.

VENTURA, San Francisco for Los Angeles, 56 miles north of Los Angeles.

ARIZONA, Los Angeles for Seattle, 547 miles south of Seattle.

YANKEE ARROW, Yokohama for Los Angeles, 5943 miles west of Los Angeles.

PRESIDENT HARRISON, Balboa for Los Angeles, 1227 miles south of Los Angeles.

Noon, September 14

PENRITH CASTLE, Balboa for Los Angeles, 2300 miles south of Los Angeles.

PAT DOHENY, Los Angeles for Balboa, 428 miles south of Los Angeles.

ARNON, Balboa for Los Angeles, 91 miles south of Los Angeles.

MADNOT, Los Angeles for Balboa, 197 miles south of Los Angeles.

CALIFORNIA STANDARD, Balboa for San Francisco, 948 miles south of San Francisco.

WEST IVICA, Los Angeles for Balboa, 141 miles south of Los Angeles.

MALTRAN, Gray's Harbor for Los Angeles, 193 miles north of Los Angeles.

SYLVIA ARROW, Balboa for Los Angeles, 431 miles south of Los Angeles.

2 p.m., September 14

NORA, Los Angeles for Iquique, 290 miles south of Los Angeles.

GLENDOYLE, Gray's Harbor for Los Angeles, 1483 miles north of Los Angeles.

CHILEAN, Los Angeles for Tocopilla, 630 miles south of Los Angeles.

TEXOMA, Los Angeles for Portland, 962 miles south of Portland.

SAN FRANCISCO STATION
5 p.m., September 14

TIMBERMAN, Coos Bay for Long Beach, 50 miles south of Coos Bay.

LAURENTIAN, Los Angeles for Coos Bay, 464 miles south of Coos Bay.

HAWAIIAN STANDARD, Richmond for Crescent City, 1230 miles south of Crescent City.

KEKOSKEE, Long Beach for Seattle, 825 miles south of Seattle.

RICHFIELD, Long Beach for Portland, 543 miles south of Portland.

LA PALOMA, San Pedro for Vancouver, 731 miles south of Vancouver.

GLYMONT, Port Angeles for San Francisco, 176 miles north of San Francisco.

TEXADA, San Francisco for Vancouver, 176 miles north of San Francisco.

LAKE MARACAIBO, San Francisco for Seattle, 545 miles south of Seattle.

STANDARD SERVICE, El Segundo for Richmond, 378 miles south of Richmond.

MALOLO, Honolulu for San Francisco, 1093 miles west of San Francisco.

MONTEBELLO, Chanac for Hwood. 220 miles south of Hwood.

W. S. RUSSELL, San Francisco for Seattle, 545 miles south of Seattle.

MISSOULA, Grays Harbor for Los Angeles, 453 miles north of Los Angeles.

ELWA, Grays Harbor for Los Angeles, 275 miles north of Los Angeles.

TAMARA, Honolulu for Los Angeles, 403 miles west of Los Angeles.

DAIRIEN, Los Angeles for Yokohama, 1808 miles northwest of Los Angeles, noon.

LAKE BENBOW, Everett for Los Angeles, 1057 miles south of Cape Flattery.

JULIA LUCKENBACH, Seattle for San Francisco, 163 miles north of San Francisco, noon.

HUNTERROY, Portland for San Francisco, 124 miles north of San Francisco, noon.

H. M. STOREY, Los Angeles for Richmond, 378 miles south of Richmond.

LA PERLA, San Francisco for Los Angeles Union, 183 miles south of San Francisco.

COLOMBIA, Havana for New York, 5446 miles south of New York.

EUREKA, Buenos Aires for Los Angeles, 6130 miles southeast of San Francisco.

CHARLIE WATSON, Eureka for Marshfield, fastboard of Coos Bay.

EL SEGUNDO, Aberdeen for El Segundo, 1230 miles north of El Segundo.

STANDARD SERVICE, El Segundo for Richmond, 378 miles south of Richmond.

MONTAUK, Yokohama for Los Angeles, 695 miles northwest of Los Angeles.

RICHMOND, Port Wells for Los Angeles, 710 miles north of Los Angeles.

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ARGYLL, Santa Rosalia for Los Angeles, 1145 miles south of Santa Rosalia.

GOLDEN COAST, Hilo for San Francisco, 1765 miles southwest of San Francisco.

CALIFORNIA, Balboa for Los Angeles, 470 miles south of

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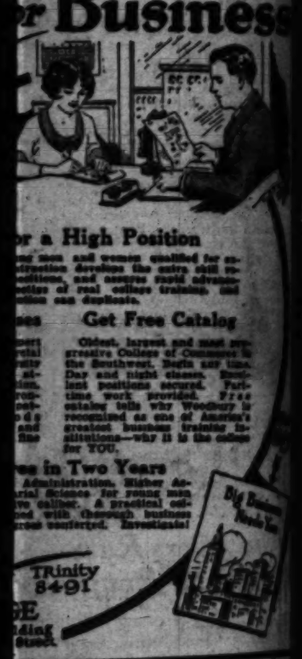
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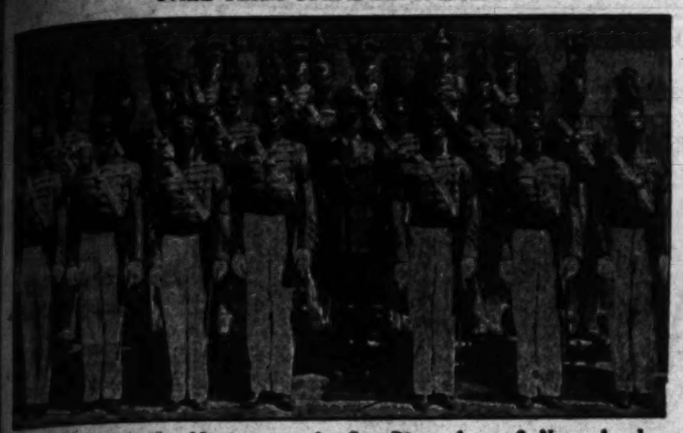
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FALL TERM OPENS SEPT. 19TH



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Habits of association with boys from all over the country, and some boys from abroad.

Assistance in learning to concentrate on their studies, due to the fact that everyone there is studying, and the atmosphere and vibrations are all for a studious life.

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Care and precision in selecting a young man for admission, particularly in regard to his character and home, in order to assure his association with a select body of the highest caliber.

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Correct habit forming rules, instilled in the minds of the Cadets at the proper life age.

Respect for proper authority, for elders, and for the laws of the country firmly registered upon the minds of the boys.

Traits of character tending toward leadership, executive ability, shouldering responsibility, brought out and emphasized.

Incentives to good work through awards and recognition.

The stressing of the necessity for civilian as well as military courtesies, and the cultural niceties of business and social life.

Note: Time in accepting applications will be saved if parents will inclose, with application, two letters of recommendations of the candidate.

SPECIAL NOTICE—Col. Thos. A. Davis, President of San Diego Army & Navy Academy, will be at the Hotel Alexandria, Los Angeles, daily 10 a. m. to 5 p. m. through Wednesday, Sept. 18th and will be pleased to give information regarding his school to interested parents.

For beautifully illustrated catalog and detailed information, address
Col. Thos. A. Davis, President, Box E, Pacific Beach, California.

HUNT BEGUN FOR DEALER IN STOCKS

Broker of Film Players Being Sought on Charges Involving Grand Theft

Herbert R. Jackson, Hollywood stock broker who is said to have dealt largely with motion-picture players, yesterday was being sought by District Attorney's detectives charged with issuing a fictitious check, and grand theft. The amount involved, according to the complaint issued by Dep. Dist.-Atty. D. H. Clark, is $1000.

According to investigators, Jackson's offices in the Hollywood Building at 6253 Hollywood Boulevard, are vacant, all furniture and records having been removed.

Investigation into Jackson's affairs will not be closed, according to Dep. Dist.-Atty. Clark, until the broker's books have been obtained and checked.

A number of motion-picture persons are understood to have been among Jackson's clients and it is expected the investigation will bring to light whatever transactions they had with the broker.

The District Attorney's office discounted reports that sums in excess of the $1000 charged in the complaint are involved. Detectives from the office, co-operating with Detective Lieutenants White and McGee of the police department's forgery detail are conducting a search for the broker and his books.

SONG GROUP TAKES TO AIR

After visiting San Francisco and Oakland, a group of nine song title contest winners who have been vacationing in the West, returned here yesterday by plane. This morning they will fly to Salt Lake City on the Western Air Express. They will return Monday and Tuesday morning will take the plane for Kansas City, where they will travel by train to their respective homes.

ATTACK ON MRS. STERN REPEATED

Tallman Clew Hinted as Intruders Again Raid Her Home and Inflict Injury

Hollywood detectives are investigating a second mysterious attack on Mrs. Frances Stern, 1760 North Wilcox avenue, in her apartment at that address. The first attack was reported about three months ago when the victim told police a bandit answering the description of William L. Tallman, suspected slayer of Mrs. Virginia Patty, had beaten and robbed her at a time when detectives were combing the entire city for him.

Early yesterday two men entered Mrs. Stern's apartment, struck her on the head, knocking her unconscious, and then bound and gagged her, afterward ransacking the place. Nothing was taken aside from a small sum of money, Mrs. Stern said. Detectives expressed belief that the intruders may have been seeking information pertaining to Tallman. This possibility, however, is considered rather remote.

The victim was found by her son when he returned home yesterday morning.

PROGRAM ANNOUNCED FOR ORGAN RECITAL

An interesting program will be offered in this afternoon's organ recital at the Elks' Temple by Sibley G. Pease. For the recital, at 4:30 o'clock, to which the public is invited, Mr. Pease has chosen the following: Choral Prelude on "Rockingham," Noble; Musette, Ravanello; Prelude and Fugue, in A minor, Bach; Romance (Sans Paroles, Bonnet; Andante (Fourth Organ Concerto,) Handel; Minuet, Lully; Serenade, Schubert; (a) "Love's Old Sweet Song," Molloy, and (b) "I'll Go Where You Want Me to Go," Rousseffell, and Toccata, in G, Dubois.

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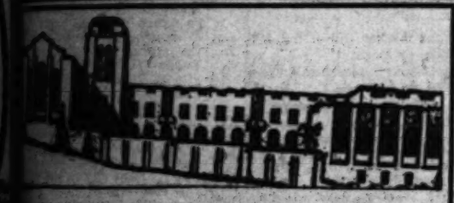
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For the trust and confidence reposed in the Academy which is reflected by the fact that it is opening tomorrow morning with a completed enrollment.

Accommodations are exhausted but a waiting list has been established.

New buildings are being erected to take care of an additional selected group of boys.

Assurance is given you that the same policy which has made this phenomenal success possible, will be continued.

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Military Schools

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30th year. Opens September 17th. Boarding and day pupils. Sixth to twelfth grades inclusive. R.O.T.C. unit. Splendid system of physical education. For information address the headmaster, 1201 South Western Avenue, Los Angeles, Cal.

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FINANCIAL

MORGAN UTILITY ADDS NEW UNIT

Acquires Long Sault Power Site on St. Lawrence

Deal Gives Interests Vast New York Holdings

Control of Available Water Set at 80 Per Cent

NEW YORK, Sept. 14. (Exclusive) The acquisition by the Morgan interests of the Long Sault Power site on the St. Lawrence River gives them, it is estimated, 80 per cent of the water-power resources of New York State. The remaining 20 per cent is said to be sites of only secondary value.

The Mellon interests of Pittsburgh were in the field long before the Morgan interests showed their hands. For some time J. P. Morgan & Co. were apparently willing to allow the Mellons to continue their advance into the public utility field without opposition. Meanwhile the General Electric Company and the United Gas Improvement Company formed the Mohawk Hudson Power Corporation to control utilities and power plants in the Albany area. Mohawk Hudson soon became interlocked as to control with the Northeastern Power Corporation, representing interests headed by H. Edmond Machold and with the Buffalo-Niagara and Eastern Power Corporation, owners of Niagara Falls power plants headed by the Schoelkopf interests.

These three power organizations remained in a state of interlocking control without actual merger for some years. In this period, the General Electric Company, the Aluminum Company and the Dupont interests formed the Frontier Corporation to develop a power site of 2,400,000 horsepower at the Long Sault Rapids on the St. Lawrence.

Controversy over the Long Sault development occurred in 1926 at a time when the Superior Power system established by the General Electric, United Gas Improvement, Machold and Schoelkopf interests had been some years in existence. It was not, however, until this January that the Morgan interests publicly entered the situation. Then the United Corporation was formed which with Morgan backing speedily acquired holdings in the Mohawk-Hudson Power Corporation. Whether these holdings were acquired from the General Electric Company still remains uncertain.

Wheat Futures Point Down on Bearish News

CHICAGO, Sept. 14. (AP)—Jolted by indications that Argentine drought was alleviating the widespread damage done that season in Canada, wheat values broke sharply today. Besides, the unseasonably cool weather in the European demand for wheat from North America appeared to be practically at a halt, with shipping and storage facilities closed at Buffalo, Montreal and elsewhere. Bearing credited to the shorter outlook, with predictions of unwelcome dry weather in domestic spring wheat territory next week, failed to act as an offset.

Closing quotations on wheat were nearly 1¼@1¾ under yesterday's finish. Corn closed ¼@1¼c down, oats ⅜@⅝c off and provisions varying from 20c decline to a rise of 2c.

Free selling that came largely from house with connections East dominated the wheat market today, especially in the late dealings. It seemed apparent that many holders of wheat had concluded that no rather than face further developments in Argentina over the week-end. The fact that a break of 3c a bushel in Buenos Aires wheat quotations was reported inspired the selling movement.

Lowest prices of the day in the wheat market here were reached during the final hour. Rallies proved transient in the face of advices that export business in North American wheat was confined to small scattered lots, that Buffalo and Montreal elevators were filled to their storage capacity and that dozens of wheat-laden steamships were tied up at various ports awaiting an outlet.

Corn and oats gave way with wheat, despite reports of light frosts in parts of Iowa. Prices for December delivery of corn fell to below $1.20 a bushel, a new bottom record for the week. Some authorities asserted that the 1929 corn crop as a whole virtually was made, and that the yield would not differ much from the latest official forecast.

Provisions averaged slightly firmer, owing to upturns in the value of hogs.

RANGE OF PRICES

CHICAGO, Sept. 14. (Exclusive)—

	Open.	High.	Low.	Close.
Wheat—				
September	1.34¾	1.34¾	1.31¾	1.31¾
December	1.34⅝	1.34⅝	1.31¼	1.31⅛
March	1.37¼	1.37¼	1.34¼	1.34¼
May	1.37¼	1.37¼	1.34¼	1.34¼
Corn—				
September	1.03¼	1.03¾	1.02	1.02¾
December	1.06¾	1.07	1.05¼	1.06
March	1.09¾	1.09¾	1.08	1.08¾
May	1.07¾	1.07¾	1.06	1.07¼
Oats—				
September	33½	33½	33	33
December	35¼	35¼	34¾	34¾
March	38¾	38¾	38¼	38¼
May	38¾	38¾	38¼	38¼

WINNIPEG

	Open.	High.	Low.	Close.
Wheat—				
October	1.34¾	1.34¾	1.34¾	1.34¾
December	1.36¼	1.36¼	1.34¾	1.35¼
May	1.42	1.42½	1.40¼	1.40¼
Oats—				
October	70	70¾	69¾	70¼
December	73¼	73¾	73¼	73¾
May	73½	73¾	73¼	73¾

CHICAGO CASH GRAINS

Wheat: No. 2 hard, 1.33½; No. 1 northern, 1.34.

Corn: No. 1 mixed, 1.03¼; No. 4, 1.01½; No. 2 yellow, 1.03¼@1.03½; No. 3 yellow, 1.02¾; No. 2 white, 1.03¾.

Oats: No. 2 white, 49¾@51¼; No. 4 white, 44½.

NEW YORK GRAINS

NEW YORK, Sept. 14. (AP)—Wheat: Spot, easy; No. 1 northern spring, c.i.f., New York, 1.37½; No. 1 hard winter, f.o.b., New York, 1.37½; No. 2 mixed durum, do, 1.20¾; No. 1 Manitoba, do, 1.36.

Corn: Spot, steady; No. 2 yellow, c.i.f., New York, 1.19; No. 3 yellow, do, 1.19.

Oats: Spot, steady; No. 2 white, 60½.

LOCAL GRAINS

All quotations nominal and subject to market fluctuations. Prices quoted are per cwt., field run, in carlots only.

Wheat—
Milling ..... 2.30@2.35
Feed ..... 2.25@2.30

Corn—
No. 2 yellow ..... 2.26@2.31
No. 3 yellow ..... 2.21@2.26

Barley—
California, sacked ..... 1.70@1.75

Milo maize—
California, sacked ..... 2.07½@2.12½
No. 3 eastern, bulk ..... 2.05 @2.10

Kafir—
No. 2 eastern, bulk ..... 2.05@2.10

Mill feeds—
White ..... 1.65 @1.75
Red ..... 1.37½@1.62½

CARLOAD ARRIVALS.

Wheat, 6; barley, 4; corn, 2; flour, 8; bran, 2; cereal, 1; alfalfa meal, 2; cottonseed, 1; coffee, 1; linseed, 1. Total, 27. Hay, 8.

Local hay quotations corrected weekly by Los Angeles Grain Exchange:

Imperial alfalfa (new), f.o.b. Los Angeles ..... 21.00@22.00
Oat hay ..... 20.00@21.00
Barley hay (new) ..... 16.00@17.00

FINANCIAL INDEX

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SITUATION IN COTTON BELT TOLD

Survey of Central Region by Memphis Newspaper Moderately Optimistic

MEMPHIS, Sept. 14. (Exclusive) Except in Central and South Mississippi, where unusually heavy rainfall caused considerable damage to cotton, the crop of the valley States has improved during the past week because of the drought. Premature opening of cotton has been effectively halted and the overworked pickers have apparently caught up, although in some sections a great deal of open cotton is yet jeopardized by current weather conditions. So far there has been little actual damage to staple or grade from premature opening or rainfall, but further adverse weather could all the more easily cause considerable damage.

In many sections as far north as the Clarkdale (Miss.) parallel, opening of cotton was stimulated to such extent that the entire crop is ready to pick, being cut short in total yield to some extent by weevil consumption of the top crop and injury to new bolls by the drought, all in all, the tri-State area within 250 miles of Memphis is expected to produce between 400,000 and 450,000 bales more than last year, these figures being based on government estimates.

In South Mississippi, where about 60 per cent of the crop had been picked, the torrential rains have lopped another 10 per cent off the marketable grades and the total yield of decent grades in that area will run only to 50 per cent of last year, the chief damage being caused earlier by heavy infestation of weevil.

Arkansas is having a little too much rain for harvesters but no damage has been suffered there and indications are that the State will produce a large crop. It will take an extremely early frost to catch any of the crop this year if the rapid picking is maintained for another thirty days. Ginnings at the next report should run much further ahead of last year.

Gins in Mississippi and Southern Arkansas had not been able to keep up with the harvest until the rain slowed up picking.

Chain Chief on Seaboard Board

Election of Charles Von Der Ahe, executive vice-president and general manager of MacMarr stores, Inc., to the board of directors of the Seaboard National Bank, was announced yesterday by George L. Browning, president of the bank.

Mr. Browning in also announcing the declaration of the regular quarterly dividend of 1 1-2 per cent on the stock of the Seaboard National, payable October 1 to stock of record the 20th inst., stated that the net earnings of the bank this year, according to present indications, will be more than four times as great as they were last year.

Rath to Occupy New Quarters

Howard G. Rath Company, members of the Los Angeles Stock and Curb exchanges, Monday will move to new quarters at the northeast corner of Sixth street and Grand avenue on the ground floor of the Pacific Mutual Building.

Extensive alterations have been made to accommodate the company in its new location. A fully equipped board room has been installed with continuous New York and Los Angeles quotations, Trans-lux tickers, telegraphic news service and wire connections to principal markets. Private consultation rooms have been provided as well as a complete reference and statistical library.

BAY CITY CURB

Stock	Sales	Open	High	Low
Aero Corp.	4200	11¼	12¼	11
Amer. Toll Bridge	1000	40	....	....
Aviation Deb.	75	15¼	15¼	15
Albers Bros. pfd.	10	104	....	....
Am. Tel. & Tel.	10	267	....	....
Anglo Nat'l Corp.	5	42¾	....	....
Bank Amer. Corp.	10	236	....	....
Bloo Ridge Corp.	100	5	30¼	30
Claude Neon Inc.	200	22¾	23¾	21½
Coen Co.	170	14¾	15¼	14¾
Columbia Steel pf.	10	100	100¼	100
Do. com.	100	17	....	....
C. Mantle 1st pf.	25	93¾	94¼	93¾
Fokker Aircraft	5	48	....	....
Goldman Sachs	210	116¼	120	116½
Intercoast Trading	1400	27½	32½	27½
Hale Pet.	100	2.55	2.55	2.50
Do. pfd.	200	3.75	3.80	3.75
Kleiber Motors	20	2.10	....	....
Kinner A. & M.	100	2.00	....	....
Card Corp.	300	35¼	35¼	35
L. Magnin pfd.	10	105¼	....	....
Occidental Pet.	200	2.35	....	....
Owl Drug pfd.	15	99	100¼	99
Pacific Associates	900	30½	30¾	29¾
Pac.-Amer. com.	70	33¼	33¾	33¼
Pac. Gas 5½% pfd.	25	94¼	....	....
Pac. Coast Biscuit	95	76	....	....
Do. pfd.	5	49	....	....
Pacific Equities	75	52¾	53	52¾
Pacific Western	3535	24½	25¾	24½
So. Cal. Ed. 6% pf.	10	25¾	....	....
Superior Com. A.	30	43	....	....
Do. B	40	37½	....	....
Univ. Cons. Oil	3945	2.10	2.10	2.00
Victor Weld Equip.	25	27	....	....
Vindex Packing	45	13½	14¾	13½
West Coast Life	100	6½	....	....

OPTION STOCK PLAN GROWS

Management Contracts in New Trusts Calling for Special Privileges May Find Disfavor

BY EARLE E. CROWE

Management contracts, under the terms of which most of the new investment trusts and trading companies are operated, are likely to become an issue one of these days. The nonvoting stocks went through a period of active criticism and subsequent decline in popularity, the holding companies have been under fire, and it is not at all improbable that the next crusade will be conducted against the new practice by corporate managements of arrogating special privileges to themselves.

Options accruing only to the management to purchase additional stock at favorable prices are features of the management contracts to which objections will undoubtedly arise. Ordinarily these options are not exercised until advancing stock prices make it worth while, and about that time the stockholders begin to realize that a small minority has profited over the majority.

RIGHTS RETAINED

As an illustration, the contract under which the management agrees to operate a trading company recently organized provides for options allowing the management to purchase over a ten-year period a total of 200,000 shares of preferred and 400,000 shares of common at stated prices. In addition, the management receives as annual compensation the right to buy at the end of each year additional common stock in proportion to the profits made over a certain percentage on outstanding stock.

Stockholders, however, are specifically foreclosed from any right to participate in additional stock issues unless the management so elects.

In defense of this type of corporate management it should be pointed out that a high premium is placed on good management. The stockholders have every assurance that the management is anxious to turn in excellent results, for these contracts generally provide that the management subscribes heavily to the initial stock issues, pays all the cost of organization; usually furnishes executive personnel without salaries; is not allowed to take up options unless certain profits have been made; and pays in additional capital when the options are exercised.

In reserving options to the exclusion of stockholders, the people who organize these companies take the position that their ability to manage has been demonstrated, and that the public is offered a special privilege in having the opportunity to buy their stocks.

POSITION DIFFERENT

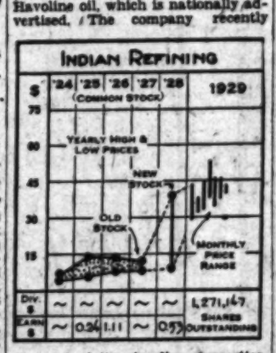
On the other hand there are investment trusts that take an entirely different attitude. The announcement of one of the largest stated: "There are to be no options on any unissued stock, or management contracts calling for compensation other than that to be paid officers and employees in the regular course of business."

If the practice of reserving special privileges by the management or banking houses continues, there is a danger that the public will lose its taste for common stock investments. One of the chief reasons for the popularity of common stocks has been the expectation and the realization of additional income and profit through the right to buy new stock, or to exercise subscription warrants. Foreclosing of these privileges for the benefit of a few may kill the goose that laid the golden egg.

WHAT'S BEHIND YOUR STOCK

INDIAN REFINING COMPANY

The Indian Refining Company is chiefly engaged in the refining and distribution of crude petroleum and gasoline. Its best-known product is Havoline oil, which is nationally advertised. The company recently



disposed of its pipe-line properties, and a few scattered service stations, and now concentrates distribution in the region surrounding its Lawrenceville (Illinois) refinery. The company sold about 6,000,000 gallons of oil and grease and over 204,000,000 gallons of gasoline during 1928.

Net earnings have been irregular in the past few years, amounting to $651,892 in 1923, $6092 in 1927 and $1,030,549 in 1926. For the quarter ended March 31, 1929, net earnings amounted to $127,941 or 9 cents per share on the common stock. The balance sheet, as of March 31, 1929, showed an indicated book value of $18.34 per share on the common stock.

CAPITALIZATION

Funded debt, $1,600,000.
Preferred stock (7% cum., par $100) $15,300
Common stock (par $10) 1,271,147 shares
(All rights reserved. Cambridge Associates, Boston.)

Emsco Sales Running at Higher Rate

Sales of Emsco Derrick and Equipment Company during August were higher than in July, and at the present rate the company will have no difficulty in sustaining during the third quarter the record rate of earnings reported for the first half of this year, W. A. Trout, vice-president and general manager, announced yesterday.

July and August sales approximated $2,387,000, which is equal to two-thirds of the volume for the first half of this year. Sales for the eight months ended August 31, aggregated $7,317,000 as against $8,978,000 reported for the full year 1928.

The Los Angeles and Texas plants are both running at capacity on two eight-hour shifts, Mr. Trout stated, and sales in the Midcontinent fields are especially large due to the distribution conducted by the Continental Supply Company. Particular attention has been paid this year to the further development of the company's foreign business and a large part of the increased sales is the result of this work, said Mr. Trout.

BLAW-KNOX COMPANY OFFERS NEW RIGHTS

PITTSBURGH, Sept. 1. (Exclusive)—Blaw-Knox Company has announced that stockholders of record October 1, next, will be entitled to subscribe to one new share of stock for each ten shares held at $40 per share. The stock will be issued October 21.

NEW FINANCIAL IDEA ATTRACTS

Sales of Investment Trust Shares $1,500,000,000 for Eight Months

American investors placed more than $1,500,000,000 in investment trust shares during the first eight months of this year, bringing the total of investment trust funds in this country to approximately $2,500,000,000, which will probably be increased by at least another $500,000,000 by the end of the year, according to a survey just made public by the research department of Lawrence Stern & Co., Chicago and New York investment bankers.

In 1928 investment trust offerings were 12 per cent of the country's total stock issue; in the first six months of 1929, they were 41 per cent; in July of this year, 60 per cent, and in August, 97 per cent.

STOCKYARD TRAFFIC AT HIGH LEVEL

Live-Stock Receipts in August and for Year to Date Set Record

Shipment to the Los Angeles Union Stockyards for August and the past eight months were the greatest of any similar previous period, and point to a year of record activity for the yard, J. A. McNaughton, vice-president and manager announced yesterday in a statement on the volume of business this year.

Attention was drawn by Mr. McNaughton to the development of the truck freight to the yard. Livestock receipts by truck totaled 69,255 head for the eight months against 49,709 head for the same period last year, a gain of 19,546 head or nearly 40 per cent.

These shipments were made up of 31,727 cattle; 10,124 sheep, calves, 16,794, hogs, 16,285 and 115 horses. The hog shipments by truck showed the largest gain with an increase of nearly 6000 head, while substantial increases were also recorded in the other divisions.

A shortage of hogs in those districts farther away from the yards curtailed somewhat the shipments by rail. However, the receipts for cattle, calves and sheep were sharply higher than last year. Cattle receipts aggregated 125,726 head; calves, 39,427, and sheep, 46,152, the total up about 14 per cent.

Combined truck and rail shipments in August aggregated 45,469 head against 33,569 in August, 1928, a gain of 11,900 or about 33 per cent.

Investment Trust Buys Control of Financial Unit

Completion of the negotiations for the purchase of practically the entire preferred and common stock of the City Bond and Finance Company by Prudence Corporation, was officially announced yesterday. The purchasing company is an investment trust and holding concern organized by local capitalists for the purpose of acquiring the controlling interest in banks and other financial institutions in addition to the purchase of securities. Among its other holdings is a Southern California bank and an investment house specializing in bonds.

H. H. Cotton will continue as president and a director of City Bond and Finance Company and Fred Keeler, R. H. Lacy and Paul E. Reinhardt will remain as directors. The Prudence Corporation will be represented on the board by A. Frank, Cecil Frankel, Lewis C. Babcock, Clifford A. Rohe and Frank L. Capers, president of the holding company. Mr. Reinhardt will continue in active charge of the purchased company with John E. Kevan as general sales manager.

The Prudence Corporation, it was stated, intends to adopt a vigorous expansion program and to place additional capital at the disposal of the acquired concern as fast as its growth warrants. City Bond and Finance Company is a California corporation with main offices in Los Angeles and with branches in fourteen Southern California cities and is said to be the only investment banking house in the State operating on the investment savings plan which holds a permit from the Corporation Commissioner authorizing it to pursue this line of business.

Bancorporation Control Passes as Hall Retires

PORTLAND, Sept. 14. (AP)—Announcement was made today of the purchase of the controlling interest in the Pacific Bancorporation, operating ten banks of the State, by a group of Oregon capitalists headed by Julius L. Meier, executive head of Meier & Frank Company, Portland.

The controlling interest which changed hands in this transaction represents the entire holdings of Charles Hall, the organizer and president of the Bancorporation. Hall retired from the organization, effective today.

Associated with Meier in the deal are G. S. Hinsdale, wealthy banker and lumberman of Lang county; W. L. Thompson of the Columbia River Packers' Association, Astoria, a banker, and J. E. Roman, president of the National Bank of Commerce of Astoria, one of the banks in the group.

Phone Service for New Mart

Equipment that will provide telephone service in 280 brokers' booths is being installed in the New California Stock Exchange in the Board of Trade Building at a gross cost of $3300, W. R. Dressler, district manager of the Southern California Telephone Company, announced yesterday.

The amount of wire is extensive enough to care for a private branch exchange switchboard in the exchange as well as care for future telephone demand within the building. About 1,500,000 feet of copper wire is being run from the underground cable system to the second floor.

WEEKLY CITRUS REVIEW

By Associated Press.

California oranges increased both in sales and in prices this week at eastern and middle western auction markets, figures compiled today revealed. Lemon sales also increased, with a slight advance in prices. There was a decline, however, from the first of the week until Friday, when there was a slight price rally.

Oranges advanced 28 cents a box to an average value of 4.35 this week as compared with last week's average of 4.07. A year ago oranges were bringing 7.98 per box, while during the corresponding week of two years ago they were worth an average of 6.54.

Lemons gained 12 cents a box this week, averaging 12.11.

Day by day auction averages follow:

	ORANGES This Week	ORANGES Last Week	LEMONS This Week	LEMONS Last Week
Monday	4.46	N.S.T.	12.60	....
Tuesday	4.42	3.98	11.94	10.40
Wednesday	4.35	4.04	11.74	12.37
Thursday	4.27	4.20	10.89	11.56
Friday	4.28	4.23	12.00	11.50
Averages	4.35	4.07	12.11	11.59

By auctions orange averages were as follows, with comparative figures for last week and the corresponding weeks of 1928 and 1927.

	This Week	Last Week	1928 Week	1927 Week
New York	4.75	4.38	8.30	7.08
Boston	4.52	4.20	8.20	6.91
Chicago	4.13	4.03	7.93	6.87
Philadelphia	4.13	4.03	7.83	5.87
Pittsburgh	4.06	3.84	7.58	5.73
Cleveland	3.91	3.83	7.38	5.77
St. Louis	3.80	3.83	7.03	6.06
Baltimore	3.87	3.83	8.20	5.57
Cincinnati	3.91	3.83	7.73	5.77
Detroit	3.73	3.76	7.48	....
Averages	4.35	4.07	7.98	6.54

Citrus shipments to date this year and last were reported by the government as follows:

ORANGES	1929	1928
Southern California	34,651	36,089
Central California	9,780	9,480

LEMONS	1929	1928
Northern California	43	103
Central California	294	363
Southern California	16,194	11,182

GRAPEFRUIT	1929	1928
Central California	197	273
Southern California	1,477	1,200
Florida	21,970	14,166
Porto Rico	77	82
Cuba	172	93

Mixed citrus this year: Central California, 110; Southern California, 1483. Last year: Central California, 58; Southern California, 1437.

BUTTER AND EGGS

LOS ANGELES

Closing prices quoted are corrected daily by Produce Exchange of Los Angeles.

Butter

Wholesale price, 50.
Price to retailers, 53@54.

Eggs

Extras, 43.
Fresh firsts, 45.
Case count, 37.
Medium, 40.
Trade, 29½.
Small, 26.

CHICAGO, Sept. 14. (AP)—Butter, firm; receipts, 10,387 tubs. Creamery extras, 43; standards, 44; extra firsts, 43@44; firsts, 39½@41½; seconds, 37@39.

Eggs, steady; prices unchanged; receipts, 6016 cases.

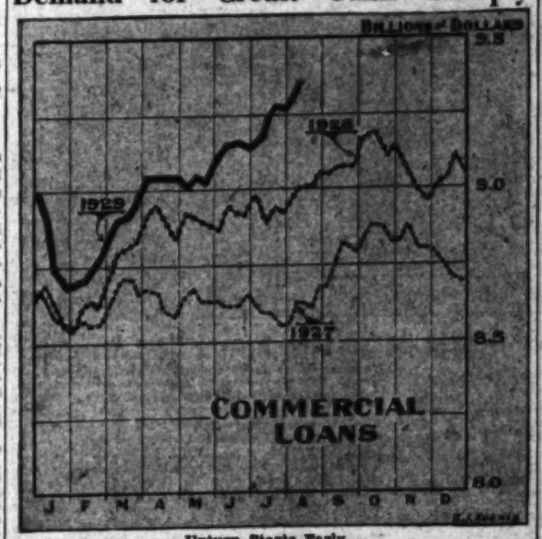
NEW YORK, Sept. 14.—Butter, firm; receipts, 57115.

Eggs, firm; receipts, 10,979. Nearby hennery white, closely sorted, extra, 54@56; nearby and nearby western hennery white, first to average extra, 37@53; Pacific Coast white, extra, 52@56½; do., extra first, 47@51.

Cheese, steady; receipts, 218,003.

COMMERCE LOAN TREND TRACED

Demand for Credit Gains Sharply



Upturn Starts Early

MEMBER bank loans for "others" and which commonly are regarded as commercial loans, have held persistently above those for a year ago or two years ago. The seasonal expansion in commercial loans, indeed, began earlier than usual this year and the total volume now stands at a new high level.

From the above chart it will be seen that the demands for money from industry already exceed those at the peak season last year. While the expansion in security loans has been a considerable factor in tightening money rates, the expansion in commercial loans likewise has been a contributing pressure in the same direction.

BROKERS PREDICT TREND

Spring-Street Authorities Differ on Probable Course of Market Next Week; Rails Boosted

What Spring-street brokers think of the market and of the different active stocks is expressed in the following opinions:

Liquidation in various issues such as the steels, coppers, mercantils and others has been the dominant factor during the past week. There is ample indication that a large professional short interest has developed, which at the appearance of any organized buying would be a material factor in augmenting a sharp upturn. The action of the rails in the face of general weakness again emphasizes the excellent position of this group. We would like to direct attention to the possibilities offered by Baltimore and Ohio, Chicago, Milwaukee and St. Paul, United States Steel, Bethlehem Steel and Montgomery Ward. —W. B. Banning, Graves, Banning & Co.

We can only reiterate our previously expressed opinion that there is a highly constructive market ahead for practically all of the prominent stocks. This market, of course, is extremely selective and requires care in choosing commitments. The Pacific Coast stocks which we consider especially desirable, include the oils, which we feel are about to resume their rightful place in the forefront of Pacific Coast market operations. Other stocks which we believe will shortly see higher prices are Food Machinery, Caterpillar, Paraffine, Transamerica, Security-First National, and several other high-grade local issues.—Ray S. Rossiter, Leib, Keyston & Co.

TRUSTS POPULAR

Basically conditions in the stock market have not changed over the past week and we may expect speculative activity to continue for some time without particular change. Current sentiment indicates that trading favorites will be confined to individual groups with sentiment moving from first one to another. At present, investment trusts are playing a very large part in general market activity and it may be expected that these organizations will act as a stabilizing influence, largely eliminating any possibility of an extended reaction.—J. D. Kennedy, H. J. Barnesen & Co.

As the result of investors in Southern California and throughout the Pacific Coast focussing their major attention on eastern utility issues, the utility stocks of thriving western corporations are being sadly neglected. It is conservative to say that western stocks in the utility division are at this time priced at least 25 to 33 1-3 per cent below current eastern utility price levels. It would seem advisable for local investors to give greater consideration to their home stocks, which are more and more coming into the limelight as a result of the corporations' stability and assured future. —Murry Brophy, Brophy, Weirick & Co.

FLUCTUATIONS SEEN

It is felt by some that the market will remain highly irregular for a short period with alternate showings of strength and weakness. It is also thought that the increase in brokers' loans is not the primary consideration at this time, but it is more a belief on the part of many that with the total amount of credit demand at its peak for the year, it is not particularly healthy to have brokers' loans go up at such a rapid rate. It is further predicted that there will not be any drastic decline in the market at present, but possibly what might be described as an orderly retreat. At the same time some issues seem to to be quite thoroughly liquidated.—Norman B. Courtney, E. A. Pierce & Co.

The stock market at the present time seems to be undergoing a new type of switching movement. It appears that an overbought condition prevails in the case of the market leaders of the past few weeks and, as a result, a process of deflation is being forced in exactly those issues where inflation has been most rampant. A strong tendency is now evidenced on the part of traders to switch into minor issues, where the rate of earning and selling price is far more favorable than in the case of the

STOCK MARKET HOLDS STEADY

Major Issues Strengthen on Demand Confidence

Opposition to Pacific Utility Trust Feared

Prospects for Tight Money Cause Hesitancy

NEW YORK, Sept. 14. (AP)—Some of the nervousness in speculative quarters which had carried prices of leading issues substantially lower this week, were not entirely lacking from today's two-hour session of the stock market. But in general the market displayed a firmer undertone, and major operations were toward higher levels. Trading was in good volume, more than [illegible] shares changing hands, but it was notably less active than on Saturday.

Rather extensive profit-taking, inspired by the prospect of tighter money late next week, and reports predicting that high money rates will persist until October, when $1,800,000,000 will be turned over to the first of the week in connection with the quarterly income-tax payments, Treasury refinancing, and year-end/monthly settlements. The Treasury was reported to have begun its customary overdraft in connection with its refinancing operations, which is understood to be some $150,000,000, placing a credit at the disposal of the banks for a few days, which is expected temporarily to ease money conditions.

UTILITIES HOLD STRONG

Paramount in the day's news in the huge merger development in the utility field, including the withdrawal from the Mellon interests of the Frontier Corporation, holders of heavily valuable power rights in the St. Lawrence Valley, by the Morgan sponsored Niagara Hudson Power Company, also, the United Corporation group's new holding company, Public Utility Holding Corporation offered to exchange its shares for those of Southern California Edison, Pacific Gas and Electric, Pacific Lighting and Pacific Investing Power. The former company brought some revival of buying interest in the power stocks, at the latter announcement came in the session, and it was evident that there would be some opposition to the exchange terms.

The week-end trade and industrial reviews reported that there was an upturn in retail and wholesale trade, had started off satisfactorily, and that the trend of heavy industries, such as steel and automobiles, was toward increased production, still remained somewhat uncertain, with a spirit of caution prevailing. Reports of crop damage caused by recent storms were received from the Texas cotton belt, however, and it was said that the general industrial and commercial situation was picking up a little.

SPECIALTIES RUN WILD

The rails stocks were generally firm, Baltimore and Ohio, a typical example of points and fractions gained, Nashville 9 points to the good, and New York Central, Pennsylvania, Western, New Haven and Southern making moderate gains. Steels, coppers and Oils, however, were inclined to sag, about 2 points in some cases, with renewed buying in the oils on the conspicuous absence of any material offerings. Standard of California was over rising 3 points to establish a new 52-week high and price at 50½, then Oil of New Jersey 3 points more to another new high. In the utilities, United Corporation, a Morgan affiliation, was the feature, with heavy buying in good demand, and Pacific Gas and Electric and Pacific Lighting were in good demand and moved up 2 points to establish new high records for the year. Water Works, Pacific Gas and Electric and Pacific Lighting also made substantial gains. Steels and coppers developed renewed support, with Bethlehem Steel showing an extreme gain of 4 points, International Nickel 3 points, Federal Water Service preferred 2 points, Several specialties in the steel group moved under pressure, however.

Commercial failures [illegible]

(Continued on Page 10, Column 6)

COTTON MARKET

NEW YORK, Sept. 14. (AP)—The cotton market was lower today under liquidation combined with some southern and local selling which appeared to be encouraged by rather disappointing Liverpool cables and prospects for clearing weather in the South. December contracts sold off to 18.80, March 19.08 and the close was barely steady at net declines of 31 to 35 points.

RANGE OF PRICES

NEW YORK, Sept. 14.—Cotton futures closed:

	High.	Low.	Close.
January	19.30	19.18	19.19
March	19.39	19.08	19.09@19.09
May	19.40	19.03	19.05
July	19.40	19.03	19.05
October (old)	19.72	19.14	....
October (new)	19.70	19.03	19.04@19.05
December	19.39	18.80	18.80@18.82

NEW ORLEANS, Sept. 14.—Cotton futures closed barely steady at net declines of 29 to 30 points.

	High.	Low.	Close.
January	19.34	19.21	19.21
March	19.38	19.07	19.07
May	19.38	19.07	19.07
July	....	....	....
October	19.54	19.15	19.16@19.16
December	19.39	18.86	18.86@18.87

SPOT PRICES

NEW YORK, Sept. 14.—Spot quiet; middling, 19.30.

NEW ORLEANS, Sept. 14.—Spot cotton closed steady, 27 points down; sales, 10,376; middling, 19.26.

COTTONSEED OIL

NEW YORK, Sept. 14. (Exclusive)—Cottonseed oil dull and barely steady, closing unchanged to 5 points lower. The buying power was unusually light and scattered. Sales, 2300 barrels. Prime crude, 7.62; prime summer yellow, spot, 9.00; September, 8.83; October, 8.75; December, 8.48; January, 8.32; March, 8.33.

SUNDAY MORNING.

PACKARD
(Maker of World's Greatest Motor Car)
Selling around $31.00 a share

Develops a New Diesel Airplane Motor—

Authorities look upon it as one of the most outstanding developments in Aviation in recent years. Will it bring radical changes in the Automotive as well as Aviation industries? Who knows?

In a recent test flight from Detroit to Langley Field, Virginia, the new motor consumed only $4.68 worth of fuel, according to report. An ordinary airplane motor would have consumed almost six times that in cost and bulk, or about $27.00 worth.

Lindbergh Pleased With It

Col. Lindbergh, in a flight with Mrs. Thomas Lanphier, August 13th, tested the new Diesel airplane motor and expressed himself as being highly pleased with it. He is the first person outside of the Packard staff to fly with the new engine.

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STOCK MARKET HOLDS STEADY

Major Issues Strengthen as Demand Continues

Opposition to Pacific Utility Trust Feared

Prospects for Tight Money Cause Hesitancy

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Rather extensive profit-taking was inspired by the prospect of firm money late next week, some bankers predicting that high money rates will persist until October. Some $1,800,000,000 will be turned over the first of the week in connection with the quarterly income-tax payments, Treasury refinancing, and regular midmonthly settlements. The Treasury was reported to have made its customary overdraft in connection with its refinancing. The overdraft is understood to amount to some $150,000,000, placing a large credit at the disposal of the banks for a few days, which is expected temporarily to ease money conditions.

UTILITIES HOLD SPOTLIGHT

Paramount in the day's news were huge merger developments in the utility field, including the purchase from the Mellon interests of the Frontier Corporation, holding highly valuable power rights in the St. Lawrence Valley, by the Morgan-sponsored Niagara Hudson Power Company, also, the United Founders' group's new holding company, Public Utility Holding Corporation, offered to exchange its shares for those of Southern California Edison, Pacific Gas and Electric, Pacific Lighting and Portland Electric Power. The former announcement brought some revival of bullish interest in the power stocks, but the latter announcement came late in the session, and it was apparent that there would be some opposition to the exchange terms.

The week-end trade and industrial reviews reported that the fall upturn in retail and wholesale trade had started off satisfactorily, but that the trend of heavy industries, such as steel and automobile production, still remained somewhat uncertain, with a sag in scrap-steel prices causing some apprehension. Renewed demand for steel was reported from the Youngstown area, however, and it was stated in automotive trade circles that production was picking up a little.

SPECIALTIES RUN HIGH

The rails stocks were mostly firm, Baltimore and Ohio rising a couple of points and Louisville and Nashville 5 points to new peaks, and New York Central, Norfolk and Western, New Haven and others making moderate gains. Chesapeake and Ohio, however, slipped back about 3 points in profit-taking. Renewed buying in the oils was also conspicuous, Standard of New Jersey rising 3 points to equal its record price at 80½, Sun Oil shot over 8 points more to another new top. In the utilities, United Corporation, a Morgan holding company, was in good demand, and American Water Works, Pacific Lighting and Pacific Gas and Electric made moderate gains. Stone and Webster developed renewed buoyancy, rising an extreme gain of 8 points, International Hydroelectric and Federal Water Service gained new peaks. Several leaders of the group sagged under profit-taking, however.

Commercial Solvents, which ro-

(Continued on Page 10, Column 5)

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Standard Oil Co. of California owns largest proven oil reserves in the world. Its refinery capacity is third largest. Net profits in 1928 were over $46,000,000. These and other important details are covered in our new memorandum.

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In a recent run flight from Detroit to Langley Field, Virginia, the new motor consumed only 20.68 pounds of fuel, according to report. An ordinary airplane motor would have consumed almost ten times that in cost and bulk, or about $27.00 worth.
Lindbergh Pleased With It
Col. Lindbergh, in a flight with Mr. Thomas Lanphier, August 7th, tested the new Diesel airplane motor and expressed himself as highly pleased with it. He is the first person outside of the Packard staff to fly with the new engine.
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LOS ANGELES EXCHANGE

Pacific Western Oil Dominates Local Trading to Reach Another Peak Price

Pacific Western Oil, traded in excess of 13,000 shares in the half-day session, was carried upward on a wave of speculative enthusiasm to feature trading yesterday on the Los Angeles Stock Exchange. The stock opened trading with a block of 1500 shares at a new high of 24¼ and advanced steadily throughout the session with the last sales reaching a new peak at 26, up 2½ points net. The move is based on the possibilities of Elwood tidal lands.

Aero Corporation, which had a sudden spurt Friday, was another strong spot of the market and shot up 2 1-8 points to a new peak at 12½. Liquidation at this level brought the close to 11 3-4, up 1 3-8 net. Byron Jackson continued in demand and added another 5-8 of a point to end at 35 1-4. Pacific Finance firmed up ½ to 151½.

While the balance of the market was somewhat irregular, no week-end liquidation was uncovered and, on a small turnover, price changes were held within a narrow range. Standard of California was active and up ¼ at 77 1-4. Union issues strengthened fractionally, while Richfield eased off 3-8 to 41 1-8 and Rio Grande held steady to 28 1-4. Signal Oil yielded 1 3-4 points to 33 1-4.

Western Pipe and Steel, a recent feature, dropped back 7-8 to 34 1-4. International Re-Insurance moved up ½ to 61. California Bank recovered a portion of Friday's break with an advance of 2 3-8 to 120 7-8.

Sales totaled 30,508 shares valued at $803,527; previous day, 39,731 shares valued at $1,121,234.

Sales	High.	Low.	Last.	Net Change	Div. Rate	Div. Per Sh.	
1,500	24½	24	24½	+ 2½			Aero Corp. of Cal.
							Aviation Corp.
							Aviation Aircraft Ex.
							Barnsdall Oil "A"
1,100	200	210	215	+ 15			Belaa Chico Oil "A"
							Bolsa Chica Oil
							Bruce Brewery, Pref.
							Bruce Brewery, Pfd.
							Buckeye Union Oil
400	12¾	12½	12½	+ ¼			Byron Jackson Co.
1,400	120¾	120¾	120¾				California Bank
							Central Investment
200	118						Citizens' Natl. Bank
							Consol. Dtrs. com.
							Consl. Aircraft Co.
66	34¾						Douglas Aircraft
400	26¾	24¾	26¾	+ 2			Emsco Dry. com.
							Fidelity & Mtg. Natl.
							Ford Mch. Corp.
							Globe D.&R. com.
							Do. 1st Pfd.
							Graymont Port. Cem.
							Gt. Basin & Pac.
11,700	66	65	65	— 1			Holly Dev. Co.
							Hupp Motor Car com.
							Hupp Motor Car pfd.
							Hydraulic Brake Co.
55	43¾						Interstate Bk-Mtg. Co.
							Jastro Chem. com.
							Jewett Refg. com.
							Kinner A. & M. Co.
							Lockheed Aircraft
							Do. pref.
							Marbette com.
							Mtg. Exchange, Pfd.
							Pacific Air Transport
							Do.
							Pacific Associates
							Pacific Finance
							Pacific Indemnity
							Pacific Mutual (Sub)
							Pac. Mutual Life
							Pac. Mutual rights
1,600	9¾						Riverside Cem. com.
							Do. pfd.
							Ramona Tire & Rub.
							Security Co. Units
							So. Cal. Gas 6% pfd.
10	10¾						Standard Oil N. Y.
							Tejon Corp.
							Title Ins. & Trust
							United Linen com.
							Do. pfd.
							Whittier Products Co.
100	5¾						Whitlock Mfg. Co.

Following quotations in cents:

							Argentine Cons.
							Ambassador Pet.
							Banco D'Italia
							Bishart-Morrow
24	6						Big Jim Mining
1,000	6						Black Range Mining
665	15½						Bolsa Chica, Pf. com.
250	15½						Comstock Silver
							Corral Security Units
							Globe Petroleum
2,000	3¼	3					Gold Ace Mining Co.
2,000	11						Gold Ace Mining
							Gold Ore Mining
							Imperial Mining
300	300						Italo Pet. com.
							Do. pfd.
							Lido Oil Co.
2,100	440	440	440	— 4			Kemper Radio Corp.
2,700	250	240	240	— 8			Kinner A. & M. Co.
500	180						Krystal Oil Co.
							L. A. Vinegar, Misses
							Marmoret Co.
							Merchant Oil Co.
							Midway North. Oil
							Mt. Diablo Oil
1,000	3						North Star Mining
							Olinda Land
							Palmer Un. Oil com.
							Prince Consolidated
							Rice Ranch Oil Co.
7,000	6¼	6	6¼	— ¼			San Francisco Gold
							Santa Fe Oil
							Sherman Mines
							Sunnyside Coal
							Tom Reed Mining
							Tulsa American
							United Eastern
1,000	2¼						Un. Republic Mining
							U. S. Oil & Royalty
1,000	13½						Universal Consol. Oil
100	100						Wellington Oil Co.
							Wright Creek Mines

—Prices in cents.

LOS ANGELES CURB

After a lapse of two days, attention was again directed to Gladding McBean on the Los Angeles Curb Exchange yesterday as under a strong demand the stock led the trading of the market and advanced 1 5-8 points to 92 1-4. Subsequent selling brought the close to 92 7-8, up 1 1-4 net.

Intercoast Trading, another recent popular trader, held firm at 23 1-4 on a transfer of 1200 shares. Excepting Electrical Products, which rallied 3-4 to 23, the Neon issues continued to weaken. Claude Neon of New York slumped 2 1-4 points to 32 3-4 and Claude Neon Electrical Products dropped another 1 1-2 points to 52 1-2. Crystalite held to Friday's low level of 20.

Arkansas Natural Gas Corporation, an inactive issue on this board, transferred at 23 1-4, up 6 7-8 points from its last sale here. The balances of the list held fairly steady.

Sales totaled 36,020 shares, valued at $350,557; previous day, 180,891 shares, valued at $340,859.

Sales	High.	Low.	Last.	Net Change	Div. Rate	Div. Per Sh.	
100	13¼			+ ¼			Arkansas Nat. Gas.
100	11			+ ¼			Aviation Corp. Del.
							Aviation Aircraft Ex.
100	5¼						Banco D'Italia
							Do. (subscribed)
							Bk. of Amer. N. A.
200	7¼	6¾		— ¼			Bandini Pet.
200	11¾						Caterpillar Tractor
100	11¾						Chapman Ice Cream
50	23¾	23	23¾	+ ¾			C. Neon Elec. Prod.
							Do. New York
							Cont. Invst. com.
200	33¾	33¼	33¼	+ ¼			Continental Oil Del.
							Cord Corp. com.
50	20						Crystalite Prod. com.
							Do. pfd.
							Graymont Port. Cem.
							Gt. Basin & Pac.
200	100						Holly Dev. Co.
							Hupp Motor Car com.
							Hupp Motor Car pfd.
100	31			+ ¼			Hydraulic Brake Co.
							Interstate Bk-Mtg. Co.
							Jastro Chem. com.
1,600	9¾						Jewett Refg. com.
							Kinner A. & M. Co.
							Lockheed Aircraft
1,000	15¼	15¼	15¼	+ ¼			Do. pref.
							Marbette com.
							Mtg. Exchange, Pfd.
							Pacific Associates
							Pacific Finance
							Pacific Indemnity
							Pacific Mutual (Sub)
							Pac. Mutual Life
							Pac. Mutual rights
1,600	9¾						Riverside Cem. com.
							Do. pfd.
							Ramona Tire & Rub.
							Security Co. Units
							So. Cal. Gas 6% pfd.
10	10¾			+ ¼			Standard Oil N. Y.
							Tejon Corp.
							Title Ins. & Trust
25	13½						United Linen com.
							Do. pfd.
100	5¾			+ ¼			Whittier Products Co.
							Whitlock Mfg. Co.

Following quotations in cents:

							Argentine Cons.
							Ambassador Pet.
							Banco D'Italia
							Bishart-Morrow
1,000	6						Big Jim Mining
							Black Range Mining
200	200	200					Bolsa Chica, Pf. com.
500	12½						Comstock Silver
							Corral Security Units
2,000	3¼	3		— ¼			Globe Petroleum
1,000	11			+ ¼			Gold Ace Mining Co.
2,000	11						Gold Ace Mining
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2,100	440	440	440	— 4			Kemper Radio Corp.
2,700	250	240	240	— 8			Kinner A. & M. Co.
500	180						Krystal Oil Co.
							L. A. Vinegar, Misses
							Marmoret Co.
							Merchant Oil Co.
							Midway North. Oil
							Mt. Diablo Oil
1,000	3						North Star Mining
							Olinda Land
							Palmer Un. Oil com.
							Prince Consolidated
							Rice Ranch Oil Co.
7,000	6¼	6	6¼	— ¼			San Francisco Gold
							Santa Fe Oil
							Sherman Mines
							Sunnyside Coal
							Tom Reed Mining
							Tulsa American
							United Eastern
1,000	2¼						Un. Republic Mining
							U. S. Oil & Royalty
1,000	13½						Universal Consol. Oil
100	100						Wellington Oil Co.
							Wright Creek Mines

WOOL MARKET

BOSTON, Sept. 14. (AP)—Activity in the wool market was only moderate during the past week. A little slowing up in sales was noted in fine wools in some quarters because of the desire to see what happened in the opening sales at London before making commitments on raw material. As a consequence of this attitude, domestic fine wool prices are not quite as strong. Inquiries were good on medium grades, but sales rather slow, owing to increased firmness in asking prices.

CLEARINGS REPORTS

NEW YORK, Sept. 14. (AP)—The weekly statement of the New York clearinghouse shows:

Total surplus and undivided profits, $1,099,230,400, unchanged.

Total net demand deposits (average) $16,319,000, decrease.

Time deposits (average) $2,497,000, decrease.

Clearings, week ending today, $9,522,-800,662.

Clearings, week ending September 7, $8,094,472,826.

Clearings, today, $1,800,755,713.

NEW YORK BOND PRICES

NEW YORK, Sept. 14. (AP)—The bond market today registered considerable strength, with prices of yesterday's chief two-dozen issues showing net changes of fractional gains, principally one point, while no fewer than 20 issues recorded new high records for the year. Trading was not heavy, notably a handful of the low-coupon rails, but tended to augment their losses of a day earlier, readjustment, but buying of that character was on a small scale. The irregular convertible group was a favorable exception, International Telephone 4½s, down ½ at 87, American Telephone 4½s, off 1 at 108 1/8, in one of the smallest transactions ever recorded in this department, and other conversion issues showed resistance of the stock features strong were Montgomery.

Corporate mortgage bonds were under pressure in sympathy with the general weakness of the stocks, which have suffered from forced liquidation of recent purchases on margin.

Indiana Limestone 4s finished the new session of 1929 at 97, a record recession.

Foreign bonds were irregular, movements and dispositions of foreign governments were uncertain.

Sales for the full session approximated only slightly more than $4,000,000 par value.

The movement of gold and the condition of the money markets abroad were watched with the usual interest, but caused no excitement when the news of the day was considered.



UNITED STATES GOVERNMENT BONDS
(Bonds and Thirty-seconds)

	Bid	Asked
Liberty 3½s	101.10	
Do. 4th 4¼s	102.22	102.24
Treasury 4¼s	106.31	107.1
Do. 4s	106.31	107.1

Complete New York Stock Exchange Report

NEW YORK, Sept. 14. (AP)—Following is the complete closing list of today's transactions in stocks on the New York Stock Exchange:

1929 High	1929 Low	Div.	Stocks	Sales.	High.	Low.	Last.	Net Closing change.	Bid.
85⅝	20¼	6	Abitibi Pow. & Paper	1,400	51½	50½	51¼	+1	51¼
70	70	6	Do. pfd	200	81	81	81	+½	82
101	101	7	Abraham & Straus	100	107½	107½	107½	+½	107½
110	110	7	Do. pfd	100	120½	120½	120½	—3½	120
104⅛	25		Advance Rumely	1,100	27¾	25	27¾	+¾	27¾
39	39		Do. pfd	200	40	40	40		39
119	39½		Ahumada Lead	100	1¾	1¾	1¾	—⅛	1¾
4⅛	1½		Air Reduction	1,600	189⅝	182	185	—3½	187
217	39½	5	Airway El. Aps.	200	39	39	39		39¾
11¼	4		Alax Rubber	300	7¾	7¾	7¾	— ⅜	7¾
92½	50		Alaska Juneau	23,600	61½	57½	61¼	+ ¾	61¼
92½	50		Allegheny	200	112	112	112		112
119⅝	80½		Do. pfd	200	111	111	111		111
119	39½		Allegheny pfd	100	83	83	83		83
111	91	9	Allied Chem. & Dye	1,900	224	222	224	+3	223
111	91	9	Allis Chal. Mfg	300	93	92½	93	+1	93
111	91		Amal. Leather pfd	100	42	42	42		42
111	91		Amerada	100	113½	113½	113½		113½
111	91		Am. Agri Chems	100	114	114	114	+ ¾	114
111	91		Do. pfd	100	44	44	44		44
111	91		Am. Air Sec	1,000	19¾	19¼	19¼		19½
111	91		Am. Bank Note	200	160	160	160	+4	167
111	91		Am. Beet Sugar pfd	100	51	51	51	— ½	50½
111	91		Am. Bosch Magneto	700	23½	23	23	+ ½	23½
111	91		Am. Brake Shoe	100	39½	39½	39½	+ ½	39½
111	91		Am. Brown Boveri El.	1,300	107½	107½	107½	+ ½	107½
111	91		Am. Can	2,400	107½	107½	107½	+ ½	107½
111	91		Am. Car & Fdy.	100	91	91	91	+ ½	91
111	91		Am. Chain Class A	400	53½	53½	53½	+1	53½
111	91		Amer. & European	200	91	90½	91	+1	90
111	91		Amer. & For. Power	24,100	179½	171	171	—8	172½
111	91		Do. 1st pfd	100	107	107	107		107
111	91		Do. 2d pfd	200	89	89	89		89
111	91		Am. Hawaiian S.S.	100	43	43	43	— ½	43
111	91		Am. Hide & Leather	100	14¾	14¾	14¾	— ⅛	14¾
111	91		Do. pfd	100	69	69	69		69
111	91		Am. Home Products	1,400	67¾	67	67¾	+ ¾	67¾
111	91		American Ice	1,400	69¾	69¾	69¾	+ ¾	69¾
111	91		Am. Int'l	1,100	42¾	42¾	42¾	+ ¾	42¾
111	91		Am.-La France & Foam	1,600	72¾	72¾	72¾	+ ¾	72¾
111	91		Am. Locomotive	1,800	122	122	122	+1	122
111	91		Am. Mach. & Fdy.	100	147½	147½	147½	+1½	147½
111	91		Am. Metal	100	72	72	72	—1½	72
111	91		Am. Power & Light	1,300	102½	102½	102½	—1	102½
111	91		Am. Rad. Stand. San.	12,600	89¾	87¾	88¼	—1½	88¼
111	91		Am. Republics	2,100	37½	36½	36½	—1	36½
111	91		Am. Rolling Mills	2,100	134½	134½	134½	—½	134½
111	91		Am. Seating	100	39½	39½	39½	— ½	39½
111	91		Am. Shipbuilding	100	107	107	107	— ½	107
111	91		Am. Smelting & Ref.	1,000	119½	119½	119½	— ½	119½
111	91		Am. Snuff	100	47½	47½	47½	— ½	47
111	91		Am. Stl. Fdrs.	2,300	113½	113½	113½	—1½	113½
111	91		Do. pfd	100	110	110	110		110
111	91		Am. Stores	100	80	80	80	— ½	80
111	91		Am. Sugar Refining	100	107½	107½	107½	— ½	107½
111	91		Do. pfd	100	116	116	116		116
111	91		Am. Tel. & Cable	1,900	183½	183½	183½	— ½	183½
111	91		Am. Tel. & Tel	1,900	179½	179½	179½	— ½	179½
111	91		Am. Tobacco pfd	100	118	118	118		118
111	91		Am. Tobacco "B"	1,600	118½	118½	118½	+1	118½
111	91		Am. Tob. Bis.	100	111	111	111		111
111	91		Am. Type Fdrs. pfd	100	107½	107½	107½	+2	107½
111	91		Am. Wat. Wks. serv.	2,800	107½	107	107½	+1	107½
111	91		Am. Woolen	100	107½	107½	107½	+1	107½
111	91		Do. pfd	100	100	100	100	+1	100
111	91		Am. Yr. Power Cits.	100	100	100	100	+1	100
111	91		Am. Zinc L. & Sm. pfd	100	90	90	90	— ½	90
111	91		Anaconda Copper	34,300	125¼	120¾	123¾	— ½	124¾
111	91		Anaconda Wire & Cable	2,300	89¾	87¾	88¾	— ¾	89
111	91		Anchor Cap	100	127½	127½	127½	+1	127½
111	91		Do. pfd	100	104½	104½	104½	+½	104½
111	91		Archer-Dan.-Mid.	2,100	37½	37	37	— ½	37
111	91		Armour Del. pfd.	100	100	100	100		100
111	91		Armour of Ill. "A"	1,400	19½	19½	19½		19½
111	91		Armour of Ill. "B"	1,400	19½	19½	19½		19½
111	91		Artloom Corpn.	2,400	84	84	84		84
111	91		Art Metal Cons.	100	39	39	39		39
111	91		Assn. Apparel Ind.	1,400	19¾	19¾	19¾		19¾
111	91		Assoc. Dry Goods	2,700	74¾	74¾	74¾		74¾
111	91		Do. 1st pfd	100	107	107	107		107
111	91		Atchison T. & S.F.	100	230	230	230		230
111	91		Do. pfd	100	107	107	107		107
111	91		Atl. Coast Line	100	181	181	181		181
111	91		Atl. Gulf & W.I.	100	107	107	107		107
111	91		Do. pfd	100	107	107	107		107
111	91		Atlantic Refining	2,400	47½	47½	47½	+1	47½
111	91		Atlas Powder	100	119½	119½	119½		119½
111	91		Austin Nichols	100	107½	107½	107½		107½
111	91		Do. pfd	100	107½	107½	107½		107½
111	91		Autosales Gas	100	107½	107½	107½		107½
111	91		Auto Strop Razor "A"	100	107½	107½	107½		107½
111	91		Aviation Corporation	1,300	14¾	14¼	14¾	— ⅛	14¾
111	91		Baldwin Loco. pfd	10	117	117	117	+2	116
111	91		Baldwin, new, W.I.	4,300	31	30	30	+½	30
111	91		Baltimore & Ohio	27,100	107¾	104¾	104¾	+¾	104¾
111	91		Do. pfd	100	87½	87½	87½	+½	87½
111	91		Bangor & Aroos.	1,700	87½	87½	87½	+½	87½
111	91		Barnet Leather	100	34	34	34		34
111	91		Barnsdall "A"	2,600	31½	31	31	— ⅛	31
111	91		Bayuk Cigars	100	110	110	110		110
111	91		Beacon Oil	100	110	110	110		110
111	91		Beech-Nut Packing	100	110	110	110		110
111	91		Belding Hemingway	100	110	110	110		110
111	91		Belg. Nat. Ry. Pfd.	100	110	110	110		110
111	91		Bendix Aviation	2,400	110	110	110		110
111	91		Best & Co.	100	110	110	110		110
111	91		Bethlehem Steel	12,400	110	110	110		110
111	91		Do. 7o pfd	100	110	110	110		110
111	91		Bigelow-Sanford	100	110	110	110		110
111	91		Blaw-Knox	100	110	110	110		110
111	91		Bliss, E. W.	100	110	110	110		110
111	91		Boeing Airplane	100	110	110	110		110
111	91		Bohn Aluminum	100	110	110	110		110
111	91		Booth Fisheries	100	110	110	110		110
111	91		Borden	100	110	110	110		110
111	91		Borg-Warner	100	110	110	110		110
111	91		Briggs Mfg.	100	110	110	110		110
111	91		Brill Co.	100	110	110	110		110
111	91		Brill, J. G.	100	110	110	110		110
111	91		Bristol-Myers	100	110	110	110		110
111	91		Brooklyn Edison	100	110	110	110		110
111	91		Brooklyn Union Gas	100	110	110	110		110
111	91		Brunswick Balke	100	110	110	110		110
111	91		Bucyrus-Erie	100	110	110	110		110
111	91		Do. Cvt. pfd	100	110	110	110		110
111	91		Budd (E. G.) pfd	100	110	110	110		110
111	91		Budd Wheel	100	110	110	110		110
111	91		Burd Co.	100	110	110	110		110
111	91		Burroughs Add. Mach.	100	110	110	110		110
111	91		Bush Terminal	100	110	110	110		110
111	91		Bush Term. Bldg. pfd	100	110	110	110		110
111	91		Bush Term. To Sch.	100	110	110	110		110
111	91		Bush Term. Pfd.	100	110	110	110		110
111	91		Butler & San. Mining	100	110	110	110		110
111	91		Byers Co.	100	110	110	110		110
111	91		By-Products Coke	100	110	110	110		110
111	91		Calahan Zinc Lead	1,200	3¼	3¼	3¼	— ⅛	3¼
111	91		Calumet & Hecla	200	44½	44½	44½		44½
111	91		Canada Dry Ginger Ale	1,200	41	41	41	+1	41
111	91		Canada Pacific	1,200	44	44	44	+1	44
111	91		Cannon Mills	600	450	437½	450	+12½	450
111	91		Case Threshing Mach.	100	82½	82½	82½	+½	82½
111	91		Celotex Co.	1,100	32½	32½	32½	+½	32½
111	91		Chemical Other Steel	1,100	31½	31½	31½	+½	31½
111	91		Cerro de Pasco	2,100	74½	74½	74½	+½	74½
111	91		Certain-teed	1,100	31½	31½	31½	+½	31½
111	91		Chandler Cab Mfg.	1,100	31½	31½	31½	+½	31½
111	91		Chesapeake & Ohio	2,100	31½	31½	31½	+½	31½
111	91		Chesapeake Corp.	2,100	31½	31½	31½	+½	31½
111	91		Chic. Gt. Western	1,100	31½	31½	31½	+½	31½
111	91		Chic. Gt. Western pfd	1,100	31½	31½	31½	+½	31½
111	91		C. M. St. P. & Pac.	2,100	31½	31½	31½	+½	31½
111	91		Do. pfd	1,100	31½	31½	31½	+½	31½
111	91		Chicago & N. W.	1,100	31½	31½	31½	+½	31½
111	91		Chicago Pneumatic Tool	1,100	31½	31½	31½	+½	31½
111	91		Do. pfd new	1,100	31½	31½	31½	+½	31½
111	91		C.R.I.&P.	1,100	31½	31½	31½	+½	31½
111	91		Chic. Yel. Cab	1,100	31½	31½	31½	+½	31½
111	91		Chickasaha Cot. Oil	1,100	31½	31½	31½	+½	31½
111	91		Childs Company	1,100	31½	31½	31½	+½	31½
111	91		Chrysler	1,100	31½	31½	31½	+½	31½
111	91		Do. pfd	1,100	31½	31½	31½	+½	31½
111	91		Citz Stores new	1,100	31½	31½	31½	+½	31½
111	91		Coca Cola	1,100	31½	31½	31½	+½	31½
111	91		Coca Cola	1,100	31½	31½	31½	+½	31½
111	91		Colgate & Palmolive	1,100	31½	31½	31½	+½	31½
111	91		Colorado Fuel & Iron	1,100	31½	31½	31½	+½	31½
111	91		Colo. & South. 1st pfd.	1,100	31½	31½	31½	+½	31½
111	91		Colum. Gas & El.	8,700	110	110	110	+½	110
111	91		Do. pfd. "B"	100	107½	107½	107½		107½
111	91		Col. Gas & El. Sts.	100	107½	107½	107½		107½
111	91		Commercial Credit	16,600	107½	107½	107½	+½	107½
111	91		Do. full paid	4,500	107½	107½	107½	+½	107½
111	91		Do. 6% pfd	100	107½	107½	107½	+½	107½
111	91		Com'l Investment Trust	2,100	107½	107½	107½	+½	107½
111	91		Do. war.	1,100	107½	107½	107½	+½	107½
111	91		Commercial Solv.	1,100	107½	107½	107½	+½	107½
111	91		Commonwealth Natural	24,600	107½	107½	107½	+½	107½
111	91		Congress Cigar	100	107½	107½	107½	+½	107½
111	91		Conley Tin Fdy. stpd.	100	107½	107½	107½	+½	107½
111	91		Cons. Cigar Stk.	4,100	107½	107½	107½	+½	107½
111	91		Cons. Film Ind. pfd	100	107½	107½	107½	+½	107½
111	91		Cons. Film Ind.	100	107½	107½	107½	+½	107½
111	91		Cons. Gas	8,500	107½	107½	107½	+½	107½
111	91		Do. 6% pfd	100	107½	107½	107½	+½	107½
111	91		Cons. R.R. Cuba pfd.	300	53¼	53¼	53¼	— ½	54
111	91		Consolidated Textile	800	3½	3½	3½	— ⅛	3⅝
111	91		Container "A"	100	12½	12½	12½	— ⅛	12½
111	91		Container "B"	100	6¼	6¼	6¼		6¼
111	91		Contl Baking "A"	1,300	21½	21½	21½	+1⅛	21½
111	91		Contl Baking "B"	2,300	12½	12½	12½	— ⅛	12½
111	91		Do. pfd.	700	97½	96¾	96¾	— ¼	96¾
111	91		Contl Bank	1,100	30½	30½	30½		30½
111	91		Contl Can	1,600	101	101	101	—1½	101
111	91		Do. pfd.	100	107	107	107		107
111	91		Contl Ins.	1,500	101	101	101	+ ¼	101
111	91		Continental Motors	1,600	11½	11½	11½	+ ⅛	11½
111	91		Contl Oil of Delaware	1,500	25¾	25¾	25¾	+ ¼	25¾
111	91		Corn Products	3,600	117½	115¾	117½	+ ¾	117½
111	91		Cotv	2,200	85¾	84½	85	+ ¾	84¾
111	91		Cotv Rts.	4,100	⅞	¾	⅞		⅞
111	91		Crosley Radio	1,600	97¾	97¾	97¾	+1½	98
111	91		Crown Cork	1,600	107½	107½	107½	+½	107½
111	91		Crown Zellerbach	1,600	107½	107½	107½	+½	107½
111	91		Cruxible Steel	1,600	117½	117½	117½	+1½	117½
111	91		Cuban Cane Transp.	100	1¼	1¼	1¼		1¼
111	91		Cuba Company	100	1¼	1¼	1¼		1¼
111	91		Cuban Am. Sugar	100	14½	14½	14½		14½
111	91		Cudahy Packing	100	107½	107½	107½		107½
111	91		Curtis "A"	100	107½	107½	107½		107½
111	91		Curtis Wright "A" w.i.	100	107½	107½	107½		107½
111	91		Cutler Hammer	100	107½	107½	107½		107½
111	91		Cuyamel Fruit	100	107½	107½	107½		107½
111	91		Davison Chemical	1,600	31½	30½	31½	— ½	30½
111	91		Debenham Sec.	100	107½	107½	107½	+ ¼	107½
111	91		Delaware & Hudson	100	107½	107½	107½	+ ¼	107½
111	91		Del. Lack. & Western	100	107½	107½	107½	+ ¼	107½
111	91		Den. Rio Gr. & W. pfd.	100	107½	107½	107½	—1½	107½
111	91		Detroit Edison	100	107½	107½	107½		107½
111	91		Diamond Match	100	107½	107½	107½		107½
111	91		Dom. Stores	100	107½	107½	107½		107½
111	91		Dominion Stores	100	107½	107½	107½		107½
111	91		Dome, Inc.	100	107½	107½	107½		107½
111	91		Dr. Pont de Nemours	100	107½	107½	107½		107½
111	91		Do. pfd.	100	107½	107½	107½		107½
111	91		Eastman Kodak	200	107½	107½	107½	+1	107½
111	91		Do. pfd.	100	107½	107½	107½		107½
111	91		Eastman Kodak Bt.	100	107½	107½	107½		107½
111	91		Eaton Axle & Spring	100	107½	107½	107½		107½
111	91		El Dupont deNeih.	100	107½	107½	107½		107½
111	91		Do. pfd.	100	107½	107½	107½		107½
111	91		Elec. Auto Lite	100	107½	107½	107½		107½
111	91		Electric Boat	100	107½	107½	107½		107½
111	91		Electric Pwr. & Light	100	107½	107½	107½		107½
111	91		Elec. Stor. Batt.	100	107½	107½	107½		107½
111	91		Elk Horn Coal stk.	100	107½	107½	107½		107½
111	91		Emerson Cotswell	100	107½	107½	107½		107½
111	91		Empire Pub. Service	100	107½	107½	107½		107½
111	91		Do. pfd. w.w.	100	107½	107½	107½		107½
111	91		Equit. Off. Bldg.	100	107½	107½	107½		107½
111	91		Erie R.R.	100	107½	107½	107½		107½
111	91		Do. 1st pfd	100	107½	107½	107½		107½
111	91		Do. 2nd pfd.	100	107½	107½	107½		107½
111	91		Evans Auto Loading	100	107½	107½	107½		107½
111	91		Fairbanks-Morse	100	107½	107½	107½		107½
111	91		Fairbks Pork As. pfd.	100	107½	107½	107½		107½
111	91		Federal Lt. & Tr. pfd.	100	107½	107½	107½		107½
111	91		Federal Water	100	107½	107½	107½		107½
111	91		Fidelity Wholly Fire	100	107½	107½	107½		107½
111	91		First National Stores	100	107½	107½	107½		107½
111	91		Do. pfd.	100	107½	107½	107½		107½
111	91		Fisk Rubber 1st pfd.	100	107½	107½	107½		107½
111	91		Fleischmann Co.	100	107½	107½	107½		107½
111	91		Florsheim Shoe pfd.	100	107½	107½	107½		107½
111	91		Fuller Co.	100	107½	107½	107½		107½
111	91		Foster Wheeler	100	107½	107½	107½		107½
111	91		Fox Film "A"	100	107½	107½	107½		107½
111	91		Fox Film pfd.	100	107½	107½	107½		107½
111	91		Franklin Simon pfd.	100	107½	107½	107½		107½
111	91		Freeport Texas	1,000	44½	44½	44½	+ ½	44½
111	91		Gabriel Snubbers "A"	200	14	14	14	— ⅛	14
111	91		Gaylord Co.	100	107½	107½	107½		107½
111	91		Gardner Motor	2,100	107½	107½	107½		107½
111	91		General American Tank	100	107½	107½	107½		107½
111	91		General Baking	1,100	107½	107½	107½		107½
111	91		General Cable	100	107½	107½	107½		107½
111	91		Do. "A"	100	107½	107½	107½		107½
111	91		General Foods	2,100	107½	107½	107½		107½
111	91		General Electric	2,100	107½	107½	107½		107½
111	91		General Motors	2,100	107½	107½	107½		107½
111	91		Gen. Ry. Signal	100	107½	107½	107½		107½
111	91		Gen. Refractories	100	107½	107½	107½		107½
111	91		Gillette Safety Razor	2,100	107½	107½	107½		107½
111	91		Gimbel Bros.	2,100	107½	107½	107½		107½
111	91		Glidden Company	2,100	107½	107½	107½		107½
111	91		Gold Dust	2,100	107½	107½	107½		107½
111	91		Goodrich (B. F.)	2,100	107½	107½	107½		107½
111	91		Goodyear T. & R.	2,100	107½	107½	107½		107½
111	91		Do. 1st pfd.	2,100	107½	107½	107½		107½
111	91		Gotham Silk Hosiery	2,100	107½	107½	107½		107½
111	91		Graham-Paige Motors	2,100	107½	107½	107½		107½
111	91		Do. Cfts.	2,100	107½	107½	107½		107½
111	91		Granby Cons. Mining	2,100	107½	107½	107½		107½
111	91		Grand Store	2,100	107½	107½	107½		107½
111	91		Grand Union	2,100	107½	107½	107½		107½
111	91		Do. pfd.	2,100	107½	107½	107½		107½
111	91		Granite City Steel	2,100	107½	107½	107½		107½
111	91		Grant (W. T.)	2,100	107½	107½	107½		107½
111	91		Great N. Ry. pfd.	2,100	107½	107½	107½		107½
111	91		Do. Ore Cfts.	2,100	107½	107½	107½		107½
111	91		Gt. No. Iron Ore Cfts.	2,100	107½	107½	107½		107½
111	91		Great Western Sugar	2,100	107½	107½	107½		107½
111	91		Grimsby Growers	100	107½	107½	107½		107½
111	91		Guantanamo Sugar	100	107½	107½	107½		107½
111	91		Hack. Water	100	107½	107½	107½		107½
111	91		Hale Dept. Stores	10,600	107½	107½	107½		107½
111	91		Do. pfd.	1,100	107½	107½	107½		107½
111	91		Hanna Co. 1st pfd.	100	107½	107½	107½		107½
111	91		Hartman	2,100	107½	107½	107½		107½
111	91		Hart Schaffner	2,100	107½	107½	107½		107½
111	91		Hayes Body	2,100	107½	107½	107½		107½
111	91		Hercules Powder	2,100	107½	107½	107½		107½
111	91		Hershey Chocolate	2,100	107½	107½	107½		107½
111	91		Hershey Cvt. pfd.	2,100	107½	107½	107½		107½
111	91		Hollander	2,100	107½	107½	107½		107½
111	91		Hollander-Reisner "A"	2,100	107½	107½	107½		107½
111	91		Hollander-Reisner "B"	2,100	107½	107½	107½		107½
111	91		Household Finance pfd.	2,100	107½	107½	107½		107½
111	91		Household Prod.	2,100	107½	107½	107½		107½
111	91		Houston Oil	2,100	107½	107½	107½		107½
111	91		Howe Sound Co.	2,100	107½	107½	107½		107½
111	91		Hudson & Manhattan	2,100	107½	107½	107½		107½
111	91		Hudson Motor Car	2,100	107½	107½	107½		107½
111	91		Illinois Central	1,600	144½	142	144½	+ ¼	143
111	91		Independent Oil & Gas	200	107½	107½	107½		107½
111	91		Indian Motorcycle	2,100	107½	107½	107½		107½
111	91		Indian Refining	2,100	107½	107½	107½		107½
111	91		Do. Cfts.	2,100	107½	107½	107½		107½
111	91		Industrial	2,100	107½	107½	107½		107½
111	91		Ingersoll-Rand	2,100	107½	107½	107½		107½
111	91		Insurance Corpor.	2,100	107½	107½	107½		107½
111	91		Interboro Rapid Trans.	2,100	107½	107½	107½		107½
111	91		Interlake Iron	2,100	107½	107½	107½		107½
111	91		International Arsenal	2,100	107½	107½	107½		107½
111	91		Int'l Bus. Mach.	200	221½	221½	221½	+1	227
111	91		Int'l Cement	2,100	107½	107½	107½		107½
111	91		Int'l Combustion Eng.	21,100	107½	107½	107½		107½
111	91		Int'l Harvester	2,100	107½	107½	107½		107½
111	91		Do. pfd.	2,100	107½	107½	107½		107½
111	91		Int'l Hydro Electric	48,200	107½	107½	107½		107½
111	91		Int'l Match. Pfs. stf.	100	107½	107½	107½		107½
111	91		Int'l M

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NEW YORK CURB STOCKS

NEW YORK, Sept. 14. (AP)—Although week-end liquidation brought out numerous losses, the curb market moved irregularly higher today, chiefly under the leadership of the utilities which were brought forward in a wave of bullish activity.

Announcement that Niagara Hudson Power Corporation, the recently organized New York State Morgan holding company, was acquiring the Frontier Corporation with valuable power rights on the St. Lawrence River, attracted strong support to Niagara Hudson, the opening sale was a block of 50,000 shares of which up 1¾. After selling at high at 27¾, on heavy buying orders, the block dropped back to 26½ and then rallied to close at 26¾ for a net gain of 2¾. The warrants were also strong.

Italian Superpower A was a high flier in the utility group gaining 5¾ points to the new high of 21¾ and closing at the top. United Gas Improvement with a net gain of 4¾, and United Light & Power A up 2¾, were other favorites. American Superpower and Middlewest Utilities showed additional improvement. Electric Investors dropped 4 points.

Goldman Sachs Trading Corporation stood out in the investment trust division with a rise of 9 points, in contrast to the depression which it has recently shared with newcomers brought out this week by the same interests. Of these the Shenandoah and Central States Electric issues were the leaders, the former sharing in the pained sluggish. National Investors, which has been tumbling from its recent high level, was again under pressure, dropping 30 points to 230 after opening at 235.

Strength of the Mellon stocks was another feature, Aluminum Company of America shot up 15 points to 400 on small scale buying, and Gulf Oil of Pennsylvania moved 2¾ ahead.

Oil shares were firm to higher. Cosden led the group with a rise of 1¾ to 97½, while Standard of Indiana after touching 57 finished a quarter point below that figure for a net advance of ¼. Standard of Ohio weakened, selling down 1¾.

The quarter price is omitted when same as the low, and both low and close when same as the high.

Stocks— (Sales in Hundreds)	High	Low	Close
Aero. Industries	33½	33½	33½
Aero., war	15	14½	14½
Aero. Corp.	6	6	6
Aero. Underwriters	3	3	3
Ainsworth Mfg.	3	3	3
Air Investors	1	1	1
Alexander Ind.	1	1	1
Allied Mat. Del.	1	1	1
Allied Pow. & Lt.	1	1	1
Do. pfd.	1	1	1
Alpha Consol.	1	1	1
Aluminum Co. Am.	400	385	400
Amer. Maracaibo	1	1	1
Am. Nat. Gas	1	1	1
Am. Pub. Ser. A	1	1	1
Am. Superpower	1	1	1
Am. Transit	1	1	1
Am. Tvpe.	1	1	1
Amher Pipe	1	1	1
Angle G.C.	1	1	1
Anso Electric	1	1	1
Arcturus	1	1	1
Arkansas Nat. Gas	1	1	1
Do. A	1	1	1
Do. pfd.	1	1	1
Asbestos Mfg.	1	1	1
Atlantic G. Fish.	1	1	1
Atl. Fruit & Sug.	1	1	1
Atlas Forged	1	1	1
Atlas Stores	1	1	1
Auto. Vac. Mach.	1	1	1
Do. pfd.	1	1	1
Aviation Corp. Am.	1	1	1
Amsterdam Trad.	1	1	1
Bankers Trust Pfd.	1	1	1
Basic Prod.	1	1	1
Bellanca	1	1	1
Bickford's	1	1	1
Blue Ridge	1	1	1
Brazil Rys.	1	1	1
Brown Rubber	1	1	1
Cent. P. Sve.	1	1	1
Cen. St. Gtl. Pr. Sec.	1	1	1
Cent. St. Elec. 1st	1	1	1
Certified Fire	1	1	1
Chain Stores Dis.	1	1	1
Chilean Cons. Tele.	1	1	1
Chile Service	1	1	1
Do. pfd.	1	1	1
City Mach. & Tool	1	1	1
Clark Manuf.	1	1	1
Combustible Produc.	1	1	1
Colon Oil	1	1	1
Columbia G. & Elec.	1	1	1
Comm. Edison 6s	1	1	1
Compo. & Southw.	1	1	1
Do. pfd.	1	1	1
Conn. Util.	1	1	1
Consol. Coal & Rail.	1	1	1
Cons. Gas Util. A	1	1	1
Cons. Instrument	1	1	1
Cont. Chem. pfd.	1	1	1
Cont'l Diamond	1	1	1
Cooper Bessemer	1	1	1
Do. pfd.	1	1	1
Cord Corp.	1	1	1
Cont. G. pfd. ex st	1	1	1
Corona Typewriter	1	1	1
Cosden Oil	1	1	1
Courtaulds, Ltd.	1	1	1
Creole Petrol.	1	1	1
Crocker & W. pf.	1	1	1
Curtiss Airp. 6s	1	1	1
Curtiss Firing	1	1	1
Curtiss Wright wt.	1	1	1
Do. A	1	1	1
Darby Pet.	1	1	1
Deere & Co.	1	1	1
Detroit Aircraft	1	1	1
Detroit Int. Bridge	1	1	1
Do. new	1	1	1
Detroit Aircraft	1	1	1
Dixie Oil Co.	1	1	1
Dominion Stores	1	1	1
Duesenberg Motors	1	1	1
Durant Motors	1	1	1
East Boston Land	1	1	1
Eastern Util. A	1	1	1
Elec. Bond & Share	1	1	1
Electric Invest.	1	1	1
Do. pfd.	1	1	1
Elec. Pow. Assn.	1	1	1
Ercsn A Whall V.	1	1	1
Corp.	1	1	1
Dixie Gas & U.	1	1	1
Equity Gas & P.	1	1	1
Equity Oil Co.	1	1	1
Do. pfd.	1	1	1
Eureka Pipe Line	1	1	1
Evans Wallace	1	1	1
Fairchild Aviation	1	1	1
Fajardo Sug.	1	1	1
Fanstecl Metal	1	1	1
Fed. Light & Trac.	1	1	1
Do. pfd.	1	1	1
Fed. Water Serv. A	1	1	1
Do. pfd.	1	1	1
Fidelity Bond Certfcs	1	1	1
Firestone Tire	1	1	1
Do. pfd.	1	1	1
Fisk Rubber	1	1	1
Do. 1st pfd.	1	1	1
Florsheim Shoe	1	1	1
Ford Motor Ltd.	1	1	1
Ford Motor of Can. A	1	1	1
Do. B	1	1	1
Foreign Power	1	1	1
Fox Film A	1	1	1
Gabriel Snubber A	1	1	1
Gardner Motor	1	1	1
Gen. Aviation	1	1	1
Gen. Baking	1	1	1
Gen. Electric	1	1	1
Gen. Empire	1	1	1
Gen. Fireproofing	1	1	1
Gen. Ice Cream	1	1	1
Gen. Motors 6s	1	1	1
Gen. Outdoor Adv. A	1	1	1
Gen. Rayon A	1	1	1
Gen. Rayon B	1	1	1
Gen. Refractories	1	1	1
Gen. Theatres Equip.	1	1	1
Gilchrist Co.	1	1	1
Gillette Safety Razor	1	1	1
Gilmore Oil	1	1	1
Gleaner Harvester	1	1	1
Glen Alden Coal	1	1	1
Glidden Co.	1	1	1
Gobel (Adolf)	1	1	1
Gold Dust Corp.	1	1	1
Goodrich (B. F.)	1	1	1
Goodyear T. & R.	1	1	1
Do. pfd.	1	1	1
Gotham Silk Hosiery	1	1	1
Graham-Paige Motors	1	1	1
Grand Rapids Varn.	1	1	1
Grant (W. T.)	1	1	1
Great Atl. & Pac. Tea	1	1	1
Do. 1st pfd.	1	1	1
Do. 2d pfd.	1	1	1
Great Lakes Aircraft	1	1	1
Great Lakes Dredge	1	1	1
Greyhound Corp.	1	1	1
Grigsby-Grunow	1	1	1
Gulf Oil of Pa.	1	1	1
Gulf States Steel	1	1	1
Hall Printing	1	1	1
Hall Scott Motor	1	1	1
Hamilton Watch	1	1	1
Hanna (M. A.)	1	1	1
Harbison-Walker	1	1	1
Hartford Con. Ry.	1	1	1
Hartford Dam. Pr.	1	1	1
Hat Corp. of Am.	1	1	1
Hayes Wheel	1	1	1
Hazeltine Corp.	1	1	1
Hecla Mining	1	1	1
Hercules Motors	1	1	1
Hires (Chas. E.) A	1	1	1
Hollander & Sons	1	1	1
Holly Oil	1	1	1
Hollywood Ent.	1	1	1
Hormel (Geo. A.) A	1	1	1
Houdaille-Hershey A	1	1	1
Household Finance	1	1	1
Howe Sound	1	1	1
Hudson Motor Car	1	1	1
Humble Oil & Ref.	1	1	1
Hupp Motor Car	1	1	1
Hydraulic Press Br.	1	1	1
Illinois Pipe Line	1	1	1
Indian Refining	1	1	1
Indiana Pipe Line	1	1	1
Indiana Pipe	1	1	1
Int'l Petr.	1	1	1
Int'l Transit	1	1	1
Int'l Utilities Pipe	1	1	1
Interstate Pipe	1	1	1
Iron Fireman Mfg.	1	1	1
Jacobs Aircraft	1	1	1
Jones & Laughlin	1	1	1
Kaufmann Dept. Str.	1	1	1
Kawneer	1	1	1
Kelsey Hayes Wh.	1	1	1
Kendall Refining	1	1	1
Kentucky Utilities	1	1	1
Kinner Airplane	1	1	1
Kirby Petroleum	1	1	1
Kleinert (I. B.)	1	1	1
Kresge Dept. Str.	1	1	1
Kress (S. H.)	1	1	1
Kroger Grocery	1	1	1
Lake Shore Mines	1	1	1
Lambert Co.	1	1	1
Lehigh Coal & Nav.	1	1	1
Lehigh Port Cement	1	1	1
Lehigh Valley Coal	1	1	1
Lehman Corp.	1	1	1
Libbey-Owens-Ford	1	1	1
Liberty Aircraft	1	1	1
Lit Brothers	1	1	1
Loew's, Inc.	1	1	1
Loft, Inc.	1	1	1
Long Bell Lumber A	1	1	1
Loose-Wiles Biscuit	1	1	1
Lorillard (P.)	1	1	1
Lowe's, Inc.	1	1	1
Ludlum Steel	1	1	1
Lyon Metal Prod.	1	1	1
Mack Trucks	1	1	1
Macy (R. H.)	1	1	1
Madison Square Gar.	1	1	1
Magnavox Co.	1	1	1
Mahoning Coal R. R.	1	1	1
Manati Sugar	1	1	1
Manhattan Elec. Sup.	1	1	1
Manhattan Shirt	1	1	1
Marmon Motor Car	1	1	1
Marshall Field	1	1	1
Martin-Parry	1	1	1
Mathieson Alkali	1	1	1
Maxwell Motor A	1	1	1
Do. B	1	1	1
Maytag Co.	1	1	1
McCall Corp.	1	1	1
McCrory Stores A	1	1	1
McIntyre Porcupine	1	1	1
McKeesport Tin Plate	1	1	1
McKesson & Robbins	1	1	1
Mead Johnson & Co.	1	1	1
Mengel Co.	1	1	1
Mercantile Stores	1	1	1
Mesabi Iron	1	1	1
Mexican Seaboard	1	1	1
Miami Copper	1	1	1
Mid-Continent Pet.	1	1	1
Middle States Oil	1	1	1
Middle West Util.	1	1	1
Do. pfd.	1	1	1
Midland Steel Prod.	1	1	1
Minn. Moline Pow.	1	1	1
Minn. Power & Lt.	1	1	1
Mission Corp.	1	1	1
Mohawk Mining	1	1	1
Monsanto Chem.	1	1	1
Montecatini Min.	1	1	1
Montgomery Ward A	1	1	1
Motor Products	1	1	1
Motor Wheel	1	1	1
Mountain Producers	1	1	1
Murphy (G. C.)	1	1	1
Nash Motors	1	1	1
Nat. Aviation	1	1	1
Nat. Bellas Hess	1	1	1
Nat. Biscuit	1	1	1
Nat. Bond & Share	1	1	1
Nat. Cash Register A	1	1	1
Nat. Container pf.	1	1	1
Nat. Dairy Prod. A	1	1	1
Nat. Family Stores	1	1	1
Nat. Fuel Gas	1	1	1
Nat. Gypsum A	1	1	1
Nat. Lead	1	1	1
Nat. Power & Light	1	1	1
Nat. Pub. Serv. A	1	1	1
Do. B	1	1	1
Nat. Tea	1	1	1
National Tile	1	1	1
Nat. Trans.	1	1	1
Nelson Corp.	1	1	1
Newberry Co.	1	1	1
Newport Ind.	1	1	1
N. Y. Pow. pf.	1	1	1
N. Y. Investors	1	1	1
Niagara Hud. Pow.	1	1	1
Do. A war.	1	1	1
Do. B war.	1	1	1
Nat. Invest. pfd.	1	1	1
Nineteen Hundred	1	1	1
Do. rts.	1	1	1
N. Y. R. Bonded A	1	1	1
Niagara Shares	1	1	1
Noma Elec.	1	1	1
Norfolk & Mines	1	1	1
Nor. Am. Aviation	1	1	1
No. Cent. Texas	1	1	1
No. Ill. Pow. pfd.	1	1	1
No. States Pw. A	1	1	1
Novadel Agene	1	1	1
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Ohio Oil	1	1	1
Oil Stocks A	1	1	1
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Penn. Gas & Coke pf.	1	1	1
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Penn. Water & Pow.	1	1	1
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Philippine L. A	1	1	1
Do. B	1	1	1
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Pitney B. new	1	1	1
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Do. B	1	1	1
Raybestos Manhat.	1	1	1
Reading Iron	1	1	1
Reliance Mfg.	1	1	1
Reo Motor Car	1	1	1
Republic Aviation	1	1	1
Reynolds Metals	1	1	1
Reynolds Spring	1	1	1
Richfield Oil	1	1	1
Rickenbacker Motor	1	1	1
Ritter Dental	1	1	1
Roan Antelope	1	1	1
Rockwell (W. H.)	1	1	1
Rossia Insurance	1	1	1
Royal Dutch	1	1	1
Ruberoid Co.	1	1	1
Ruppert (Jacob)	1	1	1
Safeway Stores	1	1	1
Savage Arms	1	1	1
Schulte Retail	1	1	1
Seaboard Oil	1	1	1
Seagrave Corp.	1	1	1
Sears Roebuck	1	1	1
Servel Inc.	1	1	1
Shattuck (F. G.)	1	1	1
Shell Transport	1	1	1
Shell Union Oil	1	1	1
Simmons Co.	1	1	1
Simms Petroleum	1	1	1
Simonds Saw & Steel	1	1	1
Singer Manufacturing	1	1	1
Skelly Oil	1	1	1
Smith (A. O.)	1	1	1
Solar Manufacturing	1	1	1
Solvay American	1	1	1
Sonotone Corp.	1	1	1
Southern Calif. Edison	1	1	1
Southern Dairies A	1	1	1
Southern Pipe Line	1	1	1
Southern Pow. & Lt.	1	1	1
Southern Ry.	1	1	1
Spalding (A. G.)	1	1	1
Spanish Am. Iron	1	1	1
Spencer Kellogg	1	1	1
Spicer Manufacturing	1	1	1
Stahl Aircraft	1	1	1
Standard Brands	1	1	1
Standard Comm. Tob.	1	1	1
Standard Gas & El.	1	1	1
Standard Milling	1	1	1
Standard Oil of Ky.	1	1	1
Standard Oil of N. J.	1	1	1
Standard Oil of Ohio	1	1	1
Standard Oil Pfd.	1	1	1
Stanley Works	1	1	1
Starrett (L. S.)	1	1	1
Stein (A.) & Co.	1	1	1
Stewart-Warner	1	1	1
Stone & Webster	1	1	1
Studebaker Corp.	1	1	1
Sun Oil	1	1	1
Superheater Co.	1	1	1
Superior Oil	1	1	1
Superior Steel	1	1	1
Swift & Co.	1	1	1
Swift International	1	1	1
Symington Co.	1	1	1
Talcott (J.)	1	1	1
Technicolor	1	1	1
Tenn. Corp.	1	1	1
Texas Corp.	1	1	1
Texas Gulf Sulphur	1	1	1
Texas Pacific Coal	1	1	1
Thatcher Mfg.	1	1	1
Thermoid Co.	1	1	1
Thompson (J. R.)	1	1	1
Thompson Products	1	1	1
Thompson-Starrett	1	1	1
Tidal Osage	1	1	1
Timken Detroit Axle	1	1	1
Timken Roller Bear.	1	1	1
Tobacco Prod. Exp.	1	1	1
Todd Shipyards	1	1	1
Transamerica	1	1	1
Transcontinental Oil	1	1	1
Transue & Williams	1	1	1
Tri-Continental	1	1	1
Tri-Utilities	1	1	1
Truax-Traer Coal	1	1	1
Tubize Chatillon	1	1	1
Tung-Sol Lamp	1	1	1
Underwood Elliott	1	1	1
Union Carbide	1	1	1
Union Oil of Cal.	1	1	1
Union Tank Car	1	1	1
United Aircraft	1	1	1
United Carbon	1	1	1
United Corp.	1	1	1
United Drug	1	1	1
United Fruit	1	1	1
United Gas Imp.	1	1	1
United Light A	1	1	1
United Shoe	1	1	1
U. S. Distributing	1	1	1
U. S. Ind. Alcohol	1	1	1
U. S. Leather	1	1	1
U. S. Pipe & Fdry.	1	1	1
U. S. Rubber	1	1	1
U. S. Smelting	1	1	1
U. S. Steel	1	1	1
Universal Pipe	1	1	1
Universal Prod.	1	1	1
Utah Copper	1	1	1
Utah Power & Light	1	1	1
Utah Radio	1	1	1
Vadsco Sales	1	1	1
Vanadium Corp.	1	1	1
Van Norman	1	1	1
Vick Chem.	1	1	1
Victor Talking	1	1	1
Virginia Carolina	1	1	1
Vogt Manufacturing	1	1	1
Waco Aircraft	1	1	1
Wagner Electric	1	1	1
Walgreen Co.	1	1	1
Walker (H.) Gooderh.	1	1	1
Walworth Co.	1	1	1
Ward Baking A	1	1	1
Ward Baking B	1	1	1
Warner Bros.	1	1	1
Warner Pictures	1	1	1
Warren Bros.	1	1	1
Warren Fdry. & Pipe	1	1	1
Wayne Pump	1	1	1
Webster Eisenlohr	1	1	1
Weill (Raphael)	1	1	1
Wesson Oil & Snow	1	1	1
Western Auto A	1	1	1
Western Maryland	1	1	1
Western Pacific	1	1	1
Western Pipe & Steel	1	1	1
Western Union	1	1	1
Westinghouse Air	1	1	1
Westinghouse El.	1	1	1
Weyerhaeuser Sales	1	1	1
White Eagle Oil	1	1	1
White Motor	1	1	1
White Rock Mill.	1	1	1
Wilcox Oil & Gas	1	1	1
Wilcox-Rich A	1	1	1
Willys-Overland	1	1	1
Do. pfd.	1	1	1
Wilson & Co.	1	1	1
Wilson & Co. pfd.	1	1	1
Winnipeg Elec. B	1	1	1
Woodley Petroleum	1	1	1
Woolworth (F. W.)	1	1	1
Worthington P. & M.	1	1	1
Wright Aeronautical	1	1	1
Yellow Cab A	1	1	1
Yellow Truck & Coach	1	1	1
Young Spring & Wire	1	1	1
Youngstown S. & T.	1	1	1
Zenith Radio	1	1	1

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It is supported by the powerful millions in the Electrical, Radio and Chain Theater Groups.
OUR SPECIAL MARKET BULLETIN is now ready. Yours for the asking—no obligation. Practically any listed stocks may be bought from us on our convenient PARTIAL PAYMENT PLAN
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5 CASH FINANCE COMMON	3.40
200 CALIF. GASOLINE OF TEXAS	4.00
250 GARNER ROYALTIES UNITS	2.25
30 GIBRALTAR TITLE	12.00
10 H. S. FERGUSON P. Y. 30	810
25 GILMORE OIL	12.00
5000 INTERCOAST OIL	.10
1000 LATIN AMERICAN MILLING	810
200 LINCOLN DRILLING	1.10
2000 RELIANCE OIL	8.40
500 SUNSET PACIFIC OIL A	.10
15 TWIN BELL NO. 5	14.75
40 WESTERN AUTO COMMON	12.75

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COMMODORE PETROLEUM	.35
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DOYLE PETROLEUM	10.00
H. S. FERGUSON P. Y. 30	80.00
H. S. FERGUSON P. Y. 30	82.50
GUARDIAN HOLDING UNITS	11.50
HOLLYWOOD DRY CORP.	OFFER
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PICKWICK 7% PREF.	7.50
RUNNYMEDE FINANCE	OFFER

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CHICAGO STOCKS

CHICAGO, Sept. 14. (AP)—Following is the complete official list of transactions in stocks on the Chicago Stock Exchange:

Sales	High	Low	Close
Acme Steel	110	110	110
Ainsworth Mfg.	41	41	41
Allied Mot. Ind.	45½	45½	45½
Allied Products	130	130	130
Allerton Bros.	11	11	11
American Radiator	41	41	41
Am. Pub. Ser. pf.	100	100	100
Am. Radio	13½	13½	13½
Am. Service	13½	13½	13½
Am. Steel Fdry.	39½	39½	39½
Am. Trust	200	200	200
Ark. Natural Gas	2½	2½	2½
Armour Leather	2½	2½	2½
Asbestos Manufg.	2½	2½	2½
Associated Tel.	2½	2½	2½
Atlas Portland Cement	2½	2½	2½
Auburn Auto	2½	2½	2½
Bastian-Blessing	2½	2½	2½
Baxter Laund. A	2½	2½	2½
Beatrice Cream	2½	2½	2½
Bendix Aviation	2½	2½	2½
Berg-Warner	2½	2½	2½
Binks Mfg.	2½	2½	2½
Do. pfd.	2½	2½	2½
Blair Co.	2½	2½	2½
Boone Co.	2½	2½	2½
Borg-Warner	2½	2½	2½
Brach & Sons	2½	2½	2½
Brown Fence A	2½	2½	2½
Bruce Co.	2½	2½	2½
Bruce Co. pfd.

LEGAL "CLINIC" READY TO OPEN

U.S.C. Department Will Get Under Way Tomorrow

Needy Persons Will Receive Free Advice on Law

Students to Get Training in Practical Problems

The legal aid clinic of the school of law of the University of Southern California officially will open tomorrow at 1:30 p.m., in the law school building at Thirty-sixth street and University avenue.

To be operated in much the same manner as a medical clinic, providing free legal assistance to those in difficulty and in need of help, the new clinic is said to be the first and only one west of Minneapolis. John S. Bradway, formerly of Philadelphia, and secretary of the national Association of Legal Aid Organizations, is director.

STAFF CHOSEN

His staff includes Mrs. Dora Shaw Hefner, attorney, John W. Barnes, interne, Dean Justin Miller, adviser, and about 100 law school seniors who will assist with the routine work of the clinic.

"The clinic," said Director Bradway, "is a law office operated by the University of Southern California for two purposes: First, to give legal advice and assistance to a group of persons unable to pay a lawyer for the same, but who, if they do not receive it, will be denied that equal justice to which the constitutions and laws of our country, as well as the fundamental philosophy of our form of government entitle them; and, second, to aid law students to obtain familiarity during their law school work with practical problems."

CO-OPERATION GIVEN

The clinic has been established with the co-operation of a newly-formed Legal Aid Clinic Association of Southern California, headed by President Guy Crump of the Los Angeles Bar Association.

The clinic does not propose to accept clients who are able to pay a regulation fee to an attorney for legal services; also, no legal advice will be given through the mail, and ordinarily none will be given over the telephone. Cases may be referred to the clinic by social welfare agencies, the courts, attorneys, physicians, public officials or citizens. The clinic will be open every afternoon except Saturday and Sunday, from 1:30 to 3:30 o'clock, and on Thursday evenings from 6:30 to 7:30 o'clock.

NEW BAKERY CELEBRATES ITS OPENING

It Makes 60,000 Pounds of Bread on First Day With Electrical Machinery

Enough bread to carry jam from the noses to the ears of 108,000 of the marble-shooting and pinafore-frocked population of Los Angeles was baked yesterday at the opening of the Continental Baking Company's new plant at 1018 Santa Monica Boulevard, where 60,000 pounds of dough were fermented, baked, wrapped and made ready for distribution by electrical machinery.

E. L. Taub, regional manager of the bakery company, said yesterday that the equipment of the new plant includes two traveling ovens, two high-speed make-up units, three speed mixers, together with automatic fermentation control machinery. Seven types of loaves are made in the plant, he said, which is devoted only to bread baking, and declared that the staff of life which his company turns out at the Beverly Hills bakery will supply not only the West Side of Los Angeles, but the beach towns as far as Venice; through the San Fernando Valley and to Ventura and Santa Paula on the north. More than 2000 grocery stores are served by the bakery's delivery system.

Arthur E. Perkins, manager of the new bakery unit, said that three types of short patent flour are used, Montana, Bluestem and Kansas, all of them selected and tested for their strength and bread-making qualities.

The bakery employs 100 men under the direction of Mr. Perkins, manager, with Fred Bierbaumer, production manager; John Schwab, sales manager, and M. Van Ness, office manager.

WINNERS IN VOICE TEST ANNOUNCED

Miss Floy Hamlin and Leroy C. Hendricks Capture City Awards

More than fifty Los Angeles singers took part in the final local voice contest sponsored by the Atwater Kent Foundation in an effort to discover the ten best singing voices in the United States. Cash prizes totaling $25,000 have been offered the final winners.

The local winners, announced by John Smallman, are Miss Floy Hamlin, 22 years of age, of 656 South Hudson avenue, and Leroy Calvin Hendricks, 25, of 1737 West Forty-fifth street. The judges were Isabelle Morse Jones, music critic of The Times; Alexander Stewart, conductor; Bertha Kniseley, critic, and Arthur Alexander, composer.

From each city or locality only the singers selected are grouped for a State contest. From the State contest will be selected the singer who will take part in the national audition in New York in December.

The local and State winners will have all of their expenses paid by the Atwater Kent Foundation. The foundation was created three years ago. The Los Angeles audition last night was held at the John Smallman studio 1709 West Eighth street.

Leading Artists to Be Heard Here



ELIZABETH RETHBERG, SOPRANO — NINA MORGANA, SOPRANO



GIUSEPPE DANISE, BARITONE — QUEENA MARIO, SOPRANO — GIACOMO LAURI-VOLPI, TENOR

Stars Who Will Sing in City Next Month

OPERA SEASON AGAIN NEAR

Heavy Advance Sale and Brilliant Array of Stars Vouch for Glittering Opening, October 1

Jewels, limousines, society in its smartest attire and other habiliments of opera will be seen again on October 1 when the sixth annual season of the Los Angeles Grand Opera Association opens. With the greatest advance-seat sale in its history, according to R. J. Schweppe, chairman of the committee, and with Merle Armitage vouching for the most brilliant array of stars ever brought to the Coast, everything appears to be suspicious for a scintillating opening.

All Southern California is interested in opera. Large parties are coming from Santa Barbara, San Diego, Riverside, Redlands, Long Beach and other near-by cities.

Director Gaetano Merola and three other conductors, Pietro Cimini, Dr. Karl Reidel and Wilfred Pelletier, will direct the nine performances which will be given in the Shrine Civic Auditorium. Seats for all performances are on sale at Barker Brothers, although season tickets may yet be purchased at the association's general offices in the Auditorium Building.

The complete repertoire and casts include: October 1, "Aida" with Rethberg, Meisle, Lauri-Volpi and Danise; October 2, "Elixir of Love," with Schipa and Morgana; October 4, double bill of "Gianni Schicchi" with Morgana, DeLuca and Barra, followed by "La Boheme" with Rethberg, Danise, Rothier, Sandrini and Barra; October 5, "Martha," with Mario, Schipa and DeLuca; October 7, "Rigoletto," with Lauri-Volpi, Danise, Rethberg, Morgana and Rothier; October 9, double bill of "Hansel und Gretzel," with Meisle and Mario followed by "Pagliacci," with Rethberg, Lauri-Volpi and Danise; October 10, "The Barber of Seville," with Schipa, Morgana and DeLuca; October 12, "Il Trovatore" with Rethberg, Meisle, Lauri-Volpi and Danise and closing October 14 with Massenet's "Manon" with Schipa, DeLuca, Rothier and Mario.

PISTOL SHOT ENDS LIFE

Failing health is believed to have prompted the suicide of Frank Rhyne, 42 years of age, an accountant, who shot himself in the head early yesterday at his home, 1402 North Catalina street. The pistol report was heard by his mother, Mrs. Mary Rhyne, and his sister, Edith, who found his lifeless body in the bathroom. They told police he had been declining in health for about three years and recently had become despondent. He was unmarried.

FIRE UNIT CONSIDERS ADDITION

Commission Goes on Tour of County Hospital After Ordinance Squabble

Following an inspection of County Hospital buildings, the Board of Fire Commissioners yesterday took under advisement its decision on whether it will approve county plans for construction of an addition to the communicable disease building. The question at issue is whether the present building comes within the safety measures required under the fire laws.

City Attorney Werner has written an opinion that the city may compel the county officials to comply with the building ordinances of the city where violation of them might injure the health or safety of citizens of Los Angeles. Heretofore the county has held that city ordinances do not apply to county property. The County Hospital is at 1100 Mission Road, within the city limits.

The city Building and Safety Commission recently reported to the Fire Commission that it had approved plans for the addition sought to the communicable disease building, subject to approval by the Fire Commission, as the extra space will be required for overflow of patients during the winter months.

Inspection of the premises was made by President Werdin, Commissioners Laws, Wenning and Wilson, and E. E. Coe, newly appointed commissioner who is awaiting confirmation by the City Council; County Supervisor Shaw, Superintendent Hill, Business Manager Hume and representatives of the county architect's office.

STATE LICENSES PHYSICIANS

List of Applicants Who Passed June Examinations Announced by Medical Board

Certificates authorizing service as practicing physicians have been awarded by the State Medical Board to the following, who successfully passed the examination held last June, according to information given out yesterday by the Los Angeles branch of the department:

Marion J. Alexander, Ralph W. Allen, Edward W. Allerge, Stanley C. Anderson, Leonard Andrus, Albert S. Arksuh, Russell Arnold, Pasquale A. Aurlemma, Harry B. Allison.

Azentie T. Babience, Marion W. Baird, Harold E. Beasley, Daniel W. Babcock, Marcel R. Bedri, Albert Beetler, Alice Bepler, Frederick A. Bennette, Harold L. Boling, Albert M. Bond, David E. Brinkerhoff, Harry M. Blaisdell, Frederick H. Blanchard, Perry A. Bonar, Hugh C. Brown, Solomon Brusoff, Cyrene H. Bullock, Jesse L. Brockway, Dan Brodewitz, Edward J. Buckley, Thomas I. Buckley, Cecil E. Burr, Edward M. Butt, Leo J. Bakar, Katherine Barbick, Floyd S. Brown, Lawrence D. Bucher, Jr., Winifred B. Burley.

George W. Caldwell, Ashby E. Carter, Gardener S. Chapin, John R. Campbell, George A. Cann, James O. Carson, Irving Cassell, Basilios K. Christopoulos, Chester E. Cornell, John K. Cummings, Aryil W. Chappell, Henry D. Chou, Ames U. Christie.

Herbert W. Dusse, Kinsey V. De Gero, William L. Dodson, Clara E. Duvall, Nahe Dalis, Aubrey H. Davis, Francis R. Downing, Joseph R. Dashiell.

Margaret Eakin, Lucas W. Empey, Wymond W. Eckhardt, Samuel Yen Ang, Vernon J. Erkenbeck.

Anthony A. Farrante, Lynn Foree, John W. Fox, Claude G. Furbush.

Charles C. Gill, Theodore H. Goldman, Augustus A. Garlach, Maurice R. Gordon, Earl H. Gray.

Wilton L. Halverson, Orcina N. Hanson, Floyd E. Harding, Ida Reisig, Thomas P. Hill, Maude E. Hilliard, Marinus H. Hamelink, Jacob Hardsteen, Robert L. Hamilton, Delbert W. Hand, Ellis D. Harmon, Phyllis Harroun, Cly H. Hatcher, Joseph C. Hawkins, John R. Henry, Paul E. Hoffman, Ralph D. Hove, Roswell L. Hull, Richard D. Husband, Ray L. Harford.

Shunji Ikuta.

John Jimerson, Hilding R. Johnson, Madeline Johnston, Joseph B. Josephson, John G. Jacques, Joseph C. Johannes, Russell I. Johnson.

Sadaichi Kasamoto, Peter Kleid, Albert Krueger, Samuel C. Kahlstrom, Ruben L. Kauffman, Nellie Kimball-Thompson, Theodore S. Kimball, Arthur A. Kirchner, Fred J. Knell.

Herman G. Levin, Orran Lloyd-Jones, Edward L. Loughlin, Edgar C. Leevenworth, Eric Lillioncrantz, Hubert Long, Harry Lusignan, Kenneth D. Loughaster, Mary Alice Manny, Verne Mantle, Charles H. McCallister, Nestor A. Michelena, Charles N. Miller, Jr., Robert J. Moss, Alfred W. Macpherson, Mark M. Marks, Samuel M. Martins, Marshall Mason, Harold A. Meurer, Camille W. Mueller, Robert H. Miles, Olga Miller, Harold F. Muller.

Floyd E. Neff, Arthur N. Nelson, Clarence H. Nelson, Elisabeth Nicholls, Roderick A. Ogden, Theodore V. Ottman, Thomas J. O'Neill, Joseph J. O'Hara, Richard K. Orme.

Sidie D. Patek, Sarkis B. Paul, W. Scott Polland, Alice Potter, Roy H. Palmater, Lois L. Pedlow, Madge Petrequin, Manson B. Pettit, Saxton T. Pope, Jr., Robert J. Pottenger, Daniel F. Fraglin, Horton J. Powell, Jr.

Dwight T. Randall, Henry A. Randel, Thomas J. Rankin, William Reich, Olof A. Ring, Archie N. Roberts, Alfred Roscoe, Verner N. Ross, Earl B. Clarence C. Reed, Harry C. Reynolds, Raul G. Robinson, Ray H. Reeves, Maxwell J. Robitaille, Samuel L. Rose, Loyens W. Ruddy, Monte Salvin, Arthur F. Serna, James Skillen, Agnes T. Smedal, Joseph J. Smith, John Stephens, Joseph W. St. Geme, Seymour Stronglin, Theodore F. Schumacher, Ralph E. Scobel, John J. Sullivan, James S. Sutherland, Lincoln W. Scherrard, Albert D. Shields, Alfred L. Silver.

Hearley H. Thomas, Gilbert B. Tepper, Helen V. Tindall, Charles W. Terze, Kenneth J. Thompson.

John Vaughan, Arthur A. Van Druten, Earl D. Van Valin.

Naz G. White, John H. Wright, Frank Wagner, Ralph S. Walker, Jean Wessels-Babcock, Aordath H. Wightman, Frances E. Wilson, Ona E. Wilson, Anan C. Wineberg, Harlin L. Wrenn, Dwight D. Young, Roscoe L. Zieber.

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BRITONS PRAISE MRS. HOYT'S GIFT

Pasadena Woman Presents Cactus Collection

Flower Show Exhibit Given Gardens at Kew

Royal Society in Acclaim of Generous Act

A gift of desert cacti, presented to the British Royal Botanic Gardens by Mrs. A. Sherman Hoyt of Pasadena, has aroused keen enthusiasm among nature-lovers of London, according to word received in Los Angeles. Most of the specimens originated in Death Valley and the entire collection, consisting of more than 150 plants, completed the journey from California to London without injury.

In acknowledging the gift, the official bulletin of the Royal Society says:

"At the Royal Horticultural Society's show at Chelsea in May, 1929, an outstanding display was the exhibit of cacti and other succulent plants, shown by Mrs. A. Sherman Hoyt of Pasadena. The valuable collection, comprising about 150 plants, together with a large quantity of the natural stone and sand, was transported from California to London with such success that not a single plant suffered injury.



MRS. ALBERT SHERMAN HOYT

KEW GETS COLLECTION

"At the close of the show Mrs. Hoyt generously presented the collection to Kew, and the plants are now installed in the succulent house. A portion of the bed at the north end of the house has been cleared for their reception; and the native stone and sand have been utilised in giving the plants as natural a setting as possible. This arrangement preserves the general interest, and, at the same time, demonstrates its educational value.

"Among so many magnificent plants several are new additions to the Kew collection. The following are particularly noticeable on account of their size and grotesque appearance: Ferocactus Lecontei, Britton and Rose is represented by three large specimens, each with a stem more than three feet high and eighteen inches in diameter, covered with a thick network of stout spines of a reddish color. In smaller plants the spines are a brilliant red. Echinocactus polyceppalus, Engelm and Bigelow, of which there are several fine specimens, is remarkable in having from six to fifteen stems, which spring from the same base. The stems are from fifteen to eighteen inches high and ten or twelve inches in diameter and are covered with exceptionally stiff spines.

DISTRICT SPECIES

"Echinocereus Engelmannii Rumpler, is a very distinct species with great numbers of long, straight, crowded spines which completely hide the stem and look like a stiff bottle-brush. Among the several plants of this species there are three distinct varieties, differing chiefly in the color of their spines. The largest specimen consists of thirty stems and is more than a yard wide.

"A very handsome plant is an unnamed Opuntia which may be O. Strigil Engelm, a rare plant in cultivation. It is four feet high and well branched, the joints being covered with numerous long yellow spines. Another well-marked and pretty species is Opuntia Davisii, Engelm and Bigelow, with slender joints and long, yellow spines. A very singular plant, which does not belong to the cactus family, is Fouquieria Splendens Engel. This shrub produces long, slender, prickly branches from the base which reaches a height of eight feet. The bright red flowers are borne at the tips of the branches. It is reputed to make an effective and almost impenetrable hedge.

OTHER GENERA

"Other genera are represented by several species of cereus, mammillaria, agava and yucca.

"The gift is greatly appreciated, and visitors to Kew have expressed the greatest interest in Mrs. Hoyt's unique collection of desert plants which she has so generously presented."

Mrs. Hoyt, who is the possessor of several medals presented to her for distinguished services in behalf of the Garden Club of America and other nature study groups, has made a profound study of desert plants for many years and is regarded as one of the world's foremost authorities on the subject.

Merchandising Night Classes to Open This Week

Night courses in textiles, merchandising, advertising, sales promotion, retail buying, and personnel management are to begin tomorrow at University College, 122 East Seventh street, under the auspices of the school of merchandising of the University of Southern California, according to announcement of Dr. W. D. Moriarty, director.

At 7 p.m. tomorrow, a college course in elements of merchandising, a general survey of the methods by which products reach consumers, will open, in charge of Prof. William E. Koch.

At 5:30 p.m. Tuesday, a college course in principles of advertising will begin, covering advertising problems, procedure and copy writing, in charge of Marc N. Goodnow.

At 7 p.m. on Tuesday, a course in personnel management will start. At 7:30 p.m. Tuesday a course in elements of retail buying will open, and at 7 p.m. Wednesday a course in salesmanship, particularly planned for those already in selling work or preparing for it, will start. A course in sales promotion in charge of Prof. Koch is also to begin at 7 p.m. on Wednesday night.

At 7 p.m. on Thursday evening a course in mechanics of advertising will open.

RADIO-TRAINED AUDIENCES CRITICS OF SOUND FILMS

Only Best Mechanical Equipment Can Compete for Screen Favor, Opinion of Expert

BY DR. RALPH L. POWERS

The public has been educated largely by radio broadcast in the matter of tonal quality, and producers of sound equipment for motion pictures are trying to seek standards of radio. They seem less fearful of competition from manufacturers in their own line than of the criticism from theater audiences.

Audiences at first did not accept the talking pictures with any whoopee noise. Instead they did a good deal of loud criticising about the peculiar aberrations to which the initial attempts at talking pictures were subject.

Undoubtedly the rapid progress toward perfection in sound pictures, which has been demonstrated the past year, is in no small measure due to the necessity of meeting the high standards reached in broadcast.

The development of sound has been far more rapid than was the progress of the silent pictures.

AUDIENCE EAR MINDED

Excellent and artistic effort in the studio may be ruined through the use of inefficient equipment in the theater. Exhibitors throughout the country have been warned to move carefully in the selection of their sound apparatus especially, it being pointed out, as a large proportion of theater audiences is composed of owners of radio sets whose approbation will not be obtained by any but the finest type of projection.

"Millions of radio sets in the home have trained the ears of the masses to a keen appreciation of tone quality," one expert declares. "Every day thousands of new radios are bought and old ones discarded by the public in a demand for better and better sound productions. The public is critical of tone quality and will not pay admission to than a weak-voiced, untrained amahear poor sound.

ALL NOTES REGISTER

"Sound equipment is the voice of the theater. That voice should be clear, distinct and pleasing. It should be capable of reproducing all notes of all musical instruments, and very delicate inflections of the human voice in full, rich, undistorted volume.

"If the voice of the theater fails to meet requirements, it cannot succeed in competition any more than weak-voiced, untrained amateur performers can compete with high-class professional talent.

"In giving the theater a voice, give it the best there is—one that will be permanent, efficient and pleasing to a sound-critical public. Give the theater a voice of quality that can and will compete with the biggest and strongest competitors."

BABY BORN TO WIFE OF FILM MAN REED

Tom Reed, assistant to the editor-in-chief at Universal, a part of whose business it is to know sound effects, heard the greatest sound of all yesterday—the lusty cry of a new baby, his own. The baby, a girl, arrived yesterday morning at the California Hospital. Mrs. Reed is the sister of Edna Marion, screen actress.

ATTORNEY ACQUITTED OF THEFT

Judge Rules Money in Question Not Excessive Fee for Service

Richard C. Hunting, Los Angeles attorney, was acquitted of a charge of grand theft in a verdict returned by a jury in Superior Judge Doran's court late Friday night, court records revealed yesterday.

Attorney's Hunting's defense was that the money he was asserted to have taken illegally from a client was given to him voluntarily as a fee.

The charge was brought against the attorney by Felice De Rico and his mother, Mrs. Carla Lencioni of 2450½ Houston street. They charged in statements to the county grand jury that Attorney Hunting had obtained $1450 from them under the promise of using it to influence a judge, prosecutor and several witnesses.

Immediately after the grand jury returned an indictment charging Hunting with grand theft, he also was cited in Municipal Court for contempt but at the hearing before Municipal Judge Pope he was promptly acquitted, the court holding that the evidence indicated that Hunting had represented his clients in four legal actions. The fee was not excessive for such services, Judge Pope said.

Richard Cantillon and John Cooper acted as Hunting's attorneys during his brief trial before Superior Judge Doran.

The jury returned its verdict of not guilty after but a few hours of deliberation.

MRS. ADA DRAKE BURIED

Funeral services for Mrs. Ada Nora Drake, 71 years of age, a resident of Los Angeles for twenty years, were conducted yesterday at Cresse's funeral chapel in Highland Park. Burial was at Forest Lawn Memorial Park. Mrs. Drake died Wednesday at her home, 220 South Avenue Sixty. She leaves four sons, J. C., Q. C., D. D. and M. B. Drake, and three daughters, Mrs. Celeste E. Mitchell, Mrs. Maude Mingenback and Mrs. Daisy M. Tipton.

THE RADIO DIAL Hour by Hour

KELW—1170 K., 256.3 M.
KFI—640 K., 468.5 M.
KFWB-KPSN—930 K., 313.6 M.
KHJ—900 K., 333.1 M.
KMTR—570 K., 526 M.
KNX—1050 K., 285.5 M.
KTM—780 K., 384.4 M.

(From programs submitted by stations)

ALPHABETICALLY ARRANGED

KELW—Burbank, 1230 K., 244.4 M.—First Baptist Church, Glendale, 10 a.m. to 1 p.m.; Episcopal, 3 to 8; Baptist, 6 to 8.

KPOX, Long Beach, 1250 K., 239.9 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 8 to 9 p.m., First Church of Christ, Scientist.

KFSG, Los Angeles, 1120 K., 267.7 M.—Angelus Temple, 10:15 a.m. to 12:15 p.m.; 2:30 to 4:30; 6:30 to 12.

KGEF, Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 6:30 to 10 p.m., quartet and Bible story; 10 a.m., Bible class; 10:45 a.m. to 12:30 a.m., services; 2 to 4, music; questions hour, 7.

KGER, Long Beach, 1370 K., 218.9 M.—9:30 a.m., Trashman's Bible class; 11 a.m. to 12:30 p.m., First United Presbyterian Church.

KTBI, Los Angeles, 1300 K., 230.6 M.—Bible Institute, 6 to 7 p.m., reserve; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., old hymns hour.

9 to 11 a.m.

KELW—Records at 10.
KFI—Church Federation at 10.
KNX—Records and studio music.
KFWB—Phonograph records at 8:30.
KHJ—Studio, 9; with KFRC, 10.
KMTR—Orchestra and music.
KTM—Records: I.R.E.A. to 10.

11 a.m. to 12 noon

KELW—Phonograph records.
KFSG—Temple Baptist Church.
KFWB—Phonograph records.
KGEF—First M. E. Church, Los Angeles.
KPSN—Records.
KMTR—Phonograph records.
KNX—First Pres. Church, Hollywood.

12 noon to 2 p.m.

KFWB—Studio at 1:30; ball game, 1:30.
KHJ—Services to 12:30; records; KFRC, 1:30.
KNX—Services to 12:30; music.
KMTR—Phonograph records.
KTM—Organ at 1.

2 to 4 p.m.

KELW—Phonograph records at 3:30.
KFI—San Francisco concert.
KFWB—Baseball.
KHJ—Records to 3:15; then KFRC.
KNX—Park Band program.
KTM—Organ; band at 2:30.

4 to 6 p.m.

KELW—Phonograph records to 5.
KFI—Studio; N. Y. at 5:15.
KFWB—Records at 4:30.
KHJ—Records; N. Y. at 4:30.
KNX—Church of the Air.
KTM—Records and singers to 5.

6 to 7 p.m.

KELW—Church choir, L.D.S.
KFI—New York orchestra.
KFWB—String music at 6:30.
KHJ—Babe Ruth to 6:30; records; Los Angeles Times' world wide news at 6:45.
KNX—Orpheus Ensemble.
KMTM—Ernest Holmes; Theodore C. Abel.

7 to 8 p.m.

KFI—Studio artists.
KFWB—Orchestra; Burr McIntosh, 7:30.
KGEF—First M. E. Church, Los Angeles.
KMTR—Song and piano hour.
KNX—Male quartet.

8 to 9 p.m.

KELW—Studio concert.
KFI—Meyer's Concert Orchestra.
KFWB—Theater premiere.
KHJ—Concert with KFRC.
KMTR—Mexican program.
KNX—First Pres. Church, Hollywood.
KTM—Santa Monica Band.

9 to 10 p.m.

KELW—Misha Gerna Trio.
KFI—Studio ensemble.
KFWB—Keystone revue.
KHJ—Concert with KFRC.
KMTR—Male quartet and orchestra.
KNX—Lobovitch Trio and soloists.
KTM—Day, Magnetti and others.

After 10 p.m.

KFI—Edmund's orchestra to 11.
KTM—Organ and others.
KFWB—Keystone revue to 11.
KHJ—Organ to 4 a.m.
KNX—Orchestra to 11.
KMTR—Lobovitch Trio to 10:30.
KTM—Organ recital.

ELECTRIC CLUB TO MEET

The first meeting of the Electric Club for the 1929 and 1930 season will be held tomorrow at the Biltmore. The "talkies" will be the chief item on the program with a demonstration of how talking pictures are made presented by Maj. Nathan Levinson through the courtesy of Electric Research Products, Inc.

LAW DRIVE SPEAKERS ANNOUNCED

Loyalty Alliance to Have Four Talking at Forum Centers Today

As part of its campaign to [illegible] of law observance and enforcement, the Citizens' Loyalty Alliance will have the following speakers on its program today:

Lelloy Smith over the Temple radio this evening.

Former Judge L. E. Preston at Representative Service at the Coliseum at 2 p.m.

E. Neal Ames, over KHJ at 6 p.m., including the Wednesday broadcast.

Mass meeting at the Methodist Church forum, Lafayette avenue and Vine street, with J. Amelia Clark as the principal speaker.

Yesterday afternoon J. [illegible] addressed the Kinsman group at Sycamore Grove Park on the subject of loyalty and law enforcement.

Funeral Service for Mrs Nellan to be Tomorrow

Final rites for Mrs. [illegible] Nellan, mother of Manford [illegible] motion-picture director, will be conducted tomorrow at 2 p.m. in the chapel of the Rosin [illegible] dertaking company. Mrs. Nellan died Friday night. She had been in California for nearly two years and came here from her home in Canada. Her husband died several years ago. She leaves one son.

The funeral service for Mrs. Nellan will be private. Interment takes place in Rosedale Cemetery.





We who rush violently through today will find tonight that sleep is most welcome. Since their introduction, inner-spring mattresses have represented the utmost in comfort. Now Sears, Roebuck is able to offer this type of mattress at a price that is sensationally low. They have been built to our own rigid demands, by master workmen, thus upholding our standards of quality. Remember, each mattress carries our guarantee of satisfaction or your money back. And the price is only

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LONG BEACH American Ave. and Fifth St. Conveniently Located Telephone 672-41

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

LAW DRIVE SPEAKERS ANNOUNCED

Loyalty Alliance to Have Four Talking at Various Centers Today

As part of its campaign in behalf of law observance and enforcement, the Citizens' Loyalty Alliance will have the following speaking program today:

LeRoy Smith over the Angelus Temple radio this evening.

Former Judge L. H. Phillips and Representative Swing at San Diego Coliseum at 3 p.m.

E. Neal Ames, over KNX at 3 p.m., including the Westlake Park broadcast.

Mass meeting at the Hollywood Methodist Church South, Lexington avenue and Vine street, with Dr. Amelia Clark as the principal speaker.

Yesterday afternoon J. Bruce Goddard addressed the Kansas picnic at Sycamore Grove Park on the subject of loyalty and law enforcement.

Funeral Service for Mrs Neilan to be Tomorrow

Final rites for Mrs. Blanche Neilan, mother of Marshall Neilan, motion-picture director, will be conducted tomorrow at 3 p.m. at the chapel of the Brasse Brothers undertaking company. Mrs. Neilan died Friday night. She had been in California for nearly forty years and came here from her birthplace in Canada. Her husband died several years ago. She leaves only her son.

The funeral services for Mrs. Neilan will be private. Burial will take place in Rosedale Cemetery.

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The Only Sunday Real Estate Section Published in Los Angeles

Los Angeles Times

REAL ESTATE - INDUSTRY - DEVELOPMENT

SUNDAY MORNING, SEPTEMBER 15, 1929.

SCHOOL EXPANSION PACES ENROLLMENT GAIN

SIX NEW STRUCTURES RISE DURING SUMMER MONTHS

Three Elementary and as Many Junior High Buildings Ready for Fall Term Opening

Keeping abreast with the city's growth in population, the Los Angeles Board of Education during the summer months erected six new buildings to accommodate the increased school enrollment. The buildings were opened last week for the beginning of the fall term. They represent an investment of approximately $1,500,000.

The schools include three elementary schools, three junior high schools, and two junior high accommodations for thirteen schools each. The elementary schools provide thirty-nine additional classrooms, each school with an auditorium capable of seating 1000 pupils and each has a playground for the little folk.

SCHOOLS DESCRIBED

The Audubon Junior High School, Avalon avenue, is of California mission architecture and was built on property leased by W. E. Record, president of the board, and A. B. Hinckley, Jr., member of the building committee of the school board. It contains an auditorium building, assembly hall for 1000, cafeteria and home economics building, and a shop building. It will accommodate 1000 students and cost $600,000.

The Bancroft Junior High School, Los Feliz Boulevard, Hollywood, is of Spanish design, prepared by Morgan, Walls & Morgan, architects, is of reinforced concrete with face brick exterior trim. It contains an auditorium building, assembly hall for 1000, cafeteria and home economics building and a shop building. It will accommodate 1000 students and represents an investment of $600,000.

The Bret Harte Junior High School, 1200 South Hoover street, Los Angeles, Rowan & Rowan, architects, is of Spanish design with face brick exterior trim and slate roof. The buildings are identical to those at the Home Gardens school. The cost was $600,000.

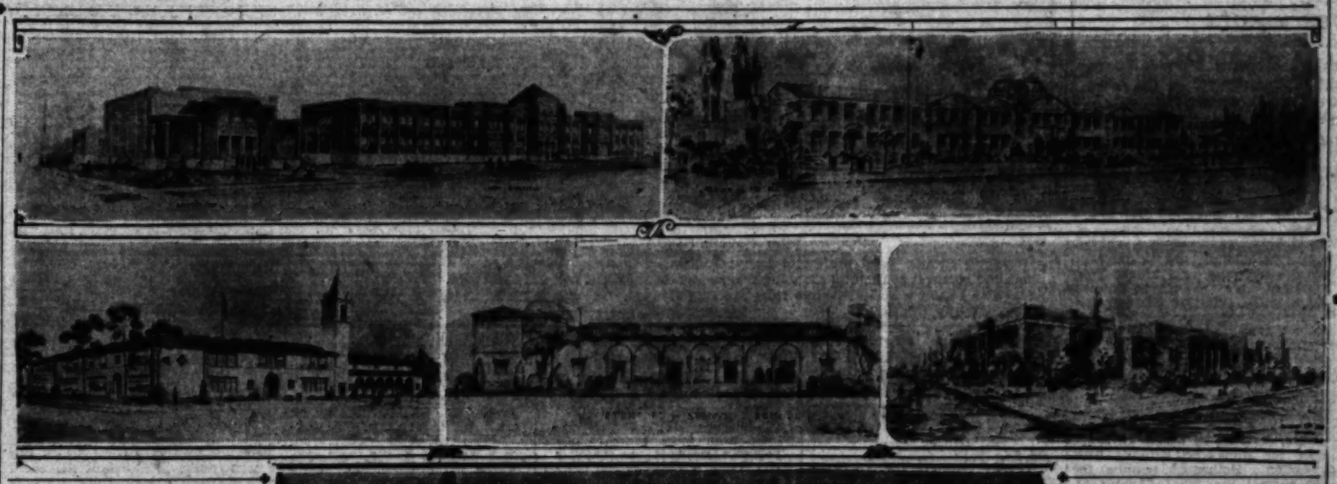
The Home Gardens school was prepared by Morgan, Walls & Clayton and Ellis & Ellis, architects. It was built on Dacron Way, South of Florence avenue, and consists of two-story, brick buildings, Spanish design, fireproof construction. The building cost is $600,000.

The Dickens school, Fairfax avenue and Rosewood street, was designed by Morgan, Walls & Clayton, architects, for a site on Fairfax avenue. It is of two stories, concrete with exposed concrete trim and tile roof. Seven classrooms are provided with kindergarten accommodations. Its cost is $600,000.

The One Hundred and Eleventh street school was designed by the architectural department of the Board of Education, W. E. Record, superintendent, and A. B. Hinckley, Jr., chief architect. It was built at 1919 East One Hundred and Eleventh street on a 10-acre site. It is a two-story, brick building with brick exterior trim. The building provides eight classrooms, kindergarten accommodations and was erected at a cost of $600,000.

SCHOOL BEING BUILT

Ralph Hatch Company, contractors, has started construction on a new school at Plymouth and Melrose avenues, Hollywood, to cost $600,000.



LARGE AREA TO BE SOLD AT AUCTION

Fifty-four Square Miles of Agricultural Land to be Placed on Market

The sale of fifty-four square miles of land by auction declared to be the largest tract ever placed on the market by this method, will be attempted in November when A. H. Weil, auctioneer, will offer 34,560 acres of farm property in Mohave county, Arizona, to the highest bidder.

The tract consists of fifty-four sections of 640 acres each in the Detrital Valley and extends along the floor and slopes of the valley which lies between Kingman, Arizona, and the Boulder Dam. The property is about thirty miles from the site of the dam.

According to Auctioneer Weil the property is the last half of the Boselli ranch. The soil is declared to be a deep red loam with no alkali. Sixty per cent is level, 30 per cent rolling and 10 per cent in the low foothills. The Colorado River is twelve miles from its eastern edge.

The auction will be conducted in the Los Angeles offices of A. H. Weil at 3 p.m., November 6.

FACT AND COMMENT

STRENUOUS objection is cropping out against the proposal to erect buildings outside the city limits that will be higher than permitted under the city's height-limit restrictions. Among the projects which have been announced are a forty-story hotel on Wilshire Boulevard near Ogden and a thirty-story apartment structure near Fairfax and Santa Monica Boulevard.

The City Planning Commission and the Los Angeles Real Estate Board have lodged formal protests with the County Board of Supervisors and individual property owners are supporting their stand.

Technically, and legally, owners of property in the county, outside the city limits, are privileged to erect buildings of any height they desire as long as they comply with county building regulations. It has been proposed to alter the laws so that county height-limit regulations will be the same as the city restrictions but as yet no definite action has been taken.

Height-limit enforcement, as it applies to Los Angeles, is a highly controversial subject and recent developments promise to

(Continued on Page 2, Column 3)

School Board Orders Plans for Two Units

Plans for a twelve-unit Dickens-street school and a shop at the Fairfax High School have been ordered by the Board of Education. The first job will approximate $84,000 in cost and the latter about $25,000.

Architect W. L. Risley, 3512 West Seventh street, is preparing plans for the school and Architects John Parkinson and Donald B. Parkinson, 433 South Spring street, for the shop building.

New Junior High and Elementary Schools Opened Last Week

The Bancroft Junior High School is pictured at the left in the top row with the Bret Harte Junior High School at the right. The second row shows, left, the Home Gardens elementary school; center, the Standort-avenue elementary school and right the One Hundred and Eleventh-street school. The bottom picture is that of the Audubon Junior High School.

JUBILEE TO DRAW MANY REALTY MEN

Attendance at Convention Expected to Surpass all Past Records

That attendance at the twenty-fifth annual convention of the California Real Estate Association, to be held in San Diego, October 8 to 11, next, will be large and representatives of a majority of the real estate boards in the State, is the assertion of Frank C. Fope, Santa Ana, regional vice-president and State chairman of the attendance committee.

A flying squadron tour is being made by Roy F. Bleifuss, president of the San Diego Realty Board, and Glenn D. Williaman, State secretary of the association, in the interests of the Silver Jubilee, visits being made to the real estate boards at Santa Barbara, Ventura, Bakersfield, Fresno, Brentwood, Berkeley, San Francisco, Oakland, San Leandro, Vallejo, Sacramento, Stockton, Modesto, Redwood City, West Hollywood, Pasadena, Los Angeles, Long Beach, Burbank, Beverly Hills, San Bernardino, Redlands, Pomona, Ontario, Riverside and Santa Ana.

Attendance prizes to be awarded include the Peter Hanson trophy for the board having the best attendance record throughout the year; the California Real Estate Magazine trophy for the board with the largest attendance in proportion to the distance traveled; the G. D. Robertson cup for the firm having the largest number of salesmen registered at the convention and the Oakland Realtor Speakers' Club trophy for the board with the largest delegation.

Realty Board Will Resume Noon Sessions

Opening its series of luncheons for the fall and winter season, the Los Angeles Realty Board will have as guests Tuesday members of the San Diego Realty Board, including President Roy F. Bleifuss, Secretary John Griffith and Hal Hotchkiss, past president of the California Real Estate Association.

The visitors will be accompanied by the San Diego Glee Club, and officially will bring an invitation to the Los Angeles board to be present at the twenty-fifth annual convention of the California Association, to be held in San Diego in October.

Following the initial luncheon on Tuesday, the board will resume its usual schedule of weekly meetings, which have been discontinued during the summer.

Santa Paula Masons Plan New Building

SANTA PAULA, Sept. 14. (Exclusive)—First steps toward erection of a $65,000 Masonic Temple here have been taken by the local F. & A. M. lodge. A special meeting is to be held the 23rd inst., to elect a commission to proceed with plans for the building.

The commission is to be given full power to act in selecting a site, securing plans, financing, building and equipping the new lodge, according to Worshipful Master Lester B. Tozier.

Water Concern Names Leader

SANTA ANA, Sept. 14. (Exclusive)—Hugh T. Thompson, Peralta Hills, was elected president of the Orange Park Mutual Water Company to succeed Judge Frank Drumm, temporary president, resigned. Frank F. Mead, Jr., secretary, reported the water system completed and in operation. The system is declared the largest single unit in the State.

FIGUEROA FRONTAGE ACQUIRED

Realty Firm Reports Two Transactions Involving Large Sums

Two real estate deals involving a total of approximately $325,800 was reported last week by the O. A. Vickrey Corporation, realty brokers.

Edward A. Geissler, vice-president of the Birkel Music Company, for $300,000 acquired a sixty-foot lot on Figueroa street just south of the Barker Brothers' store from Mrs. Josefa Tolhurst and her son, L. H. Tolhurst. He plans extensive improvements at a future time.

Mr. Geissler sold recently the Tremont Apartments, 641 South Berendo street for $225,000. The purchasers are said to be Los Angeles people who, after extensive improvements, plan to operate the project themselves.

The Vickrey company represented both buyer and seller in each transaction.

Progress Made in Preparation for Land Show

Elaborate machinery for the staging of a California land show is being set up by the Los Angeles Realty Board, under whose auspices the show will be held late in January, next.

A general executive committee, composed of Edwin G. Hart, Sydney B. Brown, W. I. Hollingsworth, W. H. Daum, Frank H. Brooks, W. H. Harrison, Harold G. Ferguson, Clifford Gillespie, Harry H. Culver, Herman Janss and N. J. Cordary met last week at board headquarters and completed the preliminary arrangements for the organization of special committees, who will have charge of the various activities. A chairman of the general committee will be appointed within the next few days by President Mason Case.

The exhibition, which will be State-wide in its scope, will include participation by the various counties and cities throughout the State. Edward Brown, who has been retained by the realty board as manager of the show, returned last week from a trip to the northern counties, and reported to the committee that a great deal of enthusiasm was being shown by organizations in that locality.

Definite announcements as to the actual dates and location of the show will be made in the near future.

Chain Concern Leases Three New Locations

Leases of three store rooms to the Arnest Malted Milk Shops, Inc., operators of a chain of specialty malted milk shops in California, were reported last week by Hymans & Blattels, leasing specialists. The stores are located at 1010 San Fernando Road, San Fernando, Garfield and Main streets, Alhambra, and Sixth and Center streets, San Pedro.

The company is reported on an expansion program which provides for the opening of stores in every city of the Southwest.

CITY HALL PLANNED

Architect H. C. Nickerson, Pasadena, has been commissioned to prepare plans for the new City Hall to be erected at San Fernando. Election will be held soon on the question of issuing bonds to the sum of $100,000 for the structure. No site has yet been selected.

WEST SIDE STRUCTURE ANNOUNCED

Apartment-house Planned as Tallest in City Will be Erected Soon

Announcement of a limit-height apartment-house for the Westlake Park area was made last week by E. Leo Callahan, architect. The building will involve expenditure of approximately $600,000 in land, building and furnishings and will rise at 625 South Coronado, just off Wilshire Boulevard. Ground will be broken within thirty days.

The structure is planned as the tallest apartment-house in the city. It will be thirteen stories in height topped by a tower, rising 200 feet, carrying a flagpole an additional twenty-five feet high.

Fifty-five apartments are planned with a total of 190 rooms. The building will be of Class A construction, reinforced concrete with stone and plaster exterior. Modern type of architecture will be followed, harmonizing with the Bullock store building near-by. Oxidized copper ornaments will adorn the exterior.

Company Will Open Branch in Wilshire Area

The Mutual Building and Loan Association of Hollywood, inaugurating a policy of expansion, has taken a ten-year lease on the building at 3209 Wilshire Boulevard recently vacated by the Security-First National Bank, which will be opened as the Wilshire headquarters of the institution, President Harry E. Jones announced yesterday.

Extensive alterations are now under way and the Wilshire headquarters of the Hollywood association will be ready for occupancy within thirty days.

Mutual of Hollywood and affiliated associations have resources of more than $32,000,000. It is identified with United States Guaranty Corporation, holding company for one of the most powerful groups of building loan associations in California, with institutions extending across the State from San Francisco and Oakland to San Diego. Gilbert H. Beesemyer is president of United States Guaranty. Mutual of Hollywood during the last two years has developed record increases in its resources.

REALTY MAN FOR EACH FORTY-THREE PERSONS

Using the 1926 United States census (latest available,) estimates of population in the California counties, and comparing these figures with the total of 50,910 real estate licenses as shown in the department directories of last year, it is found that California has one real-estate license for every eighty-five people. There are more real estate agents in California than in any other State. These figures are compiled from the State Growth and Progress issue of the California Real Estate Magazine.

Los Angeles county had the greatest number of licensees, 30,339 or 60 per cent of all the California licensees, one for every forty-three persons in Los Angeles county, San Diego county has one agent for every forty-seven; Orange, one for fifty-six; San Bernardino, one for eighty-four; Alameda, one for ninety-four; Riverside, one for 100; Ventura, one for 101; Santa Clara, one for 131; San Francisco, one for 147; Sacramento, one for 229; Fresno, one for 447, and Humboldt, one for 484.

More than 75 per cent of all the licensees are located in Southern California counties. The counties of Alpine, Amador and Trinity, all in the mining area, have no real estate agents. The counties of Calaveras, Mono and Sierra have one each.

The greatest density of real estate agents continues to be in the city and county of San Francisco with ninety-four agents for every one of the forty-two square miles, while Los Angeles, with 4115 square miles, has but 7.4 agents per square mile. Alameda county has five to every square mile.

HIGH FIGURE INVOLVED IN HOME SALES

Five Beverly Hills Houses Transferred in Recent Real Estate Deals

Five recent sales of Beverly Hills homes totaling a value of approximately $818,000 was reported last week by Lee Coggins, Beverly Hills realty broker.

The sales included a $175,000 Bel-Air, English-type residence of seventeen rooms to Mrs. A. C. Boos and O. J. Boos, founder of Boos Brothers' Cafeteria; a Spanish hacienda-type home to Edward Belasco, theater magnate, at 606 Alta Drive, for $43,000, and an English-type home to Thomas L. Tally of Tally's Theater at 703 Palm Drive for $100,000.

Two other deals were the sale of a $125,000 home at 1013 Roxbury Drive to Mrs. Whiting G. Press, formerly of Chicago, and the sale of a $125,000 estate comprising a mansion and two acres of land at Rexford and Sunset to Thomas G. Somermeier. This home was sold by Paul M. Botts of the Union Oil Company.

Business Site Purchased by Trust Concern

The northwest corner of Ninth and Prado streets has been purchased by Pacific Investment Trust and involves approximately $35,000, according to an announcement made yesterday by J. E. Macon of Macon, Inc., managing agents for the investment trust.

The property is in the path of recent business development on Ninth street and has a frontage of 143.50 feet on that street. The lot, irregularly shaped, has a sixty-six-foot frontage on Prado with a west line depth of 133 feet and 125 feet on the east line.

UTILITY BUILDS PLANT

Contract has been awarded Wheatland Construction Company, Whittier, for erection of a warehouse and garage building in Whittier for the Whittier Home Telephone Company. Costing $30,000 the building will cover an area of 100 by 75 feet.

POINTS AND POINTERS—

Wilshire & Fairfax

We are offering for a few days only, the southwest corner of Wilshire Boulevard and Fairfax, 220x165, at the attractive price of $1500 per front foot. At present the restrictions permit the erection of hotels and apartments. The future of the four corners of Wilshire and Fairfax is unquestioned.
See Glenn N. Dysel

WEST THIRD STREET
FOR EXCHANGE
Southwest corner West Third and New Hampshire, 150x165—Improved with flat building. Unrestricted and in "C" zone. Present improvement will carry property until permanent builder erected.
Will accept $25,000 in vacant lot or home.
See E. A. Kegley

FOR SALE—BERENDO
Between Seventh and Eighth
122x145
$37,730; $17,730 cash—Balance 5 years 6%
See Glenn N. Dysel

WANTED RESIDENCE
In Beverly Hills district—to $110,000 clear for Santa Monica Boulevard business corner. Value $150,000. Subject to $40,000
See Victor H. Norman

Charles G. Andrews Co.
REALTORS
714-16 PACIFIC MUTUAL BUILDING
MUtual 3181

YOUR INVESTMENTS
IN BUSINESS PROPERTIES
SHOULD BE ON THOROUGHFARES FOR PERMANENT INCOME AND PROFIT

A DOWNTOWN BUY; VERY CLOSE IN ON ONE OF THE BEST RETAIL THOROUGHFARES; SURROUNDED BY NEW LOW-RENTAL BUILDINGS; LOCATED BETWEEN SIXTH AND SEVENTH STREETS; IMPROVED WITH GOOD EARNER. PRICE $ A FOOT AND SURROUNDING FRONTAGE HELD FOR $ A FOOT. OWNERS MUST SEGREGATE THEIR INTERESTS. INFORMATION ONLY AT OUR OFFICE.

SEVENTH STREET CORNER: NOMINALLY IMPROVED; NEAR WESTLAKE PARK. OWNER WANTS A QUICK TURN AND WE CAN SATISFY FOR SUCH LESS THAN SURROUNDING CORNERS ARE HELD FOR.

BEVERLY HILLS: GROUND LEASE; FIVE, TEN OR NINETY-NINE YEARS. "FLAT RENTAL ENTIRE TERM." ON BEVERLY DRIVE JUST NORTH OF WILSHIRE. NEW BUILDINGS ARE BEING ERECTED. REASONABLE BUILDING COSTS. REMEMBER, OUR CLIENT WILL HOLD FOR FIVE, TEN OR NINETY-NINE YEARS.

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NO CASH REQUIRED

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MR. MINER.
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1001 STOCK EXCHANGE BLDG.
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For Exchange
Your 7-Story Class 'A' Apt.
Estimated Income
$108,000
Beautiful Concrete and Steel Bldg. with Hollow Tile partitions, Sound Fire-proof as can be made, and is the Last Word in Construction.
Beautiful Lobby, 2 High-powered Elevators, and Incinerator chute on Each Apt. Tile baths, Showers. Tile drains and arranged for Oil or Gas ranges.
Building contains 36 Doubles, 11 Singles, 7 7-rm. Apts., 1 10-rm. Apt., a total of 169 rms. Garage for 80 cars, with entrance from Grand. Only one incumbrance of 10 yrs. at 6%.
Owner wants Land in San Joaquin Valley, or a large Stock Ranch in Southern Cal. to $250,000 in value.
See EASTMAN or MORRISON

Over 10% Net
A West Side Corner Store Property Showing to Net over 10% on the $ equity. Located in one of the best populated Apartment Districts in the City. Be Sure to Investigate this. For Sale or Exchange.
See RUTH or WILSON

Vine Street Corner
Near Sunset Boulevard
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Hollywood Business Corners Show Great Increase in Assessed Valuation

PROPERTY ON BOULEVARD NOTES RECORD GROWTH

Ten Years Sees Thirty-six Corners Leap to High Levels for Land Investments

Assessed valuation of the thirty-six corners on Hollywood Boulevard between Vine street and Highland avenue, the center of the screen capital's business area, has increased from $310,547 to $5,978,680 during the last ten years, the individual gains in assessed valuation of individual corners ranging from 625 per cent to 27,139 per cent.

Creating new records for property value increases, comparison of the 1919-1920 assessed valuation of the thirty-six corners with the official 1928-1929 assessment roll, shows that the average increase in the thirty-six corners for the ten-year period was 3319 per cent or an annual average increase of 331.9 per cent, indicating that the assessed valuation of the corners tripled annually for ten years on a basis of spreading the gain in assessed valuation over the entire period.

LAND VALUES ONLY

Figures for this amazing chapter in Los Angeles property value increases were compiled from the Los Angeles county assessment rolls under the direction of A. R. Killgore, vice-president of the Title Guarantee and Trust Company. The figures include the assessed valuation of land only, the assessed valuation of buildings on the corners being listed under separate assessments.

With an increase in assessed valuation for the ten years of 27,139 per cent or 2713.9 per cent annually, the record property is the southwest corner of Hollywood Boulevard and McCadden Place. The 1919-1920 assessed valuation was $510, as compared with $138,920 in 1928-1929. This lot is 74.27x140 feet.

Next comes the northeast corner of Hollywood Boulevard and Hudson avenue, showing a ten-year increase of 19,547 per cent. In 1919-1920 the assessed valuation was $710, against $139,500 in 1928-1929, an increase of 19,547 per cent for the ten years or 1954.7 per cent annually. Lot is 80x200 feet.

The northwest corner of Hollywood Boulevard and Hudson avenue ranks third with a ten-year increase of 18,878 per cent, or 1887.8 per cent annually. In 1919-1920 the assessed valuation was $710, advancing to $134,750 in 1928-1929. Lot is 80x215 feet.

Fourth on the list is the southwest corner of Hollywood and Vine with an increase of 2702 per cent, or 270.2 per cent annually. Assessed valuation in 1919-1920 was $9740 and in 1928-1929 it was $273,000. Lot 150x150 feet.

FUTURE INCREASES

Registering an increase of 2427 per cent or 242.7 per cent annually, the northeast corner of Hollywood and Vine takes fifth place with a 1919-1920 assessed valuation of $5190 as against $131,140 in 1928-1929. Comparing the 1918-1919 assessment with the 1928-1929 roll, this property, which is the Bank of Hollywood corner, shows an increase of 27,904.1 per cent. Lot 90x140 feet.

Sixth is the southeast corner of Hollywood and Vine. Assessed valuation in 1919-1920 was $7170 and in 1928-1929 it was $180,000, an increase of 2410 per cent or 241 per cent annually. Lot 120x150 feet.

Seventh place is taken by the northwest corner of Hollywood and Vine with an increase of 2323 per cent or 232.3 per cent annually. The 1919-1920 valuation was $7800 as against $188,000 in 1929. Lot 118x154 feet.

Scoring a gain of 2095 per cent or 209.5 per cent annually, the northwest corner of Hollywood and Whitley is eighth with a 1919-1920 valuation of $6250, as compared with $138,240 in 1928-1929. Lot 92.5x115 feet.

The northeast corner of Hollywood and Whitley ranks ninth. It gained 2067 per cent or 206.7 per cent annually. Assessment in 1919-1920 was $4480 and in 1928-1929 it increased to $96,000. Lot 65x100.

The tenth record property is the northeast corner of Hollywood and Highland. Here the increase was 2074 per cent or 207.4 per cent annually, with a 1919-1920 valuation of $6800, which advanced to $147,860 in 1928-1929. Lot 60x87.

Assessed valuation of improvements on the thirty-six corners in 1919-1920 was $217,390, with a 1928-1929 total of $2,825,420, according to Gilbert H. Beesemyer, of the Guaranty Building and Loan Association, who built the first limit-height structure on Hollywood Boulevard. This indicates an increase in building of 1199 per cent for the ten years or 119.9 per cent annually. Mr. Beesemyer pointed out that the 1928-1929 assessed valuation on improvements does not include more than $3,000,000 in construction now under way on Hollywood Boulevard.

BUILDING PERMITS

"Building permits of a total valuation of $5,511,772 were issued during August for the entire city of Los Angeles, of which $2,797,861 were for Hollywood building construction. Hollywood permits for the current year up to August 31, totaled $14,470,467, an increase of $1,607,823 over the corresponding period of 1928," Mr. Beesemyer declared.

Hollywood's Persian Hotel Project Pictured



Film Colony Folk Plan Hostelry

The $6,000,000 Persian hotel project of Betty Compso n and associates planned at Hollywood has failed to gain the approval of the City Planning Commission because it is in a residence zone. However, steps will be taken to obtain a special permit from the City Council. The sketch shown above was prepared by C. E. Noerenberg, architect.

INDUSTRIAL WILL MAKE RARE ALLOY

Company Leases Building in Glendale and Installs Machinery

GLENDALE, Sept. 14. (Exclusive) Machinery is being installed in the two-story factory at West Colorado Boulevard and San Fernando Road by the Indium Steel and Alloys Company, in preparation for the start of operations to manufacture rare alloys. The company has taken a lease on the building from L. H. Wilson Industrial Realty, Ltd., 1530 South San Fernando Road, and has remodeled the interior to meet its needs.

According to Dr. Henry M. Stadt, 419 West Salem street, one of the executive officers of the company, the process to be used in treating ores and extracting the rare metals is a patented one that is controlled by his organization. The company also will engage in smelting operations, producing a hard surfacing metal from ores that are mined in Southern California.

High-tension wires are now being strung to carry the power that will be used in the electric furnaces that will be installed, and as soon as the operations start it is estimated that a force of forty men will be employed.

The factory is held on a ninety-nine-year lease by L. H. Wilson Industrial Realty, Ltd., which has leased the structure and the grounds surrounding it to Dr. Stadt and his associates.

Metal Toys to be Made Here

Announcement was made last week by the Western Metal Toy Manufacturing Company, a recently formed firm, that toys will be made in this city at 1124 Linda Vista Terrace. The firm plans production for the Christmas season. Osorge Chapsel is president and Robert B. Anderson, secretary-treasurer.

CHINO WILL DRILL NEW WATER WELL

CHINO, Sept. 14. (Exclusive)—To meet the needs of a greater water supply for Chino, an additional well sixteen inches in diameter with a 10x12 gauge casing, more than 400 feet deep, is to be drilled by Beller & York of Chino.

TOPICS FOR DISCUSSION ANNOUNCED

Realty Board to Sponsor Three Classes in Teaching This Fall

Open forum discussion of the subject matter covered in real estate salesmen's examinations dealing with ethics and general conveyancing featured the regular Tuesday evening meeting of the Los Angeles Realty Board last week.

Led by President Mason Case, some forty questions were taken up for the benefit of the salesmen employed by broker members of the board.

Case announced the organization of three classes in real-estate education to be sponsored by the board; a short course especially designed for salesmen, a general real-estate course for brokers, and an advanced appraisal class. These are all regular University of Southern California courses, and fit for both salesman and broker examinations. Classes will probably start late in September, Case stated.

FACT AND COMMENT

(Continued from First Page)

make it even more so. But the mass of arguments submitted by proponents and opponents can be boiled down to a simple residue. That is that owners of buildings already constructed under height-limit regulation fear a breakdown of the restriction will cause their property to deteriorate in value and income-producing ability, while promoters of thirty to forty-story edifices see in the height of their buildings alone, an opportunity to attract a capacity clientele and to thereby cash in on the development.

With Los Angeles developing as rapidly as it is, it is probable that height-limit restriction eventually will be abolished or modified, but property owners can rest assured that the change, if it does come, will only materialize after a long drawn-out and bitter battle.

Amortization Loans Gaining

Loan companies report the mortgages pendulum slowly swinging from the old three-year loan to the ten-year amortization plan. By the latter system a fixed payment monthly automatically pays out the loan in ten years, thus preventing the mortgage from ever coming due. One local building and loan organization is offering, but only on exceptionally high-class properties, a fifteen-year amortization contract.

This trend augurs a healthy future for Los Angeles real estate. It means that the property owner is no longer buying, obtaining a three-year loan and exerting his efforts to sell his holdings at a profit before the mortgage comes due. It means that owners are buying with the idea of making their permanent home where their money is invested and clearing off the obligation in a ten-year period.

Such procedure should eliminate a part of the purely speculative realty deals and bring more solid investment purchases.

The recent huge industrial growth of Los Angeles, its constantly increasing population and wealth, are convincing more property owners every day of the soundness of the city's financial future. Correspondingly they can foresee the untold possibilities of real estate as an investment rather than as a speculation.

Coliseum Contract Action

Action by the City Council Friday, sustaining the veto on the contract for enlarging the seating capacity of the Municipal Coliseum, promises to clear up the difficulties that have existed and permit the development to go ahead.

It seems safe to assume that an entirely new contract, eliminating the clauses which have been declared illegal, will be drawn and that it will be approved by the Council, the county and the Community Development Association.

Following the veto of the original contract by ex-Mayor Cryer, a group of its advocates had further action postponed until the matter could be brought before the new Council, hoping that it would be possible to force the agreement through. An opposing group was just as determined to wage a finish fight on the matter, carrying it to the courts and thus delaying action on the expansion plans.

With the Olympic Games in the offing it is imperative that the Coliseum's seating be enlarged. At that time the eyes of the world will be focused on the Coliseum, and adequate provision for the crowds that will be present must be obtained.

Of even more pressing importance, however, is that the city have a stadium of sufficient size to care for such events as the recent Shriners' and Elks' pageants. These pageants, together with the big football games, have proved the inadequacy of the Coliseum for these special occasions.

In the years to come, many events will be scheduled which will call for entertaining out-of-town visitors in the Coliseum. The larger it is, the more adequate the provision for caring for huge crowds, the more favorable will be the publicity that Los Angeles will receive.

New Site for Jail Picked by Supervisors

VENTURA, Sept. 14. (Exclusive)—Options on eighty-two feet of frontage to the west of the Courthouse have been taken by the County Supervisors as a site for the proposed new County Jail. Resolutions of intention to purchase the property at $17,000 will be published.

The Board of Supervisors' action indicates that the first proposed site behind the Courthouse has been abandoned. Tentative plans prepared by Architect Harold Burkett called for a three-story class-A building of steel and reinforced concrete construction. Excavation had already been started on the site behind the present building.

New sketches for a building alongside of the Courthouse are to be prepared at once by the architect. The Supervisors decided upon the change of location because of obscure position the jail would occupy when hid by the Courthouse.

It is proposed to spend $180,000 on the new jail.

ONTARIO WILL HAVE GROUP AT CONVENTION

ONTARIO, Sept. 14. (Exclusive)—Fred A. Margerum, president of Ontario-Upland Realty Board, has been chosen to represent the board at the State convention of the California Realty Association at San Diego.

Residence at Montecito to Cost $250,000

SANTA BARBARA, Sept. 14. (Exclusive)—Plans are complete for the construction of a $250,000 residence in Montecito for Mrs. R. J. Baldwin. Architect Reginald D. Johnson, Los Angeles, prepared the sketches.

The home will be erected on a 190-acre tract of landscaped land. It will be of Southern Georgian type of architecture, two stories in height.

Several service structures will be erected on completion of the main building.

Rugs of Early Chinese Period to be Exhibited

Chinese, Caucasian, Persian and early American rugs will be on display today and for the remainder of the month at the special exhibition room, Architects Building, Fifth and Figueroa streets.

The exhibit is that of John S. Keshishyan, collector. The display will include rugs of the twelfth, sixteenth, eighteenth and nineteenth centuries. The exhibit is declared to be worth several thousands of dollars in value aside from its historical worth.

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NEW ELEMENT IN LOANS

Long-Time Paper in Popularity W Monthly Re

Two new elements have entered connection with refinancing which tential developments according to Loan Company's weekly survey of Times by the Mortgage Maturity C One is the strengthening of rates of interest; the other the tendency of borrowers to accept long-time

The strengthening of loan rates ...s a withdrawal of outside ...s from the market, while the ...ence of the longer loan in... a healthy condition and the ... of the purely speculative ... attitude of the property

DIFFICULTY SEEN

It has been found that the three ...-year straight loan is difficult ...ense in full, owing to various ... Generally speaking these ... were placed in the expecta... of resales which did not always ...ate and so confronted hold... who on an average had formed ... sinking funds for cancellation ... resulted in difficult situations. The lapse of the short-time loan ... been taught, the turn to... the ten-year amortized lien is ... place, indicating that hold... determined to stay with their ...es, are arranging for the long ... and avoiding the incidental ... of frequent refinancing.

In spite of premature payments ... realty liens which are crowding ... record, discharging paper due ... February, March, April and ..., it is probable that September ...urities will not, either in num... of instruments or amount in... balance, by a large margin, ... totals compiled for the month's ...-off, according to the Pacific ... Savings and Loan Company ...lysis.

The action of the maturity-lien ...ket for September is following

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Strengthened Interest Rate Disclosed in Realty Lien Market

NEW ELEMENTS APPARENT IN LOANS PLACED HERE

Long-Time Paper Declared Rising in Popularity With Borrowers; Monthly Review Given

Two new elements have entered the realty lien market in connection with refinancing which are worthy of scrutiny as possible developments according to the Pacific States Savings and Loan Company's weekly survey of data supplied exclusively to The Times by the Mortgage Maturity Company.

One is the strengthening of rates [illegible] the other the tendency [illegible] to accept long-time [illegible]

[illegible]ening of loan rates [illegible] withdrawal of outside [illegible] market, while the [illegible] of the longer loan in- [illegible] condition and the [illegible] of the purely speculative [illegible] of the property

CURIOUS SEEN

It has been found that the three [illegible] loan is difficult [illegible] to fill, owing to various [illegible] Generally speaking these [illegible] placed in the expecta- [illegible] which did not always [illegible] and so confronted hold- [illegible] on an average had formed [illegible] funds for cancellation [illegible] in difficult situations [illegible] of the short-time loan [illegible] been sought, the turn to- [illegible] the ten-year amortized lien is [illegible] place, indicating that hold- [illegible] intended to stay with their [illegible] are arranging for the long [illegible] and avoiding the incidental [illegible] of frequent refinancing.

[illegible] rate of premature payments [illegible] loans which are crowding [illegible] and discharging paper due [illegible] February, March, April and [illegible] It is probable that September [illegible] figures will not, either in num- [illegible] of instruments or amount in- [illegible] volved, be a large margin, [illegible] when compiled for the month's [illegible] according to the Pacific [illegible] Savings and Loan Company [illegible]

[illegible] action of the maturity-lien [illegible] for September is following

Cancellations Shown

Up to and including the 12th inst. only 662 instruments were canceled out of a total of 2010 due for the month, leaving 1348 instruments to be accounted for during the balance of the month. Out of a total of $9,853,933 due on maturities for the month, only $3,827,800 has been paid in, leaving a balance of $6,226,133 to be cleared. It is possible that both in instruments and amounts the totals will be balanced by the premature discharges of instruments due in the spring now being canceled. In which event a flood of idle money will again enter the financial and business circles of the city.

Both factors indicate good business for this month and for October, in that the realty lien debt will not claim so much of the resources of the citizens of the county as was expected and the premature discharges will dislocate and make liquid millions now in lien investments.

Notices of foreclosures up to the 11th inst. show a tendency to decline in number from the totals of August, as of approximately corresponding dates. Thus the first fourteen days of August showed a total of sixty-seven instruments in default. For the period to the 11th inst. the total was forty-three instruments. The total amounts involved, however, differ slightly, being $388,181 for the August period and $385,100 for the first eleven days of September.

LEASES IN DOWN TOWN AREA MADE

Three Deals Reported By Realty Firm During Week on Business Property

Three business - property leases were consummated last week through the W. Ross Campbell Company, business-property brokers, according to R. L. McCourt, vice-president.

For a term of ten years the Safety Elevator Corporation of America leased the new Class C building under construction at the northeast corner of Twenty-first and Los Angeles streets, the total consideration reported at approximately $30,000.

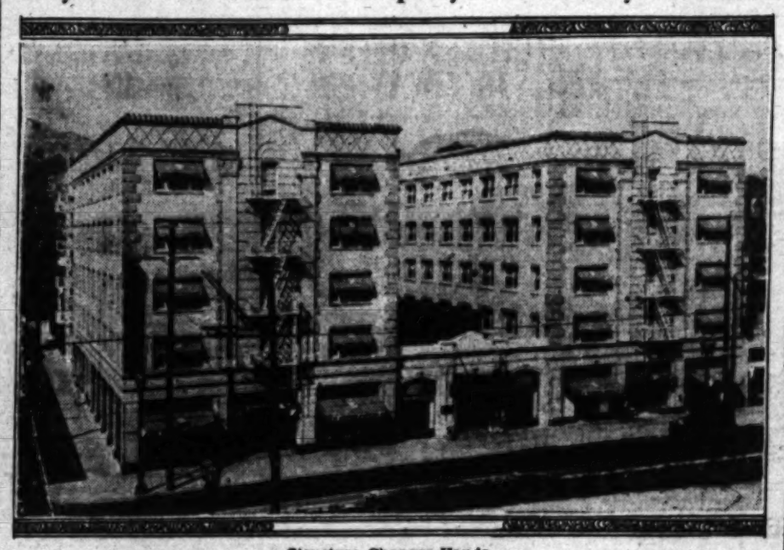
The corporation is agent for the installations of freight and passenger elevators. The company employs fifty people and has completely equipped the new location with machinery, forges and other equipment for servicing and repairing elevators.

The two-story brick building situated at 1249 East Sixth street was leased for an unreported term of years to the Sligh Furniture Company. The lessees will occupy the entire building with a total of 11,000 square feet of floor space. The new quarters will be used as a display room where furniture manufactured by the company will be exhibited. Improvements including the modernization of the building interior are being made. T. S. Steel of the Campbell company represented the lessees and Antoinette Hoye Delmar, lessor.

For a consideration said to total $6000 the Hercules Gas Company, motor - car and radiator repairs, leased the one-story Class C garage building at 1301 Santa Fe avenue for a term of two years. A total of 10,000 square feet is provided in the building. E. R. Taylor of the Campbell company closed the lease.

SAN FRANCISCO MAN ACQUIRES HOTEL

Hollywood Boulevard Property in Realty Transfer



Structure Changes Hands

THE St. Francis store and apartment-hotel at the northeast corner of Hollywood Boulevard and Garfield Place has been acquired by Charles H. Crocker of St. Francisco at a reported consideration of $850,000.

This purchase by Mr. Crocker adds to his Los Angeles holdings, he having recently purchased the Beverly-Sycamore Apartments located at the northeast corner of Beverly Boulevard and Sycamore.

The St. Francis property has a frontage on Hollywood Boulevard of 140 feet by 150 feet on Garfield Place; improved with a five-story Class B building with partial basement, containing 104 hotel rooms, fifty single apartments and five double apartments and seven stores on the ground floor.

The seller, the Hollywood Securities Corporation, was represented by Lester W. Duvall; Mr. Crocker of San Francisco was represented by the Charles G. Andrews Company.

FALL SERIES CLASSES TO BEGIN SOON

Realty Brokers Urged to Gain Better Knowledge of Business

With the announcement of the opening of the 1929-1930 series of real estate classes, George W. Zent, educational council chairman of the California Real Estate Association, is urging all brokers and salesmen to make "a small investment in a big business" by taking the courses. He points out that in order to compete with other commodities the real estate man must have the same scientific knowledge of his business as does his competitor.

Classes are now being organized in Alhambra, Bellflower, Whittier, Fullerton, Santa Barbara, and Hollywood. The Los Angeles Realty Board will open three classes—general real estate, appraisals, and salesmanship. Oakland, Long Beach and San Diego will organize their general real estate classes at once.

The real estate commissioner points out that the published questions to be asked in the brokers' and salesmen's examinations are no substitute for study courses. The purpose of the educational program of the State association is to give a scientific foundation of the principles and practices of real estate to the end that agents may qualify themselves to represent their clients. Any person who has completed these courses should have no difficulty in answering the 236 questions or any similar ones that the State department may propound.

Theater Will be Erected in Arizona Town

FLAGSTAFF (Ariz.) Sept. 14. (Exclusive)—Arrangements for the erection of a $100,000 theater are being completed by Miss Mary M. Costigan, lessee of the Orpheum Theater here. It will be built by J. Bolan of Los Angeles, and finished as soon as possible after Miss Costigan's lease expires on November 1. The new building will be equipped for sound pictures. John W. Weatherford, owner of the old Orpheum, has negotiated a new ten-year lease with Maxemin & Masterson, who operate another theater in Flagstaff.

Excavation for Theater Begun

TUCSON (Ariz.) Sept. 14. (Exclusive)—Excavating has been practically completed for the $115,000 Lyric Theater building to be erected for the Lyric Amusement Company by the Anaheim firm of South & Franz. About forty men will be employed during the construction period.

Several small business buildings are under way here. One is on North Stone avenue and is being erected by the George B. Echols Building Company for its own use.

A group of five residences and two stores is being constructed by the echols company on West Broadway, at a cost of $18,000.

Dr. George W. Purcell has paid $50,000 for seventy-eight feet on Broadway, adjoining the new $550,000 Federal Building. He has not announced his plans for improvement of the property.

Van Nuys Board Elects Elkins to Presidency

VAN NUYS, Sept. 14. (Exclusive) The Van Nuys Realty Board, whose membership comprises realty men from various San Fernando Valley towns, at its annual meeting held during the week, elected Capt. E. A. Elkins of Cahuenga Park, president for the coming year, to succeed Rockwell Smith of Van Nuys. C. R. Walleck was elected first vice-president and R. R. Edwards, second vice-president. Both are of Van Nuys.

They, with the following, are directors: Leslie Taylor, Charles A. Bevis, James R. Goldsworthy and Smith, all of Van Nuys. Smith also was elected delegate to attend the State convention at San Diego. Vice-presidents in the community districts are A. M. Reed, Sepulveda; Harmon Rowland, Cahuenga Park; John L. Kirkham, North Los Angeles; D. C. Mattson, Chatsworth; H. J. Hayles, Owensmouth; Jerry Olmsted, Encino, and William G. Lauesen, Reseda.

More than half of the membership of the board have made their reservations for the San Diego convention next month.

Spurt Seen in Construction for Redlands

REDLANDS, Sept. 14. (Exclusive) Building permits for the first week in September in Redlands passed the $43,000 mark, which is more than the total for August and is declared to indicate a busy fall and winter.

One of the permits was for $35,000, the final one for the Bank of America Building, recently completed at a cost of $100,000.

Kennedy & Chestnut, contractors, took permits for two seven-room houses to be erected on Campus avenue near the University of Redlands.

Residences in Building Lead

HUNTINGTON PARK, Sept. 14. (Exclusive)—Erection of residences in Huntington Park continues to lead the various classes of building activities, four houses being under construction in the past few days.

F. L. Eddy has started building two homes on Malabar street; Nettie Harris is erecting a dwelling and garage on Hood street, and Silas Nowell has begun the erection of a dwelling and garage on Live Oak street.

BUILDING PROGRESS OBSERVED

Two Large Structures in Downtown Area Near State of Completion

Two new Class A structures, the California Club, on Flower near Sixth, and the Los Angeles branch of the twelfth district Federal Reserve Bank, are rapidly building toward completion.

The steel framework on the bank job, one of the most massive structures for its size in the West, was completed a few days ago. Sixteen hundred tons of steel were fabricated and erected in the skeleton by Consolidated Steel Corporation, here. This is a larger amount than ordinarily used in a height-limit structure, although the bank building is only six stories high with a basement and sub-basement. On completion the bank will represent an investment of about $1,250,000. John and Donald B. Parkinson are the architects, and the P. J. Walker Company, builders.

The steel framework of the California Club Building, extending a full block long from Hope through Flower, will be complete within three weeks from today, when the 2100 tons will be in place, according to an estimate by Consolidated Steel officials. Covering an area 133 by 306 feet, it is scheduled for final completion and occupancy by August of next year, and will have cost approximately $2,000,000. Robert D. Farquhar is the architect, and the P. J. Walker Company builders.

Record Output of Cement for Last Year Seen

The production of Portland cement in this country in 1928 amounted to 176,195,488 barrels, exceeding the 1927 production, which had been the previous record year, by 2 per cent. Shipments of Portland cement from mills in 1928 totaled 175,734,974 barrels, valued at $275,885,902, an increase of 2 per cent in quantity but a decrease of 1 per cent in gross value over the previous year.

The total capacity of the 156 plants active at the end of 1928 was 243,252,000 barrels, showing a total production for the year of 72.4 per cent of individual capacity, as compared to 76.3 per cent in 1927.

Theater Chain Acquires House at Porterville

PORTERVILLE, Sept. 14. (Exclusive)—Announcement was made recently of the purchase of the Monache Theater of Porterville by the Fox chain of theaters. The local playhouse was sold by the Principal Theaters, Inc., another chain, which has been absorbed by the Fox organization. Consideration of the deal was not announced.

The name of the Principal Theaters, Inc., is expected to be changed to Fox Principal Theaters, and will be operated as a subsidiary of Fox West Coast Theaters.

IMPROVEMENT PLAN OUTLINED

Vermont Association Will Celebrate Event

Completion of Project Seen in Near Future

Bimini Slough to be Filled Three Years Hence

BY CHARLES C. COHAN

The improvement of Vermont avenue from Hollywood Boulevard to San Marino street, an estimated distance of about two and a half miles, at an aggregate cost of more than $2,200,000, including condemnations, is so well advanced that the Vermontshire Association is contemplating preliminary plans for a celebration when the work is completed, compatible with the enlarged arterial importance of the thoroughfare.

The total contract price for the improvement work on the stretch specified exclusive of that along the fill section from Fourth street to Sixth, is given as $375,022.02, it being estimated that this work will be completed by about November 15, next.

SLOUGH FILL

The contract price for the work along the fill is stated to be $79,-660.60, to be finished by about November 1, it is estimated. The condemnation costs preparatory to the street-improvement work totaled $1,794,236.45, it is stated. Plans are stated to have been made to complete the fill of Bimini Slough by 1932.

The association reports that the paving, sidewalk and curb have been completed on the west side of the street from Hollywood Boulevard to First street and that the sewer and curb have been installed on that side from First street to San Marino, it being expected that the rest of the paving on the thoroughfare's west side will be completed within the next three weeks.

On the east side of the street the grading has been completed from Hollywood Boulevard to First street and a portion of the sewer has been installed, the paving on that side of the street awaiting the installation of a thirty-inch water main, which, it is understood, will be in by about October 15, according to the report. It is explained that the existing water main from Beverly Boulevard north cannot be shut off until about September 20, in order to provide adequate fire protection during the summer months.

CELEBRATION PLANNED

According to President Wheeler of the Vermontshire Association, the proposed celebration to be held calls for the decoration of Vermont avenue from Hollywood Boulevard to San Marino street, a night pageant, transportation parade, community celebration and ball. City and county officials and leaders of various civic and community organizations have been invited to participate.

DAIRY MEN RAISE FARM LAND VALUE

Property Valuation Gain in California Declared to Top Pacific Coast

Growth of the dairy industry in California, particularly in the southern portion of the State, has raised farm land values to the point where they rank among the highest in the nation, according to figures released yesterday by Arden Sanitary Gold Seal Farms, Inc.

Current valuations of California's agricultural properties average 180 per cent, using the so-called "boom" prices prevailing in 1914 as a basis, statisticians of the dairy organization announced.

This compares with valuations of 110 per cent of 1914 prices for Washington; 106 per cent for Oregon, and 101 per cent for the mountain States as a group.

The State's large dairy herds are largely responsible for the strong position of the farm lands, it is contended. Milk production furnishes owners an assured, year-around income which enables them to use profitably land which would be prohibitive for ordinary agricultural operations, according to Arden officials.

Through efficient handling of the herds, coupled with a constantly increasing per capita consumption of milk and milk products, the annual receipts of dairy farmers are steadily rising, it was pointed out by K. L. Carver, vice-president of the milk division of the Arden Gold Seal Company. This condition, it was argued, supports on a firm economic basis the growth of farm land values.

REAL ESTATE OFFICE COMPLETED

Company Now Located in New Home

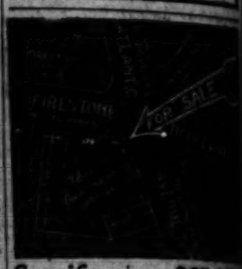


R. E. Taylor Company Headquarters

ANNOUNCEMENT was made last week by the R. E. Taylor Company that its new office at Wilshire Boulevard and Crescent Heights Boulevard has been completed and the firm is now occupying the new quarters.

Before construction of the building could be started it was necessary for the company to obtain approval of plans by the City Planning Commission, Council and Mayor, as the property is located in Zone B.

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Essentials of California Real Estate
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[illegible] Lecturer U. of C.
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Drive out Beverly, Wilshire, Santa Monica or Pico boulevards direct to Westwood Hills Tract Offices.
[illegible] each sale

NOLAN'S SPECIALS
LOS FELIZ TERRACE
[illegible] TWO HOMES IN BEAUTIFUL LOS FELIZ TERRACE HILLS—[illegible] COOL, PURE AIR—UNDISTURBED BY NOISE—UNCROWDED—[illegible] IN AN ATMOSPHERE THAT IS INSPIRING IN ITS VISTAS AND [illegible] IN ITS FREEDOM. [illegible] MINUTES FROM DOWNTOWN DISTRICT AND A FEW MINUTES FROM HEART OF HOLLYWOOD.
[illegible] to head of Western Ave. cross Los Feliz [illegible] into Griffith Park Road and take first turn left—Black Oak Drive.
All improvements-Bus Service-No Assessments
[illegible] O'Hara at Tract Office, 2189 Live Oak Dr. GL. 8363.
[illegible]NISHED HOME—$50,000.00
[illegible]COCK PARK—NEAR WILSHIRE
[illegible] and furnished by millionaire for his only daughter. Everything [illegible] new and complete to minutest detail, truly a little gem palace. [illegible] rooms, 3 car garage, beautiful yard and shrubbery. Can [illegible] favorable terms. Shown by appointment. [illegible] Office. WH. 4114.
WONDERFUL OPPORTUNITY
[illegible] business lot on Western Ave. near Melrose. Old improvements [illegible] very old. Will take 5 or 6 Room modern home, Hollywood or [illegible] district, or part payment. Call Western Ave. Office GL. 5846.
[illegible]LY FURNISHED APARTMENT HOUSE
[illegible]AL PRICE—$35,000.00
[illegible] Frigidaire, all new furnishings. All full and a waiting [illegible] location near Western and Melrose. Income now $8500 [illegible] Equity to $14,000 Bank mortgage at 7%. Here is a real [illegible] safe investment. [illegible] EM. 8858. Price and Wilton Office.
[illegible]RLY HILLS FURNISHED HOME FOR EX.
[illegible] on beautiful landscaped corner. Motion picture [illegible] to exchange for smaller home in Beverly, Hollywood or [illegible]. Price $80,000, Mortgage $15,000. [illegible] Avenue Office. GL. 5846.
[illegible]E BARGAIN—$45,000.00
[illegible] by Probate Court at $58,000.00. One of the best houses in [illegible] Square. 140 ft. frontage with magnificent trees [illegible]. Consider exchanging for small business corner. [illegible] Mr. Melville, Price and Wilton Office. EM. 8858.
PETER NOLAN & Co.
204 N. Western Ave. GL. 5846

HIGH CLASS EXCHANGES
LOOK THESE OVER
WE HAVE HUNDREDS OF OTHERS TO SELECT FROM
Call Our Exchange Dept. for Particulars
$225,000—New 3-Story Brick
Faces carline, Lot 155x135—improved with 9 stores and 44 unfurn. apts. Income $24,000 yr. A real property. One mtge. $90,000, 10 yrs. For clear Calif. or Eastern improved. See Mr. Ballagh.
$120,000—Improved Hollywood Business Corner
Mtge. $32,500—7%. 1 story brick, 5 stores under lease. Lot 65x136 alley. Shows good income. Will accept in exchange high-class lots. See Mr. La Fond.
Want Orange Grove
S. E. Cor. Western and Carlton Way. 68x100, leased to Oil Co. $30,000 cash value for grove same value; can add $45,000 Sunset Blvd. property for larger deal. A rare opportunity. See Mr. Ballagh.
Close to Ambassador Hotel
$50,000—2-story stucco apt. 16 apts. completely furnished. Subject to mtge. of $25,000. Income $7,440 a yr. Owner wants clear city property for equity. See Mr. Edwards.
$25,000—Choice Modern Flat
4-Unit flat in fine rental location. Choice home and income property. Mtge. $6750, 3 yrs., 7%. Want clear city property for equity. See Mr. O'Hara.
Two Duplex Buildings—$50,000
Close to Wilshire and La Brea. 15 rooms each, 4 fine baths. Lot 100 ft. frontage. Income $410 a mo. Want clear home to $25,000. See Mr. Boyden.
$160,000—90x200 Hollywood Blvd. Business Block
Improved with tax payer, $800 mo. income. Mtge. $82,500, 7%. Want high-class grove or clear for equity. See Mr. La Fond.
KELLS & GRANT
DUnkirk 3000 Cor. Wilshire & Western

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CLINCH AND THURTLE
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ATTENTION!
THIS SPACE HAS BEEN INSTRUMENTAL IN THE ACQUIRING, BY BOTH OLD CLIENTS AND NEW, SOME OF THE CHOICEST PROPERTIES IN THE CITY.
THIS YEAR PARTICULARLY HAS EXPERIENCED AN ACTIVE EXCHANGE MARKET AND WE HAVE SUCCESSFULLY HANDLED PROPERTY HAVING A VALUATION OF SEVERAL MILLION DOLLARS IN THIS MANNER.
IF YOU ARE NOT SATISFIED WITH YOUR PRESENT HOLDINGS—LET US SHOW YOU WHERE YOU CAN USE SAME TO BUILD GREATER VALUE AND SECURE INCOME.
READ THE FOLLOWING:
PROMINENT WILSHIRE BOULEVARD CORNER
Near Western Avenue and new 13-story office building. Will take trade to $100,000 or will lease for 99 years. This is the outstanding value on Wilshire Boulevard today. Courtesy to brokers. THIS IS A WINNER!
IMPROVED BUSINESS COR.—BEVERLY HILLS
Situated north of Wilshire Blvd. on corner lot 94x110 ft. to alley, where values are increasing rapidly. Improved with modern [illegible] brick building, containing 4 stores and 9 apartments. Income capacity over $9000 year. Price $100,000, subject to first of $32,000. Submit Los Angeles vacant or improved for equity.
DOUBLE CARLINE, MAJOR INTERSECTION
94-foot frontage, full depth. Leased to chain stores and other desirable tenants. Shows very good income. A corner with an assured future and can be purchased below value for cash. No trade. Won't last long. INVESTIGATE IMMEDIATELY!
EXCEPTIONAL INCOME PROPERTY
One of Wilshire's finest corner apartment houses. 100% rented. New and complete in every detail. Elegantly furnished. A property you will be proud to own. Income over $30,000 per year. Owners will consider well located vacant for $150,000 equity.
WANT IMPROVED BUSINESS PROPERTY
We have client who would like to exchange STORE BUILDING. High-class uptown Los Angeles shopping district. Valuation $60,000. One mortgage $30,000 at 6%.
Also WONDERFUL APARTMENT SITE in Hollywood. 80x233 feet. Two street frontages. Price $50,000.
Also WALNUT GROVE AT CHINO. 13 acres clear—full bearing. 1300 feet boulevard frontage. Valuation $30,000, free and clear.
Will exchange the above properties, separately or together, and assume on good business income.

REAL CASH BUYS
IMPROVED BUSINESS PROPERTY BARGAINS
$16,000—On Sunset Blvd. Pays 12% NET
50 foot lot improved with brick building leased to one very responsible tenant, successful in present location for three years past. Only $6,000 cash required. Mortgage $10,000—7%—3 years. Pays 12% net on cash invested!
$20,000—Very Close In. Pays 12% NET
On great crosstown boulevard and less than two miles from 7th and Broadway. New brick building covering full sized lot. Leased to five million dollar corporation. Bank mortgage $8,500—7%—3 years. Pays 12% net on the $11,500 cash required, or 10% net on total price.
$57,500—In Hollywood. Pays 12% NET
Fine corner in hot spot on major (car line) boulevard, improved with attractive brick store building covering entire lot, with alley in rear. All leased to responsible tenants established for several years in this location. Present rentals pay 12% net on the $17,500 cash required or 9% net on the total price, which is very exceptional for Hollywood!
"Owners, We Want Your Property For Quick Sale, Exchange or Lease." Try Us!
See Mr. Thomas
THE HENRY de ROULET CO.
Sales Agent for "Pellissier Square"
WILSHIRE at WESTERN
DUnkirk 4400

Bargains—Every One!
$25,000—Two Chain Stores (including Piggly-Wiggly) and one other established tenant have long term leases on this WHOLE 1-story brick; finely situated on busy MAJOR ARTERY CORNER. NETS NOW over 11% with the lot only partially improved. This offers safe, large return PLUS an unusual speculative feature; see Mr. LEWIS.
$65,000—Safeway Stores and two other established tenants fully lease this handsome new 1-story building in the HEART OF WILSHIRE. Located on leading major artery in West Wilshire, where values are enhancing daily. A pick-up for the canny investor; see Mr. BARNES.
$400,000—Office Building on stragetic corner in heart of richest purchasing power in WILSHIRE; all ground floor stores and de luxe office suites LEASED to high-grade business and professional men. NETS NOW 9% on total price, and over 12% on investment above mtg. This offering pays an unheard-of income for this class of property. Terms within reason; no phone information. See Mr. LIND.
THE FRANK MELINE CO
Ambassador Office: (Note New Location) 6th St. at Alexandria Phone DUnkirk 2680

BUSINESS CORNERS
135x106—Melrose just west of Vine. Bank loan $14,000. Will exchange equity for home in Wilshire.
PRICE $40,000
80-foot corner Hoover and 83rd. Will exchange clear for equity in home.
PRICE $15,000
100x150 business corner Sawtelle, clear. Will exchange for home in Wilshire.
PRICE $18,000
Call MR. BAKER
BURTON & CO. REALTORS
Western Ave. At 10th St. EMpire 9171



A Page *for* Home Builders

CONSTRUCTION PLANS QUESTIONS ANSWERED



COTTAGE HOME DESIGN SHOWN

Combination Living and Dining-room Displayed

Stucco or Shingles May be Used Effectively

Building Cost Estimated at About $3500

The four-room house which is featured by the the Small Home Plan Bureau under the supervision of the Los Angeles Architectural Club, the Architects' League of Hollywood and the Pasadena Architectural Club in the exhibit rooms of the Architects' Building, is an example of the English cottage type of architecture.

The sweeping curve of the roof line extending over the gateway gives an illusion of size, while the unbroken wall to the street emphasizes a privacy desirable to the city dweller.

Built either of stucco with shingle or composition roof, or entirely of shingles, it is regarded as an attractive home.

A combination living and dining-room is held the ideal arrangement for a small home, giving the beauty of a large living-room without sacrificing the convenience of a dining-room. The large paved terrace easily accessible from the kitchen is regarded as a delightful out-of-door living and dining-room during the summer.

Both bedrooms are large and have two outside exposures, making possible the maximum of light and ventilation. The large closets, shower and conveniently arranged kitchen are other features sure to appeal to women.

This plan was submitted to the bureau by M. Reder Horwitz. It contains approximately 950 square feet and can be built for about $3500. Working drawings and specifications may be seen at the Small Home Plan Bureau in the Architects' Building at Fifth and Figueroa streets.

English Type Architecture Featured in Drawing





Small Home Displayed

The residence plan shown above was prepared by M. Reder Horwitz, architect, and may be seen at the Small Home Plan Bureau, Architects' Building.

Growth of City Seen in Number of Telephones

PORTERVILLE, Sept. 14. (Exclusive)—California is said to have one telephone to every 4.3 persons, but the city of Porterville, which as 1361 telephones, has one telephone for every 5.8 persons. This gives Porterville a population of about 7900, according to C. C. Gross, local manager of the Pacific Telephone and Telegraph Company.

In 1920, Porterville had 742 telephones, the population at that time being 4096. During the past ten years the city has shown a growth of 3504 persons, or 85.5 per cent. During this same period the increase in telephones was 83.4 per cent, Gross declares.

Gutters Carry Large Amount of Rain Water

It has been estimated that 106,750 quarts of rain water fall upon the roof of a small house in five years. If gutters are made of rustable metal, the house will show it before five years are up. Rust eats holes in such gutters.

Rain water leaks through these holes. Ugly brown spots appear on the walls. Leaking rain water may damage decorations within. Gutters and rain-pipes look bad, and the water escaping from them may even damage the foundation. These are the reasons why flashings, gutters and rain-pipes should be of rust-proof copper.

CLASSES IN REALTY TO BE STARTED

First Session Scheduled By University Will Begin Friday Night

The opening of the class in real-estate principles of the university college of the University of Southern California will be held at 7 p.m. Friday. These classes will meet in the Transportation Building at Seventh and Los Angeles streets and will continue through the fall quarter on every Friday evening.

The course will cover a series of twelve lectures upon the various activities or phases of the real-estate business. Among those speaking before the class will be Mason Case, president of the Los Angeles Realty Board; E. L. Farmer, vice-president of the Title Insurance and Trust Company; Gordon Whitnall of the City Planning Commission; Harrison Lewis, former chairman of the educational council of the California State Real Estate Association, and other men.

The subjects presented will include "Real Estate Finance," "Title Insurance and Escrows," "City Planning," "Leases," "Taxation of Real Estate," the "State Real Estate Act."

At the first meeting of the class Mr. Case will speak upon "Los Angeles Real Estate." The meeting will be open to the public and anyone interested is invited to attend, according to E. W. Weeks, Jr., instructor.

CHURCH BUYS SITE

A site 100 by 155 feet has been purchased on Hamlin street, Van Nuys, by the Van Nuys Nasarene Church as the site of a building.

Real Estate Primer

BY IVAN A. THORSON,

Director finance division, W. Ross Campbell Company; lecturer extension division, University of California; author of "Essentials of California Real Estate Law, Principles and Practices."

ENCUMBRANCES

In the last two articles we listed the various kinds of encumbrances which may attach to the land. We noted that there were two classes of encumbrances—(a) regular liens such as mortgages, trust deeds, taxes, etc., and (b) encumbrances which were not in a true sense liens, such as (1) deed or lease restrictions, (2) easements, and (3) government regulations.

EASEMENTS

Easements are the rights one has in certain uses of another's property, and here real property usually is meant. An easement also is defined as any of several rights which the public or an individual may have in the lands of another. Examples of easements are right of light and air, right of ingress and egress over the property of others, the right to support from a wall erected by owner of adjoining land, etc.

Under government regulations are included the limitations which are placed on ownership by the State and include (a) police power examples: zoning ordinances, building restrictions, etc., (b) eminent domain which is the right of the government to take private property for public use by due process of law. A just compensation must, however, be paid for same. (c) Taxation which is the right under which the State levies taxes for its support. Taxes become liens, however, after levy.

ZONING ORDINANCE

A city zoning ordinance regulates the use of property and such things as height, area and size of buildings. Where there are existing private or tract restrictions, these take precedence over zoning restrictions unless zoning ordinance covers things not in the private restrictions. In Los Angeles there are five zoning classifications. They are as follows:

Zone A: No building shall be erected for any other use than that of single family dwellings.

Zone B: Multiple-unit buildings may be erected in this zone, such as hotels, apartments, flats, bungalow courts, and double bungalows, as well as churches, clubs, schools and passenger railway stations.

Zone C: In this zone are permitted commercial structures for retail and wholesale business and (by special permission) undertaking parlors, hospitals, etc.

Zone D: Industrial buildings may be erected, except those for objectionable uses, such as glue factories, refineries, stockyards, etc.

Zone E: In this zone property may be put to any lawful use.

Other cities in California have similar ordinances differing according to conditions obtaining in the various localities.

We have already gone over the specific liens, such as mortgages, trust deeds and mechanics' liens. Taxes will be covered in another article. Before proceeding with the next subject we would suggest that you review the subject of encumbrances by answering the following questions:

QUESTIONS

(1.) Define an encumbrance.
(2.) Define a lien.
(3.) Name four specific liens and three general liens.
(4.) What is a judgment?
(5.) What is a deficiency judgment?
(6.) What is the purpose of an attachment?
(7.) When decedent's property is sold by order of probate court, will purchaser take same subject to the lien of decedent's debts or will he get it free and clear of all encumbrances?
(8.) What is the difference between a covenant and condition?
(9.) Who are ineligible aliens, and what sort of restrictions are there against them as to owning and leasing real property?
(10.) Are Japanese children born in this country citizens? Can they own farms?
(11.) How can you prevent races other than the Caucasian from living in a house which you have leased to some one else?
(12.) Show in what way a speed law is an encumbrance.

All of the above questions are answered in the three previous articles on encumbrances.

Colonial Door Reproductions Now Available

Designing and building the correct Colonial entrance for the Colonial home is declared to have become a less hazardous task than formerly since the introduction into the home building market of the complete entrance ready to assemble by the carpenter. In addition to ready-made entrances, one manufacturer designs such entrances to the specifications of home builder or architect.

Among the designs available to modern lovers of Colonial detailing is that of the doorway and entrance portico of the Bristol house, at New Haven, Ct., where Washington, Jefferson, and other noted men of early American history were often guests. Reproductions of this entrance are declared as true to the original design by David Hoadley as possible. Like the original, these reproductions show individuality in conception, a free grace in execution, refinement in detail and proportion, and consistency in scale.

The entrance to the old Runyon house, at Trenton, New Jersey, was much more compact in character than that of the Bristol house. Therefore its reproduction will fit most aptly into the small modern adaptation of the Colonial.

Southern Colonial architecture is regarded famous for its great beauty. The reproduction of the entrance to the City Tavern, at Alexandria, Virginia, shows a double entrance door opening in the center. Each door consists of four panels, with a semicircular fan light surmounting the two doors.

A variety of other types of entrances are made by this same manufacturer. Such materials as this make it possible for the home builder who has chosen a Colonial design to complete his house to a nicety.

Home Building at Phoenix in Active State

PHOENIX (Ariz.) Sept. 14. (Exclusive)—Activity in home building is particularly evident as the cool weather sets in. The city building inspector, in one day, issued permits to Robert Hunsick for the construction of five homes in Encanto, a new subdivision, that will aggregate $55,000 in cost. At least five more in the same subdivision are to be started within the next ten days.

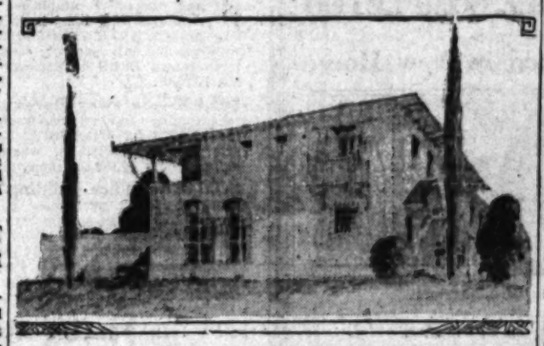
CREAMERY FIRM OPENS NEW RECEIVING UNIT

EXETER, Sept. 14. (Exclusive)—A distributing and receiving station for milk products has been opened in Exeter by the Tulare Creamery Company, a branch of the Kern County Creamery and Farms Company. George H. Nielsen, manager of the Tulare creamery, spent ten days establishing the local station, which will be known as the Exeter creamery. It is located at the Exeter Ice and Fuel Company's cold storage plant.

BANK NAMES AIRCRAFT OFFICIAL AS DIRECTOR

SANTA MONICA, Sept. 14. (Exclusive)—H. H. Wetzel, general manager of the Douglas Aircraft Company, has been elected a director of the Marine Bank, this city, filling a vacancy created by the resignation of H. W. Reed, due to illness of a member of Mr. Reed's family.

Santa Ana Home Recently Completed



Two-Story Home Finished

The Van Dien residence in Santa Ana, built according to plans prepared by Architect Allen Ruoff, Los Angeles, has been completed and is ready for occupancy. The home is pictured above.

CITIZEN OFFERS HIGHWAY PLAN

Sixth Street Advocated as Through Artery

Connection With Wilshire Held Beneficial

Widening and Extension in Scheme Proposed

B. W. Bartels, for many years a resident of Los Angeles and extensive property owner here, expects soon to present to the City Plan Commission a proposal for the widening of Sixth street from Figueroa to Loomis and its extension diagonally to Wilshire Boulevard, thereby providing an outlet for Wilshire into the downtown area and a through thoroughfare across the proposed Sixth-street bridge over the Los Angeles River to connect with highways to the south.

BENEFITS SEEN

The proposed plan, Bartels asserts, would prove less expensive than the extension of Wilshire Boulevard itself to Figueroa street and he holds would result in benefits far exceeding its cost.

Bartels's plan provides for the widening of Sixth street by twenty feet on the south side and five feet on the north side, from Figueroa to Loomis street. He suggests that Sixth street be cut through at a width of eighty-five feet from this point to Wilshire Boulevard at St. Paul.

"There are no buildings in the way of this cut and I understand the street can be laid out on a 3 per cent grade which is approximately level," Bartels declared yesterday.

"The widening of Sixth street from Figueroa to Loomis would not interfere with any tall or modern buildings, for on the north side the Jonathan Club has made an allowance for a five-foot widening, and on the south side the buildings are not of the modern type.

DIRECT HIGHWAY

"In this connection I suggest the widening of Loomis street by twenty feet on its east side. As the building of a bridge over the Los Angeles River at Sixth street has been decided upon it would thus connect Wilshire Boulevard with a great highway on a direct line into the orange belt and San Diego via Whittier Boulevard."

Mr. Bartels further suggests that the car line along Sixth street could be removed to Fifth street so as to provide greater space for traffic.

BORE INTO MOUNTAIN UNDER WAY

Sepulveda Canyon Tunnel Work Began Thursday After Ceremonies

Boring of Sepulveda Canyon tunnel through the Santa Monica Mountains was started on Thursday with dedication ceremonies under the auspices of the Sepulveda Boulevard Association. The new boulevard will extend from San Fernando to San Pedro, providing a quick route from the Ventura Boulevard-Studio City-Valley area to the new University of California educational center and to the beach cities and the harbor.

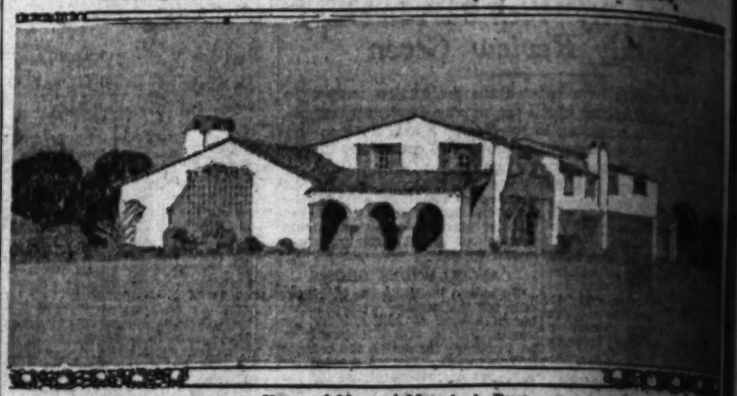
Sepulveda Boulevard, which is twelve miles shorter than existing roads from San Fernando to the harbor, will permit trucks and pleasure cars to make the trip without delay in city traffic. The 600-foot tunnel under Mulholland High Way at the crest of the mountains, will permit a maximum grade of 4½ per cent, and elimination of all but three curves of less than a 300-foot radius.

Sepulveda Boulevard leaves San Fernando Road near the city of San Fernando, crosses Ventura Boulevard, and connects with Arizona avenue, in Inglewood, and the State highway leading to San Diego. The boulevard will permit four lines of traffic, and the tunnel will be forty-two feet wide, with a four and one-half-foot wall in the center to divide traffic.

PLANS PREPARED

Working drawings have been completed for a one-story synagogue, 72 by 106 feet, to be erected at Fourth street and Boyle avenue for the Hebrew Sheltering Home Association, according to Max Maltsman, who prepared the plans.

Residence in Fullerton Ready for Occupancy



Home of Mr. and Mrs. A. A. Russ

Allen Ruoff, Los Angeles architect, prepared the plans for the Fullerton residence pictured above.

Home Builders' Primer

By REX AVON

Question: Can structural weaknesses in an old house be corrected without alterations to the exterior?

Answer: A good contractor can correct floors which have sagged, brace joists or studs or strengthen structural members without changes to the exterior. If the building rests on wooden posts and has settled, a foundation expert should be called to attend to the leveling or construct a new foundation.

Q.: What are the principle advantages of the unit system of heating the home?

A.: Properly installed by a reliable company, unit heat is highly satisfactory and dependable at all times. It combines the use of gas for fuel and electricity for control—three methods being possible for the latter viz: (1) On and off by pressing a button; (2) wall switches with clock attachment; (3) thermostatic control for automatic regulation.

Q.: A plastering contractor states that metal reinforcement must be "furred" out from the plastering surface three-eighths of an inch. Why is this necessary?

A.: "Furring" is essential to good stucco construction as it places the reinforcement in the center of the cement mortar, thus creating a reinforced concrete slab.

Q.: What type and size of incinerator would you suggest for a four-family flat building?

A.: A safe and rugged incinerator is made of tank steel, stands five feet six inches high over all with a diameter of twenty-one inches. Its capacity is three bushels.

Q.: I intend to add an inclosed sun porch to our home for the use of my aged mother. Would her health be benefited by the use of ultra-violet ray glass?

A.: It has been proven conclusively that this glass has definite health-giving properties. Many installations in sanatoriums, homes for the aged and institutes for invalids throughout the country are giving highly beneficial results.

Q.: Do you know if a water heater may be equipped with a device to shut off the gas if the pilot goes out?

A.: This safety control may be installed in certain types of water heaters at a very nominal cost. Its operation is automatic and the fuel supply is shut off to the main burner until the pilot is relighted.

(Questions of this nature will be answered and illustrated literature sent gratis if queries are addressed to Rex Avon, care of the Real Estate Editor, The Times.)

Booklet Gives Data Obtained on Insulation

To help the home builder who wants all the facts on insulation, a popular science institute recently undertook a nation-wide survey of the subject and a vast amount of information was gathered, studied and checked.

The result is a twenty-four page booklet, "Insulaton in Building Construction," which gives actual facts and figures as to what insulation will accomplish, tells when and where insulation is of most value, describes the principal insulating materials, and shows particular methods of application.

A section of this booklet is devoted to the actual use of insulation in houses already built, and tells just how to go about insulating such buildings as well as the correct time to insulate effectively and economically. Another part of the booklet tells about air leakage and its remedies, as distinct from heat leakage which insulation corrects.

Bank Officers Help Salesmen in Realty Test

REDLANDS, Sept. 14. (Exclusive) The Realty Board of Redlands has been going to school for several weeks, studying the State realty questionnaire.

Harold Taylor, chief teller of the Bank of America; Karl Grassle, escrow officer, and Robert Bradley, attorney, have been in charge of the school. At each weekly meeting about fifteen of the questions are gone over thoroughly so that each member of the board may have an opportunity to become acquainted with them.

Concrete Slab on First Floor Held Advisable

A concrete walled basement and first floor of reinforced concrete will effectually control basement fires which are especially dangerous and costly, at least one-third of all residence losses being due to them, architects declare.

Even though the rest of the house may be of burnable material, the slight extra expense of a concrete floor is held justified. Surface of such a floor may be of hardwood, tile or linoleum; or the concrete may be finished smoothly, tinted and waxed.

A concrete floor increases the strength and durability of the entire house. It prevents sagging and settlement of partition walls, thus eliminating one cause of cracks in plastering.

Faience Tile Name Dates to Early Day

Faenza is a town in Italy, in and near which was located the kilns of many of those celebrated ceramists of the Renaissance. Just as the Italians named the term "Majolica," a ware, so the French named "Faience" from the town.

Modern writers on "Faience" collective term for all the known varieties of lustre ware, except porcelain. As a classification for modern tiles the term "Faience" applies both to the quality of the glaze and to the over which the glaze is laid, the body of a Faience tile being softer and coarser than that of a white wall tile.

STORES OPEN ALL DAY SATURDAY

MATERIALS IN THIS WALL

Buy All the Materials to build your Home Under one Roof

Highest Quality Building Materials

Direct from our Plants to the Home Site

Now Is the Time to Repair Your Roof

Before It Rains!

Buy Your Roofing Repair Materials at a Whiting-Mead Store—and Save Money

King Roofing



Nails and cement included with each roll. Every roll guaranteed to cover 100 sq. ft.

Light Weight, Per Roll....
Medium Weight, Per Roll....
Heavy Weight, Per Roll....
Red and Green Slate Roll Roofing Per Roll....

"Rancho Roofer"—Lgt. $1.60; Med. $1.80; Hvy. $2.00

Colored Strip Shingles $6.00

Red, Green, Blue-Black, Brown. Square, Hexagon or Octagon. 14-in. Valley Tin, 10c per foot.

Cocoa Door Mats, Extra Heavy, each.... $1.00

Household Corn Brooms 75c

Hedge Sheers Only $1.00

We also offer this week exceptional bargains in Wire Fencing, Poultry Netting, Screen Wire, Builders' Hardware.

An Exceptional Bargain



Fixture $2.00

8-Light Fixture, as illustrated
1-Light Wall Bracket

Guaranteed A Grade—3-Piece

Modern Bath Room Set Only $75

Complete with all trim to the rough plumbing—Special:



This high grade Poppy Brand Plumbing Set Consists of

1 5-ft. Calif. Special Flat Rim Porcelain Enameled Bath Tub.
1 No. 1010, V. C. washdown toilet with white enamel seat.
1 No. 8½ 17/20 Wall Lavatory (Same set can be had in No. 2 grade for $62 complete)

Toilet Special

High, low or close resort set complete with S. H. seat. $29.95

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Branch Store—9th and Maple Sts., 9th and Maple Sts.
5161 Lankershim Blvd., 5161 Lankershim Blvd.

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BUY Now! Flats and apartment house values are increasing sharply with the rising incomes! We offer choice properties, fully rented, at prices based on actual cost of land and improvements. Splendid potential profits, and Income NOW of from 10 to 18 per cent on your actual investment.

For instance:	Down Payment	Income
4-Family bldg., new, on 100-foot parked blvd. Close to car, schools. Fully rented. Bargain.	$2900	$2880
Modern 4-unit Apt. house on concrete St. Garages. Price includes all street improvements.	$2900	$2900
Corner Bldg., 6 flats, garages. Spanish stucco with all latest improvements. Electric refrigerator, etc.	Submit offer	$4200

For full details, see

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SUNDAY MORNING.

FINANCE SURVEY RESULTS SHOWN

August Operations Declared to Be Normal

Total Loans Reach Figure of $35,000,000

Daily Amount Approximated at $1,300,000

During the month of August financing operations in Los Angeles county established a daily average of more than $1,300,000 and the month's total closely approached the $35,000,000 mark, according to the analysis of mortgage and trust deed activities prepared by Security Title Insurance and Guarantee Company, and based on the compilation of Miller & White, civil engineers and surveyors.

During August there were 7413 trust deeds filed in the county, these instruments having a total valuation of $28,790,717, and there were 1361 mortgages with a valuation of $6,963,496. Total recording of financing instruments for the month was 8974 with a valuation of $34,754,212.

NORMAL MONTH

While this was slightly below the July figures, the August record is regarded as normal. The low point of the year in volume of financing is usually reached during this month.

Slightly more than half of the total loans during August were made by the five leading groups comprising the banks and trust companies, building and loan associations, mortgage companies, insurance companies, and individual investors. These five groups supplied $14,484,947 on trust deed loans and $2,896,368 on mortgage loans, making a total of $17,391,315.

Banks and trust companies continued to hold leading rank. These institutions made trust deed loans to the amount of $4,817,042, and mortgage loans to the total of $1,543,-[illegible], an aggregate of $6,360,482. Building and loan associations ranked second with $4,392,533 on trust deed loans and $220,602 on mortgages, a total of $4,613,302. Third place was held by the mortgage companies with trust deed and mortgage loans to the amount of $3,661,705. Insurance companies were fourth with $1,888,750; and individuals were fifth with $790,066.

It is difficult, however, to ascertain accurately the amount of money loaned by insurance companies since many of the eastern companies handle their loan operations locally through brokers or through companies operating under their own names.

LOANS CLASSIFIED

Among the ninety-one institutions which furnish the bulk of funds for trust deed and mortgage loans each month a banking institution held first place. This bank made 431 trust deed loans with a valuation of $2,058,906, and 153 mortgage loans with a value of $1,034,675, a total of 586 loans with an aggregate valuation of $3,093,581. Second place was held by a mortgage company with 195 trust deed loans [illegible] $1,941,580. Another bank institution was third with 183 loans amounting to $936,630. A local life insurance company was fourth, with loans to the value of $[illegible], and another bank was fifth with 130 loans totaling $514,618.

Sewage Plant in Beach Cities Will Open Soon

VENICE, Sept. 14. (Exclusive)—Only a few minor adjustments remain for completion of the new sewage disposal plant in the Hyperion district, according to a report from the Los Angeles engineering department.

Bonds for the undertaking were voted nearly four years ago. Pacific Palisades, a part of Los Angeles, will connect through the Santa Monica system. The project will provide for the entire bay district's sewage disposal with modern equipment which will end any damage to the beaches.

Passion Fruit Plants

[illegible] of the delicious Semi-tropical purple Passion Fruit (Passiflora edulis) the most characteristic vine of the Americas and the finest [illegible] of our time with medicinal qualities. Good for our nerves. Grows on [illegible] vines. Bloom in June. Fruit ripens in 12-14 months. Each in cans, $1.00 each or $10.00 per hundred.

A double creeper that gives large results [illegible] more in less than two years. Send each with orders.

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...or Occupancy



...ullerton residence pictured above.

Faience Tile Name Dates to Early Day

Faenza is a town in Northern Italy, in and near which were located the kilns of many of the most celebrated ceramists of the Renaissance. Just as the Italian borrowed the term "Majolica," a leading headquarters of the Moorish potters who had introduced the art into Europe, to distinguish their wares, so the French potters borrowed "Faience" from Italy.

Modern writers use "Faience" as a collective term for all the well-known varieties of highly glazed ware, except porcelains. As a classification for modern tiles the term "Faience" applies both to the tin quality of the glaze and to the body over which the glaze is laid. Thus the body of a Faience tile is heavier and stronger than that of the white wall tile.

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...ight Weight, Per Roll....$1.75
...dium Weight, Per Roll....$2.30
... Weight, Per Roll....$2.80
...nd Green Slate Roll Roofing, ...er Roll....$2.80

...d Strip Shingles $6.00 Per Square
...s, Blue-Black, Brown, ...Hexagon or Octagon. Shingle Nails, ½ lb. ...y Tin, 10c per foot.

An Exceptional Bargain
No. 218, 8-Light Candle or Drop Pattern Wrought Iron
Fixture ONLY $2.98
Finished in ... ...an Color.
3-Light Fixture to Match, $3.98
1-Light Wall Bracket....$1.10

...o—3-Piece Room Set Only $75
...the rough plumbing



Toilet Special
High, low or close rough toilet, complete with B. M. seat. Now.... $23.75
Ready to set in where you have one. Other styles also. Guaranteed A Grade.

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...THING FOR BUILDING" ...terial Organization in the West—Manufacturers of "Everything for Building". All Sash, Doors, Cupboards, Millwork Finish, Fencing, Plumbing, Hardware, Paint, Electric Fixtures and Supplies. Free
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...RS PROMPTLY CARED FOR

...FINANCE SURVEY RESULTS SHOWN

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...Amount Approximated at $1,300,000

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...for sale of the delicious Semi... ...Passion Fruit (Passi... ...flora). The most characteristic ...of the Jasmines and the least ...

...of our flower with medicinal ...value. Good for our nerves. Grows ...in pots. Each in crate, $1.00 each ...or $10.00 per hundred. ...We assure that given here re... ...ceive in less than two years. ...Send cash with orders.

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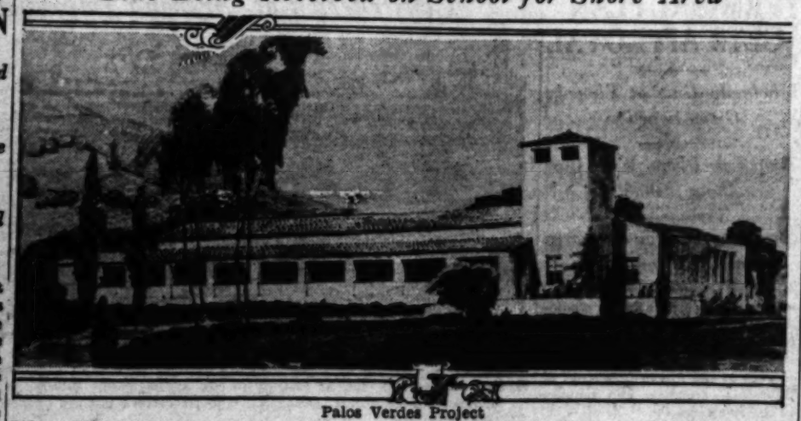
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...you to come and view this wonderful home in the most ...location in all California. Just the home you have been ...looking for. There are 10 spacious rooms, 4 baths. With ...every possible to make it most complete. Beautifully ...decorated by Plummer Furn. Co. For Sale By Owner—with ...full equity. Located on large corner lot at 476 20th St., Santa ...Monica. Ph. S. M. ...

Bids Being Received on School for Shore Area



Palos Verdes Project

Bids are being taken by the board of trustees of Palos Verdes school district for the new Miraleste elementary school, which is to be started immediately on a site between Via Canada, Picardie Road and Western avenue on the San Pedro side of Palos Verdes Estates. Bids will be opened on the 23rd inst., at the office of Architects Allison and Allison, Hibernian Building, Los Angeles.

REALTY MARKET STEADY

All Districts Show Moderate Volume of Activity With Increase Noted in Several Areas

No.	District	No. of Deeds	Value of Trust Deeds	Value of Mortgages	Rel.	Reconv.
6	Southwest	181	$ 342,728.92	$ 66,950.00	74	88
3	Wilshire	148	742,030.46	95,399.84	36	68
14	San Fernando Valley	119	201,296.85	22,900.00	16	38
4	Hollywood	82	488,022.01	96,247.56	42	34
10	Highland Park	65	145,796.52	10,900.00	15	24
8	West Washington	59	302,933.36	58,373.75	38	53
8	Elysian Park	51	130,361.10	12,850.00	27	33
15	West Los Angeles	47	141,435.00	23,500.00	8	18
13	Los Angeles Harbor	45	102,294.79	7,000.00	9	20
7	Vernon Industrial	42	123,227.88	16,300.00	15	25
11	Hollenbeck Heights	32	98,573.23	38,800.00	7	20
9	Eagle Rock	32	34,341.33	8,650.00	12	7
13	Venice-Playa Del Rey	29	18,534.55	8,130.00	3	20
2	Westlake Park	22	117,804.49	56,500.00	9	9
1	Central Business	10	70,900.00	87,500.00	2	5
	Totals	964	$3,060,269.49	$600,001.15	313	452

There was little change in the realty market last week, practically all districts showing a moderate volume of activity, with an increased number in transfers indicated in several sections, according to the regular weekly survey made by the Standard Mortgage Company based on filings as published in the Los Angeles Daily Recorder.

In point of increased volume of activity the Vernon industrial district was the leader last week. This area showed an increase of seventeen transfers, as indicated by deeds filed, over the week ending the 8th inst., and nine transfers as compared with the corresponding week of last year. In the Venice-Playa del Rey section there was a gain of eight transfers over the previous week, and three transfers over the corresponding week of 1928. The Hollenbeck Heights district showed increases of three and six respectively; and the San Fernando Valley gains of one and twenty-two. This area ranked third for the entire city with a total of 119 deeds recorded.

Moderate gains were also made during the week just closed by the Highland Park, Elysian Park, Los Angeles Harbor and Eagle Rock districts.

First place in total amount of activity was held by the Southwest closed were $3,060,269, and records The Wilshire district was second with 148; and Hollywood ranked fourth with eighty-two. Throughout the city there were 964 deeds recorded.

Real estate financing was lighter in volume last week than during the week preceding. Total filings of trust deeds for the week just closed was $3,060,269, and recordings of mortgages reached a value of $600,001. The total for both classifications was $3,660,270. As compared with the week preceding this was a drop of slightly more than $24,000.

No large gains in volume of realty financing were registered by any area of the city. In the Hollenbeck Heights district there was an increase of $36,710, as compared with the corresponding week of last year. The West Los Angeles area showed an increase of nearly $60,000; the Los Angeles Harbor district a gain of slightly more than $24,000; the Highland Park district a gain of $41,739; and the Central Business district a gain of $16,076.

The Wilshire district led in total amount of new financing with an aggregate for the week just closed of $837,430; Hollywood was second with $574,269; and the Southwest area was third with $409,678. Releases of mortgages last week totaled 313, and there were 452 trust deed reconveyances.

Corporation to Erect Building

UPLAND, Sept. 14.—Liberty Groves Operating Corporation soon will be housed in a new home in East Nineteenth street.

A new tile office building is being constructed, to cost $7500.

All departments of the corporation will have office space in the new structure which is located east of the present headquarters.

TULARE CHAMBER SEEKS CITY FUNDS

TULARE, Sept. 14. (Exclusive)—The finance committee of the Tulare Chamber of Commerce has asked the City Council to consider aiding work of the chamber by funds from a general city tax. Such financial help would be used by the chamber in beautifying and advertising the city.

NATIONAL GUARD TO CONSTRUCT ARMORY

NOGALES (Ariz.) Sept. 14. (Exclusive) — Adjt.-Gen. Joseph P. Pomeroy has announced that work is to begin at once on a $30,000 armory for the use of the local Arizona National Guard company.

Market in Eggs Here Declared Best on Coast

The Los Angeles egg market, the center of the Southern California trade, has the edge of the rest of the State in the matter of prices to the producer, according to Cornell G. Ross, vice-president of the Poultrymen's Co-operative Association, in a recent article in Poultrycraft.

Commenting on the local egg situation, an official of the Runnymede Poultry Farms, operating the largest poultry plant in the world, called attention to the fact that on the 11th inst., the price to the producer for extras was 48 cents per dozen, against 42 cents, for the same date last year. Likewise the price of mediums was 38½ cents, against 34 cents, a year ago. The entire Runnymede production is sold in the Los Angeles market so that the high prices received are of benefit alike to the company and to the owners of the flocks housed in this plant.

Consigny Home Reported Sold to Eastern Man

Eugene P. Consigny of Beverly Hills has sold his North Roxbury Drive home to H. S. Hoxie, retired manufacturer of Adrian, Mich., for $100,000 cash. The Consigny home has been regarded as one of the show places of Beverly Hills, due to its spacious grounds and unusual growth of shrubbery and bearing fruit trees.

Mr. Consigny and family will live at the Los Angeles Country Club prior to extensive traveling, after which they will again build in Beverly Hills. Consigny is active in Beverly Hills business affairs, being president of the Beverly Bond and Mortgage Company and the Consigny Building and Loan Association.

Loft Building Will Become Modern Hotel

Architect William V. Kernan has completed working drawings for alterations to a three-story Class C loft building at 241 East Fifth street, for the Beuchalou Investment Company. Plans call for converting the building into a hotel and store building with five stores on the main floor and sixty-five hotel rooms on the remaining two floors.

Plans call for hardwood and tile floors, terrazzo floors in showers, marble and tile work, fire escapes, composition roofing, lathing, plastering, electric wiring, toilets, gas-steam radiators, ornamental iron work, etc. Cost is estimated at $35,000.

Bank Accepts Building Bids

Western Construction Company, Maywood, submitted low bid for construction of a one-story bank and store building on the southwest corner of Washington Boulevard and Westview avenue, for the Citizens' National Trust and Savings Bank.

Plans were prepared by Architect William V. Kernan and call for brick and stucco construction, art stone trim, composition roof, marble floors, vault doors, etc.

Theater Firm Adds to Scope of Activities

The Pacific Coast branch of the department of real estate of Paramount Famous Players-Lasky Corporation and Publix Theaters Corporation, under the direction of P. R. Kent, has been augmented by the addition of the States of New Mexico and Arizona. The western territory under Mr. Kent's direction, now includes, in addition to the two States recently added, the States of California, Oregon, Washington and Utah.

Just recently Publix Theaters Corporation acquired the Rickard and Nace circuit of theaters in Arizona. Mr. Kent will shortly leave for an inspection trip through his territory. Headquarters of the western real estate department will remain in Los Angeles.

INSURANCE COMPANY GRANTS LOCAL LOANS

NEW YORK, Sept. 14. (Exclusive)—Loans totaling $140,100, sufficient to provide housing accommodations for fifty-three families in Los Angeles and its suburbs and in San Diego and Fresno, were authorized at the last meeting of the Metropolitan Life Insurance Company real estate committee. The loans were placed through the Mortgage Guarantee Company of Los Angeles.

WILL ROGERS TALKS ON BEVERLY HILLS REALTY

BY WILL ROGERS

I started out in life as a monologist. A monologist is a person that sometime in their early life has been kicked in the head by a mule. They look all right and don't give it away until they start talking.

Out here in the early days of Beverly Hills we lived with nothing but bean fields around us. When ground is so poor that nothing else will grow, beans will flourish, and many travelers used to come out here to watch the beans grow.

We lived next to a vacant lot and a family began moving in. We were putting up a wire fence and, learning that the new neighbor was a lawyer, we put two barbed wires on top of the fence. When we learned later that he represented the Standard Oil Company of California, why—why—we put two more barbed-wire fences on top of that.

Beverly Hills is one of the best-known towns in the world. It is one of the early, early California settlements—settled about 1914. It was an old land grant—granted from the Hellmans. They gave us this ground out here. It was afterward sold to Burton E. Greene, Joe Toplitzky engineerin' the deal. It was sold for a palmerino horse and a silver saddle, and all Toplitzky got was the rose.

It was nothing on those days but a bean field, and not good navy beans, but just butter beans. Hollywood was breaking records, both in production and scandal, and many motion-picture people moved out here because they didn't want their neighbors to see who they were entertaining.

Beverly Hills was settled by renegade actors from Hollywood. About 1919 was the real-estate slump and the restrictions were removed, and that is when I came in.

The town has gone along wonderful. You know we had splendid times in the old days. The town was just going along fine when somebody wanted to incorporate it and have bonds and a City Council. Then we started to degenerate, and when we got the City Council they started taxes and that put second mortgages on most homes.

They wanted somebody to be the head of the Council, and we figgered Sil Spaulding could afford to be honest and we put him in as head of our Council. He has done a splendid job of it and I believe we did very well in picking him. Most of his income is derived from oil holdings all over the county and I would advise that you watch the oil market, and if it breaks, to watch Sil.

We got along great, and have a wonderful police force and a jail. Our chief, you know, won't arrest any of our own citizens. We had a little bad luck when the police caught a Culver City actor and put him in jail. Since then nobody else will go in it. In the early days we had no churches. Now we have plenty of churches but no congregations.



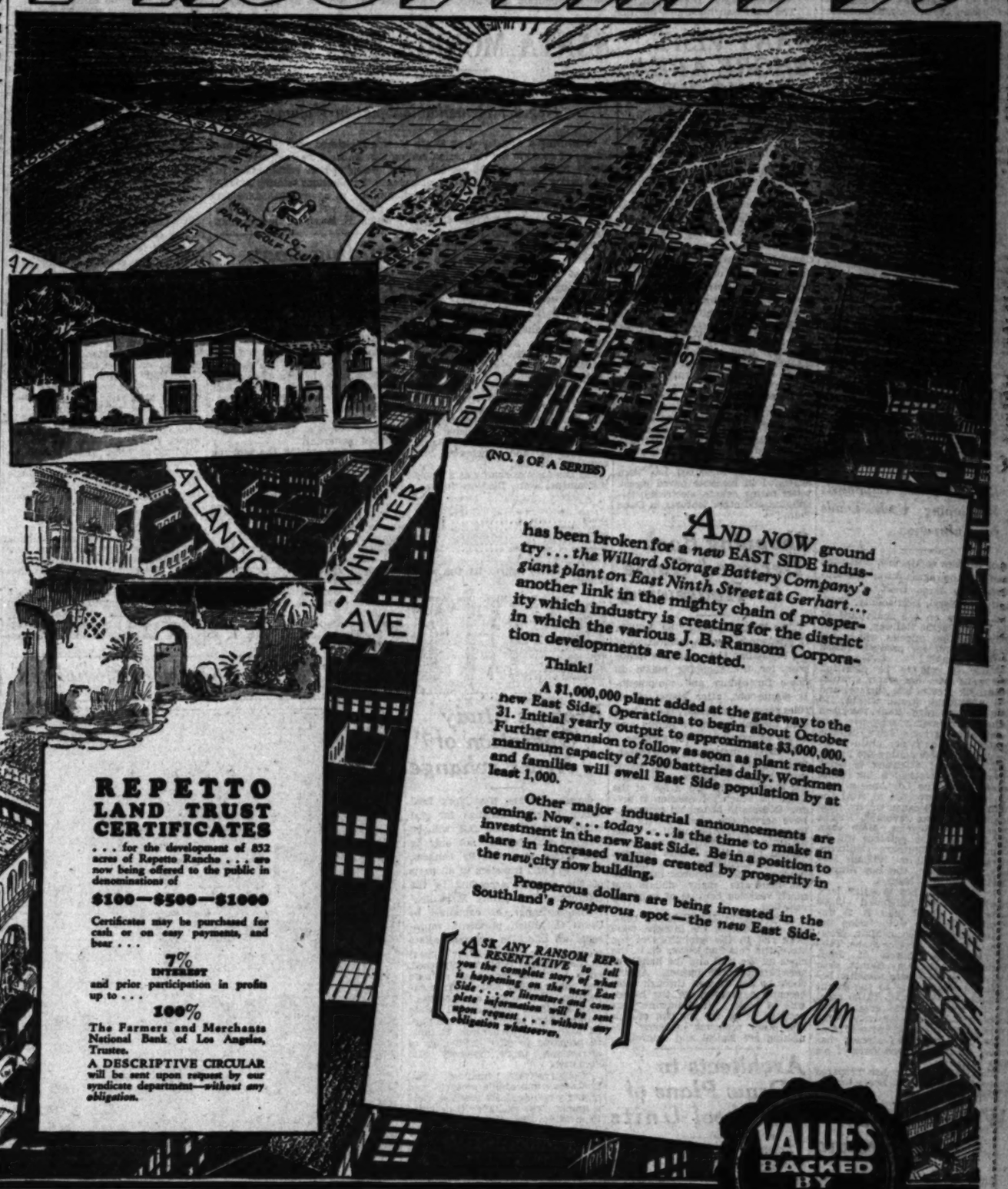
Charles Weeks Lectures This Sunday, 2:00 P.M.

Under the grape arbor on his Intensive One Acre Farm located 2 miles west of Van Nuys just off Sherman Way in the beautiful San Fernando Valley. Thousands have enjoyed this talk telling how to earn a comfortable living on a little land and have marveled at the remarkable production on the 600 Intensive Little Farms in the Charles Weeks Community. If you should live a thousand years, you would never forget this visit to this unique city of beautiful, self-supporting garden homes. It will be a revelation to you. If you cannot come, write for literature.

CHARLES WEEKS
Box K, Greenmouth, Calif.

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PROSPERITY!



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Certificates may be purchased for cash or on easy payments, and bear . . .

7% INTEREST

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A DESCRIPTIVE CIRCULAR will be sent upon request by our syndicate department—*without any obligation.*

(NO. 8 OF A SERIES)

AND NOW has been broken for a *new* EAST SIDE industry . . . *the Willard Storage Battery Company's giant plant on East Ninth Street at Gerhart . . .* another link in the mighty chain of prosperity which industry is creating for the district in which the various J. B. Ransom Corporation developments are located.

Think!

A $1,000,000 plant added at the gateway to the new East Side. Operations to begin about October 31. Initial yearly output to approximate $3,000,000. Further expansion to follow as soon as plant reaches maximum capacity of 2500 batteries daily. Workmen and families will swell East Side population by at least 1,000.

Other major industrial announcements are coming. Now . . . *today* . . . is the time to make an investment in the new East Side. Be in a position to share in increased values created by prosperity in the *new* city now building.

Prosperous dollars are being invested in the Southland's *prosperous* spot—the *new* East Side.

ASK ANY RANSOM REPRESENTATIVE to tell you the complete story of what is happening on the new East Side . . . or literature and complete information will be sent upon request . . . without any obligation whatsoever.

J. B. Ransom

VALUES BACKED BY FACTS

J. B. RANSOM CORPORATION

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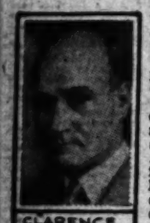
METROPOLITAN SALES OFFICES:
Ground Floor, Rowan Bldg., 139 W. 5th St., Phone FAber 3911

MULTIPLE UNITS HERE TAKE LEAD

City Ranks First On Coast in Investments

Many Reside in Hotels and Apartment-Houses

Approximate Outlay Valued at $750,000,000


CLARENCE W. HORN

That Los Angeles leads all cities on the Pacific Coast in total investment in hotels and apartment-houses and in total housing capacity of those structures, was reported yesterday by Clarence W. Horn, president of the Apartment House Association of Los Angeles county, in making public the results of a survey just completed.

Based on a house-to-house count and other sources, the survey is part of a State-wide study being conducted by the State Apartment-House Association of California in co-operation with its member organizations. Preliminary findings just received locally by Mr. Horn indicate this city to be in first place, not only in California, but on the entire west coast.

VALUATION ESTIMATED

According to the local association's survey, Los Angeles hotels and apartment-houses represent an aggregate valuation of more than $750,000,000 in land, buildings and furnishings, and have a combined housing capacity of 428,164 persons.

There are approximately 3872 apartment-houses in Los Angeles, exclusive of those under construction, and these establishments represent a total investment of $425,000,000 in land, buildings and furnishings. Housing accommodations for 212,164 persons are available in the 190,000 rooms contained in these apartment-houses.

There are 969 hotels in the city, excluding those under construction, and the total investment in land, buildings and furnishings amounts to $325,000,000, according to Mr. Horn. The hostelries contain 109,000 rooms, and have a capacity of 216,000 guests.

LARGE CHAIN GROUP

According to the study, what is believed to be the largest chain of hotels and apartment-houses under the management of a single concern in the West, is operated in Los Angeles by Consolidated Hotels, Inc. The total valuation of the properties held under lease by this organization is in excess of $25,000,000.

Association experts, in computing the housing capacity of hotels and apartment-houses here, estimated that hotels can accommodate an average of two persons to the room. Capacity of apartment-houses was estimated on the following basis: 70 per cent of the city's apartments are singles, each housing two persons; 20 per cent are double apartments, each housing four persons, and 10 per cent are larger than doubles with the probable average of six persons to each apartment.

NEW AREA OPEN FOR FARMING

Los Angeles Capitalists Developing Utah Lands for Cultivation

Los Angeles capital has interested itself in the agricultural development of a large tract of fertile land near Beryl, Iron county, Utah. This station on the main line of the Union Pacific Railway, eighteen hours from Los Angeles, will be the shipping point for products raised in the district.

Water is said to be plentiful. Test wells show one water stratum within six feet of the surface, and two additional strata within 110 feet, the average total thickness being approximately sixty-five feet.

Japanese farmers have demonstrated that dairying, grain-growing and vegetable culture are profitable. Especial attention is being given to cultivating a big white potato called the Los Angeles russet, which is expected to rival the Idaho russet, because of its good quality and more favorable freight rates to Los Angeles. More than 800 cars of these potatoes will be shipped into Southern California markets this fall by William Mosher, a dealer in the Los Angeles Central Produce Market.

R. D. Clark, Los Angeles land developer, has purchased 18,000 acres near Beryl, and it is understood that he will develop the entire holding. Leo J. Muir, president of the Los Angeles Stake, Tabernacle of the Church of Jesus Christ of Latter Day Saints, with Los Angeles associates also has become interested here to the extent of planning to develop 10,000 acres in the shallow lift area. This property will be intensively cultivated under the supervision of Ambrose McGarry, who already has seeded several hundred acres of his own lands.

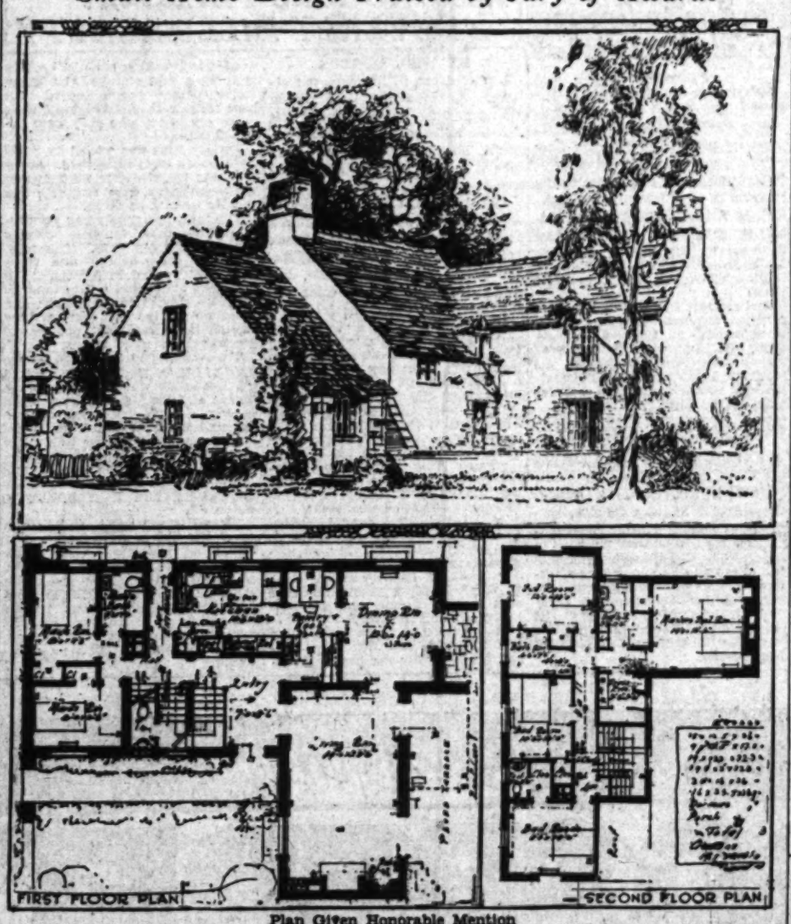
The Union Pacific has prepared plans for a depot at Beryl to cost $30,000.

Wires Will be Put in Ground

Ninth street, between Figueroa and Hartford streets, will be the scene of activity in the near future when telephone company crews begin on a $12,300 job of placing underground cable, according to W. J. Dressler, district manager of the Southern California Telephone Company.

All poles and overhead wire now in existence in this district will be removed, and during the course of construction 7500 feet of underground tile conduit will be placed, and approximately 3,000,000 feet of wire in cables will be installed. Four manholes also will be constructed.

Small Home Design Praised by Jury of Awards



Plan Given Honorable Mention

The design pictured above was submitted by Walter L. Moody, 312 Architects' Building, in the recent 1929 National Better Homes Architectural Competition sponsored in California and Nevada by The Times. The plan won honorable mention.

MANY VISIT SHORE AREA DURING YEAR

Sea Coast Recreational Community Greets Guests by Thousands

"Sixty thousand persons visited Dana Point as the guests of S. H. Woodruff, community developer, during the past twelve months," declared L. J. Burrud, one of the executives of this organization. "This method of demonstrating the advantages of this sea-coast recreational community, midway between Los Angeles and San Diego, has proved of benefit, not only to Dana Point, the sales total of which has now reached several millions of dollars, but to Southern California and Orange county as well.

"These guests, largely newcomers, tourists and visitors to Southern California, have been given an opportunity to see the resources and community progress which has taken place during the past few years of development.

"More than $1,000,000 has been expended in concrete paved street, water mains, sewers, electricity, telephones and other features in Dana Point."

Shopping Book Declared Guide to Housewives

"The Shopping Book," by William H. Baldwin, a recent publication of the Macmillan Company, is a handbook for the shopping public on home furnishings and equipments. It points out, after giving simple rules for testing quality, that a bargain for one person or family may be no bargain at all for another.

Ice-boxes, mattresses, floor coverings, paints and varnishes, hardware, bathroom fixtures and washing machines are only a few of the items on which information is given. Courses in household economics have served the comparatively few in such matters, but until now the majority of housewives have had to depend upon their innate common sense and thriftiness. As a guide to purchases this handbook may save the housewife many dollars and much vexation because of improper selection.

According to Mr. Baldwin, color has overwhelmed the kitchen, running riot in the trimmings of the stove, the pots and kettles on it, the clock on the wall and the handle of the patent bottle opener. Adding cheer to her kitchen through color becomes a problem for the housewife of taste. Mr. Baldwin's suggestions as to the solution of this and other problems in home furnishing are logical and helpful.

Architects to Draw Plans of School Units

Architects Allison & Allison have had preliminary plans approved and have been authorized by the Santa Ana Board of Education to proceed with working drawings for two new school additions.

One of the new buildings is for the Edison school. It will contain eight classrooms and will be of masonry construction. The original tentative allocation for this work under the large bond issue voted June 4 was $60,000.

The other is a building for the McKinley school, for which the tentative allocation was $45,000. Plans call for a structure containing four classrooms and a kindergarten. It will also be of masonry construction.

SANTA MONICA SALES GAIN

Realty Transactions in Beach City for Last Week Register Remarkable Spurt in Volume

Featuring a five-day week Santa Monica registered real estate transactions of $303,274 for the period ending September 7, as compared with $84,920 for the preceding six-day week, leading eleven communities in Los Angeles county in percentage of increase. Transactions totaling $2,722,002 were registered by the eleven communities, as against $3,782,662 for the preceding period, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the County Recorder.

Wilshire led all communities in valuation of transactions with a total of $647,803; Hollywood, $573,193; Long Beach, $387,323; Santa Monica, $303,274; Beverly Hills, $245,742; Pasadena, $145,842; San Fernando Valley, $118,471; Glendale, $112,354; Alhambra, $98,137; Burbank, $63,031, and Inglewood, $34,832, following in the order named.

In number of deeds filed Long Beach with 148 closely rivaled Wilshire, 144; San Fernando Valley, 123; Hollywood, 100; Glendale, 61; Beverly Hills, 53; Pasadena, 43; Burbank, 42; Alhambra, 37; Santa Monica, 34, and Inglewood, 19, complete the list.

For Los Angeles county as a whole instruments were filed as follows:

	Week ending Sept. 7, 1929 (five days)
Deeds	1,415
Trust deeds	1,113
Mortgages	893
Mortgage releases	827
Releases of mortgages	577
Total	5,820

Comparative figures for the week follow:

	Deeds	Mtgs.	Tr. Dds.	Amount
Long Beach	148	117	107	$ 387,323
Wilshire	144	77	100	647,803
San Fernando Val.	123	8	47	118,471
Hollywood	100	79	78	573,193
Glendale	61	29	36	112,354
Beverly Hills	53	7	23	245,742
Pasadena	43	7	24	145,842
Burbank	42	7	20	63,031
Alhambra	37	4	16	98,137
Santa Monica	34	11	19	303,274
Inglewood	19	1	15	34,832
Total				$2,722,002

Brokers Study Operation of New Exchange

Opening of the New York Real Estate Board's Exchange for real estate securities this fall will be watched with interest not only by real estate men but by bankers, financiers and investors in all parts of the country, according to the California Real Estate Magazine.

The exchange, as explained by Cyrus C. Miller, president, represents an effort to put real estate securities, as far as their appeal to the investing public is concerned, on a par with industrial, railroad and public utility issues. "In competition with other commodities," says President Miller, "real estate cannot afford to do less for the public than other securities. It must be prepared to offer the trilogy of attractions, profit, security and liquidity.

"Conservatively financed, real estate has unbeatable security, and properly managed, its profit or yield is ample. The exchange is designed to provide that third element of the trilogy, liquidity, heretofore lacking."

Utility Plans New Building

Work is to be started this month by the Pacific Telephone and Telegraph Company on the construction of a new telephone central office building in Anaheim. Approximately $70,000 will be expended for the structure, including $43,000 to be spent for dial and long-distance central office equipment, and $50,000 for outside plant equipment. According to present plans, the new dial telephone system will be placed in service during the latter part of 1930.

Building-Loan Plans Office in San Diego

United States Building and Loan Association has obtained a ten-year lease on the building at Seventh and Broadway, in San Diego, now occupied by the Bank of Italy and after extensive remodeling is completed, it will be opened as the San Diego home of the institution, President Orville L. Routt announced yesterday.

Plans for improving the building include the installation of mural decorations featuring paintings which depict the early Spanish history of San Diego. President Routt declared the new home of United States Building and Loan will be ready for occupancy by December.

United States Building and Loan and affiliated associations have resources of more than $32,000,000. It is a member of the United States Guaranty Corporation institutions of which Gilbert H. Beesemyer is president. It now has temporary San Diego headquarters in the John D. Spreckels Building, with E. E. Baumgarten as manager.

TERMINAL PLAN GETS APPROVAL

Wholesale Unit at Phoenix Given Sanction

Proposed Plant Will Cost About $500,000

Structure to Handle Large Local Shipments Area

Plans for a new $500,000 wholesale terminal market in Phoenix have been approved and construction started last week, according to officials of the Austin Company of California, designers and builders of the structure.

The proposed plant, which will cover the entire block bounded by Third, Fourth, Madison and Jackson streets, consists of a large warehouse, loading canopies and store buildings and will be known as the Phoenix Central Wholesale Terminal.

STEEL CONSTRUCTION

All buildings will be of steel construction. The warehouse, which will be faced with brick, will measure 300 by 127 feet. Two canopies will extend 250 feet, while the store building will be 300 feet long. Yard space in between these buildings will be used for loading.

The Phoenix corporation, Central Wholesale Terminal, Inc., announces that the terminal will be served on the south by double-track railroad facilities, thus providing for the loading and unloading of cars at the warehouse. Cold storage facilities also will be provided and producers will be accorded storage facilities for their surplus produce until a full car is available for shipment.

QUICK DELIVERY SEEN

Location of the terminal facilities will speed delivery to the business section of Phoenix, and to the retail merchants.

According to the terms of the contract with the Austin Company, the entire plant will be completed ready for operation in eighty days.

C. J. Johnson is president of the Central Wholesale Terminal, Inc., and F. W. Swenson is secretary.

SHORTAGE OF HOMES SEEN HERE

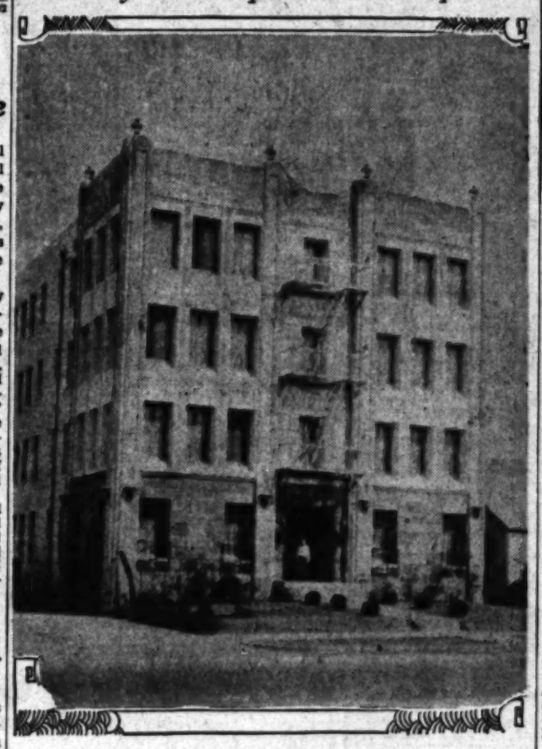
Busy Building Period for East Side Area Predicted by Developer

The busiest building period in the history of the east side of Los Angeles was forecast yesterday by C. M. Hamilton, director of sales for the J. B. Ransom Corporation, who announced that building activity in the various Ransom East Side developments has quickened to such an extent that the fall months should see many new homes, apartments and stores under construction in Samson Park, Montebello Park, Bicknell and the Montebello Park Golf Club district.

"It is my observation that the opening of new industries with such rapidity has actually created a shortage of housing accommodations, both as to homes and apartments, and that with the further building of these items it will be equally essential to further the building of stores and other income structures along the busy thoroughfares of the East Side," Mr. Hamilton said.

"Builders have been quick to sense the unusual opportunity afforded them in the new city now building on the East Side and many new structures are rapidly getting under way. However, it would seem that with the starting of operations in the Kittinger, Samson and Willard plants and the increasing of production in numerous other plants there is apt to be a real housing shortage on the East Side in the not distant future."

Beverly Hills Apartment Completed



Wilshire Tower Apartments

The Wilshire Tower Apartments were formally opened last week following completion at a cost of $175,000. The structure is located at 218 South Tower Drive and is of four-story brick construction. The exterior is faced with plaster and ornamental stone. There are thirty-two double and single apartments in the building and garage space is provided for thirty-five cars. Clarence Argenbright is the owner. A. Majestic, architect, prepared the plans and D. R. Smith was the contractor.

Construction of Arizona Improvement Started



Phoenix Central Wholesale Terminal

Erection of terminal units at Phoenix to cost approximately $500,000 were started last week by the Austin Company of California, designers. The structure is planned to speed the receipt and delivery of terminal shipments.

BUILDING IN SHORE UNIT NOTES GAIN

Lease-Option Plan Held to Gain Favor as Residences Make Appearance

Thirty cottages at Surf-Side Colony occupied by owners, attest the popularity of the beach community at Anaheim Landing during its first season, according to E. R. Mullen, vice-president and treasurer of Phillips and Hambaugh, developers of the property.

"The project was late in getting started owing to delay in obtaining a Pacific Electric crossing, but the rapidity with which cottages have been built since then is ample proof of the soundness of the lease-option idea," Mr. Mullen said. He explained that this development is unique in that cottages are designed and built along several floor plans for the clients, and the ground leased to them with an option to purchase it after a term of years at a specified price.

Streets have been put in, electricity, gas and water installed, and the property fenced to give complete privacy. This privacy is now perpetuated by deeding over the riparian rights to the beach, the playground on the ocean, and the new boathouse and dock to Surf-Side Colony, Ltd., a non-profit corporation, for the community interests of those lease holders, the developer said. By this move, he pointed out, those owning or leasing beach homes can be assured of perpetual enjoyment of these facilities.

AREA LISTS PROJECTED STRUCTURES

University Section Notes Developments Totaling $2,000,000 in Cost

With the new University of California campus at Westwood Hills scheduled to open this week, the Janss Investment Corporation announced Friday that virtually $3,000,000 worth of income and business structures in Westwood Village, the new student business center, are scheduled to be completed before the end of this month.

The buildings now under construction in the village include an administration building, the Holmby-shop and dormitory building, a professional building, several additional individual store structures, apartment structures, the Masonic Clubhouse, Security-First National Bank Building, super-service station, apartments, dormitories and nearly a score of fraternity homes.

Announcement was made Friday of a large theater site purchase by William Fox upon which a model theater is to be under construction by next September, according to the terms of the purchase contract.

The heavy student registration scheduled for this week is expected to tax the present housing facilities to capacity and plans are being rushed for a number of additional rental structures.

Preparations for Widening of Road Begun

County Supervisor Sidney T. Graves announced yesterday that the county is having plans drawn for the widening of Sunset Boulevard from Havenhurst avenue to the city limits of Beverly Hills.

Widening plans under the jurisdiction of the city provide for increasing the width of Sunset Boulevard to seventy feet from Normandy avenue to the city limits at Havenhurst. The county will take up the improvement at this point and extend it to Beverly Hills.

Immediate widening of Sunset at the Holloway Drive-Horn-street intersection is contemplated so as to remove the narrow curve in the thoroughfare where the three boulevards meet. It is planned to condemn a strip on the north side of Sunset at Horn street to provide for the ground required for the improvement.

Upward Trend Held Apparent at Subdivision

An upward turn of activity in recreation homesites at Lake Sherwood Estates is reported by James R. Canterbury, Jr., the developer, since the close of the vacation period and the opening of the school year.

"Our sales have increased very notably during the past week," said Mr. Canterbury yesterday. "In fact, we have sold more property in Lake Sherwood Estates since the 1st inst. than during any similar period since our opening early in July, and, while sales have been good at all times, they have quickened considerably since the first of the month, and I look for a continuance of an active market all winter."

Realty Trust Seeks to Raise More Capital

Raising $1,000,000 in sixty days is the goal set for the George M. Babcock Securities Corporation, fiscal agents for the $6,000,000 C. C. C. Tatum Investment Trust, it was announced last week at a meeting of 200 representatives of the former organization.

Before the end of the week, $120,000 had been accounted for, according to a report submitted to Cecil B. Barker, general manager of the real estate concern.

Tom Dalton spoke before the meeting of the Babcock representatives, and emphasized the popularity of the trust form of realty ownership. This method of real estate investment has been growing by leaps and bounds, Dalton declared, pointing to numerous national and local trusts which are enlarging their operating capital.

Work Ended on Long-Distance Telephone Line

After months of work in hot desert country telephone men of the Pacific Telephone and Telegraph Company have finished the actual physical construction of the long-distance circuits between San Bernardino and Las Vegas, which are to care for telephone traffic to the Boulder Dam district in the future. The installation of central office equipment at Las Vegas is being rushed to completion so that conversations may take place over the new lines shortly.

An eight-car construction train with eighty telephone men left Los Angeles in April and advanced toward Las Vegas, from Barstow, at the rate of about two miles a day. The long-distance project, one of the largest attempted on the Pacific Coast and involving an expenditure of approximately $250,000, will provide telephone facilities so that eighty-five conversations can be held over the route simultaneously.

City Council to Act Soon Upon Widening Plan

Plans for street widening, opening and paving under the $5,200,000 "five-finger" plan are nearing completion and will soon be ready for action by the City Council, District City Engineer Brown of the Hollywood division announced yesterday.

It is estimated that the entire improvement will be completed by the spring of 1930. Already awards totaling $4,200,000 have been paid to property owners under condemnation proceedings.

Paving and widening probably will start at Cahuenga and Highland avenues, extending down Cahuenga to Yucca and out Yucca to the Vine street at Mountain States Life Building corner, in order to provide a quick outlet for valley traffic into downtown Los Angeles.

Inquiries for Lots Aided by Cool Weather

More interest has been manifested in Huntington Palisades since the first of September than at any time during the summer, according to L. A. Hardie, sales manager of the Huntington Palisades division of the Santa Monica Land and Water Company.

"The return of cooler weather and the forthcoming opening of the University of California at Los Angeles has focused attention on Huntington Palisades," says Hardie. "Strange as it may seem, there is less interest in residential property close to the ocean during the heat of summer than in the cooler seasons. This sounds paradoxical, but it has been our experience for the past three years."

Burbank Uses Paving Process

When the recent discovery of a crack in the Burbank Dam necessitated the release of the water in the reservoir, a hurry-up call was sent to McEverlast, Inc., of this city, requesting the use of the "Hunt process" to complete the curing of a paving job being laid on Edison street, Burbank.

According to George Oswald of this city, contractor for the paving job, the curing was being done with dirt and water when the sudden diminishing of the water supply made it necessary to use another method.

CHURCH BIDS SOUGHT

Bids have been called for a two-story Class C brick church building to be erected at the northwest corner of Twelfth and Hoover streets for the Central Church of Christ, according to R. H. Orr, architect. The building will contain an auditorium to seat 620 and a balcony to seat 130. It will cost $50,000.

ARCHITECTS WILL MEET IN OCTOBER

Craftsmen to Assemble at Beverly Hills for Two Days Next Month

Los Angeles architects are completing plans for the annual convention of their organization scheduled for October 11 and 12 at the Beverly Hills Hotel. The meeting is that of the State Association of California Architects.

The sessions will continue for two days with reports of committees and addresses by prominent men. Plans also are in preparation for the entertainment of visitors.

A. M. Edelman, president of the association, will be chairman to introduce J. C. Austin, vice-president of the Los Angeles Chamber of Commerce, and Edward F. Hayman, president of the Beverly Hills Chamber, who will welcome convention visitors.

Purposes of the convention are to unite architects into a closer membership, disseminate knowledge of national association, inform the public of the value of an architect's services, protect the beauty of the State by creation of beautiful buildings, develop the arts of architecture and painting in buildings and public places and to co-operate with kindred professions, societies and manufacturers toward obtaining good building by employing good architecture, sound economic design, good construction and the use of good materials.

TRANSFERS FOR STUDIO AREA LISTED

Real Estate Deals of Eight Months in Section Totaled

Real estate transactions which reached the tremendous total of $11,256,628 have been recorded in the Studio City-valley area of Los Angeles during the first eight months of 1929, as indicated by instruments filed with the County Recorder, according to Milton J. Holman, president of Central Motion Picture District.

Trust deeds and mortgages filed in the valley follow:

January	
February	
March	
April	
May	
June	
July	
August	

A survey of the Studio City-valley area made by Holman shows that public improvements totaling approximately $18,000,000, directly affect the district, as well as construction now in progress or planned for the year. Development of $2,000,000 for the year will mark the Hoffman survey report.

Completion of the Ventura boulevard, Lankershim Boulevard, Riverside drive, the Laurel Canyon boulevard improvement and the opening of Cahuenga and Beverly Glen boulevards, involving the expenditure of several million dollars, will give the district one of the greatest networks of arteries for traffic of any section in the city, Hoffman said.

Office Type of Construction in Yearly Gain

American business is asking for new office building, store and factory space to an extent greater this year than in any previous year on record, it is learned from examination of the permit reports and data made by Construction Information Service.

New construction of the type undertaken thus far in 1929 is showing approximately 30 per cent increase in square feet of floor area over the same period in 1928, figures indicate. This represents a 30 per cent gain over last year's record, which was the banner year in commercial and industrial building up to that time.

"The monthly average of the work of this class begun in the corresponding period of 1928 was 100,000 square feet, or better, per month less than the average for 1927 the average was 1,000,000 square feet, and in 1929 it is 1,300,000 square feet.

...ement Started



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TRANSFERS FOR STUDIO AREA LISTED

Real Estate Deals of Past Eight Months in Valley Section Totaled

Real estate transactions which reached the tremendous total of $11,256,428 have been consummated in the Studio City-valley area of Los Angeles during the first eight months of 1929, as indicated by instruments filed with the County Recorder, according to Milton K. Hoffman, president of Central Motion Picture District.

Trust deeds and mortgages filed in the valley follow:

January	$1,418,200
February	1,773,852
March	1,561,600
April	1,431,800
May	1,260,700
June	1,518,000
July	1,292,000
August	918,276
	$11,256,428

A survey of the Studio City-valley area made by Hoffman shows that public improvements costing approximately $10,300,000, which directly affect the district, are under way, as well as aviation industrial construction involving an investment of $2,000,000. Motion-picture construction in the new film area for the year will reach $3,000,000, the Hoffman survey indicates.

Completion of the Ventura and Lankershim Boulevard widening, the Laurel Canyon Boulevard improvement and the opening of Weidlvedia and Beverly Glen boulevards, involving the expenditure of several million dollars, will give the district one of the greatest networks of main traffic arteries in the world, Hoffman said.

Office Type of Construction in Yearly Gain

American business is adding many new office building, store and factory space to its equipment this year than in any previous period on record, it is learned from an examination of the newest available data made by Greenebaum Sons Investment Company.

New construction of this type undertaken thus far in 1929 is averaging approximately 25,500,000 square feet of floor area monthly, the figures indicate. This represents a 9 per cent gain over last year, which was the banner period for business and industrial building up to that time.

The monthly average of new work of this class begun in the corresponding period of 1928 was 23,400,000 square feet, or 2,400,000 per month less than this year. For 1927 the average was 21,700,000 square feet. In 1926 it was 20,500,000 square feet, and in 1925, 20,000,000 square feet.

TELEPHONE COMPANY PLANNING STRUCTURE

The Pacific Telephone and Telegraph Company will begin work in October on the construction of a one-story Spanish-type building at Owensmouth, to be used as a central office building for the new dial telephone system there, which will be placed in service there during the early part of 1930. More than $60,000 will be expended for the new system.

REAL ESTATE WANT ADS

ALL CLASSES OF PROPERTY FOR SALE, EXCHANGE, WANTED
Loans and Money Wanted
Hotel and Apartment-House Leases
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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HOUSES—For Sale Miscellaneous —30

BUNGALOW SACRIFICE
$1000 UNDER COST
Beverly Hills Dist.
Very large living room and 2 bedrooms. Sanitas walls. Large studio window. Real fireplace. Abundance of beautiful lawn, shrubbery, hedges, flowers and lily pond.
Total Price $5900
Easy terms. Open for inspection. Come to school, then here. Beautiful district, high ground. Price Blvd. to Robertson, continue 2 blks. to Crest, turn left to 1842 Crest Dr.
BRING YOUR CHECK BOOK

HOUSES—For Sale Miscellaneous —30

PARTICULAR BUYERS
INSPECT THIS SUPERB HOME
OPEN DAILY 2 TO 5 P.M.
7935 Hollywood Blvd., near Fairfax. If you are hard to please you're expecting to see something different. All rooms extra large with more quality, finer art; large lot, beautiful landscaping, wonderful view. Large 3-room beauty with 4 bedrooms, 3 baths, has a surprise in store for you. Will be sold $5000 under real value. OX 6506.

HANCOCK PARK
BEAUTIFUL CORNER HOME
101 South Citrus—8 rooms, 4 baths, extra lavatory, adjoining library. This is a beauty and will be sold at $9500 value. Open.
WEHRLY & MORRISSEY
165 S. La Brea. WY. 3108.

$8950 Wilshire Bung.
TO CLOSE ESTATE
This modern 6-rm. stucco bung. is offered at a GREAT SACRIFICE. On paved street in Wilshire-La Brea Dist.
1106 SO. RIDGELEY DR.
Dippell-Wallace-Bermant
241 No. Larchmont. Gl. 2186.

$11,000 New Windsor Sq.
SO. OF REV. BLVD.
Positively the best buy in a 7-rm. bungalow in this exclusive residential district. Subject to $7000 1st mtge. at 7%. A bona fide sacrifice.
Dippell-Wallace-Bermant
241 No. Larchmont. Gl.ad. 2186.

7 RMS., 2 BATHS $9750
$1000 DOWN
Just new. 7½ blks. to studio, 2½ blks. near Fairfax at CROMWELL ST. 2 hr. heat, unit heat, col. tile, refrig., priced less than cost to duplicate; $6000, bal. 5 yrs. 7% int. 6101 Beverly Blvd., cor. of Fairfax. No agents.
111 E. ORLANDO. WH. 3631.

$15,500. Worth $22,500
CLOSE-IN WILSHIRE DIST.
Modern home, 2 baths, unit heat. Frigidaire, everything modern, beautifully decorated. Double gar., lot. Close to best grammar & high schools. Owner, here Sat. & Sun. Close to car line. BEST BARGAIN in city. Must have money. Call RO. 6383.

MUST HAVE FUNDS
Immediately. No lien or foreclosure pending. $6000 cash takes my eq. in 2 new, never occupied homes; beaut. architecture & another unit; 7½ lease at $95. Address X. box 50, Times Office.

LOS FELIZ BARGAIN
Attractive 7-rm. Spanish in this exclusive district; beautiful grounds; sacrificed because of death; terms. Call SEAMANS, DUnkirk 2680.

HOUSES—For Sale Miscellaneous —30

ELEVEN CLOSETS
TWO-STORY SPANISH in San Marino. A home to please any woman. 5 large bedrooms, 3 beautiful tile baths, large entrance hall with circle stairway. Large living room, 3-car garage. Lot 75x165. Rear yard enclosed with cement tile wall. shrubs and flowers in profusion. One of the finest homes on the market in San Marino, near good schools and transportation, but still in an exclusive city of homes restricted for all time. If taken now can be handled at a saving worth while. No agents.
THE JOHN SESSER CO.
2 Offices:
1880 Lorain Rd. San Marino. Ph.6233
931 Rose's Rd. San Gabriel. Ph.2416
290 E. Main St. Alhambra. Ph. 3250

HOME & INCOME
$13,500
Brand new 12-rm. duplex, just completed. Lower leased at $65 mo. Lot 55 ft. frontage. No assessments, extra large rms. No expense spared on material or workmanship. Beautiful hand decorated Sanitas walls in bedrms., baths, kitchens & brkf. nooks. Frigidaire, Coldaire, tile baths & showers. Cedar closets. lawn, shrubbery, sprinkler system. 4-car gar. 6% int. Just off Country Club. Owner, 1033 SHENANDOAH ST. MAR. 1033
WESTWOOD HILLS HOME

Underpriced at $7000, on thru street, completely improved; one block to three lines to beach, city and university; stores and schools; full of best materials. Three large, airy bedrooms, two beautifully tiled baths, separate showers, unit heating system, electric refrigeration, Sanitas rooms, Venetian wide arches, secluded patios, inclosed Spanish garden. Ask Mr. Canser, OX. 5914, to show you location and terms.

ON Vista st., near Sunset. 2 goos lot for sale. Would build to suit, but will finance to suit purchaser. Wonderful place to buy to use or to build for rental. Close to grove with fine building. Phone OWNER, GRanite 8923, for appointment.

FORECLOSURE
$18,500 FOR TWO-STORY NINE-ROOM $30,000 ENGLISH RESIDENCE ON TOP OF LOS FELIZ HILLS; VIEW A CLEAR VIEW OF ENTIRE CITY. TERMS TO SUIT. SHOWN BY APPOINTMENT. COURTESY TO AGENTS.
F. B. LEVENGOOD, OWNER.
715 Rives-Strong Bldg. TR. 5861.

BRENTWOOD ESTATE
Overlooking Santa Monica Canyon. 2 1-2 acres, two homes, beautifully wooded & beautifully landscaped.
HOOPER-TYLER-DERIGHT
Large mansion with 5 master bedrooms. Owner will sacrifice & take part trade. 1 Acre Ave., DU. 1122.

SACRIFICE $7,500 English home, stucco & brick construction. Beautiful grounds & shrubs. All mahogany finish. Living & dining rooms. 2-car garage. Owner on property Sunday & Monday. Address 858 Old Mill Road, San Marino, north of Huntington Dr., between Oak Knoll & El Molino Ave.

Owner Must Sell
HANCOCK PARK SNAP
2-story on McCadden Pl.
$35,000.00
10 rms., 70x172 lot. 4 bedrooms, 3 baths, 3-car garage. Terms.
MR. WILLIAMS. TR. 7233.

HOME SWEET HOME
2-story Spanish, 8 rms., 4 bedrms., 3 baths & they are beauties. Quarter-sawed oak floors & everything that's best in this building of a beautiful home. Will make part 2 terms right.
1161 N. FORMOSA Pl. GR. 6482.

320 So. Manhattan Pl.
OPEN FOR INSPECTION
$30,000. Will trade for income. Improved with good modern 9-rm., 2-bath home. Live in this house for a few days and make $10,000. Owner, Mr. Kells, DU. 3000.

EXCLUSIVE home, Mediterranean design. 4 bedrooms, 3 baths. Highly restricted. Ideal location at entrance of Golden Gate Hills, overlooking Midwick Country Club. Good price. One of the finest homes on the market in San Marino, near Huntington Dr., between Oak Knoll & El Molino Ave.

Owner Must Sell
HANCOCK PARK SNAP
2-story on McCadden Pl.
$35,000.00
10 rms., 70x172 lot. 4 bedrooms. 3 baths. 3-car garage. Terms.
MR. WILLIAMS. TR. 7233.

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Double Your Money
$12,500 cash. $15,000 mortgage. 10 room, 3-bath house on 50-ft. lot; close in, adjoining 10-room house. 50 foot lot held at $30,000; investigate. CHAS. UMBSTEAD, 404 Johnson Bldg. Fl. 4501.

NEW 8 RM. SPANISH
2 baths, 2 gar., elec. refrig., unit heat, 2 master bedr. & servants' qrs. Patio, fountain, beautiful garden. Price $17,500, clear. Just off Beverly Blvd. W. of La Brea. 120 N. Poinsettia. Open 10-7 daily. No agts.

307 So. Mansfield
NR. 3RD & HIGHLAND.
English bungalow, 3 bedrms., 2 baths. Nr. 3rd st. & John Burroughs schools. Will sell furnished. 3diac Smith. Gl.ad. 2196. Wash. 8276.

ROMAINE 2115—Choicest corner, apartment site in city. 2-story colonial, 7 rooms, 3 baths; master bdrm., 2 baths, unit heat, elec. refrig., 2-car garage; $21,000. Santa Monica 28341.

ELMWOOD 5 beaut. 7-rm. English stucco, 2½ baths, 2-car gar. 1 blk. from Colorado Blvd. nr. Pasadena. $7750, cost $10,000. Buy $333 HILLDALE AVE. Sun. 3218.

MARGARITA 577150. 5-r. stucco, 4 bdrms., 2 baths, elec. refrig., nr. high & grd. schools. Hollywood's exclusive city. Owner, 6507 Eve. HE. 2980.

3-DAY ESCROW SERVICE
SECURITY TITLE CO.
148 E. BROADWAY. MUtual 6174.

FORECLOSURE
$30,000 NINE-ROOM RESIDENCE
LOS FELIZ HILLS for $18,500.
L. E. LEVENGOOD, owner. TR. 5861.

NEVER BEFORE $25,000
823 S. McCadden, Hancock Park. 6 rms., 5 bdrms, 3 bths. Lot 60x175. Call C. C. Getorth. Fl. 4667.

BROOMFARMER
In price range of 108 N. Willaman Dr., Beverly Hills. New 7-room home. WA. 1474.

HIGHLAND Pl. home at cost. 4-7. A gem! big lot, timber, all in, nr. car line, etc. Full price $9000. $2000 dn. Owner, 1241 S. Cloverdale. OXford 0491.

$7650 FULL PRICE
Modern 5-rm. house, gar., large lot, trees, shrubs. Terms. Owner, 8923 Elizabeth ave., South Gate.

6 Rms. Furnished
On Floros near Beverly Blvd. $6250. Take lot in trade. GL. 7578. OX. 4764

5-ROOM new Spanish & English stucco home, close to school, car, etc. Own, balance easy terms. CONNER, 1994 Robertson Blvd. CR. 9782.

LEE & BRONSON AVE.
Choice home. Trade in trade. Sell cheap. Lot 100x120. Beaut. parked & shrubbed. Owner. OL. 8302.

FORECLOSURE
8 rms., 3 baths, 2-sty. stucco res. Unfurnished. 1214 Arlington. Bank offers $7500 cash. Assume loan. Mrs. Smith. OX. 4029.

F. J. BUCKLEY & CO.
3040 Wilshire Blvd. WH. 1131.

HANCOCK PARK
Our 10-room, 2-story home. 5 bedrms., 3 baths, 3-car garage, compares favorably with any $35,000 home. This must be sold and will have some cash immediately. Open; no commission. No exchange. Near Hollenbeck School and 3rd st. car. 240 S. Arden Blvd.

Double Your Money
$12,500 cash. $15,000 mortgage. 10 room, 3-bath house on 50-ft. lot; close in, adjoining 10-room house. 50 foot lot held at $30,000; investigate. CHAS. UMBSTEAD, 404 Johnson Bldg. Fl. 4501.

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HIGHLAND Pl. home at cost. 4-7. A gem! big lot, timber, all in, nr. car line, etc. Full price $9000. $2000 dn. Owner, 1241 S. Cloverdale. OXford 0491.

$7650 FULL PRICE
Modern 5-rm. house, gar., large lot, trees, shrubs. Terms. Owner, 8923 Elizabeth ave., South Gate.

6 Rms. Furnished
On Floros near Beverly Blvd. $6250. Take lot in trade. GL. 7578. OX. 4764

5-ROOM new Spanish & English stucco home, close to school, car, etc. Own, balance easy terms. CONNER, 1994 Robertson Blvd. CR. 9782.

LEE & BRONSON AVE.
Choice home. Trade in trade. Sell cheap. Lot 100x120. Beaut. parked & shrubbed. Owner. OL. 8302.

HOUSES—For Sale Miscellaneous —30

OPPOSITE
WAIKIKI PARK
HONOLULU
The house is a 2-story frame, with large front porch running the full length of house, with beautiful shrubbery surrounding the home, spacious garage will accommodate 3 to 4 cars with servants' quarters above.
The house is 48x50, containing 2400 sq. feet.
1 block from ocean front—near polo field, aquarium, war memorial swimming pool and territorial fair grounds.
BEAUTIFULLY SITUATED
134 MAKEE ROAD
HONOLULU
Grounds all superbly landscaped, stone wall enclosed with iron entrance gate and artistic service lights. The grounds cover an area of 11,575 sq. ft.
A real tropical home that will interest the most fastidious buyer, and should command the attention of the investor with vision.
PRICE $35,000
For full information in regards to this property call in person, or write to
YOKOHAMA SPECIE BANK
100 N. MAIN ST., LOS ANGELES.

SELECTED HOME IN WILSHIRE DISTRICT
BEING THE N.E. CORNER OF BEACHWOOD DRIVE AND SECOND ST. UNSURPASSED ELEVATION; HIGH SIGHTLY CORNER, ABOUT 100x180. SPANISH TYPE HOME, 4 MASTER BEDROOMS, 3 BATHS, MODERN HOME
SEE OWNER
LOCATED AT 542 SO. IRVING BLVD. IN WILSHIRE SQUARE. THIS ROOMY HOME IS IN A VERY DESIRABLE LOCATION. EXTREMELY LOW PRICED. $32,500 ON TERMS TO SUIT.
SWEET LITTLE HOME CLOSE IN WILSHIRE
LOOK AT 2337 SO. WOOSTER. WILL MAKE NICE COMFY HOME AND GROUND VALUE SURE TO INCREASE. OPEN FOR INSPECTION. ONLY $13,750.
WINDSOR SQUARE CORNER
A REAL BUY IN A CORNER LOT IN OLD WINDSOR SQUARE 100x180. WILL TAKE $22,500 FOR QUICK SALE. SHOWN TO BUILT YOUR CONVENIENCE.
PHONE WEBSTER 6121.
R. A. ROWAN & CO.
300 ROWAN BLDG. FIFTH & SPG.
Real Estate—Rentals—Insurance.

To Avoid Foreclosure
Owner will sacrifice beautiful 2-story, 7-rm., white Spanish stucco home, located only 2 blks. from famous Busch Gardens in Pasadena, and 1 mile from Orange Grove ave. Surrounded by exclusive homes and adjoining a beautiful $25,000 dwelling. Own this marvelous place for less than replacement cost. Lot 87½x155 is nicely shrubbed & an immense palm adds to the beauty. Oversized, large living room, fireplace with real beam ceiling; dining room with outside entrance; sunny breakfast room, kitchen with built-in oven and pretty colored tile, maid's room and bath on the first floor. In all there are 4 bedrms., 2 tiled baths and 3 baths. Finest of plumbing & lighting fixtures throughout. 2-unit push-the-button heating system, sprinkling system, dbl. garage. MAY HAVE BEEN ASKING $20,000. SEE SUNDAY OR MONDAY. $14,800.
WISE-DAVIDSON CO.
940 E. Main, Alhambra. Phone 3337

415 S. Irving Blvd.
WINDSOR SQUARE
100x180
White stucco, 10 rooms, three baths, large inclosed sleeping porch. Excellent arrangement and construction. Wonderful home, priced right. Owner on premises.
WH. 7832.

100 FORECLOSURE HOUSES AND APTS.
MUST BE SOLD IMMEDIATELY AT PRACTICALLY YOUR OWN TERMS
ALL KINDS AND SIZES.
WIDELY LOCATED.
REMARKABLE BUYS.
HARRY O. HOLABIRD CO.
503 TITLE INS. BLDG.
422 S. SPRING ST. VA. 2040.

HANCOCK PARK, SACRIFICE
144 SOUTH McCADDEN
Italian. 10 rooms, bedrooms up and three baths with three separate showers. Maid's room and bath down. Also separate lavatory adjoining library. $16,000 under 1929 sale or trade. Open.
EHRLY & MORRISSEY
165 So. La Brea. WY. 3108.

GOLFERS
THE BEST BUY TODAY
OPPOSITE OAKMONT COUNTRY CLUB. Surrounded by beautiful homes. 9 rms., 4 bdrms., 4 baths. Lancaster lot. First mtge. if $8000 reduced to $6000. A very low price upon application after inspection. A. E. Marner, Pres., 5051. 209 Central Bldg.

DON'T PROCRASTINATE
215 N. JUNE is going to sell. There is no competition in this district. 10 rms., 4 baths, 3 master bedrms., 2 maid's rms. 4 bths. See Mr. Miller.
O'CONNELL & WHITE
6060 West 6th. Fl. 4667.

$14,000—10-Rm. House
An exceptional value in delightful home, having 5 bedrooms and 2 baths. Close to Wilton School.
Mrs. Chapman.
LAACK & WILLIAMS
3739 Wilshire Blvd. DU. 3300.
Bet. Western & Oxford.

ADVANCE AUCTION
AUCTION
SATURDAY, SEPT. 21, 2 P.M.
MODERN HOME, LOT—PASADENA
14th TERRACE AVE.
1½ cor. Fair Oaks ave. & Harriet st. Fair Oaks ave. cars.
DIRECTIONS—AUCTIONEERS
—REAL ESTATE SPECIALISTS—
$250 Sutter Bldg. SU. 7965
$250 DOWN
Bal. $100 per mo. incl. all interest. See this artistic English stucco, 7 large rooms, oil paved street, wonderful practical view of the mountains and 55-acre lake. Only 12 minutes to downtown. 10 minutes to Hollywood or Glendale. Ot. 4510.

OWNER must sacrifice 7-room house and lot—house newly renovated. Located near Ambassador hotel. Price less than value of lot. Call Wells, Trinity 0996. Evenings, OR. 9391.

FOR sale, wonderful home, Oakland. 8 rooms, large cement basement and garage. Has 8x12-ft. fruit trees and flowers. Ten minutes from City Hall. Address Mrs. Walker, 483 Fairmount Ave., Oakland, Calif.

CARPENTER'S SPECIAL—Unfinished 6-rm. house, plumbing, plastering, nearly all finish work done. Big improved lot. Only $2350. Finish the work and make $1000. Call Mr. Kivlin, Room 619, 530 S. Spring St.

MUST SACRIFICE wonderful new bungalow. Title and stks. $500 down payment. Easy terms. Only $6850. 1943 AIRDROME STREET.

LE MONNIER AVE.
10-rm. home. Took in trade. Sell cheap. Lot 100x120. Beaut. parked & shrubbed. Owner, OL. 8302.

17-RM. house, fine grounds; ½ blk. Pasadena Ave. Suitable rest home, Private school or home. GA. 6216.

HANCOCK PARK, 5-rm. 2-story stucco. Mah. trim, paneled. $12,250 cash. CAMPBELL, 335 S. La Brea. OR. 6819

FOR sale, sacrifice, below cost. Modern 5-R. stucco in Santa Ana. Phone 2418-R. 1309 Birch, Santa Ana.

MODERN Walnut Park home, near 2 car, clear, bargain. Dealers invited. Owner, 3463 East Broadway.

HOUSES—For Sale Miscellaneous —30

BUILT ON THE ARROYO
BEAUTIFUL 2-story Monterey Spanish type home, 9 rooms, 4 bedrooms, 3 tile baths, dress. stair, walled back yard covered with wonderful trees. Not another home like it in San Marino. The PLACE UNIQUE in design and location. Let us show you the home of your dreams in the chosen spot of all California.
THE JOHN SESSER CO.
3 Offices:
1880 Lorain Rd. San Marino. Ph.6233
931 Rose's Rd. San Gabriel. Ph.2416
290 E. Main St. Alhambra. Ph. 3250

MONTEREY TYPE HOME, NEW. 4 bedrms., 3 baths. Sale or ex. for R. 1st. Marie. OWNER. HE. 1157.

BEAUT. Span. home. just built. View of city, mountains, lake. Ot. 6210.

3-RM. double house for sale. 1-rm. house in rear. 1317 E. 4th St. $500 DOWN (garage, cor. 7th., mod. 5-rm. home. 507 S. Van Ness av. Own.

West and Northwest —30-A
Forced to Sell
Not financially but business demands I leave for Cent. Amer. bef. Nov. 1st. My beaut. cor. 7-rm. 3 BR. home at the most rapidly increasing major intersection in the EXCLUSIVE WILSHIRE Dist. Completely and originally furnished. Property, furnishings landscaping cost $37,500. Sacrifice.
AT YOUR OWN OFFER
If reasonable. Shown by appt. only. 1 to 5 P.M. Sat. & Sun. 1 to 5 P.M. Mon. to Fri. 1 to 5 P.M. Sat. 1 to 5 P.M.

BEVERLY HILLS—
For Sale, Exchange, Etc.

212 SO. SWALL
BEVERLY HILLS
Supreme in Quality and Design.
ONLY $14,000
New 7-rm. Spanish bungalow with 27-ft. living rm., 3 huge bedrms., 2 colored tile baths, large kitchen, tiled to ceiling; Frigidaire, ventilating fan, 2 units of heat; rear yard, walled in with artistic fence. OWNER WILL ACCEPT EXCHANGE FOR PART OF $7500 EQUITY.

240 S. CLARK
BEVERLY HILLS 7 RMS.
NEW
$12,500
TERMS WORTH $14,500
MUST BE SOLD.
HOUSE LIGHTED EVENINGS.
SEE MR. MUNGER
OXford 7181. Eves., OXford 1359.

JUST COMPLETED
Beautiful, distinctive, 11-room Spanish bungalow, 4 large bedrms., each with bath, 2 servant rooms. Lot 50x207. If you want a home that is quite different,
321 NORTH ARDEN
Open 1-5 p.m.
Fred Barman Co.
120 Wilshire Beverly Hills.
"Don't Forget Wilshire Blvd."

708 No. Walden Dr.
11 ROOMS
New — Most Modern — Spanish home. 4 bedrooms, 3 baths, maid's room and bath, extra large living room, den with fireplace. Attractive dining room, sun deck, patio. Large living room, porches front and rear, modern kitchen with extra convenience. Near best schools. Lot 100x176. See it today if you are looking for a permanent home in an ideal location.
Open 10 a.m. to 5 p.m. or any time day or night by appointment.
Call CR. 4194

ATTENTION!
DISCRIMINATING BUYERS
SEE 724 NORTH BEDFORD
A modern mansion on outstanding corner site, 100 ft. acres, too gracious to make its care a burden, but a home of elegance for permanent occupancy. Will sell at $65,000 to home and considers it good business to buy property considerably under the market.
Magnificently landscaped and complete in every detail. Open daily.
Arthur M. Kelley Co.
"Beverly Hills Home Specialists."
1333 Santa Monica Blvd. OX. 7033.

The Best Buy of All
Can be bought below cost of reproduction. 9-room Spanish, 4 bedrooms, 4 baths, beautiful living room, separate stall shower. Large living room, library, dining and breakfast rooms, kitchen and maid's room and bath. Beautiful inclosed patio. 110-foot frontage on corner location in select residential district. Price $27,500. No trades.
LOU ROSE, Realtor
300 N. Beverly Drive, Beverly Hills

BETTER SPANISH
IN WORDS AND DEED
Is the home you want
In vicinity of mansions. No cheap effective art. But true, style dignity. Large lot, 100x185. Beautiful land-scaped lot 100x235 ft. All individual treatment. See this generous appointed beauty and ask my special price, if interested.
E. W. HACKMUTH. OX. 2863.

FINE SPANISH BUNGALOW
FINE SPANISH BUNGALOW
272 So. Swall Drive
BEAUTIFUL CORNER LOT
FIRST LOAN $6000. ONLY
3 rooms, 2 bedrooms, 2 baths. WALK-IN DOOR. $11,500
OPEN FOR INSPECTION

WANTED: 4-bedrm. modern house in Beverly, Hollywood, Santa Monica; in old windsor Square. Trade R.F. corner Martel & Santa Monica Blvd.; 5-room stucco, 2 bedrms., 2 baths; 2 servant's rooms. Lot 50x207. If you want a home that is quite different,
321 NORTH ARDEN
Open 1-5 p.m.
Fred Barman Co.
120 Wilshire Beverly Hills.
"Don't Forget Wilshire Blvd."

708 No. Walden Dr.
11 ROOMS
New — Most Modern — Spanish home. 4 bedrooms, 3 baths, maid's room and bath, extra large living room, den with fireplace. Attractive dining room, sun deck, patio. Large living yard, porches front and rear, modern kitchen with extra convenience. Near best schools. Lot 100x176. See it today if you are looking for a permanent home in an ideal location.
Open 10 a.m. to 5 p.m. or any time day or night by appointment.
Call CR. 4194

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DISCRIMINATING BUYERS
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Magnificently landscaped and complete in every detail. Open daily.
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"Beverly Hills Home Specialists."
1333 Santa Monica Blvd. OX. 7033.

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Can be bought below cost of reproduction. 9-room Spanish, 4 bedrooms, 4 baths, beautiful living room, separate stall shower. Large living room, library, dining and breakfast rooms, kitchen and maid's room and bath. Beautiful inclosed patio. 110-foot frontage on corner location in select residential district. Price $27,500. No trades.
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3 rooms, 2 bedrooms, 2 baths. WALK-IN DOOR. $11,500
OPEN FOR INSPECTION

WANTED: 4-bedrm. modern house in Beverly, Hollywood, Santa Monica; in old windsor Square. Trade R.F. corner Martel & Santa Monica Blvd.; 5-room stucco, 2 bedrms., 2 baths; 2 servant's rooms. Lot 50x207. If you want a home that is quite different, see us. Price, terms. Trade.
BE SURE & LOOK AT
265 SO. ROXBURY
Cor. Lot Beaut. Decorated
Owner on Premises
WIDOW GOING EAST
Will take $10,000 less on elegant 10-rm. 3-car stucco residence. Beverly Hills. Lot 100x200 nr. Sunset Blvd. $40,000.
Call Hann Inv. Co. Beverly Hills. Citizens' OX. 6211. Eves. & sr. OX. 4267

NOT MANY LEFT
Wonderful rm. & income lots, less than original prices. Heart of Beverly-Wilshire sect. Full sized lots on paved streets as low as $2500 to $3750. You can't beat these. WELLS. OX. 9100.

NO CASH
Modern 6-rm. 2-story stucco on Beverly Dr. No. of Santa Monica Blvd. Will accept lot of smaller value as down payment. Phone WO. 19662.

MUST BE SOLD
218 S. Linden Dr. near Beverly High School. Beaut. new 8-rm. 2-story Mesa. Bell. Good terms. Make offer. Owner on premises daily, OX 4914. Eves. OX. 4266.

Kenneth A. Brainard's
Home Service
436 NO. BEVERLY DRIVE. OX. 1131

THREE-ACRE HOLMBY HILLS ESTATE, near Lewis Estate on Los Angeles Country Club. Just off Sunset Blvd. on semi-private street. Rolling contour appropriate for artistic architectural & landscape treatment. Pa. Miss WILLIAMS. HO. 7263 or eve. HO. 8841.

HOME
NEARLY FINISHED WITH A
PIPE ORGAN
6 RMS. $14,500. EASY TMS. ALSO ONE FOR $21,000. 618 MAJESTIC BUILDING. VA. 4391.

$2,650
BUYS A LOT IN BEVERLY
Paved. All improvements in. Alley in rear. Phone HASWELL. OXford 4902.

Foreclosure Pending
New 12-room Span. residence to be sold for immediate cash. Includes swim. pool, billiard rm., etc. $45,500 to handle, but cheaper than rent. Mr. Hilger. CR. 6111. Eve. OX. 7065.

CASH TALKS HERE
Two story home, 3 bdrms., 2 baths. I must sell at once. It has every known built-in feature. Shown by appt. only. OX. 9703.

BUILDERS
Do you want T.D. lots? Do you need financing? For Bev. Hills bargains see MR. WELLS, 300 Wilshire Blvd. OX. 9100.

BEARDSLEE'S OF PRICE
Going to Europe & must sell 2-sty. Spanish home in 600 blk. N. of Santa Monica Blvd. Mr. Wilbers. OX. 9611. eves. OX. 4267.
HOWE & HAUN INV. CO.

NORTH ROXBURY DR.
8-rm. house, 3 bedrms., servants' rm., bath, & apt. from Bev. High. Rodeo schools. OX. 8191. Owner. No exchanges.

BEAUTIFUL SPANISH HOME
9 rms., just comp., 3 bedrms., 3 baths upstairs, bedrm. & bath downstairs. Exclusive features. Exceptional price offered. 240 S. CAMDEN DR.

BEAUTIFULLY furn. home, must see inside to appreciate. Wee bungalow & U.C.L.A. car line off Wilshire Blvd. will consider some trade. Call OX. 2911.

BUILDERS' OPPORTUNITY
Vacant income lot. Maple Dr. $3650 if sold at once. COLCORD. OX. 9111. Eves. & sats. OX. 9747.

JUST THINK—A DREAM home in the heart of Beverly, 90750, 7 rm., 2 baths. Mr. McKenzie. CR.4361. OX. 9747.

BEAUTIFUL bungalow, 7 rms., 3 baths. Large lot, lovely fruit trees. Priced to sell. 713 N. Oakhurst Dr. Owner. OX. 9000.

BEAUTIFUL bungalow, 7 rms., 3 baths. Large lot, lovely fruit trees. Priced to sell. 713 N. Oakhurst Dr. Owner. OX. 9000.

BRENTWOOD Riviera site overlooking Athletic Club. Owner and Optitzers, 120 ft. front. $6000. VA 7181.

$4000 Under Appraisal
6 rms., Beverly Hills, $5000 cash, or assume. Owner, OX. 4605.

BRAND NEW 7-RM. 2-BATH HOME
313 S. CLARK, NR. WILSHIRE.
$11,500. TERMS. OWNER. OR. 2939.

BEVERLY Drive, first lot so. of Wilshire, east front, $1000 per ft. Easy terms. Owner. OX. 3467.

NEW 7-RM. SPANISH BUNG. 3 bedrms., 2 baths. 1 blk. to school. Nr. Wilshire. 152 N. Hamel Dr. OX. 8313.

$1000 CASH. EZ terms. Pr. $18,500. 12-rm., 3-bedrm. duplex, nr. Beverly Hills. 1022 Leahy Dr. Owner. OX. 4476.

BIG orc. My mod. 9-rm. home. Small down payment, bal. to suit. Must leave. 218 S. Peck Dr. OR. 6154.

BEVERLY HILLS—
For Sale, Exchange, Etc.

A RARE OPPORTUNITY
529 N. RODEO DR.
Beautiful Spanish two-story home on a large corner lot. Four bedrooms, three baths. A trade opportunity of unusual merit.

"Beverly High" District
208 S. McCARTY DR.
A new two-story home of exceptional value and an ideal home to suit the buyer's convenience. This home has four bedrooms and three baths and is priced at only $19,500.

312 S. Linden Dr.
An exceedingly attractive home close to High School and Knost Grade School. Four bedrooms, three baths, den, every modern convenience. Also priced at $19,500.

220 S. Bedford Dr.
300 S. Bedford Dr.
Two of the most beautiful homes in this fast growing district, each has four bedrooms, three baths, den, patio of exceptional beauty. These are outstanding values at $25,000. Reasonable terms arranged.

All of the foregoing will be open for your careful inspection. Every courtesy will be shown you by our staff.
KEM & ELKINS
433 N. CAMDEN DR. OX. 1171.

Why Not Build
Your Own Home
and get JUST WHAT you want in the location you want.
A few of our good buys in high class bldg. sites are offered:
Lot No. 1— 75x185 ..... $ 7,000
Lot No. 2— 80x185 10,500
Lot No. 3— 80x185 11,500
Lot No. 4—100x125 11,500
Lot No. 5—100x125 11,500
Lot No. 6—100x245 19,000
Lot No. 7—100x245 19,000
Lot No. 8—100x245 18,000
Lot No. 9—2 acre knoll 47,500
Lot No. 10—2 acres 47,500
Other sites as low as $3500 and up to $100,000.
W. R. HOLLAND
OXford 6171
Frank Meline Co.
Representing Rodeo Land & Water Co., Owners and subdividers of BEVERLY HILLS.
462 No. Canon Dr.

WIDOW MUST SETTLE ESTATE
BEL-AIR HOME
On approximately one acre of level ground, with commanding view.
New colonial 12 rooms, never occupied, 4 master bedrooms, 5 servants' rooms, 5 baths, 3-car garage.
Open 2 to 5
Drive out Beverly Blvd. to Bel-Air.
227 Copa de Oro Rd.
ALPHONZO E. BELL CORP.
Exclusive Agents.
OX. 1175. Bel-Air.

ONLY $22,500
Another Big Bargain
Picturesque Spanish Hacienda. Spectacular priced for quick sale. Handsome rooms, lush 3 bedrooms and marvelous library and amusement room with bar. Lot 100x185 in 600 block convenient to grade and high schools. Terms will suit.
Arthur M. Kelley Co.
"Beverly Hills Home Specialists."
1333 Santa Monica Blvd. OX. 7033.
Open today.

$160,000
17 ROOMS, 7 BATHS
SWIMMING POOL, TENNIS COURT
No consider this fine modern DISTINCTIVE HOME OF REFINED design in Beverly. Four-family bedrooms each with private bath, two guest rooms and bath; also chauffeur's quarters, billiard room, large library. Owner will sell at $125,000. Reasonable terms arranged. Shown by appointment only upon application to Mr. Wright.
LAACK & WILLIAMS
3739 Wilshire Blvd. DU. 3300.
Between Western and Oxford.

OLD ENGLISH ARISTOCRAT
ON A HIGH, BEAUTIFUL, LANDSCAPED RIDGE. VIEW LOT WITH 60 FT. FRONT. 1 blk. from Beverly Blvd. car. Beautiful Beverly Hills. On concrete st. with trees in parkway. Sewers, underground cable, gas, electric. Shrubbery included in price. Has 9 lg. rms. with a magnificent view of specialty. 4 Santa Monica Bus. 2 baths, 2 lav., 3 bedrms., 1 rm. with bare beamed ceil. massive brick fireplace, master bdrm. with sitting room & bath. Owner will sell at REAL BUY at $16,500. Call MISS BRUCE, HO. 7902, or eves. OX. 2541, for information.

OPPORTUNITY
EXTRAORDINARY
$11,500, Easy Terms
Price just cut from $13,000 for quick sale. Elegant new 7-rm. Spanish home, 4 bedrms., 3 baths, wonderful tiled baths. Beaut. tiled kitchen. Priced, dainty bkfst. rm. Patio. 5th bedrm. or maid's room. 1 blk. to Wilshire Blvd. See this unusual home without fail. MR. STONE. 1500 Wilshire Blvd. Eves. OX. 7303.

Nellie of Beverly
Is intensely interested in these most attractive 14-rm. home, cor. $75,000
Adorable Span. 8-rm. home, cor. 29,500
Beautiful Span. 7-rm. home, cor. 14,000
English 5-rm. 1 blk. Wilshire Blvd. 8,500
Stucco bung., 5 rms., furn. 7,000
441 Wilshire Blvd. Chestview 9097.

FOR RENT
LUXURIOUSLY FURNISHED HOME OF MOVIE DIRECTOR WHO IS LEAVING FOR EUROPE.
5 BEDROOMS, 4 BATHS
$675 PER MONTH.
Also 14-room residence, $1000 per month. Phone Mr. Beaumont. Mon., OXford 6177.

HALT
SEE 313 BEVERLY DRIVE
TWO-STORY ITALIAN
Cr. corsreco Lot 100x150.
Arthur M. Kelley Co.
"Beverly Hills Home Specialists."
1333 Santa Monica Blvd. OX. 7033.

DESPERATE
New magnificent 12-rm. Spanish home of large acre, lot. Must be sold at once. Open for inspection 1 to 5. Make offer regardless of cost. Act. CO. OX. 6111. Eve. CRESTVIEW 0707.
CHASE DR. HOWE & HAUN INV. CO. OX. 6111.

OWNER leaving city will sacrifice two choice lots on Le Doux Pl., 1 blk. off Wilshire, $6500. Address Y. box 84, Times Office.

NEW modern concrete Mexican bungalow, artistic, unusual steel windows, 2 bedrms., 2 baths, tiled bath. 1 block from 780 S. Clark Dr. WA. 8259.

EXCEPTIONAL Spanish bungalow, 6 large rooms and breakfast room. 1424 N. Beverly Dr. Phone OX. 9262.

BAC. 12-rm. mod. Span. apts. 86-10 Wash. Blvd. Culver City. Ideal for Spanish home in 600 blk. N. of Santa Monica Blvd. Mr. Wilbers. OX. 9611. eves. OX. 4267.
HOWE & HAUN INV. CO.

NORTH ROXBURY DR.
8-rm. house, 3 bedrms., servants' rm., bath, & apt. from Bev. High. Rodeo schools. OX. 8191. Owner. No exchanges.

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BIG orc. My mod. 9-rm. home. Small down payment, bal. to suit. Must leave. 218 S. Peck Dr. OR. 6154.

WESTWOOD HILLS—
For Sale, Exchange, Etc.

U.C.L.A.
HAVE TENANT FOR DORMITORY GIRLS OR BOYS
Who will place liberal cash deposit in escrow to secure lease. Want party who can buy lot in Village District for about $12,000, finance or build. Building to cost around $35,000 to $50,000 of type approved by university. Tenant will sign lease for 10 yrs. at a rental unusual for income dwellings. See Mr. Dell, Janss Investment Corp. 10889 Lindbrook Dr., or call HO. 7901, or eves., OX. 1381.

Nr. New University
For sale by owner, 7-rm. house, tile roof, 60 ft. lot, landscaping, trees, shrubbery, sprinkling system. Large rm. & liv. room, 3 bedrms., 2 tile baths, kitch. bkfst. rm., unit heat, see porch with awning. 1613 Thayer gate. OX. 2311. Manis. Address 3328 Beverly Blvd.

A LITTLE BEAUTY
Best 7-rm. bungalow we ever offered for $6750. 2 tile baths, unit heat, elec. refrig., fine view, small down payment.
Howe & Haun Inv. Co. Beverly Hills. Colcord. OX. 9111. Eves. & sr. OX. 9747

HANCOCK PARK—7-rm. house, furnished, $13,500. Owner, 3 p.m. to 5 p.m. 1241 So. Hudson. Eves. OX. 2131.

WELL located income corner lot, high 1800 block CROMER. VE. 1169.

$1000 DOWN, $50 mo. 10% int. Westwood home, will take lots. 2214 Farnam.

$9000 INCOME 10% good loc. 1913 Wilcox Ave. Hollywood. LA. 31296.

10718 ROCHESTER AVE. Nr. Gayley, east 3 bdrms., 2 baths, nr. Wilshire. $12,250 REB. lot $4500, since home. Owner or builder. 2177 Westwood Blvd.

$3500 Underpriced. 7-R. brick house. 1913 Westwood Blvd. W. La. 31296.

BEL-AIR—
For Sale, Exchange, Etc.

FOR SALE—Magnificent view lot, Mulholland Dr., 100x185, overlooking beautiful homes. At sacrifice. P.O. Box 101, Beverly Hills.

GLENDALE—
For Sale, Exchange, Etc.

$7350—$1500 CASH
7 Room Foothill Home
3 BEDROOMS, 2 TILE BATHS
This home is in one of Glendale's best residence district. It contains all the latest features in construction and convenience. Electric refrigeration, built-in buffet, lawn & sprinkling system. The price is $7350. Terms, $1500 cash, balance $50 per month. Call at 1500 Fairview ave. or phone Glendale 3-1111.

Nr. New University
For sale by owner, 7-rm. house, tile roof, 60 ft. lot, landscaping, trees, shrubbery, sprinkling system. Large rm. & liv. room, 3 bedrms., 2 tile baths, kitch. bkfst. rm., unit heat, see porch with awning. 1613 Thayer gate. OX. 2311. Manis. Address 3328 Beverly Blvd.

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We Invite Inspection
of this new, beautiful 7-rm. Spanish stucco, 3 large bdrms., 2 tile baths, electric refrigeration. Open to client's desire. Shrubs sprinkling system. Sound, well built, expensive. This attractive home was specially designed for the present owner, but unexpected transfer from the city necessitates its sale. Price $10,500. $2500 cash. SEE IT SOON.
EDWARDS & WILDEY CO.
229 W. Bdwy. cor. Cedar. Doug. 336.

ROOMS UNFURNISHED
$7350 $1500 Down
2 BATHS. ELECTRIC KIT.
A 7-room up-to-date & high class Spanish home located on high elevation overlooking entire valley. Large living & dining rooms arranged for entertaining. Perfect living conditions for children. Near school, transportation, etc. OPEN SUNDAY.
SHOOK & HIGHSMITH
116 So. Brand. Realtors. Doug. 2390

NEW ENGLISH STUCCO
7 ROOMS, 3 BEDROOMS.
UNIT HEATING. REDUCED TO $13,750.
3 BEAUTIFULLY TILED BATHS.
In Kenneth Rd. section near new hi & cash-in-school & trains. Oak quarter-sawed oak floors, travertine mantel, hand decorated walls, imported fixtures, mahog. finish. All No. 1 material. Lawn, shrubs, sprinkling sys., basement. Sun room on 2nd floor. Terms. See it at 2317 SPENCER ST.

NEW $65,000 SPANISH
12 large master rooms, 4 colonial tile baths, 3 wonderful bdrms., high-set class decorations throughout. Tile kitchen. Beautiful landscaping. Large corner grounds in the finest residence section of Glendale, inclosed by ornamental stone fence. Call at property, 1177 Westwood Blvd. Glendale, or phone owner, Douglas 1922.

We Specialize in
Two Story Homes
ROSSMOYNE SECTION
Glendale Realty Co.
131½ S. BRAND
Doug. 44. L. A. Phone CAn. 1218.

3 Bed Rooms $5500
Spacious home. Like new. 2-tone effect. Kitchen & bath. Choice matured shrubs. 2 blks. stores. P.O., drive-in, nr. 3 schools & bus. No further use for home. My sacrifice your gain. 219 So. Brand. Ph. Doug. 2030 Sunday & eves. Ken. 378-J. Reverse L. A. toll chg.

ONLY three blocks same street, new, est. finest school plant in State, all grades from kindergarten to junior college, must be sold this week; located 818 Glenwood Road. Price, $9000; $1000 cash. Will make offer for equity to 1, 2 or 3 acres. 731 Fidelity Bldg. Los Angeles. TRinity 3111.

3 bedrm. home on corner 71x106. Stucco with hand made tile roof. Liv. room 24x14 with real fireplace. 3 porches, built-in buffet, refrig. double garage. Fine lawn, trees and shrubbery, sprinkling system. Beautiful view section near the mountains. Close to schools & transp. Owner, 1910 N. Glenoaks Blvd.

TWO BEDRMS., 2½ BATHS STUCCO. $7950. Modern in every way, having 7 large closets. 6 blks. trade & high school. Above Glenwood Mesa. Call 1913 Thayer or home.

PRICE $5900
$1000 WILL HANDLE
Wm. H. MACE
219½ So. Brand. Doug. 2858.

AUCTION OF ESTATE
"Atarazia"—Beautiful estate of Dr. Campbell Morgan, 1146 Western ave., Glendale. 208x170. 12 room main house & outside house with 2 bedrms. Double garage. Present rntes. $10,000. 7% At auction Tues., Oct. 1st., 2 p.m. A. F. Weis, Auct. V. 2-3317.

ADVANCE NOTICE
AUCTION
4-ROOM STUCCO HOME
3221 LARGA ST., GLENDALE
TUESDAY, SEPT. 24, 2 P.M.
DEAN P. BEDILION, AUCTIONEER
"REAL ESTATE SPECIALIST"
650 S. Spring st. R. 1204. TR. 6845

TO SETTLE ESTATE
Beautiful Spanish stucco, nr. Hoover & High. 3 large bedrms., tile bath, 2-car house in rear. Property all clear. $6000. $2500 below actual cost. No trades. 1422 NORTON AVE. Douglas 3538-W.

L. H. WILSON
Specializing in improved and vacant industrial property in and adjacent to Glendale and Burbank Office, 1536 S. San Fernando Road. Capitol 1714 Douglas 1551.

H. L. MILLER CO.
Real Estate, Insurance, Loans
213 E. BROADWAY, GLENDALE.
Phone Douglas 832.

FOR SALE—New 5-room stucco, lawn, shrubs, real fireplace, near Kenneth Rd. Total payment $432 per month. Full price $3900. 1213 Raymond ave., Glendale.

$9500—Terms to suit. High-class 2-story home: 2 bedrms. Modern with all conveniences, on 2 lots, 105 ft. front: oak trees. Glendale Pk. Double car garage. 1425 Ancelet Pl. Al. 8514.

BUNGALOW, 7-rm. stucco, 2 baths, cost $12,000, will sacrifice for balance of mortgage $8000. 249 Spencer. See Douglas 5709-W.

FOR SALE—Lot 50x150 ft. 4-room house. Sacrifice at $4500. Owner, 1420 Lorain road.

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WESTWOOD HILLS—
For Sale, Exchange, Etc.

WESTWOOD LOT TRADE
2 choice res. corners in best part of Westwood. Nearly clear business lot to $15,000. Call GRABILL. OX. 1029.

WESTWOOD'S FINEST
Model 8-room home, adjoins campus. Will sacrifice. See this & make offer. 10718 ROCHESTER DR.
$2500 UNDER MARKET. VALUE 9ift. rm. corner near Wilshire & new U.C.L.A. $2000 full price. OX. 9111. Evenings VE. 1143.

WESTWOOD income lot for sale: choice location near Santa Monica Blvd. Only $1800. Call W. Frost Phone 7, Culver City 4072.

7-RM. Spanish. Best of everything. $12,500. Take farm, house of 10 or 11 rms. Owner, 5080. W. L. A. 31497 days.

OWNER MUST SELL two new beautiful 7-rm. Spanish homes. $1500 up-set value. Clear term. U.C.L.A. 10630 W. Pico. or Phone BR. 5338.

CHEAPEST LOT IN THE TRACT. Extra large. Income to suit. Will advance. Any new Westwood Village, 6 mos. $4200. OX. 2803. Eve. WH. 6143.

EXCEPTIONAL foreclosure sacrifice. 7-rm. dbl. str. 10727 Greenfield. Never occupied. $9000.

$7000 EQUITY. 4-Rm. modern. Mediterranean-Fairfax dist. Want house, lot. Westwood Hills. WE. 9909. 1813 Thayer.

In Westwood. $5500, terms. Five-room bungalow in excellent condition. 2378 Malcolm ave., nr. Pico Blvd.

DESIRABLE corner. Malcolm & Missionet, close to 2 blks. to grammar school. Lot. Owner, LY. 4455.

OWNER'S sacrifice, income lot 58x135. Two blocks so. of business village & new university. Owner, WH. 2948.

7-RM. Spanish. All large rms. Excellent floor plan. $11,900. OX. 5080.

$1000 BELOW COST
86-ft. lot, 1 blk. Univer. OR. 6200.

GLENDALE—
For Sale, Exchange, Etc.

Beautiful Rossmoyne!
NEW 2-STORY STUCCO
2 TILE BATHS. ELECTRIC KICH
FOUR LARGE BEDROOMS
GLASS SUN ROOM
$10,500—$1500 CASH
NINE SPLENDID ROOMS, tiled entrance hall, tiled stairway, large plate windows, massive fireplace, beamed ceilings, French doors opening to walled patio, large living room, light on three sides, beautiful dining room, large breakfast room, bedroom or den with bath downstairs, three large bedrooms opening to balconies, large sunroom, 3 baths, separate tiled shower, upstairs. The largest, finest and best arranged new home ever offered for the price. We can show you ALL of these RARE BUYS. Open Sunday.
Greenlaw Realty Co.
R. N. GREENLAW, REALTOR
108 So. Brand. Glendale. Douglas 9201.

$4850
Fairly new 6-rm. white stucco bungalow, tiled bath, fine condition, garage. Located in N.W. section, near school & car line. Real value at least $5000. Terms.
$5,950
7-rm. English stucco, 3 bedrms., 2 baths, basement with unit heat, double garage, nice lot with trees. Located in N.E. section. Beautiful finish. See this for a bargain.
$8,500
7-rm. Spanish stucco, 3 bedrms., 2 baths, basement with unit heater, electric eye, attached garage on one of the best residential streets in Glendale. Only $1000 cash. SEE OUR LIST OF BARGAINS AT ONCE
G. O. RUSSELL & CO.
800 S. Brand, Glendale, CA. 8303
BRAND Blvd. Business lot for sale at a sacrifice. Must accept cash. Exclusive and Doran. Buy this for speculation and double your money in a short while. Also have a wonderful 6-room in new 7-room bungalow in Sparr Heights on rent terms. Phone owner, Douglas 1922.

$7500—$1000 CASH
Lot 60x250. 1414 FIFTH ST.

PASADENA—
For Sale, Exchange, Etc.

Pasadena For Los Angeles
An individual stone and brick English home with magnificent mountain view. Situated on exclusive street. Construction unexcelled. Priced at $35,000. Will exchange for home in Los Angeles. Phone owner, Wood, Beverly Hills or Santa Monica to $10,000.
PARKER-ETTINGER-GAMBLE, INC.
79 So. Euclid Ave., Terrace 4168.
PASADENA, CALIF.

HIGHLY RESTRICTED DISTRICT
Nearly new choice Spanish stucco, 2 stories, 7 rms., 3 bedrooms, 2 baths shower. Living rm. 17x26. Beautiful fireplace, dining rm., breakfast rm., kitchen all have cast iron windows; lot 100x200. Double gar., patio, lovely shade, could be sold furnished. 2600 Midlothian, Altadena. Calif. A health - giving home near the mountains. Price $12,000. $3000 will handle. Sterling 2233.

TRUSTEE'S SALE
BARGAIN! A beautiful 5-rm. bungalows. Price as low as $4400. All new. Vicinity 832 and Ninth Vista LAMANDA PARK, PASADENA
Key at 341 Vinedo ave.
Special then. Offer your own terms. TR. DARLING or MR. MARSHALL. 726 E. COLORADO. PA. 1666.

YOU will be surprised. $23,000 9 large airy rooms, 4 bedrooms, 3 tile baths, unusual entrance hall, curved stairway with wrought iron rails, spacious living-room & den, sunshine on every side. Lot 100x160, near L.A. car line. 634 Wilton. ½ blk. south of California. Sterling 2233.

FORECLOSURE SACR.
5-rm. house, ½ A. fruit & flowers, beautiful location. See 671 S. Catalina. Highest offer or reason takes it. Deal with owner. Will rent.
Wash. for Hermosa Beach.

MUST SELL
Beautiful 2-sty. Spanish stucco near South Gardena, Pasadena. 5 rms., 3 bdrms. Lot 60x150. Price $6500. $2000 cash, balance $50 mo. Int. 6%. Total price $7000. $500 cash. Owner on place. 312 Grand ave., South Pasadena.

BIG bargain in mtg. Builder will locate 5-rm. house, 2 baths. Lot 60x150. $11,750. Quick sale. HOGAN & CO., Pasa. for 2131, ext. 18 rm.

WANT FAR OR SO. PAR. home. Give as part payment acre, 2 lots. Glen Garden. $5000 equity assume one mtg. C. A. NICKERSON. Tor. 7727.

BARGAIN, restored 5-rm. bung., fireplace, tile bath, corner, near schools, churches, street cars. Very desirable. 1119 Hinsdale st. Mr. 6903.

CHARM of worth immediately apparent in 5-rm. home. Owner. Mr. Wright. RE. 2126. OL. 9361.

ALHAMBRA—
For Sale, Exchange, Etc.

FORBES SPECIALS
REAL BARGAINS
OPEN DAILY
SEE OUR "AD"
UNDER COUNTRY PROPERTY

PRICE CUT $1500
$1000 down buys beaut. 6-rm. home on South Raymond Ave. Price $8000 to $8500. Should be sold before Monday night. Open. Bargain. $1000 down. 4½% int. EZ term.
RENTAL
Brand new 5-rm. house. Tile bath & floor. Close to car, stores and darlings. Will take children.
A GIVE AWAY
Out of town party is now offering his home completely furnished, for which he paid $6500 at $4300. $1000 down, bal. easy terms. Close to car & school. Lot 50x190. Fully $2000 under value. See today.

Beaut. lot 50-ft. frontage on a restricted st. near Country Club. Total price $1450. Bargain.
MONTH'S RENTAL
5-rm. home on No. Citrus, total price $5000. Worth $6000. Owner will take less. Remains bargain. $30.00.

Best income buy in the city of Alhambra. Owner leaving city, will sacrifice his property. Would take up to $10,000 in good vacant property, but no impossibilities.
EXCHANGES
FORBES CO. has many exchanges listed. If you want to get over to Alhambra and wish to trade your property in on Alhambra property SEE US AT ONCE.

REMEMBER,

INCOME PROPERTY—

WILL TRADE

NEW WILSHIRE APARTMENT Mod. completely furnished; 8 units; 100% rental section; 8% on equities; 10% NET return; 1 and 2 BUILDING PERMITS; UNITS WITH 2 BEDROOMS; WILL TRADE for 2 STALEY, OX. 6179

WILSHIRE FLAT; new & modern in the ninth district; 8 units; 8% net return; will trade nearly for clear lot; a little cash. See Lewis.

FRANK MELINE CO.

3505 W. 6th St. at Alexandria. Telephone Dunkirk 3191.

MONEY BACK IN 4 YEARS

21-rm. new stucco flat, with beautiful refrig., vent. fan, tile shower, garages, stone fireplace, price $23500 per yr. Exc. price $18,500. Actual NET return should return investment in 4 yrs. or less. Near Beverly and 6 yrs. 2905 HUNTINGTON DRIVE

WRIGHT & BECKER

HANCOCK PARK

Beautiful 16 Rm. Duplex Lower Floor Alone Shown 7% On Total Price

ALSO

Hancock Park Duplex Lot A Rare Bargain

3375 WILSHIRE BLVD. WY. 4202

12-ROOM NET INCOME

This beautiful new, ultra modern, exceptionally located home is completely furnished and rented to client of L.A. where rental can be should continually increase. Small cash required. (Only trade.) You can you get an income that amortizations of incumbrance pay YOU NET 12% TO 20% ON YOUR MONEY. TO-DAY. Only $4,000 cash required. Call 1419 GRAND AVE. (Phone or see WM. BIGG.

FOR SALE OR LONG-TERM LEASE

One of choicest corners on Ocean Ave., Santa Monica at Pico Blvd. Price $35,000. Terms. Will sell or lease. Apply to owner, 1000 Pico Blvd. Santa Monica.

Culver City—Palms

SNAP. Washington Blvd. business cor. nr. Culver. Only $300 down. Address X, box 280, Times Office.

Downey

NICE little farm, 97x257, gas, lights & pressure water, garage, concrete drive & walks, new stucco, large rooms, everything up-to-the-minute, right in the heart of one of the best Owner will consider some trade, small interest terms. McCulloch & Smith, Downey. Phone 1712

Alhambra

BARGAIN! New 5-rm., stucco, tile, gas, Owner, 573 Poppy st., Near Lake av.

Arcadia

1½ ACRES with modern 5-room house, 2 chickens, double garages, extra 3-rm. living quarters. Equipment for 1000 chickens & a variety of fruits. This is in the west end of Arcadia & is being offered at a knockout price of $9500.

J. E. TALLEY, 678 W. Duarte Rd. Phone Arcadia 2345

BEAUTIFUL 10-rm. bungalow in best part of town. Fully improved. Some bearing fruit. Near car. GLOVER, 853 W. Duarte Rd.

Burbank

FOR SALE—Business lot in Burbank on W. Victory Blvd., near Hub. Need money for other business. Address 7520 Arvilla ave., Burbank, Calif.

Compton

SACRIFICE, double lot, double frontage, almost an acre, level, paved street, close in. Cash or trade, must be sold cheap. Address T, box 55, Times Office.

Culver City—Palms

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Downey

NICE little farm, 97x257, gas, lights & pressure water, garage, concrete drive & walks, new stucco, large rooms, everything up-to-the-minute, right in the heart of one of the best. Owner will consider some trade, small interest terms. McCulloch & Smith, Downey. Phone 1712

El Monte

BEAUT. 1½ A., house, 5, all conv., $4.5 equities & trade 2, Cheap water. Tipton, 47 Lambert st., El Monte. DU. 6048.

Gardena

CORNER, acreage, 625 ft. frontage Broadway, at great sacrifice. Cheap if sold at once. Owner, 1304 W. 64th st., neighboring st. No trade. Gardena Realty Co., Gardena 183.

Huntington Park

BUY a home! ¼ blk. to school. Beaut. new mod. 5 rms., tile bath, extra lavatory, W-W. floors. 2514 E. 52nd st. Walnut Pl. Owner, Un. 4721

La Crescenta

BUNGALOW like new, very nicely furnished including $200 electric refrigerator, 2 bedrms. Fireplace, lawn, trees, shrubs & flowers. Sacrifice $5000 cash. Worth $7000. Call 3604 Collins. Owner, 3604 Prospect Ave., La Crescenta.

Palos Verdes

5-ROOM house, stucco, tile roof, hardwood floors, patio, fountain, views, lawn, shrubs, garage, $7500. Terms. Only reason for selling is owner's health. Will consider trade. Owner, BOX 631, Arcadia.

BRENTWOOD PARK—200 South Anita, exceptionally well built Spanish, 4 bedrooms, three baths, shower. Open for inspection.

1 A. & house, Mt. Hollywood, 5-rm. new stucco, $3750, stables, etc., some terms. 6910 Glacier Dr. AL 1438

FOR sale, 2½ acres at 4230 N. Hasbell st., La Canada. Calif.

Altadena

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SUBURBAN PROPERTY—

Buy Now In Rosemead

YOU'LL NEVER GET MORE FOR YOUR MONEY than we offer in one of these 5-room bungalows on the east side of the L. A.-City Hall. Reduced to $6500. A wonderful home for a moderate purse. 2 stucco (3 large bedrooms.) real fireplace, tile bath and drainboard, quarter sawed oak floors, 60x135 ft. lot, outside laundry, full cement basement with bearing walnuts. Terms $1500 down, balance at 1 per cent. 2 Half acre, comfortable 4-room home; suitable for poor boy; bearing walnut and fruit trees, $4500; terms $750 down, $45 a month.

3 New 5-room stucco, thoroughly modern, 1 block from Rosemead school. Worth every cent of the price, $5700. Only $500 down buys this gem.

BLUE REALTY CO., REALTORS. Valley (Rosemead) Blvd. at ROSEMEAD. Ye reach our office drive east on Valley Blvd. 3½ miles east of the new Western Air Express Terminal.

A HOMESITE. Large full-bearing walnut trees. City conveniences. Take auto at down payment. EX terms. OWNER, BOX 631, Arcadia.

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FOR sale, 2½ acres at 4230 N. Hasbell st., La Canada, Calif.

BEACH PROPERTY—

FOR SALE, real home on 60-ft. ocean front lot. Modern 5-rm. house, tile bath & shower, Servants' rm. Extra toilet & lavatory. Double garage. Fish ponds, etc. To be sold for the price of the lots, $21,500. Will consider a clear lot as part payment. Builder Mrs. 100 First ave., Hermosa Beach. Phone 36071.

CORNER, pleasantly close to ocean, furn. 3-rm. home. Fireplace, piano, rugs, gas range, refrig. Garage. Sacrifice $1000 will buy Pierpont Bay beach residence lot 40x80, ½ cash. Terms. Owner, 2317 Manhattan av. Hermosa

MUST sac. 10-yr. lease, choice lot. Malibu Beach. Low rent. TU. 7531.

BEACH, ocean front DO. Buy rgt. Pier Ave. Hunt. Bch. Owner. OR. 3672.

CLEAN, comfortable cabin, close to water. $200. WH. 6571.

POULTRY AND RABBIT—

Beaches for Sale

IT WILL BREAK THE OWNER'S HEART

To sell this place, but he has had financial difficulties as a result of a serious illness. He built this home recently to suit, a most exacting taste & now must sell to secure money immediately. 8-room home of Spanish architecture on ½ acre corner block in fine location. Beautiful traveling living room, floor furnace, patio with tropical plants. Automatic water heater, colored tile sink and bath. Chicken yard fenced and piped for 100 chickens. Hedges, palms, shrubs, rich garden soil. Only $1000 down, balance $50.00, 5½% int. Phone SMITH, 2600 Van Nuys Blvd., cor. Burbank Blvd., Van Nuys. L. A. Phone GR. 9477.

A Going Ranch

FULL PRICE $4650

2½ acres, 165 ft. frontage on paved street, only 600 ft. off Main Boulevard. Very pretty, 2 bedroom modern home, all furniture and equipment, 21 walnut & many assorted fruit trees, alfalfa, 450 CHICKENS. Beautiful stream, well & pump with sprinkling system, fish pond. One of Montana's show places. Completely furnished.

WISE-DAVIDSON CO.

940 E. Main, Alhambra. Ph. 1712

CHICKEN RANCH IN LUCK. 17 miles to A. & P. c.-rm. house, tile sink and roof; fine, level, fertile land, 10-in. walls, 1 or 2 blks. to schools, cafes, P.O. & cars. million $ view of mts. from your window. Terms to suit. Owner, Mrs. 100 First ave., Hermosa Beach. Phone 36071.

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Ranches for Sale

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CHICKEN ranch, 1 acre. Good income, partly improved, good 5-rm. stucco house, close to school, store, P.O. & neighboring st. No trade. Gardena Realty Co., Gardena 183.

LARGE SELECTION POULTRY RANCHES, citrus and walnut groves, lowest prices and terms, from $2000 to $25,000; special bargains, 5 to 10 acres, $2500 to $5000; $500 down, $25 monthly; $1000 down, $50 monthly. Call 728 3065 or write R. Dan Ellis, owner, 1000 Pine ave., Long Beach.

MUST sell 10 A. I-f.-h. chicken ranch, fully equip. for 2000 hens. 8-rm. mod. house, ½ blk. bus. 20 mod. houses, ½ blk. to be sold or trade for lots, terms. 4615 Cecelia st. E. Los. W. of Atlantic Blvd., S. of Florence ave. Ph. AN. 6102 or call Sunday.

POULTRY RANCH

Bargain, price, one acre, modern house, bearing lawn, shrubbery, fruit trees, complete chicken equipment, garage, corner. Owner, 2 blks. CHANDLER, Cypress st., 2 blks. E. of Harbor, Fontana, Cal.

FINEST, distinctive commercial acreage, 5 miles Hollywood; improvements complete; furnished. Price $12,500; terms and refrigerator. Also modern, unfurnished, 5-room home. Completely furnished. Price $6000. $2000 down, balance $50 per month. 1½ A. Fontana. Box 7, Fontana, Calif.

FOR SALE—Chicken ranch, 2½ acres, equipped for 3000. Fruit trees, new house. Terms. Owner, 1904 P. O. Box 183, Home Gardens, Cal.

UP-TO-DATE home & chicken ranch for 5000 hens. Equip. & terms to responsible party. Owner leaving on account of expenses. 1901 Baldwin Ave., ARCADIA.

BY Owner, 5-rm. house, clear, near H. Dr. F. Terms. 1 blk. to Pico car. 2 blks. to ocean. DORA BUYDAM, 1314 So. Marlowe, Monrovia. Ph. Green 201.

5 A. choice old orchard & house, only $1800 down. Pontanic Inn, 508 Sheldon Bldg. Trustee, Box 31, SO. PASADENA, Ry. 1464.

4-A. chicken ranch, good house, chicken equip. Will exchange. 10740 Strathern, N. of Sher. Will trade 3-4 lots for equity.

FOR SALE—5-acre chicken ranch at Norco. Cash offer. Will trade 5-rm. house, Verdugo Canyon area. Van Nuys.

1¼ ACRES, 6-rm. house, lawn, trees & shrubs, 1000 capacity, $8750. 6609 Del Mar ave., Mt. Hollywood.

WANT 2 acres, new house, fruit & walnuts, cozy home, 600 chx. cap. 5 water shares. Box 41, FONTANA.

CHICKEN ranch clears $300 mo. About 5 A., 1000 chickens, $6000. Owner, YOUNG, 1½ Sh. Mt. 8320.

7-ACRE rabbitry, chicken equip. 6-rm. house, barnin. Owner, 1304 White, Fontana.

SOME exceptional bargains in poultry ranches. R. THORNTON SMITH, Realtor, Temple City, Cal.

FOR SALE—Chicken ranch, 2½ acres, apricot & walnut trees. nr. Ventura Blvd. Fr. $1750, inc. Owner, GL. 5232.

SELL, exty. 5-rm. chicken ranch, 5-A. level, paved street, fruit, good soil, location, sacrifice for $4500. $1000 down. 8244 Langerman Blvd. Phone Whittier 3811.

1-4 A. 5-rm. house, gar., chicken equip.; lawn, trees, etc. Very Ph. 1½ blks. to car. $3250. $500 cash. Owner, 2680 Diaz ave., No. Hollywood.

FOR BARGAINS in San Fernando Valley property and exchanges, see W. L. Burr, room 211, Munn Bldg., San Fernando. Phone MID 81.

MUST sell ½ A. House, chicken equip. $1000 cash. 1 blk. to car. 1½ blks. to school. 5 blks. to Hollywood Blvd. Will sell 3-4 also on Chandler Blvd. Owner, YO. 8622.

San Gabriel

$500 CASH, bal. mo. 2 ac. San Gabriel; fenced, good 6-rm. house, suit. poultry or rabbits. Priced quick. Reasonable. A. E. ARMELIN, 317 W. G. MU. 4234.

Tomato City

6-R. mod. home, 100x165 lot, $2000. Real buy in East Gabriel Valley. A. Thornton Smith, Temple City, Cal.

Whittier

$6000 SECURES deed to 20 acres at the "W." Tel. 416-348.

BEACH PROPERTY—

For Sale

DANA Point's most desirable and best business and residential sites. Two furnished homes with excellent view of ocean. Communicate with owner, Mrs. G. Walters, Box 314, Capistrano, Calif., or phone Dana Point, 6321, or communicate with A. R. Cox, DANA POINT.

NEWPORT BEACH

BAY FRONT LOT 50x100. Water, sewering, boating, bathing on your own bay. Price $1250. Terms. Address MK, box 202, Times Branch.

Huntington Palisades

One of the finest lots 100x138 for sale at very reasonable price by owner. No Real. HY. 1782.

BARGAIN. Income property, two houses, furn., on lot between Trolley Bay and ocean. $6000. Inquire Tuesdays, Owner, 134 Grand Ave., Ocean Park.

OCEAN frontage, cor. lot, sac. $8750, terms. SUMMERS, 1324 Nacoma ave., Hermosa. Ph. 36-J.

BEVERLY BLVD. CORNER, 75 LAGUNA BEACH, 3 minute auto ride. Harrison Phone TU. 1393.

SUBURBAN PROPERTY—

For Sale

Buy Now In Rosemead

YOU'LL NEVER GET MORE FOR YOUR MONEY than we offer in one of these 5-room bungalows on the east side of the L. A.-City Hall. Reduced to $6500. A wonderful home for a moderate purse. 2 stucco (3 large bedrooms.) real fireplace, tile bath and drainboard, quarter sawed oak floors, 60x135 ft. lot, outside laundry, full cement basement with bearing walnuts. Terms $1500 down, balance at 1 per cent.

2 Half acre, comfortable 4-room home; suitable for poor boy; bearing walnut and fruit trees, $4500; terms $750 down, $45 a month.

3 New 5-room stucco, thoroughly modern, 1 block from Rosemead school. Worth every cent of the price, $5700. Only $500 down buys this gem.

BLUE REALTY CO., REALTORS. Valley (Rosemead) Blvd. at ROSEMEAD. Ye reach our office drive east on Valley Blvd. 3½ miles east of the new Western Air Express Terminal.

A HOMESITE. Large full-bearing walnut trees. City conveniences. Take auto at down payment. EX terms. OWNER, BOX 631, Arcadia.

BRENTWOOD PARK—200 South Anita, exceptionally well built Spanish, 4 bedrooms, three baths, shower. Open for inspection.

1 A. & house, Mt. Hollywood, 5-rm. new stucco, $3750, stables, etc., some terms. 6910 Glacier Dr. AL 1438

FOR sale, 2½ acres at 4230 N. Hasbell st., La Canada, Calif.

Altadena

BARGAIN! New 5-rm., stucco, tile, gas. Owner, 573 Poppy st., Near Lake av.

Arcadia

1½ ACRES with modern 5-room house, 2 chickens, double garages, extra 3-rm. living quarters. Equipment for 1000 chickens & a variety of fruits. This is in the west end of Arcadia & is being offered at a knockout price of $9500.

J. E. TALLEY, 678 W. Duarte Rd. Phone Arcadia 2345

BEAUTIFUL 10-rm. bungalow in best part of town. Fully improved. Some bearing fruit. Near car. GLOVER, 853 W. Duarte Rd.

Burbank

FOR SALE—Business lot in Burbank on W. Victory Blvd., near Hub. Need money for other business. Address 7520 Arvilla ave., Burbank, Calif.

Compton

SACRIFICE, double lot, double frontage, almost an acre, level, paved street, close in. Cash or trade, must be sold cheap. Address T, box 55, Times Office.

Gardena

CORNER, acreage, 625 ft. frontage Broadway, at great sacrifice. Cheap if sold at once. Owner, 1304 W. 64th st., neighboring st. No trade. Gardena Realty Co., Gardena 183.

Huntington Park

BUY a home! ¼ blk. to school. Beaut. new mod. 5 rms., tile bath, extra lavatory, W-W. floors. 2514 E. 52nd st. Walnut Pl. Owner, Un. 4721

La Crescenta

BUNGALOW like new, very nicely furnished including $200 electric refrigerator, 2 bedrms. Fireplace, lawn, trees, shrubs & flowers. Sacrifice $5000 cash. Worth $7000. Call 3604 Collins. Owner, 3604 Prospect Ave., La Crescenta.

Palos Verdes

5-ROOM house, stucco, tile roof, hardwood floors, patio, fountain, views, lawn, shrubs, garage, $7500. Terms. Only reason for selling is owner's health. Will consider trade. Owner, BOX 631, Arcadia.

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FOR sale, 2½ acres at 4230 N. Hasbell st., La Canada, Calif.

BEACH PROPERTY—

For Sale

FOR SALE, real home on 60-ft. ocean front lot. Modern 5-rm. house, tile bath & shower, Servants' rm. Extra toilet & lavatory. Double garage. Fish ponds, etc. To be sold for the price of the lots, $21,500. Will consider a clear lot as part payment. Builder Mrs. 100 First ave., Hermosa Beach. Phone 36071.

CORNER, pleasantly close to ocean. furn. 3-rm. home. Fireplace, piano, rugs, gas range, refrig. Garage. Sacrifice $1000 will buy Pierpont Bay beach residence lot 40x80, ½ cash. Terms. Owner, 2317 Manhattan av. Hermosa

MUST sac. 10-yr. lease, choice lot. Malibu Beach. Low rent. TU. 7531.

BEACH, ocean front DO. Buy rgt. Pier Ave. Hunt. Bch. Owner. OR. 3672.

CLEAN, comfortable cabin, close to water. $200. WH. 6571.

POULTRY AND RABBIT—

Ranches for Sale

IT WILL BREAK THE OWNER'S HEART

To sell this place, but he has had financial difficulties as a result of a serious illness. He built this home recently to suit, a most exacting taste & now must sell to secure money immediately. 8-room home of Spanish architecture on ½ acre corner block in fine location. Beautiful traveling living room, floor furnace, patio with tropical plants. Automatic water heater, colored tile sink and bath. Chicken yard fenced and piped for 100 chickens. Hedges, palms, shrubs, rich garden soil. Only $1000 down, balance $50.00, 5½% int. Phone SMITH, 2600 Van Nuys Blvd., cor. Burbank Blvd., Van Nuys. L. A. Phone GR. 9477.

A Going Ranch

FULL PRICE $4650

2½ acres, 165 ft. frontage on paved street, only 600 ft. off Main Boulevard. Very pretty, 2 bedroom modern home, all furniture and equipment, 21 walnut & many assorted fruit trees, alfalfa, 450 CHICKENS. Beautiful stream, well & pump with sprinkling system, fish pond. One of Montana's show places. Completely furnished.

WISE-DAVIDSON CO.

940 E. Main, Alhambra. Ph. 1712

CHICKEN RANCH IN LUCK. 17 miles to A. & P. c.-rm. house, tile sink and roof; fine, level, fertile land, 10-in. walls, 1 or 2 blks. to schools, cafes, P.O. & cars. million $ view of mts. from your window. Terms to suit. Owner, Mrs. 100 First ave., Hermosa Beach. Phone 36071.

CHICKEN ranch, 1 acre. Good income, partly improved, good 5-rm. stucco house, close to school, store, P.O. & neighboring st. No trade. Gardena Realty Co., Gardena 183.

LARGE SELECTION POULTRY RANCHES, citrus and walnut groves, lowest prices and terms, from $2000 to $25,000; special bargains, 5 to 10 acres, $2500 to $5000; $500 down, $25 monthly; $1000 down, $50 monthly. Call 728 3065 or write R. Dan Ellis, owner, 1000 Pine ave., Long Beach.

MUST sell 10 A. I-f.-h. chicken ranch, fully equip. for 2000 hens. 8-rm. mod. house, ½ blk. bus. 20 mod. houses, ½ blk. to be sold or trade for lots, terms. 4615 Cecelia st. E. Los. W. of Atlantic Blvd., S. of Florence ave. Ph. AN. 6102 or call Sunday.

POULTRY RANCH

Bargain, price, one acre, modern house, bearing lawn, shrubbery, fruit trees, complete chicken equipment, garage, corner. Owner, 2 blks. CHANDLER, Cypress st., 2 blks. E. of Harbor, Fontana, Cal.

FINEST, distinctive commercial acreage, 5 miles Hollywood; improvements complete; furnished. Price $12,500; terms and refrigerator. Also modern, unfurnished, 5-room home. Completely furnished. Price $6000. $2000 down, balance $50 per month. 1½ A. Fontana. Box 7, Fontana, Calif.

FOR SALE—Chicken ranch, 2½ acres. Equipped for 3000. Fruit trees, new house. Terms. Owner, 1904 P. O. Box 183, Home Gardens, Cal.

UP-TO-DATE home & chicken ranch for 5000 hens. Equip. & terms to responsible party. Owner leaving on account of expenses. 1901 Baldwin Ave., ARCADIA.

BY Owner, 5-rm. house, clear, near H. Dr. F. Terms. 1 blk. to Pico car. 2 blks. to ocean. DORA BUYDAM, 1314 So. Marlowe, Monrovia. Ph. Green 201.

5 A. choice old orchard & house, only $1800 down. Pontanic Inn, 508 Sheldon Bldg. Trustee, Box 31, SO. PASADENA, Ry. 1464.

4-A. chicken ranch, good house, chicken equip. Will exchange. 10740 Strathern, N. of Sher. Will trade 3-4 lots for equity.

FOR SALE—5-acre chicken ranch at Norco. Cash offer. Will trade 5-rm. house, Verdugo Canyon area. Van Nuys.

1¼ ACRES, 6-rm. house, lawn, trees & shrubs, 1000 capacity, $8750. 6609 Del Mar ave., Mt. Hollywood.

WANT 2 acres, new house, fruit & walnuts, cozy home, 600 chx. cap. 5 water shares. Box 41, FONTANA.

CHICKEN ranch clears $300 mo. About 5 A., 1000 chickens, $6000. Owner, YOUNG, 1½ Sh. Mt. 8320.

7-ACRE rabbitry, chicken equip. 6-rm. house, barnin. Owner, 1304 White, Fontana.

SOME exceptional bargains in poultry ranches. R. THORNTON SMITH, Realtor, Temple City, Cal.

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COUNTRY PROPERTY—

For Sale

SAN DIEGO COUNTY BARGAINS. Avocado, Citrus land and Groves, large and small ranches, city, beach and mountain property. Will WILLIAMS, Carlsbad, Calif.

CAN sell finest type avocado and orange land. Vista; accept part exchange; box 181, or see Jill's Restaurant, Vista, Cal.

CATTLE RANCH

$1,000 ac. 2500 hd. cattle. Santa Barbara Co. Plenty water. Hamilton. 607 S. Hill. R.231. TU. 2682.

I AC. 5-yr.-old grapes, close in at Monrovia. Take some cash & closed late for, or what? Address 11731 Dorothy St., Brentwood Hts., Los Angeles, or CR. 1-1.

BEST offer, cash or trade takes $3500 chicken ranch, walnuts. Mod. home on blvd. Complete equip. Address T, box 234, Times Office.

FOR good buys in poultry ranches, groves, acreage, trades.

CINCLIR

115 So. Sierra Ave., Fontana, Calif.

STATE land, none better, coming under irrigation, easy cash, work and terms accepted. Hurry. CO-OPERATIVE COLONY, 407 Wright & C. Bldg.

HAVE ten acres finest land in Leona Valley for which I paid $725 per acre. Discount for cash. Address T, box 234, Times Office.

ALFALFA, POULTRY, FRUIT, VEGETABLE land, $155 per ac. Cheap irrigation water, easy terms. 439 Citizens Nat. Bank Bldg. VA. 4735.

7 ACRES, total price only $21,000. Terms to suit. Rich soil, cheap water, fruit trees. At Monrovia. Owner, DOYLE, 218 Story Bldg. TU. 4884.

85 ACRES in Bloomington, hr. River-side. Excellent for citrus, grapes or walnuts. Priced reasonably for quick sale. ORanite 9247.

CATTLE RANCH

180,000 ac. Going cattle ranch. Hamilton, 607 S. Hill. R.231. TU. 2682.

PLANTING AVOCADO TREES? Years care. $2500

REAL ESTATE—For Exchange

Miscellaneous —72

ALL CLEAR

$27,500 Four beautiful lots overlooking the ocean at Santa Monica, clear, want small income, will assume.

$65,000 2½ acres vacant on Beverly Blvd. in Holmby Hills, clear. Want city property.

$75,000 Business lot in Beverly Hills, clear, want stores, will assume.

$150,000 Improved business, suburban town, income $14400 month, clear. Want leased business property here.

$200,000 Clear lots in well improved subdivision. Will assume on income.

$275,000 Improved downtown corner, clear, will assume on larger income property.

For these and other clear properties see W. J. McCarthy, 6TH FLOOR. THE FRANK MELINE CO., 706 S. Hill.

WANT DUPLEX

For excellent apt. site. Will assume 1st mtge. only. Must be priced right.

WANT LOT

In exchange for $2500 equity in 6-rm. house. Will add little cash or assume small incumbrance.

$10,000

Apt. site near Sunset and Normandie. $1½x180. Submit.

$7500 EQUITY

In two cor. income lots Los Feliz district. Especially good.

W. 3RD ST. COR.

Near Robertson Blvd. Improved with 4-flat. Wonderful speculation.

SILLIMAN OR BROWN
241 N. WESTERN AVE. NE. 2117

Chicago (North Side)

WANT LOS ANGELES
$17,500 clear duplex. Income $175 mo., want dup. or flat.

$22,000 2-story brick apt. Mtg. $25,000. Income $10,800. Assume on 5, 6, 7 yrs.

$225,000 31 apts. Income $34,000, mtg. $150,000, 8 yrs. Want orange grove.

We specialize in Chicago exchanges. Thousands to choose from. Submit to Mr. Hoffman.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

Let's Have Some Action On This Beautiful Duplex

I have a really fine 14-room duplex in the heart of the Wilshire district. Every detail. Will show income of $290 month, or give you a fine home that will cost you mighty little to live in. Will take some good exchange on this duplex. Now get busy and let me hear from you. Call Mr. Marple at Olmeon 2324, or see me at 5366 Wilshire Blvd.

NICE little bungalow close in, $6500, clear. Also some clear building lots. Will put in bungalow and lots and assume one reasonable payment. Owner or four-flat. Owners only please.

10-acre walnut grove close to Pomona. Small home. Price $20,000. Mortgage $8000. Want clear income lots. Owner. DILLON, 462 N. Canon Dr. OXford 6171.

Business and Income

Handsome 3-story brick building on corner 145x100 on one of the most prominent boulevards in L.A., fifty stores, 43 apartments beautifully furnished. Lobby, mezzanine & basement. One loan $90000. Price reduced to $175,000. Income about $30,000. Want some and trade for we. Call Mr. Bernard.

Dippell-Wallace-Bermant
241 N. Lorraine ... Glad. 2186

Angeles Mesa District

Excellent bungalow of 5 rms., strictly modern, large east front corner lot, white tile, Modern chicken house, garage. Would exchange for down ... or residence in Wilshire

S ... COOPER
6413 W ... Western Ave.
D ... HE. 9182.

W ... DUPLEX

Has ... 3 stone corner with good ... Lays $150 mo. income ... therefore. One loan of $7... assume like amount ... price.

S. A. G...lee Co., Inc.
5314 W ... Blvd. OREgon 1188.

W ... L. A. HOME

or small ... Have 5 acre corner near ... Santa Fe—6-room modern home, 2 rooms double garage & 750 chicken ... plenty water. Full price $17... Submit your trade. Will

WISE-DAVIDSON CO.
940 E. ... Chambers. Phone 3387

Have E... Cor. Plus Cash

Want ... business property in L.A. Will assume one loan of $60,000 or equity same $150 ... corner, Inc. or Parking, ... Of. 7479.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

CLOSE-IN HOLLYWOOD

Fine res. lizard $200 mo. Price $27,500. West L. A. 2-story stucco $7500. Double bung. $6500, double front lot $3500. One enc. each. Want L. A. 5-10 anywhere for owner's equity to raise $9000. Address Y. box 246, Times Office.

10½ ACRES, best ranch in S.F. Valley, stucco tone bungalow. Care taker's apt. Dbl. garage, chicken equip. for 2000. Surrounded by Cypress and Pepper, 20 ft. high. Also 5 acres shrubbery and all kinds of flowers. Family orchard. 410 ft. on cement road. $30,000. Subject to $12,000 1st, 5 years straight. OL. 2722 or MO. 19327.

Fine Apartment Site

Beautiful large modern stucco, 2-family house in Hollywood. $7500 large lot, size 80x200, best location in Hollywood. Value $50,000. Encumbrance $16,000. Will trade for clear income property or home. Call Mr. James. TRinity 8464

EXCHANGE

200 acres rich well improved Iowa farm, price $30,000, clear. Want 2 bungalows, apt. house or small acreage near L. A. about same value. J. L. Tull, 3907 S. Vermont. VE. 7793 or VE. 2486.

Want Los Feliz Lot

Have 6-rm. bungalow B zone, close to Western and St. Monica. Call Mr. Sandlin.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

Bungalow Bargains

6 rooms, 3 bedrooms. Will sacrifice for cash or will accept clear lot in West L.A. on one or both. One on Manor Blvd. and one on So. Mansfield. Priced at $8500 and $9000. OWNER. MUtual 6331.

READ THIS ONE

One acre model chicken ranch; new house, latest equip. 1180 young laying hens on paying basis. Interior section two blocks. Exchange for clear cuplex up to $15,000. Illness forces sale. $... Down. Realtor, 117 N. Market st., Inglewood.

CLEAR $85,000 CLEAR
Close in Westlake, ...
18,375 sq. ft. "C Zone" 3 old houses. Want improved business frontage and assume. See us.

KOSTER & WOOD
826 Bank of Italy Bldg. TU. 8038.

APARTMENT in co-operative apartment, Pasadena, $11,000, for $ to 10 acres near coast suitable for poultry. Prefer Santa Cruz district. Condemned. Will assume. Hazel M. Grant Company, 467 East Green street, Pasadena.

EXCHANGE—8-ac. suburban estate, 5-rm. home, variety of fruit & citrus trees. Choice loc. on major blvd. nr. Van Nuys. Only $12,000 clear. Want home to $7,000. Call MR. BEVIS or MR. HALLOCK, 6330 Van Nuys Blvd., Van Nuys. Phone 264.

WITH EQUITY PROPERTY

Bet. Hoover & Vermont. Lot 50x135. Improvements carry property. Price $20,000, mtg. $10,000. Want bungalow for equity. Mr. Kahn. WYoming 2345

20% Secured Income

One encumbrance, easily handled; for clear property. Owner, VA. 4947.

10-UNIT BUNGALOW COURT
Inc. $4260, rented unfurn., lot 60x150, 1st mtg. $15,000. Price $35,000. Will trade only for good city property clear. Write D. Brecker, Owner, 4349½ S. Elmo Dr. Auto. co-operate.

4-FLAT OWNER

20 rms., nev. Frigidaire, unit heat, colored baths, stall showers, good income. Best location, 1 mtg. Want clear L. A. Owners only. WH. 0767.

REAL ESTATE—For Exchange

Miscellaneous —72

The BIGGEST MISTAKE

in the world is to figure "Gross income." Always figure "NET" for that is what YOU get. Think of this.

BUSINESS property in Hollywood, gross inc. $3000 year, goes up next yr. to $3300. Incumbrance $12,000. Fr. $27,500.

After paying int. & taxes the NET income is $2500.

For equity of $15,500 owner wants CLEAR home or duplex.

This property will pay you a safe sound 13% on investment NET TO YOU. Will your home or duplex do this?

WILSHIRE Blvd. Santa Monica. Business lot 50x150 with taxpayer. $15,000. Actually worth this cash. Take $7000 trade, carry balance. Your chance get in on finest blvd. L. A. to ocean.

S. H. WEST & CO., INC.

6777 Hollywood Blvd. OL. 0227.

REAL EXCHANGES

Brick store building on major west side thoroughfare. Large lot. All leased. Fixity Wizzly Corp. and other first-class tenants. Good income. Price $32,000. Trade for equity.

12 acres on boulevard in Flintridge Montrose district near Flintridge Country Club. Price $60,000. Will trade clear for store building, bungalow court or apartment house.

Brick store building on double major boulevard corner. Very close in Hollywood. 140 ft. frontage. Stores leased. Drug store, Van De Kamp's, jewelry store, men's wear, fur store, women's wear, restaurant, etc. Good income. Price $120,000. Trade for flat buildings, bungalow court or apartment house.

HARRY GROSSMAN
204 Haas Bldg., 7th-Bdwy. TU.2471.

RANCHO SANTA FE

Magnificent new Spanish residence consisting of 10 large rooms, modern in every detail. 10 acres beautifully landscaped, adjoining the golf course and improvements and grounds $125,000. Owner will sell or trade for desirable property, either vacant or improved. See HOWARD W. MOORE, with

WRIGHT & BECKER
2900 Wilshire Blvd. Fitzroy 4111.

8 Story Office Block

Class A building with 100 offices and stores, equipped and well filled with quality tenants. Offices under lease. A very desirable property subject only to a 1st encumbrance. Will consider exchange with small amount of cash or a well-improved ranch. Call Mr.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

Want Clear Eastern

Have exceptionally fine business property on prominent west side Blvd. 120 ft. frontage. 2 corners. Nominally improved with 10 stores. Excellent enhancement value. Price $150,000. Consider good eastern clear.

LAACK & WILLIAMS
3739 Wilshire Blvd. DU. 2300.
Between Western and Oxford.

TURKEY & fruit ranch near Lodi for Los Angeles property. Attractive set with Bartlett pears. Modern 7-room house, cement basement with furnace, fine water, electric power, electricity for all purposes. Ranch in A-1 condition. 1 Fordson tractor, thoroughbred Holstein cow and heifer, all kinds. Will consider Los Angeles or Glendale property. Price $16,000. Equity $10,000. 115 E. Louise, Glendale. DOUGLAS 2872.

A CLEAR ACRE

plus some cash. Location a mile from Van Nuys. Want a 5-room home in North Wilshire, subject to one mtge. Call Mr. Penberthy.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

WANT INCOME OR VACANT.
Approx. 2 acres on Ventura Blvd. with 5-rm. nearly new, fine type home, clear, or 3 large rabbitry & poultry house. Home has 3 bedrms., 3 full tile baths, basement, unit heating plant. Would exchange for down ... or residence in Wilshire ... All improvements exceptionally good. Want duplex flat or vacant. S. E. Wermingshaus, Van Nuys.

Want House to $15,000

for 3 acres on Cahuenga Blvd. close to United Artists Airport. Priced to sell at $20,000. Subject to $5000 mtge.

"Let's Talk It Over"
CLINCH & THURTLE
444 S. Western ave. DR. 2368

290 Acres Good Clear

property; some highway frontage. Price $60,000. Want to trade for L. A. income and assume. Mr. Bounthwaite.

W. I. Hollingsworth & Co.
Trinity 9681. Westlake
Hollingsworth Bldg., 6th & Hill

11-UNIT detached stuc. bung. court, 6 rentals. Lot 100x240. Altadena. Apt. site with income. Hollywood. Corner on car line. 4-rm. house. Garage, fruit trees. Montrose. 5-rm. mod. house, gar. Inglewood. Exch. for duty vacant. Ben Stern. V. Acres, Orange or walnut grove, near by. 512 Grant Bldg. VA. 7816.

25 M. L. leased. Equity $6000
20 M. L. leased. Equity $4000
15 lots, clear, San Diego $3500
12-M. house, Portland, Or. $6000
8200 sq. ft. level land, Ocean Park $2500
80 A. Antelope Valley $4000
Want Calif., Oregon stock ranch for 20 A. Orchard. 604 Black Bldg.

A Splendid Investment

Lake front 8 room lot 50x200. Overlooks L. A. Hollywood Park. Business dist. grade & high school & library all within three blocks. Ripe for set. apt. Will consider sedate apt. or coupe for part. Phone Owner, HE. 2972.

WANT bung., small apt. or lot for same. Have 2 lots, paths, mint heat. ... stucco res. High class sect. Nr. ... Club & Arlington. Underpriced @ $16,500, cash, mtg. $7000 @ 6%. Owner, OL. 1185.

WILL exchange fine poultry ranch, located on main blvd., for clear lot, well located for apt. house. Route 7, Box 276-A, Gardena, Cal. Ph. evenings, Gardena 877.

EXCHANGES

W. M. GARLAND & CO.
REALTORS
Spring st. at 9th. FAber 4041.

CORNER 82½x100, Western and Carolina near 150th street for home. Owner, UN. 0648.

REAL ESTATE—For Exchange

Miscellaneous —72

ASK ASHMUN
INCOME $3520. Pr. $55,000. Incum. $19,500. 6%. 12-unit court, near Whittier Blvd. 10 furnished. 2 unfurn. Want business or acreage.

Income $2160. Pr. $22,000. Incum $11,500. 6%. Furn. 4-flat. 20 rm. apts. on concrete crosstown blvd. WANT clear.

Income $4500. Pr. $45,000. Incum. $16,500. 7.8%. 12-unit apart.-house. Want Imperial, San Diego or L.A. acreage.

Income $960. Pr. $8500. Mtg. $3000. New furn. 3-unit court. Want clear.

Income $720. Pr. $5950. 3-rm stucco bungalow. 2 gar. Lot 50x250

We are the owners. We will trade. 4438 WHITTIER BLVD. AN. 4848.

Wilshire Apartment

INCOME $6000. PRICE $50,000
A beautiful new Spanish building just north of Wilshire. Wonderfully furnished and 100% rented.

Want any good local for equity and 1st mortgage of $22,500. Call Mr. Sandlin.

CHELEW & HOIT
3941 Wilshire Blvd. DR. 4286.

DEAL WITH OWNER
$85,000 CLEAR LOT

150-ft. business frontage. Want inc. bldg., alfalfa ranch, orange grove or eastern. Will assume any amount.

$4700 Yr. Inc. Each

2 new apts. Wilshire-Beverly dist. 24 rms. Immediate arranged to suit. Want lots, improved ranches or eastern. Assume any amount. A. Browne, manager, 525 S. Gramercy Pl. Phone previous. FI. 4657.

16 RENTAL UNITS BIG INC.—$8040 YEAR

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Want Home Or Flat

For 5-ac. chicken ranch with full-bearing peach trees. Price $25,000. Equity in acreage. Price $20,000. Encumbrance $9000. Will Mr. Hoover.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

WANT BUNGALOW

Have CLEAR 10-rm. home, close in, very desirable with 4 bedrms., two baths, beautiful yard & trees. Lot 75x150. CASH BUNGALOW in Wilshire, Westwood, Brentwood or Santa Monica dist. or will sell on very easy terms. Call E. M. Heintz, Owner, OR. 3276.

A REAL ESTATE CO.

SPECIALIZING IN EXCHANGES
of the
ROOM MAN'S HOME
FURNISHED HOUSES
MIDDLEMAN'S RENT NET
May we explain why?
PHILIP A. BENJAMIN
S. E. cor. 6th & Western. WA. 1171.

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10 acres walnuts and oranges on paved blvd. Want income. Will assume or income. Will assume on income. 5-acre cor. on paved blvd. Nice location for home or business. It is ready to deal. Write 1136 Wilshire Blvd., Santa Monica. Phone 26727.

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30-acre Chino ranch, 12 A. walnuts, 25 acres alfalfa & corn, also 150x120 improved Normandie flats, corner 2 street, 12 rentals. Total value $285,000. Will exchange for L.A. income property. Equity $80,000. Want going stock dairy. Will trade.
MCGREE, ARMSTRONG & PENTON
Glendale Cal. Douglas 8128.

WANT EASTERN or near-by fruit ranches with expensive bldgs. only. Will exch. clear business, income, Santa Monica res., Antelope val. acreage, Manhattan Beach corner, Chula Vista bus. & acreage, Holly'd. home or court. All clear. Owner, Bob Cooper, 1442 Kings Rd., Holly'd.

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Near Crenshaw and Sunset Blvd. Lot 40x135. Price $7500, clear. Want unimproved acreage in San Gabriel Valley. Best location in Monrovia.
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WANTED—Good 6-room house with 3 bedrooms and 2 baths, Altadena or San Marino dist. for nice 5-room bungalow in Los Feliz choice district. See Mr. Dorsey.
EDWARDS & WILDEY CO.
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21 acres east of Los Angeles on paved blvd. Want apt. house or business court in Los Angeles.
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400½ South Brand, Glendale.

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HOLLY'D "B" ZONE LOT

$20,000. Want home, etc. OL. 3845.

PACIFIC Palisades double bungalow, $8500. Consider bung. west, S. Monica or Pasadena to $5000. Owner, Mr. Jarvis, Sunset 02470.

WANT 5 to 7 rooms clear or nearly so, or improved clear acreage for modern, Hollywood res. Owner, 6464 Owners call OWNER, Apt. 0057.

INDUSTRIAL cor. facty. or ofc. & bung. Tr. tracks, pullev cars, $15,000. $10,000 cn. Want bung. or lots. OR. 3101.

ONE 4-rm., one 5-rm. furn. on business lot. Value $4000. Want small house or clear acreage. Owners call OWNER, 2½ Sherman.

EXCHANGES A SPECIALTY
B. W. CROWE
STORY BLDG. VA. 1834.

NO difference what kind of property you have or where it is located, I can either sell or exchange it for you. Chas. E. Gilson, 620 Grant Bldg.

5-R. home clear, near Wash.-Crenshaw. Val. $9000. Want lot north of Pico. Call owner, DU. 7241. Apt. 605.

WANT CHICAGO
for choice HOLLYWOOD equity, $50,000. Unusual future. Fine income. CR. 5750.

WILL take cabin site or beach lot for $600 equity in $2000 res. income lot in Hollywood. Owner, Box 1, Route 7, Address Y. box 244, Times Office.

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PICO CORNER BUSINESS LOT, GOOD FUTURE for 7-rm. duplex, Hancock Park or Beverly Hills. WE. 6000.

ARCADIA acres for fine clear city stk. or auto, Chamberlin, 542 Security, Pasadena. Wakefield 1616.

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PASADENA bung. 5 rms. 335 W. Walnut. Submit trade or cash for equity. Owner, 335 W. Walnut.

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4-RM. new stucco, 3-car garage, on 50x270, near blvd. Good for chickens. $5 yrs., $14,500. Submit bung. or lot. KENAN, OR. 1160.

BUSINESS block, corner on prominent blvd. income $700 per mo. Leased. Price $40,000 1st mtg. $40,000, 7%. Exchange for vacant corner and some cash.

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1023 W. M. Garland Bldg. TR. 5980.

San Diego For L. A.

150x150 cor. on University ave. $13,500, clear. Want income L.A. to $18,000. See Mr. LaFond. DU. 3600.

TRADE your residence or lot on a new 4-family flat, with income $3150 a year. Near high school. Where rentals are good. Owner, OL. 1185.

WILL exchange fine poultry ranch, located on main blvd., for clear lot, well located for apt. house route 7, Box 276-A, Gardena, Cal. Ph. evenings, Gardena 877.

EXCHANGES

W. M. GARLAND & CO.
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Spring st. at 9th. FAber 4041.

REAL ESTATE—For Exchange

Miscellaneous —72

ARE WE DOING BUSINESS. JUST COME AND SEE. AND HOW? $65,000, clear, whole block of houses, rented on separate lots. S. W. for one property, assume. $125,000, mtg. $50,000 stores, apt. fine corner. Trade quick for equity anywhere. $350,000—8-well corner aparts., for ranch, grove or city for part. $75,000 close-in apts. or ranch to $50,000. $65,000 Large court, mtg. $32,000. Make offer, income over $6000. $19,000, Rents 20 rms. and cottage for small ranch or house to $6500. New furn. 3-unit court. Want clear. Submit. 2 zone lot or bung. Selecman. OR.1166.

Wilshire Apartment

INCOME $6000. PRICE $50,000
A beautiful new Spanish building just north of Wilshire. Wonderfully furnished and 100% rented.

Want any good local for equity and 1st mortgage of $22,500. Call Mr. Sandlin.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

DEAL WITH OWNER
$85,000 CLEAR LOT

150-ft. business frontage. Want inc. bldg., alfalfa ranch, orange grove or eastern. Will assume any amount.

$4700 Yr. Inc. Each

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REAL ESTATE—For Exchange

Miscellaneous —72

Major Traffic Income

55 ft. blvd. corner, heart of Wilshire, improved with a 16-unit apartment with garage. Price $55,000, mtg. $17,000. Income now partly furnished $4800 per year, can readily be raised. Will consider business property in part exchange. Submit a trade for equity.

Call Mr. Young
CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

$350,000—Income $40,000. New Wilshire brick. Submit for $115,000.

$225,000—Price Valencia grove, Fullerton. Want city or part or all.

$60,000—Will apt. Rent $7500. Want clear any place for $25,000. or...

$45,000—Clear brick apt. Venice. Want good land close in.

$40,000—Clear 700 acre farm land Madera. Want city to $30,000.

624 Roosevelt Bldg. TUcker 8289.

Want Oregon Farm

Have 8 acres Washington County, located at Upland. Price $12,500. Call Mr. Rogers.

CHELEW & HOIT
3941 Wilshire Blvd. DRexel 4286.

Clear Business Block

in Oakland. Value $75,000. Can borrow $42,000 on it. Will trade for L.A. income and assume. Mr. Rountree.

W. I. Hollingsworth & Co.
Trinity 9681. Westlake
Hollingsworth Bldg., 6th & Hill

LA VERNE ORANGE GROVE

A BEAUTIFUL property, 10 acres in perfect condition. Crop will market $7000 to $10,000. 5-room bungalow, all modern, water $40,000 and worth it. Mtg. $7500. Wants city income, assume.

STANWOOD INVESTMENT CO.
226 Fidelity Bldg. MU. 8915.

SELL OR EXCHANGE

Have several DUPLEXES in White dist. ranging from $20,000 to $23,000. Will sell ON CONVENIENT TERMS OR EXCHANGE EQUITIES FOR CLEAR CITY PROPERTY. Call J. M. Zanetti, OX. 6111 eves. West L.A. 2231.

Fine Two Story Home

Very well built, in high class neighborhood, Wilshire district; large lot, beautifully landscaped. Value $40,000. Will exchange small home clear to $15,000 and some cash and mortgage back for difference. Call Mr. Young.

HOLLYWOOD VACANT

B Zone corner 80x185, 1 blk. Wilshire Blvd. Would apply. Commend higher rentals. Present improvements carry equity. Owner wants apt. house, bungalow court or business property in Hollywood. Price $325,000. Will exchange for West Texas ranch or city business property. Address F. box 45, Times Office.

12 BEAUTIFULLY LOCATED lots in Montebello suburban town, ready to build. $14,000, subject to $2500 mtg. Want orange grove. Will assume.
EDWARDS & WILDEY CO.
811 W. 7th St. TU. 2323.

Apt. or Income Wanted

For beaut. $50,000 clr. country home 1 hr. from San Diego. Rent $1500 ft. Also 2 lots, beautiful view & abundance water. Assume one mtg. $5000. Equity $25,000. WO. 4036.

TWO-STORY STUCCO nearly new, $17500. Double bung. $6000. Double-front lot $2500. One stc. each, all rented. Trade equity for property, around $23500. Address Y. box 4, Times Office.

$18,000. ALMOST vacant prop. in Glendale, nr. Brand Blvd. Will trade for clear $3000 lot in Pasadena. Want income; will assume. BELSOMAR, OR. 1184.

ORANGE GROVE

Exchange equity 6 acres Pomona for residence. Owner, 1... Vesant. RO. 7353, 2942 Wellington Rd.

7 ROOM HOUSE

WANTED on west side, for good "B" ZONE lot, 5th & Gramercy.
WEBBER, 724 S. Alvarado. FI. 0945.

WILL GIVE $1000 cash for 6-rm. house, close in,

DON'T FAIL
To See This Masterpiece
IN ARCHITECTURE
AND CONSTRUCTION
Give Yourself a Treat
14 Rooms, 4 Bath. Duplex
6153 W. 6th Street
6153 West Sixth St.
OPEN ALL DAY SUNDAY
Wonderful Income
F. J. BUCKLEY & CO.
Showing 21% Net
6% MONEY
6% MONEY
LOTS OF MONEY
$50,000 TO $500,000
WILLIAM J. KITTS
MONEY TO LOAN
LOANS ON HOMES
LOWEST
CURRENT RATES
6% MONEY
Guardian Mtg. Corp.
BUILDING LOANS
7%
NO COMMISSION
DAVIS MORTGAGE CO.
PRIVATE MONEY
ON MORTGAGES ONLY
1STS & 2NDS
7%
NO COMMISSION
6% MONEY
INSURANCE FUNDS
6%
MONEY WANTED
AUTO LOANS
LOW RATE LOANS
6% MONEY
$1000 TO $100,000
PRIVATE FUNDS
6%
INSURANCE FUNDS
6%
MONEY WANTED
$1750 @ 12%
$2375 AT 8%
$85,000 WAN. ED
$2500 8%—25% DISC.
25% DISCOUNT
WE PAY CASH!
$1000 DISCOUNT
25% DISCOUNT
STOCKS AND BONDS
MINES AND MINING
An Exceptional Invention
BUYERS TAKE NOTICE
A PARTMENT, HOTEL
HOTELS & APTMTS.
"We Have Them All"
Here are the "Best"
Net Income $1500
Never Offered Before
Country Hotel
Westlake District Hotel
Fine Small Opportunity
Coms to Rooming-house
and Apt. Hdqs.
Buy now, prices are
Attention
532 WEST NINTH ST.
NEW HOUSE
COLOSSAL SACRIFICE
NEWLY FURNISHED
DIRECT FROM OWNER
INVESTIGATE
APT. LEASE FURN.
New Country Hotel
SPECIAL NOTICE
Again We Say
BUY NOW
You'll Pay More Later
MORE BUSINESS
Over $2,500,000 Sales
AND LEASED
In 60 Days
R. L. LANGER & CO.
SOLD
MAKE MORE MONEY
ARE YOU THE MAN
REAL BUY

BUSINESS OPPORTUNITIES Of Many Kinds

Miscellaneous —45

$125 PER WEEK
IN YOUR OWN business. Impressive equipment. EASY TERMS. Many earn $125 to $200 weekly with H-B rug washer. C. Taylor, Philadelphia, writes: "I often earn $75 a day." Frank Dietrich writes: "Started with only H-B rug washer. Today own latest 1928 $46,000; first 6 mos. 1929, $25,000; want income, apartment house, duplex, home or cash. Write full particulars now. Call Mrs. Wood or Mr. Armour.
METCALF & RYAN,
Associated Realty Bldg.

Notice

Mfr. corp. will receive & consider application for exclusive local distributor for rapid selling, new, latest electric health & exercising machine. A wonderful sales field; $2000 to $3000 yr. Money secured by machines. Party or parties fortunate enough to obtain this connection will make big last money right from the start. Only selling experience necessary. Address X. box 41. Times Office.

PERFECT formula perfected, established clientele, new business for separation. No competition. Box Y114.

FOR sale to close estate, 2-chair barber shop. Particulars address 1816 29th St., Bakersfield.

STOCK market service by security specialist; big profits assured. small investment. OR. 3022.

PROMINENT loc. estab. Wonderful bus. anyone can handle. Price $14,500. Terms. 3071 W. Washington.

LEASE or exchange fully equipt. cafe & soda fountain in Newport Beach. $700 E. Ada, Glendora.

BEAUTY parlor. Fine loc. Old set. Reasonable. Nice living qrs. 2498½ W. Washington.

NEED $1000 for expansion in Xmas card bus MU. 8611 after 7 p.m.

FOR SALE, bath & masseuse, 7275 equid. 1234 Americana Long Beach.

In Alphabetical Order —85-A

ART shop, also cigar stand, 3 liv. rooms, furn. Cost, $60. chance rent. Inq. 1144½ So. Grand, apts.

ART and photo shop at a bargain for quick sale in nearby city. Address N. box 1, Times Office.

AUTO camp. Gas sta., store & 3-rm. home, 14 mod. furn. cabins. Ready now. Loc. main highway near L.A. $3,000 PULL. Long lse. Low rent. 6h. gas $8500.77; $2000 bdns. T2138 IS GOOD. 1812 W. 9TH. ST.

AUTO supplies-service. Old favorite location, excellent lease. Well-equipped. Own, has other bus. interest. Will accept trade. Address X. box 183, Times Office.

AUTO service and general repair shop, downtown location & going along fine. A real buy. 4-year lease and reasonable rent. Inquire 1015 S. Hill.

AUTOMOBILE replacement parts, good established bus. 3612 Culver Blvd., Culver City. $2500; will handle.

AUTO supply A-1 condition, good loc. & terms. Sacrifice. 3693 E. 79TH ST.

AUTO repair shop for lease, corner 52 & Main Dr. OR. 1705.

BARBER, no matter what size shop or loc., you want in Cent. S. Cal., Ariz. or Nev., you will save time & money if you need one line, or one shoe for rent or cash, for real estate and all kinds of bakery eqp. A few of our successful lines: Bakeries covering profits. Battle Creek and Nixon wrappers makery, of every description, incl. a cmpt. cookie outfit. All kinds of store fixtures, scales and utensils very cheap, with good terms. Schulz & Co., 214 W. Pico 1st floor.

BAKERY—In market. Doing $70 day in summer, $110 or better in winter. Good lease. Pr. $6or. 7498 Pasadena after 4 P.M.

BARBER SHOP—Right up to the minute. Will sell one or both. Both doing fine biz, & price is suit you. 1 Hollywood, 1 Culver City.

BARBER for sale. Fully equipped one-man shop. Good business, living rooms. Reas. for man & wife. 1744 Cahuenga.

BAKERY PIES ONLY

WHOLESALE, 3804-12th W. 47TH ST.

BARBER shop, 5 chairs, for sale. 1818 Main St., Santa Monica, Calif.

BARBER shop, 2 chairs. 1707 E. Colorado, Glendale. 1707 E. WILSON BLVD.

BARBER & beauty fixtures. Just closed shop. Sac. $12 W. 7th. TU. 7185.

BARBER shop, 3 chairs, fixtures, only $1000. Terms. 1000 E. 41st St.

BARGAIN, 4-chair shop, 4 yrs. lease, $60 rent. Sacrifice. 1000 E. 41st St.

BEAUTY parlor, 4 booths, 3-yr. lease. Rent $60. Estab. 4 yrs. A-1 loc. Sac. Owner, 4 Blk. Redondo.

BEAUTY parlor, 3 booths. $350 MO. 837 S. VERMONT.

CAFE, bar, lunch, cheap rent, lease, good trade. Owner, 819 W. 6th St.

CAFE cheap for cash. Busy drive-in corner. 4292 Whittier Blvd.

CAFE, short order, sandwiches, busy loc. 1st class. 1000 E. Ash, Redo.

CANDY co. with latest idea in the way of novelty sales. Doing large volume of business. Netting $1000 per month. Business will double as the new idea going over big. Part time. Address Y. box 279, Times Office.

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CAFE, corner, Owner called East. Invoice $1200. Sacrifice Sunday, $500. E. E. Pantry, 323 Ocean Front, Venice.

CAFE—Seats 34, maple fixtures, cost $3300 to fit up; fine loc. & lse. Pr. $600, ½ cash. You have $ hunters need this. Mack, 522 W. PICO.

CAFE for sale. Must sell to handle other business. Will sacrifice. Name your price. Corner Hoyt & Carver. El Monte, Calif.

CAFE for lease, or. Beverly Hills on Wilshire Blvd. Best place in city for high class cafe. Call owner, OR. 5419 morns. or eves.

CAFE, $4178 day bus., good loc., cor. store, $2000 bdls., unit to respond; ideal party. Must put $2000 cash. 1420 Maltman Ave.

CAFE (small) well equipt. Doing fine business at 3032 San Fernando Blvd. Owner has new airplane & other industries. Price reasonable.

CAFE & fountain. Worthy of strict investigation. Nice clean up-to-date place. $60 day. Price $3000. Will invoice more. 324 Grosser Bldg.

CAFE & fountain, sale or lease, in center of town. Cheap terms. Address Mrs A. B. Fobler, in care of C & H Grocery, Santa Paula, Calif.

CAFE, CIGAR, FOUNTAIN EQUIPPED. Seats 40. Rent money only rent. W. Blvd. Bldg. 3084 W. Pico Blvd.

CAFE—Saw loc. in city hall. 14 chair counter, 4 booths. Dandy place. $350 bdls. Factory dist. 6101 S. Western.

CAFE wanted. Pine & Redondo Blvd. "The Well" 21457 Ehrett. Phone 9643 W. Pico. OR. 1231.

CAFE—Sacrifice, short hours, 70 bus. day bus. Short hours, 70 Bus. Guarantee. 1000 W. PICO.

CAFE, 12 stools, 6 booths, 3-yr. lease. Rent $90. Estab. 4 yrs. A-1 loc. Sac. Owner, 4 Blk. Redondo.

CAFE, bar, lunch, cheap rent, lease, good trade. Owner, 819 W. 6th St.

CAFE cheap for cash. Busy drive-in corner. 4292 Whittier Blvd.

CAFE, short order, sandwiches, busy loc. 1st class. 1000 E. Ash, Redo.

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CAFE & fountain, sale or lease, in center of town. Cheap terms. Address Mrs A. B. Fobler, in care of C & H Grocery, Santa Paula, Calif.

CAFE, B

ALIENS FLOCK TO CALIFORNIA

State Holds Third Rank as Immigrant Point

New York and Texas Lead in National Figures

Classifications of Arrivals Result of Survey

California has experienced such a tremendous development during the last quarter-century that it has attracted the attention of every corner of the globe, yet very little has been said regarding the influx of prospective residents from other countries.

An analysis of government immigration statistics just made by the Texaco Travel Service discloses that only two other States outrank California as a mecca for aliens, these States being New York and Texas. The figures are for last year, the latest available at the time the Texaco report was drafted.

LARGE PERCENTAGE

"The United States last year admitted 307,255 aliens, 87,503 giving New York State as their prospective residence; 36,698 planned to live in Texas and 23,244 declared their intention of going to California, according to the report. With the exception of Massachusetts, which is fourth on the list, the other States received only a smattering of the year's quota.

"Indicating the vital part these foreigners are playing in the industrial and commercial development of California," the Texaco report points out, "there were 3600 skilled laborers representing every trade from barbers and bakers down though the alphabet to carpenters, cigar-makers, dressmakers, furriers, gardeners, jewelers, machinists, millers, painters, photographers, shoemakers, tailors, upholsterers and weavers, admitted. Among the miscellaneous are found twelve bankers, fifteen manufacturers and 30 merchants. The unskilled workers are made up largely as follows: Farm laborers, 1281; common laborers, 2936, and servants, 1012.

"Of course, California is more intimately concerned with the immigrant that comes to her direct. Last year she admitted 3235. Of these, 613 came over her borders, 637 of whom remained here, and 2311 came to her ports, 1737 remaining."

WIDE ADVERTISING

That California is the most widely advertised State in the world is again emphasized when the countries from which the immigrants come are enumerated. The 23,244 aliens admitted to this State last year represent, according to the Texaco analysis, the following nationalities: African, 18; Armenian, 106; Bohemian and Moravian, 7; Bulgarian, Servian and Montenegrin, 25; Chinese, 351; Croatian and Slovenian, 56; Cuban, 21; Dalmatian, Bostonian and Herzegovinian, 16; Dutch and Flemish, 237; East Indian, 6; English, 2236; Finnish, 25; French, 630; German, 1467; Greek, 72; Hebrew, 235; Irish, 1367; Italian, 718; Japanese, 187; Korean, 9; Lithuanian, 5; Magyar, 11; Mexican, 11,003; Polish, 29; Portuguese, 99; Rumanian, 12; Russian, 264; Ruthenian, 6; Scandinavian, 98; Scotch, 1456; Slovak, 9; Swedish, 69; Spanish-American, 724; Syrian, 28; Turkish, 6; Welsh, 107; West Indian, 3; other peoples, 25.

"During the first quarter of the twentieth century California has stood out as the most representatively American State in the Union," the Texaco report adds. "Western migration kept its population highly American. As late as 1920 two-thirds of the population was native-born whites; one-fifth was foreign-born whites and the remainder was Japanese, Chinese and American Indian."

ADDITION TO INDUSTRIAL COMPLETED

Clay Products Firm Sees Business Grow as Result of New Unit

Reflecting the growing importance of Los Angeles as a center of the ceramic industry in the West, announcement was made yesterday by Gladding, McBean & Co., clay products manufacturers, of the completion of its new administration unit at the Los Feliz Boulevard-Glendale plant, formerly known as the Tropico plant.

The building, which now is 400 feet long, will house the general plant superintendent's office, and the purchasing, terra cotta and tile drafting, accounting and order departments, according to a report issued by Fred S. Ortman, executive vice-president and general manager. These departments, with the exception of the plant superintendent's, have been housed in the Pacific Finance Building, Sixth and Hope streets, but the requirements of the Pacific Finance Corporation for extra space and the opportunity to install a more convenient service for the clay products company's customers, forced construction of the plant addition, Mr. Ortman said.

"During 1928," the executive stated in his report, "Gladding, McBean & Co. carried an average of 369 employees on the pay roll at its Glendale plant which now will be swelled to more than 400, with an estimated pay roll of approximately $700,000 a year. The plant pay roll for 1928, exclusive of executives and others on regular salaries, was about $600,000."

The latest addition to the plant was completed under the direction of B. F. Cake, vice-president in charge of production, in accordance with plans prepared by C. R. Mitchell, chief engineer, and S. D. Willard, architect and manager of the tile department. J. C. Bannister was the general contractor.

SCHOOL ADDITION PLAN FILED BY ARCHITECT

WOODLAKE, Sept. 14. (Exclusive)—Plans for construction of a one-room brick addition at the Woodlake elementary school were recently filed with the Fresno Builders' Exchange. They were prepared by Ernest J. Kump Company of Fresno.

MOTORING

THE GREAT OUTDOORS

Los Angeles Times

AVIATION

SUNDAY MORNING, SEPTEMBER 15, 1929.

WONDROUS SPECTACLE SEEN IN CARLSBAD CAVES

TRAFFIC DEATHS SHOW INCREASE

Report Reveals Fatalities in City, County Gain

Accidents Involving Lives of Children Worse

High Speed Accountable for Numerous Killings

Deaths in traffic in Los Angeles city and county for the first eight months of this year have been steadily increasing, according to the latest report of the public safety department of the Automobile Club of Southern California.

While a decrease is shown in the total of accidental deaths from all other causes, the loss of life charged to automobiles shows an increase of more than 36 per cent so far this year over the same period in 1928. There have been 497 deaths up to the 1st inst., as against 358 for the same period last year.

All other accidental deaths so far this year totaled 497, indicating that traffic is responsible for more than half of the accidental loss of life in the city and county. Briefly, the report shows that deaths caused by motor and steam railways, industries, airplanes, asphyxiation, drowning, falls, poison, fire arms and miscellaneous causes, total less for the first eight months of this year than those caused by autos.

Although a normal increase in accidents was experienced, accidental fatalities exclusive of those attributed to automobiles, show a decrease of almost 14 per cent for the first eight months of this year, showing that safety in industries and in the home is being practiced more efficiently than by motorists. While a 36 per cent increase in automobile deaths indicates almost a 50 per cent difference in the loss of life charged to the automobile this year, as against the fatalities in other groups.

For the first time in several years, children among children of school age are showing an increase. There were forty young pedestrians killed the first eight months of this year as compared with forty-one for a similar period last year, an increase of 36 per cent. Two items of the causes enumerated in the report, it would appear that high speed is accountable for most of the increase in fatalities. It is shown that motor vehicles overturning and causing deaths increased 100 per cent. Motor vehicles striking stationary objects causing deaths increased over 50 per cent.

ROADS GET MORE STRIPES

Twenty thousand gallons of white paint will be utilized by the State in trying to keep automobile drivers on the right side of the road and prevent accidents on curves. This huge supply of paint will be spread out in white traffic lines, according to announcement received by the Automobile Club of Southern California from the California Division of Highways.

The State is planning to spend approximately $250,000 on some 1400 miles of State roads in striping work. About fifteen gallons of mixture is required for each mile of road stripe.

ALL CARS ARE GOOD but REO IS GOOD FOR 100,000 MILES



You cannot afford not to investigate

REO FLYING CLOUD

HERBERT WOODWARD, Inc.
Reo Distributor
1000 South Hope Street — WEstmore 5101

County Fair at Pomona Offers Opportunity for Pleasant Short Trip







The airplane enters the Los Angeles County Fair for the first time this year, several makers having planned exhibits. The large picture is of one of the planes to be seen—the oxen represent the early day in transportation. For the benefit of those who are planning to visit the exposition the map above, reproduced from a map by the Automobile Club of Southern California, is printed. A circular route may be followed by taking the Valley route in one direction from Los Angeles and returning over the Foothill route.

New Mercers Ready Soon

NEW YORK, Sept. 14. (Exclusive) Production of the Mercer car for 1930 will start about November 1, it has been stated by C. P. Huntington, speaking on behalf of Harry M. Wahl, who heads the group which recently acquired the Mercer interests and announced the car would be revived.

Engineering models of the new car have already been tested for 20,000 miles, it was announced. The first year's estimated production is 5000 cars. The Mercers will have a straight eight engine of special design, but not departing from the conventional in any great degree, and will employ worm drive rear axles, according to Mr. Huntington. The wheel base will be 137 inches.

Four models, all de luxe, are scheduled for production, a sports phaeton, sports roadster, convertible sedan and standard sedan. The base price will be about $2500.

OILING IN PROGRESS

On the Victory Highway (U. S. 40) oiling is now in progress between Elko and the Eureka county line in the State of Nevada, which necessitates some short detours.

FORD SALES EQUALIZING CAR MARKET

Interesting Situation Seen in Figures Given Out in Detroit

DETROIT, Sept. 14. (Exclusive)—At the beginning of 1929, members of the automobile industry, as well as others concerned directly or indirectly with the industry, were interested in knowing two phases of the same subject, according to B. H. Cram, president of Cram's Automotive Reports, Inc., industry authority. These points of interest were: What effect will Ford, getting back into volume production, have on total sales during 1929, and what effect will Ford have on competitive sales during 1929?

As the mid-point of the year is past, a very interesting situation is found. During the first six months of 1929, 3,223,060 passenger cars and trucks were produced in the United States, as compared with 2,201,521 units produced during the corresponding period of 1928. In other words, motor vehicle production during the first six months represents an increase of 1,021,569 units above a year ago. This increase is particularly interesting when it is noted that the estimated Ford production during the first six months of 1929 amounted to 1,020,285 passenger cars and trucks, practically the same amount as the increase which took place in total production. Of course, the estimated Ford production during the first six months of 1928 has not as yet been taken into consideration. However, even when the 1928 figures are subtracted from these of 1929, Ford's gain in production over last year is practically 800,000 cars and trucks.

The first six months production for 1929 was equal to 46.4 per cent more than was the case during the first half of 1928. The actual numerical increase which took place in the estimated Ford production during the first six months of 1929 as compared with a similar period in 1928, was 790,969 units or 363.6 per cent above the 220,316 Fords produced during the first half of 1928.

Eliminating Ford from the picture for the moment, it is found that 2,202,805 motor vehicles were produced during the first half of 1929, as compared with 1,981,253, similar units produced during the first half of 1928, an increase 221,552 units or 11.2 per cent.

The comparison of monthly passenger car registrations also illustrates the increase, which has been brought about by Ford. During the first six months of 1928, Ford passenger car registrations were equal to an average of only 6.43 per cent of total registrations, while during the corresponding first six months of 1929 Ford registrations amounted to 32.09 per cent of total passenger car registrations for that period.

DETOURS NECESSARY

Grading and oiling are now in progress on the Victory Highway (U. S. 40) from Winnemucca, Nev., to a point forty-one miles west of that city and several rough and dusty detours will be necessary.

HERMOSA DECLARED DIFFERENT

Modern Youth Seen at Best at Resort Where Joys of Family Life Reign Supreme and Bootleggers Given No Excuse for Loitering in Neighborhood

BY ALMA WHITAKER

In a few short years Hermosa Beach has managed to obtain for itself a most enviable reputation. Time was when it was just a collection of modest cottages dotted around on the sand dunes and regarded somewhat as a suburb of Redondo.

Just at the moment it is haughtily declining to be annexed to Redondo and proclaiming itself an exclusive separate entity, thank you.

Because, you see, in some subtle way, Hermosa has made itself peculiarly attractive to young people—the nice, superior, gay-but-not-gaudy young crowd that likes a good time, and knows how to get it, while behaving nicely into the bargain.

NICE YOUNGSTERS THERE

All through this hot joyous summer no beach has harbored so many charming nice youngsters as Hermosa. There the best elements from the colleges and high schools have congregated, duly chaperoned by nice names and paps and younger brothers and sisters, with never the lure of a "pike," roller coaster, side shows, or any of those lurid Coney Islandish concessions that some beaches depend upon for their attractions.

The youngsters themselves are the main attraction at Hermosa Beach. Their two chief recreations are swimming by day and dancing in the evening. There isn't anything else at Hermosa, outside of charms of fraternizing with each other. Swimming doesn't cost a cent, outside of a bathing suit, and dancing costs a nickel a couple at a well-ordered dance for a whole evening or something like 50 cents at the most.

It is the young crowd . . . the nicer young crowd, that has made Hermosa the popular beach it is today. None of your flaming youth stuff here—it is frowned upon as thoroughly bad form to break the prohibition laws at Hermosa. Anything stronger than orange juice or coffee is taboo.

WHAT CAN BE SAVED

Perhaps one reason for this is that so many nice families reside the year round at Hermosa. These in turn attract the same type of nice family to rent the summer cottages. True, rents are not exactly "cheap" at Hermosa during July and August, but the houses are furnished above the average and this rent is really the one expense . . . unless one keeps a lot of company. Otherwise, living expenses are the same as in town . . . and one saves a lot of car-upkeep, clothes, shows and all the countless extras that one spends on holidays elsewhere. Two bathing suits, one beach wrap and a cap suffice, where the young miss would want dozens of pretty dresses in a resort where there were more things to do.

This absence of things to do, other than swimming and dancing, doesn't pall at all at Hermosa. Down on the beach it means that nearly everyone knows everyone else . . . so many from the same schools and colleges, introductions galore all the time . . . and they have the sense to know that they themselves, each other, with their gay banter, their merry youthful flirtations, their own joyous company one with the other, is what makes any holiday happy.

I was interested in the mama of one little ex-picture star, whose disappointments in Hollywood had nearly broken her heart. "I decided to take her to Hermosa where she would meet the nicest type of young people of her own age, nice wholesome boys and girls, who would help her forget that she ever tried to live and earn her living in those hectic motion picture circles. I really feel I am helping her regain her youth. No one cares here whether she is the star of yesteryear . . . all that matters is that she is another nice girl like themselves . . ."

INFORMALITY DIFFERENT

And it worked—just like that. Quite easily and informally, down on the beach, this girl made friends galore in a realm she had forsaken all too young. The informality of Hermosa is quite different from the informality sometimes found elsewhere . . . wholesome, frank,

(Continued on Page 2, Column 3)

AUSTIN TO BE REPLICA OF BRITISH PROTOTYPE

NEW YORK, Sept. 14. (Exclusive) The Austin car, which is to be manufactured in this country by the recently organized American Austin Car Company, Inc., will be an exact replica mechanically of the British car of the same name, except that the new product will have a left-hand drive.

Bodies of the American cars, however, will be of American design, it was said by T. P. White, secretary-treasurer of the company. Two American body manufacturers are now at work on designs for the new cars, which will conform to American standards.

The American Austin car, Mr. White said, will be manufactured in its entirety in this country under license from the Austin Motor Company of England. It will have a seventy-five-inch wheel base and be powered by the seven-horsepower Austin engine.

At present the American Austin Company, which recently acquired a plant at Butler, Pa., contemplates the production of a one-quarter ton delivery truck and passenger cars in sedan and coupe models, though other models may be added later. The cars will sell under $500, Mr. White said.

A. J. Brandt, president of the American Austin Car Company, is now at work in Detroit on production plans for the Butler factory. He has two Austins of British manufacture at his disposal, and the assistance of two engineers from the factory in England.

HEIGHT OF BUMPERS DISCUSSED

Government Considers Changing Specifications Now Required

WASHINGTON, Sept. 14. (Exclusive)—Because motor cars are being built lower than a year ago, it is proposed to change the specifications for standard bumper heights as adopted in 1922 and revised last year by the Society of Automotive Engineers, it was disclosed today at the United States Bureau of Standards.

A subdivision of the standards committee of the society has recommended that the height above the ground of both the front and rear bumper be standardized at seventeen inches, instead of the present standard of eighteen inches for the front bumper and nineteen inches for the rear bumper.

The measurement is to be the horizontal center line of the bumpers, and it is to be the mean height between no-load and full-load position of the frame.

It also is recommended that mountings for the front bumper have their faces perpendicular to the ground when the car is unloaded, and those for the rear bumper perpendicular when the car is fully loaded.

The purpose of this is to assure that the faces of the bumpers will be set to the correct angle to the horizontal to give the best appearance.

Auto Exports Gain Monthly, Report Shows

WASHINGTON, Sept. 14. (Exclusive)—Despite a decline in July, as compared with June, exports of automotive products increased from $306,461,131 during the first seven months of 1928 to $402,126,465 in the same period of this year; it has been disclosed by the Department of Commerce.

Exports in July totaled $49,358,999, as compared with $53,486,940 in June and $48,264,634 in May.

The monthly average for the first seven months of this year was $57,446,637, as compared with $43,780,161 in 1928 and $36,244,444 in 1927.

While July production showed a decrease, passenger cars declining 5.9 per cent and trucks 19 per cent, both showed big gains over July, 1928, with an increase of 26 per cent in passenger cars and 37 per cent in trucks.

Exports of motor vehicle units as a whole gained 19 per cent. This gain was accounted for by increased truck shipments of 111 per cent, which more than offset the decrease of 14.7 per cent in passenger-car exports.

Truck exports of capacity up to one ton increased 83 per cent and over 2½ tons 117 per cent, while units in the class of 1 to 2½ tons decreased.

Passenger-car and truck exports in July were valued at $31,837,119, which was $1,002,209 less than the total in June but $3,550,866 more than in May.

The ratio of exports of passenger cars to production was 6.8 per cent in July, as compared with 11.4 per cent in July, 1928, and 7.5 per cent in June of this year.

Truck exports were 36 per cent of production in July of this year, as compared with 23 per cent in the same month of 1928 and 13 per cent in June last.

Argentina again held first position as a market for passenger cars, although shipments to this country declined 5.8 per cent. Canada dropped from second to fourth position, but remained the leading market for the January-July, 1929, period. Australia replaced Canada and British South Africa advanced from sixth to third place.

NATURE AT WORK OF ART FOR 60,000,000 YEARS

Imperial Magnificence of Great Caverns in New Mexico Awes Its Visitors

(A double page drawing of the Carlsbad Caverns by Charles J. Owens, Times staff artist, appears in the rotogravure section of The Times today.)

[Copyright, 1929, The Los Angeles Times.]

BY HARRY CARR

A masterpiece of art upon which the artist has been constantly at work for 60,000,000 years is quite likely to be worth examination.

Old Mother Nature began etching in the beauties and the Imperial magnificence of the Carlsbad Caverns of New Mexico at a time when the dinosaur was trying to evolve himself out of the salt slime and the meek and lowly squirmers of the sea.

She held them back—down there in the silent mysteries of the dark rock chambers—until a worthy time; until the human race had raised itself to the pinnacle—generations that produced Mussolini, Aimee McPherson and Mayor Jimmie Walker.

Then she opened the mountain and let the folks come in.

The Southwest is a wonder land of canyons that flame with scarlet forests of trees that have turned to stone—the Grand Canyon, Bryce and Zion . . .

Of all the wonders the Carlsbad Caverns are the most wonderful. In spite of the eons that they have been down there waiting to be seen, the caverns were only discovered twenty-six years ago. They have been open to the public only since 1925.

HOW THEY WERE FOUND

In all probability, no one would have known about them, even now, if a cowpuncher named Jim Wh[ite] hadn't been sitting on his [horse] late one afternoon in the year 19[00]. Just after sundown, he saw [an] enormous cloud come between [him] and the sinking sun.

Bats.

He spurred up the pony until [he] came to a big gap in the hillside. The gap looked like a giant cattle mouth. Bats poured out of by millions. So great was the swarm that they clogged the enormous cavern mouth. For three hours the swarm continued to blacken the sky. As they came, it was with a dull roar that sounded like the surf. Billions of bat wings [ru]nning the air.

The cowboy knew that only

(Continued on Page 3, Column 5)

Auto Makers to Participate in Safe Meet

CHICAGO, Sept. 14. (Exclusive)—When the eighteenth annual safety congress of the National Safety Council meets here the 30th inst. to October 4, many leaders in various branches of the automotive industry will participate in the programs arranged in the interest of accident prevention and life conservation in industry.

These leaders will take part in the meetings scheduled for the automotive, aeronautical, rubber and taxicab and fleet owners' sections, to be held at the Stevens Hotel.

There will be part of the general program, embracing twenty-three different divisions of industry and consisting of forty-one separate program divisions with a total of 125 sessions and 334 speakers. About 7000 persons are expected to attend.

The automotive sections will hold a three-day meeting, beginning on Tuesday, October 1, under the chairmanship of E. H. Cotcher, supervisor of safety of the Murray Corporation of America, Detroit.

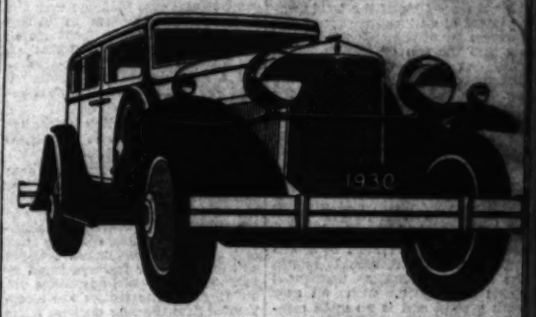
AUTO RACES TO BE REVIVED

Automobile racing will be revived on a big scale under A. A. A. auspices in this section Sunday afternoon, the 22nd inst., when a 100-lap race is to be staged at the American Legion Speedway.

More than forty of the foremost fast car pilots of the West have sent in entry blanks for the banner affair, which is expected to cause more interest among followers of the castor oil sport than any event staged since the Culver City speedway was in operation.

Ernie Triplett, Phil Pardee, [Ted] Ted Simpson are three drivers of Indianapolis and Altoona experience who will invade the local dirt track plant for the classic. They will face some serious competition from such as Walt May, Jimmy [Gu]"Stubby" Stubblefield, and Mel[vin] ealy, who are thoroughly accustomed to the curves at the Alhambra Boulevard oval and who are rated among the foremost dirt track skippers in the country.

THE GOAL OF YEARS HAS BEEN ATTAINED!



COMFORT at 70 miles per hour in the New 1930 Hupmobile Six

A spacious interior, marked by more leg room . . . more head room. Wider seats and doors . . . deep, easy cushions. Long springs of matched tensions are controlled by improved shock absorbers. Vibrations that nibble at your nerves no longer exist, because the counterweighted crankshaft and rubber cushioned engine mountings stop them before they start. The result . . . comfort becomes luxury, riding gives new pleasures in quiet and ease.

$1060

5-PASSENGER 4-DOOR SEDAN $1060
CONVERTIBLE CABRIOLET..... 1075
COUPE..... 995
ALL PRICES F. O. B. FACTORY

GREER-ROBBINS COMPANY
California Hupmobile Distributors
1509 S. Figueroa — WEstmore 4451
Hollywood: 1734 Cahuenga Ave. — Phone HOlly 5144

Latest Packard Eight Models on Display During Week by Dealers Throughout Country

TRANSMISSION CHANGES MADE

Four Forward Speeds Type Used in Improved Line

Unlimited Choices Offered in Custom Bodies

Marked Refinements Feature Company's Offerings

New models of the Packard eight which have been awaited since August 1 when the Packard Company announced they would be forthcoming in the early fall were announced here last Thursday. They were placed on display in practically all parts of the country at the same time.

They are characteristically Packard in appearance, although with some changes that add much to the car's beauty.

With three complete lines and in addition the almost unlimited choices are offered in individual custom bodies by the best known custom-body builders of the country.

There are eleven different types in each line of cars, with bodies made within Packard's own shops, and four different wheel bases. They are known as the standard eight with prices ranging from $2778 for the five-passenger sedan to $2778 for the seven-passenger sedan-limousine; the custom eight with prices from $3190 to $3685 and the de luxe eight from $4565 to $5185.

The five-passenger sedan in the standard eight line has a wheel base of 137¼ inches and the other ten body models have a wheel base of 134½ inches. All models of the custom eight have a wheel base of 140½ inches and de luxe cars are all on the 148¼-inch wheel base chassis.

The Packard lines are retained in conformity with the company's policy of years. They are given added beauty, however, by a broad molding, which has a graceful curve at the back and which sweeps forward over the cowl. Another molding follows along the bottom body sill. The cars are also one and one-half inches lower. This with the new moldings and method of striping is said to give them the appearance of being even longer than they are.

Many features of the new models, both added conveniences, and standard operating units, can be adjusted to the desires of the owner.

There are small hand-made silk shots fastened to the heavily upholstered arm rests in the de luxe inclosed cars. These cars also have a deep plush robe for the rear compartment floor covering. Solid black walnut is used effectively in the interior trim of the cars. The inclosed types have unusual vanity and smoking sets, those in the standard eight being worked into the heavily upholstered arm rests. There are broad carpeted foot rests, unusual hand holds, effective broad lace trim and beading and a great many other personal touches. Even the bottoms of the auxiliary seats in the seven-passenger standard eight sedan are finished with heavily pleated upholstery to match the rest of the car interior.

Each line has four different open car types, the roadster, seven-passenger touring, phaeton and sport phaeton.

Knobs at each side of the instrument boards on all models open doors and disclose compartments or lockers built into heretofore waste space on most motor cars. On one side ample space is offered for gloves or purse while on the other is room for tobacco, pipes or other small articles.

An ivory-like material is used for choke and spark pull rods, for the light and throttle switches on the steering wheel and a decorative effect is obtained in the steering wheel hub by a ring of the same material and a larger horn button. Another ivory knob on the instrument board when pulled out discloses a reading lamp for the driver's seat.

From the ceiling of the front compartment of all inclosed cars shades flower to guard the eyes when driving into the sun or glaring lights. They can be set at any angle or flicked back up flat against the top. Both the driver's seat and the steering wheel are adjustable.

Unusual vision is given in the front compartment by a front body pillar that has been made just as narrow as possible and still preserve the same body strength.

Another safety feature lies in the fact that windshields and windows are of non-shatterable glass.

A four-speed transmission has been designed and built by Packard for the new models. It retains the same practically wear-proof nickel steel gears, with all gear teeth ground and is no more complicated than a three-speed transmission. It has low, second, third and direct speeds which provide easy, quick and quiet gear shifting.

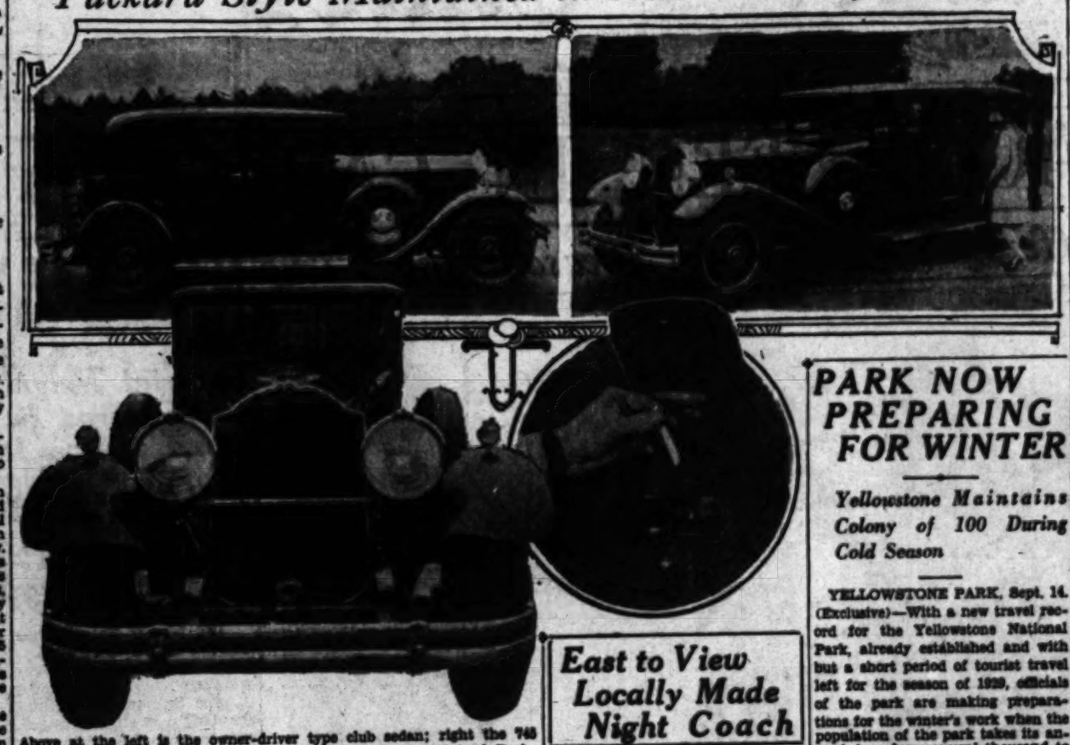
Each spring is covered with graphite grease and then wrapped in canvas. A flexible metal cover is then fastened permanently around the spring. This permanent spring lubrication and deeper seat cushions make a big addition to the comfort and ease obtained with the shock-absorbing system introduced a year ago. The left front spring trunnion bracket, which forms an important part of the shock-absorbing system and which eliminated "shimmy" and wheel "whip" is retained.

The chassis lubricating system has been extended to include forty-three points on the chassis.

A number of refinements are seen in the straight-eight motor. A new carburetor has been developed which is said to have many advantages in smoothness of operation, acceleration, speed, quietness, economy and easy starting. Steel-backed bearings and several other features found by Packard to be of advantage in building airplane motors are incorporated into the new engines. There also is a new soft lift cam shaft. The sturdy crankshaft, rigidly held in nine main bearings, is said to be, if possible, even smoother in operation. The entire power plant is declared to be even quieter, smoother and more powerful.

As in previous models the pistons are automatically lubricated when the choke rod of the motor is pulled out, an arrangement which pumps oil on to the cylinder walls at the time it is most needed.

Packard Style Maintained in New Models for 1930



Above at the left is the owner-driver type club sedan; right the 745 sedan limousine; below a front view revealing the retained Packard lines. An idea of the interior fitments is given in the inset showing a smoking set in the standard eight sedan.

HIGHWAYS BEING CLEARED

Law Gives Authority to Remove Peddlers from Public Roads of California

Cleaning up and improving the appearances of highways is being made more effective by the State of California through a law now effective prohibiting fruit, vegetable and other peddlers from using State highways for the sale of their wares.

This enactment, which became law well beyond each edge of the surfaced or utilized roadways, it is evident that this new law will eliminate from these main thoroughfares many small and transient peddlers. It is generally conceded by authorities that since the motoring public pays for the construction and maintenance of the highways, it has the right to the full and free use of highway rights of way and to prohibit the use of these rights of way by private interests.

It is stated that many counties are considering enacting legislation that will also keep the county roads clear of itinerant peddlers and undesirable little business stands.

A regulation prohibiting the posting or erection of advertising signs of all kinds or sizes on the State highways rights of way has been in effect for a number of years in California, it is observed, and State Highway Commission employees are instructed to remove such signs, billboards or other displays wherever found along the State's roads. This new enactment of 1929 comprises another great stride forward in the drive to make highways more pleasing to the eye of visiting and resident motorists, who tour the thoroughfares for pleasurable sight-seeing, declare supporters of the "Clean Up and Beautify the Highways" campaign.

BEACH SAID TO BE DIFFERENT

(Continued from First Page)

kindly, without ulterior motive. It is entirely good form for even superior young men of 18 and 20, dashing maidens of college age, to be fond of and play with little brothers and sisters, for instance . . . and enjoy doing it. It is quite de rigeur to be respectful to mothers and fathers and rather enjoy their company. It isn't beneath the dignity of young men with blossoming mustachios to build sand castles, and it is no hardship to dance with maiden aunts, or play besique with an infirm grandpa. Anything approaching a flaming youth scandal is rare and incredible at Hermosa, and one promptly feels that by some mishap the wrong kind of family broke in.

The wrong kind of people, who want a more bizarre holiday, do not however, favor Hermosa Beach for long. The kind that has to have liquor to inspire it to jollity just doesn't fit down here at all. They are not really young—and the character of Hermosa is essentially youth at it's best. The beach, the ocean, the sunshine—and each other—suffice for a radiant good time. And the mothers and fathers radiate in this youthful radiance. You see, it proves that they are sucessful mamas and papas.

Bonuses Paid to Nash Men

Following the custom of paying an annual bonus or "additional compensation for services rendered," inaugurated by Robert S. Breyer several years ago when he became vice-president and general manager of the then Troy Motor Sales Company, the Nash-Breyer Motor Company, distributors of Nash cars in Southern California (and successor to the Troy Motor Sales Company,) has again observed its yearly practice of rewarding employees of one year or more service with a substantial cash bonus. The distribution was made by Robert S. Breyer last Monday.

PARK NOW PREPARING FOR WINTER

Yellowstone Maintains Colony of 100 During Cold Season

YELLOWSTONE PARK, Sept. 14. (Exclusive)—With a new travel record for the Yellowstone National Park, already established and with but a short period of tourist travel left for the season of 1929, officials of the park are making preparations for the winter's work when the population of the park takes its annual drop from several thousand to little more than 100. For nine months out of each year the park is maintained by a small force of government employees in order that its wonders may be viewed during the remaining three months by tourists from all over the world.

Officially closing the 20th inst., the park will be open to automobile tourist travel as long as the weather permits, which is usually until about the middle of October. The hotels, lodges and the transportation line will cease operations next Friday, but accomodations for late visitors will be available throughout the park until winter sets in.

The only settlement in the Yellowstone Park during the winter months, Mammoth Hot Springs, seat of the park headquarters, is the only accessible part of the park. Boasting a population of about a hundred souls, Mammoth Hot Springs takes on the aspect of a small city, maintaining its own school, its theater and social life. other stations of the parks are accessible only on skis and snowshoes, and men of the permanent ranger force spend their winters marooned from civilization, except for communication by telephone and snowshoes, at the various winter stations.

The winter work of the permanent ranger force is considered the most strenuous of any in the park. Practically snowed in throughout the season, the men make snowshoe and ski trips of two and three days' duration to remote parts of the park gathering data on animals, snow depths and general conditions. Each month some of them journey to headquarters with their monthly reports and obtain provisions and mail. During the severe winter season feeding grounds for elk, deer and buffalo are maintained to help those animals exist through the strenuous months.

East to View Locally Made Night Coach

Bound on a country-wide tour of the principal eastern and middle western cities, the latest model Pickwick Nite Coach turned out in the company's shops here was loaded aboard a Southern Pacific flat car late yesterday and today is speeding eastward to Atlantic City, N. J., for its initial showing at the annual convention of the American Electric Railway Association, which will be in session there from the 28th inst. to October 4. The association embraces a motor bus division.

This will be the first showing of the Pickwick Nite Coach, the world's only compartment sleeper bus, east of the three Pacific Coast States. At the close of the convention the big twenty-six-passenger sleeper will be driven back to Los Angeles, making stops en route at Philadelphia, New York, Boston, Pittsburgh, Buffalo, Cleveland, Detroit, Toledo, Chicago, Milwaukee, Kansas City, St. Louis, Denver and intermediate points.

The model now on its way east is the fifth built by Pickwick. Two twenty-eight-passenger models have been in regular service between Los Angeles and San Francisco since last June 26. The later models embrace many improvements, including a separate dressing-room for women.

In attendance at the Atlantic City convention will be Charles F. Wren, president of the Pickwick Corporation, and Dwight E. Austin, designer of the Nite Coach and superintendent of Pickwick's body department. While in the East Mr. Austin will inspect the latest equipment and machinery for motor coach building in search of ideas to incorporate in the new $200,000 Pickwick Nite Coach factory now under construction at El Segundo. Quantity production of the Nite Coaches will begin on completion of the factory about October 15.

Ford Breaks August Record

DETROIT, Sept. 14. (Exclusive)—All August production records for the Ford Motor Company were broken during the month just ended, when the domestic and foreign assembly plants of the company turned out a total of 265,834 Model A Ford cars and trucks.

This record also is the largest for any single month in the history of the company, except for October, 1923, during which the world production of Model T cars and trucks slightly exceeded this figure.

Total Model A car and truck production since the introduction of the Model A Ford was 2,295,413, on September 1. For the first eight months of this year the total was 1,472,286 cars and trucks, which exceeds the high production record for the same period established in 1923, during which year over 2,000,000 Model T units were built.

Fleetwood to Enter Detroit

An industrial move significant of the expansion of custom body building is the establishment in Detroit of an additional manufacturing unit by the Fleetwood Body Corporation. Heretofore the company's operations have been confined to Fleetwood, Pa. The plant there is to be continued. The Detroit plant is to employ 2000 men under the supervision of O. L. Currier, resident manager.

Changes Made in Lubricators

The Jay Manufacturing Company has announced a complete line of new upper-cylinder lubricators, the Black Beauty Oiler, Jay Lubricator and Motor Oiler, for use on all makes of automobiles, trucks, tractors, airplanes and boats. Mounted under the hood on the dash of the car it takes care of the lubrication of the part of the motor which is otherwise starved for oil.

The new lubricator has been highly improved and in addition to its suction feature of operation, contains an oscillation pump recently developed and perfected. This pump, working from the vibration of the car over the road, secures a constant oil level by pumping Jay Lubricant from the glass bowl to the dome of the lubricator, thus maintaining a constant level from which the oil is drawn.

Graves Likes Plane Record

With twelve ten-place, three-motored transports under construction, September production schedule of Bach Aircraft Corporation calls for the completion of six planes, according to President B. L. Graves, who has just returned from the national air meet at Cleveland, where a stock Bach ship won the big transport race.

President Graves was enthusiastic over the showing made by the Los Angeles-made ship at Cleveland. The Bach plane's performance was one of the outstanding features of the national air races, he said.

COMPANY EMPLOYEES LEARN TO SPEAK SPANISH

Ask almost any of the several hundred employees of the Pickwick Corporation if he or she speaks Spanish, and you'll get an affirmative answer.

How come? Here's how.

Under the efficient tutelage of Senor Cristobal G. Valencia, assistant director of Pickwick's foreign department, company employees have been studying Spanish for several weeks. The classes were organized by Senor Valencia and printed lesson-sheets are given out three times a week. Each Friday evening the classes meet to rehearse the lessons and for conversational practice.

The reason for this branching out into the field of foreign languages is the recent expansion of Pickwick interests in Mexico and Central America. Since July 29, last, Pickwick has been operating a tri-weekly air-mail and express service between Los Angeles, Mexico City and Guatemala City. On August 18 passenger service was started on the new Pickwick Latin-American Airways, Inc.

Expansion of Pickwick interests in Mexico took place August 20, last, when the company acquired all properties and franchises of Transportes Nueve Leon, operators of a motor-stage system extending for more than 300 miles from Laredo, Tex., to Monterey and Victoria. Plans for early extension of that stage line to Mexico City and south to the Pacific part of Acapulco have been announced by Charles F. Wren, president of the Pickwick Corporation.

TRAFIC FLOW TO BE GRAPHED

Federal Government, States to Make Survey

Travel Will be Measured on Numerous Highways

Data to Show Facts Needed to Control Autoists

WASHINGTON, Sept. 14. (Exclusive)—In order that the Federal government and the western States may know what the flow of traffic is throughout the year on the main transcontinental highways and on other roads in the Federal-aid highway system in the West, the highway departments of Washington, Oregon, California, Idaho, Nevada, Wyoming, Utah, Arizona, Colorado, New Mexico and Nebraska and the Bureau of Public Roads, Department of Agriculture, will make a traffic survey over a period of one year, beginning this month, announces the Bureau of Public Roads. Among the routes on which traffic will be measured are the historic Oregon Trail, over its entire length from Omaha to Portland, parts of the Santa Fe and Overland trails, and the long-distance motor-bus routes from Omaha to Denver, Salt Lake City and San Francisco, and from Denver to Los Angeles by way of Santa Fe, and from Seattle to Los Angeles.

The transcontinental highways which give easy access to national parks and monuments and to national forests carry a great and increasing traffic from the East and Middle West, and they pass through public-land States which have large percentages of unappropriated and unreserved public land, relatively low densities of population, and comparatively small revenues for road construction, and in these States Federal aid has been of material assistance in closing gaps in the through routes.

According to the National Park Service of the Department of Interior, automobile travel to the National parks has made tremendous strides in the last six years. In 1923 a total of 191,397 private automobiles entered twelve of the western parks; in 1928 the number was 430,049 cars, 129 per cent more than in 1923; and the 1928 figure for one of the parks was 420 per cent greater than the 1923 figure.

Data compiled by the State highway department of New Mexico in 1927 and 1928 indicate that more than 30 per cent of the vehicles using the roads of that State in those two years were from other States, and on many routes the so-called foreign traffic was more than half the total. The foreign traffic on many of the New Mexico highways was 50 per cent greater in 1928 than in 1927, and the total traffic was 12 per cent higher in 1928 than in 1927. A similar situation is believed to exist in the other western States.

STATUE FOR BOBBY

A movement has been started in Atlanta, Ga., to erect a statue to Bobby Jones at the entrance to the eighteen-hole municipal golf course.

AN ODD MASCOT

A curious member of the animal kingdom called an ant-eater made the trip to England and back with the Browns and Nichols prep school crew which won the Thames Challenge Cup.

ADVERTISING HEAD VISITOR

An airplane trip over Southern California and into Mexico is a part of the entertainment extended W. G. Gittinger, manager of the advertising department of the Tide Water Oil Sales Corporation of New York, who spent two days in Los Angeles and San Diego last week. He is now en route east.

Gittinger was met here by W. C. Pettingell, regional manager for the company, and Frank Wagar, western advertising manager, and the party left yesterday in the three-motored Fokker owned by the Rio Grande Oil Company and as the guests of that company for the Southern California air trip.

Upon their return to Los Angeles the Tide Water Oil men will motor to San Francisco, calling on Veedol motor oil dealers en route. After a business conference with the executives of the company in the Bay City they will continue the trip to Portland and Seattle.

Gittinger declares that business conditions throughout the country as reflected by dealer reports are increasing and that prospects are excellent and indications that the fall months will continue good for a general business standpoint.

The increase in travel to vacation is most noticeable, and in New Yorker is enthusiastic over the rapid development of the aviation industry in Southern California. He was much impressed with the number of landing fields in this section and the airminded ness of the people here.

Night, Rainy Day Driving Have Virtues

For the majority of tourists the two best times not to drive are when it is raining and at night. If this conclusion is arrived at superficially, veteran motor travelers point out, it is likely to deny those who hol dit touring experiences that are well worth possessing.

There are some tourists who prefer to drive during the rain under certain circumstances, and at night, as well.

The argument they advance in behalf of the wisdom of this course is that under both conditions one may be sure that the volume of traffic will be considerably smaller. Local traffic, particularly, is less inclined to roam abroad through the countryside when it is raining, although the same condition does not prevail at night.

Both during darkness and when it is raining, the weather is more likely to be cool, according to those who favor these conditions for touring. Not only are the travelers benefited by the lower temperature, but the engine will run cooler and more silently than when the sun is beating down.

Night and rainy weather driving do impose upon their practitioners the necessity for greater care. Taking the necessary precautions, however, is more or less automatic for the experienced driver. The tourist, who arbitrarily and without thought passes up these two conditions of driving is regarded by many as missing an opportunity to advance his journey with satisfaction and safety.

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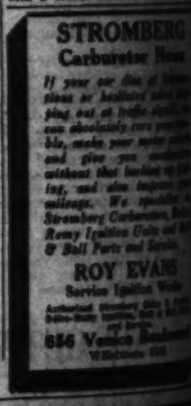
'Fly Yourself' Planes to be Rented Soon

FARMINGDALE (L. I.) Sept. (Exclusive)—Planes are to be placed at the disposal of pilots all over the country for commercial and pleasure flying, it became known at Fairchild Aviation Corporation here where 100 Genet motors are being assembled for the Aircraft and Motors Corporation at Hadelock, Neb., which has ordered to furnish that many Arrow planes to the Saunders Sp-Sedan self system.

These planes will be stationed all over the United States in cities where the founders enter agreements automobiles to planes prefer to operate their own. Delivery of the planes is expected to be completed before the end of the year, according to Hubert Doerr, representative of the Arrow Aircraft and Motors Corporation at Cleveland during the national air races, where the planes to be used in this service were displayed.

EXPERIENCE NEEDED

Due to the recent has made it is not advisable for any other than the most experienced drivers to use the route from Julian to Centro by way of Valle and Borrion, as the sand is very deep and heavy, states the touring bureau of the Automobile Club of Southern California.



Stewart Wood at Dixie, Ariz., where he took on the job of fixing with a broken arm for added color.

Auburn Opens New Branch

A new sales branch of the Auburn-Fuller Company has just been opened at 936 South Western avenue, the northeast corner at San Marino, for the sale of Auburn and Cord automobiles. Auburn-Fuller Company is Southern California distributor.

This new branch will be managed by Harry H. Anderson.

No Carbon and Valve Trouble with MOTOP OILER

The Standard Equipment Oiler

Through these New Features

1. Simple, positive regulation, irrespective of variation in motor suction.
2. Uniform feed at all oil levels.
3. A sight feed easily adjusted.
4. Extra oil supplied to motor instantly on starting.
5. Provision for flushing motor with oil.
6. Nothing to get out of adjustment. No moving parts.
7. All parts enclosed against damage.
8. Simple calibration for observing oil consumption.
9. Simple mounting adaptable to any location on motor or dash.
10. Generous filling hole. Guard to prevent loss of filler plug.

Today, start enjoying this GUARANTEED lifetime protection against carbon, valve trouble and low motor power. Have your dealer install a Motop Oiler, while you wait.



MOTOP OILER, standard equipment upper cylinder oiler, installed, including 2500 mile supply of Jay Lubricant, only..... $15

JAY LUBRICATOR, efficient upper cylinder lubricator, installed, including 2500 mile supply of Jay Lubricant, only..... $10

BLACK BEAUTY, valve and ring oiler installed, including 2500 mile supply of Jay Lubricant, only..... $5

For Sale by Dealers, Garages, Service Stations

Jay Manufacturing Co.
A National Organization
Specialists in Upper Cylinder Lubrication
837 S. 7th St. Telephone TU 6334 Los Angeles

CLOSING OUT ENTIRE STOCK of "400" SERIES NASH Cars

An opportunity to save the first year's depreciation

THIS SALE INCLUDES ENTIRE STOCK OF NEW AUTOMOBILES . . . CONSISTING OF

Coupes, Sedans, Roadsters

Also all Demonstrators and Salesmen's Cars—some only slightly used . . . all go at very substantial price reductions and carrying new car guarantees and service

PRICE REDUCTIONS UP TO $325

Your car taken in trade. Balance on easy terms if desired. Act quick while there is a wide variety of body styles and colors

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Richershauser & Miller (Beverly Hills) .....
..... 463 N. Rexbury Dr.
Thompsons' Broadway Nash ..... 4162 South Broadway
Gail Vandenbrink & Co. ..... 3241 So. Figueroa Street
Vermont Nash Company .....
Washington Motor Company .....
Walters Nash Company .....
Almonte Nash Motors .....
Bryson Nash Motor Co. .....
A. J. Hartzell Motor Company .....

...ut Country

...HEAD VISITOR

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Stewart Welsh at Dyar's Motorcycle store is back on the job after being with a broken arm for several weeks.

STROMBERG
Carburetor News

If your car dies at intersections or hesitates when stepping out at traffic signals, we can absolutely cure your trouble, make your motor smooth and give you acceleration without that backing up feeling, and also improve your mileage. We specialize in Stromberg Carburetors, Delco-Remy Ignition Units and Ball & Ball Parts and Service.

ROY EVANS
Service Ignition Works
Authorized Stromberg Delco & Delco-Remy Ignition, Ball & Ball Parts and Service.
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...ter Company.....2705 W. Washington St.
...mpany.....1070 South Western Avenue
...Motor.....116 E. Florence Ave.
...Motor Co. (Culver City).....9760 Washington Blvd.
...Motor Company.....6817 Pasadena Avenue

...adillac-La Salle 1930 Line on Display at Dealers Here

...TOM-BUILT ...RES SHOWN

...in Displacement of ...Announced

...d Lower Price ...ered to Public

...Refinements Included ...ist of Features

...ne of Cadillac and La ...ne cars, together with a ...ed custom-built body-...ment, is being shown ...the first time in the Don ...ay at Seventh and Bixel ...

...ave an quarter and ...ering, are longer and low-...ve in new color com-...and have special fittings, ...ches of modernity in ...ge of mountings, louvres ...

...ne V-type, eight-cylinder ...ained and developed by ...ration has been ...ore powerful and larger in ...illac and La Salle. The ...ine has 353 cubic inches of ...ement in its motor. It ...ith the La Salle is ...ith the number again de-...being assembled for the Arrow Aircraft and Motors Corporation of Hadelock, Neb., which has contracted to furnish that many Arrow sport planes to the Saunders fly-it-yourself system.

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ROY EVANS
Service Ignition Works
Authorized Stromberg Delco & Delco-Remy Ignition, Ball & Ball Parts and Service.
856 Venice Boulevard
WEstmore 6788

Interiors and Exteriors of New Cadillac Line Changed



Top left is a view of the new Cadillac Fleetcrest; right the Cadillac Fleetwind; below the Fleetdowns roadster, also a Cadillac. Details regarding these new cars are given in the story at the left of the page.

CAVERN'S BEAUTIES TOLD

(Continued from First Page)

very large cave could be the home of so many bats. He made up his mind to explore. He wanted some one to go with him; but there were no takers.

Finally, a little Mexican boy said he would go. They armed themselves with kerosene torches—food for three or four days . . .

Some of Jim's cowpuncher friends took them to the opening of the catfish mouth and let them down into the yawning darkness on a rope. Then they went away—presumably to select hymns for the funeral. The explorers were not heard of for three days and three nights. The Mexican boy's family gave him up for lost and actually began making arrangements to have masses sung for his soul.

Jim and the boy came on the morning of the fourth day—tired, hungry but filled with wonderment. The stories they told about what they had seen were greeted with a good-natured laugh. Not a soul believed them. They just laughed ha! ha! hee! hee! and asked if he ever heard the one about the Dutchman who rode on a whale's tail.

In 1908, the cowboy made another exploration of the big caves; and this time, he aroused the curiosity of the National Geographic Magazine. The editors sent an expedition into the cavern. Carlsbad Caverns got on the map.

In 1923, Calvin Coolidge set the caverns apart as a national monument. In the near future, it is expected to acquire status as a national park—82,710 acres of public land in the immediate vicinity having been withdrawn pending this action.

HOW TO GET THERE

There are several ways to get to the caverns. Railroad from El Paso—or auto.

Every foot of the automobile trip is vivid with interest. Phoenix, Tucson with the old missions near by; Nogales, the most interesting of all the border towns; historic Tombstone; the copper town of Bisbee; Douglas, where the great smelters are; Geronimo's old stamping ground in the valleys of the Chiricahua Mountains; Deming; the old conquistador town of Las Cruces; the frontier lumber town of Alamagordo; through the Mescalero Apache reservation; Roswell—and Carlsbad.

Carlsbad is a little but very modern New Mexican town. It has good hotels. It is the starting point for the caves.

Riding through the brown New Mexican hills—against the background of the Guadalupe Mountains, you come across a little colony of stone houses: one flies the Stars and Stripes. These are the administration buildings of the cave.

Visitors go through the cave in one big party. You go in about 11 a.m. and come out at 5. The rubber-neck excursions number all the way from 200 to 1000 persons during the summer months. One guide is assigned to each twenty persons.

Just inside the catfish mouth, you go down a flight of forty or fifty steps to a little natural landing. There the party is organized and the head guide gives instructions.

Among other things, visitors are warned not to touch the stalagmites. The touch of one sweaty hand could spoil a work of art upon which Nature has been expending her finest efforts for 60,000,000 years.

He explains—to the comfort of the nervous—that the cave is not of volcanic origin. It was caused by the action of the water on the limestone. Apparently the job on the main caverns is now finished; but the water in other sections near the cave is at work on other limestone—and, for all they know, may have already hollowed other caves just as wonderful as these. Some fifty-two miles of cave have been explored; but they have not come to the end. Even the most intrepid of the explorers will not venture a guess as to the extent of the Carlsbad Caverns. It is evident, from the fact that the air in the cave is always fresh and pure that there must be some other entrance not, as yet, discovered. However, it is already big enough for all practical purposes. You could take the Mammoth Cave of Kentucky down into the Carlsbad and lose it.

IN THE CAVE

You walk along for perhaps half a mile on what is like a mountain trail with a great vaulted rock above: then you come to the edge of a precipice and look down into a huge dark hole into which you can see a little wooden stairway wriggling its way into the mystery.

Some people get nervous at this point. The day I went down, one young man refused to go on and clung sobbing pitifully and hysterically to the wooden rail. He was sent back with a guide. As a usual thing, however, even those persons afflicted with claustrophobia do not mind this cave. You have no "shut-in" feeling. You can't very well feel shut in when in a room with a ceiling so high that you could poke in the new Los Angeles City Hall, 452 feet high, and still not touch the roof.

It is impossible to describe what you see . . . huge calcium chloride deposits that look like giant Mexican sombreros—one that looks like a stack of breakfast cakes ready for a Titan's breakfast; a gash in the cavern that is exactly like the mouth of a sperm whale with lovely mauve-tinted stalactites for the whale bone; an eagle in full flight; a lion; what looks like a field of giant lily pads; the perfect replica of a baby's face flushed with the tints of old ivory. There is one little side cavern in which you peek to see two cooing doves as perfectly molded as though by a great sculptor.

One of the earliest thrills is the perfect natural replica of a cathedral—with the side pulpit and a great organ loft in the rear.

After an hour's walk, you come to a huge vaulted chamber set with lunch tables, cafeteria style. It is a relief; the place is overwhelming; it is a relief to be brought back to earth by a hot dog sandwich and a cup of coffee.

The guides manage the excursion in a way that makes it pleasant for those without an athletic record. The pace is set for one mile per hour with frequent rests. The day I went through, one visitor walked on crutches. The week previous, a legless man had propelled himself through without fatigue.

THE "BIG ROOM"

After lunch comes the big thrill of your life. "The Big Room." It is quite a room. It is 625 feet one way; 750 the other, the ceiling rises to a height of 300 feet. The trail that leads around it is over two miles.

The stalactites are the things that come dripping down from the roof. The stalagmites are the pillars coming up from the ground—formed by the drip drip of drops of water. This room has the most wonderful stalagmites ever found in the world. They look like Chinese temples; like giant statues; like everything you can imagine.

There is one fluted as delicately as lace—colored with tints so delicate that no chemical color could be found to give it a name. Yet it rises 62 feet high and is 16 feet in diameter.

It is perhaps the most accurate record of the passage of time that has ever been found by science. It was formed by drops of water. Each drop left a microscopic portion of calcium. Its age can thus be calculated with accuracy. It was about 50,000,000 years in piling up.

There is another monolith even more beautiful whose age is placed at a mere 10,000,000 years further into the past. This is called "The Rock of Ages." The day I went through some imaginative person insisted that we should pause and sit there and sing "Rock of Ages." So, we sat down and squalled the hymn—out of tune—for the edification of this superb pillar which could remember hearing the dinosaurs romping around on the ground overhead.

In fact, the visitors were inspired in many ways. While we all stood numb with awe, one lusty gentleman called back to the rear of the procession: "Say, Jim, how was the cotton crop in Belle Plain this year?"

Another was a young bride, who exclaimed, every time she saw an awe-inspiring vaulted chamber: "Say, hon, wouldn't this be a slick place to be married?" I don't know how many times the young lady intends being married, but she found a lot of slick places. She ought to live in Hollywood.

There was one large gentleman from Texas who let out a "whoopee-ee!" every time he was impressed and he was impressed at every turn. My plan was to push him over into the Bottomless Pit, but I remembered that he would keep on whooping all the way down; and as he would never get all the way down . . . It seemed a depressing prospect; so I didn't push him over after all.

Yes there is a Bottomless Pit and a "Jumping Off Place" where you look over the rails into a great gaping nothingness.

ELECTRICALLY LIGHTED

One of the pleasant features of the trip through the cavern is that it is all beautifully and skillfully lighted by an electric light system that cost the government $25,000. The light effects add ineffably to the charm of the wonderment. Also there is no plowing around in the dark, by flickering torches that you are afraid will snuff out every minute.

The return trip is by another route. This takes you into two great chambers so beautiful that they fill your soul. These are the "King's Chamber" and "The Queen's Chamber."

The "Big Room" is famous for stalagmites. These two chambers are famous for the stalactites. They hang from the rock roofs in forms, shapes and colors of indescribable loveliness—majestic, terrific, yet as delicate as cobwebs.

One of the things that impresses you about the whole cavern is the superb architecture of it and the charming taste of the decorations. There is not one note—one form out of harmony. It is all a dream of beauty.

The steps leading down into the cavern number something over 800. The same steps leading up number something like 8,000,000. I didn't count them but that is the way they felt.

ROAD WORK CONTEMPLATED

Considerable construction is contemplated on the road between General Grant National Park and Hume, which will from time to time subject the road to temporary closing, according to progress of work, and inquiry should therefore be made before leaving the park.

Directors in Opposition to Insurance Law

NEW YORK, Sept. 14. (Exclusive) Opposition to the so-called "financial responsibility" laws recently passed in New York and other States, on the grounds that these make the State a collector of judgments was registered at the directors' meeting of the National Automobile Chamber of Commerce, held here last week. The directors also recorded opposition to the New York State gas tax because the money colected therefrom is not ear-marked for highway purposes as in other States.

The so-called "financial responsibility" laws were criticised because they are expected to increase lawsuits.

Experience with outright compulsory insurance in Massachusetts and modified measures of this sort in the New England States indicates that they have no relation to accidents.

CONSTRUCTION UNDER WAY

Construction is now in progress on South E street, between San Bernardino and Redlands, on the E-street-Colton-avenue road, making it necessary to use the optional paved highway via Mission Boulevard.

You'll be out-of-date within a year without an Eight!

Why wait another year for an EIGHT?

Motor History repeats itself. You remember what happened to the Four in the medium and high priced fields.

The Six is now succumbing to a sweeping trend toward the Eight—the car of today and *tomorrow*. In 1923 only 10 per cent of all makes were Eights. This year 41 per cent are Eights.

Studebaker, foreseeing this trend, two years ago brought out an Eight to sell at moderate six cylinder cost.

Today Studebaker sells more Eights than any other automobile manufacturer—Eights that are Champions through and through—that hold 11 world records and more American stock car records for speed and endurance than all other makes put together.

Extra gear shifting won't give a six-cylinder car the smoothness and flexibility of a Studebaker Straight Eight. Wealth of power, smoothness at all speeds, flashing acceleration—manifest and provable *thrift*—these qualities are found without compromise in a Studebaker Eight.

Today look over a smart new Studebaker Eight. Compare prices and features—and remember *your new car will be worth more a year from now if you buy the car of tomorrow—a Studebaker Straight Eight!*

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CHRYSLER MOTORS PRODUCT

PROVED AND ESTABLISHED BY ITS HOST OF OWNERS

Praise from owners is one of many important reasons why De Soto Six is adding to the widespread public preference that made possible its record-breaking first year. ⬆⬆ Any De Soto Six owner will tell you that the extra value and extra abilities of this remarkable product of Chrysler Motors are measurable in terms of greater and more lasting satisfaction—that experience has disclosed a standard of performance comparable only with that of cars costing considerably more. ⬆⬆ De Soto Six deserves your careful inspection—and the more thoroughgoing you are, the greater will be its revelations of excellence.

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BURBANK — A. V. Holt
COMPTON — C. B. Motor Sales Co., 325 W. Main
COVINA — Frost-Stroud Motor Sales, 205 N. Citrus
CULVER CITY — L. N. Wright Motors, 9200 Washington Blvd.
GLENDALE — Wilcox Motors, 1224 S. Brand Blvd.
HIGHLAND PARK — Bennett Motor Car Co., 5040 Pasadena Ave.
HOLLYWOOD — W. L. Delanoy, 6060 Sunset Blvd.
HUNTINGTON PARK — Southwest Park Auto Co., 3240 E. Gibson Ave.
INGLEWOOD — Frank D. Adler, 204 N. Market St.
LOS ANGELES — Franklin M. Clark Co., 902 East 6th St.
J. S. Wray, 3700 Whittier Blvd.
H. S. Gillespie, 611 S. La Brea Blvd. at Wilshire
Fullerton Motor Sales, Fullerton and E. Chapman
MONROVIA — Frost-Stroud Motor Sales, 330 S. Myrtle Ave.
PASADENA — Lippert-Cooke Co., 907 E. Colorado
SAN FERNANDO — Walter Motor Sales, 620 Porter St.
SANTA MONICA — Franklin Turrell Motors, 1127 Santa Monica Blvd.
WHITTIER — Peabody-Bush Motor Sales, Greenleaf & Whittier

MOTORING

OUTPUT PEAK NOW IN SIGHT

Nine Months Show Heavy Gains in Auto Production

Satisfaction With Conditions Expressed by Makers

New Models of Cars Now Being Placed on Market

DETROIT, Sept. 14. (Exclusive) With the end of the third quarter in sight, automobile manufacturers are announcing their satisfaction over results for the period. Compared with the corresponding period of last year, orders are well ahead of what they were then. Another point of interest is the fact that before the close of the present month there will have been as many passenger cars and trucks produced as there were for the entire twelve months of 1928, which was the record year.

That, apparently, is the manufacturer's answer to the often-asked question: "What is the matter with the automobile industry?" The production during the final quarter will show the increase over the banner year of the automobile industry.

AUGUST SET RECORD

August set a new production and sales record for any preceding August with an output and demand that astonished the builders themselves. Of the number of cars built General Motors takes official credit for 30 per cent of them, Ford almost 35 per cent and the remaining distributed among the fifty or more plants of other companies. The company will establish a new record-breaking month for September. Ford's gain in production over the previous year is in excess of 1,000,000 units.

Headliners of this week's automobile news are the announcements by the Packard Motor Car Company and the Cadillac Motor Car Company of their 1930 lines.

All the new Packard models are equipped with four forward speeds which feature the principal mechanical improvement. The cars are slightly longer and lower than their predecessors and an effort has been made further to refine their habiliments. The new standard and custom lines have wheelbases of 133 1-2 and 140 1-2 inches, respectively, and are guaranteed to do seventy-five miles an hour.

NEW BODY REFINEMENTS

The Cadillac is out with a complete new line of 1930 models—Cadillacs, La Salles and Fleetwoods. They are newly styled throughout, faster, roomier and more comfortable. They are powered with larger and refined V-type eight-cylinder engins. Scores of body refinements have been worked into the new models and the bodies of the Cadillac seven-passenger sedan and seven-passenger Imperial have been lengthened three inches.

For the first time the public was this week permitted to get a close-up view of the new Packard Diesel engine. It was in a Stinson-Detroiter airplane. This engine, inculcating the first successful adaptation of this type of power to aeronautical uses, soon will be placed in production by the Packard company. This type of motor employs no ignition system and no carburetor and burns common furnace oil.

Chrysler August shipments totaling 47,274 cars, an increase of more than 30,000 over July, brought the grand total for the year to 354,390. This was an increase of 34,000 over the corresponding period of 1928. Substantial gains were shown in shipments of the DeSoto, Plymouth and Dodge passenger cars and trucks.

Buick is operating throughout the month at maximum capacity of 1200 cars daily. A new daily record was hung up this week when 1662 cars left the Flint plant. It required 425 freight cars to handle the record shipment and, in addition, 250 were driven away to nearby points.

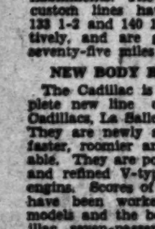
PRODUCTION INCREASED

Packard shipped more cars in August than in any previous month in the company's history with the delivery of 7063 cars. The Willys-Overland Company at Toledo announces that production schedules of the recently introduced Great Six line are being rapidly increased. Peak production will be in order for several weeks to come.

Reo engineers have perfected a new transmission that simplifies the driving of a car in heavy traffic. The new device will be found on the 1930 Master Flying Cloud. The new transmission permits the shifting of gears from high to second at a speed of up to forty miles per hour and from second to high at any speed of the motor. It does away with the necessity of using low gear except in starting the car on steep upgrades.

Tire Expert Now Head of Sales Division

William E. Allen, Pacific Coast tire expert, has been appointed sales manager of the Los Angeles division of the Dayton Rubber Company of California, it was announced yesterday.



WILLIAM E. ALLEN

Allen, who will take over his new duties at once, succeeds Robert B. Grimes, who has been appointed sales manager of the San Francisco division of the company.

In his new position Allen will supervise Dayton tire sales in this vicinity.

With a splendid record of achievement in local and national tire fields, Allen brings with him to his new capacity much knowledge of tires and rubber. He is now entering his eleventh year in the tire industry.

Here's Earliest Transmission Lock



Missing Car Caused It

Away back in 1910, when you could park all day in one spot, Charles S. Spurr of Huntington Park, found his car missing on Hill street. Then he worked out an idea to prevent such happenings in the future. Here it is. The metal piece blocked the grooves in the old type H shift and could be removed only by breaking the lock.

CHESS
By CLIFF SHERWOOD

September 15, 1929

Address all mail to Cliff Sherwood, The Times, Los Angeles. (Local club located at 900 Union League Building.)

L. A. TIMES PROBLEM NO. 120
By Kurt Laue, Germany
(First prize, Bayr. Problem Turnier, 1923.)



White mates in two moves. (Wh-7; Bl-12) 4R3; 2b1N2; 1K1Bp3; 1p1k4; p2pnlrp; 5r1q; 3Q5; b2R5B.

Solution No. 119: P-N8(Q.) Most of our solvers counted thirty-six black answers and thirty-one different mates for white.

Solvers' list: Charles Broughton, Walter Tyden, F. F. Hannagan, Nathan Bindman, Elmer L. Ferguson, D. Mellinkoff, Richard Alderson, M. W. Isham, J. O. Dodge, Louis Shepard, Edward Peschin, Arthur L. MacKaye, Walter L. Keethen, E. T. Wallins

Hattie B. Maxwell, Georges W. Sullinger, Edgar H. Jacot, M. B. Unthank, Miss L. M. Hines, Harry W. Brown, R. Zens, F. J. Volkert, Moses Widess.

Once more the "Great Outdoors" section, the new home of our chess column, omitted the "indoor sports" last Sunday. The editor of this new section has made a memo not to forget us again.

A team of seven leading local experts visited Santa Barbara for a Labor Day match with the Santa Barbara Chess Club in their rooms at the Y.M.C.A. It was the second annual intercity match, the first having been played two years ago when the Santa Barbarans came to Los Angeles to be defeated. The return match was another win for Los Angeles.

Board	Santa Barbara		Los Angeles
1	Cooke	0	Borochow ... 1
2	Figg-Hoblyn	1	Patterson .. 0
3	Davis	0	Scholtz 1
4	Cochran	1	Grabill 0
5	Deleree	0	Gibbs 1
6	Smith	0	Bierwirth .. 1
7	Boyd	0	Sobral 1
	Total	2	Total 5

Apparently they did not believe in draws. The shortest game is shown below. Our local high-school champion, Manuel Sobral, got into his favorite opening and pulled some fast stuff.

L. A. TIMES GAME NO. 120
Scotch Gambit

White—Sobral			Black—Boyd	
1	P-K4	P-K4	6 Qe2	P-KR3
2	N-KB3	N-QB3	7 B-QR3	B-KN5?
3	P-Q4	PxP	8 O-O	B-Q3
4	B-B4	B-Nch	9 QxPch	K-Q2
5	P-B3	PxP	10 B mates.	

The Hart Memorial Tourney, a handicap affair in memory of the late W. B. Hart, has been concluded at the local club, the first-prize-winner being Joel Quinones, local Vice-Consul of Mexico. Second prize went to Dr. E. H. Sawyer of Glendale, and third prize to Dr. M. Scholtz. Quinones had four losses but his handicap rating helped him win points. Scholtz had but one loss, to Sobral, while the latter had but one loss (to the writer) and two draws. Other contestants were Lamb, Matthay, Pauly, Hillis, Wilton and Steinmets.

Here are the final scores of the recent big tourney at Carlsbad:

	Won	Lost
Nimzowitsch (Denmark)	15	6
Capablanca (Cuba)	14½	6½
Spielmann (Austria)	14	7
Rubinstein (Poland)	13½	7½
Becker (Austria)	12	9
Euwe (Holland)	12	9
Vidmar (Yugo-Slavia)	12	9
Boguljubow (Russia)	11½	9½
Gruenfeld (Austria)	11	10
Canal (Pap)	10½	10½
Mattison (Latvia)	10½	10½
Colle (Belgium)	10	11
Maroczy (Hungary)	10	11
Tartakower (France)	10	11
Treybal (Czecho-Slovakia)	10	11
Saemisch (Germany)	9½	11½
Yates (England)	9½	11½
Johner (Switzerland)	9	12
Marshall (United States)	8	13
Olla (Czecho-Slovakia)	8	13
Thomas (England)	8	13
Miss Menchik (Russia)	5	16

Special prizes for the most games won: First to Spielmann, eleven wins; second and third divided between Capablanca and Nimzowitsch, each with ten wins.

Two weeks ago we mentioned the world's woman champion as the only Carlsbad entry representing the "paint 'n powder-puff sex," which prompted, in our first mail, some caustic comments from one of our lady readers, signing herself "Miss May B. Wright," who states the chess editor's name ought to be "Noah Webster, with 'D' for a middle initial. She May B. Wright.

The thirtieth annual Western Chess Congress opened at the St. Louis downtown Y.M.C.A. August 26. Newly elected officers of the association are: President, L. T. Maenner, president of the Missouri Pacific St. Louis Chess Club; vice-president, Dr. A. E. West, Kalamazoo, Mich.; secretary-treasurer, W. A. Krauska, St. Louis. Following are the results of the western championship tourney:

	Won	Lost
Herman Hahlbohm, Chicago	8	2
J. A. Anderson, St. Louis	7½	2½
Herman Steiner, New York City	7½	2½
F. J. Whitaker, Philadelphia	7½	2½
Sam Factor, Chicago	6	4
John Winter, Detroit	6	4
V. Sournin, Washington	5½	4½
R. S. Scrivener, Memphis	5½	4½
O. H. Perrine, Centralia, Ill.	2	8
Eugene Rosenb, St. Louis	1½	8½
B. C. Jenkins, Hammond, Ind. (Withdrew)	0	10

A problem tourney and rapid transit tourney were also on the program. H. E. McFarland, associate editor of The Gambit, official organ of the Missouri Pacific St. Louis Club, furnished us with above results, and in addition says some nice compliments to our Times chess column. He writes that our Los Angeles district must be "out where the chess begins."

The Budapest masters' tourney started with fourteen entries. After the fifth round Capablanca led, followed by Tartakower, Havasi and Rubinstein.

The world's title match, which started the 6th inst. at Wiesbaden, Germany, showed indifferent form in the first game (shown below) on the part of challenger Boguljubow, who was plainly fatigued from his playing in the recent Carlsbad tourney where Alekhine was but a spectator.

TIMES GAME NO. 130
Queen's Gambit

White—Alekhine			Black—Boguljubow	
1	P-Q4	P-Q4	14 B-R5ch	NxB
2	P-QB4	P-QB3	15 QxNch	K-Q2
3	N-KB3	N-B3	16 N-B7	K-K
4	NP3	PxP	17 O-N6	R-N
5	P-QR4	P-K3	18 B-B4	R-N2
6	P-K4	B-N5	19 B-N5	K-K2
7	P-K5	N-Q4	20 B-Q6ch	K-Q2
8	P-Q5	PxP	21 Q-R7	P-B4
9	PxB	P-QN4	22 PxP	B-Q4
10	N-N5	P-B3	23 PxP	PxP
11	PxP	RxKBP	24 RxP	R-N
12	B-K3	P-QR3	25 R-R	N-B3
13	B-B3	P-R3	26 N-K5ch	Resigns.

CADILLAC'S NEW LINE READY

(Continued from Third Page)

tomatically operated. When closed it deflects the exhaust gases back from the left cylinders through the intake header jacket to the right exhaust manifold, furnishing heat for the carburetor almost immediately after starting. This eliminates the carburetor control on the dash.

Quietness in the engine is augmented by a new silicon aluminum alloy specially treated crank case, with a strength-to-weight ratio of more than twice that of an iron casting. Coupled with its nonresonant quality, its extreme rigidity in both the horizontal and vertical planes gives freedom from rumbles and vibrations. Its walls are reinforced by ribbing and support the crankshaft and camshaft bearings.

SHIMMY TRAPPED

One of the important new safety factors is the completely harmonized steering-system. A special steering-modulator at the forward end of the left front spring, consisting of a flexible shackle held by four coil springs cancels the effect of front-wheel "shimmy" and "tramp" at high speeds and on any type of road surface. Ball bearings are used throughout to eliminate friction. Long life of the steering-sector is assured by the use of a new metal, nitraloy, one of the hardest metals known to science.

ALUMINUM BRAKE SHOE

The mechanical four-wheel braking-system also is changed. Each brake consists of a pair of articulated shoes operated by a floating cam. The shoes are cast from aluminum alloy, insuring rigidity, and have exceptional depth of web. The brake lining gives unusually long life since the cams operating the shoes are not stationary and can center themselves to compensate for unequal wear.

The articulated shoe construction eliminates so-called "toe" or "heel" contact. Wrapping action either in forward or reverse is so uniformly distributed that brake seizure is impossible. The whole braking-area is effective at all times. As a consequence brakes will not overheat. Soft lead tips on the long shoes pick up and absorb any particles which might score the drums.

Fifteen roller bearings in each brake transmit foot-pressure exerted on the brake pedal direct to the system reducing friction loss, thus insuring easy braking action.

The brakes are protected by being wholly inclosed within the drums, avoiding troubles caused by mud or water. Adjustment is made by a single nut on each wheel, accessible from the outside.

The Cadillac is provided with larger headlamps, and with two tail lights and two stoplights for greater safety and balanced appearance.

The ignition lock is of the coincidental type which simultaneously locks both the ignition and transmission. The latter may be locked in reverse or neutral to compensate for parking on hills.

CAREFUL DRIVING NEEDED

Pipeline construction is in progress along Telegraph Road for about half a mile on either side of Santa Fe Springs and travel should proceed carefully, states the touring bureau of the Automobile Club of Southern California.

ACCELERATION TESTS MADE

Automobile Engineers, Under Government Guidance, Engage in Series of Important Experiments

BY E. Y. WATSON

[Written exclusively for "The Times" and the North American Newspaper Alliance]

DETROIT, Sept. 14. (Exclusive)—Engineers of ten automobile companies under the guidance of the Bureau of Standards at Washington are engaged in a co-operative effort to learn what makes some cars pick up speed faster than others, and the scientific reasons for engine acceleration.

In the operation of modern automobiles no factor is so eagerly sought as acceleration and the ability to get under way as soon as the traffic signal turns "Go." The improvement in modern engines as compared with those of five or six years ago consists largely in the ability to attain speeds up to forty-five miles an hour or more in second gear, whereas the engines we formerly used could barely reach twenty to twenty-eight miles an hour before they went into high.

VARIETY OF FACTORS

Acceleration, generally considered, depends on a variety of factors, the chief of which is reserve power with flexibility. Some makers build this into new models, while others use high compression to bring about the same result.

Beyond that there are numerous phases of carburetion credited with being responsible for the differences between the slow and the fast car. Together with engine design generally, these are the divisions in which the research is being made.

The program was instituted by the Society of Automotive Engineers at a national session in Detroit early this year. The aim is to obtain the desired scientific data on ten kind of engines built by as many companies. One of the machines being used for the tests is an accelerometer. It records engine speeds by a continuous line of perforations on a paper tape. From the tape it is possible to make both graph and numerical calculations.

When the data are compiled it will be assembled into findings and made public for the benefit of the industry.

Research, now toppling obstacles in the way of progress faster than ever before, also is being applied to riding comfort. The engineers have this matter under clinical examination.

Up to this year there was no fundamental knowledge or yardstick by which to measure it. The Society of Automotive Engineers is sponsoring a program by which scientific inquiry is being conducted.

OTHER TESTS MADE

Already Dr. F. A. Moss, George Washington University, a physician and phychologist, has made the first of a series of reports to the engineering society on the nature of tests he is carrying on. These involve observation of ten persons after each had ridden 250 miles.

The reports indicate that muscular fatigue was not marked after the rides, but that nerve fatigue was. This led to a decision to continue the tests along lines which include equilibrium, mental multiplication, speed of reaction and metabolism, the latter being the consumption of oxygen by the subject as compared with the amount he should normally consume.

Testing cars for the discomfort they cause, Prof. M. L. Fox, Iowa University, has utilised a machine called the gyro-accelerometer, which records angular velocity, angular acceleration and the total angle turned. This device can be made to trace on a paper tape with a pencil the force exerted by a bump when a car passes over it at varying speeds.

Other uses of the gyro-accelerometer make it a guide in selecting the proper spring and shock-absorber equipment.

FOREIGNERS BUYING ON TIME PLAN

Large Percentage of Cars in Latin America Bought on Payments

The bulk of motor vehicle sales in Latin American countries are made on time, a bulletin just issued by the automotive division of the Department of Commerce shows. Of the American automobiles sold in these markets last year, according to the bulletin, 88 per cent in the Caribbean countries and 94 per cent in South America were on the installment plan. The corresponding ratio for the United States was 58 per cent and for Europe 61 per cent.

While in many countries of Latin America, and particularly in Central America, the legal situation of installment selling is not settled, on the whole it appears that the practice is developing along sound lines. Repossessions in the Caribbean countries during 1928 amounted to less than 3 per cent of total sales while in South America the figure was 2.36 per cent. These figures for repossessions, it is pointed out, are higher than those of Europe, which in 1927 was estimated to be around 1 per cent. However, as the forms of contracts used become more uniform and legal policies more settled, the present ratio of repossessions in Latin America may be expected to decrease.

Referring to installment sales in different countries, the bulletin shows that in Salvador almost all motor vehicles are sold on time; in Mexico and Costa Rica the figure is around 90 per cent and this same percentage obtains in Panama and the Canal Zone; in Cuba, 80 per cent of the passenger cars and 90 per cent of the trucks and busses are sold on time.



SANTA BARBARA COUNTY.

From Santa Barbara, as a starting-point, a hard surfaced highway will be found northward along the coast past Goleta, Elwood Oil Fields and Capitan to Gaviota, at which point is situated Gaviota Beach, a Santa Barbara county park. Swinging inland, paved highway follows up Gaviota Creek through the Gaviota Pass to Las Cruces, thence over Nojoqui Pass to its northern foot. Bearing to the right, dirt surface is followed past Nojoqui Falls Park, another county playground, and down Alisal Creek to Solvang. Here is situated the Santa Ynez Mission, founded in 1840, and still in active use.

Turning to the left at Solvang, paved road follows down the Santa Ynez River Valley to just beyond Buellton, where it detours to the right and passes through the Santa Rita Valley to within 3.5 miles of Lompoc. A short distance on the right hand from that point will be seen the ruins of La Purisima Mission, founded in 1787. Continuing to the left with the pavement, that type of road is followed across the Santa Ynez River and down past Lompoc, through the Seed Gardens, to Surf, on the ocean front. At that point the Santa Ynez empties into the Pacific.

Returning to Lompoc, a side trip of 3.5 miles may be made over paved highway to Miguelito, another of the county's chain. Returning again to Lompoc, pavement extends north across the valley and over the Purisima Hills to Harriston, thence via Santa Rita fields to Buellton and Santa Ynez, in the heart of the Santa Maria Valley.

Leaving Santa Maria on return to Santa Barbara, highway extends down Santa Ynez River via Gaviota Pass for long miles, thence being guided by oil via Foxen Canyon to Los Alamos. Paved road then to Santa Ynez and to bridge a couple of miles beyond.

Gilad paved road follows up the south side of Santa Ynez to the junction of the Gibraltar Dam Road past Cold Spring Canon to summit of San Marcos Pass. Natural gravel highway followed down the south slope of the Santa Ynez to Santa Barbara, still portions of the road green, to within a few miles of Goleta, thence over paved road, three miles to Cave and resort, the remainder of the county's chain. Returning again to Lompoc, pavement extends north to Gaviota and Santa Maria, in the heart of the Santa Maria Valley.

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HERE'S SOMETHING NEW

A CHRYSLER DEVELOPMENT THAT REVOLUTIONIZES PERFORMANCE



TRY IT

SOMETHING startling has happened. Three sensational new Chryslers are abroad in the land.

In the thick of city traffic—on the streets and boulevards—along the highways and byways—in the mountains—on the plains—their unprecedented performance is changing every notion of what a motor car can be expected to do.

The new Chryslers introduce such epochal new developments as:

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DOWN-DRAFT CARBURETION
SYNCHRONIZED POWER
PARAFLEX SPRINGS
ARCHITONIC BODIES

—and a host of other features that put them farther ahead of all other present-day automobiles than the first Chrysler was ahead of the cars of five years ago.

Come to the salesroom. Examine these new Chryslers at your leisure. Then take one out; drive it; and you'll experience the supreme sensation of outclassing any other car on any road, in any test, and under all conditions.

NEW CHRYSLER "77" PRICES—Business Coupe, $1595; Roadster, $1625; Royal Coupe, $1695; Royal Sedan, $1695; Crown Sedan, $1775; Town Sedan, $1775; Crown Coupe, $1775; Convertible Coupe, $1795; Phaeton, $1795.

NEW CHRYSLER "70" PRICES—Phaeton, $1245; Roadster, $1295; Business Coupe, $1295; Brougham, $1295; Royal Coupe, $1345; Royal Sedan, $1395.

NEW CHRYSLER "66" PRICES—Business Coupe, $985; Roadster, $995; Phaeton, $995; Brougham, $995; Royal Coupe, $1045; Royal Sedan, $1065.

CHRYSLER IMPERIAL PRICES—Roadster, $2895; Town Sedan, $2975; 5-passenger Sedan, $2975; Standard Coupe, $2995; Convertible Coupe, $2995; 7-passenger Sedan, $3095; 7-passenger Phaeton, $3095; Sedan-Limousine, $3475; Custom-built 4-passenger Phaeton, $3855.

All Prices F. O. B. Factory (Special Equipment Extra).

CHRYSLER

CHRYSLER MOTORS PRODUCT

WITH MULTI-RANGE GEAR SHIFT NEW "77"

WITH MULTI-RANGE GEAR SHIFT NEW "70"

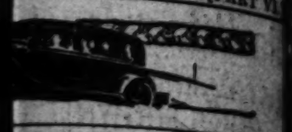
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Open Evenings Until 9
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Redlands—Jimmie Durbin
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San Fernando—Browning Motors
San Jacinto—Record Garage



...Information

...Keeps Up All ...Coastline

...Causing Trout ...Flies

...NTY.

...start-faced ...orth-...Go-...and ...which ...ranch, ...park. ...High-Creek ...ue to ...Nojo-...foot, ...ser-...jugue ...play-...Creek ...anted ...ound-...active

...Sol-...down ...Valley ...where ...pass-...Val-...Leon-...t the ...t will ...rtist-...1787. ...h the ...ad is ...Ynez ...mpos, ...ta, to ...t. At ...emp-...side ...made ...igual-...unty's ...Leon-...north ...r the ...rriston,





...ALTY ...ISHING ACTIVE

...ishing for close in shore ...ve been keeping the salt-...ishing fairly active, es-...ecially along Mexico and ...ort fishing in general ...ve been about around and ...ch has been good, the ...ort and yellowtail, perch ...d occasional ...rcuda.

...ishing has been ...ood fishing has been ...ly depending upon the ...ts reports from many ...ve been fishing loca-...ve been received. ...ditions for the last ...ay over from Southern ...ornia, beginning with ...ollow:

...STILL RUN

...Newport: A late re-...this location declared ...was running better than ...as a number being caught ...ng-bait boats daily dur-...week. Martin swordfish are ...ll gotta a few of these ...ts of the sea are being ...on the boats. Fishing close ...has been poor, but surf ...has been good.

...fishing reports follow: ...: Fair weather has fa-...ored here. Cold nights ...ve the surface water cold-...ng trout have been ris-...ng and some are being ...y biting.

...ALREADY COLD

...Lake: The lodge at ...ay close today, on ac-...of weather already set-...ing in and advise or rec-...mmend against ...ection for ...ter of the year, due ...ld weather. ...Creek: A few trout are ...ing at the stream. ...Bear Dan: Fair weather ...has the bass fishermen here ...well, but fishing has been ...y ill luck caught by about ...anglers during the last ...Women and redheads are ...ir luck. Prospects for ...ing are only fair.

...thence via Santa Maria ...fields to Orcutt and Santa Ma-...ria, in the heart of the ...Maria Valley.

Leaving Santa Maria on ...return to Santa Barbara, ...highway extends along the ...quoc River via Garey to ...quoc, followed by oil ...for ten miles, thence dirt ...face, being graveled and ...via Fezen Canyon to Los ...vos. Paved road then runs ...to Santa Ynez and the ...bridge a couple of miles ...yond.

Oiled bound gravel then ...lows up the south bank of ...Santa Ynez to the junction ...the Gibraltar Dam Road, ...past Cold Spring Camp to ...summit of San Marcos ...Natural gravel highway is ...followed down the ...slope of the Santa Ynez ...tains past Foster Glen ...still another of the ...group, to within three miles ...Goleta, thence pavement to ...point. A short distance of ...road, three miles from ...summit, is situated the ...ed Cave and resort, which ...tains records of early ...occupation. From Goleta ...route back to Santa Barbara ...then retraced.

NIGHT TRAVEL REQUIRED

Construction is still in ...on the Escondido-San Fer-...mona road in San Diego ...and travel will be permitted ...use the road from 4 p.m. to ...except week-ends, when no ...ruptions will occur from ...noon until 7 a.m. Monday ...advises the touring bureau of ...Automobile Club of Southern ...fornia.

...and and Water, Fish and Game Furnish Recreation of Wide Variety for Play Days

...LPHIN STILL ...ING LANDED

...ase of Sea Dynamos ...ands Good Sport

...ishing Keeps Up All ...ong Coastline

...ndoor Causing Trout ...to Like to Flies

...of dolphin larger than the ...several weeks ago, the fish ...by North as Point Dume, ...during the last week. The ...ness, keeping more than ...quoc, gravel by oil ...for ten miles, thence dirt ...face, being graveled and ...via Fezen Canyon to Los ...vos. Paved road then runs ...to Santa Ynez and the ...bridge a couple of miles ...yond.

...to Santa Monica got their ...of the dolphin a week ...Gen, including eighteen ...by John Steig, ...the barge Billings. ...Yesterday, literally hun-...the fish appeared a short ...ance, giving the live-...and the barge plenty of ...

...FISHING ACTIVE

...fishing for close in shore ...have been keeping the salt-...fishing fairly active, es-...pecially along Mexico and ...port fishing in general ...have been about around and ...fish has been good, the ...port and yellowtail, perch ...and occasional ...rcuda.

...fishing has been ...good fishing has been ...mainly depending upon the ...reports from many ...have been fishing loca-...have been received. ...conditions for the last ...day over from Southern ...California, beginning with ...to follow:

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SWIM LESSON EXPLAINS DOUBLE OVERARM STROKE

BY DOUG WOGGS

Dad is so pleased with the way Dot and Jack have already responded to our swimming lessons that he intends to make real swimmers champions of both. He started them off with the most simple strokes—paddling about dog-fashion and kicking the feet. Now they are ready for the double overarm stroke.

Jack is a young deserter. Before we embark on the new stroke, we must win him back. You see, Jack loves to play, and he almost forgot about his swimming lessons to frolic in the waves with sea sirens this summer. We put great faith in him but he almost succumbed to temptation. In the meantime Dot has advanced far ahead of him. If Jack really wants to learn watermanship, he must stand by faithfully.

However, the thought of swimming for pleasure is rightly coupled with the desire to be able to save one's own life. Not all of us can be swimming champions. But a little effort will make an expert swimmer out of practically any beginner who has a little ambition. It is only as a result of effort that swimming is effortless—and a pleasure. A paradox indeed.

In the first seven or eight swimming lessons the pupil who progresses the most rapidly often has a little difficulty with seemingly the most unimportant detail. This detail is breathing. But if one remembers to exhale through the nose, breathing in the water is no longer a stumbling block. Draw the breath through the mouth and let it out through the nose. Breathing should be practiced diligently with each new stroke.

The double overarm, a sister stroke to the side and single overarm strokes, is often confused with the trudgeon. The trudgeon requires an entirely different movement of co-ordinating arms and legs.

Last week we learned the single overarm, which is practically the same as the side stroke except that the arm above the body comes out of the water in preparing for a stroke. And now, the double overarm is very similar to the single overarm, except that the new stroke requires a complete roll from side to side on the breast. The scissor kick is not begun until the arm reach is made and one kick is made to the completed strokes of right and left arms.

The arm stroke is much like the arm stroke one sees in the American or Australian crawls, although the legs still employ the scissor kick.

On count one, reach the right arm forward above your head. Prepare the legs by drawing them up about six inches for the kick. At the same time the arm pulls downward in front of the body, bring the legs together suddenly. Now roll over to the other side so that the left arm can duplicate the reach and pull made by the right. When this is completed, count starts for the next stroke.

Breathing for the double overarm remains the same as in the single overarm.

The trudgeon as employed in the past by J. Trudgeon of England in many world record races, requires the head to be held high out of water, looking neither to right nor left, using the double overarm, and a kick that is neither "scissor" nor "frog," but a combination of both. Holding the head high was tiring, and the trudgeon could not be used for long distances without tiring the swimmer.

SEQUOIA ROAD WORK TO BE FINISHED SOON

SEQUOIA NATIONAL PARK, Sept. 14. (Exclusive)—Points on the General's Highway to Sequoia National Park and other improvements are to be made by a crew of workmen and the steam shovel. This work is expected to take about a month for completion. These improvements on the highway will be made between Hospital Rock and Giant Forest. The steam shovel recently received an overhauling.

DIRT ROAD BEING PAVED

The present gravel and dirt road on United States Highway 81, about midway between San Antonio and Laredo is now being paved and when completed will give continuous hard surface between the two cities, according to information received by the touring bureau of the Automobile Club of Southern California.

Work on Ocean Road Planned

REDLANDS, Sept. 14. (Exclusive) The latest check on traffic by the State Highway commission shows the need of rushing the work of widening the Ocean to Ocean highway from Banning to the Arizona State line. The widening has been done as far as Whitewater and will be pushed through as rapidly as possible.

The figures show that traffic on this road is increasing in greater proportion than most of the State highways. It brings not only transcontinental travelers into the State but an increasing amount of traffic from Arizona and the Imperial Valley.

There have been many accidents on the road due to its narrowness.

ROAD REPAIRS MADE

The Mesa Grande-Lake Henshaw road via Black Canyon in San Diego county, which was washed out by floods two years ago, has now been repaired and is in good condition.

CANYON ROAD GOOD

The road through Soledad Canyon from Solamint Store to Acton is in good condition, although there are a number of shallow stream crossings, none of which has material effect on travel.

SUN, TIDE, HOURS GIVEN SPORTSMEN

The times of rise and set of the sun for week commencing today, September 15, follow:

Date.	Rise.	Set.
Sept. 15	6:06	6:00
Sept. 16	6:07	6:00
Sept. 17	6:08	5:59
Sept. 18	6:09	5:57
Sept. 19	6:10	5:56
Sept. 20	6:11	5:55
Sept. 21	6:12	5:53

Times of rise and fall of the tides for week commencing today, September 15, follow:

13	1:4	5:10	1:22	7:22
	5.2	0.2	5.2	0.2
14	2:00	6:00	1:50	7:50
	5.1	0.3	5.1	0.3
17	2:51	6:51	2:40	8:40
	5.0	0.3	5.0	0.3
18	3:41	7:41	3:30	9:30
	4.9	0.4	4.9	0.4
19	4:31	8:31	4:20	10:14
	4.8	0.5	4.8	0.5
20	5:23	9:23	5:10	10:54
	4.6	0.6	4.6	0.6
21	6:16	10:16	6:01	11:37
	4.5	0.7	4.5	0.7

Tides are placed in order of occurrence. Comparison will show high and low. Light figures a.m., black figures p.m.

TRAVEL NOT HALTED BY MOUNTAIN RAINS

Recent rains in San Bernardino Mountains have not interfered with travel in the upper Mill Creek Canyon and in consequence a hard surfaced road will be found continuous over the Valley Boulevard to Redlands, thence via Mill Creek Canyon through Forest Home to the Valley of the Falls.

Nature School to be Started in Yellowstone

YELLOWSTONE PARK, Sept. 14. (Exclusive)—Coming as another step in the program being carried on in the Yellowstone National Park by the educational department of the National Park Service, the Yellowstone School of Field History will be established in the park on July 1, 1930, according to an announcement made by Derr O. Yeager, park naturalist.

The second school of its kind in the country, being preceded by a field school now being conducted in Yosemite National Park, the new institution in the Yellowstone, according to Mr. Yeager, will offer some of the best opportunities available for the observation and study of the flora and fauna in the natural state.

Two years of college training or the equivalent will be considered as the minimum prerequisite for registration in the school. The work will be strictly of university standard under the direct supervision of a director who will pick his teaching staff from the ranger naturalist force. Students of the school will be allowed the opportunity of lecturing to tourists and contributing to the Yellowstone Park Nature Notes, a publication with a wide circulation.

ROD AND GUN GOSSIP

The first two weeks of the three months resulted in many limits of the birds being shot. Hunters reported that little trouble was had the opening days in bagging the limits either around Fresno county or down in the southern end of the State around Coachella and Antelope Valley. Limits of the birds were reported shot by Pete Peterson, Dana Morrison, Jack Meeker, Harry Wagner and Lee J. Murray.

A report received by Pete Peterson at Dyke's from Mecca, indicates that duck shooting down that way will be good when the season opens October 1. Already thousands of birds have come into Imperial Valley, especially around the Salton Sea district.

Earl Wilcox at the Western Auto Supply has received word from Rainbow Pilson at Oranje Park, Or., telling of excellent trout and steelhead fishing. Local weather has been favoring the anglers. Salmon eggs and crawdads are proving best bait, while royal coachman and March brown are best artificial lures. Quinn Pierson of the Seaside Golf and Country Club reports the finding of steelhead had been made in the mouth of the Nestor. A good club is being formed and a club house to make headquarters handy for said fishing-room afterward, is mentioned next officer.

Large crowds continue to go aboard the sightseeing and return with good catches. The catches have included bonita, yellowtail, albacore, yard dabs and halibut. Good catches of halibut, bass and bonita are reported are being made daily by the anglers on the big boat docks at Santa Monica and Redondo, also Capt. Jack Dolgan. He also declared that excellent sportfish catches fishing was being had both in the surf and from the municipal pier at Santa Monica.

T. W. Jones and Ward McConnell and wife report catching limits of trout in the gorge of the Owens River.

Bruce Stoney at Dyke's fishing tackle department announces that he wants four more anglers to make the trip to the Kaibab National Forest of Arizona when the deer season opens there October 1. The trip starts will be made in an all-expense Hunters interested can get in touch with Stoney at Dyke's.

Bobby Ross, old time newspaper man, and Mrs. Ross write in that they are having some real fishing this season at Newport. They run into a school of dolphin and Bobby described them as "speedy specimens of fishers, making many jumps clear out of the water before being landed."

A. Hodges and the staff of the Flintcreek west fishing on the charter boat Lois at Santa Monica last week and caught a great many bass and halibut.

L. W. Hess and a party of friends were again out on the charter boat Colleen at Santa Monica last Tuesday, declares Capt. Max Wells. Hess hooked up with a 200-pound bonita-shark and landed the huge monster after a forty-five-minute fight. They fished in the channel.

Ralph Jess and a party of friends also had the Colleen out one day last week and made a good haul of bass, halibut and yellowtail, said Capt. Wells. Also that bad weather fishing had improved, the fish weighing six and eight pounds.

Capt. Cliff Morris at Santa Monica reports that Jess members of the Bruins baseball team, pennant winners, had been guests. Jack Ryan, formerly chief engineer is now the officer of the boat. Capt. Morris has had a dining-room steward, a mainmast boat officer.

Checker's by John Dougherty

...ember 15, 1929.

...ial Checker Headquarters, ...ers League building, corner ...and Hill streets. All ...al Checker players invited

...communications intended for ...column should be addressed ...Dougherty, 4036 Dalton ...Angeles, Cal.

...NEW FOOK.

...Fabulous Checkers has ...been published by ...Hoyle-Systems ...Company of Detroit, ...which contains all that ...is fair, within and in ...of the games by the old ...and eight games of the ...which publish played on ...latest style. All ...are well annotated and ...This section should ...that "go as you ...but is none-the-less ...to the two-move restric-...

...book contains 200 ...games and Mr. Banks ...Hamburg are to be ...their latest effort. ...it all and is well ...for that amount. ...like a supply in a



PROBLEM NO. 1380
By Frank Dunn

Black—3; Kings, 2, 22.
White—12, 31; King, 11.
Black to play and win.

3- 7*	6-10*	15-11*	22-18*
11- 8	3- 8	12- 8	W. wins.
3- 6	10-15*	11-15*	
8- 3	8- 4	8- 3	

INTERESTING POSITION

The following position, by A. McHardy, brings out some interesting play that goes well with "Payne's Draw," "Barker's Triangle" and Problems Nos. 1, 5 and 33 of McHardy's Relative Positions.

Black—Kings, 16, 18, 21.
White—5, 28, 29; King, 10.
Either to play and Black to draw.

Mr. McHardy refers to this as "Four in One" and gives play on four different first moves:

Solution:

18-14-1	10-14	18-22	9- 6
10-17	1- 6	10-14	17-14
21-14	18-15	22-17	6- 2
5- 1-a	28-24	14-18	23-16
14-10	15-11	17-13	2- 7
29-25	24-20	18-22	Drawn
16-19	14-18	13- 9	
25-21	6-10	21-17	

Same as Problem No. 5 in "Relative Positions."

a—28-24, 14-10, 5-1, 10-15, 24-20—Payne's Draw.

Variation 1

16-19-2	6-10	18-23	29-25
10- 7-3	17-22	11- 8	17-21
21-17	7-11	23-18	25-22
5- 1	22-17	8-12	23-26
17-22	10- 7	22-17	22-18
1- 6	17-22	3- 8	21-17
23-17	7- 3	18-23	8-11

Then 19-15 drawn same as Variation 6, Problem No. 1 in Relative Positions.

Variation 2

18-20	17-22	23-26	23-26
10- 7-b	1- 6	10-15	15-19
21-17	18-23	26-23	22-17
5- 1	6-10	7-10	10-15

And 17-22, drawn.

b—5-1, 21-17, 1-6, 18-23, drawn.

Variation 3

5- 1	1- 5	5- 9	9-13
21-17	18-23	17-22	23-26
			Drawn.

With White to play:

5- 1	10-14	6-10	18-22
16-19	22-26	31-27	21-25
1- 6	14-18	10-14	22-17
18-22	26-31	27-31	25-21

Drawn by "Barker's Triangle."

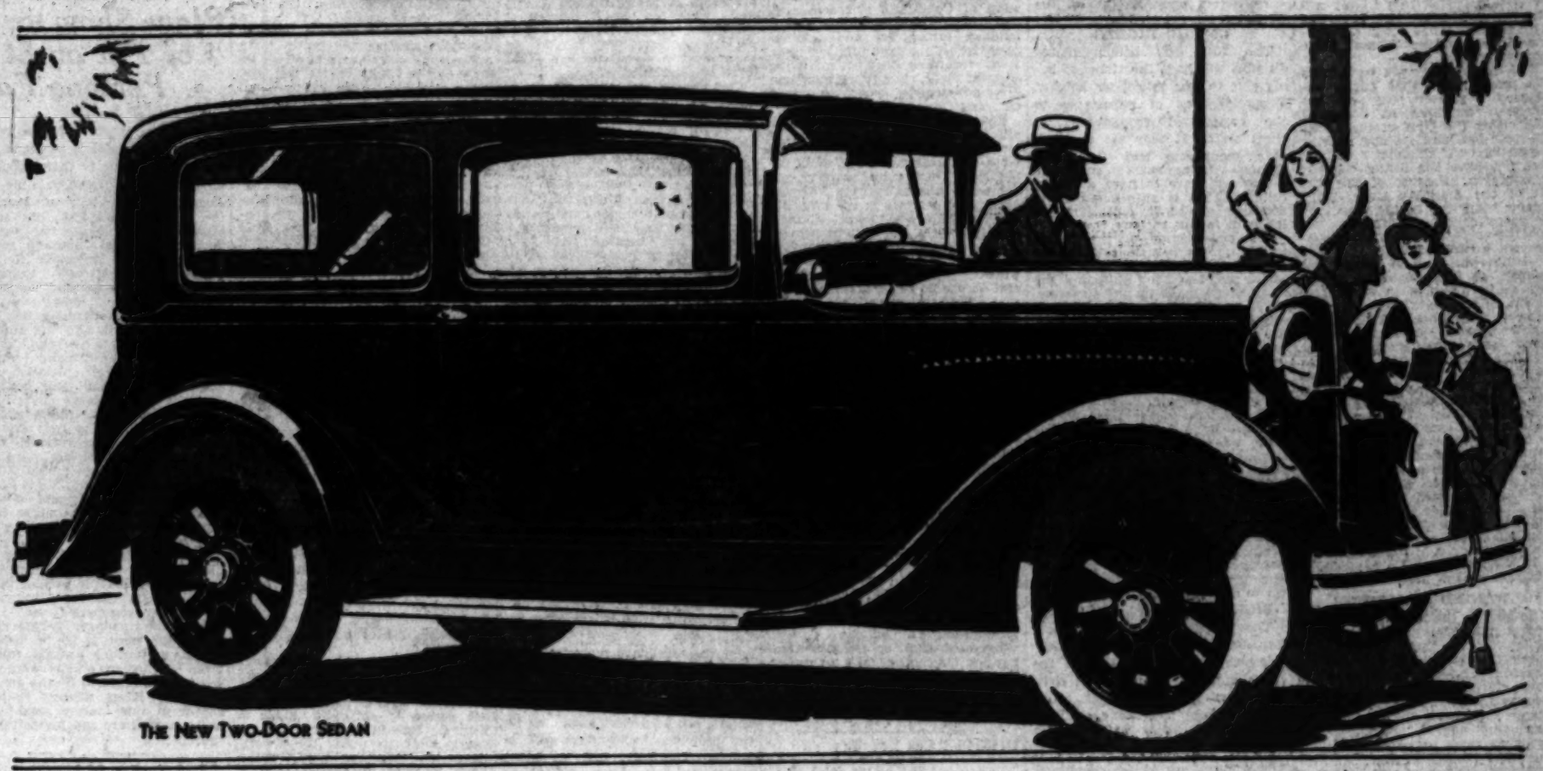
L. A. TIMES GAME NO. 2223
Double Corner

This game was played between the State champion, Everett Fuller, and N. E. Ghormley of Ontario. Contributed by Mr. Fuller.

Black—Fuller		White—Ghormley	
9-14	4- 8	17-21	1- 6
23-18	28-25	24-20	24-19
5- 9	8-11	2- 6	14-17
24-19	22-18	32-28	19-15
11-15	14-17	6- 9	3- 8
18-11	10-17	31-27	15-10
8-24	21-14	10-15	6-15
28-19	25-22	19-10	23-19
913-a	6-10	7-14	W. wins.
25-22	27-24	27-24	

a—4-9 is the usual play.

EVERY INCH A DODGE



THE NEW TWO-DOOR SEDAN

NEW TWO-DOOR SEDAN

The rapid increase in sales of the new Dodge Six enables Dodge Brothers to announce a new full-size two-door sedan of striking beauty at the lowest price of the entire Dodge Six line. This car has an entirely new body on the standard Dodge Six chassis. It is exceptionally ample in leg-room, head-room and elbow-room. The two-door construction makes it a safe car for the children—an ideal family car. It has inherently, of course, typical Dodge dependability, performance and economy. It is every inch a Dodge—a splendid exponent of proved principles.

DODGE BROTHERS SIX

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COVINA—Beth Brothers
EL MONTE—Harry W. Caldwell
GARDENA—C. Fred Kerr
GLENDALE—Thompson-DeJarnette
HUNTINGTON PARK—John A. Wood
INGLEWOOD—C. R. Martin
LANCASTER—Chester F. Smith
LONG BEACH—Fred M. Cox
MONROVIA—Boehringer & Foster
NO. HOLLYWOOD—Nelson Bros.
ONTARIO—McGready Brothers
PASADENA—Thompson-DeJarnette Co.
POMONA—Harry E. Sarver
REDONDO—Walter G. Linch
SAN FERNANDO—Bonstow-Mauzé, Inc.
SAN PEDRO—Thompson-DeJarnette Co.
SANTA MONICA—Albertson & Curry
TORRANCE—Paul & Murray
WHITTIER—J. W. Cox Motor Sales Co.

AVIATION

AMERICAN SKILL MAKES ZEPPELIN'S DREAM REAL

Ingenuity of Engineers in United States Produces Ships Such as German Inventor Foresaw

BY FRANK J. CARMODY

"Great! These big dirigibles that we're building in this country will have to go some to beat that record."

That was the average American's reaction to the remarkable around-the-world flight of the Graf Zeppelin. He desired to take nothing from the glory of Dr. Eckener's famous voyage. But, he began to wonder considerably about the huge dirigibles that this country is building, about which his knowledge is somewhat hazy. The Graf Zeppelin's flight was to the dirigible world what Lindbergh's was to the airplane realm. It made the public airship minded. The public began to want to know about airships. Especially was it curious about those to be constructed for the Navy.

Although barely beyond the blue-print stage, there is little question that these huge craft will far outperform the Graf Zeppelin, just as a 1929 automobile out-performs one made in 1926. They involve a score or more of important improvements in construction, in the arrangements for passengers, for load carrying, for resisting the most violent weather, in power plants—in speed, safety, size and comfort.

DIFFERENCE EXPLAINED

It comes as a surprise to most persons to learn that although the new ships are virtually twice the size of the Graf, they are only fifteen feet longer. One generally associates dirigible size with length. They are in no way synonymous. The Graf Zeppelin is 776 feet long. The navy dirigibles will be 785 feet. The former, however has a bag 100 feet in diameter at the main ring. The latter are 133 feet at this point. The Graf's bag has a cubic-foot content of 3,700,000; those of the Navy's craft will hold 6,500,000 cubic feet of lifting and fuel gas. That is the explanation of the phrase "almost twice the size."

It is because they will be inflated with helium gas that partly explains the greater size of the American dirigibles as compared with either the Graf of the 5,000,000-cubic-foot airships now nearing completion in England. Helium does not have the lifting capacity of hydrogen. Because of this, the lift of the American ships, while greater than that of the Graf, will be about equal with that of the 5,000,000-cubic-foot ships being constructed in England.

If, however, helium does not compare so favorably with hydrogen as to lift—due to its greater weight, of course, it annihilates the latter when other characteristics are compared. As is generally known, it is noninflammable. That makes all the difference in the world. It has made a tremendous difference in the construction of the American dirigibles, making possible a design that could not even be considered if hydrogen were to be the inflation agent. For example, the elimination of the fire hazard has made possible the placing of passenger quarters within the hull; permitted the location of the engines inside the ship; vastly simplified the question of the disposition of the fuel used by the airship's engines.

It has made possible a markedly different type of hull construction.

WANTED TO SMOKE

So long as the passenger quarters and engine rooms had to be located outside the hull of the ship where they protruded into the air stream and offered resistance to the ship's forward progress, they were necessarily restricted as to size. The larger they were, the more resistance they offered. So they were made as small as possible consistent with reasonable comfort. Promenades, libraries and smoking room were impossible under such circumstances. As a matter of fact, one of the hardships noted by some passengers on the Graf Zeppelin was the inability to "catch a smoke now and then."

It long has been apparent to proponents of the airship that if the thirty-year dream of Count Zeppelin of a transoceanic dirigible service was to become a reality, comforts comparable to those of the best steamships must be offered. The type of construction made possible by the use of helium is the only one at present offering the promise of such comforts, dirigible enthusiasts point out.

One of the most progressive features of the Graf Zeppelin, the use of fuel gas rather than gasoline, will be incorporated in the American dirigibles. Again, by virtue of the use of helium it will be used to better advantage. In the case of the German craft, the lower one-third of the big bag is filled with fuel cells, while the remainder is given over to hydrogen or lifting cells. Instead of being built below the lifting gas cells as in the case of the Graf, the fuel cells of the Navy's dirigibles will be located between two of the former.

In this fashion the inflammable fuel cells will be surrounded by cells of noninflammable gas. In addition to providing safe fuel storage facilities, such a method of cell structure provides accessibility to the entire metal ring of the dirigible. Another advantage claimed for it is reduced likelihood of the lifting gas being rendered impure by the escape of the fuel gas.

The use of a gaseous fuel in combination with a small amount of liquid gasoline rather than employing a fuel entirely of the latter type will be especially advantageous with helium as the inflating medium. Of the same weight as air, it will not be necessary to install in the ship elaborate machinery for the recovery of water ballast or to valve away costly helium as the fuel supply diminishes. In the case of a liquid fuel, weighing in the vicinity of six pounds to the gallon, it is necessary either to recover water ballast or valve-lifting gas as a restriction upon the lift of the dirigible.

CAN GO HIGHER

The fuel gas, helium-inflated dirigible will have the virtue of being able to soar to greater heights, a consideration of importance to the commercial employment of these craft. If they are to climb over mountains and fly above storms—and they must in commerce—they will have to have a higher ceiling. That is an assured characteristic of the dirigibles now being built in this country.

The construction of the American dirigibles is such that, unlike the Graf Zeppelin, no wire bracing is necessary for stiffening the rings which make up the structure. Such wire netting as is used is merely for the purpose of holding the gas cells in place and this is so designed as to assure that the cell fabric will not be chafed.

As to the sturdiness of the type of hull structure that is employed in the later airships, it is obvious that the fate of the Shenandoah, the first large American-built dirigible, was borne significantly in mind. Squalls and storms such as those which impeded the progress of the Graf on her first westward voyage over the Atlantic are insignificant as compared with those for which the newer craft will be prepared. Gusts of air traveling perpendicularly at a rate of sixty feet per second, among the rarest of phenomena, will do nothing harmful to the huge craft.

EIGHT POWERFUL ENGINES

The power system of the American dirigibles will represent a considerable advance over that of the Graf Zeppelin. There will be eight engines of 600 horsepower each. These will be installed each in a separate room inside the hull. Rigid driveshafts extending outside the hull will carry the propellers, the arrangement of which constitutes one of the most interesting developments in airship building.

The axes of the propellers, by means of fairly simple gears, may be tilted 90 deg. This means that in addition to giving the ship forward and reverse motion the engines can be used to lift the huge craft, supplementing the power of the gas in the cells.

The American ships, rather than the famous Graf Zeppelin, are expected to be the foundation upon which the commercial dirigible of the future will be built. It will be the dirigible of which Count Zeppelin dreamed when he foresaw his creation a really valuable factor in world commerce, his successors say.

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NOVEL GAS STATION TO OPEN

The first autoaviation gas service station to be installed in the Southwest will be dedicated at the Los Angeles Metropolitan Airport in the San Fernando Valley the 29th inst., according to an announcement from N. S. Sanders and the Union Oil Company this week. The opening will inaugurate the first combined gas and oil service to airplanes and automobiles.

ARMY BOMBING PLANES HAVE GREATER RADIUS

WASHINGTON, Sept. 14. (Exclusive)—The Army Air Service has "put on seven-league boots" to extend its effective range of military operations through the recent development of long-range refueling devices, F. Trubee Davison, Assistant Secretary of War for Aeronautics, said in a radio message over a nation-wide hook-up this week.

Mr. Davison summarized the significance of the military and commercial endurance flights with the aid of refueling in the air as the eleventh guest speaker on the "Roads of the Sky" aviation series, sponsored by the Aeronautical Chamber of Commerce and the National Broadcasting Company.

He said that the range of present bombardment planes will be doubled as the result of experiments with refueling in the air carried out since the first history-making flight of the Question Mark, which started last New Year's Day.

"With existing fuel arrangements bombardment planes have a radius of action not more than 1200 miles under the most favorable conditions," Mr. Davison said. "Now we can double this radius of action through the use of refueling in flight.

"There is a strong possibility that refueling in flight may help to solve a most pressing problem with respect to the relationship between pursuit and bombardment aviation. The farther bombers can penetrate into enemy territory to destroy enemy munitions, factories and mobilization centers, the more effective will this branch of aviation be.

"On the other hand, to extend the range of bombing planes beyond the range of their protective pursuit planes would impose a distinct handicap upon the bombers which would be compelled to rely upon their own weapons in defending themselves against enemy attack.

"We must now study how the range of pursuit planes may be extended by refueling in flight, to keep them abreast of the long-range but slower-moving bombers," Mr. Davison said.

"The greatest enemy of flying today is fog, and here I can point to progress which indicates that, in the not-far-distant future, fog will be completely defeated. We have learned now to fly hour after hour in fog without any horizon, without being able to see the sky or the ground, by means of instruments which were developed principally by army engineers.

MORE SAFETY AIM OF RULES

Control of Aerial Traffic Expected of Code

Adoption of Standard Port Regulations Needed

Commerce Department Hopes for Co-operation

In an effort to bring about uniformity of airport field rules throughout the United States, the Department of Commerce, with the co-operation of the Army Air Corps, Navy Bureau of Aeronautics, Aeronautical Chamber of Commerce, airport engineers and managers, aircraft operators and others vitally affected, has just drafted a suggested code for the control of aerial traffic at airports.

The general adoption of a standard code of field rules for the country at large, it is thought, will eliminate for air traffic much of the confusion associated with present-day street traffic.

CASUALTIES LARGE

According to the secretary of the National Conference on Street and Highway Safety, it is estimated that the annual cost of unscientific and inadequate regulation of automobile traffic now totals 30,000 persons killed, 500,000 injured and a direct economic loss of $2,000,000,000. Since the airplane's range is even greater than that of the motor car, a pilot flying across the country will be confronted with a bewildering variety of rules and requirements differing at each airport he visits unless a standard traffic code is adopted.

The code recommended by the aeronautics branch of the Department of Commerce embraces general rules; rules regarding flying, landing, taking off and taxiing; rules regarding running engines, rules regarding instruction flying and test flight, rules regarding parking and mooring areas, dead line, etc., and fire regulations.

Federal air traffic rules already effective apply to all aircraft and airmen, whether engaged in interstate or intrastate flying, it is explained. These rules, however, are concerned almost entirely with the conduct of aircraft in the air. Because there are a number of matters having to do with maneuvers on the ground and with flying in the immediate vicinity of airports which are not covered by the Federal air traffic rules, it is important that a uniform code of field rules be adopted in the interests of both safety and the orderly, efficient and profitable operation of airports.

AIRPORTS TO HELP

It is expected by the aeronautics branch that individual airports will adopt the suggested code in a large part, but some of the rules may not exactly fit local conditions and will therefore require a limited amount of revision or adaptation.

It is vitally important, however, that all rules, laws and ordinances regarding the passing, crossing, signaling and landing of aircraft—enacted by individual airports, municipalities, counties and State—be identical with the Federal regulations.

According to Harry H. Blee, chief of the Commerce Department's division of airports and aeronautic information, a bulletin entitled "Suggested City or County Aeronautics Ordinance and Uniform Field Rules for Airports," is now being prepared by the aeronautics branch and will soon be available for distribution.

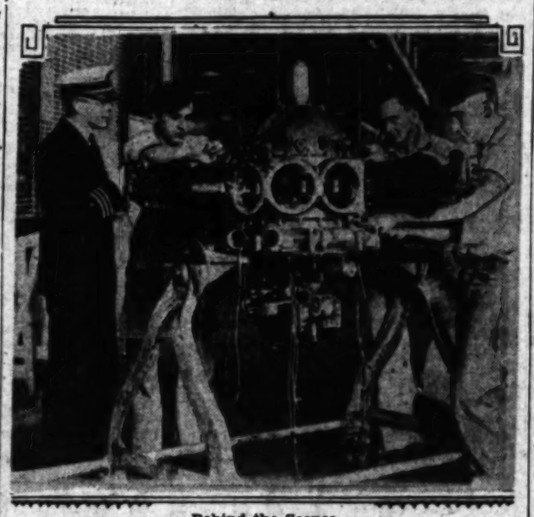
PORTERVILLE TO TEACH FLYING

PORTERVILLE, Sept. 14. (Exclusive)—A course in aeronautics will be offered in Porterville Union High School and Porterville Junior College this year. Equipment for the course is being loaned to the school and college, without cost to the district, by the United States Army and Navy.

Equipment on hand consists of one used low compressor Liberty motor, altimeter and an air compass and an extensively equipped shop. This equipment has been brought from San Diego to Porterville by local aviators and tractor concerns. Several ships are en route to be handled in the near future.

HARD LABOR PROTECTS FLYERS

Motor Service Requires Huge Force



Behind the Scenes

Commander Karl F. Smith (left,) assembly and repair officer for aircraft squadrons, battle fleet, in North Island naval air station shop directing rebuilding of one of Navy's famous 425-horsepower Wasp engines.

SAN DIEGO, Sept 14. (Exclusive) A little-known, behind-the-scenes picture of the Navy's air squadrons became known here recently when it was revealed that on the shoulders of a single officer rests the responsibility of keeping the Navy's 400 aircraft engines and 300-odd airplanes "fit to fight."

Commander Karl F. Smith, assembly and repair officer for the air squadrons of the battle and Asiatic fleets, puts his "okey" on 400 of the Navy's famous Wasp and Hornet engines each year in addition to approving reconstruction of at least 200 airplanes.

Commander Smith has a force of nearly 600 men who work in seventeen shops on the North Island Naval Air Station here. They examine and repair or replace more than 1,000,000 parts of engines and planes during the year.

Whenever the battle fleet prepares for a long cruise, the shops are flooded with engines and planes. Not because they need repair, necessarily, but because the Navy "plays safe" with the lives of its aviators.

As far as records go, Commander Smith revealed, the present 425 and 525 horsepower engines last twice as long between overhauls as did their predecessors of two years ago. Thus in a short time the life of military aircraft engines has been doubled. The average life between overhauls is 300 hours, this in the face of arduous full-throttle military work.

One reason the engines last a long time in naval service, in addition to any inherent good qualities, may be noted in the fact that they are superinspected and all parts must fit to a scientific nicety before the assembly and repair officer will send them into the air again.

In Commander Smith's opinion air-cooled engines will continue to serve aviation a long while yet. He believes the Diesel engine will not come into widespread use for ten years.

Navy airplanes, and particularly engines, are built stronger than bridges. Where bridge steel will carry a load of 85,000 pounds per square inch, aircraft steel will carry 400,000. It is partly for this reason, he says, the Wasps and Hornets pull the big bombers, the observation planes and the little fighters into the air with so few failures.

Where the assembly and repair division now overhauls 400 engines and 200 planes, in another year its capacity will be increased 50 per cent to take care of additional equipment the Navy may receive in that time.

FISHING AS SPORT AND ART

Pastime Largely Matter of Proper Equipment at Start; Outline of Anglers' Requirements

BY W. J. VOSS

Because it is marked by no world's series nor a national open or national amateur championship event each year, fishing never has had much of a chance to become known as the national pastime. Nevertheless, it is "a" national pastime and anyone who doubts it simply does not have his ear to the ground at the present moment when millions of Americans are returning from, engaging in, or planning that outing of outings, the fishing trip.

Of these millions many are veterans. They are on to the fine points that take fishing out of the class of an amusement and make it an art, just as perfect form does for the individual who plays golf or tennis. There are just as many among those who are "goin' fishin'" who are not artists, and for them a word of counsel is offered that they may reap more joy from their venture in "the sport of presidents."

CONSIDER EQUIPMENT

Before one starts to get the practice and the experience that will make him proficient as a fisherman there is one consideration that is all-important: namely, the selection of the right kind of equipment. It may be true that the small boy with his bamboo rod, plain cord, improvised sinker and "any old hook" baited with angleworms catches more fish than the proficient sportsman who has the best of equipment—sometimes, but not often. At any rate, the boy is not a fisherman in the best sense of the word.

In getting around to the important task of selecting the right equipment the prospective fisherman must bear in mind that there are dozens of different kinds of fishing. Broadly speaking, though, nearly all come under the general heads of "bait" or "fly" fishing. Each requires its special type of equipment. In this connection it must be remembered that while one can go almost as far as he desires in the question of price, neither form of tackle need necessarily be expensive.

Rods are the first item of equipment to be considered. If it is bait fishing in which one will indulge at first, then one will want to look over rods made of lancewood, bamboo, metal or some other light, flexible material. All of them are capable of fulfilling the purpose for which they were designed. There is an impression among potential fishermen that the longer the rod the better. This is not always the case and for ordinary purposes any rod eight or ten feet in length is sufficient. The weight of the rod is another consideration, and, as in the case of a tennis racket, the "feel" rather than the actual number of ounces is the thing that counts.

PET PREJUDICES

The same is true with regard to the weight of rods for fly fishing. After the fisherman has become experienced he will develop all kinds of pet prejudices with regard to rods, but the neophyte should generally find what he wants in the form of a split bamboo weighing not more than six ounces.

As to reels, the next item to be considered, the individual buying his first fishing equipment is destined to be amazed at the variety offered. He should not let the variety overawe him, however, for there are but two main considerations with regard to reels. These are the soundness of construction and the ease with which it may be operated. It should be tried with the rod on which it is to be used to determine that it balances with the former to a reasonable degree, at least.

Then comes the task of selecting the line. If one bears in mind that for general purposes it should be of medium weight, waterproof, and tested for strength, one will encounter no difficulty with regard to this bit of equipment. As to the amount of line one should buy, it will vary considerably, of course. From twenty-five to fifty yards should be enough for stream fishing, but if one is going after the gamesters among the water dwellers, seventy-five yards may not be too much.

As to the hooks which will complete the basic outfit, it is difficult to lay down general rules. There is a large selection from which to make one's choice. Usually, though, the salesman is aware of the precise use of each size and design and can help the buyer over any possible obstacle of this character.

AIR EXECUTIVES TO MEET

Problems of Aerial Transport Will Be Discussed at Kansas City Gathering This Week

KANSAS CITY, Sept. 14. (Exclusive)—Convinced that the prosperity of the aeronautical industry in 1930 must depend upon the development of increased mail and passenger traffic over the air transport lines, leaders in aeronautics will gather here Monday, Tuesday and Wednesday to consider their chief problems at the national air traffic conference of the Aeronautical Chamber of Commerce.

The conference was called by public of Kansas City Monday. They will include scenes along the routes of National Air Transport, Pan-American Airways, Western Air Express, Transcontinental Air Transport and the Boeing System.

Erle P. Halliburton, president of Southwest Air Fast Express, will open the Tuesday morning session with a talk on "Rate Making and Operating Costs." Maj.-Gen. John F. O'Ryan, president of Colonial Air Transport, will preside at the session, which will be devoted to a discussion of efficient methods to sell air traffic.

Short talks on the most productive or most unique sales programs developed by the major transport lines will be delivered by J. T. Whitelaw, traffic manager Standard Air Lines; J. N. Knappenberger, Yellow Cab Airways, Inc.; J. M. Eaton, traffic manager Pan-American Airways; Ralph S. Westing, Pitcairn Aviation, Inc.; Charles S. (Casey) Jones, Curtiss Flying Service; Sumner Sewell, Colonial Airways, Inc.; J. W. Brennan, Transcontinental Air Transport; Thomas Wood, Jr., Western Air Express; W. A. Patterson, Boeing System; Walter T. Varney, Varney Air Lines; W. A. Letson, United States Airways; H. J. McNally, Universal Air Lines System, and R. W. Ireland, National Air Transport.

MORE TO STUDY MAIL PROBLEM

While these committees are in session to consider problems which affect increasing passenger traffic volume, a special section will undertake a study of the development of air mail and express traffic. The findings and recommendations of the committees will be reported at a general session attended by all delegates to the conference on the third day.

Motion pictures of scenes along the principal air transport routes will be presented to the general

WOOD TESTS COMPILED IN PUBLICATION

United States Government Gathers Data Concerning Forest Products

PORTLAND, Sept. 14. (Exclusive)—Handy reference tables showing the strength of 129 different species of woods growing in the United States have just been issued by the United States Forest Service.

The term "strength" as applied to wood may have a variety of meanings, depending on the use to which the wood is to be put, says the Forest Service. In these tables, the mechanical properties include strength in bending, strength in compression parallel to grain and perpendicular to grain, stiffness, hardness, shock-resisting ability, and shearing strength parallel to grain. The weight per cubic foot, specific gravity (oven dry,) and shrinkage from green to oven-dry condition also are given. All the commercially important hardwoods and conifers are included.

The tables are based on approximately 130,000 tests conducted by the forest products laboratory of the Forest Service, Madison, Wis., over a period of some fifteen years. They can be used to compare the properties of the different woods, to select woods for particular uses, and to establish approximate working stresses.

The tables have been published in booklet form as Miscellaneous Publication 46-M, "The Strength of North American Woods." Copies may be obtained free while the supply lasts, from the office of information, United States Department of Agriculture, Washington, D. C.

Plane Show to be Put on at Pomona Fair

Coming as another indication of the air-mindedness of the rank and file of the public is the announcement that for the first time Los Angeles County Fair at Pomona, the 17th to 22nd inst., has added an airplane exhibit to the big exposition. Several thousand square feet have been set aside for the purpose and already Secretary Afflerbaugh reports that there are several entries including the last word in airplane construction.

The decision to add the airplane section came this year as the result of a popular demand for such an exhibition. Fair officials became busy with the result that heads of several of the large concerns in Southern California declared that they were willing to help and the result is that there should be a very creditable showing.

Adjoining the fair grounds there is a fine landing field. It is known that some of the owners of show horses entered in the night horse show are owners of planes which they will use.

Fair officials state that the exhibitors will probably concentrate their exhibits on the smaller planes such as are used for individual rather than commercial use.

For the younger generation a junior air meet is to be held in which substantial awards will be given to the boy or girl whose toy ship can be made to fly the greatest distance. Keen interest is being shown in this feature and local business men are backing certain of the entries.

Private Plane Owners Prefer Closed Ships

A survey completely recently by Paul Mahoney of the bureau of municipal research of Harvard University shows that the closed-cabin airplane is fast becoming the most popular with the private owner and that this type is daily coming into greater use. After visiting the Los Angeles Metropolitan Airport, Mr. Mahoney made public the results of his research, offering the following data:

Number of planes based at the Metropolitan port, sixty-one; number of private owners basing at the Metropolitan, forty-six; number of closed planes in daily use, twenty-four; total amount invested in closed planes, $375,000; total amount invested in open planes, $135,000; total amount invested in privately owned planes, $500,000.

Of this group of privately owned cabin planes the survey reveals that there are four $20,000 eight-passenger Travel Air monoplanes located at the port and three $15,000 six-passenger Travel Air monoplanes, a trimotored Bach ten-place monoplane and two trimotored Kreutsers. Other makes include Fokker, Ryan, Buhl, Fairchild, Sunbeam, Lockheed, Cessna, Stearman and Monocoupe planes, which decidedly shows the popularity of all-weather air transportation.

MOJAVE-BISHOP ROAD CONDITIONS BETTER

Good conditions now prevail between Mojave and Bishop via the Owens Valley route as hard surfaced road extends northward for seventeen miles from Mojave, followed by graded gravel, under construction in places, to six miles north of Little Lake, thence oiled gravel and macadam the remaining distance to Bishop, according to the touring bureau of the Automobile Club of Southern California.

ROAD PAVED TO SISQUA

On the road from Santa Maria to Los Olivos via Foxen Canyon in Santa Barbara county, pavement will be found to Sisqua, with macadam for the next ten miles, then dirt road now being graveled and oiled, the remaining distance to Los Olivos, advises the touring bureau of the Automobile Club of Southern California.

ROAD MARKS FOR PILOTS SUGGESTED



To Make Flying Safer

WASHINGTON (D. C.) Sept. 14. (Exclusive)—The aeronautics branch of the Department of Commerce, in connection with its efforts to bring about the adequate air marking of the United States as an aid to air navigation, has just completed its suggested specifications for the air marking of highways, according to Harry H. Blee, chief of the division of airports and aeronautic information.

These specifications, to be included in a bulletin on the subject of air marking, will soon be available for distribution and describe in detail the standard system of marking recommended for use throughout the nation by the Commerce Department.

"A highway, when viewed from the air, stands out very clearly and is, therefore, one of the pilot's best landmarks if he knows what highway it is," Mr. Blee said. "As soon as surface arteries of motor travel, particularly the Federal and State roads, are properly marked to facilitate their identification from the air, they will constitute an extremely helpful aid to air navigation by enabling any pilot to check his position by a glance at the map. The general use of a standard system of air marking that will convey the necessary information to aircraft pilots, in the simplest and most effective manner, is today one of the most immediately needed aids to air navigation; and it is very important that the highway system of the entire country be properly air marked. It is urged, therefore, that the air marking of highways be undertaken, wherever possible."

The Department of Commerce recommends for this purpose quite simple markings involving in each instance the official route number preceded by the letters "U. S." in the case of Federal highways, or by the State abbreviation for State highways. Wherever practicable, the symbols should be lettered directly on the pavement, using characters from ten to thirty feet in height, depending on the width of the paving.

Automobiles to Wait for Air Travelers

An innovation by which those who travel over the invisible roadway of the skies may have a private automobile waiting for them when they step from a plane at an airport was inaugurated last week for the first time on the Pacific Coast. Heretofore the problem of the man who wants to use his car at the end of an airplane journey had not been solved, and he has lost more time in covering a given territory than he has saved in traveling by air.

Continental Air Express officials have solved this problem by completing an arrangement with the Herts Driv-Urself Company through which Herts cars will be waiting for passengers at all Continental airports. The plan, which was the result of a well-defined public demand for such a service, is going into operation immediately at the terminals of the Los Angeles-San Francisco run and will be extended in the near future to the C.A.E. landing fields in San Diego, Long Beach, Bakersfield, Taft and Coalinga, it was announced at the local Continental offices yesterday.

Harry Sperl, president of C.A.E., and Neil Begley, president of the Herts organization concluded the arrangements. The plan will affect thousands of salesmen and business executives who have large territories to cover and who heretofore have not had the facilities for doing so if they flew by air. It will also interest travelers who desire to take part of their trips by air and part by auto without the inconvenience of shipping their own machines to distant points in order to have them there when they arrive.

Flying School Gives Dinner on Birthday

In commemoration of the sixth anniversary of the Aero Corporation of California school of aviation, established September 12, 1923, a dinner was held by that company last Thursday night at Marchetti's and attended by 100 employees of the corporation, as well as a large group of representatives of the local aeronautical industry.

The steady growth of the Aero Corporation school is indicated in the fact that it has risen to be the largest civilian training school in the State within its six years of existence. It was one of the first five aviation schools in the United States to be approved and receive an accredited rating from the Department of Commerce.

According to figures compiled by Lee Flanagin, more than 1500 students have completed training and graduated from this school.

The present training equipment of this school consists of eighteen licensed planes, ranging in size from small open cockpit ships to super trimotored transport planes.

GLIDER CLASS AT LINDSAY

LINDSAY, Sept. 14. (Exclusive) Lindsay will have a night school class for adults in glider construction this term if enrollment justifies, according to Clarence W. Hickok, instructor in shop work. A club of six was organized in the school last year as an experiment. It proved most successful and some very satisfactory preliminary work was done.

ROOSEVELT FIELD WILL BE ALTERED

More Than $1,000,000 to be Expended on Famous New York Airport

NEW YORK, Sept. 14. (Exclusive)—Historic Roosevelt Field, airport from which a host of aviators took off in the hazy year 1927 in attempts to reach Rome and Berlin, is to lose primeval features.

Instead of the simple mounds of earth that catapulted Lindbergh and Byrd into the air, a runway 7900 feet long will be utilized by heavy planes. In place of the ditch that proved the death trap for many of Rene Fonck's mechanics and the yawning cavern for many others, the combined Curtiss and Roosevelt fields will be merged into one gigantic unit with broad turf surfaces and wide runways, safely available for flyers taking off in any direction.

The enterprise, to cost many thousand $1,000,000, has been mapped out by Kenneth Franzheim, New York architect, commissioned to create seventeen similar units. The old hangars of war-time aspect will be wrecked. In their places, of giant steel and concrete structure will arise, including a casino where spectators may observe the field from a promenade without any of the clouds of back-wash dust reminiscent of the old Roosevelt and Curtiss fields.

High transmission wires for every Atlantic flyer "barely missing" smokestacks that threatened landing gear and wings, fences and trees will be removed from the perimeter and in their stead, the field will place shrubs, gardens and boundary lights for convenience. Two fields into the air terminal, East.

Increase in Standard Li... Travel Sho...

The steady increase in passenger traffic over scheduled airlines, with favorable acceptance of air transportation by the traveling public, is indicated in a recent traffic report issued by the Standard Air Lines, Inc.

With a total of 3143 passengers for August, the traffic report for that month shows an increase of 92.3 per cent over that of July, and the passenger and express revenue for August is 73 per cent greater than that during the preceding month.

According to J. T. Whitney, traffic manager of the Standard Airlines, Inc., the amount of intercontinental travel over the western air-rail route is increasing rapidly. Traffic statistics for August show a 46 per cent increase through transcontinental travel over this route. With the addition of trimotored Fokkers on the Standard Airlines on August 1, the seating capacity was doubled, thus meeting the demand and providing service over the Standard Airlines division of America's first intercontinental air-rail system.

Changes Made in Pickwick Air Schedu...

A change in the late afternoon schedule on Pickwick Airplanes has been announced by D. Watson, district traffic manager. Effective the 9th inst. the run has been moved up from 4 o'clock to 3:10, leaving from the Grand Central Air Terminal.

Scheduled arriving time in San Diego field is 4:30 p.m. Departure from that airport will be at 4:45 p.m. and arriving time at Central Air Terminal, 5:45 p.m.

The return schedule from San Francisco to Los Angeles has been set ahead a half-hour.

Departure from Mines Field at 2:30 p.m., with the arrival at the Central Air Terminal at 4:30 p.m.

This change is made to meet the necessity of night flying during the short days of the winter season. No change has been made in other schedules.

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Athletics Cinch Flag by Defeating Chisox



SPORTS
Los Angeles Times



SUNDAY MORNING, SEPTEMBER 8, 1929.

ILDEN WINS SEVENTH NATIONAL TENNIS CROWN

...K WINS HIS ...TH CROWN

...h Over Chicago Puts ...nant on Ice

...Yankees Ends With ...ff' Victory

...s Cannot Overhaul ...delphia Now

...LLIAM J. CHIPMAN
...ted Press Sports Writer
...LPHIA, Sept. 14. (AP)—...ration of Philadelphia ...e the promised land at ...exactly 4:24 o'clock this afternoon, ending a journey marked by fourteen seasons of disappointment. When George Earnshaw turned back the White Sox by 5 to 0, after the Boston had checkmated the Yankees by 12 to 3 in the first half of a double header, Connie McGillicuddy in seventh American ...ame safe beyond the ...ossibility of defeat.

...OST LOSE

...ll men of Shibe Park ...n every one of his ...winning games and still ...s safely ahead of the ...n. If the fallen champ ...ramp organization ...e Yanks took the ...of their hampton Roll ...ames today, if the ...ad won all and the ...ed, the final standing ...

	W.	L.	Pct.
.....	96	57	.627
.....	90	58	.608

...ed only grudging ...n champions today, ...manufactured in the ...Ruth's safe hunt, a pass ...and Miller's drive to ...a line. Al Simmons's ...ame run added another

...d on Page 11, Column 4)



READY TO REAR HIS HEAD AGAIN

The famous Trojan horse became a matter for current thought yesterday when ninety ambitious young men of bone and muscle and for the most part of considerable heft turned out for the double dose of practice—the first of the Pacific Coast conference season—at Bovard field. Two weeks from yesterday the Trojan horse will rear his head in the stands of the Coliseum when Southern California plays U.C.L.A., which had a turnout of forty candidates on the new campus field at Westwood. Saunders and Barrager are two of the aces on Howard Jones' varsity.

EASILY DOWNS FRANK HUNTER

Old Foe Fails to Force Ancient Veteran

Equals Sears's Record With Decisive Victory

Big Bill Takes Own Time in Final Match

BY TED VOSBURGH
Associated Press Sports Writer

FOREST HILLS (N. Y.) Sept. 14. (AP)—In a final round match more one-sided than the scores indicate, William T. Tilden, II today defeated his old Davis Cup comrade, Francis T. Hunter, by scores of 3-6, 6-2, 4-3, 6-2, 6-4, to capture his seventh national singles tennis crown at the West Side Stadium today. After having fought off the insistent challenge of young America in the previous rounds of play, only at intervals did Tilden flash the withering fires of his still potent racket for the enjoyment of the gallery of 7500.


FRANCIS HUNTER.

He held the whip hand from start to finish and was never in the slightest danger of losing the match although Hunter held a lead of two sets to one at the intermission. Hunter's hard-driving game is built to order for Tilden, who thrives on speed.

Both Tilden and Hunter played somewhat below the usual standard of America's first and second-ranking players. The 36-year-old Tilden and Hunter, who is a year his junior, had won their big battles earlier in the week when they beat back the rising tide of youth and today's match came as an anti-climax.

SCORES EASILY

Hunter gave the gallery something of a thrill at the start when he took the opening set at 6-3, breaking through Tilden's cannonball delivery in the eighth game. Tilden turned on the steam in the

(Continued on Page 8, Column 3)

...MPIC HEAD LAUDS BOWL

...Chairman of Games Committee Praises Coliseum as Site of Competition

...ter minor changes the cinder track and turf field at the ...Coliseum, yesterday were declared ready for the 1932 Olym... ...Mitchell, chairman of the International Athletic Federation, ...ho has charge of the games here during the world meet.

...n inspection of the ...said the erection of the tunnel could ...ould be accomplished without great cost ...or expense. A few minor changes ...were suggested and particular attention was given the need of office ...room for the Olympic committees.

"Mr. Edstrom was very much pleased with our plans for the enlargement of the stadium," Garland said yesterday. "We hope that Los Angeles will have this work under way soon and that it will be as beautiful and as enduring as the Coliseum of Rome when it is finished.

"We were glad that Mr. Edstrom liked the arrangements. He was influential in getting the games for the United States. In fact he was very friendly towards America and towards Los Angeles."

Edstrom, who is from Veiteras, Sweden, with his wife and daughter, are making a trip around the world. He will be here a few days and will then go to San Francisco and then to Japan and India. He is chairman of the Olympic organization which has the actual handling of the games. The A.A.U. is the American branch of the international organization.

...S AMERICA VII IS WRECKED DURING RACE

...Sept. 14. (AP)—The ...VII, champion speed... ...was a total wreck ...almost here tonight ...Port Huron of Detroit, ...Johnson, were ...at Santa ...as a result of a ...crash this after...

...VII, traveling ...race into a walkaway for the English sportsman, occurred directly in front of the judges' stand a few moments after Crown Prince Humbert had arrived. Count Volpi, president of the Italian-American association, who offered the cup, also in the stand.

Both boats were on the straightaway runs with engines wide open. The water was rough from a stiff wind. The Miss America VII struck one large wave and flew upward. Spectators saw a shower of spray rise and then heard a resounding crack as the boat split in two. A moment later Wood and Johnson were seen in the water while their ...fically, was picked up soon afterward.

At the hospital it was found Johnson was suffering from the effects of his near drowning as well as from cuts on the head. Wood suffered contusions on the hips and shock. X-ray examinations failed to reveal any serious fractures and physicians said both would be fully recovered within a few days.

The accident, which turned the race into a walkaway for the English sportsman, occurred directly in front of the judges' stand a few moments after Crown Prince Humbert had arrived. Count Volpi, president of the Italian-American association, who offered the cup, also in the stand.

(Continued on Page 8, Column ...)

POLO LAURELS TO HURRICANES

Hitchcock's Sands Pointers Lose Open Title

BY ALAN J. GOULD
Associated Press Sports Editor

WESTBURY (N. Y.) Sept. 14. (AP) Led by the dashing Irish international, Capt. C. T. I. (Pat) Roark, the Hurricanes galloped a smashing victory over Tommy Hitchcock's Sands Point team today for the open polo championship of the United States.


LADDIE SANFORD

Turning an otherwise closely fought match on the rain-soaked Meadow Brook field, into a rout in the last chukker the Hurricanes won by eleven goals to seven in the biggest upset of the polo season.

The result was a sensational personal triumph for Capt. Roark, who waged and won a personal duel with Hitchcock, America's only ten-goal player. Roark played No. 2 for the winners to Hitchcock's No. 3 for Sands Point and the Irish star was all over the field, directing the strategy of his team, scoring three goals himself and contributing to most of the others by his hard and accurate hitting.

"Hitchcock, who led his side in scoring with four goals, also played brilliantly but appeared to tire in the last two periods from the terrific pace Roark forced him to follow.

The Hurricanes, with "Laddie" Sanford, Watson Webb and Bobby Strawbridge teaming beautifully with Roark, jumped into a two-goal lead in the first period and were never headed. They were tied only twice, just at the close of the first half when W. A. Harriman tallied and again in the seventh chukker when Hitchcock scored his last goal. Roark came back to put the Hurricanes in the lead on a long run, scoring what proved to be the deciding goal. To remove any further argument, the winners tallied three times in the final period, the veteran Webb tallying twice.

It was the second time Roark has led the Hurricanes to victory in the open tournament. Sanford and Strawbridge helped Roark win in 1926, as they did today, but Webb replaced Eric Pedley in the new Hurricane championship line-

(Continued on Page 8, Column 2)

TROJANS AND BRUINS IN OPENING WORKOUTS

Jones Greeted by Squad of Ninety Men

BY BRAVEN DYER

Greeted by ninety nimble-footed football players, Howard Jones of Trojan fame yesterday began the painstaking and arduous task of building the 1929 edition of the Thundering Herd.


JESS MORTENSON

Bovard Field was literally buzzing with athletes, for in addition to the varsity squad there were more than seventy-five frosh candidates toiling under the eagle eye of Aubrey Devine. The combined turnout was the largest in S.C. history.

Determination to maintain the high standard set by Trojan teams during the past two seasons was the keynote of the day's practice rather than misguided optimism. Jones has not lost a Coast Conference tilt since 1926, which means that the Trojans have their work cut out for them this year if they are to keep on the same high plane.

TOUGH SEASON

"We are starting a mighty tough season today," was the way Jones put it to his men, "but we are going out there with the determination to do as well as we can every minute of every game, and nobody can ask more than that. I don't want any of you men to get the idea that anybody has his place cinched on this team. I'll pick a couple of teams this morning, but they mean little. Two years ago Frank Anthony was on the fourth string during much of the first month, but he played regularly with

(Continued on Page 8, Column 4)

Westwood Grid Christened by Pigskin Squad

BY FRANK ROCHE

"Bunker Bill" Spaulding took the slip covers off the University of California Bruin 1929 football machine yesterday at Westwood. When Spaulding and his assistants, A. J. Sturzenegger, Hugh McDonald and Fred Oster, got through checking up on details it was announced that forty husky youngsters had turned out for the varsity squad and twenty-five for the freshman team. The turnout was somewhat lighter than expected, but Spaulding is confident he will have at least twenty more out next week for the varsity and twice that many for the freshman squad. Registration starts next Friday at U.C.L.A., which gives football candidates another week to report.


COACH SPAULDING

Spaulding was not any too happy yesterday as he looked over his varsity material. The Bruin coach secretly believes he had better-looking prospects at the tart of last season than this one. While most of the Bruin linemen from last season were back on the job yesterday, the backfield candidates with a few exceptions look about as green as the brand-new campus.

STARS MISSING

Among the familiar faces missing yesterday at roll call were Joe Fleming, Earl Fields and Bert La Brucherie. These three men were the mainstays of Spaulding's backfield last season. Stepping around like frisky young colts were a num-

(Continued on Page 8, Column 4)

ANGELS BEATEN BY SEALS, 4 TO 3

Art Jahn Breaks Up Game in Last Half of Ninth

SAN FRANCISCO, Sept. 14.—In the last half of the ninth inning today Los Angeles was leading by a score of 3 to 2 after a tight-pitching tussle between Hollis Thurston and Ed Baecht. After Crosetti had been tossed out, Ed Coleman batted for McIsaacs and he whaled a home run high and far over the right-field fence, knotting the score. Thurston was hit by a pitched


ART JAHN

ball but was forced at second base by Pinelli, making two out. Pinelli took second on Baecht's wild throw to first base, trying to pick him off. Baker then singled infield, off Baecht's glove and Gus Suhr was walked on purpose, to fill the bases. Art Jahn then broke up the game with a belt up against the right-field wall, and the Seals won by a score of 4 to 3.

The Angels got an early lead and held it until the eighth. In that inning Art Jahn brought the Seals up within reaching distance with a home-run drive and then he topped off a good day by breaking up the game in the ninth. Jahn played with the Angels in 1926, when they won the pennant.

A double by Berger and a single by Jacobs, in the second, gave the Angels a run. Both balls hit the right-field fence. The Seals tied the score in their half of the second, when Jolley was passed; Wingo doubled and Jacobs threw too late to the plate to get Jolley after grabbing McIsaacs's grounder.

Gus Sandberg hit a home run to open the third and put the Angels out in front again. They strengthened their lead by scoring another in the fifth. Sandberg singled and was forced at second by Baecht. Haney was passed and Statz got a hit on a ball that bounced high over Baker's head. Baecht scored, Haney took third and Statz moved to second, when Jolley fumbled the ball. But Thurston got rid of the next two.

The Seals could do nothing in the way of scoring until one man was out in the eighth. Then Jahn socked his home run making the score 3 to 2. How the Seals won

(Continued on Page 11, Column 1)

REDS COP LEAGUE LEAD

Missions Rally Across Five Runs in Eighth, Nab 5-2 Verdict; Cole Stars for Victors

BY BOB RAY

Oscar Vitt's Hollywood Stars had a ball game and the will o' wisp title of league-leader whisk away from them all at the same time out at Wrigley Field yesterday, the Mission Reds putting on a five-run demonstration in the eighth inning to eke out a 5-to-2 victory after all seemed lost for the Killefer clan.

Skipper Vitt probably will come in for plenty of panning from the vast legion of second-guessers because he took Walter Kinney, the disappearing portsider, off the mound with the score, 2 to 1, in Hollywood's favor, one man on first as a result of a walk and nobody out and sent in Buzz Wetzel. Wetzel failed to last the inning and the Reds rapped across four more runs, all of which makes it look very bad for Vitt's judgment if all the facts of the case are not known.


BERT COLE

Kinney had pitched shut-out ball for seven innings but injured his hurling hand knocking down a drive in the fifth frame and had asked Vitt to replace him at the end of the sixth. The injured flipping hand caused Kinney to lose his stuff so Vitt decided his big southpaw was weakening fast after Ike Boone had opened the eighth with a home run and Hufft had drawn a walk. Had Wetzel been able to retire the side, Mr. Vitt might be a hero in the eyes of the fans today, but things broke badly for Buzz and now the Hollywood skipper is on the pan plenty.

Bert Cole southpawed a brilliant brand of ball for the Missions and deserved his victory. Cole contributed a double in the eighth that drove in the Reds' fourth and fifth markers and sewed up the tilt. The stars got their two runs off Cole in the first two innings, bad fielding by Hufft making the first tally possible.

REDS LEAD SERIES

The victory not only moved the Missions into first place, a half-game ahead of Hollywood, but also gave the Reds a 3-to-2 edge in the series.

Hollywood picked up a run at the start, when Dud Lee slapped one down the left-field line that was good for three bases, some frowsy

(Continued on Page 11, Column 3)

HUNDRED BRONCOS REPORT

SANTA CLARA (Cal.) Sept. 14. (AP)—One hundred football players turned out for the first organized practice session of 1929 at the University of Santa Clara.

Of this number there were about thirty-five candidates for Coach George Barsi's freshmen team, and sixty-five varsity candidates who were taken in hand by Coach Maurice "Clipper" Smith, formerly of Gonzaga at Spokane, and Lawrence T. "Buck" Shaw, formerly of the University of Nevada at Reno.

Standings and Results

PACIFIC COAST LEAGUE

	W.	L.	Pct.
Mission	48	31	.608
HOLLYWOOD	48	32	.600
LOS ANGELES	46	33	.582
San Francisco	46	34	.575
Portland	45	34	.570
Oakland	37	43	.462
Sacramento	27	52	.342
Seattle	21	59	.263

Yesterday's Results

Mission, 5; HOLLYWOOD, 2.
San Francisco, 4; Los Angeles, 3.
Portland, 9; Oakland, 8.
Seattle, 7; Sacramento, 2.

How the Series Stand

Mission, 3; Hollywood, 2.
San Francisco, 3; LOS ANGELES, 2.
Seattle, 3; Sacramento, 2.
Portland, 3; Oakland, 2.

Games Today

(All double-headers.)
Mission vs. HOLLYWOOD at Wrigley Field.
LOS ANGELES at San Francisco.
Portland at Oakland.
Seattle at Sacramento.

NATIONAL LEAGUE

	W.	L.	Pct.
Chicago	83	54	.606
Pittsburgh	82	56	.594
New York	77	61	.558
St. Louis	67	69	.493
Brooklyn	66	70	.485
Philadelphia	57	79	.419
Cincinnati	55	82	.401
Boston	51	85	.375

Yesterday's Results

Chicago, 3; Brooklyn, 0.
New York, 7; St. Louis, 2.
Cincinnati, 2; Boston, 1. (10 innings.)
Philadelphia-Pittsburgh, rain.

Games Today

Brooklyn at Chicago.
Boston at Cincinnati.
New York at St. Louis.

AMERICAN LEAGUE

	W.	L.	Pct.
Philadelphia	88	52	.629
New York	86	52	.623
Cleveland	77	61	.558
St. Louis	77	61	.558
Detroit	71	67	.514
Washington	62	77	.446
Chicago	61	80	.433
Boston	52	89	.369

Yesterday's Results

Philadelphia, 5; Chicago, 0.
Cleveland, 4; Washington, 1.
St. Louis, 12-3; New York, 3-4.
Detroit, 3; Boston, 1.

Games Today

Cleveland at New York.
Chicago at Boston.

(Continued on Page 10, Column 7)

Any of Four Teams Can Win Pacific Coast Conference Laurels, Says Howard Jones

CLOSE RACE PREDICTED BY TROJAN GRID BOSS

Stanford, California, Oregon Will Oppose Thundering Herd in Struggle for Title

BY HOWARD JONES
Football Coach University of Southern California
[Copyright, 1929, by the North American Newspaper Alliance.]

Although it is hard to see how this year's race in the Pacific Coast Conference can be any closer than that of 1928, I feel that no less than four teams have an excellent chance of winning the title this season. For the benefit of those who have forgotten, California and Southern California ended the season with no conference defeats last year, the Golden Bears having two ties to our one.

Of course, preseason predictions are rarely worth very much by mid-October, but in some cases they make interesting reading for football fans and now and then a prognosticator has been known to actually pick the right team, much to the amusement of everybody concerned.


HOWARD JONES

On the Pacific Coast the three leading California teams have come to be regarded as the strongest of the entire conference and there is no reason for varying from this opinion now. California, under Nibs Price, has splendid material returning. So has Stanford, with Pop Warner at the helm. Most of the writers maintain that our material at Southern California is pretty good so that sends us away to what appears to be an even start.

The fourth team I am inclined to place in the favored class is Oregon University. Coach McEwan had a strong eleven last year and with the loss of only a few men finds himself well equipped for the coming campaign.

In addition to having good material, Oregon's schedule may work out to McEwan's advantage. The Webfooters meet Stanford October 5 and this will be the crucial game of the year for McEwan's team. If Oregon gets by this game you may expect to see the championship going to McEwan's team, providing the same standard is maintained against Washington and Oregon State later in the season.

MANY VETERANS

Oregon has fifteen letter men returning, among them John Kitzmiller, a fine backfield performer. Most of McEwan's men will be veterans of two years' experience.

California, with seven regulars and four additional letter men returning, has only four positions to fill. Those lost are Capt. Phillips, end; Bancroft and Fitz, tackles, and Schmidt, fullback. All were very valuable players. Norton, who played end much of the time last year, will probably take Phillips's place, while Garrity and Gill, the latter from the frosh team, are promising candidates for the position formerly held down by Schmidt, who was a great defensive player.

California's line was strong last year and Price has some good players to plug up the gaps left vacant by the loss of Bancroft and Fitz.

As long as California has a strong line backed up by Lom, with his powerful punting, the Golden Bears will always be dangerous. Lom should be one of the Coast's best players again this year.

At Stanford the main problem seems to be that of replacing Post and Robesky, two very good guards. Coach Warner is planning to try Heiser and Driscoll in these positions and although all Stanford rooters expect them to make good nobody feels that they will measure up to the standard of the other two immediately.

As for backfield material Coach Warner has several very fine ball carriers. Fleishhacker and Smalling, quarterbacks, are powerful hitters. The former weighs 220 pounds and played great football against us last year.

Simkins and Frentrup, both of whom came to the front near the close of last year's schedule, ought to be a big help to Warner this year. The latter, it will be recalled, did a lot of damage to the Army while Simkins had considerable to do with Stanford's last-minute rally to tie California. Rintala, from the frosh, is another good ball carrier.

Stanford lost six regulars through graduation, but has eleven letter winners returning.

SIX REGULARS

At Southern California we have fifteen letter men coming back but only six of these were regulars last year. Moses, a regular in 1927, is back, but recently broke a bone in his foot and will not be available until mid-October at the earliest.

As I look at the situation it's just about a toss-up between the three California teams, much depending on how the respective lines develop and how the breaks of the game go once the campaign is under way. Southern California does not play Oregon. Neither does California, so it's up to Stanford to keep the seat of Coast football supremacy in California.

Our returning veterans are Capt. Barragar, center, whom I will probably shift to guard on offense; Tappaan, end; Anthony, tackle; Galloway, guard; Edelson, halfback, and Saunders, fullback.

It is too early to tell just how things work out but right now I think I shall use Stieponovitch at the other end position, Hoff or Hall at tackle, and try Dye at center. In the backfield Pinckert will get a trial at outside half and Musick, also from the frosh, may work into the fullback position as it is my plan to employ Saunders at quarterback.

In the Northwest they regard Washington University as the mystery team of the conference. It is often hard for a coach to get going again after experiencing trouble such as Enoch Bagshaw did last winter when a move was made to oust him, but on the other hand such things often serve to weld a group of football players into a fighting unit.

Bagshaw is said to have some fine material coming up from the frosh team. In addition he will have eight two-year letter men returning, which is enough to gladden the heart of any coach. It has been said that Washington will be easy this year. This must make Bagshaw happy. I would not be surprised if Washington turned out to be one of the strongest teams on the Coast.

COUGARS GOOD

Washington State should be a hard team to beat. Coach Hollingbery always has a scrappy outfit and with sixteen letter men returning the Cougar mentor should build a strong eleven. Oscar Jones and Porter Lainhart are two very good backs, but they may not show so well this year unless Hollingbery can fashion a new line to replace the one he lost through graduation, nine veterans being missing from the team.

One of my former assistants, Leo Calland, takes over the coaching reins at Idaho University and I am hoping that he will have a good year. Leo is a keen football student and has the happy faculty of imparting confidence to his men. Give him two or three years and he will do something for Idaho.

Oregon State, surprise conqueror of New York University last year, lost three good men in Maple, quarterback, and Ellets and Carlson, guards, but Coach Schissler has enough veterans returning to make it hot for any team on the Coast. We play them October 5 in Los Angeles and expect a tough battle. After what they did to New York U last year Oregon State is apt to be a team with plenty of confidence this fall.

My friend Bill Spaulding faces a tough schedule at the University of California at Los Angeles. Bill plays Southern California, Stanford, Oregon and St. Mary's, not to mention the leading teams in the Southern California Conference. The Bruins have moved to their new campus at Westwood and within a few years will probably be one of the leading teams on the Coast.

It is hard to see how Montana can get very far in this year's race. This team does not rate with other conference elevens.

In the Rocky Mountain Conference another exciting race is the prospect.

YANKEE CRAFT IN RACE WRECK

(Continued from Seventh Page)

craft dashed headlong into the sand.

Wood told the Associated Press later that he hardly remembered what had happened. He recalled plunging into the water and coming up a little later to find Johnson yards away and his boat out of sight.

It was an unlucky day for Wood all around. This morning he tried several mile runs for the Crown Prince's cup but was unable to get the boat's motor functioning perfectly. He finished four laps instead of the required six at a speed of two and one-half miles per hour slower than Segrave's best mark of 92.8.

Wood subsequently withdrew from this competition and the Crown Prince's cup was awarded to Segrave.

POLO LAURELS TO HURRICANES

(Continued from Seventh Page)

up. This was the sixth time Webb has figured in an open tournament triumph.

The line-up and summary:

SCORE BY CHUKKERS

Sands Point, 7	Pos.	Hurricanes, 11
W. A. Harriman	No. 1	Stephen Stanford
Devereux Hoopes	No. 2	Capt. C. Roark
F. Hitchcock, Jr.	No. 3	J. Watson Webb
A. C. Schwartz	Back	R. E. Strawbridge

Sands Point	000	221	10—7
Hurricanes	200	121	01—11

Goals: Harriman, 1; Hopping, 1; Hitchcock, 4; Stanford, 3; Webb, 3; Strawbridge, 2.
Time of period, 7½ minutes each. Referees, Capt. T. Wesley White and Capt. Charles T. Tremayne.

Which One is Easy Winner of Futurity

NEW YORK, Sept. 14. (AP)—Which One, Harry Layne Whitney's champion 2-year-old, today won the futurity and $106,390 at Belmont Park defeating sixteen of America's fastest juveniles. George D. Widener's Hijack was three lengths back for seconw, while the Belair stud's Gallant Fox finished third. Boojum, also from the Whitney stable, could do no better than fourth.

The failure of Boojum to finish in the money came as a decided upset as he was picked to finish one-two, with Which One, after winning the Saratoga Hopeful. The pace was too hot, however, and he faltered in the last sixteenth of the seven-furlong sprint, finishing a length off third place. The time was 1:19 3-5.

Together with Which One, Boojum went out to set the early pace with Hijack and Gallant Fox keeping stride with the leaders. As Boojum fell back of the pace setters, Sonny Workman went to the whip and Which One won easily.

SOMETHING IN COMMON

Clonie Tait, Canadian boxer who gave up fighting to manage Pete Nebo, Seminole Indian, has some Cree blood coursing through his own veins.

CHAMP AGAIN

Big Bill Tilden, who yesterday won his seventh national singles championship by defeating Francis T. Hunter, another veteran, in a five-set final match at Forest Hills.



TILDEN AGAIN WINS LAURELS

(Continued from Seventh Page)

next set, however, and easily evened matters. Whenever Tilden chose to open the throttle the points came his way on blistering forehanders down the alley, tricky, trap shots or forced errors by Hunter.

Big Bill was meeting Hunter's battering attack by playing deep several feet behind his baseline. Where he had plenty time to get set for his return shots.

Tilden's game soon softened again, long enough for Hunter to take the third set, but after the intermission Big Bill applied more pressure and pulled level.

In the final set he lashed a total of five service aces and dominated most of the rallies. For good measure Big Bill won the deckling game at love. The first point was a sharply angled drop shot that softly arched the net. The second was an error by Hunter, a running drive that Frank put into the net.

DRIVING SERVE

The third was one of those unanswerable cannonball aces and the last was an out by Hunter.

By winning the title for the seventh time Tilden equalled the string compiled by Richard Sears in the period from 1881 to 1887.

The recapitulation of the stroke analysis of today's final follows:

Tilden—Aces, 12; placements, 40; out, 49; nets, 50; doublefaults, 3.
Hunter—Aces, 5; placements, 21; out, 44; nets, 43; doublefaults, 7.

DOUBLE MAIN BOUT ON PASADENA BILL

A double-main-event card will be featured again at the Pasadena Arena Thursday night, for this sort of bill seems to appeal especially to Morrie Cohan's millionaire crowd. In the big event of the evening there will be a rematch between Mike Watters, frequently an Olympic and Hollywood main attraction, and Dud Eades, Pasadena's lightweight pride.

Ernie Owens, one of California's best light-heavies, will meet Dewey Massey, San Francisco negro battler, in the other ten-rounder. Owens is reported entirely recovered from indispositions which have kept him out of the ring for a long while. Making his professional debut in the six-round special will be Royal Dutch Elliott of Alhambra, the national amateur heavyweight champion. His opponent will also be a former amateur, Steve Hayden, who formerly held the German title.

MOORE AND LONG MIX WEDNESDAY

Tom Moore, the boy who is doing in the fisticuff world what his namesake did in screenland, is scheduled to meet Charlie Long, a nervy and aggressive first artist, in the eight-round main event at the Ocean Park Boxing Arean this Wednesday evening.

"Tiger" Gordon, a knockout artist of the first water, will clash with Les Pettit of the Santa Monica Athletic Club in the semi-wind-up.

In the special event John Henry, a movie extra who has been bowling over his opponents while cameras grind, will mix with Victor McNeal of San Francisco.

Jones's Book to Make Bow Here Tuesday

"Football for the Fan," Coach Howard Jones's second gift to the grid fans, will make its bow Tuesday, according to Al Wesson, coauthor of the tome. Jones's first gift, the Thundering Herd of Southern California, swings into action on the 28th inst. in its first game of the season. "Football for the Fan" explains in words of more or less one syllable, the which and whyfore of the Trojan antics in midfield near the goal line, and on defense.

"Football for the Fan," is what every grid follower has been waiting for, and will be on sale at all leading sporting-goods houses.

NINETY TROJANS REPORT

Football Practice Gets Under Way at Bovard Field With Record Turnout of Players

(Continued from Seventh Page)

the varsity when the big tests came along."

Having said which, Jones proceeded to line up not two, but six teams. This was during the morning session, half of which was given over to photographers and newsreel hounds. The two strongest teams took the field as follows:

Tappaan	L.E.	Wilcox
Hoff	L.T.	Hall
Capt. Barragar	L.G.	Templeton
Williamson	C.	Dye
Shaw	R.G.	Galloway
Anthony	R.T.	Bond
Stieponovich	R.E.	Arbelbide
Saunders	Q.	Duffield
Edelson	L.H.	Apsit
Mortensen	R.H.	Pinckert
Hill	F.	Musick

The team headed by Capt. Barragar contained but one sophomore, Stan Williamson at center. This baby weighs 200 pounds and is counted on to give Dye plenty of competition.

Tappaan, Hoff, Barragar, Shaw, Stieponovich, Saunders, Edelson and Mortensen all won letters last year.

On the other team Hall, Arbelbide, Pinckert and Musick are sophomores. The first named weighs 215 pounds and will battle it out with Hoff for the regular tackle berth. During the afternoon session Jones had Hall and Hoff switch teams.

Templeton, Galloway, Duffield and Apsit are letter winners from last year, while Wilcox and Bond were good substitutes.

DYE IN SHAPE

Dye reported in splendid shape. Following the morning workout he tipped the scales at 233 pounds, which is a lot of avoirdupois.

One glance at those two line-ups should convince pretty nearly anybody that Jones has good reserve strength this year. The third team hasn't had to look at and even the fourth squad contained names which will undoubtedly be seen frequently in varsity line-ups. Here's the way those two teams took the field.

Krueger	L.E.	Dooling
Fisher	L.T.	Ward
Winfield	L.G.	Baker
Hirst	C.	Kelly
Gowder	R.G.	Berry
Decker	R.T.	Seitz
Durkee	R.E.	Jurich
Shaw	Q.	Kimes
Hammack	L.H.	Mallory
Beltz	F.	Shipkey
Ward	R.H.	Coyle

Such players as Gowder, who won a letter last year, Truher, Decker, Durkee, Shaver, Hammack, Becker, Ward, Jurich, Baker, Beltz and Mallory will be hard to keep off the varsity. They'll be in there at some time or other—you can bet on that.

One look at the turnout was enough to convince everybody that Jones's 1929 team will pack a lot of beef. A line made up of Tappaan, Stieponovich, Hoff, Anthony, Barragar, Galloway and Dye will average 196 pounds to the man, despite the fact that "Tap" weighs only 170 pounds. Dye's tonnage brings the average well up.

GOING UP

Put Hall in Hoff's place, and it will be hard to keep the tall Texas kid out of there, and the line average soars to an even 200 pounds per man as Hoff weighs but 185 to Hall's 215.

Whether the Trojans, having acquired so much beef, will maintain their speed remains to be seen. There was no outward indication yesterday, however, that the boys have slowed up any.

For those who may have forgotten—Jess Hill is the young man who does such sensational broad jumping for Dean Cromwell's track team. He showed splendid football ability during the closing stages of many games last year and with Don Moses temporarily on the sidelines Jess is slated to see plenty of action at fullback along with Musick. Normally Hill would be third-string fullback, but he gets a break due to Moses's injury and may startle a lot of folks before Don gets back into harness.

Mortensen's presence on the first team was not surprising. He showed great promise last year, particularly on defense and it's a cinch Jones will give him plenty of opportunity to show his stuff. Jess is a fine punter and when he's in the line-up the Trojans won't have to worry about their kicking. It's a bit odd that Mortensen and Pinckert, who play the same position, are the best punters of the lot, disregarding Duffield and Rocky Kemp.

DYE VS. WILLIAMSON

There will be a terrific fight for several positions on the club. First of all there's Dye vs. Williamson for the center berth, with odds favoring the Alabama elephant because of superior experience. Jones, however, doesn't care a hang for experience unless the man possessing same shows plenty of fight. What we have seen of Dye leads us to believe that he has both qualities in large quantities.

Then there is the struggle between Hoff and Hall for the left tackle spot left vacant by the graduation of Hibbs. Hall has the edge in weight while Hoff knows the ropes better. It is likely that Jones will use them alternately.

Shaw and Galloway are slated for plenty of activity at right guard. Galloway played more minutes than any other Trojan last year and is a very dependable chap to have around. Shaw displayed a lot of ability against California.

SHAVER A COMER

Saunders and Duffield have the edge on the other quarterbacks, but Galus Shaver of last year's frosh team is sure to be heard from before long.

Mortensen promises to make the going tough for Pinckert and Apsit will undoubtedly keep Edelson humping. When Moses gets back he'll undoubtedly go at top speed in an effort to displace Musick.

All of which makes it terribly tough for Jones. These coaches like nothing better than to have about nine guys of nearly equal ability battling for each position.

Bill Hunter had thirty backfield men under his tutelage yesterday, teaching them blocking, etc. There were sixty linemen performing for Jones at the tackling dummy. Strange to say they did little or no tackling, the boys confining themselves to blocking.

Today is a day of rest but tomorrow they'll be at it in earnest, with no letup in sight until December.

IN HARD LUCK

Babe Herman, Brooklyn slugger, has been a member of twelve baseball clubs in ten different leagues, but has never been on a team that finished as high as third.

POPULAR SPORT

Between 9000 and 10,000 male athletes actually signed certificates and played during the past summer in the Toronto Amateur Soft-ball Association.

JONES PICKS BEST COAST TEAM

Selects West's Leading Grid Stars for Fan; Drury Rated Best Quarterback; Carroll, Wilson, Nevers Gain Places in All-Star Backfield Combination

BY RALPH HUSTON

When some enthusiastic football fan wrote to Coach Howard Jones the other day and asked the Trojan mentor to pick an all-time, all-Coast eleven, Jones didn't hesitate a second. Although he doesn't believe in all-star teams, Jones likes to have the fans interested in anything pertaining to football, and is always willing to answer any questions to the best of his ability.


CAPT. DRURY

Naturally, having piloted a far western team for only four years, Jones wasn't in a position to pick an all-time squad, and eight of the eleven men on his team are players whom he has seen in action. Here is his team:

Ends: "Brick" Muller of California and Ted Shipkey of Stanford.

Tackles: "Stew" Beam of California and Jess Hibbs of Southern California.

Guards: Seraphim Post of Stanford and Bert Heiser of Southern California.

Center: "Babe" Horrell of California.

Quarterback: Morley Drury of Southern California.

Halfbacks: "Chuck" Carroll and George Wilson, both of Washington University.

Fullback: Ernie Nevers of Stanford.

This squad includes three men from Jones's own Trojan teams, three from California, three from Stanford and two from Washington. The only three players whom Jones did not see perform were Muller, Beam and Horrell.

"Any all-star team gets a lot of argument," Jones said, "and I know mine will. No doubt I've done an injustice to some players, but I haven't seen them all and I've only put men on whom I've seen or about whom I have heard enough to warrant my selecting them. Maybe you won't agree with my choices in their various positions, but you'll have to admit that any coach would be perfectly happy if he could put a team of those men on the field to represent him."

Jones classed Muller as being undoubtedly a great end and he ought to know, for he played a wing position at Yale for three seasons. The Trojan coach saw Shipkey perform with Stanford and classed him as a topnotcher.

Hibbs in his best days was as good as any other tackle on the Coast, Jones claims, and picked "Stew" Beam, the giant Californian, because he had heard so much about him.

Post was an outstanding guard at Stanford for three years, gaining an all-American berth last season. Jones thinks Heiser, a made-over halfback, played a great game in a tough job and was largely responsible for the success of the Jones power play two years ago.

Classing Jeff Cravath as a great center, Jones thought that even the popular Trojan was outclassed by Horrell, who piloted the Golden Bears through some lean years following the wonder team days.

Quarterbacking honors seemed to lie between Drury and Charley Erb, the former Californian, and Jones tentatively lined them up with Drury at halfback, but switched to the Trojan star when he put Chuck Carroll at half. With a weak Washington team Carroll was the outstanding back on the Coast last year. Wilson was the big star of his day at Washington and Jones picked him outright.

With Nevers, Biff Hoffman, Duke Morrison and Archie Nesbit as fullback candidates, Jones selected Nevers because he had seen the big Card star in action and rated him better than Hoffman. He didn't know enough about Charley Dean, the old Trojan star, to include him in the line-up.

Eight of the players were all-Americans—Muller, Hibbs, Post, Horrell, Drury, Carroll, Wilson and Nevers. The rest were all-Coast stars and received some all-American mention.

TIGER GRID HOPEFULS TO START PRACTICE MONDAY

Tomorrow afternoon at Patterson Field the Occidental College gridiron candidates report to head coach, Eddie Kienholz, for the first pigskin practice session of the year. Fully fifty and many more are expected at the first turnout. Kienholz will be assisted by Bill Anderson, assistant coach and trainer.


COACH KIENHOLZ

The Oxy skipper will greet eight letter men back to the Tiger camp. Around this octet of talent will probably be built the 1929 Bengal machine. This group includes Alan DeHoag, end, and captain-elect, Wendall Smith, end; Edward Beebe and Howard Marsh, tackles; Glenn Roselle and Bud Collier, halves; Jack Schursh, a guard, and Jerry Chappele, a center.

Others of last year's squad, ineligibles or transfers who will don melchins tomorrow are Ken Howe, Art Elliott, Dick Glover, Bill Meyers, Larry Green, Ted Eboff, Stony Johnson, Norman McDonald, Bob Rice, Harold Wantess, Dave Sanditen, Bill Charnock, Charlie Hibbitts, and many of last year's frosh troupe.

Oxy is inaugurating the night football idea this year. The first game comes the 27th inst. at the Rose Bowl and the Tiger foe is the University of Arizona. No doubt Kienholz will drill his men at the Rose Bowl under the 1,000,000-candlepower light, shifting to Patterson Field for a few afternoons, and then the final touch again under those lights for the Wildcat tilt.

The Bengals have two other nightcaps on their schedule this season. The University of New Mexico and Santa Barbara Teachers' College. They come October 11 and October 4, respectively. U.S.C. is again on the Tiger program for October 19, while conference engagements include, in their order, San Diego, Whittier, Caltech and Pomona. Not a single game will be staged at Patterson Field. The home grounds is the Rose Bowl.

BRUINS START WORK ON WESTWOOD FIELD

(Continued from Seventh Page)

ber of likely looking youngsters who were eager to take the places of the departed stars. Norman Duncan, Chet Smith and Howie Roberts, three freshman stars last season, headed one group yesterday that expects to land on the first string.

Spaulding and his assistants lost little time getting things started once the boys had donned the moleskins. He separated them into groups and before the noonday sun had reached its height the boys were running through the fundamentals of the game. Although he did not scrimmage his squad yesterday, Spaulding did have them do a lot of blocking, tackling and kicking.

RASMUS HURT

The day had hardly got started when one casualty was reported. "Lanky" Bob Rasmus, varsity end, was slightly injured while blocking and tackling. He wrenched his left shoulder and Spaulding sent him to the showers for an examination. Rasmus came back in the afternoon apparently all right but he laid off the heavy work.

A number of boys who had promised to put in an appearance yesterday failed to show. Chief among these were "Red" Adkins, a varsity end, Rubin Thoe, substitute fullback last year, and Jack Remsberg, a big guard from the 1928 frosh squad. Bruin officials believe they will be on hand next week.

Spaulding also expects several Junior College transfers to check in for football within the next few days. He was a little bit anxious about one of these who some of the boys think might have gone astray. It might be that he couldn't find his way through the dust once he got off Beverly Boulevard.

Bruin officials will not have to go to any trouble putting up a canvas around their field judging from the appearances of things. Once the boys started kicking up the dust it was hard to tell what was going on. It would take a magician to determine just where the field was located. The Bruins need not trouble themselves about being scouted as the dust would kill the toughest scout in an hour.

There was some talk yesterday around the Bruins' new campus of staging the only game scheduled to be played at Westwood this season at Wrigley Field. This is the game against Fresno State. Spaulding, however, stated he had heard nothing about switching the scene of the tilt and as far as he knew it would be played at Westwood. The Bruins, incidentally, will have a garden spot when things shape up at Westwood. The Bruin line will average about 180. The backfield will be a light one. Spaulding named a tentative first-string eleven yesterday. It follows: French, center; Noble and Gibson, guards; Jacobson and Brown, tackles; Rasmus, Bishop, ends; Simpson and Forrester, quarterbacks; Smith and Roberts, halfbacks and Duncan, fullback.

MAY SWITCH PLAYERS

Spaulding may switch Duncan from fullback to half before the season opens. He would like to try Rubin Thoe at fullback this year. Duncan was the star of the freshmen squad last season and much is expected of him this year. He tips the beam at 185 pounds and looks like he might be a "honey" if he gets going right.

The Bruins spent the afternoon working on blocking and tackling. They will report at 9:30 tomorrow and practice twice a day until school opens a week from Monday. The Bruins open their season a week from Saturday against the Trojans at the Coliseum.

BRUIN FROSH RUN THROUGH WORKOUT

Coach Freddy Oster, freshman football mentor at the University of California at Los Angeles, sent twenty-five green-shirted frosh grid tice paces yesterday on the new tice paces yesterday on the par Westwood football field. Oster expects that he will have about three times that number out for practice next Saturday afternoon, following the registration of all incoming students at Westwood in the morning.

A number of likely players who may be counted upon to shine on future varsity teams of Coach Bill Spaulding were going through the gridiron fundamentals yesterday on the Bruin tanbark. Since the freshmen will not register until next Saturday, although they will practice all next week, Oster is not announcing any of his pigskin finds to the public until their names are down on the university registration books.

Noticeable among the frosh yesterday were two giant tackles, both weighing close to 200 pounds, who appear to have regular jobs on the frosh eleven nailed to the goalposts. A hefty center was also doing his stuff under Freddy Oster's supervision. Along with a 240-pounder guard who is reported to be coming to U. C. L. A. from out-State, a weighty forward wall will oppose the competition this year.

The schedule for the Bruin frosh this year will include contests with the Southern California yearlings, the Stanford freshmen, Long Beach Junior College, Taft Junior College, and others.

Norco Swim on Tap Today

Two of the world's greatest water stars are entered in the second annual Lake Norco swim beginning at 2:30 this afternoon. Clarence Bustet Crabbe and Josephine McKim, men's and women's all-around champions, are entered in the two events for A. A. U. paddlers. Walter Spence of the Pennsylvania A. C., Buddy Crabbe of Honolulu, Austin Clapp of Hollywood A. C. and Norene Forbes, San Diego miss, are other favorites in the swim.

Surf-board stunts and aquaplane riding will feature the day's entertainment between the men's and women's events, while a night exhibition holds the limelight tonight in the beautiful Norconian Club swimming pool. Four loving cups will be awarded winners in each event, according to Dr. W. A. Beasley, coach of the Norcanian Club team, who stages the swim meet.

Big Six

BY THE ASSOCIATED PRESS

Babe Herman provided what little interest there was in the doings of the Big Six members yesterday, by collecting his 206th hit of the season in Chicago. This one blow made the Brooklyn babe the third of the Big Six batsmen to reach the 200 mark. O'Doul and Hornsby preceded him. No Big Six player got more than one hit yesterday. Simmons and Hornsby went to bat fewer times and held their averages stationary. Herman lost a point while Babe Ruth dropped two, going to bat five times in a doubleheader. O'Doul and Foxx were idle.

	G	AB	R	H	Pc.
O'Doul, Phillies	130	517	132	206	.398
Herman, Robins	131	522	131	206	.395
Hornsby, Cubs	130	523	121	206	.394
Simmons, Athletics	130	530	116	207	.391
Foxx, Athletics	130	537	114	208	.387
Ruth, Yankees	110	354	109	145	.343

WORLD SOCCER MEET

The city of Montevideo, South America, has appropriated $300,000 and donated a site to erect a stadium for 125,000 people for the international soccer series to be held there.

LAMBS ARE COACHES

The four "fighting Lambs," as they were known at Coe College in Cedar Rapids, Iowa, are all athletic coaches. The brothers, Clyde, Ray, Harris, and Willis Lamb, attended the same high school, the same college and adopted the same vocation.

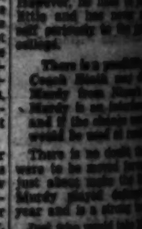
DARK OUTLOOK FOR SAGE

Coach Nixon Puts Charges Through Workout

Bishop Not to Report Several Weeks Hence

Pomona Line to Be Part of Team

With prospects for a championship football team more dismal each day


EUGENE NIXON

Star Pomona [illegible] report to Nixon for practice yesterday, however, and the healing [illegible] would be ready for action in a week. Nixon was not absolutely sure of this, however.

It was learned [illegible] Walter Sharpe, who [illegible] Pomona three years ago and [illegible] good end but was [illegible] especially since the [illegible] on. Sharpe was [illegible] year but did not [illegible] he was not satisfied [illegible] from a nervous breakdown [illegible] participate in the [illegible] in splendid [illegible] and, although [illegible] and rangy.

Nixon's one ray of [illegible] that Bishop [illegible] ing latest dope [illegible] ty of chance [illegible] although [illegible] who he is going to [illegible] season. With only [illegible] men returning and [illegible] or sophomores on [illegible] and Nixon has a tough proposition [illegible] there is no [illegible] ingredients to [illegible] fashion [illegible]

If big Mike Bishop [illegible] graded to again don [illegible] things will look a [illegible] boy will settle down [illegible] mighty good [illegible] has had a lot of [illegible] perience and [illegible] However, he has to [illegible] title and has never [illegible] will certainly be [illegible] college.

There is a possibility [illegible] Coach Nixon may [illegible] Stanley from [illegible] Stanley is an [illegible] and if the [illegible] would be used [illegible]

There is no doubt [illegible] were to be moved [illegible] just about [illegible] the Stanley player [illegible] year and is a strong [illegible]

Just who would [illegible] in the back field [illegible] However, the [illegible] edly fix between [illegible] They are [illegible] Brown and Hall [illegible] Young, Hines [illegible] would have a [illegible] him if he could [illegible] would probably [illegible] Hartman of [illegible] would be a [illegible] ways as it would [illegible] time to guard [illegible] scouts of the [illegible] ers would know [illegible] Nixon called a [illegible] right one for the [illegible] will also start [illegible] his talking [illegible]

Doctors Say Heinecke is All Right

STANFORD UNIVERSITY, Sept. 14.—Four Stanford doctors today pronounced Walt Heinecke, versatile Cardinal center, in fit physical shape to begin grid practice with Warner's squad. Heinieke will be kept under observation for a few weeks to guard against any recurrence of the heart ailment which threatened to end his football career forever. Definite word to that effect came this morning from Dr. Thomas A. Storey, head of the Stanford physical educational department.

Leaders in Coast League

(Including Friday, September 13.)

BATTERS

	G	AB	R	H	Pc.
Moore, Mission					
Kibler, Hollywood					
Collier, San Francisco					
Bohr, San Francisco					
Park, Hollywood					

ROAD RUNS

Bohr, San Francisco	
Ferres, Oakland	
Moore, Mission	
Berger, Los Angeles	
Ruff, Mission	

PITCHERS

	W.	L.	Pc.
McQuaid, Missions			
Thurston, San Francisco			
Baecht, Los Angeles			
Shellenback, Hollywood			
Pillette, Mission			
Johns, Hollywood			

STOLEN BASES

Haney, Los Angeles	
Sullivan, Mission	
Blate, Los Angeles	
Kiesha, Seattle	
Arlett, Oakland	

(Compiled by Leo Mortarty.)

STAR AT SIXTEEN

Thomas Hitchcock, Jr., engaged in his first polo tournament in 1916, when as a boy of 16 he played on a Meadowbrook team that won the national junior championship.

BRITONS HOLD GAMES

The British Empire Games will be held in Hamilton, Ont., the week of August 10 to 23, 1930.

BOXING EVERY FRIDAY NITE

Olympic BOXING

BASEBALL—WRIGLEY FIELD
MISSION vs. HOLLYWOOD
Ladies Free Only on Wednesday, Thursday and Friday

SUNDAY MORNING.

Pacific So

LEADING STARS WILL COMPETE

Fair Ranks Second to Wimbledon Event

English Players Entered in Local Play

International Team Match Is Added Feature

BY RALPH HUSTON

The champions of every possible [illegible] scheduled to compete, the [illegible] Pacific Southwest championships, second ranking tournament in the world, as far as stars is concerned, will get under way on the courts of the Los Angeles Tennis Club Friday afternoon with more competitive interest than ever before.

In past years some outstanding performers such as Bill Tilden, Henri Cochet has swept [illegible] victory, and while the [illegible] of such a champion was [illegible] the competition for the [illegible] diminished correspondingly. This year, however, In[illegible] of the title-holder in the en[illegible] there are more than you [illegible] and he is a result, there [illegible] be hotly contested matches, [illegible] every day.

ALL CHAMPIONS

[illegible] are some of the performers [illegible] will get under way Friday: [illegible] Van Ryn and Wilmer Allison, the Wimbledon and Davis Cup champions.

[illegible] Doeg and George Lott, [illegible] doubles champions. Doeg, [illegible] was a semifinalist in [illegible] national men's singles.

[illegible] Gorenkoff and Art Kuss[illegible] the intercollegiate doubles [illegible]

[illegible] Bell, of Texas, and [illegible] Maggin of Georgetown, [illegible] and runner-up, respectively, in the intercollegiates. [illegible] Gledhill and Ellsworth [illegible] intersectional and nationpair doubles champions, [illegible] holds the national junior championship.

[illegible] Abe, No. 1 Davis Cup [illegible] in Japan, and former Japanese national champion, [illegible] Austin and John Olliffe, English Davis Cup players, the former [illegible] No. 1 in England, [illegible] Farquharson, South [illegible] Davis Cup performer, [illegible] among the women are: [illegible] Phoebe Watson, English [illegible] Cup player, the second [illegible] woman player in the world to[illegible]

[illegible] Jacobs, runner-up to Helen [illegible] Wimbledon, and a member [illegible] the American Wightman Cup [illegible]

ENGLISH STARS

[illegible] C. Covell of England, [illegible] with Mrs. Watson, forms the [illegible] and United States doubles championship team.

[illegible] Hulbalt, youthful English [illegible] and probably the most popular tennis star in the world. [illegible] Dorothy Sheppard-Barron [illegible] English Wightman Cup [illegible]

[illegible] Bills Cross and Mrs. Lawrence Harper, runners-up in the [illegible] Wales doubles, and probably [illegible] American women's doubles [illegible]

[illegible] Ray Sutton Bundy, the San[illegible] veteran, who will defend [illegible] Pacific Southwest singles title [illegible]

[illegible] Gladman, the Trojan co[illegible] won the first women's in[illegible] championship this [illegible]

[illegible] tournament in the world, Wimbledon, contains so [illegible] of the men competed [illegible] men's national champion[illegible] contested; and most of [illegible] entered the women's [illegible] but no other single tour[illegible] draws so many stars of [illegible]

[illegible] day Friday, will be [illegible] by the first of the [illegible] of matches between the [illegible] Cup stars, and a [illegible] of Californians, in [illegible] national match. This [illegible] will last three days, with [illegible] tournament scheduled [illegible] starting at the same [illegible]

[illegible] men's singles has been limited to sixty-four entries, and the [illegible] men's doubles, women's doubles and doubles, and mixed [illegible] have been correspondingly [illegible] Seedings have not yet [illegible] announced, and probably will [illegible] at one time. Because of the [illegible] number of outstanding players [illegible] the seeding committee is encountering considerable difficulty in [illegible] just which eight or ten [illegible] will be honored.

[illegible] tournament also will mark [illegible] appearance, since their return [illegible] from the East, of Carolyn [illegible] and Helen Marlowe, local [illegible] who were runners-up in [illegible] junior doubles. Miss [illegible] also was a finalist in the [illegible]

[illegible] of the 128 boxes have been [illegible] for the entire tournament, [illegible] are plenty of reserved [illegible] the Los Angeles Tennis Club [illegible] $14,000 in improvements [illegible] erecting new stands on [illegible] side of the famous cen[illegible] court which Henri Cochet [illegible] at the second beat he had [illegible] upon, being practically [illegible] to that at Wimbledon.

VICTOR IN PRESIDENT'S CUP

[illegible] GTON, Sept. 14. (AP)—[illegible] Hoover spent a little more [illegible] quarter of an hour on the [illegible] today to witness the second heat in the boat race [illegible] President's Cup, which was [illegible] by V. Hoyt of the Union [illegible] Club of New York in [illegible] As was the case yesterday, [illegible] little competition from [illegible] Jersey Lightning, [illegible] time for the fifteen miles [illegible] on an average of 43.060 [illegible] which is below the [illegible] in the Presidential Cup [illegible] other years.

Pacific Southwest Net Tourney Attracts Great Array of National Champions

RABBIT PUNCHES

By Paul Lowry

TROJAN RESERVES POTENT

"BETTER reserve strength than I had last year."

That's as close as Mr. Howard Harding Jones, who is a prediction on the success of his Trojans this year.

Mr. Jones made this sage remark between morsels of food yesterday noon, said morsels being paid for by the "invisible government" at Southern California as represented by Graduate Manager Gwynn Wilson.

In the old days it was quite difficult for the Trojan coaches to coax Mr. Wilson's immediate predecessor, Mr. Henry Walthall Bruce, to kick in with a free lunch now and then, but Mr. Wilson, just to show how times change, marches the gang right over to the Students' Union building and tries to drown them in food these days.

Most of the coaches fell for this low trick yesterday noon—Jones, Same Barry, Clifton Herd, Bill Hunter—all of them except Gordon Campbell. Mr. Campbell revealed the meat-loaf presentation as a holdover idea, a clean-up proposition, I believe he put it, for the week.

Consequently, Mr. Campbell passed up his meat loaf and resorted to the base practice indulged in only by Senators and Congressmen of dabbling with the dessert.

However, as Mr. Campbell pointed out, Mr. Herd will eat anything and two or three meals of that if nobody is watching him.

* * *

THE BOX LUNCH ERA

HAVING been thrown in Mr. Herd's constant company for a great number of years, Mr. Campbell alleges he knows all about the skeletons in Mr. Herd's closet, or closets.

Something like ten years ago Mr. Campbell came West—an innocent freshman. Mr. Herd was then coaching the Trojan peagreens, while Mr. "Gloomy Gus" Henderson was administering to the needs and wants of the varsity candidates.

Quite naturally Mr. Campbell was forced to submit to Mr. Herd's tantalisingly comment on his ability as a football player—or lack of it.

When Mr. Campbell moved up to the varsity the next year Mr. Herd moved along to the extent of coaching the backs. Mr. Campbell claims this was his great misfortune—a misfortune that he suffered in silence for three long years.

Then came the box-lunch era.

Mr. Herd became a full-fledged scout of enemy teams. Mr. Campbell, now in full possession of a sheepskin and a peddler of life insurance on the side, was given a similar vocation. Each carried his own box lunch—or more—if he could get them.

It was then that Mr. Campbell learned to talk back to his former coach—and how! He has revealed so many inside secrets of Mr. Herd's eating orgies that the latter fairly blushes every time he takes a bite in public.

And even yesterday, with Mr. Wilson at the festal board, Mr. Herd put in a new plea for bigger and better lunches on the tours which he and Mr. Campbell must make to the games in which future opponents of the Trojans are concerned.

This is a favorite speech of Mr. Herd at all the Trojan banquets at the end of the season, but having been exposed it is believed that Mr. Herd will think up a new line by the time of the next banquet.

However, one potent idea came out of the discussion by the Messrs. Herd and Campbell over the box lunches.

Mr. Campbell suggested that it might be a good idea for Pop Warner and Howard Jones to settle the conference championship on paper—that is by writing pieces for the papers.

However, this idea was met by stony silence and a deep frown from Mr. Wilson, who keeps his eyes peeled on the gate receipts, whereupon Mr. Willis O. Hunter, sensing the predicament into which Mr. Campbell had cast Mr. Wilson, promptly vetoed the idea.

And Mr. Hunter, being the director of athletics, had the last say.

* * *

JUST NINETY HUSKIES

SERIOUSLY, Mr. Jones seems to think rather highly of the situation on the Trojan campus this year.

And, as mentioned at the head of this column Mr. Jones says his reserve strength looks stronger than it was last season.

It was pretty fair at that time, and with ninety men turning out for the initial practice—most of them of the large, lumpy variety blessed with experience—matters look prosperous for the Trojans this fall.

If injuries break down some of the strong links in Mr. Jones's chain it apears he will have quite a few boys to toss in as subs who cannot in any sense of the word be construed as weak.

And if the old saying that a chain is only as strong as its weakest link is still in effect—well, look out for Mr. Jones's chain.

The loss of Mr. Don Moses is being taken just as one of those things, there being several boys who came up from the freshman team last year who may contrive to fill Mr. Moses shoes if some varsity man from last year isn't moved over into the spot.

Anyway, Mr. Moses was on the job yesterday—crutches and all—and is overlooking no bets to be in mental shape when he can put on a suit.

* * *

A NEW TROJAN STADIUM

MR. WARREN BOVARD, who used to be an athlete before he became comptroller and vice-president of Southern California, came on the field during the fatternoon session of practice yesterday and began talking about prosperity and a new stadium.

It seems that Mr. Bovard is looking forward with an eagle eye to the time when there may be a conflict over the use of the Coliseum, which is now the home field of the Trojans for all their big games.

Therefore, with this thought in mind Mr. Bovard is planning ahead—a $1,500,000 stadium to seat at first 75,000 persons and later with double decking to take care of 100,000 good souls of football bent.

The site? Just where Bovard Field stands today—after the old administration building has been moved and an old building or two at the west end of the field cleared away.

What a contrast that will be to the old days when Bovard Field with bleachers on both sides of the field which ran east and west housed at the best 9000 persons And that was only ten years ago, too.

STRAIGHT FALLS



Sonnenberg—versus Stecher. Here is a wrestling natural that should pack the Olympic Auditorium from pit to dome next Wednesday night with Los Angeles' army of enthusiastic wrestling fans. The advance sale forecasts a banner attendance. The two giants have never met. Champion Sonnenberg has easily proved to be "Strangler" Lewis's master on several occasions, but he is yet to undergo the terrors of a real body scissors. Joe Stecher may be just the baby to lay Sonny low. Now, on the other hand, Joe has never ran foul of a human battering ram and as he is none too fast on his pins they may have to cut the champ's head out of his bread basket before the bout has well started on its way. If Joe can devise some plan to side step the human rhinoceros he will be half-way home on his road to the title. Stecher, in the full belief that the championship belt is within the reach of his grasp, has worked himself into the best condition of his career, doing most of his training on the sun-baked sands at Long Beach. Sonnenberg is using the Main-street Athletic Club and is in fine shape. Let's go.

George Hussey, one of Los Angeles' most rabid boxing fans, has swung part of his allegiance over to the wrestling racket. He witnessed the Stecher-Lewis bout of several weeks ago and it was the first he had seen since the meeting between Gotch and Mackenschmidt in Chicago. George declares that the grapplers are twice as fast as they were twenty years ago, and added with a merry twinkle in his eye—"believe me, Lou Daro will have a great job on his hands keeping me out of the Olympic on his show nights."

Among some of the recent converts to the mat game are Bert and Joe Condon, Al Lang, Jimmy Burns, George Hussey, "Kid" Broad, Aubrey Blair, the most rabid boy of all, Bill Flynn, Alan Hale, Fred Kiler and Vic Emyart.

While Bull Montana was working out with Ous Sonnenberg at the Main-street Athletic Club, some wag rushed in and shouted—"Bull, Bull—some one has moved the stakes of your Hollywood lot three feet inward." On his mad rush in his friend's father of a booming baby boy, through Los Angeles and Hollywood streets, poor Bull was handed three different alips by motorcycle cops. All of whom claimed he had broken every local speed record up to 75 miles.

Dean Snyder, the world's greatest publicity writer and who recently was the proud father of a booming baby boy, threatens to be present at the Sonnenberg-Stecher bout next Wednesday night. Dean is a great admirer of Stecher and picks him to wrestle the crown from Ous's brow with one of his unbreakable scissors holds.

Sam Gittleson of the well known Gittleson Brothers has developed into a wild grappling fan and never misses a pretzel fest. Ike Levy is also in the same boat, usually showing up with a party of four to six friends.

Jack Daro, who is matchmaker for Brother Lou, is pinch-hitting for Ramon Navarro at Ocean Park. Jack has engaged a body guard to keep the girls from stampeding him and this goes even if Nick Lutze bears it.

Plestina, the giant Juso-Slav who goes against Nick Veleoff next Wednesday night just before the Sonnenberg-Stecher bout, is one of the most feared mat men in the game today. He seems to be poisoned ivy for all his rokefellows and has a difficult time getting matches. Veleoff, who is prematurely gray, is one of the most scientific and colorful catch-as-catch-can birds on the mat today. He has met the best the sport boasts, with the exception of Sonnenberg, and in most cases has always been able to hold his own. His clash with Plestina should be an interesting and exciting to the fans as the tilt between Sonnenberg and Stecher. This is by far the most pretentious card that Lou Daro has ever furnished the paid customers of Southern California.

VIC WILLIAMS IN GRID TOGS

Star Quarter-Miler Among Those Present When Jones Starts Practice at Bovard Field; Devine Has Material for Powerful Frosh Outfit

BY BRAVEN DYER

There were few surprises at Bovard Field yesterday, but the appearance of Vic Williams in a grid uniform caused considerable comment among those who know their pigskins. Young Mr. Williams hails from Compton Junior College and rates as one of the two fastest quarter-milers on the Pacific Coast.



VIC WILLIAMS

He entered Southern California in February and competed on Dean Cromwell's track team, defeating Morrison of Stanford in the dual meet up north. Vic played halfback at Compton J. C. and it may be that he will develop into a top-notch performer for the Trojans. He is out for quarterback. Vic can ramble the 440 in close to 48-flat, which is radiating rapidity.

Two other track stars, Jess Mortensen and Jess Hill, are going to make their mates hustle to keep 'em off the varsity. So will Bob Hall, the big frosh weight thrower who spins the discus around 140ft.

Although the frosh candidates held no workout in the morning they reported, seventy-five strong, to Aubrey Devine and his assistants in the afternoon. Orv Mohler, the former Alhambra assassin, appeared at quarterback and showed plenty of stuff passing the ball with those bullet-like strikes he throws.

Devine has some bulky linemen and a lot of promising backs including Tay Brown of Compton and Tipton of Belmont. It's hard to see how these chaps can be kept off the club. Bartko, the Ohio boy who is said to have hitch-hiked here to play under Jones, was used at full yesterday.

Don Moses, crutches and all, took in both workouts. Don is serious about this football business and says he'll be out every day in order to keep track of what's going on. Jim Musick and Jess Hill are a couple of rip-snorting line plungers and Don is taking no chances on these boys getting ahead of him when it comes to knowing plays and formations. Moses says he'll be off his crutches in another week and then watch out!

Quiet-spoken Johnny Lehnert, captain-elect of the basketball squad, sits in the Bovard Field sanctum this year as the manager of the field. That's a big job, one calling for tact and patience and Johnny should fill the bill admirably. Field Thompson, who held down the chair last year, is now assistant coach to Jeff Cravath at Denver "U."

Cecil Hoff, another modest young man, worked at Lake Arrowhead all summer, but says he hopes he won't be a mile in the air during any of the football games.

Francis Tappaan is the lightest regular on the Trojan squad. "Tap" says no matter what he does he can't boost the scales beyond 170 pounds with his clothes on. But he has the stuff and that's what counts.

Clifton B. Herd, the handsome scout and punting coach, was on deck for both workouts but his mind was on the southwest tennis tournament which opens here next Friday. Cliff says it will be the greatest show on earth and when you listen to him talk you can almost believe him provided you don't remember that he's orating about tennis.

Ward Bond, having gone Hollywood, has to take a lot of good-natured kidding these days. He's the big tackle who made such a hit in "Salute," the football picture, that he was immediately signed for other parts. Funny part about it is that Ward doesn't look like "a hector," being a rather tough-appearing monkey.

George Dye, the big center, passed his German examination with flying colors early yesterday afternoon and came on to the field at grade in the subject and has only a philosophy 'ex" to take to attain full eligibility. He was prevented from taking examinations during the spring due to an injury which put him in the hospital for six weeks.

Gordon "Headlock" Campbell, who claims he is paid for what he knows rather than what he does, was late to the morning workout, arriving just in time to get in on the free feed, thrown by Gwynn Wilson. Campbell helps coach the backs and specializes in pass defense and insurance) in case you are interested in the latter.

Bill Seitz, the 200-pound tackle, spent part of the summer in Honolulu but says he did not go native. Bill is big enough to do a lot of damage when ot gets into that line.

Tiny Leonard says that Ernie Pinchert tackles harder than any player he ever saw in action and Tiny has seen a lot of football games. Keep and eye on Pinchert this year. He's playing the position held down by Lloyd Thomas for three years.

Speaking of Lloyd brings to mind the fact that "Silent Knight" is now one of the Trojan coaches, helping Devine with the frosh. Jess Hibbs and Charley Boren are also assisting.

Justin M. (Sm) Barry, new basketball coach and assistant grid mentor, saw his first S.C. practice and opined that our local boys are more shifty than players of the Midwest. Sam did not play end at Iowa as some say, but did his stuff at Lawrence College of Appleton, Wis. He transferred to Wisconsin his senior year but was not allowed to play there because of having appeared as a pro ball player during the summer. Sam coached at Iowa two years while Jones was there.

There are six married men on the varsity squad. They are Russ Saunders, Ernie Pinchert, Rocky Kemp, John Ward, Karl Krieger and Cliff Thiede. It is also said that Ward Bond, the movie hero, is a benedict but this Don stoutly denies.

Clif Herd, the well-known tennis expert, had a flock of punters in action in the morning. Little Rocky Kemp was the consistently best booter of the outfit. Jess Mortensen, the elongated track captain, playing his second season of football, got off several spectacular kicks, but others weren't so hot. Silbert, a transfer from Fresno State College, and a candidate for the quarterback job, was another who pulled off some nifties now and again.

Yesterday's practice was the first and last open to the public this year. Tomorrow the gates of Bovard Field will be locked to all but a select few.

Burke Trails After Scotty

Billy Burke, former trainer of the Oakland ball club in the Pacific Coast League, and now in charge of the new training quarters of the University of California at Los Angeles on its Westwood campus, is an old friend of "Scotty" Finlay, Bruin trainer, who was killed in an automobile accident last spring. "I knew Scotty for the last twenty years," Burke said yesterday, "and I followed him around in the matter of jobs for some time."

Years ago when Finlay was trainer for the Los Angeles club in the days when Frank Chance was manager of the Angels, Finlay was going to leave the Angels, and the job was offered to Billy Burke by wire. Burke was unable to take the job then, although he wanted to live in Southern California, because of a promise made a few days before to train the Portland Pacific Coast League club. Finlay became trainer for the Oakland club.

In 1920, after the close of the baseball season, Burke was offered the job of trainer for the Oaks, and accepted it. "Scotty" Finlay took the job as trainer for Portland that Burke had had. And now Burke is stepping into "Scotty's" shoes as trainer for the Bruin athletic teams.

"But," says Billy Burke, "don't make any mistake. I'm through following him now. When a man lands in the graveyard, it's time to quit following him."

CASTLIN LOSES TENNIS DUEL TO JIM BOBBITT

James Bobbitt, the young Pasadena net flash, outlasted Phil Castlin in their semifinal junior singles battle yesterday at the first semi-annual Ambassador Hotel classic and finally won over his adversary when the latter was forced to default in the third set when trailing at 0-4 in games.

Castlin annexed the opening set at 10-8 in a service battle. Bobbitt came right back to win another set of service battles at 9-7. Castlin then showed signs of tiring and Bobbitt stormed the net, allowing his foe little opportunity to keep the ball in play, and there walloped every one of the weak returns coming his way for aces. At 0-4, Castlin decided to default in order to save his strength for the doubles event.

Dorothy Workman, El Monte's pride, showed signs of coming back into her own when she conquered Kate Northcote of Santa Monica by the decisive score of 6-2, 6-4. Miss Workman today faces Marien Wood of Pasadena for the junior girls' laurels. Miss Wood defeated Jane Sharpe, 7-5, 6-4.

Clifton Robbins is the other junior boys' finalist opposite Bobbitt. The pair clash at 1 o'clock. Robbins today is the favorite but may meet unexpected opposition in Bobbitt, whose stroking and service have showed great improvement of late. Robbins downed Chuck Otis to gain the final bracket, 6-2, 6-2.

A minor upset was registered in the boy's junior doubles. Phil Castlin and Hal McDavitt were bumped off in easy fashion by George Booge and Frank Pierman, 6-2, 6-2. They meet Orville Scholtz and Robbins for the title. The latter eliminated Fluck and Woodside through a default.

A series of exhibitions have been outlined for this afternoon in which Ben Gorchakoff and Arthur Kussman, intercollegiate champions; Midge Gladman, eighth ranking player in the country; Helen Marlowe, junior finalist in the East; Lester Stoefen, Jack Tidball and Sidney Wood will perform. Gorchakoff meets Tidball in a singles tilt at 2 o'clock followed by a doubles in which Wood and Stoefen meet the college titleholders. DeLara and Miss Marlowe face Miss Gladman and Gorchakoff at 4 o'clock.

Today's schedule of final matches and the summary of yesterday's results are:

THE SCHEDULE

10:00—Finals, girls' singles, 15 years and under, between Gracyn Wheeler and Helen Boggs.

11:00—Finals, boys' singles, 15 years and under, between Leonard Patterson and Consalee Mako.

12:00—Finals, junior girls' singles, between Dot Workman and Marion Wood.

1:00—Finals, junior boys' singles, between James Bobbitt and Clifton Robbins.

2:00—Exhibition: Ben Gorchakoff vs. Jack Tidball.

2:30—Exhibition: Gorchakoff and Kussman vs. Stoefen and Wood.

3:15—Finals, junior doubles—Scholtz and Robbins vs. Booge and Pierman.

4:15—Exhibition: Miss Gladman and Gorchakoff vs. Miss Marlowe and DeLara.

YESTERDAY'S SUMMARY

Junior boys' semifinals—C. Robbins defeated C. Otis, 6-3, 6-3; J. Bobbitt defeated P. Castlin, 8-10, 9-7, 6-4 default.

Junior girls' semifinals—D. Wood defeated E. Sharpe, 6-4, 7-5; D. Workman defeated K. Northcote, 6-4, 6-2.

Boys' singles, semifinals—Patterson defeated Ware, 6-3, 6-1; Woodside defeated V. Larre, 6-1, 4-6, 6-2.

Girls' singles, semifinals—G. Wheeler defeated A. Kerrigan, 6-3, 6-3; L. Chaffee defeated by H. Boggs, 4-6, 7-5, 6-3.

Boys' doubles, semifinals—Tidball and Patterson defeated Bobbitt and Otis, 6-4, 4-6, 6-3; Scholtz and Robbins defeated Booge and Pierman, 6-0, 6-4.

BEARS IN FIRST DRILL

Nibs Price Gets Busy Rebuilding Line; Gill, Garrity and Hickingbothan Seek Fullback Post

BERKELEY, Sept. 14. (Exclusive)—The bugles stopped blowing and the banners were taken down as the University of California football varsity settled down to real he-man labors this afternoon at the first official practice of the season, called by Coach Clarence (Nibs) Price, the man who succeeded the famous Andy Smith and who designs to bring back the gridiron glories of Smith's day.

So that bones and muscles accustomed to summer ease may not bend under the strain, Price was fairly easy on the boys today. Instructions, a whole lot of them, were the order of the day. Aside from that, passing, kicking, some blocking and interference running rounded out the program.



NIBS PRICE

Noticeable among the huskies were four regulars for line duty, Harry Gill and Bert Schwarz, guards; Roy Riegels, captain and center, and Russ Avery, end, were all panting in the summer-like sun. This quartet averages close to 200 pounds and six feet in height, which is just about big enough for the sake of convenience and efficiency.

Price set himself immediately to the problem of finding men capable enough to replace Steve Bancroft and Frank Fitz, the giant tackles who made a stone wall appear to be a poor imitation of itself. These fighting fools are like the great men of history, "appreciated after they are gone."

To fill the elephantine shoes of the above pair Price has a choice among Dolph Timmerman, Tom Werdel, Nick Bican, Ted Beckett, Joe Fena, Malcomb Coombs and Gerald Easterbrook. All of these men are good prospects, but it takes a lot of good material to supplant the all-around capabilities of the absent tackles.

Timmerman is a monster in height and weight; Werdel is in his fourth season and may make a prominent bid; Bican was regarded with considerable interest by the coaches last season; Beckett is the most colorful man on the team this year, with his Irish nose, fighting face and stevedore build; Fena is a husky who played fullback with the freshmen team last season.

Although the sensational has not marked the California attack in the past, Price may change his tactics all around this year, inasmuch as he has three men in his backfield who played together all through last season, namely Lee Eisan, quarterback; Stanley Barr and Benny Lom, halfbacks. Eisan and Lom have inaugurated their fourth consecutive season together, freshman experience included. Since the backfield men understand each other so well Price may find it convenient to shuffle a lot of tricks among his straight football.

The one vacancy in the backfield caused by the graduation of Charlie Schmidt is the goal of Ralston (Rusty) Gill, Joe Hickingbothan and Clarence (Moose) Garrity. Of these three men, all of whom are good prospects, Gill is the most dynamic. "Rusty" is the brother of Harry Gill, first-string guard, and already admits he is a cinch to win the call as fullback. He has weight, speed, fight and personality which should inject much into the Bear team.

Whereas Hickingbothan has taken on fourteen pounds since last year, Garrity has dropped about fifteen pounds and now weighs only 180 pounds. Gill is about 170 pounds in weight but he hits much harder than his weight would lead one to expect.

The first contest for the Golden Bears will be with the University of Santa Clara Broncos on the 28th inst. The Broncos will bring fifteen letter men to the memorial stadium and all football prognostications are to the effect that stormy times loom ahead for them.

Famous Swim Stars Enter A.A.U. Event

Foremost swimmers of the West Coast are expected to participate in the far western A.A.U. indoor swimming championships which will be decided under auspices of the Hollywood Athletic Club, the 25th, 26th and 27th inst.

Clyde Swendsen, H.A.C. swimming mentor, obtained the meet dates on application to Les Henry, head of swimming for the Southern Pacific Association of the A.A.U.

Three clubs embraced by the Los Angeles Athletic Club affiliation will be the scene of the championships. The Hollywood club will play host to the meet, the 25th inst., the L.A.A.C. will be host the following night and the Pacific Coast Club, Long Beach, will entertain the meet the concluding night.

A most brilliant field is expected to compete, comprising such swimmers as Clarence (Buster) Crabbe of Honolulu, who may make a determined individual bid for high team points; Walter Spence of the Penn A. C., Mickey Riley, Johnny Riley, Josephine McKim, Georgia Coleman, Frank (Red) Walton and Austin Clapp.

Events as they have been distributed by Swendsen are:

Hollywood, Sept. 25—Women's 100-yard free-style and 100-yard breast stroke and men's 200-yard medley relay, 220-yard free style, 3-foot springboard diving and 150-yard backstroke.

Los Angeles A.C., Sept. 26—Women's 220-yard free style, 10-foot springboard diving and 300-yard medley relay and men's 500-yard free style, 220-yard breast stroke and 100-yard free style.

Coast Club, Sept. 27—Women's 100-yard backstroke, 400-yard relay and 500-yard free style and men's 300-yard individual medley, 10-foot springboard diving and 400-yard relay.

PLAN CHANGES AT SAN DIEGO

Coach Peterson Hunting for Winning Combination

SAN DIEGO, Sept. 14.—Coach C. E. Peterson is planning several changes in San Diego State College's 1929 football edition. Some of the important ones follow:

Forsaking the Warner system of offense. Moving Jimmy Hildreth from guard, where he has played for two seasons, to end. Giving Charlie Smith, center, and Alan Belmont, guards, tryouts in the backfield. They show possibilities as interfering backs. Trying John Montgomery, also a center, in some other line position.

At the present writing the Aztecs' prospects are something like this:

Line—Exceptionally strong from the tackles in; ends—inexperienced and questionable. Backfield—One exceptionally good set; reserve strength unknown.

Art Wilson, all-conference fullback last fall; Jack Wilson Maurice Fox and Johnny Yamomoto appear to be in line for first-string berths although there's many a slip likely between now and when the season opens. Yamomoto will hold down one halfback post and either Fox or Jack Wilson will get the other, depending on which one makes the grade as quarterback.

Theron Cline, a transfer from Modesto Junior College, Harlan Wilson, George Banks or Bob Goodwin are expected to make determined bids and they may surprise.

Art Kelly and Joe Robinson are considered the outstanding candidates for center; Capt.-Elect Don Ault, Bill Rumsey, Murray Holloway, Clayton Murdock and Stanley Christoniter are guards; tackles include Werner Peterson, Delbert Walton, Paul Shea and Gordon Cass; ends are Percy Allen, Hal Swanson, Lawrence Peterson, Hildreth, John Gregory and Jack Klaus. Peterson hasn't lost faith in the Stanford style of offense but he believes it is too complicated for the ordinary college teams. It takes an exceptional bunch of backs to handle the ball so often and so hurriedly.

However, don't get the idea the Staters will forsake reverses and criss-crosses, because they won't. Speed will be the keynote of their attack, although they will have as much power probably as any others in the conference.

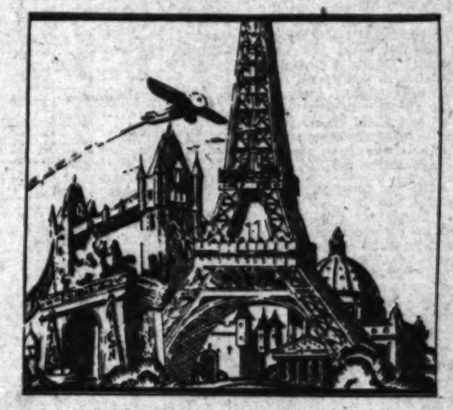
SNAG HUGE JEW FISH OFF HERMOSA BEACH

D. D. Smith of Montrose, who is spending a couple of weeks fishing on the Olympic barge at Hermosa Beach snagged a huge jew-fish yesterday and had the big fellow on his line for twenty minutes but failed to land him. The line got tangled into the anchor chain and had to be broken. Capt. J. M. Anderson, owner of the barges has a season pass up for the taker of the first jew-fish.

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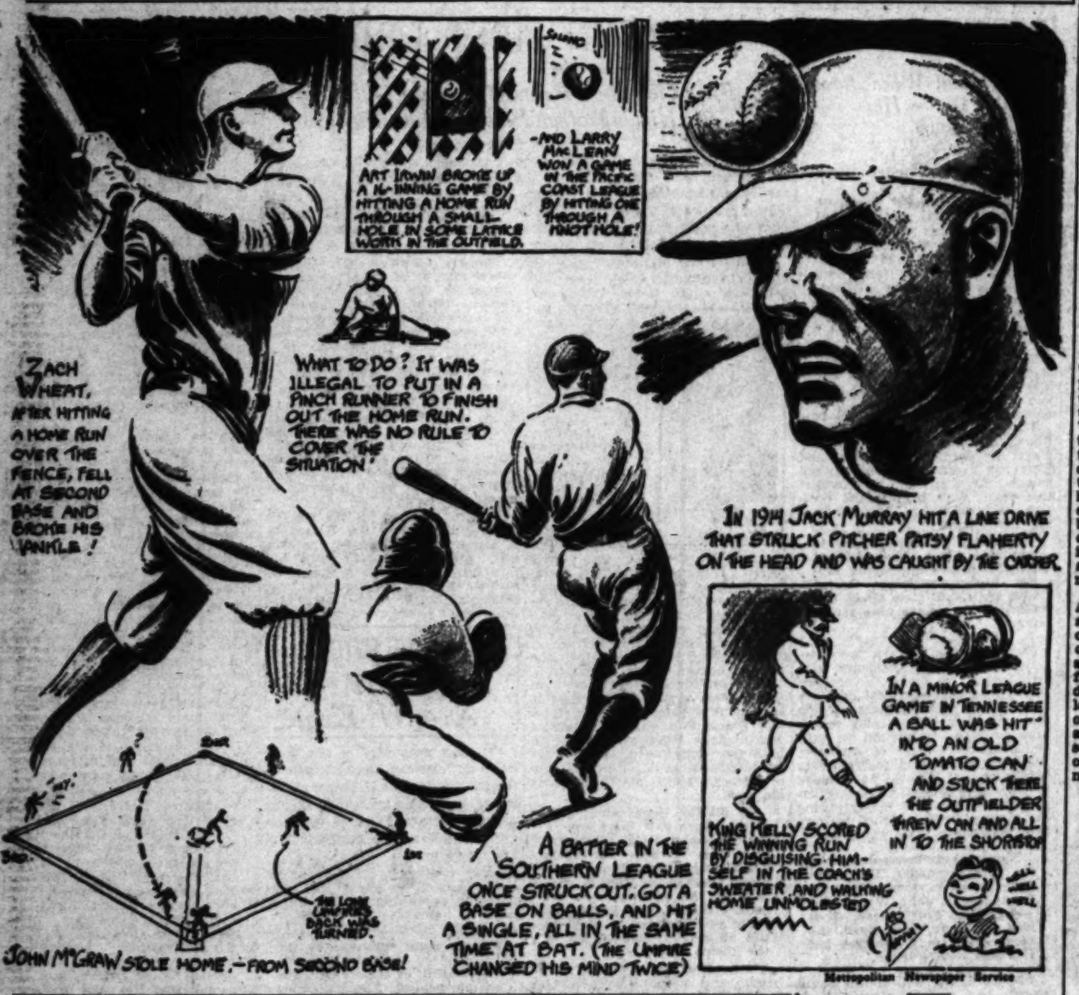
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Cubs Need Two More Wins to Cinch Flag

HOT SERIES TO START TUESDAY

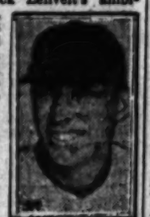
Attendance Record Expected as Local Clubs Clash

Both Squads Have Chance to Cop Second Half Race

Seals and Missions Tangle at San Francisco

BY BOB RAY

The battle on the cliff, featuring Oscar Vitt's sparing Stars from Hollywood and Jack Lelivelt's ambitious Angels, takes place at Wrigley Field this week when the two local clubs will do their best to knock each other over the brink and out of the running in this hectic second-half race.


OSCAR VITT

Hollywood-Los Angeles series are always exciting, but this one, inasmuch as it means so much to both clubs, figures to bring out thrills in abundance. Wrigley Field officials are looking for a new attendance record to be established at the fourth and final civil war series of the season, which may decide the final outcome of the second-half pennant fight.

Until the last meeting of the two clubs, when the Stars won six out of seven and more or less directly caused Marty Krug to lose his managerial job, the Angels always appeared to have the Indian sign on the Stars. That makes this coming series even tougher to figure out. But the way the Sheiks have been hitting the ball of late, it would appear that they have an edge in the pre-series reckoning.

VITTS' STEAM HAS EDGE

Oscar Vitt has been getting gilt-edge pitching from Kinney, Johns, Shellenback, Wetsel, Hollerson and Marty and that's going to mean a lot, for the Cherubs haven't the punch they had before the Cubs took Slug Tolson away from them. Severeid, Rumler, Funk, Heath and Carlyle give Hollywood more punch than Lelivelt can expect from Webb, Berger, Schulmerich and Jacobs.

The series will probably be determined on battling spirit and the way the rival pitchers show up. Baecht, Walsh, Horne and Barfoot have been giving Lelivelt good pitching, but they'll be up against some tough hitters in the Stars. Lefty Peters figures to give the Sheiks trouble, but the lone Angel southpaw hasn't been given much of a chance this season and can't be expected to be at his best when not worked properly.

A disastrous week for either club is liable to result fatally for that team's pennant hopes, so you can bet that the rival athletes will be scrapping for all they're worth.

The Angels will be the home team this week.

Dividing interest with the local series will be the San Francisco-Mission engagement up at San Francisco. The Seals and Reds are both decidedly in the running and Hollywood and Los Angeles fans will keep one eye on the scoreboard while watching their local favorites perform at Wrigley Field.

SEALS HAVE SLIPPED

The Seals apparently have skidded for the worse since Elmer Jacobs quit pitching winning ball, but they have a crew of sluggers that can't be counted out until the race is over. The Reds can be beat by good pitching and if Nick Williams can get his hurlers to deliver the Seals have a grand chance to climb up in the immediate vicinity of the top.

The Portland Ducks, after a somewhat disastrous two weeks in California, returns to their native heath Tuesday for what figures to be a profitable series with Sacramento. If the Ducks can bowl over the sinking Sacs in about six games they ought to gain a lot of ground while the leaders are cutting each other's throats. However, if Portland can't take about six games this week the Ducks might as well count themselves out of the flag race.

The other series opening Tuesday brings together Oakland and the Indians at Seattle.

MACK PAID OUT FORTUNE TO FORM WINNING TEAM

Outstanding Members of Athletics Cost Connie $400,000; Wrigley Gave $200,000 for Hornsby

CHICAGO, Sept. 14. (Exclusive)—The two ball teams destined to play for the world's championship in October—the Philadelphia Athletics and the Chicago Cubs—have been put together by their managers and owners regardless of cost.

Connie Mack, the venerable mentor of the Athletics, and his partners have spent at least $400,000 for the outstanding members of the prospective American League pennant winners, while William Wrigley, Jr. gladly paid $200,000 to the Boston Braves last winter for the release of Rogers Hornsby, hitter extraordinary, who is one of the leading factors in the inevitable triumph of the Chicago outfit. Wrigley has paid out more than $100,000 for other Cubs who are taking orders from Manager McCarthy.


LEFTY GROVE

Col. Jacob Ruppert of New York, soon after he obtained the Yankees, astounded his fellow-magnates by purchasing Babe Ruth from the Boston Red Sox for $125,000, then a record price. The colonel, determined to have a world championship team, paid large sums of money for other noted players, including Lazzeri, Combs, Koenig, Hoyt, Pennock and Meusel. It proved a fine investment, for the Yankees not only captured six pennants and three world championships under the leadership of Miller Huggins, but the purchases also made the New York American League club the richest in organized baseball.

RUPPERT SHOWED 'EM

It was in 1921 when Col. Ruppert, producing his first pennant winner, convinced the other American League magnates that they could not compete with him unless they went into the open market with unlimited funds for the purchase of desirable timber. Connie Mack was the first to realize the situation. After he had sold his famous players who won the pennant in 1914 he vainly tried to reorganize the Athletics only to see them finish in last position seven times in succession.

It may be recalled that Mr. Mack paid very little money for the men who made up his pennant winning teams of 1902, 1905, 1910, 1911, 1913 and 1914. But if those men, who made baseball history, cost him little, his present outfit certainly made up for it.

Mack paid $100,000 for Lefty Grove, his left-handed ace; $50,000 apiece for Catcher Cochrane and Left Fielder Simmons; $40,000 each for Second Baseman Bishop, Shortstop Boley and Pitcher Earnshaw; $30,000 for Third Baseman Hale and $20,000 for Rube Walberg, southpaw. This represents an outlay of more than $370,000.

It was the height of Col. Ruppert's ambition to see the Yankees win their fourth consecutive pennant and another world series this year. He is a good sportsman and will be among the first to congratulate Connie Mack when the race is over. But the colonel is disappointed, and he doesn't hesitate to say so. Many things have happened this year to ruin the prospects of his once invincible team. It is a certainty that Miller Huggins will lead a different team next year.

INDIANS GET IN SWIM

Following the examples set by Ruppert and Connie Mack, other American League clubs have spent big money. The Cleveland Indians have mounted to third position partly as the result of liberal business methods. The Cleveland management paid $50,000 for Outfielder Averill and other large sums for new men. The Tigers of Detroit put up $100,000 for Dale Alexander, the slugging first baseman, and Pitcher Prudhomme, who won their spurs in Toronto last year.

Clark Griffith, president of the Washington club, can point to more than $300,000 paid to the minor league clubs for desirable players, and Charles A. Comiskey of the Chicago White Sox, like Griffith, has spared no expense in futile efforts to produce a winning team.

Winning the National League pennant and possibly the next world series is not the only reward that Wrigley has received for his determined efforts to make the Cubs all powerful. The Cubs' games in Chicago have drawn record crowds this year and Wrigley's profits will exceed those of any other National League magnate in the last ten seasons.

WILL BE HARD TO OUTBID

Naturally Wrigley will carry on. He has made baseball so profitable that it will be a difficult task to outbid him in the scramble for crack players who bob up in the minors from time to time. The only clubs in the parent circuit that can expect to compete with the Cubs are the Pittsburgh Pirates and the New York Giants. Barney Dreyfuss and Charles Stoneham own valuable franchises that annually net handsome returns.

As far as the other major league clubs are concerned, their prospects are somewhat dubious unless several of them are lucky enough to dig up youthful stars who may escape the vigilant scouts of the wealthier clubs.

Angels Tackle Reds Tomorrow

Red Killefer's Missions remain over at Wrigley Field tomorrow to meet the Angels in the playoff of their tie game that was halted by a time limit when the two clubs clashed here a month ago. Inasmuch as the Reds and Seraphs aren't scheduled to face each other in another series this season, they had to take advantage of tomorrow's open date to play off the tie. With the race so close, it was decided to play the game because it might decide the second-half winner.

BASEBALL STANDINGS

(Continued from Seventh Page)

Detroit at Washington.
Only three games scheduled.

AMERICAN ASSOCIATION

	W	L	Pct.
Kansas City	101	53	.656
St. Paul	96	58	.623
Minneapolis	87	67	.565
Indianapolis	77	77	.500
Columbus	74	80	.481
Louisville	69	85	.448
Toledo	57	97	.370
Milwaukee	49	105	.318

Yesterday's Results
Columbus, 6-7; Toledo, 2-0.
St. Paul, 13-3; Minneapolis, 7-0.
Indianapolis, 9; Louisville, 1.
Kansas City, 6; Milwaukee, 1.

INTERNATIONAL LEAGUE

	W	L	Pct.
Rochester	100	54	.649
Toronto	94	60	.610
Baltimore	91	63	.591
Montreal	84	70	.545
Buffalo	77	77	.500
Newark	72	82	.468
Reading	61	93	.396
Jersey City	43	110	.281

Yesterday's Results
Baltimore, 10-3; Jersey City, 1-0.
Rochester, 5-3; Toronto, 1-4.
Buffalo, 3-2; Montreal, 2-1.
Newark, 2; Reading, 1. (Second game called fourth, rain.)

WESTERN LEAGUE

	W	L	Pct.
Tulsa	97	57	.630
Oklahoma City	94	60	.610
Omaha	87	67	.565
Wichita	77	77	.500
Denver	76	78	.494
Fort Worth	68	86	.442
Des Moines	67	87	.435
Pueblo	61	93	.396

Yesterday's Results
Omaha, 3-3; Des Moines, 2-13.
Oklahoma City, 4; Tulsa, 1.
Wichita, 11; Pueblo, 4.
Pueblo, 10; Denver, 2.

SOUTHERN ASSOCIATION

	W	L	Pct.
Birmingham	94	60	.610
Nashville	91	63	.591
New Orleans	87	67	.565
Memphis	84	70	.545
Atlanta	76	78	.494
Little Rock	74	80	.481
Mobile	73	81	.474
Chattanooga	72	82	.468

Yesterday's Results
New Orleans, 4; Little Rock, 1.
Nashville, 8; Atlanta, 4.
Birmingham, 5-0; Chattanooga, 3-0.
Memphis, 1; Mobile, 0.

SEATTLE NABS THIRD WIN FROM SACS, 7-3

SACRAMENTO, Sept. 14. (AP)—Seattle went into the lead of the present series by taking its third win of the week from Sacramento, 7 to 3. The game was featured by five Sacramento errors in the first three innings, three coming in the third, for five unearned Seattle runs. Kallio and Gould started on the mound but neither was able to finish. Score:

SEATTLE	AB	R	H	O	A	E
Muller, rf	4	1	1	1	0	0
Knickbein, 2b	4	1	1	1	4	0
Hargrave, lb	4	1	1	11	0	0
Hauger, ss	4	0	0	2	3	0
Hale, 3b	4	1	1	1	2	0
Wade, cf	4	1	1	2	0	0
Lawyer, c	4	1	1	5	0	0
Kallio, p	2	0	0	0	2	0
Gould, p	0	0	0	0	0	0
Lamanno, lb	1	0	0	0	0	0
Totals	35	7	6	24	11	0

SACRAMENTO	AB	R	H	O	A	E
Burns, cf	4	0	0	2	0	0
Crandall, 2b	4	0	0	2	3	0
Gooch, lb	4	0	0	11	0	0
Holtzer, 3b	4	0	0	1	2	1
Sandberg, rf	4	1	1	1	0	0
Harris, ss	4	0	0	1	3	0
Gillick, p	2	0	0	0	2	0
Gaffke, c	3	0	0	5	0	0
Totals	29	1	1	24	10	1

x—Batted for Gould in 7th.
xx—Batted for Prather in 8th.
xxx—Ran for Koehler in 9th.

SCORE BY INNINGS

Seattle	0	0	4	0	0	0	1	2	0
Base hits	0	0	2	0	0	0	1	2	1
Sacramento	0	0	1	0	0	0	0	0	0
Base hits	0	0	1	0	0	0	0	0	0

SUMMARY

Errors—Krasovich, 2; Hauger, Hargrave, Lawyer, pitcher, Burns, Crandall, Holtzer, Harris. Runs responsible for—Kallio, 3; Gould, 4. Left on bases—Seattle, 6; Sacramento, 5. Bases on balls—Off Kallio, 2; Gould, 1; Gillick, 1. Struck out—By Kallio, 3; Gould, 2; Gillick, 2. Hits—Off Kallio, 2 in 2 innings; Gould, 5 in 7; Gillick, 1 in 1. Double plays—Hale to Knickbein to Hargrave; Crandall to Gooch. Passed balls—Lawyer, 1; Gaffke, 1. Umpires—Walsh, Hubbard and Pfeffer. Time of game—1:55. Attendance—1,000.

MALONE SHUTS OUT BROOKLYN

Twenty-first Victory Up by Chicago

Bruins Rally in Ninth to Put Over Two Runs

Clark Hurls Fourth But Loses Game

CHICAGO, Sept. 14. (AP)—Cubs played errorless ball behind Pat Malone here today


PAT MALONE

and shut out Brooklyn, 3 to 0. Malone's pitching was the feature of the game, allowing only five hits. Score:

BROOKLYN	AB	R	H	O	A	E
Wilson, cf	4	0	0	2	0	0
Lindstrom, 3b	4	0	0	1	2	0
Stephenson, rf	4	0	0	2	0	0
Hargrave, c	4	0	0	5	0	0
Taylor, lb	4	0	0	11	0	0
Clark, 2b	4	0	1	2	3	0
Koenig, ss	4	0	0	1	3	0
Vance, p	3	0	0	0	2	0
Totals	35	0	1	24	10	0

CHICAGO	AB	R	H	O	A	E
Cuyler, rf	4	0	0	2	0	0
Blair, cf	4	0	0	2	0	0
Wilson, lf	4	0	1	2	0	0
Stephenson, c	4	0	0	5	0	0
Grimm, lb	4	0	0	11	0	0
Cissell, 2b	4	0	0	2	3	0
Jurges, ss	4	0	0	1	3	0
Malone, p	3	0	0	0	2	0
Totals	35	3	5	27	8	0

SCORE BY INNINGS

Brooklyn	0	0	0	0	0	0	0	0	0
Base hits	0	0	0	0	0	0	0	0	1
Chicago	0	0	0	0	0	0	0	2	1
Base hits	0	0	0	0	0	0	0	2	3

SUMMARY

Errors—None. Runs responsible for—Vance, 3. Left on bases—Brooklyn, 5; Chicago, 6. Bases on balls—Off Vance, 1; Malone, 2. Hit by pitcher—By Vance, 1 (Cissell). Struck out—By Vance, 2; Malone, 3. Hits—Off Vance, 5 in 7 innings; Clark pitched to one batter in 8th; Malone, 5 in 9. Double plays—Jurges to Cissell to Grimm; Cissell to Jurges to Grimm. Passed balls—Hargrave, 1; Stephenson, 1. Umpires—Chadwick and Powell.

Tigers Are Hurling

BOSTON, Sept. 14. (AP)—Detroit took the first game of the series from the Boston Red Sox here today, 5 to 1. Owen Carroll, Nick Cvengros and Vic Sorrell limited the Sox to three hits, two of them doubles by Rogers and Myer. Boston hit safely in every inning except the fourth and fifth. Score:

DETROIT	AB	R	H	O	A	E
Woodall, 3b	4	0	0	1	2	0
Rogell, ss	4	0	0	2	3	0
Goslin, lf	4	0	0	2	0	0
Heilmann, rf	4	1	1	2	0	0
Alexander, 1b	4	1	1	11	0	0
Fothergill, cf	4	1	1	3	0	0
Gehringer, 2b	4	1	1	2	3	0
Hayworth, c	4	1	2	5	0	0
Carroll, p	2	0	0	0	1	0
Cvengros, p	0	0	0	0	0	0
Sorrell, p	0	0	0	0	0	0
Totals	34	5	6	27	9	0

BOSTON	AB	R	H	O	A	E
Rothrock, cf	4	0	0	2	0	0
Myer, ss	4	0	1	1	3	0
Rogers, 2b	4	0	1	2	3	0
Webb, lf	4	0	0	2	0	0
Durham, rf	4	0	0	1	0	0
Hassett, 1b	4	0	0	11	0	0
Berry, 3b	4	0	0	1	2	0
Hyatt, c	4	0	0	5	0	0
Ehmke, p	2	0	0	0	1	0
Totals	34	1	2	25	9	0

SCORE BY INNINGS

Detroit	0	0	0	0	0	0	1	4	0
Base hits	0	0	0	0	0	0	1	4	1
Boston	0	0	0	0	0	0	0	1	0
Base hits	0	0	0	0	0	0	0	1	1

SUMMARY

Errors—Rogell, Alexander, Fothergill, Gehringer, Rothrock, Myer, Rogers, Webb, Durham, Hassett, Berry, Hyatt. Runs responsible for—Carroll, 1; Ehmke, 5. Left on bases—Detroit, 6; Boston, 5. Bases on balls—Off Carroll, 1; Cvengros, 1; Ehmke, 1. Struck out—By Carroll, 1; Cvengros, 1; Sorrell, 1; Ehmke, 2. Hits—Off Ehmke, 6 in 7 innings; Carroll pitched to one batter in 8th; Cvengros, 1 in 1; Sorrell, 1 in 1. Double plays—Rogell to Gehringer to Alexander; Myer to Rogers to Hassett. Passed balls—Hyatt, 1; Hayworth, 1. Umpires—Geisel, Moriarty and Ormsby. Time of game—1:55. Attendance—2,000.

Ducks Defeat Acorns

OAKLAND, Sept. 14. (AP)—Portland today won one of the four games in the series between the Ducks and the Oaks, who were tied for fifth place, by a score of 7 to 3. Portland counted against the Oaks in the first and fifth innings. Score:

PORTLAND	AB	R	H	O	A	E
Tobin, 3b	4	1	1	1	2	0
Lawry, cf	4	1	1	2	0	0
Collins, lf	4	1	1	2	0	0
Lamanno, 1b	4	0	1	11	0	0
Kallio, rf	4	0	0	2	0	0
Mulligan, 2b	4	0	0	2	3	0
Mellon, ss	4	0	0	1	3	0
Gould, c	4	0	0	5	0	0
Prather, p	3	0	0	0	2	0
Totals	35	3	4	27	10	0

OAKLAND	AB	R	H	O	A	E
Burns, cf	4	0	0	2	0	0
Crandall, 2b	4	0	0	2	3	0
Gooch, lb	4	0	0	11	0	0
Holtzer, 3b	4	0	0	1	2	1
Sandberg, rf	4	1	1	1	0	0
Harris, ss	4	0	0	1	3	0
Gillick, p	2	0	0	0	2	0
Gaffke, c	3	0	0	5	0	0
Totals	29	1	1	24	10	1

SCORE BY INNINGS

Seattle	0	0	4	0	0	0	1	2	0
Base hits	0	0	2	0	0	0	1	2	1
Sacramento	0	0	1	0	0	0	0	0	0
Base hits	0	0	1	0	0	0	0	0	0

SUMMARY

Errors—Krasovich, 2; Hauger, Hargrave, Lawyer, pitcher, Burns, Crandall, Holtzer, Harris. Runs responsible for—Kallio, 3; Gould, 4. Left on bases—Seattle, 6; Sacramento, 5. Bases on balls—Off Kallio, 2; Gould, 1; Gillick, 1. Struck out—By Kallio, 3; Gould, 2; Gillick, 2. Hits—Off Kallio, 2 in 2 innings; Gould, 5 in 7; Gillick, 1 in 1. Double plays—Hale to Knickbein to Hargrave; Crandall to Gooch. Passed balls—Lawyer, 1; Gaffke, 1. Umpires—Walsh, Hubbard and Pfeffer. Time of game—1:55. Attendance—1,000.

ANGELS BEATEN BY SEALS, 4 TO 3

(Continued from Seventh Page)

In the ninth in a furious finish that already been told. Score:

LOS ANGELES	AB	R	H	O	A	E
Pruett, 3b	4	0	0	1	2	0
Baker, lf	4	0	0	2	0	0
Shaw, rf	4	0	0	1	0	0
Sheely, 1b	4	0	0	11	0	0
Crosetti, ss	4	0	0	2	3	0
Schmandt, c	4	0	0	5	0	0
Tobin, 2b	4	0	0	2	3	0
Totals	32	0	0	24	8	0

SAN FRANCISCO	AB	R	H	O	A	E
Pruett, 3b	4	0	0	1	2	0
Baker, lf	4	0	0	2	0	0
Shaw, rf	4	0	0	1	0	0
Sheely, 1b	4	0	0	11	0	0
Crosetti, ss	4	0	0	2	3	0
Schmandt, c	4	0	0	5	0	0
Tobin, 2b	4	0	0	2	3	0
Totals	32	0	0	24	8	0

SCORE BY INNINGS

Los Angeles	0	0	0	0	0	0	0	0	0
Base hits	0	0	0	0	0	0	0	0	0
San Francisco	0	0	0	0	0	0	0	0	0
Base hits	0	0	0	0	0	0	0	0	0

SUMMARY

Errors—None. Runs responsible for—Vergez, 3. Left on bases—Los Angeles, 6; San Francisco, 5. Bases on balls—Off Vergez, 1; Ryan, 1. Struck out—By Vergez, 3; Ryan, 1. Hits—Off Vergez, 6 in 7 innings; Ryan, 0 in 2. Double plays—Crosetti to Tobin to Sheely; Tobin to Crosetti to Sheely. Passed balls—Schmandt, 1; Ryan, 1. Umpires—Quinn and Ferguson. Time of game—1:55. Attendance—1,000.

FONSECA SEEKS BATTING CROWN

Tribe Slugger Three Points Behind Jimmy Foxx

CHICAGO, Sept. 14. (AP)—The Athletics are just about in, but James E. Foxx, Connie Mack's first baseman, is not nearly as certain of winning the American League batting championship as he is of participating in the world series.


JIMMY FOXX.

Figures released today and including Wednesday's games, give the versatile Foxx an average of .370, just three points better than that of Lew Fonseca, the Cleveland Indians' veteran first sacker. Both suffered losses during the week, Foxx dropping 3 points and Fonseca 2. Only three members of the leading ten showed gains, Dale Alexander of Detroit picking up 9 points, George Herman Ruth gaining 4 and Bob Fothergill, another Tiger, 3.

Behind Foxx and Fonseca were: Simmons, Philadelphia, .366; Manush, St. Louis, .363; Lazzeri, New York, .353; Fothergill, Detroit, .351; Alexander, Detroit, .350; Toms, New York, .340; Ruth, New York, .347; Heilmann, Detroit, .345.

The Tigers continued to hit at a .302 clip, which was good enough to keep them in first place in team batting. New York and the Athletics dropped a point each, and remained tied for second position at .296. The Athletics led in scoring with a total of 832 runs, and had restricted their opponents to 587 runs.

Bob Grove, Mack southpaw, was batted from the box once during the week, but was not charged with defeat and scored one victory to bring his season mark to twenty games won and four lost. George Earnshaw, Philadelphia's leading right-hander, neither won nor lost, his record remaining at twenty victories and eight defeats. Tom Zachary, the ancient Yankee, still had his collection of ten straight victories.

Babe Ruth's home-run bat sounded four times, giving him forty-four for the season, twelve more than Foxx, his nearest competitor. The battle for the lead in three-base hits was a deadlock between Fonseca and Miller of Philadelphia, each of whom had thirteen. Heinie Manush of St. Louis led with forty-two doubles. Gehringer topped the field in runs scored with 119, and paced the base stealers with twenty-three. Ruth also led in a second department, having batted in 140 runs, to 138 by Al Simmons.

AMERICAN LEAGUE

	AB	R	H	Pct.
Foxx, Philadelphia	443	114	170	.370
Fonseca, Cleveland	511	88	188	.367
Simmons, Phila.	532	104	195	.366
Manush, St. Louis	515	91	187	.363
Lazzeri, New York	494	95	174	.353
Combs, New York	415	100	181	.352
Alexander, Detroit	383	69	134	.350
Fothergill, Detroit	383	70	93	.351
Hellmann, Detroit	444	86	153	.345
Ruth, New York	490	139	169	.345
Wilkinson, Boston	446	72	153	.343
Uhle, Detroit	109	18	37	.339
Miller, Philadelphia	513	83	173	.337
Dickey, New York	361	53	121	.335
Gehringer, Detroit	555	119	185	.333
Cochrane, Phila.	478	106	159	.333
Hargrave, Detroit	154	20	51	.331
Morgan, Cleveland	283	36	93	.329
Heving, Boston	194	22	64	.329
Averill, Cleveland	517	100	169	.327
Blue St. Louis	515	101	168	.326
Milius, Cleveland	37	4	12	.324
Shea, Detroit	167	22	54	.323
Kamm, Chicago	460	66	126	.320
Hoffman, Chicago	276	32	77	.279
Meusel, New York	369	56	103	.279
Kerr, Chicago	363	41	90	.248
Rhyne, Boston	304	39	72	.237

PITCHERS' RECORDS

	Won	Lost
Zachary, New York	10	6
Grove, Philadelphia	20	4
Hommel, Philadelphia	10	3
Ho. Ehmke, Detroit	12	3
Ehmke, Philadelphia	6	3
Earnshaw, Philadelphia	20	8
Moeller, Cleveland	7	1
Ferrell, Cleveland	17	6
Collins, St. Louis	11	4
Walberg, Philadelphia	18	10
Heimach, New York	10	6
Pipgras, New York	15	11
Millies, Cleveland	7	6

O'DOUL LEADS SLUGGERS

Philly Clouter's .396 Mark Gives Him Ten-Point Edge Over Herman; Terry, Hornsby Next

NEW YORK, Sept. 14. (AP)—The gains made through the week ending Wednesday of Frank O'Doul, left the Philadelphia outfielder with some breathing space to spare over Babe Herman of Brooklyn in their hand-to-hand struggle for National League batting honors. O'Doul led by .396 to .386 in figures issued today and including games of last Wednesday, where last week the Philadelphian trailed by a fraction of a point.

Bill Terry, eight points behind the leaders, still is in the running, but must spurt through the rest of the route if he is to finish one-two. His average is .378.


FRANK O'DOUL

Other leading regulars are: Hornsby, Chicago, .376; Stephenson, Chicago, .364; Traynor, Pittsburgh, .362; L. Waner, Pittsburgh, .360; Klein, Philadelphia, .351; Cuyler, Chicago, .349 and Douthit, St. Louis, .348.

In addition to topping the batters, O'Doul leads in total hits with 230. Hornsby sets the pace in runs scored with 138, and his teammate Hack Wilson, is in the van with 141 runs batted in. Wilson is tied with Chuck Klein in home runs, each having thirty-eight. Frederick remains ahead with forty-eight doubles, and Lloyd Waner holds honors in triples with nineteen. Cuyler sets the base stealing pace with thirty-six.

Guy Bush, the Chicago ace, leads the pitchers with eighteen victories and four defeats for a mark of .818, followed by his teammate, Charlie Root, who has won sixteen and lost five for .762. Burleigh Grimes dropped to third place after being shaded by the Giants last Wednesday. His record is seventeen and six for .739.

Carl Mays technically is second in the pitchers' standing with seven victories and two defeats, but of course cannot qualify with the league workhorses as a regular. Mays has pitched only one complete game.

Philadelphia continues in the lead in team batting with a mark of .306, but now has an edge of about one point over its two .300-class rivals, Pittsburgh and Chicago, which are tied for second place. The Giants are fourth with .296. Chicago leads in team fielding with .975, one point above the Giants and the Reds, who are tied for second.

NATIONAL LEAGUE

	AB	R	H	Pct.
Mays, New York	31	3	12	.387
O'Doul, Philadelphia	580	130	230	.396
Herman, Brooklyn	545	91	210	.386
Terry, New York	542	91	205	.378
Hornsby, Chicago	541	138	203	.376
Bottomley, Cincy.	537	91	201	.374
Traynor, Pittsburgh	478	74	173	.362
Stephenson, Chicago	447	85	162	.364
L. Waner, Pittsburgh	547	133	216	.360
J. Smith, St. Louis	134	19	48	.358
Hendrick, Brooklyn	319	61	114	.357
Klein, Philadelphia	547	126	196	.351
Cuyler, Chicago	446	100	156	.349
Douthit, St. Louis	543	113	189	.348
Frisch, St. Louis	537	97	186	.346
P. Wilson, Chicago	535	128	184	.344
P. Waner, Pittsburgh	535	117	183	.342
Hafey, St. Louis	536	97	183	.341
Maier, Boston	438	76	149	.340
Orsatti, St. Louis	277	49	94	.339
Grantham, Pitts.	277	49	94	.339
Groh, Cincinnati	464	72	157	.338
Swanson, Cincinnati	443	74	149	.336
Bancroft, Brooklyn	382	41	128	.335
Beck, Chicago	543	94	181	.333
McGraw, Philadelphia	30	4	10	.333

PITCHERS' RECORDS

	Won	Lost
Judd, New York	3	0
Mays, New York	12	3
Bush, Chicago	18	4
Root, Chicago	16	5
Grimes, Pittsburgh	15	6
Moss, Brooklyn	10	3
Overgaard, Chicago	3	0
Malone, Chicago	13	5
S. Joh

Goldie Hess to be Given Acid Test at Hands of Eddie Mack at Olympic Tuesday

...o Cinch Flag

MALONE SHUTS OUT BROOKLY

Twenty-first Victory Ru... Up by Chicago Ace

Bruins Rally in Fourth Put Over Two Runs

Clark Hurls Five-Hit ... But Loses Contest

CHICAGO, Sept. 14. (...Cubs played airtight baseball behind Pat Malone here today to beat ... by 4 to 0, advance within two ... tories of the National ... pennant. Clark Hoblitzel ... pay, one of the ... curver, ... only five ... three of ... however, ... baseball in ... fourth for ... first two ... cago runs. Thereafter Clark ... just one blow, a scratch ... Cuyler in the seventh.



Malone fanned three batters to raise his total to 167. ... was his twenty-first victory ... lifted the Cubs to a point ... fourteen games ahead of ... idle Pirates. Malone ... eight hits, but all ... were singles. Scores ... the game. Score:

BROOKLYN | CHICAGO
...

SCORE BY INNINGS

Brooklyn .....
Chicago .....

SUMMARY

Runs batted in—Herman, Wilson, Cuyler. Two-base hits—Wilson, Cuyler. Three-base hits—Hartnett. Stolen bases—Stephenson, Malone. Sacrifice hits—English to Tolson; Malone to Blankenship; Moore to Wilson; Senatio. Left on bases—Brooklyn, 7; Chicago, 5. Bases on balls—Off Malone, 1; Clark, 3. Struck out—Malone, 3; Clark, 3. Hit by pitcher—By Clark, 1 (Wilson). Umpires—McCormick, Klem and Rue. Time of game—1h. 55m.

Tigers Annex ... Hurling Du...

BOSTON, Sept. 14. (...) ... took its last game of the ... from the Boston Red Sox ... day, 2 to 1. Owen Carroll, ... Holy Cross pitcher, held the Sox to three hits. Two of the doubles by Regan and Todt ... Boston its only run.

Milton Gaston let Detroit ... with five hits and struck out ... but issued six passes on balls. ... four wild pitches and hit a ...

Detroit has won fourteen ... twenty-two games played ... season with the Red Sox and ... out of three in the ... series. Score:

DETROIT | BOSTON
...

SCORE BY INNINGS

Detroit .....
Boston .....

SUMMARY

Error—Reeves. Runs batted in—Heilmann, Todt, Regan, Tobin. Two-base hits—Heilmann, Todt. Three-base hit—Regan. Stolen base—Tobin. Sacrifice hits—Gaston, Carroll. Double play—Carroll, Johnston and Todt. Left on bases—Detroit, 7; Boston, 5. Bases on balls—Off Gaston, 2; off Carroll, 3. Struck out—By Carroll, 3; by Gaston, 2. Hit by pitcher—By Carroll (Reeves). Umpires—Ormsby, McGowan and Quigley. Time of game—1h. 55m.

Ducks Defeat Acorns, 9 to ...

OAKLAND (Cal.) Sept. ... Portland today took the Oak... the line for a hard 9-to-6 vic... spite heavy hitting on the ... the Oaks, who walloped ... hits, they were unable to make ... count against the Ducks' ... hits. Lombardi batted ... Oaks. Score:

PORTLAND | OAKLAND
...

SCORE BY INNINGS

Portland .....
Oakland .....

SUMMARY

Errors—Chatham, Young, Sacia, Leonard 2. Runs batted in—Kamm, Mahaffey 2, Young, Walters, Lombardi, Crosetti, Sacia, Walker. Two-base hits—Walters 2, Young, Crosetti. Three-base hit—Kamm. Home run—Mahaffey. Stolen bases—Walters, Walker. Sacrifice hits—Walker, Lombardi. Double plays—Chatham, Young and Crosetti; Walker, Sacia and Lombardi. Left on bases—Portland, 7; Oakland, 6. Bases on balls—Off Walker, 1; off Carroll, 3. Struck out—By Walker, 3; by Carroll, 3. Hit by pitcher—By Walker (Young). Umpires—Quinn, Owens and Dineen. Time of game—1h. 55m.

STANDING EVENTS

...only five ...andled by ...se. George ...o two safe ...a took top ...ings. Wal... thirty-fifth ...ms.

...r batted ...e run. San ...o mark in ...k of Bac... Reds to ...Gus Sand... run with ...k Shellen... ight game ...in of the ...

Verges ...nd home ...e scored ...enty-two ...to hand...

...ers. All of the nine ... players who started the game ... hit safely two or more ... Walter Berger his ... seventh home run. The ... passed the 1000 mark ... scored.

September 10—Fonny Ruth ... ed out three home runs ... and Bill Hunter with seven ... batting leadership with a ... .393. Seven home runs were ... in the Hollywood-Mission ... Ike Boone batted out ... second homer to the ... Johnny Vergez for the ... and Johnny Vergez for the ... run leadership.

September 11—Ike Boone ... ly two times to retain his ... leadership with a mark of ... Mahaffey of Portland gave ... twenty-sixth complete game ... a record of pitching more ... innings.

RING NATURAL IN SPOTLIGHT

Boxer Scrapper May Solve Fox's Charmed Style

Mid of Ocean Park Fandom Has Insatiable Record

Capacity House Expected to Greet Fistic Artists

BY RAY OWE

Eddie Mack and Eddie Mack fig... to draw a 10,000 crowd Tuesday ... Ted's Olympic capacity.



The bout easily lists as a natural. Only one other bout probably would be as hot. That's the Jackie Fields-Jimmy McLarnin rematch.

The stage is even set better right now for a Hess-Mack tilt than for Fields and McLarnin, providing the latter could be made.

...this may be the answer to the question—"Who can whip ...

...Many believe the good genii of ... have their arms around ... every time he fights. He ... usually "wild-swung" his ... through four nationally ... bouts, coming from no- ...

...Dallas Steffa, Bud Taylor, Tod ... Wildcat Carter—failed to ... this sturdy little Dutch- ... whose chief attribute is ...

GREAT FINISHER

...Its hard-round finishes of Hess ... put him over in all four of ... bouts excepting the one ... Morgan. He had Morgan ... from the second round ... the mat.

...He seems to have offered a ... analysis of how Goldie wins. ... is spent more dope than a ... on odd endings.

...Rather he's the short-ender or ... favorite it's all the same to ... Hess never quits trying. He ... down. He never stops throw... his wild barrel of punches.

...Sometimes lucky. Some call ... lucky, but he wins just the ... It's possible that he isn't so ... as many think, but he may ... a great little fighter that has ... and suddenly it is hard to ... him.

...The first thing folks said when ... Steffa match was announced ... Hess was in for a pasting. They ... the same thing of Taylor and ...

...Carter would have been the ... if he hadn't jumped into a ... at the hands of Billy ... in Seattle on the eve of ... bout here.

...You are now going to thank ... for Mack. The Denver ... is too smart. He has too ... left hand and too much ... in his right hand for the ... Mushroom Goldie.

...Hess came here after boxing ... twice, pulling one deci... and a draw with the ... He knocked out Baby ... and Doc Snell in ... each encounter.

...But made Mack a natural for ... They were matched shortly ... the first planned Carter fight ... to be canceled when Hess had ... on his right arm.

BLESSED GOLDIE

...Rumors that Hess had run out ... the hostile negro caused the ... to demand that Carter ... back to fight Hess first. ... fairly blinded Hess for ... month, only to be stopped in ... bout.

...Mack had gone ... Chicago to enter Loyola Uni... to master the money a ... fight will make him, so he ... his college work for the ...

...Just how Mack has been of... a Notre Dame scholar... and will probably go to ... Bowl following a bout in ... with Il Paso Joe Rivers ... his luck and another start ... Chicago against Tony Can...

...Joe is a strictly "Hoyle" ... in fights according to ... conception of weaving ... and not with a Gene Tun... or a Jack Dempsey. Denver Ed... is more apt to lose his box... than his fighters. He has ... a lot of out-fighting on the ... of out-defense.

...The Hess-Mack fight will be ... with a card of small ... with Charley Sullivan and Sid ... to box the semi. ... Joe Noto box ... The two fours are ... vs. Jack Stewart ... Chapman vs. Jimmy ...

...Both boys will weigh 133. ... the fight Mack ... Joe Roth, will re... by plane in order to ... three days later.

...GELS BEATEN BY SEALS, 4 TO 3

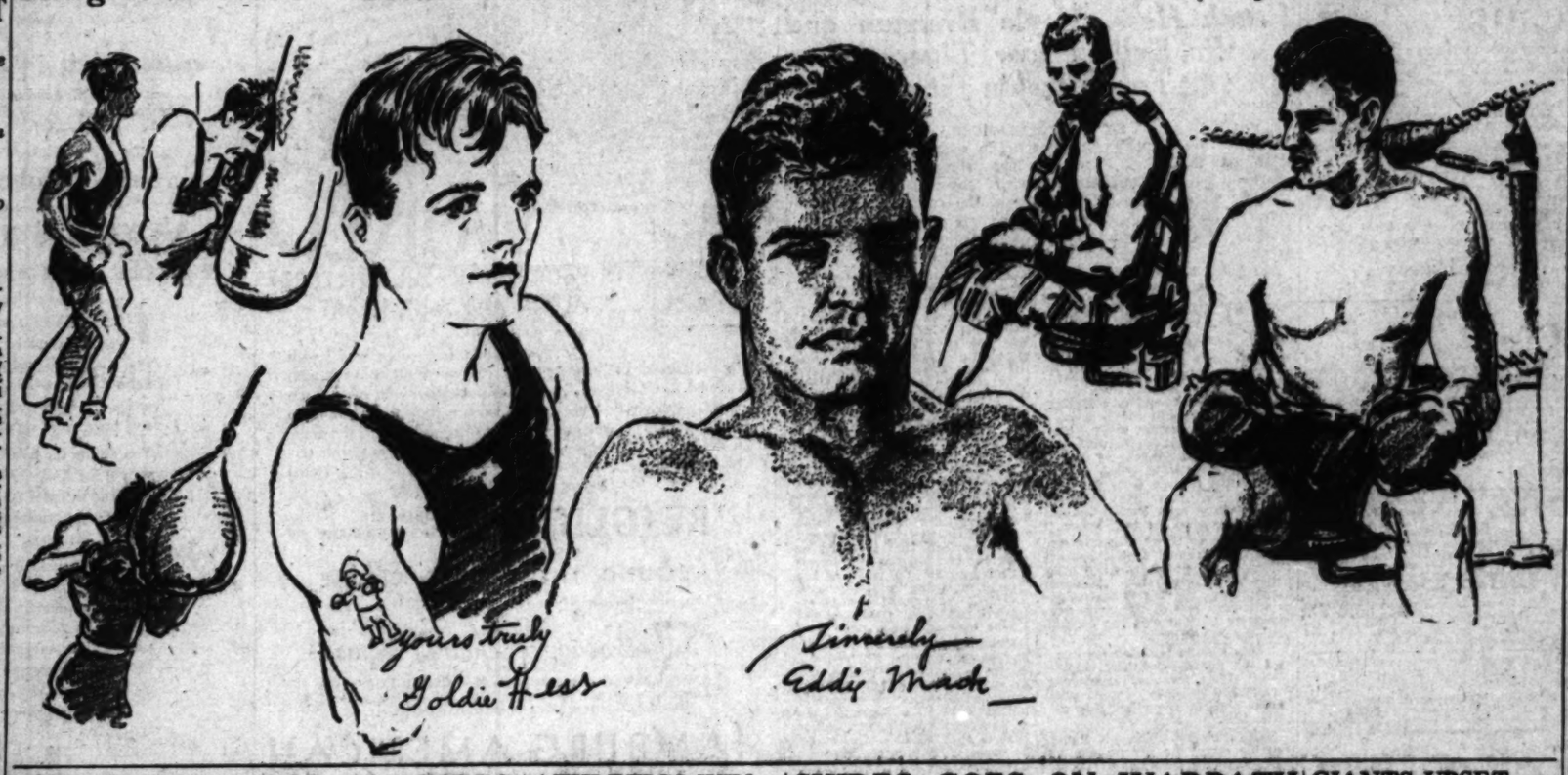
(Continued from Seventh Page)

...in a furious finish ... runs told. Score:

SAN FRANCISCO | ...
...

...

Ring Warriors—Goldie Hess and Eddie Mack ..... by Charlie Owens



SWAN SONG FOR YANKEES

1928 Champs Lose Last Hope by Dividing Bargain Bill With Browns, 3-12 and 4-2

NEW YORK, Sept. 14. (AP)—The Yankees fell definitely from the 1929 pennant race by dividing a double-header with the Browns here today as the Athletics shutout Chicago by 5 to 0 in Philadelphia. St. Louis won the first game by 12 to 3 and New York the second by 4 to 2.

In the opener the Browns pounded four Yankee pitchers for twenty hits, with every man in the St. Louis batting order getting at least one safety. Manush and Kress got four apiece. In the nightcap George Pipgras just shaded John Ogden in a pitching duel, although Ogden allowed twelve hits to four by Pipgras.



Lou Gehrig hit his thirty-second homer, climbing into a tie with Jimmy Foxx for runner-up honors in the American League. Scores:

ST. LOUIS | NEW YORK
...

x—Batted for Nekola in 9th.

SCORE BY INNINGS

St. Louis .....
New York .....

SUMMARY

Errors—Koenig, Jorgens. Runs batted in—McGowan 4, Gehrig 2, Combs, Kress, Gehrig 2, Melillo. Two-base hits—Manush 2, Kress. Three-base hit—O'Rourke. Home run—Gehrig. Sacrifice hits—McGowan, Rhodes, Combs, McNeely, O'Rourke. Double plays—Lary to Gehrig; Lary to Lazzeri to Gehrig. Left on bases—New York, 8; St. Louis, 7. Bases on balls—Off Blankenship, 3; Rhodes, 1; Nekola, 2; Hogsett, 1; Ogden, 1; Pipgras, 1. Struck out—By Rhodes, 11 in 6 1-3 innings; Nekola, 1 in 2-3 inning; Heimach, 0 in 1 inning; Nekola, 2 in 2 innings. Hit by pitcher—By Melillo. Losing pitcher—Rhodes. Umpires — McGowan, Owens and Campbell. Time—2hr.

Second game:

ST. LOUIS | NEW YORK
...

SCORE BY INNINGS

St. Louis .....
New York .....

SUMMARY

Errors — McGowan, Schang, Dickey, Koenig. Runs batted in—Manush, Dickey, O'Rourke, Mc Neely, Combs. Two-base hit—Lary. Three-base hit—Lazzeri. Stolen bases—O'Rourke, Melillo. Sacrifice hits—Ruth, McNeely, Ogden. Double play—Ogden to Kress to Gehrig. Left on base—New York, 10; St. Louis, 7. Bases on balls—Off Ogden, 2; Pipgras, 5. Struck out—By Pipgras, 2; Ogden, 1. Umpires—Owens, Campbell and McGowan. Time of game—2h. 11m.

Nine Veterans Due to Play for Panthers

For the first time in the history of California Christian College, the freshman rule will be enforced this year. The reason is because Coach Ralph Welch's Panthers want to be taken into the Southern California Conference next season and the elimination of frosh from the varsity teams is one of the eligibility rules of the local collegiate league.

A further showing that the Panthers mean to live up to conference rules was exhibited recently when seven veterans from last season's football team were declared ineligible. Five of the seven were letter men and star performers. The list included Mouse Caldwell, 1928 captain and quarterback; Jerry Cole, demon left tackle and ex-Covina High star; Lest Wike, a two-year letter man at right tackle, also from Covina; Al Cannavina, fullback, who formerly played for Pasadena High and Jaysee; Bob Stone, 200-pound guard; Art Howard, halfback, and Glen Hubbard, sub-center.

To partially make up for this loss, nine letter men from last year's team are returning plus some promising transfer candidates.

Headed by Capt. Wally Newberry, star right end, the emblem wearers returning are George North, end; Ike Chaplin and Virlin Metzler, guards; Owen Jones and Donald Burns, tackles; Butch Thompson, quarterback; Day Dorland and Lorent Towers, halves.

Bud Parr, mammoth fullback, weighing close to 200 pounds, heads the list of new men. Parr transferred from a Mississippi Valley Junior College. Jimmie Sayers, center; Gordan Smith, guard; Bud Linn, half; Harry Newman, end; Marion Neely, end and Harris Parr, brother of Bud, guard make of the rest of the known possibilities.

Coach Welch will be assisted by Phil Taylor, former basketball and football star from the University of Maine. Taylor will also drill the freshman. This is Welch's third year at the Vermont-avenue institution.

POMONA TRACK START WILL NOT RETURN

Russell McKnight, giant Pomona College weight man has quit school. Having successfully placed himself in the business world he can see no reason to pursue his academic studies further. With the loss of McKnight goes Pomona's chances for a championship track team. The big fellow was constantly improving in the shotput and last spring was approaching the forty-five-foot mark. He took a flock of points for Pomona in al lthe duel meets last year.

Due to a pulled muscle in his leg he could get no better than fourth in the conference meet. McKnight also played freshman football and it was hoped that he would turn out for the varsity this year. With Russel goes his younger brother, Jack, who not only won the frosh conference javelin throw last spring but set a new record in so doing. With these two boys gone, it looks like Pomona is in for a bad year.

AMERICAN GOLFER WINS MORE TITLES

OTTAWA, Sept. 14. (AP)—George T. Gregg of the Oakmont Golf Club, Pittsburgh, and present United States Senior Golf Association champion, today won the final competition of the four-day twelfth annual tournament of the Canadian Seniors Golf Association, held over the course of the Royal Ottawa Golf Club.

MRS. HUDDLESTON FAILS IN CHANNEL

DOVER, Sept. 14. (AP)—Mrs. Myrtle Huddeston of Illinois was forced to abandon a plucky attempt to swim the English Channel from England to France early today because of an adverse tide and a stiff head wind encountered w...n she was seven miles from Cape Gris-Nez, France.

The American swimmer reluctantly gave up shortly after 6 a.m. after having been in the water about twenty-one hours.

BEES EVEN SERIES

BISBEE (Ariz.) Sept. 14.—The Bisbee Bees tied up the series in the play-off of the Arizona State League title here today by nosing out the Miami Miners, 9-8. It was the Bees' second straight win, having copped Friday's game to stop the Miners' winning streak. The count is now two and two.

SEALS BUY PLAYER

CEDAR RAPIDS (Iowa) Sept. 14. George E. Huckins, owner of the Bunnies, announced today that he had sold Curtis Miller, pitcher, to the San Francisco Seals and George Birkofer to the Des Moines club.

Three famous football stars, all backfield men, are playing in the Eastern Baseball League — Bruce Caldwell, Ken Strong and Al Weston.

ATHLETICS WIN PENNANT RACE

Triumph Over Chicago Puts Loop Flag on Ice

(Continued from Seventh Page)

to the total in the sixth, but still the fight remained close.

About this time news of the Yankees' defeat sent the crowd into a frenzy of delight, and a few moments later the Mastn fell upon Faber for the final thrust—in the eighth. A single by Cochrane, a pass to Simmons, a double by Burns, scoring two, and a single by Miller gave the A's three runs and removed the least doubt regarding the outcome.

The ninth soon was over, and the Athletics had hit the trail in quest of world series gold for the first time since the ancient days of Bender and Coombs and Plank and the infield rated at $100,000, pre-war value.

The victory was George Earnshaw's twenty-first. He won it with a substitute infield at his back, but this second line met every emergency. Joe Boley alone remained on the inner wall, with Burns at first, Morse at second and Cronin at third.

The crowd was held to 13,000 by a rainy dawn and a threatening afternoon. Score:

CHICAGO | PHILADELPHIA
...

x—Batted for Kerr in 9th.

SCORE BY INNINGS

Chicago .....
Philadelphia .....

SUMMARY

Errors—Cissell, Cochrane. Runs batted in—Miller 2, Simmons, Burns, Earnshaw, Boley. Two-base hits—Simmons, Miller, Reynolds. Sacrifice hits—Cronin, Double plays—Moore to Burns; Kerr to Cronin to Burns. Left on bases—Chicago, 7; Philadelphia, 6. Bases on balls—Off Faber, 2; Earnshaw, 1; Struck out—By Faber, 1; Earnshaw, 3. Umpires—Walsh, Van Grafan and Dineen. Time of game—1h. 50m.

CINCY REDS COP TEN INNING CONTEST, 3-2

CINCINNATI, Sept. 14. (AP)—The Reds made lowly seventh place more secure for themselves today, warding off Boston's effort to advance from the cellar by taking a ten-inning game, 3 to 2. Cantwell held the Reds to three scattered hits for ten innings, then weakened. Walker scored the winning run when Boyles muffed his fly, advanced on an intentional pass to Purdy and tallied on Sukeforth's single. Score:

BOSTON | CINCINNATI
...

x—One out when winning run scored.
y—Batted for Donohue in 9th.
z—Ran for Lopez in 9th.
1—Batted for Hurley in 9th.

SCORE BY INNINGS

Boston .....
Cincinnati .....

SUMMARY

Errors—Vorlss, James, Swanson, Gooch. 2 Doughtys. Runs batted in—Rigler, James, Sukeforth, 2; Dressen. Two-base hit—Kelley. Sacrifice hits — Maranville, Richbourg, Vorlss, James. Double play—Maranville to James to Sister. Left on base—Boston, 9; Cincinnati, 11. Bases on balls—Off Cantwell, 7; Donohue, 2. Struck out—By Cantwell, 1; Donohue, 2. Hit batted—Off Donohue, 1 in 3 innings; Ehrhardt, none in 1; Hurley, none in 1. Winning pitcher—Rixey. Umpires—Rommel and Quigley. Time of game—1h. 50m.

TEXAS LEAGUE

	W.	L.	Pc.
Wichita Falls	91	59	.607
Shreveport	91	59	.607
Dallas	87	63	.580
Fort Worth	83	67	.553
Houston	77	73	.513
Waco	73	77	.487
Beaumont	67	83	.447
San Antonio	59	91	.393

Yesterday's Results

Waco, 7; Dallas, 3.
Fort Worth, 6; Houston, 2.
Wichita Falls, 6; Beaumont, 5.
San Antonio, 10-5; Shreveport, 8-1.

SHAWNEE WINS

SHAWNEE (Okla.) Sept. 14. (AP)—Dolly Gray's home run in the last half of the eleventh inning broke a 3-to-3 tie here this afternoon and gave Shawnee a 4-to-3 victory over Fort Smith in the third game of the Western Association play-off series.

SHIRES GOES ON WARPATH

White Sox First-Sacker Beats Up Blackburne and Club Secretary; Suspended Rest of Season

PHILADELPHIA, Sept. 14. (Exclusive)—Arthur Shires is just an ex-ball player out of work today. He was barred from the final game of the series between the White Sox and Athletics and left in the company of two uniformed guardians of the law who took every precaution against any further disturbance. The storm had subsided and all was calm, though in his conversation the truculent first-sacker was still denouncing the White Sox and calling Manager Blackburne and Secretary Lou Barbour "just a pair of stool pigeons."

It was Blackburn's day at Shibe Park. Lena accepted the plaudits and gifts of friends from Palmyra, N. J., displaying none too proudly a blackened left eye. Lena is beginning to look familiar with at least one black eye.

Lou Barbour, the club secretary, purchased a railroad ticket to Chicago, which he presented to Shires, who immediately cancelled the reservation and announced his intention of remaining here a few days. Miss Gertrude Ross, his fiancee, is here. Hence the delay in departing from the scene of battle. Miss Ross is plainly worried over the incident. She realizes more than he that this may be the parting of the ways between organized baseball and C. Arthur Shires.

Shires was suspended late last night after he had beaten up Manager Blackburn and Barbour. The police were called to subdue the Texas first sacker. Blackburn was passing through a hall of the hotel where the team is stopping when he heard sounds of merriment coming from the room occupied by Shires. Lena peaked in. Shires was shouting for more liquor. Blackburn entered the room.

"Are you drunk again?" he asked. Then the fight started.

Earlier in the day Shires talked freely about the White Sox.

"Harry Grabinger is the manager," he said. "Blackburne is the captain. Barbour and Blackburne walked into my room with their cheeks sticking out. Can you imagine these two stool pigeons trying to scare me? I just started swinging.

"Well, then Barbour grabbed me by the shirt. Blackburne came from somewhere and made a grab for a hand. He got one, but it was Barbour's and not mine. That's how Lou came up with his finger bitten.

"I picked up a bottle on the dresser and you should have seen those birds duck for the door. They actually fought each other to get out of the room."

"You are proud of that?" Miss Ross said with some acerbase.

"Why shouldn't I be? It's going to cost me plenty of dough," Art laughed. "If they suspend me for the rest of the season I'll have plenty more to say, too."

Shires is undecided as to what his next move is going to be. He has no intention to leave here tonight.

GREAT HORSE FAIR LOOMS

Los Angeles County Event Will Draw Largest Entry List in History This Year

Predictions earlier in the season that California would this year experience the greatest horse-show season she has ever known, are receiving substantial proof in the activities surrounding the preparations for the eighth annual exhibition at Los Angeles County Fair in Pomona.

According to Secretary-Manager Jack Afflerbaugh, the show will be the biggest and the best in its history. Not only will there be a larger number of entries, but these entries will cover a much wider range of territory than ever before.



The program this year offers a feast of selection. All show classes are well represented in the sixty-five divisions. New features have also been introduced which will serve to make the show more distinctive than ever. This season sees the inauguration of the $5000 Los Angeles County Futurity, which has attracted wide attention already. The foals will be shown in hand this year, in 1930 and 1931, and in 1932 they will be shown under saddle. There will be $1000 each year for hand classes; $1500 for gaited horses and $500 for walk-trot horses in 1932. Nine moneys in each division. It might also be mentioned that the 1932 futurity will be shown the same summer as the $5000 Los Angeles Olympic Futurity at the greatest horse show the world has ever known.

A class for three-year five-gaited saddle horses has also been added this year. The $20,000 offered in prizes this year will contain four $1500 classes, three $1000 classes and five $500 classes. Still another feature which adds very materially to the show at Pomona is the fact that it is located in the very center of one of the greatest collection of thoroughbred breeding and training farms in the country.

The list of the names of the owners participating in the show reads like a "Who's Who" among horseman. Marco Hellman, banker, will show his great horses. Cecelia Hoyt De Mille of Hollywood, is another well-known entry; others are Adolf Hook Farm, Redondo; Mrs. R. B. Ahlswede, South Pasadena; Mountain-O-Ranch, Pacoima; Alice and Marjorie Marston, San Diego; C. L. Serrallo, Colton; J. K. Colton, Pomona; Guy Carnation Stables, Pomona; Guy Campbell, Fullerton; C. Hart Chesley, Brea; Mrs. E. D. Gregg, Linda Vista; Mrs. Ray Perkins, Bayside; Mrs. D. Parkhurst, Mrs. Elinor Otis, Beverly Hills; Mrs. Harry Goelet, San Pedro; C. D. Gardner, Van Nuys; Miss Marguerite Hinman, Los Angeles; George E. Boyd, Beverly Hills; Mrs. Mason Otis, Laurel Canyon; Marjorie L. Ludwig, Los Angeles; Miss Lena B. Hinman, Los Angeles; Mrs. O. Mahrt, Los Angeles; Mrs. Jessie C. Mercer, Burbank; Alfred Mayer, Los Angeles; Miss E. Forsythe, Los Angeles; Mrs. Ethel Hall, Los Angeles; Mrs. F. Hall, Montebello; Mrs. James T. M. Spencer, Milpitas; H. G. Madden, Santa Ana; Mrs. Hinman, Orange; Dan Casey, Pomona; Glenwood Ranch, Glendora; Los Angeles Athletic Club, Pomona; Bixby and Bowers, Portland; Wagner, Jonathan Thomas, Los Angeles; Miss Mary Rapelje, Pasadena; Torba Ranch, Placentia; Ed Lane, Los Angeles.

MICHIGAN NINE LOSES

OSAKA (Japan) Sept. 14. (AP)—Meiji defeated the University of Michigan baseball team in a ten-inning game today by a score of 4 to 3. It was a contest of erractic fielding and light hitting.

GIANTS UPSET CARDS, 7 TO 3

Hubbell Hurls New York to Easy Win in Opener

ST. LOUIS, Sept. 14. (AP)—The Giants defeated the Cardinals by 7 to 3 in the opening game of their final series in St. Louis today but fell mathematically from the pennant race through the victory of the Cubs. Out of the running long ago, the Giants nevertheless retained a mathematical chance until today.

Carl Hubbell was effective except for a brief flurry in the third when the Cards scored three times. The clan McGraw got thirteen hits off Hal Haid in six innings, six being infield singles. Bill Terry had a perfect day at bat with three singles, a triple and a pass.

NEW YORK | ST. LOUIS
...

x—Batted for Sherdel in 9th.

SCORE BY INNINGS

New York .....
St. Louis .....

SUMMARY

Errors—Farrell, Delbert, Frisch. Runs batted in—O'Farrell 2; Bigbee, Frisch, Hafey, Hubbell, Terry, Gelbert. Two-base hits—O'Farrell, Gelbert 2, Douglas, Leach. Three-base hit—Terry. Home run—Bigbee. Stolen base—Jackson. Double plays—Farrell to Jackson to Terry; Jackson to Farrell to Terry; Frisch to Gelbert to Bigbee. Left on bases—Giants, 7; Cards, 8. Bases on balls—Off Hubbell, 1; Haid, 2. Struck out—By Hubbell, 3; Haid, 2; Sherdel, 2. Hit by pitcher—By Haid (Douglas). Passed ball—Hafey. Umpires—Klem, Moran and Stark. Time of game—1h. 55m.

Farrell Hurls Tribe Victory

WASHINGTON, Sept. 14. (AP)—The Cleveland Indians hit Brown hard today to win the last game of their final series for the season with Washington by 4 to 1. Brown surrendered eleven hits to the Indians, while his team-mates were able to gather in only five from Farrell. Scores:

CLEVELAND | WASHINGTON
...

x—Batted for Brown in 9th.

SCORE BY INNINGS

Cleveland .....
Washington .....

SUMMARY

Errors—Gardner, 2; Judge, Myer, Wuestling, 2. Runs batted in—Ferrell, 2; Sewell, Myer. Two-base hits—Ferrell, Sewell. Three-base hit—Myer. Stolen base—Manush. Double plays—Morgan to Hodapp to Gerber; Tate to Cronin; West to Cronin. Left on bases—Cleveland, 7; Washington, 6. Bases on balls—Off Farrell, 4; Brown, 2. Struck out—By Farrell, 2; Myers, 2. Umpires—Geisel and Moriarty. Time of game—1h. 41m.

AVERILL'S WORK HELPS PECKINGPAUGH CINCH JOB

CHICAGO, Sept. 14. (Exclusive) Major league magnates have noticed this year more than any other that a good minor league player who jumps in and wins a post can make a manager.



Roger Peckinpaugh staked a lot on Earl Averill, ex-Coaster, for his outfield, and Averill just about made the Cleveland Indians. He is not head and shoulders over the other players, but he is a sparkling performer who thrills his team-mates as well as the fans. His batting, fielding and general work have been a lifesaver for the Cleveland team, and many look upon him as the best 1929 youngster.

At any rate Alva Bradley, owner of the Indians, is so well pleased with the showing of the Indians under Manager Peckinpaugh that the other day he called Peck into his office and congratulated the manager on the fine showing made by the team.

Before Peck left the office he had put his signature to a new contract calling for a substantial increase in salary. Bradley told him he was a credit to Cleveland, and not to stop at any price to get the material he needed.

Peck, having had such good luck with one of the Pacific Coast boys, is out after another. He has a scout looking over Gussie Suhr of the San Francisco Seals. The latter, a second baseman, was shifted to first this year and has been the most talked of player on the Coast. To be prepared the Indians may buy Suhr even though he may not be able to replace Fonseca, another second sacker who is shining at the initial corner.

REDS NOSE OUT SHEIKS, 5 TO 2

Five-Run Rally Cops Clash for Killefer Crew

Vitt Gets Razz for Lifting Kinney in Eighth

Cole Twirls, Hits Missions to Loop Leadership

(Continued from Seventh Page)

fielding by Fussy Hufft helping the Sheik shortstop to an extra sack and came in on Rollings's sacrifice fly to Berger.

The Stars scored again in the second, which opened with Bill Rumler macing a liner to the center-field stands for two bases. Heath's long sacrifice fly to Berger moved big Bill to third, from where he scored on another sacrifice fly to Berger by Harry Green.

Kinney got into difficulty in the fifth, but his puzzling knucklers pulled him out of a ticklish situation unscored-on. After Slade had gone out Baldwin singled to left and Cole then beat out an infield tap between Heath and Kinney. But the wandering Sheik southpaw had something in reserve and left the two Reds stranded by fanning Mulligan and personally tossing out Finn, whose high bouncer forced Kinney to reach high in the air.

The Missions threatened again in the sixth, but a sensational play by Dud Lee prevented them from breaking into the run column. Boone led off with a single, but Hufft was retired at first on a great play by Kinney. Sherlock walked. Green captured Berger's fly and then one of Kinney's knucklers got through Severeid for a passed ball. Boone and Sherlock moving to third and second with the tying runs. Slade hit a difficult grounder over second, but Lee, although he was playing the Red shortstop for a hit to direct left, managed to get over and scoop the ball with one hand and throw out Slade to end the round. Had Slade's hit got through the Reds would have tied the score.

STARS LOSE CHANCE

Hollywood filled the bases after two were out in the home half of the sixth on Rollings's infield single and a couple of walks, but Cole retired Green to escape disaster.

Baldwin opened the Mission seventh with a double to left but Kinney mowed down the next three batters to ruin the Reds' latest threat to score.

The Stars lost the old ball game in the eighth when Vitt made Hoyburn guess and sent Wetzel in to replace Kinney. Boone began the inning with a home run into the bleachers and then Kinney walked. Hufft. Vitt knew that Kinney was suffering from a sore finger and decided that the time had come to let his wandering southpaw retire. Kinney admitted that he had lost his stuff and it looked like a bad stunt to let him stay in with four right-hand hitters coming up so Wetzel was summoned to the mound.

Bunn got off on the wrong foot by walking Sherlock. Christensen replaced Berger and dumped a bunt that hung along the chalk mark for an infield single while Rollings waited for it to roll foul. That filled the bases. Slade then hit one off the handle of his bat and the ball just did squirt over Rollings' head for a single, chasing Hufft and Sherlock over the plate to put the Reds in front. Baldwin forced Christensen, Wetzel to Rollings, but Cole laced a terrific double to right that scored Slade and Baldwin. That was all for Wetzel, Marty coming on the scene. Joe retired Mulligan and Finn and also got the side out in a hurry in the ninth, but the damage had been done.

Two more today, with Kramer, Nelson and Pillette all ready to pitch for the Missions and Johns and Holleron in line to do the hurling for Hollywood. Score:

MISSION | HOLLYWOOD
...

SCORE BY INNINGS

Mission .....
Hollywood .....
Base hits .....

SUMMARY

Errors—Finn, Baldwin, Bunning, Sherlock. Runs batted in—Kinney, Finn, Wetzel, 2; Cole, Baldwin, Wetzel. Runs scored—Slade, Baldwin, 2; Wetzel. Two-base hits—Cole, Baldwin. Three-base hit—Kinney. Home run—Boone. Stolen bases—Boone, Slade, Baldwin. Sacrifice hits—Kinney, Finn, Hufft, Sherlock. Double plays—Finn to Hufft to Green; Rollings to Hufft to Green; Cole to Hufft to Green. Left on bases—Missions, 6; Hollywood, 7. Bases on balls—Off Finn, 1; Kinney, 1; Wetzel, 1. Struck out—By Finn, 2; Kinney, 2; Wetzel, 1. Hit by pitcher—By Finn (Boone). Umpires—Swanson, Kolls, Chesbro and Price. Time of game—2h. 11m.

Hoover Team Has Goat for Grid Mascot

Coach Viv Cameron's Herbert Hoover football team has been looking for a nickname and a mascot ever since the school was opened last spring. Recently Cameron took part of the team with him over to Catalina. While there a couple of the boys captured one of Bill Wrigley's wild mountain goats. After taming him down a bit, they brought him home, named him Herbie, and at present he is officially installed as the team's mascot. Cameron hopes he will bring them luck in their first game with Muir-Tech on October 11.

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COACHES PICK LINCOLN TO WIN CITY PENNANT

Frank Hess, Voyle Brennan and Vic Kelly Favor Tigers to Take Pigskin Title

BY IRVING ECKHOFF

When the majority of the coaches in a league select one team as the one most likely to win the loop pennant, does that make the team selected the favorite to win? Three major-city football coaches all claim that Lincoln High, the runner-up last year, should win the flag this season. The trio of pickers are Frank Hess of Franklin, Voyle Brennan of Poly and Vic Kelly of Hollywood.

Pop Bates, besides having a couple of new assistants this year, has almost his whole line-up back from last season. The new help are Jim Tunney, former Loyola captain, and Calhoun from Washington.

The Lincoln backfield will be composed of Leo Swedo, Joe Bua, Jack Redmond and Eddie Besa. Swedo will in all probability play quarter, with Bua and Redmond at the halves and Mesa fullback. All four of them earned their letters last year. Mesa was injured early in the season last year. He will be forced to wear a leather brace on his injured leg this season.

Both Marcus Bruce at center and Andy Lombardo at tackle, are expected to be bulwarks on defense this year. Fans will remember Lombardo as the Tiger's star pitcher who was one of the main reasons why Lincoln won the baseball pennant last season.

Pete Blanda is slated for one of the guard positions, while Matt Moore, mammoth subguard from last season's squad, will take care of the other side of the line.

Bates's biggest job is finding capable ends. So far no one has turned up that looks like the money. Don Atwood, star basketball, baseball and track man, has turned out for football and is being groomed to take Alphie Osborne's place at tackle. Atwood is plenty fast and weighs close to 190.

ALHAMBRA TO HAVE GOOD TEAM THIS SEASON

LONG BEACH, Sept. 15. (Exclusive)—Coast League, for years one of the most powerful prep conferences on the Coast, blossoms out as a six-school circuit October 12. With the resignations of Whittier and South Pasadena from the league, it is now a more compact association and much stronger by the absence of the perennial "weak sisters." There are no more stepping-stones, now with Santa Ana, Pasadena, Glendale, Alhambra, San Diego and Long Beach left to battle among themselves.

The Alhambra Moors, unbeaten mythical Southern California champions last year, will not have such a weak team this season as some fans believe. Coach George Hobbs is grooming Jack Rugh, last year's star end, to fill Orv Mohler's shoes in the backfield. He will be ably helped by Capt. Bill Bruseau and Haskell Watkins, both halfbacks. Three more letter men are returning, all linesmen. Bud Merriman, end; Rex Welsh, tackle, and Dick Coar, end, are the trio.

"Tex" Oliver of Santa Ana has an indifferent squad on hand. The Saints are not hard to look at, what with Capt. Bruce Tarver at center; Al Rebolin, the barrel-chested flyer, at quarter; Don Crumley, Jimmy Hall, Lloyd Nunum, Harold Pangle and Jack Fredericks among the other backs; Wayne Vance at center, Glenn Hartman at tackle and Winfield Martin at tackle.

Santa Ana has an abundance of backfield material, but a dearth of line talent. It is highly probable that Oliver will convert several of his backs into linesmen. Rebolin and Nuzum were sensational backs last year and with a strong line ahead of them, should deal out plenty of misery this year.

Long Beach Poly starts in with a new coach—Orian Landreth, brother of Verne, who is starting in at Whittier College. Landreth, whose Class B elevens won the Coast League title for the last two years and whose varsity basketball fives are unbeaten in the league for three years, has only four letter men left over from the Russell Sprong regime. These are Capt. Red Franklin, halfback; Kordover Vance, center; Bob Tarry, tackle, who is to be converted into a fullback, and "Sharkey" Mitchell, halfback.

There is a strong possibility that Mitchell may not return to school. Landreth must pick his team, for the most part, from the Class B squad of last year. While his former charges are speedy and clever, they lack weight. The Jackrabbits may be the lightest in the league this year, but may also be the fleetest.

Pasadena, Glendale and San Diego are more or less unknown powers. Coach John Thurman, former all-American from Pennsylvania, starts his second year at Pasadena with hopes high for a good season. Pasadena and Long Beach used to be the dominating powers of the league, but have fallen from grace in recent years.

Hobbs Adams, whose 145-pound average Monrovia eleven last year captured the San Gabriel Valley championship, will handle the reins at San Diego this year to replace Charley Church and Mike Morrow. The former U.S.C. star is expected to bolster the Border City squad not a little. The Gray Castle men finished third in the league last year.

WASHINGTON HIGH OUT TO ANNEX PENNANT

George Washington High School will put forth a strong contender for the Marine League football championship this year with seven letter men and a flock of material from last year's team returning. The line has five letter men with Capt. Roy Johnson, end, heading the pack. Only two veterans are back for the backfield, and it is there that Washington will have its weakest point unless new material is found.

Dave Ridderhof, formerly Los Angeles High football mentor, who has taken over the reins as athletic director, will not coach the Washington team this year. A complete reorganization of the gym department is being worked out by Coach Ridderhof, and he feels that it would be for the best that he let football be taught by Cox, who had the team in spring practice with Gorrell, who has been transferred to Covina. Ridderhof will take over the team next year.

Coach Kenneth Cox was a former tackle on the University of Southern California Trojan team. According to Ridderhof, Cox is the only one that could coach the Washington team to a successful year, as he knows the players. Cox says that a championship is hardly to be expected at present, but he admits that he has a good chance. If he can get by Bell and Jordan, a championship may grace the hall of the Colonials.

The returning letter men are: Capt. Roy Johnson, end; Erkenroth, quarterback; Brandt, half; Lieb, center; Linden, guard; Bristol, tackle; Vaughn, tackle.

VAN NUYS WOLVES HAVE GOOD PROSPECTS

When the San Fernando Football League opens on October 18, only six teams instead of the usual seven will be in the circuit. The Burbank High Bulldogs, champions for the last two years, have forsaken the valley for the Foothill League. Pigskin followers, naturally, are speculating as to which of the remaining elevens will replace Jerry Ogburn's aggregation.

Based upon last season's showing and the turnout of this year's new material, Van Nuys High occupies the envious position. Coach Howard Provan's charges came within the skin of their teeth from nosing out Burbank in the championship play last season.

Although a check-up of the Van Nuys Wolves has revealed the usual ravages exacted by graduations, it has also revealed an encouraging turnout of new material of known qualities. Perhaps Provan's biggest loss is that of "Winnie" Bond, the valley's fastest halfback. Bond was a regular terror—he had speed, elusiveness, and possessed an unusual ability to catch passes. With Bob McNeish, this year's captain, he made the combination Bond-McNeish pass which was feared by all elevens. Heavy as the loss is, the Van Nuys coach can console himself in the fact that he has a trio of halves ready to step into Bond's shoes. They are Clarence Swanberg, Walter Shafer, and Olvey Smith. Swanberg is a letter man from the previous season, having played at left half, and because of this may receive first call for Winnie's berth.

In addition to Swanberg, Coach Provan has five other returning letter men who were the main supporting pillars of last year's team. Lester Bodwell, fullback; Bruce Campbell, right tackle; Bob Merry, half; Bob McNeish, quarterback, and Ray Rich, left end, are the veteran players. Bob McNeish, newly elected captain, is the eleven's outstanding all-around player, possessing a particular gift for heaving long passes.

Next to Provan's Wolf pack, there are three schools that may make things uncomfortable in the championship race. San Fernando, North Hollywood, and

(Continued on Page 13 Column 3)

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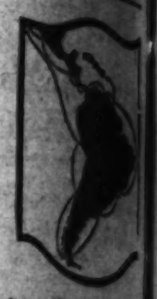
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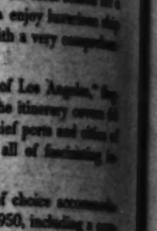
SUNDAY MORNING.

Mat Critic

CHALLENGER [illegible] "SCISSO[illegible]

Giant Nebraskan Leg Attack Aga[illegible] Flying Tackl[illegible]

"Scissors" Joe Stecher, the [illegible] wrestler to win the world's wrest[illegible] his colorful career when he faces [illegible] flying tackle exponent and ex-D[illegible] ish title match at the Olympic [illegible] Stecher's powerful legs are ex[illegible] pected to be his chief weapon in [illegible] downing all of Sonnenberg's com[illegible] nection with the [illegible] 'tis he won from Ed "Strangler" Lewis in Boston early in January.



GUS SONNENBERG

A decisive victory is predicted by mat critics here and in other parts of the country. The Nebraskan has never failed to beat a champion. He has met three of them in the years he has been on the mat, and he has won straight falls every time.

There has never been a change of wrestling title on the Pacific Coast, but the possibilities of the champion being beaten Wednesday night are bringing out promoters and wrestling fans here from any sections.

Stecher is the type of wrestler who is expected to prove harder to beat than most of those the title-holder has disposed of during the twenty months he has been in the mat game.

CONSERVATIVE MATMAN

Sonnenberg was able to beat such stars as Ed Lewis, Marin Plestina, Joe Malcewicz, Stanley Stasiak and countless others because they rushed in and tried to outwrestle him. They only succeeded, in most cases, to wear themselves down in trying to get the chunky, powerful former grid star, and when Sonnenberg began measuring them for his tackles, they did not have the agility to get out of his way.

There has never been a more conservative or a greater defensive center in the game than Stecher. The Nebraskan giant knows leverages and balance as no heavyweight who has appeared in the local ring. His ability to think ahead of his foe, anticipate their next moves, is largely responsible for the wonderful mat record he hung up since he entered the game as a youngster in 1912—that of having been defeated by just three men in that time, Earl Caddock, Lewis and Joe Malcewicz.

Although Stecher has adopted a very aggressive style of wrestling during the last few months, he has never lost that conservative, defensive trait in his mat work. His rushes, according to wrestling experts, are designed, more than anything else, to throw his foes off balance, bewilder them, and then beat them with his crushing body scissors.

Those who have seen Stecher for years, have know that the former schoolboy is quicker to take advantage of an opening than any heavy wrestler seen in action here. That is, and has always been his style of wrestling. Despite his 230 pounds and his great size, the Nebraskan is as agile as a welterweight.

QUALITIES COMPARED

When all of these qualities possessed by the challenger are taken into consideration and contrasted to those of Sonnenberg's, inexperience, the body smashing tactics that have moved down every foe that has met him, and the title-holder's proven ability to fight harder when he is losing, mat experts believe Stecher stands out over his opponent by a safe margin.

The two other battles on the all-star card are expected to be fast, colorful battles. Marin Plestina, the

YOUNG NATIO[illegible] MEET GOU[illegible]

Young Nationalists marches back into the local flattie parade Friday night when he tackles Clayton Gould in the feature tan-round bout on the Hollywood Legion Stadium program. The Filipino has been bowling them over in other sections of the country during the summer months and he is eager to repeat his wares again before the local boys. He will rule a heavy favorite to win and possibly by a knockout.

Nationalista is one of the hardest hitters for his weight in the fight racket. Fidel La Barba can testify to that. The Filipino all but ruined Fidel's career one night for about two minutes at the Olympic. Only

OVERSEAS SOC[illegible]

[illegible], Sept. 14. (AP)—Football games in the British Isles today resulted

SOCCER LEAGUE—FIRST DIVISION

[illegible]. 4; Burnley, 1.
Wednesday, 2, Grimsby Town, 1.
Liverpool, 2, Everton, United, 0.
Manchester City, 2, Manchester Wanderers, 0.
Sheffield United, 2, Leicester City, 1.
Sheffield Wednesday, 2, Birmingham, 2.

SOCCER LEAGUE—SECOND DIVISION

Bradford, 2, West Bromwich Albion, 2.
Bury, 2, Portsmouth, 2.
Chelsea, 2, Bradford City, 1.
Hull City, 2, Bristol City, 1.
Leeds United, 2, Notts Forest, 0.
Manchester United, 2, Oldham Athletic, 1.
Preston North End, 2, Swansea City, 1.
Stoke City, 2, Aston Villa, 2.
Tottenham Hotspur, 2, Blackpool, 1.

SOCCER LEAGUE—THIRD DIVISION
NORTHERN SECTION

Accrington, 2, Rochdale, 1.
Barnsley, 2, Nelson, 1.
Chesterfield, 2, Halifax Town, 1.
Crewe Alexandra, 2, Wrexham, 1.
Darlington, 2, Hartlepools United, 1.
Lincoln City, 2, Southport, 1.
Rotherham United, 2, Stockport County, 1.
Tranmere Rovers, 2, Barrow, 1.
Walsall, 2, Gateshead, 1.
Wigan Borough, 2, Carlisle United, 1.

SOCCER LEAGUE—THIRD DIVISION
SOUTHERN SECTION

Aldershot, 2, Bournemouth, 1.
Brentford, 2, Northampton Town, 1.
Bristol Rovers, 2, Torquay United, 1.
Charlton Athletic, 2, Swindon Town, 1.
Clapton Orient, 2, Crystal Palace, 1.
Exeter City, 2, Luton Town, 1.
Gillingham, 2, Watford, 1.
Millwall, 2, Norwich City, 1.
Newport County, 2, Brighton, 1.
Plymouth Argyle, 2, Southend United, 1.
Queens Park Rangers, 2, Reading, 1.
Swansea Town, 2, Newport County, 0.

MBER 15, 1929.—[PART VI.]



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Mat Critics Predict Stecher Will Wrest Title from Sonnenberg in Olympic Bout

CHALLENGER RELIES ON "SCISSORS" OFFENSIVE

Giant Nebraskan to Pit Powerful Leg Attack Against Champion's Flying Tackle Wednesday

"Strangler" Joe Stecher, the giant Nebraska mat veteran, is primed to win the world's wrestling title for the fourth time in his colorful career when he faces Champion Gus Sonnenberg, the flying Swede exponent and ex-Dartmouth football star, in a finish match at the Olympic Wednesday night.

Stecher's powerful legs are expected to be his chief weapon in the battle of Sonnenberg's conception with the title he won from Ed "Strangler" Lewis in Boston early in January.



A Stecher victory is predicted by mat critics here and in other parts of the country. The Nebraskan has never failed to beat a champion. He has met three of them in the years he has been on the mat, and he has won a pinfall each time.

There has never been a change of wrestling title on the Pacific Coast, but the possibilities of the champion being beaten Wednesday night are bringing out promoters and wrestling fans from many sections.

Stecher is the type of wrestler that is expected to prove harder to put than most of those the title-holder has disposed of during the many months he has been in the mat game.

CONSERVATIVE MATMAN

Sonnenberg was able to beat such mat as Ed Lewis, Marin Plestina, Stanley Stasiak and others because they rushed and tried to outwrestle him. They are rounded, in most cases, to see themselves down in trying to fit his clumsy, powerful former football style, and when Sonnenberg became masterful there for his tackles, they did not have the ability to get out of the way.

Stecher has never been a mere contender or a greater defensive ruler in the game than Stecher. The Nebraskan giant knows leverage and balance as no heavyweight has appeared in the local ring. He is ready to think ahead of his opponents their next moves, is never responsible for the wonderful record he has hung up since his start of the game as a youngster in his home state of having been defeated but three men to that time, Earl Caddock, Lewis and Joe Malcewicz.

Although Stecher has adopted a very aggressive style of wrestling during the last four years, he has never lost that defensive trait in his mat work. His rushes, according to wrestling experts, are designed more than anything else to throw his foes off balance, hasten them, and then end them with his crushing body weight.

Those who have seen Stecher in action here know that the former champion is quicker to take advantage of an opening than any mat wrestler seen in action here. He is, and his always been his style of wrestling. Despite his 230 pounds and his great size, the Nebraskan is as agile as a welterweight.

CHAMPION COMPARED

With all of these qualities possessed by the challenger are taken into consideration and stacked up against Sonnenberg's inexperience, it is easy guessing there is that has been down every foe that has come and the title-holder's proven ability to fight harder when he is losing, and experts believe Stecher can cop over his opponent by a safe margin.

The two other battles on the all-star card are expected to be fast, clean battles. Marin Plestina, the second match, while Steve Malco of Chicago tackles Ad Herman of St. Louis in the opener.

STARS IN AUTO RACE AT LEGION

One-Hundred-Mile Event Attracts Fine Field of Dirt-Track Pilots

Automobile racing makes its banner return bid for recognition in this section next Sunday afternoon when Fred Wagner will wave the starting flag that will send a host of racing pilots on their way in the 100-lap fall racing classic at the American Legion Speedway.



Not since the Culver City Speedway was in operation several years ago has a racing meeting been held here under A.A.A. sanction that has attracted such attention among knights of the open throttle and the fans alike. Some forty of the foremost drivers of the West, including Ernie Triplett, Phil Pardee, Ted Simpson, Mel Kenealy, Walt May and Jimmy Sharp, will tool high-powered mounts in the competition.

At the same time Dr. Fred Loring of the Legion racing committee predicts that all attendance records for the year will be shattered and a crowd of 10,000 fans will turn out for the castor oil festivities. Night racing hereabouts proved popular and built up a clientele for the local course. The event next Sunday will be the climax of the season and should find every fan turning out for the long-distance event.

Mel Kenealy, king of dirt-track pilots, has had things comparatively his own way while tooling his Simplex Special No. 18 during the past few months and for this reason the poker-faced Irishman will carry most of the betting money on his throttle ability. However, there are many who believe that the 100-lap race—a grind of the board-track style—will find several of the dirt-track artists blowing up early in the going and a driver more experienced in distance contests coming in ahead.

MONTOYA DEFEATS MURRAY IN RING GO

SAN DIEGO, Sept. 14. (AP)—Ramon Montoya, local bantamweight, gained a decision over Frankie Murray of Philadelphia in the main event, a ten-round affair, here last night. The latter, while he showed flashes of aggressiveness, failed to uncork the melee the ringsiders expected. The bout was interesting mainly as a boxing match and was lively throughout.

Willie Henry decisioned Russ Rowsey in the semifinal at six rounds.

BULLFIGHT FLOPS

An "educational," bloodless bullfight was staged recently in Norfolk, Neb. The arena, accommodating 16,000, drew only 1000 spectators.

YOUNG NATIONALISTA TO MEET GOUYD AT LEGION

Young Nationalista marches back into the local fistic parade Friday night when he tackles Clayton Gouyd in the feature ten-round bout of the Hollywood Legion boxing program. The Filipino has been meeting them over in other parts of the country during the past months and he is eager to show his wares again before the fans here. He will ride a heavy favorite to win and possibly by a knockout.

Nationalista is one of the leading boxers for his weight in the fight game. Fidel La Barba is ready to bet that the boy who copped the featherweight title at the Olympic Games in Amsterdam last year, retired Fidel's record as champion for about two years at the Olympic. Only La Barba's fast thinking saved him after he had run into one of Nationalista's right smashes to the head.

Gouyd has been boxing on Hollywood bills for the past year with a good deal of success. He is a willing boy who will give all he has while he is in there. They will box at 119 pounds. Tom Patrick and Al Konze, light-heavyweights collide in the semi-wind-up. Konze is an ex-navy boy.

Hymie Miller and Trip Lambaco clash in the special event. Miller was former amateur champion in his class. Lambaco is a Filipino.

Frank Diaz and Battling Schultz clash over the four-round route. Frank Hirsch and Henry Celaya are scheduled to do likewise.

OVERSEAS SOCCER RESULTS

(Sept. 14: Football games in South this week resulted as follows:)

ENGLISH LEAGUE—FIRST DIVISION

Arsenal, 2; Birmingham, 3.
Blackburn Rovers, 1; Everton, 1.
Bolton Wanderers, 2; Aston Villa, 0.
Huddersfield Town, 1; Leeds United, 0.
Leicester City, 1; Manchester City, 0.
Manchester United, 2; Middlesbrough, 2.
Portsmouth, 2; Newcastle United, 2.
Sheffield United, 1; Sheffield Wednesday, 2.
Tottenham Hotspur, 2; Liverpool, 2.
West Bromwich Albion, 2; Sunderland, 2.

ENGLISH LEAGUE—SECOND DIVISION

Barnsley, 2; Bradford City, 1.
Blackpool, 2; Bradford, 2.
Bury, 2; Oldham Athletic, 2.
Chelsea, 2; Stoke City, 1.
Clapton Orient, 2; Nottingham Forest, 2.
Crystal Palace, 3; Norwich City, 2.
Hull City, 2; Wolverhampton Wanderers, 2.
Manchester City, 1; Leicester City, 1.
Notts County, 2; Preston North End, 2.
Port Vale, 2; Southampton, 2.
Reading, 2; Swansea Town, 2.
Southampton, 2; Port Vale, 2.
Swansea Town, 2; Reading, 2.
Wolverhampton Wanderers, 2; Hull City, 1.

ENGLISH LEAGUE—THIRD DIVISION
SOUTHERN SECTION

Aldershot, 2; Brighton and Hove, 2.
Bournemouth and Boscombe, 2; Brentford, 2.
Brighton and Hove, 2; Swindon Town, 0.
Bristol Rovers, 2; Plymouth Argyle, 2.
Clapton Orient, 1; Torquay United, 1.
Coventry City, 2; Exeter City, 0.
Crystal Palace, 3; Norwich City, 2.
Exeter City, 0; Walsall, 2.
Gillingham, 0; Fulham, 1.
Northampton, 3; Queen's Park Rangers, 1.
Southend, 4; Bournemouth and Boscombe, 2.
Watford, 0; Luton Town, 4.

IRISH LEAGUE

Cliftonville, 3; Glentoran, 2.
Distillery, 1; Bangor, 2.
Belfast Celtic, 4; Derby City, 2.
Ards, 0; Ballymena, 2.
Linfield, 3; Portadown, 2.

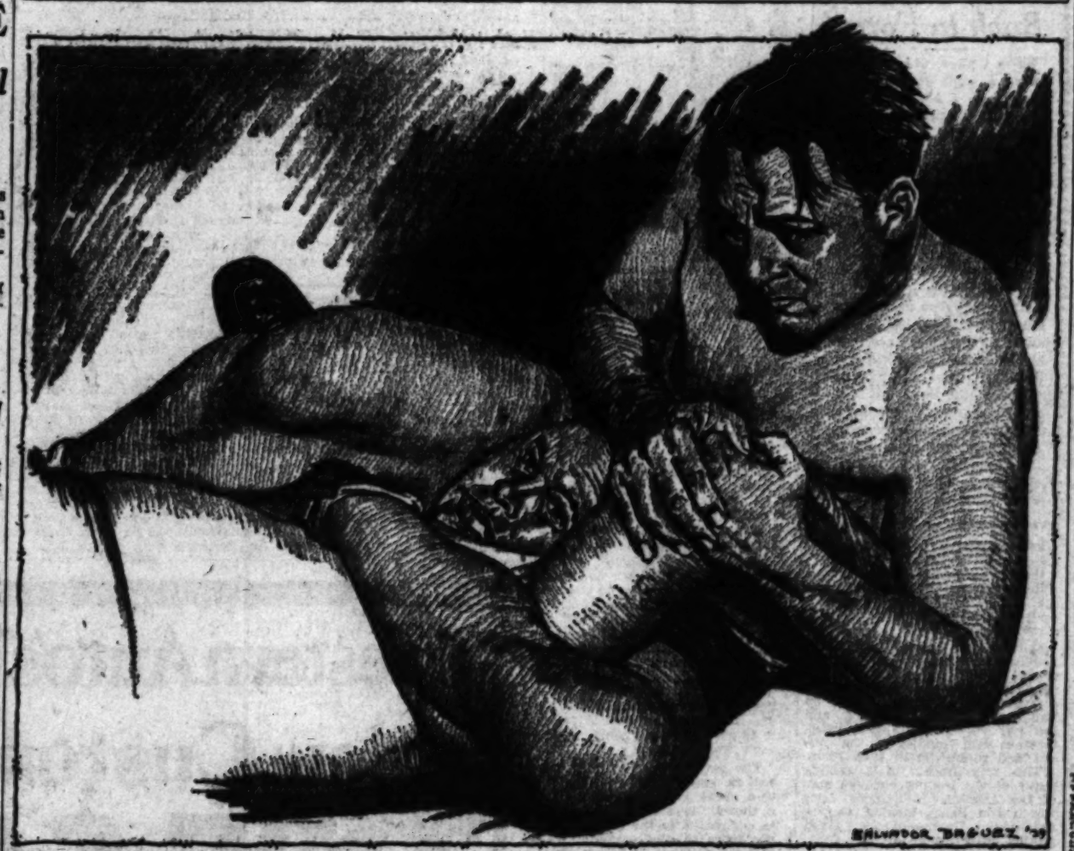
SCOTTISH LEAGUE—SECOND DIVISION

Alloa, 0; Armandale, 1.
Arbroath, 1; Forfar Athletic, 1.
Ayr United, 3; Motherwell, 2.
Clyde, 1; Aberdeen, 2.
Cowdenbeath, 0; Patrick Thistle, 2.
Dundee, 0; St. Johnstone, 1.
Hearts, 0; Dundee United, 1.
Morton, 4; Kilmarnock, 2.
Queen's Park, 2; Hibernians, 0.
Rangers, 2; St. Mirren, 1.

ENGLISH LEAGUE—THIRD DIVISION
SOUTHERN SECTION

Brentford, 6; Merthyrtown, 0.
Brighton and Hove, 2; Swindon Town, 0.
Bristol Rovers, 2; Plymouth Argyle, 2.
Clapton Orient, 1; Torquay United, 1.
Coventry City, 2; Exeter City, 0.
Crystal Palace, 3; Norwich City, 2.

THE STECHER SCISSORS - - - - by Salvador Baguez



TINY BROWN ISLANDERS MOVE UP FIGHT LADDER

BY CARROLL VAN COURT

Some years ago, it was common to hear the remark that the Irish controlled the pugilistic market.



So many Sullivans, McGoverns, Britts, Corbetts and other names of old Erin predominated in the higher realms of Platiana that it was almost impossible for a fighter to get a match without a greenish tinge to his name.

In the last five or ten years something has happened in the world of pugilism that is worth noting, and there is a reason for it. It is especially noticeable on the Pacific Coast, because of its geographical position.

Into the ranks of those who are steadily climbing the ladder in the cauliflower profession you can see here and there Filipino names. And the number is increasing.

One reason for this is the gameness of these little fellows, almost all of whom are game fighters. Another reason is that they do not stall around like so many of our fighters, but they all wade in and trade punches as long as they can hold their arms up. This means a minimum of clinching with a maximum of action, in these days of waltzing and clinching boxers.

These two assets—gameness and action—are naturally good box-office attractions, which keep such fighters in demand with the promoters and the public.

These Filipinos are wild little savages in the ring, and you never need fear a dull fight when they are on the card. They are temperamentally well-fitted for the fight game, because they love to fight, which is the main secret of their popularity. They do not haggle so much over purses, as do some fighters, and hence are not so hard to please.

They lack, perhaps, but one thing, and that is instruction, because so many of them are self-taught fighters. If a group of them could be put under a competent instructor, and then be taught the science of self-defense, so as not to throw away their energy when unnecessary and not burn themselves out too fast, and then taught the art of straight and scientific hitting, in order not to swing so wildly and miss so often, this love of fighting, so inherent in their natures, and their seemingly unlimited energy could be harnessed into more tangible results, and they would achieve faster success with fewer bruises.

COACHES FAVOR LINCOLN

(Continued from Page Twelve)

Beverly Hills loom as the most vicious of the teams. Any one of them may trip up Howard Provan's charges and this may be particularly true of Beverly Hills High where Coach Sandys dispenses fundamentals. Sandys lost only three ranking players via the graduation route and reports that he has a lot of raw material to work with. Among the letter men reporting for practice are two gridders in whom Sandys has a lot of confidence. The first is Ted Greenlaw, guard and captain of this fall's team. Greenlaw weighs around 170 pounds, is fast, and tackles with deadly accuracy. The second is Harry Conover who starred at halfback last year. In Conover, Beverly Hills has a shifty and heady player who scraps every minute that he's on the gridiron. Frank Findlow and Bob Middleton, tackles, together with Norman Pottle, linesman and halfback, are other outstanding letter men.

Graduation took Bill Gerald, Harry Wills, and Charles Callahan, all stars in their positions. For their vacant berths, the Beverly Hills coach has a number of aspirants to pick from. At fullback, Eells and Trinz are waging a royal battle for an edge that will give either first call. And following on their heels are a lot of other gridders.

Down at San Fernando High, graduations and difficulties with the faculty have blasted hopes of a championship team. Coach Jack Hughes, who gave Nate Barrager of U.S.C. his first fundamentals and who is responsible for the Poppelman brothers—sensations in the Marines—laments particularly the loss of Clarence Henry, the galloping halfback who proved such a revelation in his pigskin - carrying abilities. Henry was picked as the best halfback in the valley at the end of last season and his absence will leave a hole that probably won't be filled. Another gridder that is missing from the regular line-up is Willie Wagner, powerful left guard, who also won the all-valley distinction last season in his position. George Lafkas and "Chuck" Brunet, halves; P. Brunet and Monte Smith, tackles; Eddie Berrigan, guard; Merrill Hocker, center; Dan Valesco, right end; Maurice Hocker, quarterback, and Cliff Owens, center, all graduated.

To fashion his 1929 Tiger eleven, Hughes has nine letter men—Roy Robbins, right guard; Art Coleman, left tackle; Henry Felix, right guard; Bill Smith, quarterback; Robert Feres, fullback; Jimmy Davis, left end; "Iron Mike" Holliday, right end; Rudy Hodges, center, and Glen Smith, left end. Robert Feres at fullback and "Iron Mike" Holliday at right end are the two most formidable veteran players. Feres can carry the ball and pass with equal ease. He weighs around 160 pounds and hits the line hard. Holliday is a smart tackler and holds on.

Two players from other schools have reported for the eleven. They are De Mars of Glendale and Gallasher from New Mexico. Both have given promise of bolstering up the team in line positions. New aspirants for regular berths are Dick Tone, Rusty Rogers, Frankie Potter, Renee Megargee, George Furnival, Johnny Pares, Henry Sminis, Earnest Vignoroli, Eugene Kidder, Jack Street, Flop Lebergs, Jesse Franco, Allan Clampitt and several others.

North Hollywood, the dark horse of last year, may again be the dark horse of this season. Coach Sam McClung has six letter men back on the line-up: "Herbie" Reynolds, center; Jimmy Hammell, left half; Pels Matheny, tackle; Charles Bell, fullback and tackle; Don McIntosh, right half, and Wendell Setterberg, quarterback. McClung pins a lot of faith on Jimmy Hammell, a fast and shifty gridder who can do his best work on off-tackle plays. Another player who is expected to star this year is "Herbie" Reynolds at center. He has two years of varsity experience. Charles Bell at fullback and tackle is another promising backfield man.

Perhaps one of the hardest problems confronting any valley school is present at Owensmouth High, where fire razed the buildings toward the end of last semester. The gymnasium remained intact, but the unsettled conditions are bound to affect the proper shaping of the team. Furthermore it is probable that Coach "Jake" Bassler may be transferred to another high school. Practice this week, however, has been going on as usual. The letter men returning are Bill Venen, left end; Joe Yrigoyen, left half; Earl Ringo, right half; Ernest Butow, fullback; Jim Castro, right end; Bill Sidwell, left half, and Elwyn Hayworth, linesman.

Jack Tyler is a newcomer to the school. He hails from Chico, where he won four letters. Last season he is credited with having annexed the northern State guard selection. From the lightweight division, Norman Richens, Bill Yrigoyen, Walter Knapp and Al Groves are the most promising prospects.

TUFFY GRIFFITH TAKES ON AUSTRALIAN HEAVY

CHICAGO, Sept. 14. (AP)—Jerry (Tuffy) Griffith of Sioux City, Iowa, who wrecked the German heavyweight threat in the person of Dr. Ludwig Haymann Thursday night, will clash with George Cooke, Australian heavy, in one of the ten rounders on the Chicago Stadium card the 20th inst.

Griffith's four-round victory over Haymann boosted him into two matches at the stadium, the Cooke meeting and one in November, for which Promoter Paddy Harmon is attempting to sign Paulino Uzcudun.

ASSOCIATION GROWS

Thirty-one States in the Union are now affiliated with the National Boxing Association.

SAN MATEO POLOISTS FACE UPLIFTER FOUR

La... by Willie Tevis, the third ranking polo performer now showing on the west coast, San Mateo horsemen gallop on Rustic Canyon Field today, heavy favorites to cop the remaining two games on the Uplifters' Club schedule. Today's game and one next Sunday will wind up the summer program at the Santa Monica ranch club, a program incidentally which was by far the largest ever staged in the Southland during the hot-weather months. Tevis, a six-goal player, leads a crack low-goal squad into the two-tilt series while the Uplifters have nominated their strongest four captained by Hal Roach.



Tevis is a nationally known figure in equestrian circles. The San Mateo star has written several books on horses and horsemanship which are widely read by horse lovers. Tevis's polo is the high-goal game. He played here last year with Tommy Hitchcock and other international stars. On the team that performs for the racketeers [illegible] San Mateo besides Tevis are: Lewis G. Carpenter, Jean De St. Cyr and Dana Fuller.

Tevis, of course, will carry the spotlight if he is anywhere up to form. His team-mates are more or less unknown quantities in these parts but the advance dope gives them a real boost and they have several surprises in store for the local players.

The Uplifters have decided on the following players for today's clash: Scott Hackley, Hal Roach, Snowy Baker and Clair Brunson. This is the strong low-goal team that has been well able to take care of itself throughout the heavy going during the past two months at Rustic Canyon Field.

The Uplifters want to close their season in a blaze of glory and they would like nothing better than two clean-cut victories over Ham Hughes, Roach and Baker have been playing great polo lately and either is likely to cop the starring honors today. Hackley is a fine No. 1 man and Brunson knows his position like a book. All in all the Uplifters are prepared to give the invaders a hot time of it.

The ball will be tossed in at 2:30. Play by play will be broadcast from the sidelines.

Lineups:

Uplifters	Pos.	San Mateo
Hackley	No. 1	[illegible]
Roach	No. 2	[illegible]
Baker	No. 3	[illegible]
Brunson	Back	[illegible]

CAULIFLOWER ALLEY NOTES

The House of Doyle opens through next Tuesday night at the Olympic Auditorium with probably its greatest assortment of what a darling—Cheddie Moss and Eddie Mack. Of all the fistic encounters that have been assembled in Southern California in the last year or so, this has caused the greatest [illegible] Each lad's handlers are thoroughly set in their opinions and the idea of a close contest is rarely expressed. Even the wiseacres are rather swooning in their pickings. Moss's curative tenth round rally in his slashing go with Wildcat Carter has somewhat [illegible] the gilt of his stanch [illegible] other words, he will not be content to [illegible] would doubtless have been installed as a favorite over Mack. Eddie is conceded the better hitter and owner of a truer, more telling wallop, in certain aggressiveness, however, the palm goes to Goldie.

Now it will be remembered that the Denver lad could make little headway against Mack's vicious onslaughts in the first rounds, and that first round attack should be almost a duplicate of Mack's plan of battle throughout. Both mullers are cockeyed of success and both are game to the core. Goldie is rewarded by many experts as a trifle the better. Govern and some predict he will be the champion flight of six months. They are in rare fettle, each being in active, strenuous training at local camps. The horse is sure to be a sell out, and the clash—one of a slate that runs the gamut of interest—over pulled off at the Hollywood arena.

One of St. Mastern's most reliable and persistent paid customers at the Olympic Auditorium, Cy Young, is [illegible] Covert, who has hardly missed a [illegible] since his [illegible] Coast days. Covert, who is a [illegible] went [illegible] [illegible] [illegible]

Voigt, Dawson Defeat Tolley, Bourn by 5 and 3 Count in Rancho Golf Club Match

YANKEE PAIR VANQUISH NOTED BRITISH PLAYERS

Small Gallery Sees Famous Golfers Compete; Visitors Find Plenty of Trouble on Local Course

BY EDWARD LAWRENCE

In a rather lackadaisical exhibition, considering the class of the contestants, George Voigt and Johnny Dawson, representing the United States, yesterday defeated Cyril J. H. Tolley and Thomas A. Bourn of Great Britain, 5 and 3, over the Rancho Golf Club course.

A spectacular incoming round, which gave Dawson and Voigt a best ball of 30, 5 under par, compensated somewhat for some very mediocre playing going out. Dawson, the young man who caused the U.S.G.A. several headaches, before and after the United States amateur championship, turned in a card of 37-33—70, one under par, as the bright spot of the match.


CYRIL TOLLEY

Voigt shot the eighteen holes in 42-34—72; Tolley registered 40-36—76, and Bourn, 41-38—79.

Just how much difference there was between the two teams is indicated by the best ball which gives Voigt and Dawson a 66, and Bourn and Tolley just ten strokes more for a 76.

Some allowance must be made, however, for the fact that Tolley, Bourn and Voigt just completed a strenuous few weeks in practice and actual play in the national amateur, which undoubtedly took considerable of the edge off their games.

The gallery, which numbered a straggling few hundreds, was apparently set to witness some miraculous golf—and went home impressed with the fact that even the world's foremost golfers are only human after all.

The British amateur champion, Mister Tolley, found plenty of trouble lurking along the fairways. He started with a par, and then holed out a pitch and run shot from off the green for a birdie 3 on two.

Tolley's drive on the 428-yard third hole wasn't an inch short of 300 yards. The British amateur champion then proceeded to push his pitch shot into a trap, was out of that trap into another across the green, missed one in the trap, was on the green in 5 and down in 7. And that is a good example of his game all afternoon.

The cards, herewith, are only approximate, as many putts were conceded and on several occasions one player or another picked up, but they are interesting, nevertheless:

Par (Out)	444	344	544—36	
Tolley	437	444	644—40	
Bourn	645	444	644—41	
Voigt	445	344	544—36	
Dawson	355	344	544—37	
Par (In)	444	434	354—35	—71
Tolley	445	444	344—36	—76
Bourn	444	544	445—38	—79
Voigt	454	333	345—34	—72
Dawson	433	444	344—33	—70

Voigt played the steadiest game of the day, and was always close to the pin for his pars. Coming in, from the thirteenth to the sixteenth holes, he tallied four consecutive fives, two birdies and two pars.

Here are the best ball cards:

Par (Out)	444	344	544—36	
Voigt, Dawson	345	344	544—36	
Bourn, Tolley	435	444	644—38	
Par (In)	444	434	354—35	—71
Voigt, Dawson	433	333	344—30	—66
Bourn, Tolley	444	544	445—38	—76

Harrison R. "Jimmy" Johnston, national amateur champion, was introduced to the gallery at the second hole, and received a well-rounded cheer from the fans.

MARCHETTI SHOOTS 74 IN JUNIOR CHAMBER PLAY

Milo M. Marchetti shot a 74 to top low gross in the eighteen-hole qualifying round of the Los Angeles Junior Chamber of Commerce tournament held at the Rancho Golf Club yesterday morning. Marchetti was playing over his home course and led the field by a large number of strokes.

Approximately sixty-five turned out for the tournament, one of the largest representations on record for the annual tournament. The final eighteen holes will be played today after handicaps are adjusted.

It was suggested, voted and approved that Sidney Cherniss, who shot a 104, be cut to a 2. Clifford Rawson, also voted unanimously to raise his handicap to a 24, but was ruled out of order by President Kennedy Ellsworth. Former President Durward Howes received the plaudits of the gallery for a beautiful out from under a hill, but his caddie reported confidently that the shot was assisted by a foot.

GOLFERS TIE IN TOURNEY AT LOS ANGELES

Dr. John Vruwink, 10 down, 8 handicap, 2 down, and Harry V. Gifford, 7 down, 5 handicap, 2 down, tied for the sweepstakes played over the north course of the Los Angeles Country Club yesterday afternoon.

G. L. Humphreys, 7 down, 8 handicap, 1 up, was the winner over the south course.

MERCURY TOURNEY POPULAR

Large Turnout Expected for Annual Event; Smith Defends L.A.A.C. Title

Many entries are now coming to the committee foor the combined club golf tournament, sponsored by the Los Angeles Athletic Club, and to be played over the Riviera Country Club course during the month of October.



The tournament is open to members of the Los Angeles Athletic Club, Hollywood Athletic Club, Pacific Coast Club and Santa Monica Athletic Club, and is expected to attract a field of more than 200 players.

Qualifying rounds will be held October 4, 5, 6 and match play will start immediately after with each contestant playing one match a week. Charles Keppen, L.A.A.C. athletic director, reports new entries daily as do committee members at the remaining clubs.

The committee is composed of George Clark, chairman; Leslie A. Henry, W. A. Whelan and Charles Keppen of the L.A.A.C.; E. S. Browne, Hollywood Athletic Club; Milton McGrew, Pacific Coast Club, and Parker S. Linton, Santa Monica Athletic Club.

The qualifying round for all flights will consist of eighteen holes medal play. The best sixteen gross scores will constitute the championship flight and there will be additional flights of sixteen each to take care of all players in the qualifying round.

Match play shall consist of matches of eighteen holes in all rounds of all flights. The championship flight will be played at scratch and all other flights on handicaps. Special low gross and low net trophies will be awarded, together with trophies for the winner and runner-up in each flight.

The tournament is attracting many of the leading business men of Los Angeles, Hollywood, Long Beach and Santa Monica, as well as familiar figures of the stage, motion pictures and athletics fields.

Following the filing of their entry blank every entry will be allowed a free practice round at Riviera the following Saturday.

Commissioner Clark is especially anxious that all golfers of the "100" class enter, as well as the championship players. All match play will be in handicap and every player, regardless of ability, will stand an equal chance to win one of the trophies given for the winner and runner-up in each flight.

Dick Smith, who annexed the title last year, will again be a favorite. Dick held the course record of 68, until Tommy Armour came along with a smashing 67 in the Los Angeles open in January.

QUARTET OF CHAMPS

Four national champions took part in the United States amateur title event at Pebble Beach: Bobby Jones, United States; Cyril Tolley, Great Britain; Jack Westland, France, and Ross Somerville, Canada.

FIRST OPEN-AIR BOUT

The first open-air boxing contest in New York State was held at Tuckahoe thirty years ago. Terry McGovern and Pedlar Palmer, the British featherweight champion, were the principals.

YOUNGEST OF LIST

Maurice Regimbal, 9-year-old caddy who scored a hole-in-one recently at the North Bay Golf and Country Club, in Ontario, is believed to be the world's youngest golfer to accomplish this feat.

Harry Cooper Back in Form

Harry Cooper, who was favoring a game leg when in Los Angeles a few weeks ago on a visit, is apparently back in shape again, according to a letter from his sister, Mrs. E. H. Warner. Mrs. Warner reports that Harry won the Western New York pro championship, played at Transit Valley, Buffalo, a short time ago with cards of 69-70-73-77—289. Harry led his nearest opponent by ten strokes. It was Cooper's first tournament since he injured his leg in an automobile accident. Lighthorse Harry has changed his style somewhat since he played in the Southland last, and is apparently benefiting from the change. A few years ago Harry was right up in the limelight, and should again be rated among the topnitchers.

TALES OF A WAYSIDE TEE

BY GRANTLAND RICE

"Why," asks Prof. Walter Hagen, "should so many golfers kid themselves?"

"Why, indeed? Isn't this one of the great pastimes of all existence in every known walk of life?"

By "kidding yourself" Hagen means the average golfer's refusal to accept the penalty for a poor shot.


WALTER HAGEN

If he hooks or slices back of a tree he will try to play some miracle recovery instead of chipping safely into the open and losing a stroke.

Almost every golfer, good, bad or indifferent, is pretty sure to spend a certain part of his time in trouble.

So the main problem of golf is how to get out of trouble with as little stroke loss as possible.

The greatest difference between the star and the average player is the way they handle bunkers, pits or the rough.

Part of this is mental. Most of it is. The star knows he is pretty sure to get out in one stroke, so he doesn't worry much.

The mashie, it might just as well be stated now as later, is not a meat ax. Neither is it a shovel. It was not invented to cut gashes in the ball nor to dig holes in the ground. Its primary purpose is to get the ball well into the air and keep it there until the ball can drop on some green.

Many golfers enjoy putting to such an extent that they take three or four putts to the green.

"I believe," remarked Bobby Jones, accepting the loan of a lighted match, "that golf is hard enough as it is, without being made any harder. For this reason I believe in simplifying the game, without trying to hit low shots into the wind, high shots with the wind or trying out hooks and slices on dog-leg holes. I think it's a much safer plan to hit the ball firmly and keep it as straight as you can, without trying too many varieties."

The fact is that the golf swing is much simpler than it seems to be to the great majority. They insist on introducing too many outside complications. These complications are largely due to mental tangles and the lack of any simple, sane mental pattern. How many know and understand what the hands are doing, how they are working, in relation to the club head? Yet it is the hands that are swinging the club head, and naturally the hands must work with supple, flexible wrists. It is hard to open a door that has rusty hinges.

The trouble is that too many golfers take all this for granted, and let it go at that. After which they proceed to try out the more intricate and less important program, which usually takes control of the club head from the hands and passes it over to the body.

DR. WILLING REAL SPORT

Fails to Mention Gallery "Incident" as Portland Gives Him Royal Welcome on Homecoming

PORTLAND (Or.) Sept. 14.—Dr. O. F. Willing, runner-up in the national amateur golf tournament at Pebble Beach, was given an eventful welcome on his return to Oregon today, but he was silent regarding the unpleasant incident at the tournament when the gallery turned against him and gave a demonstration of unfriendliness. Not only did the Portland dentist fail to mention it in formal programs of welcome which were held in Salem and Portland, but he flatly refused to be interviewed on the subject. The nearest he came to it was in a Salem talk when he said:

"Oregon and the Northwest were pulling for me to a man to win the tournament. The people who did not pull for me did not represent the people of California. It was unfortunate that a few persons created the opposite impression."


DR. OSCAR WILLING

Gov. I. L. Patterson and a delegation of Portland citizens, headed by Mayor George L. Baker, met Dr. Willing in Salem and paid a high tribute to his sportsmanship. The other eight Oregon golfers entered at Pebble Beach shared in the demonstration.

"You have won great honor for Oregon," said Gov. Patterson, addressing Dr. Willing at the Salem luncheon, "and I particularly want to call attention," continued the Governor, "to the unusual spirit of sportsmanship shown by our honored guest at the close of that trying tournament. I want Dr. Willing to know that all Oregon appreciated his worth as a man and a golfers of international fame."

"We claim the honor of having the world's most steady golfer, a man who is yet comparatively young and I predict that Dr. Willing will yet win the championship," said Mayor Baker.

Dr. Willing and the other Oregon golfers who entered the national tournament will be given a dinner in Portland next Wednesday.

HOLLYWOOD DEDICATES NEW MEN'S CLUBHOUSE

Dedication celebrations began yesterday at the Hollywood Country Club in honor of the opening of a new $80,000 men's club and locker building.

The celebration is a "four-date" affair, a principal feature of which is to be an invitational mixed foursome, including members from all clubs in the Southern California Golf Association.

The program for yesterday included a golf match between two teams of Hollywood members. In the evening a stag dinner and entertainment was held in the new edifice. Next Saturday the second event of the celebration will take place. This is an evening affair of dining and dancing. The following day has been set for the big mixed foursome in which members of the Southland's golf association will participate. Ladies' day will mark the close of the celebration. This event falls on Tuesday, the 24th inst. Women golfers of Southern California will vie for link supremacy in the afternoon. After the game tea will be served in the new men's building.

Hollywood's new structure is said to be one of the finest in the West. The architecture is Spanish. It occupies a commanding position on the club grounds, overlooking Ventura Boulevard. An elevator connects the lower floor with the floor of the main clubhouse above it, the second story are the ladies' parlor and locker facilities.

SLUGGING TEAM

Three players, Red Rolfes, Sammy Takahashi and Zeb Wilson, established this season's play in the Community Baseball League, finish with batting averages well above the .500 mark.

TURF PRIZE GIVEN

The Coffroth Handicap, of which the Agua Caliente Racing Association is sponsor, has all intents the appearance, being worth $4000 to the winner, finish, its first running, 1927, and has grown to a value of $140,000.

DIAMOND VETERAN

Johnny Rawlings, second baseman for the Minneapolis club, is a veteran of nineteen campaigns and since 1914 has been either in the major leagues or Class AA ball.

HAGEN PRAISES JOHNSTON

Hard-Working St. Paul Broker Sure to Make Fine Amateur Champion, Says Noted Professional

BY WALTER HAGEN
British Open Golf Champion
(Copyright, 1929, by North American Newspaper Alliance.)

DETROIT, Sept. 13.—After waging a long campaign which started shortly after the war, in which he served with distinction, Harrison R. Johnston, of St. Paul and Minneapolis, has won the reward he deserves. He is the national amateur champion after the week's struggle at Pebble Beach.

Jimmy for a number of years has been the leading golf factor in the St. Paul-Minneapolis sector. He has won the State amateur championship times without end, has generally led the fields in open events there, has won the Western amateur and has played well in the national open and national amateur.


HARRISON JOHNSTON

The amateur from the Twin Cities is a hard-working broker, and has to confine his golf to the short Minneapolis season and to two or three tournaments. Johnston, to my knowledge, has never played golf in Florida or any Southern resort, and this was his first visit to California.

He has not been able to gain experience in the many invitation tournaments during the year, but he has kept everlastingly plugging in the major championships.

Jimmy, who had never won a major title before, knows how to lose. I have seen him after many defeats, but never heard him utter the least complaint. He always appeared to me to have tremendous determination and great patience. He was willing to wait for his day, and if the day had never come he would have accepted his fate in a truly philosophical manner, knowing he had always given the best he had, and realizing that in such an effort there was sufficient satisfaction.

It falls to the lot of many golfers to strive hard and patiently for years, yet never to reach what from the purely materialistic standpoint is the ultimate golf. I know a number of such players among professionals and amateurs, and they compose a far more understanding group than those who have scaled the material heights of golf.

I have decided that it is most difficult to become a champion and retain the good-will of the loser. I am reminded of a remark made by a friend, Harry Salsinger, sports editor of the Detroit News, who said:

"It is no trick to be born a gentleman, but difficult to remain one."

Jimmy Johnston is the amateur golf champion of the United States. He possesses very fine qualities, which outshine his record as a golfer. As amateur champion he will exert a considerable influence in golf, and it will be good for a game being ruled in too autocratic a manner.

Johnston's victory at Del Monte automatically gives him a place on the American Walker Cup team, which will go to Europe next spring. Johnston has already served as an internationalist, and his return to the old country as American amateur golf champion will do much to enhance the regard of the British for American athletic prowess.

In winning the championship Johnston defeated Dr. Oscar F. Willing, a Portland (Or.) dentist, another great amateur who, like Johnston, has been striving for years to win a major championship. Dr. Willing is a great battler, so much credit should go to Johnston for defeating such a man in the final. That some members of the gallery at the final match should have been unkind enough to cheer when the Portland player missed a stroke in a bunker is unthinkable.

KIRKWOOD IS GOLF'S MAGICIAN

Famous Professional Can Make Ball Sit Up and Talk; Curved Full Brassie Shot to Green for Most Sensational Recovery in History

BY SOL METZGER

Any number of professionals can make golf balls sing the song of birdies. Likewise many amateurs. But just one of the whole lot can make them acrobatic. Joe Kirkwood is the recognized magician of the links, the miracle performer with putter, iron and wood.

Hagen really meant it when partnered with Kirkwood in a certain match. "Sir Walter" shanked his iron back of a tree bordering the green. The problem mastered him. With a grin he called to Kirkwood, "Come over here, Joe, and sink this one for me."

And so did Joe's partner mean it in an amateur-pro best ball match. Joe flubbed a little three-footer on the last green to win. "How



do you account for that?" some one asked his amateur partner. "Easy," he said, "that was just a normal putt. Had it been a twelve-footer with a stymie or two to negotiate, Joe would have holed out. That's him."

Now and then Joe finds the going to his liking in one of the many open events the pros play in. Take him, for example, in the Florida west coast open a year back. Joe did not win, but the second shot he played on the fourteenth hole of his last round not only got him into the money but will ever stand as one of the greatest competitive shots ever produced in golf. And it wasn't lucky. It was figured out to a T in advance, down to the last fraction of an inch.

The fourteenth at Belleaire is a par 4 affair all down hill to a banked green that borders the Gulf of Mexico. From this tee Joe played a frightful hook deep into a fringe of pines, palms and palmettos. They barred him all the way to the green. Stymied and 225 yards from home! Picture yourself in a like situation.

Noting the lie was good Joe merely called for his brassie. Then, to everyone's amazement he took his stance with his back to the far off green. A screaming ball immediately left that woods on a line for the rough on the right. But when it was howling over the fairway it took the most angular hook you ever saw, breaking almost at right angles down the fairway. On down it scampered to the green. When Joe's ball came to rest it was just three feet from the pin, a sure birdie.

"Kirkwood," said an observing golf philosopher in that gallery, "has a flair for the freak in golf. Ordinary shots do not interest him. He has trained himself to do the impossible. Had he developed his game along normal lines he'd outshoot the world year in and out."

All of which better explains Kirkwood than any remark ever made.

(Copyright, 1929, Publishers' Syndicate.)

Askt Snares Hole in One

Harry Askt joined the hole-in-one club at Rancho last week, when he holed his mashie niblick shot on the tricky 115-yard, sixteenth hole. The sixteenth, which offers a small surface to catch the ball and is totally surrounded by trouble, is one of the toughest one-shoters on the course. Askt's ball dropped two feet from the cup and dribbled in.

"Western Auto's" Semi-Annual New Customer TIRE SALE

Ends Saturday-Sept. 21st

These greater Savings on standard First-Line Western Giant Rib-Tread Balloons and high-pressure tires . . . and our superior Secondary Line Wear-well tires . . . will be available for only a few days more . . . to our old customers, of course, as well as to our new friends in the West.

Check your tires over carefully, today, and take advantage of these extra economies. Lay in a supply of guaranteed Western Giants or Wear-wells to cover every doubtful tire . . . Our Trade-In Allowance may make it worth your while to trade those doubtful ones in right now, on new dependable Western Giants or Wear-wells . . . our allowance may be worth more to you than "doubtful mileage" . . .

Remember, this great Sale ends in just a few days . . . so grasp these savings right now . . . and remember that every tire is backed by our liberal definite minimum mileage guarantee . . . by our guarantee of absolute satisfaction for the life of each tire . . . and by our popular Customer Is Always Right policy . . . !

REMEMBER . . .
IN QUALITY . . . class Western Giants with nationally advertised FIRST-LINE tires . . . and Wear-wells with nationally advertised SECONDARY LINE tires . . . then SAVE at these Low New Customer Tire Sale Prices . . . !



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LOW SALE PRICES on Center Traction Tread Western Giant Balloons



Extra quality, specially built to give greater satisfaction under modern high-speed motoring conditions. New Center Traction Tread gives better traction, more safety and longer trouble-free mileage.

29x4.40	$ 6.51	31x5.25	$11.35
29x4.50	6.95	28x5.50	10.65
30x4.50	7.55	29x5.50	10.75
28x4.75	8.15	30x5.50	10.95
29x4.75	8.50	32x5.77	13.65
30x4.75	8.79	30x6.00	13.45
29x5.00	8.95	31x6.00	13.65
30x5.00	9.65	32x6.00	13.75
31x5.00	9.90	33x6.00	13.95
32x5.00	10.26	31x6.50	15.45
28x5.25	9.85	32x6.50	15.65
30x5.25	10.95	34x7.00	16.35
		35x7.00	16.85

SIZE Ask for Sale Prices on sizes not shown	Wear-well Balloon 10,000-Mile Guarantee	Western Giant Standard 1st-Line Tread; 15,000-Mile Guarantee	Blue Ribbon Standard Tire
29x4.40 (4.40-21)	$ 4.87	$ 5.66	$ .98
30x4.50 (4.50-21)	5.59	6.57	1.15
29x4.75 (4.75-20)	6.51	7.88	1.21
30x5.00 (5.00-20)	7.10	8.49	1.33
31x5.00 (5.00-21)	7.25	8.78	1.40
30x5.25 (5.25-20)	8.36	9.74	1.50
31x5.25 (5.25-21)	8.50	9.98	1.55
30x5.50 (fits 30x5.77)	9.93	....	1.78
32x6.00 (6.00-20)	10.80	....	1.96
33x6.00 (6.00-21)	10.95	....	1.99

SIZE Ask for Sale Prices on sizes not shown	Wear-well Cord 10,000-Mile Guarantee	Western Giant Passenger Car Type; 14,000-Mile Guarantee	Blue Ribbon Standard Tire
30x3½ Cl. Regular	$ 4.42	$ 4.97	Over $ .94
30x3½ Cl. Oversize	4.69	5.38	Bal .98
30x3½ SS Oversize	....	6.60	....
31x4 SS Oversize	7.55	8.79	Over 1.14
32x4 SS Oversize	7.84	9.36	Bal 1.49
33x4 SS Oversize	8.50	9.93	Bal 1.58
32x4½ SS Oversize	....	12.97	....
33x4½ SS Oversize	....	13.25	....

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Club Match

DEDICATES N'S CLUBHOUSE

to be one of the finest in the West. The architecture is Spanish. It occupies a commanding position on the club grounds, overlooking Ventura Boulevard. An elevator connects the lower floor with the level of the main clubhouse above. On the second story are the ladies' parlor and locker facilities.

SLUGGING TRIO

Three players, Ned Nelson, Sammy Takahaski and Ick Warner, finished this season's play in the Community Baseball League, Seattle, with batting averages well above the .500 mark.

TURF PRIZE GROWS

The Coffroth Handicap, of which the Agua Caliente Handicap is to all intents the successor, brought $4000 to the winner, Sassin, in the first running, 1917, and has grown to a value of $140,000.

DIAMOND VETERAN

Johnny Rawlings, second-baseman for the Minneapolis club, is a veteran of nineteen campaigns and since 1914 has been either in the major leagues or Class AA baseball.

Annual



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Size	Giant Balloon Standard Tube	Blue Ribbon Standard Tube	Jumbo Extra Heavy Tube
29x4.40		$ .98	$1.33
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29x4.50		1.21	1.69
28x4.95		1.33	1.70
29x4.75		1.40	1.76
30x4.50		1.50	1.90
29x5.00		1.55	1.96
30x4.75		1.78	2.10
30x5.00		1.96	2.32
30x5.25		1.99	2.39
29x5.00	Giant Red	$ .94	$1.32
30x5.00	Giant Red	.98	....
31x5.25		....	1.67
29x5.50	Giant Red	1.14	1.76
30x5.50	Giant Red	1.49	1.85
31x5.50	Giant Red	1.58	1.97
32x6.00		....	2.12
33x6.25		....	2.25

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Southern California

General Want-Ad Section

Los Angeles Times

Part IV: 18 Pages

COVERING THE COUNTRY

SUNDAY MORNING, SEPTEMBER 15, 1929.

Clearing House

HEAD INDEX

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LOST, FOUND, STRAYED—Animals

CABINET filing, with list lost 9th st. nr. Figueroa. Phone RI. 1235. Mon. Rev.

DOG—Male Boston Bull, white circle around neck, white face, four white legs. Ears well pointed. Strayed Sept. 13 from 811 S. ALEXANDRIA. EX. 3703. REWARD.

DOG, English setter, 8 mo. old, spotted black & white, left side of face very black, right white, wearing black leather collar. Liberal reward for return to 20 St. James Park. Los Angeles. PA. 2-1078.

DOG lost, Thursday night, large male police dog. Color black & tan. Initial collar, license No. 2775. Ph. OX. 2861. 249 S. Rexford Dr., Bev. Hills.

REWARD

DOG, male police, lost, wolf sized, in color. Answers to name of "Wolf." Reward for return or information about him. Glendale License No. 2733. Owner William Woods, 1414 El Centro Ave., Glendale, California.

DOG, Airedale police, in vicinity of Los Angeles Mesa and Vernon. Upper canine tooth broken. Inglewood license No. 622. Reward. Phone UN. 7295 or Inglewood 3681.

DOG lost, 835 REWARD. Wirehaired Fox Terrier, child's pet. Light brown head. Black spot on tail. Answers to name "Blimey." OX. 6311, Kras. OX. 7831.

DOG, Penna. Boston bull, brindle, white-streaked forehead, throat, 1 wh. paw. Wilshire-Fairfax district. Thos. Hamp. Ins. Exp. reward. OR. 2822.

DOG, brown cocker spaniel, named Brownie, R. K. Kurtis, 717 N. Oxford, vic. Beverly Hills. OX. 6732. Dental research.

DOG lost, small black female, name Nancy. Boys at Hollywood High School, 1st period taking test. Reward for information. OR. 1843.

DOG lost, gray-black Scotch terrier, male, 9 mo. old. Reward. Ph. 249 W. 64th st. Inglewood 1-1-1.

DOG lost, brown curly-haired spaniel, left foot sore. Lost Adams & Buckingham. Reward. Ph. 53036.

DOG lost, black & white Bostonese terrier. License 10378. Child's pet. Reward. Ph. 7457. Reward. 128 S. IRVING.

DOG lost, $50 reward. Fox hound buff to black & white female, 6 months old. Name Billie Boy's pet. NO. 7288.

DOG, Police, male, lost, wolf sized, in color. Answers to name of "Wolf." Reward for return or information about him. Glendale License No. 2733. Owner William Woods, 1414 El Centro Ave., Glendale, California.

DOG, German

WANTED—HELP—Male

Store and Office —10-A

CREDIT & office mgr., lumber $200 up
BANK exp. 20s. Amer. 2nd $200
ACTUARY, policy analysis Open
BOOK mgr., A-1 ref. exp. to $12,000
ACCT., Jr. 20-30, (2) $150-$180 up
ACCT., corp. exp. 25-35 $125-$150 up
GL acct., unexp. $75-90
FINANCIAL asst. 26-36 Open
BKKPR., typist, young $100-$110
pub. public acct., A-1 exp. Good
GL acct., 25-30 $200
GL acct., statistician Open
FOREIGN trade sect., 25-35 $175
CHEMIST, paint work Open
LUBRICATING engr., sales $200
GL acct., steel detailers $200 up
MILL supt., furn. & fix. mfr. $235
PLANNING engr., time rates $175
GL acct., assembly, cost, furn. $200 up
DRAFTSMAN, all well tools, $200 up
CABINET foreman, store fixt. $230
MOTOR TRUCK E.E. or M.E. $250-$300
RADIO service men (3) Open
MACHINE teller, bkpr. $150
TYPIST, A-1, speed, accurate $120
BKPR., bkpr., ranch & $90 M.&B.
STENO, B.K. exp., country $170
STENOG. 21-30, A-1 exp. (2) $150
FLOOR mgr., 30-40, A-1 only. Good
STOCK record clk., 19-21 $100-$110
RECEIVING clerk, 25-28 $110
CASHR., 25, contracts $130
ESCROW mgr., city, bk. $175 up
BOYS, H.S. grads., live home $12
CASHR., exp. $110-$120
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SOUTH CENT. rel. store exp. $175-$200
Groc. sec., cont. clerk $150
Time, pay, cost clerk, 23-25 $110-$120
Groc. clerk, exp. $110-$120
Groc. (2) $100-$110
Groc. clerk, Glendale $100
Dairy, 23-25 $100
Investigator, married, car $120
Bldg. clerk, dry goods $170-$200
Boys (7) $60-$90
Mach. ops., pump depart. Open
Mach. ops., B.V. Station, 4 Open
Inst. engineer, M.E. grad $200
Lot tool designer Open
Draftsman, (3) $175, $225, $300
Asst.-ldr., 25-27 $100
BUSINESS SERVICE BUR. (Agcy.)
311 Story-Brooke Bldg. 714 S. Hill
GL acct., $200 up
Gen. acct., statistician Open
FOREIGN trade sect., 25-35 $175
DRYGOODS, furniture, furniture Open
CHEMIST, patent work Open
LUBRICATING engr., sales $200
GL acct., steel detailers $200 up
MILL supt., furn. & fix. mfr. $235
PLANNING engr., time rates $175
GL acct., assembly, cost, furn. $200 up
DRAFTSMAN, all well tools, $200 up
CABINET foreman, store fixt. $230
MOTOR TRUCK E.E. or M.E. $250-$300
RADIO service men (3) Open
MACHINE teller, bkpr. $150
TYPIST, A-1, speed, accurate $120
BKPR., bkpr., ranch & $90 M.&B.
STENO, B.K. exp., country $170
STENOG. 21-30, A-1, exp. (2) $150
FLOOR mgr., 30-40, A-1 only. Good
STOCK record clk., 19-21 $100-$110
RECEIVING clerk, 25-28 $110
CASHR., 25, contracts $130
ESCROW mgr., city, bk. $175 up
BOYS, H.S. grads., live home $12
CASHR., exp. $110-$120
ORGANIZATION BLDRS. EMP. AGY
308 Chamber of Commerce Bldg.

Men Experienced
IN
Measuring & Rebolting
Yardage for Inventory
APPLY
EMPLOYMENT OFFICE, 7TH FLR
Broadway Dept. Store

MECH. drafts., designer, out. $250
Mech. draft., engineer co., $175-$200
Mech. draft., engineer, Arth. $200
Time mill foreman, elec. $200
Chemist, chemical, country $175
Chemist or chem. eng., young $135
Engineer & draftsman, M. Nov. $150
Detail clerk, report, out. $140
Detail clerk, bonds, city, $60 Bus.
Typist wkng. forenoons only $90
Manager grocery chain, exp. $175
Bkpr., 30, co., country $150
Bkpr. clk., dairy exper. $130
Hummel Bros. (Agcy.) 329 Towne av.

BRIGHT YOUNG BOY
FOR
SHIPPING ROOM
MUST HAVE GOOD LOCAL REFS.
APPLY MONDAY, 8 A.M.
I. Magnin & Co.
520 S. Grand Ave.

WANTED, OFFICE MANAGER for branch office of wholesale tobacco house. Must have experience in office management and good knowledge of accountancy. We prefer a young man acquainted with the city and tobacco trade. Position will be available at once. Answer in your own handwriting, stating age, experience, references and salary expected. Address E. box 362. Times Branch.

WINDOW display man for women's garments. Must have the experience and creative ideas to arrange effective garment displays for specialty shop. Address E. box 403. Times Branch.

Van Keuren Service

TIRE Salesmen. Must know jobbers, San Francisco Ter. 30-35 $200
Discounts Bkpr., Bank, 25 yrs. $125
CLOTHIER, exper. M.S. grad $ 85
Call VA. 6156 FOR APPT. (Agcy.)
STENOG. good M. Reuros $110-$120
TYPIST (6) $85-$110
CASHIER, wrapper $90
MGR. (lady), Long Beach $200
CONSOLIDATED AGENCIES, INC.
318 W. 7th St. (Agcy.) Suite 931
TYPIST wanted with knowledge of general office routine for contractor's electrical department. Salary $150 per month. Figure. Call Sunday, 9 to 1, 6414 WILLOW ST., Inglewood. Join in the Ads.
A-1 STENO. (2) $115
BURRS, BKPR., BANK $110
CLERKS, SEVERAL $75-$125
GROCERY CLERKS $100
SUMMERS & SUMMERS AGENCY
712 CONSOLIDATED BLDG. 7TH & Olive
CASHIER for new bond house, moderate salary. Must be able to open books. Age 25 to 40. Give full particulars in first letter. Address E. box 397. Times Branch.
WANTED, jewelry stock salesman, one who can sell orders. State age, exper., refs., phone number. Salary expected, own hand. Address E. box 407. Times Branch.
PUBLISHING CLERK $120
STOCK CLERK $100
CLERKS, SEVERAL $80-$70
EMPLOY BUR. (AGCY.)
629 LINCOLN BLDG. 742 S. HILL
YOUNG MEN to train for comptometer positions, $128 to start with future to $175. Apply Comptometer Co., 1031 S. BROADWAY.
JEWELRY & clock repairs, assistant, wants man with some experience. Must be under 35. Sears, Roebuck & Co., 9TH & BOYLE AVE.
ACCOUNTANTS ASSOCIATION support: bookkeepers, to secure best positions. No charge for placement aid. Washington Bldg., 3rd & Spring.
ACCOUNTANT, exc. A1 cit. exp. $175
Payroll clerk, exp. $150
BILL CLERK, office boy $100
Collins Assoc., 1234 Locw State Bldg.
NOTICE CLERK, typist, country, $125
Mass report, age 20-32 $140
Hummel Bros. (Agcy.) 329 Towne av.
MAN & WIFE, supervise boys & girls in colleges, children's inst. Open
Hummel Bros. (Agcy.) 329 Towne av.
SHOE salesman, high grade, exp. extra work. Apply Monday & Tuesday, 1317 3rd St., Santa Monica.
STOCK & bonk bookkeeper, $150. 910 Merritt Bldg., 207 W. 8th. (Agcy.)
TYPIST, for start $100. Call Conf. Dept., Serv. Bu., 318 W. 6th. Apt. 320.
FIELD SECY. Educational Work. Must have car. 501 Broadway Arc.
STENO-STENO Excellent location, steady, good salary. Write Hines, 2nd refs. AY 3079

WANTED—HELP—Male

Business Training Courses—10½-A

BANK & book-keeping machines in 4 mos. MacKay's, 815 S. Figueroa. Calif. Comm. College, 2711 W. 6th.

Salesmen, Solicitors —10-B

Wanted Salesmen

With three previous Investment Trust issues sold out, & with thousands of satisfied clients as our backgrounds, we are now open to engage successful salesmen from all walks of life to sell interests in our new participating trust. If you have sales ability and are seeking a connection with an unlimited future, we invite you to interview our Personnel Manager.

Harold G. Ferguson Corp.
Great Republic Life Bldg.
8th & Spring Sts.
Los Angeles.
also
1443 N. Vine Street
Hollywood, California

Salesmanager

Want high-class experienced hustler to handle big membership campaign in successful sportsman's club. The low cost of membership and many other attractive features of the club make an unusual appeal to the public. This is a wonderful money-making opportunity for the right man. No "advance artists" need apply. Write, stating qualifications and telephone number. reply will be held in strictest confidence. Address B. box 453. Times Branch.

Do You Want Money?
ARE YOU INTERESTED IN YOUR FUTURE?

A local financial institution will employ 2 young men in its sales department, calling on selected buyers; these positions are permanent and have earning possibilities limited only by yourself; experience helpful but not necessary, as we prepare you for our purchase plan. You will work and be paid well. If you can call at 403 Hibernian Bldg., 5th and Spring sts.

SALESMEN — $5-$15 CASH DAILY. Also big profit sharing bonus. Parchmentex, Etchings, Novelty Personal Christmas Cards unsurpassed in value & line. Write for interesting greetings; we deliver, service, absolutely sure. Samples free. Hearties Greeting Card Co., 1914 SIDNEY B. COHEN CO., MFRS. 420 S. Spring St., Suite 317. TU 5329

INSURANCE
HERE IS YOUR CHANCE
Double your income selling
THE BEST LIFE INSURANCE POLICY ever offered in this State.
Cost low, Rate $10 per $1000 per yr.
Commissions 50% to 60%
Good contract. Cash bonus.
615 PERSHING SQUARE BLDG.

HAVE OPENINGS FOR SEVERAL LIVE WIRES HERE AS NEW CAR DEALERS. OPPORTUNITY FOR GREATER PROFITS. GOOD MONEY AND ADVANCE FOR EVERY SALESMAN. SEE MR. CHEVROLET, STATE AND C.

Salesman

WE WANT a competent route salesman with good car on established CASWELL COFFEE route. Permanent to right party from start. Prefer married man.
COCHRAN BROS., 1601 Griffith ave.

CHAIN store men's wash frock line with permanent position and manager of store later. This is an old company branching out. We will have openings for January 1st. Call 10 to 12 at 2413 S. Washington. Transcontinental Radio Limited.

Experienced coupon and premium men who can present a high novelty deal suitable for every class of dealer. Must be capable of earning $50-$75 daily. Write giving exp. Trailtex, 308 Terminal Bldg., Omaha, Nebr.

SALESMAN
For So. Calif. territory. Sal. and com. Must have car and be willing to leave city. Apply in person Monday.
So. Calif. Edison Co., Employment Dept., 324 Homer Laughlin Bldg.

Insurance Men Wanted

Have good contracts for men who understand life insurance. Apply
ASSOCIATED LIFE INSURANCE CO.
2nd floor 742 So. Hill st.

SALESMEN WANTED
guaranteed, 3 neat-appearing, refined men of ordinary education, must be satisfied with about $40 per week to start. References required. Second handling cash. See JONES, room 1, Lawson Bldg., Glendale.

EXPERIENCED bus and coffee salesmen are making exceptionally good money at Watkins dealers. Earnings $50 to $75 weekly. Write for full particulars of nearby vacancy. Write J. R. Watkins Company, 4556 Chicago Ave., Minneapolis, Minn.

NEW and quickly different, fast selling 9 and 10c merchandise on attractive counter cards. 100% commission. Big profits. Advertising by radio. No capital required. Catalog free. World's Products Co., 87 Willoughby ave., Brooklyn, N. Y.

CHRISTMAS CARDS $35-$75 WEEKLY
"The line beautiful." Moderately priced, 40% commission. Monthly bonus. Elaborate sample portfolio & your own cards free. Southmoor Studios, 249 E. Wells, Chicago.

Solicitors

We want several experienced solicitors to sell CASWELL COFFEE. Full line of specialties. Steady work.
COCHRAN BROS., 1601 Griffith ave.

XMAS greeting cards engraved with individual names. High quality and attractive assortment. An easy selling proposition. Liberal commission. Write ROYAL ENGRAVING CO., Dept. 129, 1220 West Second st.

SALESMEN for credit clothing house. To call on factories, laundries, oil fields, etc., in Los Angeles territory. Commission basis. Apply 1015 Crocker Bldg., 7th & Spring, 10 to 12 a.m.

SALESMEN wanted, experienced selling to builders and building trade. Attractive proposition, good pay for right men. Call Mr. Kinney bet. 8 and 12, Room 211, 1007 S. Grand.

PRINTING SALESMAN
Can offer a permanent position to an experienced salesman who is desirous of making a change. Address E. box 1, Times Office.

HAVE opening for two good real estate salesmen, good co-operation & advertising for right men. Apply 1017 W. 7th st., M. French Co., 121 N. Western ave.

SALESMAN for established cake route. Must be experienced. Cash bond required. Salary guaranteed. Call before 9 a.m. or after 3 p.m., 835 E. FAIRMAN.

WELL-KNOWN chemical products mfg. in L.A. used by apt.-houses, hotels, office bldgs., factory bldgs., etc. Big commissions paid. Apply ROBERT P. RICHARD, R. 615, Delta Bldg.

AN experienced store leasing man. Splendid opportunity.
A. BLAKE GIBSON CO.
Realtors
6423 Selma Avenue. HOLly. 4678.

SALESMEN, beautiful solid aluminum utensil grills. Sell on demonstrator machine. Full 100% value. Price $19.75. Commission 87. Star Mfg. Co. 2nd floor, 824 S. Main.

DIRECT factory representative calling on dept., hdwe. and seed stores to handle complete line of high grade garden implements. The Modesto Co., 2317 Western Ave., Seattle.

AUTO seat covers. $100 weekly. Direct to autoists. Inexpensive. Excellent quality. Sample samples free. Marvelo, 2700 Wabansia, Chicago.

WANTED—Solicitor for an old established high grade tailor. Refs. required. Salary and commission. Address E. box 306, Times Branch.

WANTED: Auto salesman experienced in modern methods only. Unusual opportunity. Glenn S. Walker, Chevrolet Dealer, 119 S. Catalina, Redondo.

SALESMEN to secure soda fountain, bakery and cafe trade. Well known products in daily demand. Also city delivery man wanted. 1730 Venice Blvd.

SALESMEN for building material leads furnished. Hustlers only need apply. See Mr. Wilson, between 9 & 10 a.m. 1017 W. 7th st.

SALESMEN WANTED—EXPERIENCE UNNECESSARY. BIG PAY DEAL. GOOD LEADS. 1527 PAC. MUTL. BLDG.

SELL SPARKLETTS

4500 York Blvd. See ROBINSON

SALESMEN! An opening for 2 good men with cars. Retail grocery trade. AM. 3966. Sun. 10 to 4.

EXPERIENCED children & classware (outside) salesman. Apply 931½ SO. MAPLE AVE.

EXP. salesmen and space publ. Himl. Must have car. 501 Broadway Arc.

STENO-STENO Excellent location, steady, good salary. Write Hines, 2nd refs. AY 3079

WANTED—HELP—Male

Salesmen, Solicitors —10-B

SECURITY SALESMEN

THIS CORPORATION needs the services of a few more high-caliber clean-cut security men. We have just completed a million-dollar issue. We have increased our capital and are now just starting to sell another million dollars.

READ BELOW, then affiliate yourself with the largest and fastest selling project of its kind in Southern California.

—Regular monthly dividends now.
—200% stock dividend paid last October.
—Past 12 months' business in the millions.
—Enthusiastic stockholders.
—Thousands of local boosters.
—Hundreds of written indorsements.
—A steady stream of red-hot qualified leads.
—Top commission.
—High-class direct mail and enervistic office co-operation.
—Sales running thousands a day.

Here is an unusual opportunity for high-class men. This firm has built a reputation for integrity and if you are a high grade man, do not call. If this truthful ad appeals to you, see Mr. Grohman or Mr. Ricketts immediately at

Suite 902
704 S. SPRING ST.

A NEW DEAL

specially built to sell under the present conditions is now ready and we want 25 more salesmen who are willing to work when they are paid handsome profits. Our men are making as high as $1200 monthly for there is a exquisite advertising campaign back of you; a twenty million concern and our line is

A World-Beater

We furnish real leads—no hookum from broadcasting and advertising. Literally hundreds of prospects are waiting for you. Remember, it is not what we can take care of. A fair salesman can average $600 monthly; a good salesman can do better; a crackerjack salesman can do $1000 monthly. (I am.) ASSEMBLY ROOM AT 10 A.M. sharp or 2 p.m. the same day. Ask for MR. HILL (friend, you will hear something that'll worry you). Ask for MR. HILL or FIELDS.

MONDAY, SEPT. 16TH

Listen

You men, ambitious, eager, seeking. You who have been in connection with the Stock Exchange. THEY MOCK. THEY WAIT. There is no better job to Los Angeles. We've got real work, real pay and real help to get you started. All you need is the will to work and plenty of that.

The best selling equipment in town & entirely new addition of selling literature.

LEADS? We don't talk leads. We have them, not many.

$ $ $

You may have all you can profitably handle, when you know how to use them.

GET IN PROMPTLY
Monday 8:30 A. M.

Minnie with a happy, smiling, prosperous young organization of 20-odders.

ROOM 501, 530 WEST 6TH ST.

Wanted Sales Executive

One of the oldest manufacturing institutions in the Southwest requires the services of an executive, 28 to 35 years of age, with a broad experience, including retail & sales promotion work. This man must have strong personality, selling ideas and ability, and must be capable of building up sales organization. Excellent opportunity for right man to grow in the selling of homes is of great value. This is not a real estate proposition. This is a substantial opportunity for a high class man who can qualify.

Give full details of past experience. Responses confidential. Address X. box 101, Times Office.

CAN YOU MEET OUR PATRONS?

Present opening for potential executive in this well-established business organization is due to the expansion of several departments; the remuneration is in accordance with service rendered; child's theater is the map wanted; must be over 25 years of age; no applications considered after 5 p.m. Tuesday. Please do not phone or apply after that time. For appt. phone TR. 3066 or 3067, interview Secretary Goodow, 417 Roosevelt Bldg.

100% PROFIT

TO YOU FOR EACH $1.75 SALE
Radio and newspaper advertised food product of universal demand; established L.A. manufacturer wants a few direct to consumer hustlers. Specialty salesmen who know how to work office buildings, stores, hotels, factories and wherever you find men; can clean house; no waiting for your money; $50 to $100 daily easily. Write, 510 Metropolitan Warehouse, 1340 EAST 6TH ST.

SALESMEN

Men and women wanted to sell patented article to be used in readymade garments. Article is new; sells on sight, every store needs one. Big commission. Must have high-class references, good personality and car.
JOSEPH ZUKIN
746 S. Los Angeles St.

QUICK HELP
TWO SALESMEN

We are very busy and need the help of two efficient men at once; they must be neat, reliable and workers. Finest clientele. Make this connection where the future is certain. Call
H. A. GREENLEE CO., INC.
5314 Wilshire Blvd. Oregon 1188.

EARN $10 DAILY
SELLING XMAS CARDS
Finest line. Cards sell on sight. Etchings, parchments, novelties. All at popular prices. Big profits. Weekly comm. with profit-sharing payment in addition. Exp. unnec. Write ARTISTIC PUBLISHING CO., 325 W. Randolph, Chicago.

3 HIGH-grade experienced salesmen who won't be Hollywood when they make $1500 to $5000 each mo. This is not real estate, stocks or insurance, but experience in these lines beneficial. $50 to $100 drawing account with leads. No car necessary. See us Monday. SUITE 317, W. M. Garland Bldg.

HIGH-CLASS REPRESENTATIVES for very valuable educational proposition. All business men, investment bankers, credit managers, stockbrokers and others are prospects. Very liberal commission and excellent future. Only high-grade, dignified men or women wanted. Address P. box 410, Times Branch.

SALESMAN! 850 choice residential lots. Concrete streets included; 4 mi. to City Hall; very desirable, priced right; leads & every assistance given. Also 2 district managers. Only men of integrity considered. Winmar Realty Co., 3287 Verdugo Rd. GA. 9449.

SALESMAN

Young married man wanted with or without selling experience for steady position on sales force of personal manufacturing company. Car necessary. Not canvassing. M. F. Dreyer, box 122 E, Los Angeles.

SCREW-holding screw driver! New amazing invention; removes, inserts screws inaccessible places. Factories, garages, electricians, mechanics, auto, radio buy on sight. Sells $1.50. Exclusive territory. Free trial offer. Write quick. Handled right chapter in the man wanted; must be over 25 years of age; no applications considered after 5 p.m. Tuesday. Please do not phone or apply after that time. For appt. phone TR. 3066 or 3067, interview Secretary Goodow, 417 Roosevelt Bldg.

SALESMEN, well dressed, who can talk interest in N.Y. and Chicago real estate to small list of high-class inquiries. NO PROMOTION STOCK. 221 HOLLYWOOD BANK BLDG., CORNER HOLLYWOOD & VINE.

SALESMAN. Wonderful invention! Seals 3000 envelopes hourly! Retails $4.50. Sells on sight! Profits $2,000 yearly. Exclusive territory. Tremendous demand! Rede, 1167 Water St., BOSTON.

SALESMEN

Experienced real estate salesman may make a permanent and profitable connection with an old established firm. See Mr. HANBOUR, W. P. NEWPORT CO., 326 Central Bldg.

SALESMEN: Made-to-measure suits, for price of $1 $12 commission per order. Local co. guar. delivery in 3 days. 24 trial suits if proved. A.M.'s supply. 427 S. HOPE.

HOT spot for live business opportunity salesman. 737 SO. FIGUEROA.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

ELECTROLUX INC.

A world-wide organization, has just established their first anniversary of the Pacific Coast the 10th of this month.

Next year's time the following offices have been opened, San Francisco, Oakland, Portland, Seattle, Palo Alto, San Mateo, Santa Monica, Long Beach and Pasadena.

Men in charge of the above offices started with us less than one year ago as salesmen, and were placed in charge after a short period of training.

We are now prepared to throw open our entire Western territory and need about 60 men of the type who will fit a short space and develop into executive material.

Only men of responsibility, who can furnish the best of references, need apply.

Inasmuch as we stand alone in our particular field we cannot get experienced men, therefore, those whom we select will go through an intensive training in our methods and policies.

Training starts immediately, if you qualify.

Call at Room 413, 215 W. 5th St., Monday between 9 & 12 a.m.

Ask for personnel manager.

Automobile Salesmen

Two promotions to salesmanager and branch store manager from the ranks of our retail Chevrolet selling force permits us to fill two more positions with automobile salesmen. These two retail men whose places are filled, each have averaged earning over $400 per month this year. The men selected for these positions must be proven producers and must be willing to work. Floor space will be provided with ample floor time and a Chevrolet owned classified. Only senior executives disinclined with unethical practices need apply. Interviews by appointment only. Call at once, as this opportunity will be filled in strict confidence. See Dobson, 12287 E. 7th st.

A GOOD JOB
IS HARD TO FIND

But if you will really work 8 hours every day here's the best job you ever had and life permanency that's worth while. Plenty of leads. Splendid conditions for the better than average man. Previous direct to consumer sales experience helpful but we will train right man. Age 25 to 35. Must be neat appearing, ambitious and satisfied with moderate income and sincerity are the chief requirements.

NOT REAL ESTATE INSURANCE, ALUMINUM OR BONDS.

Don't hire every Tom, Dick and Harry that comes in, but you will get a prompt and courteous interview if you call at once. Otherwise don't waste your time and ours. If you are willing to work we will employ you and YOU'LL MAKE GOOD.
GOODYEAR-JENKINS CO.
724 S. BROADWAY.

Frigidaire

A subsidiary of General Motors will interview salesmen between 25 and 50 years of age who are in a position to handle full territory. Applicants selected will be given thorough training and satisfactory financial arrangements will be made. Minimum will exceed $250. 14 Positions open in L.A. and other near-by cities. Distinct opening for the right man. Call at 1930 S. Figueroa, APEX MOTOR CO.

Fastest Money Makers
IN THE SELLING GAME!

No matter what you have ever sold, you will make bigger money selling our 25 assortments of Christmas cards. Make $110 every week from now until Christmas. Call at home, business house or office. Write quick for full details and free sample outfit. Experience not necessary. Exclusive new plan. Sales guaranteed. Cards sell on every sale. Samples free. Jane Morden Studios, Inc., 1 Commercial st., Dept. NC-11, Rochester, N. Y.

Inglewood Cemetery

Want 3 salesmen with cars to call on parties who have requested information and prices. Cemetery experience not necessary. Guarantee $120 monthly. Permanent place. Pleasant work. Apply MR. ROBERT
MR. ROSE
431 VAN NUYS BLDG.

Salesmen Wanted

I want to talk with men, especially salesmen, who are now employed and are leaders in their organizations or who have ambitions to be. Earnings are limited from $300 to $500 per month, depending on the man who is a producer. Ideal for ambitious brain that can to earn over $500 per month. Investigate at once, have no fear, all applications will be treated in strict confidence. See Dobson, 12287 E. 7th st.

EXCEPTIONALLY
HIGH-CLASS SALESMAN
one who has had experience in meeting and selling people of wealth.
MUST HAVE AUTOMOBILE
CALL AT ROOM 810 BANK OF COMMERCE BUILDING.

STOCK SALESMAN

Man who can prove he is successful will be given direct leads and be backed by strong mailing campaign. Calif. Fee Securities Corp., 405 E. Green st., Pasadena.

Subdividers or
Crew Managers Attention

Have business center with improvements in. Beautiful location, facing Washington Blvd., in Venice short line and Venice Blvd. We give wonderful sales contract to right parties with good references. Address Y. box 261, Times Office.

SECURITY salesman; old established investment banking house, with offices in principal cities on Pacific Coast, has an opening for a high-grade salesman in this territory. Experience not necessary. Careful training, leads and strong support given. Call MR. HATHAWAY, 720 Associated Realty Bldg. TU. 6372.

WANTED—3 salesmen experienced in selling subscriptions to newspapers and magazines. Salary and commission. Call 9:30 to 11 a.m. and 2:30 to 5 p.m., Circulation Dept., 5th Floor, Times Building, 1st and Broadway. Ask for Bradshaw.

ATTENTION
SUBDIVIDERS

Wanted sales organization with close record, who is ready to move on, close to United Aircraft, on four 100-ft. blvd. Best location left. Ready for grand opening soon. Address box 196, Times Office.

MEN, Nationally known financial institution has opening for 3 married men with families, already earning at least $2000. Permanent position in sales survey work. Write in full confidence, stating age, family responsibilities and nature of present connection. Address F. box 227, Times Branch.

SALESMAN

We have a good opening on old established CASWELL COFFEE route for a congenial man with light car. Paying well right now, offers good future. Prefer married man.
COCHRAN BROS., 1601 Griffith ave.

SALESMEN! I am setting ready for fall campaign on the $5 DORADO shoe. Only a few are open for a good connection; come in and see me. W. G. LOOMIS, 909 W. 8th St. TU. 9040.

CREW MANAGER WITH CREW—
An exceptional proposition for you with Calif. Fee Securities Corp., 405 E. Green st., Pasadena.

THE oldest financial service of N.Y. offers a splendid opportunity to several bigger type men, 38 to 55, who have had experience in stock market. No securities to sell. Goldsmith Service, Inc., 1123 S. Hill st., Tucker 4111.

SALESMAN, well established, wholesale specialty supplies, commission basis. Good proposition to right man. LA MODA COSMETIC MANUFACTURING CO., 520 E. 20th.

EXPR. salesbook & credit register men; McCasky expr. prei. Big commission, good territory. Must have car. Times Box 2046, Long Beach.

SMOKERS with crew, who want a genuine subdivision. Close in, concrete streets. Priced right. Miramar Park. Call 3287 Verdugo Rd. GA. 9449.

HARVEST season starts September. Many new fall items for all business men. State experience. Advertising Novelty Co., Newton, Iowa.

NEW specialty to retailers. Commission daily. $40 weekly guaranty. Opportunity worth $15 week. Call 216 Cedar Rapids, Iowa.

SALESMAN, to sell medical service. Good pay. Box 661, 1007 S. Hope.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

CHAIN BANK
OFFERING

Big quarterly dividend payer.
Application made for listing.
Can you sell such a security?

Salesmen and Branch
Managers Wanted

Men earning big money.

Interviews daily, 9 to 10:30 a.m. and 3 to 3 p.m. Ask for Mr. Whiteside.

414 BOARD OF TRADE BLDG
LOS ANGELES

YOUNG MAN,

Age 20-30. Learn to sell automobiles. We teach you the business free in a practical way. You work at a junior salesman position as repair, second, successful Chevrolet salesman and you receive a full commission on all of your deals. Our junior men average over $200 monthly, and our senior men, who at one time started as junior men, average over $700 month. Investigate. This may be your opportunity. See Mr. Dobson.
ROACH & DIXON
Chevrolet Dealers, 7th & Central.
The district where the most Chevrolets are sold.

SALES EXECUTIVES

The man we want must be a NATIONAL SECURITY SALESMAN. He will be proud of this connection and will always be able to make record sales. Correspondence confidential.

Address E, Box 313
Times Branch

SALESMEN AND BEGINNERS
Unusual Opportunity

Expanding our sales organization to take care of increased fall business. Our training displays you for a permanent position serving a repeating clientele, working by appointment. $42 to $60 weekly to start to those who qualify.

REAL SILK HOSIERY MILLS
1115 S. Main St.
World's Largest Silk Hosiery Mills

SOCK salesmen. I want a crew of 3 men to offer all common full voting & cumulative stock of an old 100% home company with a record of 25 years' success. Call 1000 W. 7TH ST.

YOUNG MAN making $5000 to $10,000 annually desires to contact man with $5000 to $10,000 cash who can handle a side line. Address E. box 1, Times Branch.

MEN, women make full money selling Amity Greeting Cards for Christmas and all occasions. Largest line on market. Write for catalogue 10 & 11, giving all particulars. Splendid opportunity for a few more producers. Call 3287 Verdugo Rd. GA. 9449.

WANTED, salesmen calling on retail grocery department stores from Redondo to Eureka, who can handle a sideline, also salesman making Arizona and New Mexico. Have 1930 line. Address Y. box 261, Times Office.

WANTED, salesmen calling on dry goods & department stores from Redondo to Eureka, who can handle a sideline, also salesman making Arizona and New Mexico. Have 1930 line. Address Y. box 261, Times Office.

SALESMAN for office duties, ans. ph. take care of orders. Od. for bal. wk. No prev. exp. nec. Inq. 1107 S. Broadway.

SELL line machine & auto shop supplies; territory open. 905 E. Green, Pasadena. Colo. 1683.

WANTED—HELP—Male

Salesmen, Solicitors —10-B

REAL ESTATE
BROKERS

Over 200 people at Sunnymede Poultry Plant Sunday, Sept. 8th, investigating the company's offerings.

This is the best selling deal in town.

If you are not making money, see us at once. Company will issue franchises to ten more brokers to sell its properties.

W. T. WALLACE
SUITE 1111
704 S. SPRING ST.

2 SALESMEN

An old and successful institution can make use of 2 high-class salesmen. Fresh leads provided weekly. 50% commission paid. From $1500 to $2000 a week assured. Only experienced, mature salesmen will be considered. No age limit. Apply 1107-09 Story Building, 6th & Broadway, Los Angeles.

BUSINESS OPPT. SALESMAN, FIRM'S OWN HIGH CLASS BUREAU. FIRM. FULL CO-OPERATION. $12 A DAY SHORT.
16 DIFFERENT LEADS EACH DAY!
If you have them! Avocado income grower. See Kuykendall, 2500 W. 6th.

IF you have vision, intelligence, and are industrious, Ph. 24, 4903.

SALESMEN with cars. Cash, haulage & best commission in town, short haul. Apply mornings, 1348 W. 6TH ST.

Trades —10-C

DETAILERS—
First Class Detailers
MUST BE EXPERIENCED IN DETAILING AND STOCK BILLING. WORKING PRIVILEGES.
WEBER SHOWCASE
& FIXTURE CO., INC.
3700 AVALON BLVD.

MACHINISTS, precision work $1.00
1 reamfitter, mine co. $1.00
1 roller makers, city $1.00
1 machinists, carpenter $1.00
1 machinists, maint., city $6.00
Plaster molder, city $1.00
(Phone for Appt.) 1206 Workman
EXPERIENCED Auto Mechanic and both mechanical and electrical work must speak English well. Call 9 to 12 a.m. 1000 S. Flower st.

WANTED, Chevrolet mechanic, first-class man to take charge of men; good opportunity with future to right party. Address X. box 100, Times Branch.

ESTIMATOR for miscellaneous and ornamental iron work; must be experienced; state salary expected. Address E. box 407, Times Branch.

YOUNG man with some experience as linotype and hand compositor for permanent position. Address E. box 407, Times Branch.

PLANER, TOOL AND DIE MAKERS; PERMANENT POSITIONS OPEN TO MAN WHO CAN QUALIFY AS TOOL AND DIE MAKER. APPLY 1263 E. SLAUSON AVE.

ENGINEER for iron set. Must be well recommended. State experience and salary expected. Address X. box 396, Times Branch.

MOTOR & armature winder's apprentice, 19 cents hour to start; 10-hour week; 5 days. Call Mr. Varon, 411 Hollywood Security Bldg.

WANTED, chauffeur-waiters. Exp. Apply 9 to 10 a.m. Call Mr. Hall, Craftsmaster Shoes, GA. 8196.

DRAFTSMAN, mechanical. State experience and salary desired. P.O. Box 166, Los Angeles.

BUSHELMAN wanted; steady position; inquire Brooks Clothing Co., 355 W. 7th.

FOREMAN for cloak, experienced in cloak operations. Permanent position. Address E. box 407, Times Branch.

WANTED UP CARPENTERS
ANO & CAMPBELL, HELPERS
Apply 8 A.M. Rm. 2211 Wilshire Bl.
WANTED, experienced floor polisher. Apply 417 10 st.
WANTED, Electric Fruit Marking Co.

EXPERIENCED cabinet man for factory; steady work. Apply Collegiate Furniture Co., 2214 Hooper.

CHANDELIER, pattern maker; state age, experience and salary. Lighting Fixture Co., 1127 Wall st.

MAN, carpenter bros., with light truck to install fixtures in residences. Apply 1215 Hudson Ave.

WANT cash finger sewing machine for spanning or fagoting. Ph. 12871.

RADIATION wants man for out of town work.

WANTED Monday, carpenter's helper. 938 E. DETROIT. GR. 3681.

OUTSIDE man with car & route, $75 to $100 per week. Call 1107 S. Hope.

WANTED—Man, work inside. Apply Pacific Coast Co., 1000 S. Flower st.

WANTED, Mechanic with tools for Mill Assn., 1614 Hooper Ave.

WANTED: Auto mechanic with tools to go to the desert. 5114 E. 22ND ST.

CUTTER, man who roofs. Phone morning, between 10 & 12. DR. 3776.

MACHINIST, good shaper man wanted. 1000 S. Vernon ave.

SHOE repairman, steady work, good wages. Apply 1000 S. Flower st.

WANTED, MONUMENT SALESMEN, GOOD COMM. ALL LEADS FURN. 3245 W. 8TH ST.

EXCHANGE man, large concern, to solicit soldiers, R. E. Cogson Co., 1008 W. 6th st.

WANTED, 2 salesmen experienced in selling subscriptions to newspapers and magazines. Salary and commission. Call 9:30 to 11 a.m. and 2:30 to 5 p.m., Circulation Dept., 5th Floor, Times Building, 1st and Broadway. Ask for Bradshaw.

Fastest Money Makers
IN THE SELLING GAME!

No matter what you have ever sold, you will make bigger money selling our 25 assortments of Christmas cards. Make $110 every week from now until Christmas. Call at home, business house or office. Write quick for full details and free sample outfit. Experience not necessary. Exclusive new plan. Sales guaranteed. Cards sell on every sale. Samples free. Jane Morden Studios, Inc., 1 Commercial st., Dept. NC-11, Rochester, N. Y.

Inglewood Cemetery

Want 3 salesmen with cars to call on parties who have requested information and prices. Cemetery experience not necessary. Guarantee $120 monthly. Permanent place. Pleasant work.
Apply
MR. ROSE
431 VAN NUYS BLDG.

Salesmen Wanted

I want to talk with men, especially salesmen, who are now employed and are leaders in their organizations or who have ambitions to be. Earnings are limited from $300 to $500 per month, depending on the man who is a producer. Ideal for ambitious brain that can to earn over $500 per month. Investigate at once, have no fear, all applications will be treated in strict confidence. See Dobson, 12287 E. 7th st.

EXCEPTIONALLY
HIGH-CLASS SALESMAN
one who has had experience in meeting and selling people of wealth.
MUST HAVE AUTOMOBILE
CALL AT ROOM 810 BANK OF COMMERCE BUILDING.

STOCK SALESMAN

Man who can prove he is successful will be given direct leads and be backed by strong mailing campaign. Calif. Fee Securities Corp., 405 E. Green st., Pasadena.

Subdividers or
Crew Managers Attention

Have business center with improvements in. Beautiful location, facing Washington Blvd., in Venice short line and Venice Blvd. We give wonderful sales contract to right parties with good references. Address Y. box 261, Times Office.

SECURITY salesman; old established investment banking house, with offices in principal cities on Pacific Coast, has an opening for a high-grade salesman in this territory. Experience not necess

WANTED—HELP—Female

LEGAL stenog. (typist) ..—11-A
TYPIST-cashier $1..—11-A
TYPIST-clerk ..—11-A
A-1 bookkeeper ..—11-A
STENO.-bookkeeper ..—11-A
STENO.-collection ..—11-A
STENO.-secretarial ..—11-A
STENO.-typist ..—11-A
STENO. steno. pool ..—11-A
STENO. good salary ..—11-A
STENO. Hollywood ..—11-A
STENO. Wilshire ..—11-A
STENO. Beverly hills ..—11-A
STENO. Santa Monica ..—11-A
STENO. Santa Ana ..—11-A
STENO. Pasadena ..—11-A
STENO. Inglewood ..—11-A
STENO. Beverly hills ..—11-A
STENO. Hollywood ..—11-A
STENO. Wilshire ..—11-A
STENO. Beverly hills ..—11-A
STENO. Santa Monica ..—11-A
STENO. Santa Ana ..—11-A
STENO. Pasadena ..—11-A
TYPIST-asst. bkpr. ..—11-A
TYPIST-Hollywood ..—11-A
Typist-Santa Monica ..—11-A
Typist-Santa Ana ..—11-A
Typist-Pasadena ..—11-A
Typist-Inglewood ..—11-A
Typist-Beverly hills ..—11-A
Typist-Hollywood ..—11-A
Typist-Wilshire

WANTED—SITUATIONS—Female

Housekeepers. Domestics. Cooks—16-D

AFFILIATED WITH
Swedish Employment Agency
204 SOUTH BROADWAY. MU. 7139.
Cooks, 2nd girls, child's nurse, gen. housework and couples, wife cooks; city.
REFINED elderly woman would like permanent place with couple or woman alone; good cook, housekeeper, active, cheerful disposition, comfortable home principal consideration. No heavy work or lifting. Address X, box 204, Times Branch.
POSITION wanted to care for children by lady having long experience and a natural tendency to love them. Call Woman's Hotel, Thirtieth and Flower Sts.
REFINED maid (white) position for general housework in family of adults. Fine cook. Good references. Phone or country. CA. 6410.
REF. child's nurse wants to take care of small child; willing to do some hswk. Good ref. 858-890. Pa. Apt. 9911.
REL. neat Germ. middle-aged housekeeper, good cook, can take full charge small fam. No laundry. $10 week. Call VA. 7172.
COOKING or housework wanted by elderly, mid.-aged German woman alone. Nay or go home. Mrs. Rose, 2100 Park Grove ave., Rm. 16.
NEAT colored maid would like half day job or companion to invalid or elderly lady. Phone party to work. HU. 01108.
DEPENDABLE middle-aged Christian Swedish family wants refined or employed couple. 2131 SANTA FE AVE.
REFINED middle-aged woman wants home, small family adults. Light housework and cooking. MR. 3727.
EXP. willing worker, work any kind; plain cook, drive car, home nights. AX. 3128.
YOUNG lady, position nurse; city or country. Address Y, box 235, Times Office.
EXP. woman wishes pos. upstairs or housework maid; some cooking. 978 E. 41st pl. Apt. 1, rms. 10, 11. VE. 7148.
NEAT, col. girl, pos. straight cooking; nice family; good sleep room. Call mornings. 1-3 p.m. AX. 3128.
3 GERMAN ladies, good cooks, work together or separate in ref. home; good housekeepers. 10934.
COMPE. reliable woman housekpr. in small family, good cook, neat & refined. 1 in family. 1757 Bracco Ave.
COMPE. maid, cook, laundress; must serve, all or pt. time. A-1 ref. HU. 01108.
EXP. woman wants cooking and housework in family of 2 or 3 adults. Call after 1 p.m. WE. 4537.
WOMAN wishes cooking and housework in family of 2 or 3 adults. Call after 1 p.m. WE. 4537.
WOMAN wishes housework by hr. Will do cooking, home nights. HU. 0760-W.
WANTS young col. girl for family, 2 in family. Call 2006 1/2 W. 8th AVE.
JAPANESE woman, 2d cook, housework; wages $60. Phone AX. 1057.
NEAT young colored girl wishes work by hr. Phone AX. 1057.
SECOND maid, local ref., will lv. city. BR. 3247.
CHILD'S exp. nurse, 920-925 wk. hr. call 1111 S. Hill. RI. 3247.
LAUNDRY hand wk. by day or bundle take home. Reas. MU. 03870.
HOUSEWORK exp., prefer restaurant or boarding house. FI. MU. 4013-7.
GERMAN lady wants your housework for adults only. Ot. 10327.
HSWK. by woman of exp. where she can go home nights. Call ME. 3184.
U.C.L.A. stud. wishes part time work for room, board, some remun. Ot. 8290.
HOUSEKEEPER experienced & capable in motherless home. Ref. HE. 8236.
COOKING or hswk. from 8 to 2. 304 E. 42d. Apt. 1. CEn. 0.
GIRL, 16, exp. cleaning, also exp. laundress. Ph. HU. 1906-W.
ART pupils want student, part time, hswk. Helpful. Capable. Ph. 2031.
YOUNG white woman wants half day work by the week, no Sun. RE. 8230.
COOK, exp., Swedish. Luncheons, salads, dinners. Ref. WE. 1185.
EXP. woman, sewing, care children, also sleep out. MU. 6696.
NEAT, honest, ref. col. woman wishes work by hr. Phone 1-3 p.m. Ref. Call AX. 6378.
COL. woman, good plain cook, gen. hswk., helper in restaur. AX. 7185.
GIRL wants hswk. or cooking, gen. hswk. Call AX. 3128.
YOUNG lady, position nurse; city or country. Address Y, box 235, Times Office.
EXP. woman wishes pos. upstairs or housework maid; some cooking. 978 E. 41st pl. Apt. 1, rms. 10, 11. VE. 7148.
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EXP. woman wishes housework by hr. Will do cooking, home nights. HU. 0760-W.
WANTS young col. girl for family, 2 in family. Call 2006 1/2 W. 8th AVE.
JAPANESE woman, 2d cook, housework; wages $60. Phone AX. 1057.
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EXP. woman, sewing, care children, also sleep out. MU. 6696.
NEAT, honest, ref. col. woman wishes work by hr. Phone 1-3 p.m. Ref. Call AX. 6378.
GOOD, col. woman, good plain cook, gen. hswk., helper in restaur. AX. 7185.
GIRL, col., exp. cleaning, gen. hswk., care home nights. Exp. Ref.

TO LET—APARTMENTS—Furnished

West and Northwest —21-B

$35.00 LARGE SINGLES $35.00
COMPTD. TILE & SHOWERS
INCL. GAS, LITE & HEAT; MODERN; 3 BLKS. E. OF WESTERN AVE. 3 BLKS. W. OF 9TH ST. GARS. DR. 3374.

$65 LARGE DOUBLES $65
JUST COMP. & ELEGANT. FURN.
GAS LITE, ELEC. REFRIG. & WEEKLY MAID SERVICE. INC. 1344 S. DUNSMUIR. W. Edg. Chesterfield 6284.

COFFIELD MANOR
2700 SAN MARINO ST.
1 blk. E. of Vermont. 3 blks. S. of Wilshire.
Lge. sun. & dble. Attractively furn. Refrig., steam ht. Rent. $55. All outside apts. Spacious closets.

ALLENDALE ARMS
3972 W. 9TH ST. AT NORTON
Strictly high class apts. Beautifully furn. and light. Individual baths, phone. Janitor service. Walk-in elevator service. 1 block to L. car.

$25-30 up. split. & conn. apts. Rent reasonable. 1201 S. Bonnie Brae. Call mgr. apt. 1, or car. 1951 Pacific Grove. AX. 4...
NEWLY DECORATED; DOUBLE DESKS; $42½ & $45. 1 HOPE ST. ...
$35-$40. 2 apts. beautifully furnished; 1 & 2 bedrms. Adults only. 1827 S. Harvard at. Apply Apt. 1. RI. 6987.
$35-$40. cozy, cheerful apts. Newly furn. Adults. 1 blk. Wilshire. 1 & 2 bedrms. 1 block to L. car. 1821 S. Hobart blvd. Apt. 1.
$35. CLEAN, QUIET, 2 ROOMS, PRIVATE BATH, GAS, ELEC. 1 BLK. TO CAR. 1 BLK. TO SCHOOL. 1 BLK. TO PARK. 1 BLK. TO SHOPS. 1 BLK. TO CHURCH. 1 BLK. TO SHOWER. 1 BLK. TO TENNIS COURTS. 1 BLK. TO GOLF. 1 BLK. TO SWIMMING POOL. 1 BLK. TO BEACH. 1 BLK. TO HEAVEN. 1 BLK. TO HELL. 1 BLK. TO EVERYTHING. 1 BLK. TO NOWHERE. 1 BLK. TO ANYWHERE. 1 BLK. TO ANYTHING. 1 BLK. TO NOTHING. 1 BLK. TO ANYONE. 1 BLK. TO NO ONE. 1 BLK. TO EVERYONE. 1 BLK. TO ANY ONE. 1 BLK. TO NO ONE. 1 BLK. TO EVERY

TO LET—HOUSES—Unfurnished

Hollywood —35-W

6-R. attractively decor. mt. view. 7309 Lexington nr. Gardner. GL. 9114.

5-R. attractive bung. Mt. view. 7307 Lexington. GL. 9114. VA. 1856.

6-R. bungalow. Shr. fir. Excellent location. $110. 1501 N. Kingsley. HO. 19184.

6-R. duplex. Hi-class. 2 firms. Beach. rent. HO. 12326.

6-R. sunroom. garage. N.W. corner. 5001 RUSSELL AVE.

6-R. sewing rm. Bath. Hollywood. Immaculate. Low. closed bath shower. 1455 N. HIGHLAND AVE.

6-R. colonial cottage. sleeping porch. tile bath & sink. near Jr. & Sr. high. 1440 N. Alexandria. HO. 19208.

6-R. Spanish bungalow. Shr. Fairfax at grade schools. $60. Call 1501 MELROSE. GR. 6102.

6-R. bung. Gr. fir. Mtd. on cor. lot. drlt. fruit. Immaculate. Low. Reasonable. Owner. HE. 8462.

6-R. lovely rms. tile bath. stall shr. Inspect. owner. 1407 N. Poinsettia Pl.

6-R. duplex. only new. hr. school. $35. 1614 Carson. AT. 4900.

6-R. bungalow. 1 firm. nearly new. Nr. school. $35. 4477 N. Poinsettia pl.

6-R. bung. Gr. fir. Mtd. on cor. lot. unit heat. fruit. $60. 448 N. Poinsettia Pl. HO. 7-R. duplex. Hi-class. Bd. fir. tile sink. Owner. 4112 Normal. MO. 14830.

6-R. bungalow. 3 bedrms. tile bath. Near Hollywood Bitch. 1312½ Formosa Ave.

6-R. mod. home. like new. extra spac. nr. library & 4th. Gd. & yellow pine. 1001 S. MADISON.

6-R. duplex. extra bed. tile bath. sink. gar. $45. 833 N. WILCOX.

6-R. 2 bedrms. 4450 La Mirada. nr. Hollywood. with garage.

6-R. $40. tr. dbl. tile bath. sink. gar. 7951 Fountain. AM. 8160.

6-R. bungalow. Hardwood floors. Near Hollywood. Was. HE. 2270.

6-R. tr. dbl. AW modern. Gar. tile bath. $40. 10171A. Alpharet.

6-R. duplex. Hi-class. 2 firms. Gar. $42.50. with gar.

6-R. 2 bdrms. liv. living-rm. $35. 1501 N. Gower. HO. 19208.

6-R. stucco. extra wall heat. near Boulevard. Very desirable. Low rent. 1419½ N. Serrano. HE. 7996.

6-R. bung. sunroom. Bdrm. & tile bath. $60. El Centro. nr. Vine.

6-ROOM. 2 beds. modern. garage. $35. 1548 N. GOWER.

SPLENDID VIEW

8 rooms strictly modern. 2 bedrms. garage. grounds. Rent for. 3007 Locille Ave. Avz. 2 blks. No. 3000 blk. Sunset.

Rms. for discriminating people. Basement. 1 room. 1 for bed. Kitchenette. Bath. up-to-date. Location. best hill section. Inspect. Corner. Close in. 1000 N. Cahuenga. GR. 6148.

HOLLYWOOD Rental Bureau. 6418 Hollywood Blvd. New listings. HO. 19179.

6-R. furn. & bath. 1 dbl. 3 rms. & bath. $35. 1501 N. Gower. HO. 19208.

FORESTTIA DRIVE. NO. 6762.

South and Southwest —35-S

10 RMS. 3 bdrms. with hot & cold running water. suitable for roomers. Furnace. Near Manual Arts & 24th car. Anderson. 886. 2101 W. 48TH ST.

6-R. BEAUT. bung. $60. Nr. E. ca. & Adams. Partly furn. Bus & car. 1501 N. Gower. HO. 19208.

6-R. duplex. Hi-class. 2 firms. Beach. rent. HO. 12326.

6-R. bungalow. Shr. fir. Excellent location. $110. 1501 N. Kingsley. HO. 19184.

6-R. duplex. only new. hr. school. $35. 1614 Carson. AT. 4900.

6-R. bungalow. 3 bdrms. nr. Jr. & Sr. high. 1440 N. Alexandria

AUTOMOBILES, USED—Miscellaneous

Cash for Your Car
Kelley Kar Co.
1229 SO. FIGUEROA. [illegible]

Wanted For Cash
Late model cars. Any price. Will pay more than dealer. Call Mr. Wood, Harmon-Allan Motors, 2118 W. Wash.

PRIVATE party wants small car; will pay cash for car in good condition. No dealers. PY. 2111.

WANTED: 5-cylinder sedan, 29 or 30 model. No junk. Will pay 30 days; agents, dealers stay away. 5-262, Herald.

LATE model Lincoln, limousine or sedan; standard make of chassis; will pay $1500 trust deed or cash. VA. 3020.

WE PAY MORE THAN ANYBODY
Late model cars. Any price. Will pay more than dealer. Call Mr. Wood, Harmon-Allan Motors, 2118 W. Wash.

WANTED, Model A, Ford coupe. Call Mr. Franks, 1000 W. Vernon.

WILL exchange 5-room modern home, Brandt, Model A Ford coupe, $700 LOT for good truck or car. 1000 E. Florence.

Automobile Tires

Auction Ordered Sold
Tires Tubes & Equipment
5223 Wilshire Blvd., cor. La Brea, Tuesday, Sept. 17th, 10:30 a.m. Michael Auct. Co.
Phone VA. 9705. Call us if you want to sell 23¢.

CLOSING OUT SALE
Entire stock slightly used tires. High pressure & balloon. 30 x 3½ balloons, $4.95. Open evenings. Welcome. BARBALL TIRE & SUPPLY CO. 731 E. 12. WE. 8977.

PHYSICALLY perfect tires. Guaranteed. Low prices. We never sell 2nd hand tires. 1238 S. Main.

Accessories, Parts & Equipment—6-C

RAJO heads, cams, oil pumps. Rods, dual, crom drive. 521 W. VERNON.

Automobile Painting—6-D

BODY & fender repairs, duco refinishing. PONTAINE. 1563 W. Pico.

AUTOMOBILES, NEW—Miscellaneous

BECAUSE
NO BETTER
VALUE
Could Be Found!!
1250 1250
BUYERS BUYERS
10 WILL
DAYS! BATISFIED
Brand New!
Latest 1929
Chandlers
DISCOUNTED AS HIGH AS 45%
YOU SAVE UP TO $1000
6's Closed Models $895
8's Closed Models $1195
Almost Given Away
SEDANS, COUPES, SEDAN LETS, BROUGHAMS, COACHES
WIRE WHEELS, PENDER WHEELS, SLIGHT ADDITIONAL COST
NOTE — THESE DISCOUNTS ARE MADE POSSIBLE MUCH AS THE MODERN CAR CO. HAS FOR CHANDLER AND THE FUTURE IN USED CARS. THE FUTURE IS IN CHANDLER AND THE CHANDLER PLANT WILL BE USED FOR THE FUTURE OF CHANDLER CARS. THE COMPLETE LINE OF CHANDLER WILL BE FURNISHED BY THE SAME MOTOR CAR CO.
AUTHORIZED FACTORY PARTS DISTRIBUTOR
RAY SAXMAN. 3200 W. 16TH.
ONLY 25% DOWN
YOUR OLD CAR TAKEN IN TRADE
KELLEY KAR CO.
1225 So. Figueroa
"Where Good Cars Cost Less"

BRAND NEW
1930 MODELS
GARDNERS
SEDANS, COUPES, ROADSTERS
$1185 Delivered
Have opened with Dealer No. 2
NASH. BRAND NEW. Dealer No. 2
Have opened with Dealer No. 2
MR. BERRY, DEALER NO. 2

MOTORCYCLES—Accessories

BICYCLES, new, $18 up. Open evenings. Co., 317 E. 1st. MU. 0918.

FURNITURE—HOUSEHOLD—Sale, Exchange

COMPLETE furnishings of 5 or 6 rooms together, or separately. Attractive prices. Furniture Exchange, 1218 Pershing Square. PR. 1177. Twin beds, complete, $14.50 each. Twin bed springs, $5 each. Twin mattresses, $5 each. Dresser, $14.50. Chiffonier, $14.50. Vanity dresser, $14.50. Bench, $2.50. Bed lamps, $1.50. Bed pillows, $1.50. Bed blankets, $1.50. Bed sheets, $1.50. Bed spreads, $1.50. Bed comforters, $1.50. Bed rugs, 9x12, $5. Bed chair, $5. Bed chair and ottoman, $10. Bed chair and ottoman, $15. Bed chair and ottoman, $20. Bed chair and ottoman, $25. Bed chair and ottoman, $30. Bed chair and ottoman, $35. Bed chair and ottoman, $40. Bed chair and ottoman,

POULTRY AND SUPPLIES—
Pigeons, Rabbits, Bees
Rabbits, Harness Etc. —44-C
FANCY stock wh. Flem.; Chin. dogs, boys, dog., fryers. 1319 E. Stanton
PETS AND SUPPLIES—
For Sale, Exchange, Wanted
Miscellaneous —48
2 PUPPIES red, white & yellow water lilies; reg. price $9.50; special for 30 Inst. our prices & your pond under. Write for price list. GODA-GILBERT, 1438 W. Slauson. TR. 7021.
RABBITS, BANTAMS, PIGEONS—
6030 VERDUGO ROAD. ALbany 5370
Birds —46-A
GENUINE IMPORTED GERMAN ROLLER CANARIES $6.50 EACH.
A written guarantee with every bird. We keep faith with our customers. Rare birds of all kinds—the largest collection in town. Strong, healthy birds at reasonable prices. Drive out. BIRD WONDERLAND, 12040 Ventura Blvd. Open daily & Sunday.
RED Cardinals or Red Birds, silver beaks or female, 15 ea. Zebra Finches $2.50 pr. Blue Parakeets, adult birds $11.33 pr. Cut-throats, $6.50 pr. Nonpareils & Bluebirds, $5 ea. 100 different kinds of birds all at lowest prices. Birds bought & exchanged. Open Sunday. VICTOR O. LOWE, 742 N. Clementine St., Anaheim, Cal.
WE ARE IT:
The exclusive shop for birds, owned by oldest expert breeder and fancier of complete line of pet stock and everything for them. Yours for knowledge and service. J. C. EDWARDS, 620 S. Grand Ave.
BIRDS at Costa Isles, Costa Mesa, two miles from Newport Beach on Newport Blvd. Breeders of birds and pets of all kinds. Visitors welcome. Open daily & Sunday.
CLEARLAND Pet Shop, 3207 S. Vermont. Rollers, Warblers, Love Birds, Parrakeets, Finches, Supplies. Birds Boarded, 50c per week and treated.
Cats —46-B
CHAMPION BEACHCOMBER
Send red mats at Service. Best Champion in L. A. Cat Show. Kittens for sale. Reasonable prices. 718 E. Burbank.
BEAUTIFUL Persian Kittens, 9 weeks old. Mouse broken. 6130 W. 5th St. Apt. 1401.
PERSIAN Kittens, all colors. Chs. at Ring. 626 W. Washington. AT. 5268.
PER. Kittens, blue sred, white & others. Also mates at stud. Ok. 1194.
CHARNOK Persian kittens, very fine. 1306 MALTMAN. MO. 13966.
GIVING away beaut. silver tip angora kittens to kd. home. VE. 0396.
FOR SALE, pedigreed red Persian kittens. 1708 2160 W. 20 St. RO. 2177.
WILL sell my Pet. Pet. Persian Kitten. 2312 Highland. Los Feliz Blvd.
GORGEOUS silver Persian kittens & stripes cats reas. Ok. 2853.
Dogs —46-C
SCOTTISH TERRIER pups. Excellent pedigrees, also quality Wire Fox Terriers and Great Danes.
DOGS BOARDED in finest, cleanest, sunnels on Pac. Coast. Cost, single runs $6.12. No sick dogs taken. KENNELLE KENNELS, 9000 Van Nuys Blvd., Van Nuys. Phone Sun Fernando, Black 2431.
PUPPY MATCH
Today at 2 o'clock,
2844 W. MADISON AVE.
Rin Tintin, Jones Trial Year.
CALIF. CHOW-CHOW CLUB
Open to all. NO. 27004. UN. 3538.
SCOTTISH terrier puppies, imp. sire of the famous imported Malibu dog champion ALBOURNE VINDICATED of Sentier out of imported Albourne Buttercup. Also puppies by Pittsburgh champion Talvera Toddler. See them at Alf. Parkers new kennels on Hollister Blvd. nr. East Whittier
HOTEL FOR DOGS
Before you heard, buy, sell or breed your dog, see us.
GOLDEN STUD DOGS
All POPULAR BREEDS. PUPPIES.
5677 Valley Blvd., L.A.
Highland 10 min. Glendale.
Scottish Terrier Club of the West
PUPPY MATCH
Sunday, Sept. 22, 12240 Montana, Brentwood Heights.
C. B. KINDEL, Sec. VE. 2354.
RUSSIAN wolf hound pups, pedigreed, first breed in America from Anita Baldwin and O'Valley Farm stock. Beautifully marked. Reasonable. Mt. Washington. Phone RO. 9411.
WANTED, cocker spaniel puppy, male, about 3 mos. over 3 mos. Phone Inglewood 1305, 1230 Truro Ave., Inglewood.
WOULD breed Fox Terrier bitch, $5 value. Puppies on shares, champion sire. Also pet & watch dog. 452 Manhattan Pl., South Pasadena.
BOXER pups, tri-color & white. Reg. Sired by Champ. Broadcast. Full dollars, perf. marked. 1000 Rimpau Blvd. OR. 7704.
WOLF-HOUND Puppies, Imported Russian stock, $25. Females $15. D. Ritchie, 230 San Antonio St. (Box 23.) Point Dume.
BULL, Wonderful Fine German Shep. dog, fine type, house broke. Must see to appreciate. Also pups. AL. 7020.
COCKER Spaniel pups, reg. Choosing colors. Reasonable. Ok. 2376.
WANT business cor. to lease. Might consider buying on terms. S. W. Syndicate, 1122 W. 49th Pl. UN. 7897.
INDIVIDUAL wishes to borrow amounts from $3000 to $13,500 on firsts. RO. 4383 forenoons.
5-RM house, M.W. paint, about $4650. Will pay cash. No bills. Address E. box 393, Times Branch.
REAL ESTATE OFFICE to lease. Must be well located, low rent. 1132 W. 49th Pl. Phone UN. 7897.
CHOICE lot in Sherman Oaks, San Fernando Valley, near Circle. Bars. Address F. box 335, Times Branch.
FOR lease, 20 acres for garden or alfalfa. Plenty of water. Owner, 402 E. Crawford, DOWNEY.
FOR sale or exchange, 80 A. soft land, Imperial Valley. C. B. Hisby, 7287 W. 9th St. DU. 6627.
ROOM, 25, bus. woman, R. W., piano. R. R. S. D cars. 1640 Wilshire Blvd. ex. 2810.
HAY, 20 A. Wash. Navels. Arlington Hts., Riverside. Might div. WH. 9397.
CORNER lot north L.A. $17,500. West city. 4907 Oakwood. NO. 3255.

DUCE REVIEWS FASCIST DEEDS

Denies Party to Submerge Political Identity

Admits Dictatorship and Calls It Necessary

Grand Council to be Modified to Give Secrecy

ROME, Sept. 14. (AP)—Premier Mussolini today reviewed the work done by the Fascist government in an address to the Grand Assembly of the party in the Venezia Palace.

About him sat the great leaders of Fascism, and in front of him was the upper hierarchy of the party.

The Duce, after recounting the government's achievements and its plans for land reclamation on a vast scale, dwelt at length on the relations between church and state, before going on to take up the intriguing question of the reorganization of the ministry.

He minimized the importance of certain differences of views between Rome and the Vatican, saying that the new rules established by the Lateran treaties are working well. But he emphasized the point that the change in name of the Ministry of Public Instruction to the Ministry of National Education, is intended to confirm in the most explicit manner the principle that the state alone has not only the right, but the duty, to educate people instead of merely instructing them.

VIEWS CONFLICT

His views appeared to be somewhat in conflict with the previously expressed opinion of Pope Pius.

Speaking of the recent reorganization of the Cabinet, the Duce said the new administration bears still more the Fascist imprint which, however, did not mean that the dictatorship did not permit criticism.

What is forbidden, he emphasized, is attack on what are the fundamental principles of the Fascist revolution. Otherwise criticism is helpful.

He read a letter from Secretary-General Turati in which this party leader expressed a desire to return among the rank and file, having completed a term of three years in office.

"This letter of perfect Fascist style I have answered today, ordering Turati to remain at his post and continue his task."

Never as now, said the Premier, had he felt all the living actuality of the Fascista doctrine by which the state is centered in one person who is complete master. Some idolaters called this a "dictatorship," he said, "and we acknowledge it.

"A dictatorship necessarily is in the political, moral and intellectual force of a man who exercises the dictatorship and in the objects at which it aims."

The Premier called grotesque all reports recently circulated concerning the suppression of the Fascist party and said they were circulated by inconsistent people or by vengeful ones.

While denying the reported suppression of the Fascist party as a political unit, the Duce announced that the party is becoming an organ of the state. The secretary of the party will henceforth be appointed by royal decree and the Federal secretaries by decrees of the Premier.

The Duce stated further that the strength of the Fascist party in Italy is 1,020,000 registered male members, 99,495 women, and thousands of Italian youths organized in groups of boys and girls.

"The Fascist regime gathers under its flag an enormous number of Italians who count for something. Italy has never witnessed before such profound moral unity."

The composition of the Fascist Grand Council is to be modified, Mussolini saying that with the present fifty-two members it is impossible to discuss or decide anything in secret. The general staff of the party will be reduced to a minimum.

FAMOUS MOTTO

The Duce concluded by saying that the famous motto "of the three words of 1789 was beginning to weaken across the Alps," namely liberty, equality and fraternity, watchwords of the French revolution. The three words as motto for the Fascist regime are becoming a reality, namely authority, order and justice. "Are we reactionary?" the Fascist leader exclaimed.

"No, we are the precursors, the anticipators and the realisers of a new form of political and social life which has been tried under different forms in countries which represent the now obsolete ideals of the last century.

"Fascism is unique and the only new thing that the first thirty years of this century have seen in the political as well as the social field."

He announced that the Fascist land reclamation scheme will redeem 3,200,000 acres, with an expenditure of 2,300,000,000 lire and representing an effort of which Italy is proud.

Irrigation works to the extent of 374,000,000 lire will be undertaken. The general Fascist scheme of public works, he said, had reduced the unemployment figures more than half, from 700,000 to 201,000.

TOO LATE—
To Classify —49
WANTED: Partner to invest small amt. money in clubroom cafe. Ideal loc. Blk. from Ambassador. Wonderful opportunity either man or woman who wishes to become identified with real enterprise. Address F. box 403, Times Branch.
WOULD you pay $20,000 for income of $2000 per year? Then buy my 10 apt. bldg. 2 yrs. old, strictly modern, near schools in Hollywood. One 7% mtg. Box 9241, Times Office. Long Beach.
BEAUTY shop for sale. Estab. bus. in motor-in market. Must sell on account sickness. 9947 W. Pico, cor. Le Pere. OX. 2376.
WANT business cor. to lease. Might consider buying on terms. S. W. Syndicate, 1122 W. 49th Pl. UN. 7897.
INDIVIDUAL wishes to borrow amounts from $3000 to $13,500 on firsts. RO. 4383 forenoons.
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ROOM, 25, bus. woman, R. W., piano. R. R. S. D cars. 1640 Wilshire Blvd. ex. 2810.
HAY, 20 A. Wash. Navels. Arlington Hts., Riverside. Might div. WH. 9397.
CORNER lot north L.A. $17,500. West city. 4907 Oakwood. NO. 3255.

OIL NEWS

BY HOWARD C. KEGLEY

The Keystone Petroleum Corporation has bought 950 acres from the Rio Grande Oil Company. It lies midway between Belridge field and the Buttonwillow Ridge gas field. The company plans to prospect the area for a possible southeasterly continuation of the Lost Hills structure.

Several years ago the Zurich Oil Company drilled a test on Sec. 18, 28-22, and encountered showings of oil and gas above 2850 feet. Considerable mechanical trouble attended that venture, however, and it was suspended. Keystone has leased Sec. No. 8, No. 18, No. 20, No. 21 and No. 30, 28-28.

Keystone recently resumed operations in True No. 1 on the True ranch three miles south of Surf in Santa Barbara county. It is drilling below 2500 feet. The upper formation had showings of oil and gas. Three miles southeast of Santa Maria the Paderewski No. 1 is drilling below 3453 feet in brown shale.

Building Road for Test

The Shell Oil Company is reported to be building road for a wildcat to test a lease recently acquired on Sec. 18, 5-11, about two miles southeast of Seal Beach. It is located on the property of the Alamitos Land Company.

Completes Two

The Standard Oil Company yesterday completed Koentz No. 9 at Santa Fe Springs for 500 barrels of 30.4-deg. gravity oil per day with bottom at 7825 feet, and the Konts No. 10 for 2040 barrels of oil. Bottom of this hole is at 7994 feet.

On Maricopa Flat, Standard's Graham No. 1, with bottom at 3080 feet, is preparing to swab for production and the Graham No. 2 is standing cemented at 2382 feet.

Near Completion

The Doyle Petroleum Company's Weir No. 2 at Maricopa Flat is running two and one-half-inch tubing preparatory to making a production test and indications are it may be completed today. Approximately 100 feet of oil sand was cored. Bottom is at 3600 feet. This project is a short distance from Weir No. 1, now yielding 950 barrels of oil per day from a depth of 3408 feet. It is on Sec. 8, 11-23. Not far distant the company's Son-Crail No. 1 on a forty-acre lease is rigging up and will spud in within the next four days. Weir No. 3 on the same section is preparing to spud in.

Still Testing

The Richfield Oil Company continues to test its Redding No. 1 wildcat at Semi-Tropic Ridge with bottom at 7618 feet although much difficulty has attended the undertaking. Located on Sec. 36, 27-23, this test has been reported several times as being abandoned but upper showings encountered seem to indicate that nothing will be done in that direction until definitely found to be a dry hole.

A cementing job was recently completed at about 4500 feet and crews now are perforating casing to try a higher formation. Six and five-eighths-inch casing is set to 7062 feet.

New Completion

The Continental Oil Company has brought in Krause No. 1 in the Richfield district for an estimated flow of 200 barrels of 30-deg. gravity oil per day from a depth of 4670 feet.

At Seal Beach, Continental's Bixby No. 27 has cemented eight and five-eighths-inch casing at 4810 feet with bottom at 5585 feet.

Surveying Hole

The Prairie Oil and Gas Company is surveying its Hellman No. 1 wildcat on a 1500-acre lease about a mile northwest of Montebello to determine if it is straight. Drilled to 5815 feet, this deep test encountered showings of gas in the upper formation but is said to be devoid of oil sand. Its future may depend upon the condition of the hole.

Second Test Drilling

The Western Gulf Oil Company has spudded in Hollister No. 2 at the foot of Gaviota Pass in Santa Barbara county, and is drilling below 500 feet. This test replaces Hollister No. 1 about 700 feet due west which blew in at 3100 feet several months ago and yielded approximately 30,000,000 cubic feet of wet gas a day.

Later, Hollister No. 1 was tied up in a fishing job when drill was run in to drill out cement plug for a water shutoff.

Plant Nearing Completion

The Texas Company's distillation plant at Fillmore in Ventura county will be in operation by November 1, according to field reports. Modernization of the plant cost approximately $750,000 and changes provide for a larger percentage of gasoline from the 90,000 to 100,000 barrels of crude oil consumed each month.

The improvements include new pressure still equipment which will balance the plant with other improvements recently made. Indications are that the present force will be increased when operations resume.

Texaco purchased the plant at Fillmore from the California Petroleum Corporation more than a year ago. Crude oil is supplied by pipe lines from the South Mountain and Shiells leases.

New Test

The Marblehead Land Company has made location for its Rindge No. 3 wildcat to be drilled on Sec. 1, 2-9, at Point Dume, about ten miles north of Santa Monica, where considerable acreage is to be tested. This project will be drilled about 180 feet from the new State highway.

Two Start Flowing

The Western Gulf Oil Company's K. C. L. No. 8-B at Fruitvale yesterday was swabbed and had started to flow at the rate of about 350 barrels of oil a day from a depth of 4093 feet. Originally this test was drilled to 7725 feet where a fishing job delayed operations but was plugged back to test the upper formation when fish was removed.

Not far distant, Western Gulf's K. C. L. No. 2-C with bottom at 3927 feet started to flow while swabbing and it may be completed today. In the same general vicinity the Sweitzer No. 1 is drilling in oil sand below 3658.

Swabbing

The California Well Drilling Company's Del Amo No. 1 wildcat at Dominguez Junction, south of Compton, yesterday was swabbing with bottom at 8500 feet. Showings of oil were in evidence along with considerable mud and water.

Rigging Test

The Carrey Adams interests are rigging up a test on the S. L. Wright ranch northwest of Santa Barbara about one and one-half miles. Water lines are being laid from the Laguna Blanca main to the location and it is expected that the well will spud in within a week.

Production Increased

The Pacific Western Oil Company has uncapped twenty-five wells in the Kern Front field which will increase its output by approximately 2000 barrels of oil a day.

The Richfield Oil Company recently reopened eleven wells in the same area giving it an increased output of 3000 barrels of oil a day.

POSTAL WORKERS CLING TO JOBS

Workers Who Have Reached Age of Retirement Don't Want to Quit

WASHINGTON, Sept. 14. (AP)—Ring out the old, ring in the new—if you can.

The Postoffice Department adds the last three words because it is in a quandary on what to do about the refusal of its older employees to retire when they have reached the retirement age.

Practically every branch of the postal service has its retirement act, but employees, instead of quitting, are asking for extensions of two to three years.

The department has asked the Civil Service Commission for a conference on the problem, believing that when a man reaches the retirement age he should leave and give the younger employees a chance.

TRADE BARS LET DOWN IN ANDORRA

Industrial and Tourist Exploitation of Tiny Republic Coming

ANDORRA (Republic of Andorra) Sept. 14. (AP)—This tiny and picturesque mountain republic, nestled in the Eastern Pyrenees and independent since the time of Charlemagne, is being opened up for industrial and tourist exploitation.

A Franco-Spanish colony, with headquarters at Lerida, the neighboring province of Spain, has been organized to exploit the great water-power resources of Andorra, harnessing the Balira River Falls.

Andorra authorities have hitherto strongly opposed all foreign influence, French or Spanish, and jelously guarded the rights of their 175 square miles of territory. The concession granted now by the Spanish bishop of Urgel, so-suerain with the French government, is the culmination of many years of negotiations.

Redwood Empire Plans Drive on Highway Signs

SACRAMENTO, Sept. 14. (AP)—"Hot-dog" stands and billboards along the highways in counties embraced by the Redwood Empire Association are to be short-lived if intentions expressed by County Supervisors at their State Fair meeting are carried out.

The Supervisors of San Francisco, Marin, Sonoma, Napa, Lake, Mendocino, Humboldt and Josephine counties, the latter in Oregon, met with State officials and unanimously adopted a resolution favoring licensing and uniform setbacks for the stands and billboards.

Bert B. Meek, State Director of Public Works, attended the meeting, as did Ralph W. Bull, president of the State Highway Commission.

When Anti-Reds Fire Into Crowd

CHARLOTTE (N. C.) Sept. 14. (AP) One unidentified woman was reported killed when anti-Communists fired into a truck load of cotton mill workers en route from Bessemer City, N. C., to South Gastonia for a meeting, according to a telephone message received by the Charlotte Observer fro ma staff man this afternoon.

WOMAN BEATS FOE IN COURT CORRIDOR

SHE CALLS HIM 'STOOL PIGEON' AND 'RAT' AS SEQUEL TO LIQUOR CONVICTION

BOISE (Idaho) Sept. 14. (AP)—Before court attaches could interfere, a man was assaulted and beaten in the Federal court corridor here yesterday.

Helen Wilmot had been told by Judge Cavanah that she must stay in the Ada County Jail four months and pay a fine of $100 for violating the Volstead Act. As she stepped from the courtroom on the way to the jail she espied a man she seemed to recognize, not cordially.

Helen drove her right fist forcefully against his jaw. He staggered. She repeated accurately.

Later the woman, in her cell, expressed satisfaction as she reviewed the incident. She added, "the rat! The stool pigeon!"

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別荘二買入希望ノ者無之哉市内全
市程度
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Part of a Letter-

—reproduced by the Los Angeles Times because it illustrates the varied channels from which real estate offerings flow into The Times.

From this letter was composed the want ad which appears under "Houses for Sale" in today's real estate section, offering a beautifully landscaped tropical home in Honolulu.

Unusual offerings give The Times' real estate columns their fascination and practical value.

They come from lawyers who are closing up estates, from non-residents who wish to liquidate their California assets, from local people moving from city to country or country to city, and from individuals everywhere throughout Southern California whose changing circumstances make it advisable to sell or exchange their real estate.

The Los Angeles Times not only prints more real estate want ads than all other Los Angeles newspapers combined, but it prints the exclusive want ads—the snaps, bargains, sacrifices and other unusual offerings—that real estate buyers are eager to know about.

Pages of interesting offerings will be found today in the Sunday Times Real Estate Section.

Sunday Times
Real Estate Section

SOCIETY SECTION

Los Angeles Times

SUNDAY MORNING, SEPTEMBER 15, 1929.



MISS WILMA LEWIS — MRS. JOHN HUNTER — MISS MILDRED ROBERTSON — MRS. ROBERT BOWEN LEE — MRS. JEROLD SECORD — MRS. PAUL WEBER — MISS MILDRED MARTZ

PHOTOS BY SERGIS ALBERTS STUDIOS

Affairs of the Week

By Juana Neal Levy

With that tang in the air which heralds fall and winter not far behind, society is fast returning home, especially drawn no doubt by the many activities which promise to make this season one of outstanding brilliancy.

There are but two weeks [illegible] will have all she can [illegible] to complete her plans for this [illegible] event, and shortly following come the symphony concerts [illegible] for which places [illegible] the pale, for the [illegible] concerts particularly [illegible] the feature a delightful [illegible] to entertain guests for [illegible] most or her friends at [illegible] or any rate.

[illegible] the last of the month (October 28, to be exact,) the very delightful series of Biltmore Monday morning musicales will have its opening, the series last winter proving so interesting and enjoyable that it is about positively assured that these Monday morning events which have been such an outstanding success in New York City, will be an established yearly occurrence.

The morning musicales were instituted in New York in 1908 by Albert Morris Bagby, and were given at the Waldorf Astoria. No feature of social life in Gotham has endured longer without change than these events, every family of importance in the social history of New York being represented in the audience, and while the famous old Waldorf has been torn down, they will be continued this year.

These musicales, which are sponsored by Mrs. Genevieve Gray, will be given in the Sala De Oro of the Biltmore and there will be seven events, the first one will have Mary Lewis as soloist.

As was the custom last year, each musicale will be followed by a breakfast, or luncheon, whichever the hostess chooses, the only difference in the affairs being the choosing of the menu and there were quite the delightful feature of last winter and no doubt will have just as successful a following this season.

Mrs. Gray is fashioning the Biltmore musicales of Los Angeles after Mr. Bagby's, presenting on each occasion famous stars of the opera and concert stage.

Included on the last of patronesses for the series this year are included Mmes. Hancock Banning, Albert C. Billicke, Fred Hathaway Bixby, Carrie Jacobs Bond, James A. Brehm, Lucien Napoleon Brunswig, Cooley Butler, Louis M. Cole, Garret Lansing Hogan, Edward A. Dickson, Clarence English, Walter Harrison Fisher, George Benjamin Hull, William O. Jenkins, Lady Adams, Willis D. Longyear, James Rufus Martin, Eugene O. McLaughlin, Daniel Murphy, Lee Allen Phillips, Michael Francis Regan, E. R. D. Shepherd, Walter Robey Simons, Letha Lewis Storrow, Jerrold F. Walton, Gurdon Wallace Wattles, Miss Jean P. Hill, Miss Marguerite Brunswig, Miss Marcoetta Hellman, Miss Gwendolyn Longyear and Miss Bernardine Murphy.

Los Angeles society has developed into a music loving community. Eagerly following any lead which will serve to please its fancy and further develop its understanding of the art which has made Germany, Austria and Italy so famed, and arousing interest, which is also making our Southland one recognized among music loving peoples.

This fall has also been one of many weddings, proving more and more that there is no season of the year especially for weddings, especially here where all the requisites of flowers and sunshine abound.

One of the loveliest of these bridals was that of the 7th inst., when in First Baptist Church Miss Marian Robertson, lovely daughter of Mr. and Mrs. W. A. Robertson of 317 South Lucerne Boulevard, became the bride of Robert Bowen Lee, son of Mrs. Walter C. Fraser, the ceremony being performed by Rev. William H. Stallings, in the presence of 700 guests.

The church was beautifully decorated with hundreds of dahlias in the burnt orange tones, and lighted by myriads of tapers while a reception at the home of the bride's parents for 150 relatives and friends followed.

The bride, given in marriage by her father, was charming in a gown of cream satin fashioned with long-fitted bodice, circular skirt extending in a long train, and long streamers falling from the shoulders the length of the court train. The bodice was trimmed at the neck with rare old duchesse lace, and the full tulle veil was held in place by a headdress of duchesse lace and band of seed pearls by sprays of orange blossoms. She carried an arm shower of gardenias and lilies of the valley.

Miss Mildred Robertson, sister of the bride, was the maid of honor, while Mrs. Paul Weber (Ethel Robertson) was matron of honor, and other attendants included Miss Mildred Martz, Miss Wilma Lewis, Mrs. John Hunter (Georgene Hanson) and Mrs. Jerold Secord (Doris Cooper.)

The maid of honor and matron of honor were frocked alike in eggshell chiffon, fashioned with full circular ruffled skirts reaching to the floor in the back, circular collars with low backline held by bows of velvet ribbon in honeydew shade, the long streamers extending to the edge of the skirts. They each carried arm bouquets of Mme. Dreux roses and maidenhair ferns.

The other attendants were attractive in chiffon frocks, carrying out the Italian straw shades, all carrying out the same motif as the matron and maid of honor, and carried huge arm bouquets of pompom dahlias in the autumn tones.

Paul Weber served as best man and Van Joy, Herman Granz, Larry Koll, Dr. Charles Stuart and John Hunter ushered.

The bride, who is one of the most popular members of Delta Gamma Sorority, was graduated from University of Southern California. After their return from their honeymoon, motoring in the north, Mr. and Mrs. Lee will make their home in Beverly Hills.

Another wedding, which is of much interest in the north as well as in Southern California and the East, was that of Miss Catherine Cobb Coleman, daughter of Mrs. Isabel Derby Coleman, formerly of Chicago, and Silas Cobb Coleman, with Homer Laughlin III, son of Mrs. Edwards Laughlin and Homer Laughlin, Jr., of this city, the ceremony taking place Saturday evening, the 7th inst., in All-Saints' Church, Beverly Hills, with Rev. William H. Fleetwood officiating.

The church was lovely in its decorations of pink and green, a profusion of amaryllis lilies and foliage forming the charming background for the bridal party, the whole being lighted by myriads of candles. The bride given in marriage by her uncle, James O. Derby, wore a gown of cream taffeta, bouffant model with long-tight bodice, the veil of tulle held in place by orange blossoms. She carried gardenias and valley lilies, while Miss Rose Elliott, maid of honor, and the bridesmaids, Miss Virginia Hall, Miss Harriet Nevin and Miss Alexandra Oddie, were frocked alike in pastel-shaded taffeta, with hats of tulle and slippers to match. They carried armsful of sweet peas to harmonize with their gowns.

Webb Thompson came down from San Francisco to serve as best man, while Mari Liggett, Spencer Thorpe, Clarke Hartwell and Thomas E. Greene of Palo Alto ushered.

Immediately following the ceremony there was a wedding dinner served for the bridal party, relatives and a few close friends at the home of Miss Margaret Derby in Rexford Drive, Beverly Hills, after which Mr. and Mrs. Laughlin left for their honeymoon, cruising up the coast in their yacht and after their return they will be at home at 1017 Green street, San Francisco.

The bride is one of the charming members of the younger set, and is



LEFT TO RIGHT MISS HARRIET NEVIN, MISS ROSE ELLIOTT, MRS. HOMER LAUGHLIN III, MISS VIRGINIA HALL AND MISS ALEXANDRA ODDIE

BOYE STUDIOS

LOS ANGELES • HOLLYWOOD • PASADENA • SAN DIEGO

WETHERBY • KAYSER

• SHOE COMPANY •

715 SOUTH FLOWER



BROWN

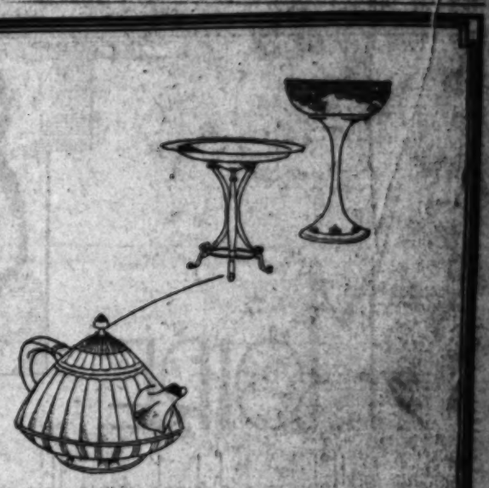
ACCESSORY MODE

Paris makes a gesture and... VOILA... the World of Fashion turns brown! Supremely smart with the brown ensemble is Laswick by Laird-Schober,...a gore pump of chocolate brown kid trimmed with pyramided two-tone opalescent kid and jewelers buckle of enamel $22.50

Other in modernistic motif..... $12

Brown kid bag..... $12

Sheer chiffon hose, a pair..... $3.50



GIFTS

for Fall Weddings

Do not ponder over your wedding gift problems, visit our department of sterling silver and you will appreciate the utility and permanency of these remembrances. Here you will find hand picked articles at your contemplated price. Shown above is a modern era coffee pot, from a five piece set —an all silver comport—and a setsuma comport with sterling silver base.

Visitors Are Always Welcome

KHJ MISSION BELL TIME SIGNALS EVERY EVENING

Donovan & Seaman's Co.

JEWELERS & STATIONERS

PLATINUM GOLD AND SILVERSMITHS

740 SOUTH BROADWAY

FOR THOSE NOT SLENDER

VELVET



ENSEMBLES

in exclusive and finer qualities... Slenderizing the Short, Medium and Full figure... all of the newer shades... Sizes 37½ to 52½

Priced $95 to $295

HATS

Every garment may be completed with a perfectly matched hat... ready or custom made.

Peterson's

LOS ANGELES

738 WEST SEVENTH

LARGER SIZES EXCLUSIVELY

ANNOUNCEMENT TO WED MADE

News Disclosed at Club Luncheon



[Curtis Biltmore Studios]

Miss Elizabeth White

MR. AND MRS. CLARENCE G. WHITE of Redlands, formerly of Cleveland, O., formally announced the engagement of their attractive daughter, Miss Elizabeth White, to Lieut. Richard Barnes Stith of Hollywood and Coronado, the news being disclosed at a charmingly appointed luncheon at the Newport Yacht Club, which closely adjoins the summer home of the Whites at Balboa. No date is set as yet for the wedding.

Miss White is affiliated with Pi Beta Phi and Phi Sigma sororities at University of Southern California and is also an alumna of Mills College and the Boston Garland School of Home Making.

She was born in the Hawaiian Islands while Lieut. Stith, son of the late Frederick W. Stith and Mrs. Mary Barnes Stith of Hollywood, was graduated from University of Southern California and passed several summers studying Spanish at University of Mexico, joining the Army Aviation Corps at Kelly Field, San Antonio, Tex., and is now at Rockwell Field, Coronado. He is a member of Beta Theta Pi Fraternity.

Affairs of the Week

Invitations Issued

Invitations are being issued by Mr. and Mrs. Beecher Laswell for the marriage of their daughter, Miss Virginia Belle Laswell, to James Edwin Addicott, Jr., the ceremony to take place Thursday evening, October 3, at 8:30 o'clock in St. James's Church, Wilshire Boulevard.

Smart Affair

Mr. and Mrs. James McCarthy Rounds (Edna Louise Ruwe,) entertained with a smart affair Thursday evening, honoring Mr. and Mrs. William Stephen Scully (Catherine Tilden,) who have just returned from their wedding trip and Mr.

DATE OF WEDDING SET FOR OCTOBER



Miss Marjorie Hamilton
[Lansing Brown Studios]

Miss Marjorie Hamilton, daughter of Mr. and Mrs. J. H. Hamilton of Ardmore avenue, has chosen October 4 for her marriage to James Long Wright, Jr., son of Mr. and Mrs. J. L. Wright of Linden Drive, Beverly Hills.

Miss Doris Farrow is to assist as maid of honor at the ceremony. Among the many prenuptial affairs honoring Miss Hamilton was the bridge-luncheon and shower given at the Roosevelt by Miss Betty Brayton of Chicago, the guests being classmates at Marlborough School of the honor guest and Alpha Kappa Theta Sorority sisters. Another affair was that with which Miss Virginia Henderson and Miss Peggy Lavering entertained at the home of the latter in Arden Boulevard.

Miss Farrow entertained with a bridge-tea and linen shower, while Mrs. Warren Syeley entertained the 7th inst. and Miss Margaret Gibson is planning an affair for the near future and Mrs. Richard Bacham (Virginia Dabney) is to entertain shortly after the return of her sisters, Misses Charlotte and Eleanor Dabney, from their trip abroad.

an accomplished equestrienne, as well as being a talented sculptor and art student, her works having received recognition in an exhibit given by the Art League in New York City.

Young Laughlin belongs to one of the old families both in Los Angeles and Pittsburgh, Pa., where his grandfather, the late Homer Laughlin, was associated with large interests, the old home here being one of the palatial residences in West Adams street.

and Mrs. Edgar Heinz (Gladys Verhes.) Bridge formed the diversion of the evening.

Those included were Mr. and Mrs. Kenneth Colburn, Mr. and Mrs. Frank Johnson, Mr. and Mrs. Max Hebgen, Mr. and Mrs. Raymond Tremaine, Mr. and Mrs. Frank Henry, Mr. and Mrs. Gerald Mayer, Mr. and Mrs. Bradford Trenham, Mr. and Mrs. Harry MacBeane, Mr. and Mrs. Harry Lamport, Dr. and Mrs. Robert Langley, Mr. and Mrs. Glendon Tremaine, Mr. and Mrs. Mark Finley, Miss Mary Louise Keagraves, Miss Lucille Mead, Miss Eva Haight, Miss Katherine Jean, Miss Alva Woodhouse, Miss Eleanor Hook, Stanley Guyot, Warren Lamb, Larry Bourne, William Witherspoon, James Fraley, Metcalf Van Wormer, Orion Clark, the honor guests and hosts. The affair took place at the home of Mrs. Rounds's parents, Mr. and Mrs. John W. Ruwe in Muirfield Road.

Several Affairs

Mr. and Mrs. Charles J. Heyler entertained Wednesday evening with a charmingly appointed dinner at the Club Casa Del Mar in Santa Monica honoring Mr. and Mrs. Charles Henry Thompson of Hollywood, the occasion celebrating the birthday anniversary of Mrs. Thompson.

Dahlias and asters in the orange and yellow tones with ferns and foliage formed the motif of decorations and appointments of the dinner table, and covers were laid for thirty guests.

Mr. and Mrs. Heyler also entertained Saturday evening with a similar affair at the club honoring Mr. and Mrs. A. E. Halsey and Mr. and Mrs. Harry Dalon, who have returned from a summer in Honolulu. A pink and green color scheme was used and covers laid for thirty-two guests.

Mr. and Mrs. Heyler, who make their permanent home at the Ambassador, have been passing the summer at Club Casa Del Mar, but have returned to town and will be again domiciled at the Ambassador.

Prenuptial Shower

One of the lovely prenuptial affairs given in honor of Miss Margaret Browning Clark, whose wedding with Carl Russell Trau is to be an event of Tuesday morning in the Church of the Angels, was the bridge-tea and miscellaneous shower given the 10th inst. by Mrs. John H. Newby (Marjorie King) at her home, 139 North Laurel avenue.

The decorations were charmingly carried out by a profusion of autumn flowers, purple and rose asters predominating, while chrysanthemums in a deep orange shade added to the color scheme effectively.

The honor guest was lovely in a gown of blue georgette with trimming of cream lace and those included were Miss Elizabeth Brydon, Miss Dorothy Hollingsworth, Miss Maybelle Deane Crandall, Miss Jean Burke, Miss Enid Hendricks, Miss Zelda Clark, Miss Mona Williams, Miss Marian Marrell, Miss Margaret Findeisen, Miss Alice Widman, Miss Ruth Ashmead King, Miss Dorothy Douglass, Miss Ellen Newby, Mrs. J. Edward Haley, Mrs. Holden Smith, Mrs. Joseph Wallas, Mrs. Roswell King, Mrs. Creighton Chaney, Mrs. Jack W. Saunders, Mrs. C. J. Longwell, the hostess and honor guest.

Celebrates Birthday Anniversary

Mrs. Louisa Dreyfuss, 1612 West Twenty-fourth street, a pioneer of California, will celebrate her ninety-second birthday anniversary next Thursday with a family reunion. Her children, grandchildren and great-grandchildren and friends will be with her to help make the day a merry one.

Smart Affair

One of the smart affairs of recent date was the luncheon and bridge given Tuesday afternoon at

PARMELEE-DOHRMANN
FLOWER AT EIGHTH
SEPTEMBER SALE
HARVEST MONTH OF VALUES



The Bust is marked special $12.00, just one of the busts reduced.

The Dancing Figure is specially priced at $24.50.

The Lamp is marked special $61.75 — the pedestal specially priced $35.00

Our Entire Stock ITALIAN MARBLE REDUCED

Marble, always unexcelled as a decorative, completely triumphs in September with reductions that command your early attention. Every piece hand carved with exacting and loving care, by Italian craftsmen. Recent arrivals are included in this great event. First Floor.

Parmelee-Dohrmann Co.
741 South Flower

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LONG BEACH
PASADENA
SAN DIEGO



MOIRE

will have a distinct vogue this season, because of the return of elegance to the mode . . . Shoes and handbags fashioned of moire in Java Brown, Black or Nautical Blue with complementary Hosiery and Costume Jewelry for Afternoon wear.

"Lucille"... oxford $13.50
"Lesso"... pump $14.50

GUDE'S

625 WEST SEVENTH ST.
725 SO. BROADWAY

GOOD SHOES AND HOSIERY

I. MILLER

INSTITUTION INTERNATIONAL



I. Miller was right . . .
Suede is the chic material!

Months ago he had a hunch that this fall the smartest women were going to insist upon suede slippers for every daytime costume . . . so he began to experiment with colors . . . designs . . . combinations. And now when these same smart women will be satisfied with nothing but suede . . . I. Miller is prepared with a collection of surpassingly smart suede slippers . . . in SEVEN colors . . . in every type from the sports shoe up. And best of all with bags to match them exactly.

Slippers . . . 14.50 and up
Bags . . . . . 12.50 and up

I. Miller party-going chiffons . . . gossamer fine . . . picot edged . . . presented in tones to complement suede slippers . . . . 3.50 . . . .

In LOS ANGELES 525 West Seventh 652 South Grand
In HOLLYWOOD 6818 Hollywood Boulevard
In SANTA BARBARA Biltmore Hotel

HRMANN
EIGHTH
ALE

The Dancing Figure
is specially priced at
$14.25.

The Lamp is marked
Special $61.75 — the
Pedestal specially
priced $34.00.



LER
INTERNATIONALE

e had a bunch that this fall
women were going to insist
slippers for every daytime
so he began to experiment
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repared with a collection of
mart suede slippers . . . in
. . . in every type from the
. And best of all with bags
exactly.
. . . 14.50 and up
. . . 12.50 and up
icot edged . . . presented in
. . . . . Three pairs 10

652 South Grand
ywood Boulevard
Biltmore Hotel

RANSOHOFFS
IMPORTERS
739 SOUTH FLOWER STREET

FORMAL
MILLINERY
OPENING

Original models from the last Paris Openings . . . and adaptations . . . on Monday, September the sixteenth . .

GOWNS + WRAPS
ENSEMBLES + FURS + MILLINERY
ACCESSORIES

Ida May
HATS and GOWNS

Fall Coats

Mould To Princess Lines — With Flares And New Details

Furs of rare beauty, silky, perfectly matched pelts—used in the most original manner to adorn exclusive models.

Prices Begin at $75.00.

Model Hats Reproduced by our own Designers for $15.00 & up



PERMANENT WAVE
RUPNOW'S of Chicago
915 New Orpheum Bldg.

No Frizz No Kinks
Nestle Circuline Machines
Improved Steam and Oil Method
SPECIAL
$5.00

The Rupnow wave leaves the hair soft and lovely in Marcel wave effects that last from 6 to 8 months. They can be dressed in a variety of styles to suit any personality. This price includes shampoo and finger-wave.

Our work guaranteed on all normal healthy hair. Every operator experienced and licensed. Test without charge.

NOT A SCHOOL!
For appointment call TUcker 1893 or ME. 0338.
F. E. RUPNOW
Suite 913 New Orpheum Bldg.
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San Francisco Parlor, 830 Market St. Suite 804

CHOICE APARTMENTS FOR RENT
You'll find scores of them—
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TIMES WANT ADS

Dinners, Teas, Receptions Mark Week in Southland Society

the Brentwood Country Club by Mrs. Francis X. Eberle of 202 North Irving Boulevard, in honor of Miss Nancy Welford, the decorations carrying out an autumn motif with baskets of asters, zinnias and dahlias in shades of fuchsia and purple, those included being Miss Frances Reynolds, Miss Geraldine Hauser, Mrs. Charles Atwater, Mrs. Henry Brand, Mrs. James Cornelius, Mrs. Truman Dawes, Mrs. Harold Flatau, Mrs. Lloyd Hughes, Mrs. Herbert Lubin, Mrs. Earl Messer, Mrs. Albert Ray, Mrs. Garnet Cecil Rainey, Mrs. William Tavernor, Mrs. Harry Wiley, Mrs. Elmer Wreden, Mrs. Carl Wreden and the honor guest.

For Bride-Elect

In honor of Miss Alice Sarah Nelson, fiancee of Robert E. Rowley, a bridge-tea was given yesterday afternoon by Mrs. Louis Frank Foley at her home, 1323 North Las Palmas avenue.

The house was attractively decorated with pink and green, and when tea was served the date of the wedding, October 16, was announced in the ice cream baskets which held a tiny wedding ring tied to the handle of the basket, with the names and date written in it. The guests were mostly Zeta Tau Alpha Sorority sisters of the hostess and honor guest. Miss Nelson is president of the XI Alumnae Association of Zeta Tau Alpha.

Mrs. Foley was assisted by Mrs. George T. Johnson, Mrs. Melville S. Richardson and Mrs. C. W. Wilkinson.

Bridge-Luncheon

Mrs. Harry L. Ware entertained Friday afternoon with a luncheon and bridge at Club Casa Del Mar, honoring Mrs. John P. Dawson of Detroit, a charming visitor to the Southland this summer, who has been extensively entertained. Mrs. Dawson's son, John P., Jr., is a Rhodes scholar, having won the honor at Michigan University, and both Mrs. Dawson and her daughter, Miss Dorothea Dawson, lived abroad during his three years at Oxford. With Mrs. Dawson is her niece, Miss Gertrude Louise Frumveller of Chicago, who shared the honors of the afternoon.

Those included were Mrs. Charles Lough Dix, Mrs. Francis Orlando Jean, Mrs. J. J. Buell, Mrs. O. Milford White Mrs. P. B. Tynan, Mrs. William Hileman, Miss Betty Hileman, Mrs. Charles Lilly, Mrs. Fred C. Jones, Mrs. Claire Frank, Mrs. Seymour Dobriner, Mrs. Frank R. Yoakum, Mrs. W. Jefferson Davis, Mrs. Bert Sage, Mrs. R. O. Osborn, Mrs. Frank Elder, Miss Josephine Piery, Mrs. Fred W. Osborn and the honor guests.

Church Wedding

The marriage of Miss Marian Sparks, daughter of Mrs. Edith Sparks, to Clarence E. Lones was solemnized August 31, the ceremony taking place in the Church of the Angels with Rev. Gould officiating.

The bride, given in marriage by her uncle, L. A. Whitmore, was charming in an ensemble of apricot chiffon, with hat to match and carried gardenias and lilies of the valley.

Mrs. Bernice Karrick, her only attendant, was gowned in pale green chiffon and carried yellow roses while Dugo Dollor served as best man. After the ceremony Mr. and Mrs. Lones left for their honeymoon in Northern California and will make their home here after their return.

Extended Trip

Mrs. A. L. Swobdi-Meade of 356 Manhattan Place will sail the 21st inst. on the Maloio for Honolulu, returning December 21. She will visit many interesting points in the Orient, including Japan, China, Philippines, French Indo China, Siam, Singapore, Java, Australia, New Zealand, Fiji Islands and Samoa.

Summer Outing

Among the guests who have been at Castle Pines, the beautiful summer home of Dr. and Mrs. J. Fraser Barbrick, at Lake Arrowhead, include Mr. and Mrs. Dan Ferguson, Mr. and Mrs. Joseph William Purcell (Margaret Barbrick Gillette,) Mr. and Mrs. Vincent Kerans, Mr. and Mrs. Fred Pullen, Dr. Frizelle, Miss Christine Frizelle, Mrs. Kate Hammond, Mr. and Mrs. Joseph Stanton, Miss Francis Roath, Bill Roath and Miss Birtie Ryus. Dr. and Mrs. Barbrick will return to their Los Angeles home at 403 South Highland avenue about October 1.

MARRIAGE SOLEMNIZED FRIDAY

Honeymoon Being Passed in North



[Sergis Alberta Studios]
Mrs. Arthur Bolton Wilson, Jr.

THE marriage of Miss Jeanette Lyman Smith, daughter of Mrs. J. Madison Smith of Monrovia, to Arthur Bolton Wilson, Jr., of Cleveland, O., was solemnized Friday, the ceremony taking place in the Little Church of the Flowers at 5:30 p.m.

Mrs. Howard A. Bliss of San Marino, cousin of the bride, was matron of honor, while Howard Bliss gave her in marriage.

The bride wore an ensemble of wood violet velvet, with matching hat and shoes, a corsage of orchids and lilies of the valley completing the costume. Mrs. Bliss wore Hinter's green velvet, with hat and shoes to match, and corsage of gardenias and valley lilies.

Following a wedding dinner at Vista del Arroyo, Mr. and Mrs. Wilson left for the north, on their honeymoon and will make their home in Monrovia. The bride attended University of California and is a member of Delta Gamma Sorority.

Among the out-of-town guests were Mr. and Mrs. A. B. Wilson and daughter, Miss Betty Wilson of Cleveland, parents and sister of the bridegroom.

Home Wedding

One of the pretty weddings of the month was that of Miss Catherine Curby, daughter of Mrs. Kate Stevens Curby, South Sycamore avenue, with Wilford Ballantyne Moensch, the ceremony taking place at the home of the bride's mother with Judge Charles E. Haas, uncle of the bride, officiating.

The bride was charming in a gown of yellow chiffon, wearing the real duchesse lace worn by her mother at her wedding and she carried an armful of roses and lilies of the valley.

Mrs. Robert W. Major, her only attendant, wore a lace and chiffon gown of pastel shades, while Robert W. Major served as best man.

Pastel shades in flowers and ferns formed the motif of decoration and fifty guests were bidden. Mr. and Mrs. Moensch are motoring in the mountains on their honeymoon and will make their home here after their return.

After Ride in Hills

A picnic lunch in the hills following a jaunt on horseback was thoroughly enjoyed by the guests of Karl Schiller Saturday, the guests meeting at the Hollywood Bit and Spur Club, returning afterward for bridge in the clubhouse. Those included were Miss Hortense Barber, Miss Dorothea Rankin, Miss Evelyn Dinwiddie, Miss Estelle Winters, Ernest Cage, G. L. Torrance, Anthony Coulter and the host.

Dinner and Dance

Mr. and Mrs. J. Philip Harbrouck entertained Thursday evening with a dinner and dance at Paul Ferrotis, fall flowers in rich contrasting shades centering the table, those included being Mr. and Mrs. Donald Keavy, Miss Florence Marshall, Mr. and Mrs. Percy Estebrook, Miss Adele Thorley, C. N. Nolan and Albert Barker.

Home Again

Dr. and Mrs. Lawrence Gundrum recently returned from a two months' visit in the East. They were accompanied by the sister of the former, Miss Lucille Gundrum, of Des Moines, Iowa. Wednesday evening Dr. and Mrs. Gundrum entertained at their home in Beverly Hills with a circus costume party honoring their house guest. Dancing formed one of the evening's divertisements, and there were many "concessions" including a fortune teller and other features carrying out the circus motif, as did also the favors and refreshments. Miss Gundrum will be here for at least another month.

Sea Breeze Activities

Mr. and Mrs. Auguste Blanchard are planning a series of college dances to be given at the Sea Breeze Beach Club Friday evenings, the first of which will take place this week. Students from University of Southern California, Occidental College, and University of California at Los Angeles will attend the affair. Reservations have been made by Don Moses, Marshall Duffield, Bonnie Fenton, Walter Spence and Austin Clapp.

Among the pleasant affairs of recent date was the bridge luncheon given Wednesday at the Sea Breeze Beach Club by Miss Ann Marshall of Santa Monica in honor of Miss Bertha Backer and Mrs. Walter Nelson of Chicago. The luncheon was also an adieu to her friends on the part of the hostess who is leaving soon for Chicago to attend the wedding of her sister, Miss Helene Marshall. Present at the affair were Mrs. Jennie Richards, Mrs. Walter Edwards, Mrs. S. Frank Wheeling, Miss Doris Turner, Miss Fanchon Martin.

Mr. and Mrs. Auguste Blanchard entertained at dinner Tuesday evening in honor of Mr. Austin Clapp of Stanford University, Olympic swimming champion, and Mr. Walter Spence. Other dinner hosts of the week at the Sea Breeze Beach Culb were Mrs. Alfred Hertz, who entertained in honor of Lajos Shuk and Serge Petschnikoff; Mrs. Helen M. Caress, who was hostess to several friends at dinner and bridge.

Betrothal Announced

Mr. and Mrs. J. M. Kirby of Beverly Drive, Beverly Hills, are making formal announcement this morning of the engagement of their daughter, Miss Betty Kirby, to Arch Wilson Davis, son of Mr. and Mrs. Selden S. Davis of Pasadena.

The bride-elect attended The Castle, Tarrytown-on-the-Hudson, New York; Westlake School for Girls and Miss Fulmer's School in Los Angeles. Mr. Davis was graduated from Stanford University and also matriculated at the University of Pennsylvania. No date has been set for the wedding.

Felicitations

Mr. and Mrs. William Alfred Wilgus, Jr., 6378 West Sixth street, are rejoicing over the arrival of a daughter, born August 25 at the Methodist Hospital. The usual number of grandparents and three great-grandmothers and grandfathers are welcoming this little stranger. Mrs. Wilgus is the daughter of Mr. and Mrs. Emory A. Warner of Harvard Boulevard.

Wedding Date Set

Miss Lenore McGrath, daughter of Mr. and Mrs. Frank J. McGrath, has chosen the 24th inst. for her wedding to Mr. Gustave Chabre.

Miss Katherine McGrath will assist her sister as maid of honor.

Mrs. Edward McGrath, aunt of the bride-elect, from Des Moines, Iowa, will be matron of honor, and Miss Margaret Harrington of Butte Mont., and Miss Katherine Krans of Los Angeles are to be the bridesmaids.

Thomas Johnson will be best man and Thomas McGrath, Clarence Wood and Edward McGrath will usher.

It will be an evening wedding at St. Basil Church in Wilshire Boulevard with Reverend Father Edward R. Kirk officiating. Both Miss McGrath and Chabre were graduated from U.S.C., Miss McGrath being affiliated with the Phi Mu Sorority and Mr. Chabre, a Gamma Epsilon man, was very active in athletics.

Enjoyable Affair

Mrs. Elis T. Yarnell entertained with an informal tea and reception for Mrs. David Cowan Sample, formerly Mrs. Jones Simmons, at her home in Redondo Beach last week. The affair was in the order of a welcome home for Mrs. Sample. Bidden were Mmes. Eugene Grensted,

Use Mercolized Wax For Sunburn—Windburn

If your skin is reddened or tanned from exposure to the sun; or parched from the wind, use mercolized wax and it will quickly smooth away the roughness or redness and make your face softer, younger and more beautiful. Put mercolized wax briskly all over your face, throat and arms tonight before retiring. The thin outer layer of film skin is easily peeled off in tiny particles, revealing the smooth and youthful underskin. Mercolized wax brings out the hidden beauty. To quickly reduce wrinkles and other age lines, use daily this face lotion: 1 ounce powdered saxolite and 1 half-pint witch hazel. At all drug stores.—(Advertisement)

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BROADWAY AT SIXTH
20 YEARS

ENSEMBLES OF TWEED

The tailored mode with full length and finger tip coats and smart matching blouses. Warm autumn toned tweeds in brown, reds, canary, orchid and green.

Without Fur $39.75
Fur Trimmed $69.75

THIRD FLOOR

Charge Accounts Solicited



SWELLDOM
BROADWAY AT SIXTH
20 YEARS

ENSEMBLES OF VELVET-SILK

Lovely dressy styles in Velvet, Satin and Crepe — Overblouses of Chiffon, Satin and Crepe in contrasting colors with jabots and pleated frills. Skirts are flare, pleated and draped.

$29.75 $39.75
$49.75

SECOND FLOOR



SWELLDOM
BROADWAY AT SIXTH
20 YEARS

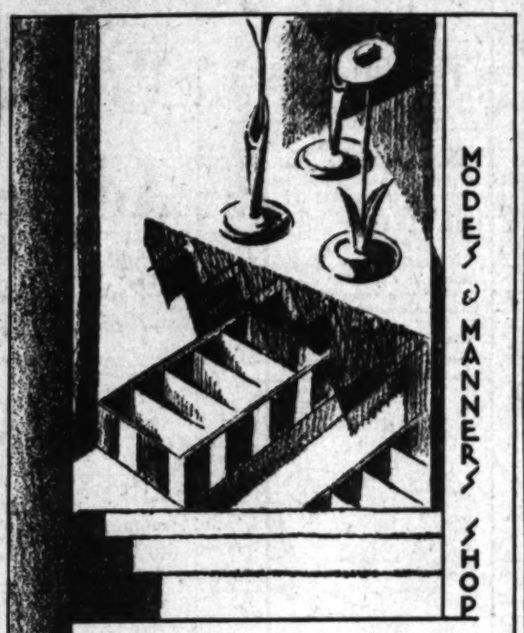
ENSEMBLES KNITTED

Three-piece Suits consisting of Sweater, Coat and Skirt—in plain and jacquard patterns, English Green, Monette Blue, Brown and Claret.

$19.75

MAIN FLOOR





MODES & MANNERS SHOP

Closets join the ranks of the modern...achieving beauty by organized efficiency. Barker Bros.' Closet Shop discloses the secret of space conservation and the convenience equipment that transforms a modern closet. Let specialists advise you. Closet Shop, Modes & Manners, THIRD FLOOR

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SWELLDOM
BROADWAY AT SIXTH
20 YEARS

FOOTWEAR
Many New Versions

This smartly tailored type is of brown suede with kid trim—or comes in black suede with patent trim—just one of many new modes at

$8.50

Main Floor, Where Style is Inexpensive



WALK-OVER'S



$10

TWO distinctive new models showing the latest trend in footwear fashions for Fall ... their smart design enhanced by the famous clinging WALK-OVER Fit

The JAVALINE... illustrated above...; Autumn Brown... Nautical Blue ... or Black Silk Calf... with ooze trim

The DANUBE... illustrated below in Maron or Black Silk Calf, with ooze trim

Nautical Blue, with ooze trim

WALK-OVER HOSIERY... perfect complement to WALK-OVER SHOES
Chiffon $1.65 ... 2 for $3.00
Service $2.00 ... 3 for $5.50



$12.50 and $13.50

JESBERG'S
WALK-OVER SHOPS
716 SO. BROADWAY

THE WOMAN'S SPORTS SHOP



PAISLEY colors of rich brown, Lido blue, and Castilian Red combine to give distinction to this suit of imported Paisley velvet. ¶ Equally appropriate in town or country, and for any occasion between nine and six, it follows the mode created by Revelle in trimness of line and charming simplicity... a smart example of new Fall apparel from the Woman's Sports Shop.

HARRIS & FRANK
ON HILL STREET—between 6th and 7th

School Information
Consult the Times' Free Information Bureaus.
MEtropolitan 0700

What Hostesses Have Been About Lately

James Dill, Wayne Ledger, Ione Gale Ihm, Peter Bundin, Harry Ross, Edna Holbrook-Bliss, Loraine Bernard, William Spice, Roy Arnold, John Harrah, Hilda Killian Hofer, James Cordray, Gertrude Allyn Long, Fred Waring, James Woodruff, Helen Peasley, Gwen Wilson, Raymond De Wald, Fred Marquard, Fay Tuttle, Henry Knight, Cecil Avery, Frank Howell and Misses Frances Lewis, Annette Erro and Dorothy Carroll.

Home from Europe

Mr. and Mrs. George H. Letteau, 132 Fremont Place, with their 13-year-old son Mason, returned from a four-months' automobile tour of Europe, arriving in Los Angeles Tuesday. Included in their itinerary were the British Isles, France, Germany, Switzerland, Austria and Italy.

Town and Gown Club

As guests of Mrs. Rufus von KleinSmid at her home in Chester Place, members of Town and Gown Club of the University of Southern California will gather socially for the first time this fall, Wednesday afternoon, the 25th inst. at 3 o'clock.

Carrying out the theme of the meeting, Miss Iris Vera Vincent will read her international peace play called "The Road to the Rainbow." The guests will later adjourn to the garden of the von KleinSmid home where tea will be served.

Activities at Westwood

The newest and most interesting sorority house under construction in Hilgard avenue in Westwood is that of the Theta Pi chapter of Delta Delta Delta, which is of Mediterranean style designed to fit the unusual topography of the lot, with broad, simple lines. Color is obtained on the elevations by Tunisian tile, use of shutters, and varied tile roof, random laid.

One of the features of the plan is the unique handling of the garage and service yard facilities.

The exterior is stone tile with a stucco wash.

The same simple treatment, as carried out on the exterior, is followed in the interior of the house, with its paneled entrance hall, stone and brick fire places, special wood ceilings, and wood paneled sunroom.

The scheme is designed around an interior patio which will be inclosed on three sides when the future wing has been added.

Miss Ann Spellacy, president; Miss Muriel Bently, vice-president; Mrs. William Smith, treasurer; Miss Lillian McCune, secretary; Mrs. Harry Champlin, Mrs. George Morrison, and Mrs. Windsor C. Lynch are officers of the Delta Delta Delta house corporation supervising the construction.

Delightful Affair

Miss Leona Singer, 1713 Third avenue, entertained Sunday afternoon in the Rose Room of the Mary Louise with a bridge tea and lingerie shower, honoring Miss Viola Nimmer, 2620 Somerst Drive, whose marriage to Bernard Cohen, Beverly Hills, will be an event of the 29th inst. After bridge and while tea was being served, the honoree opened her gifts. The guests included Mmes. G. Nimmer, P. Cohen, H. Singer, I. Oreck, N. Dicker, A. Sugerman, H. Holtzman, and the Misses Florence and Helen Singer, Sophie Joseph, Ruth Schaffer, Elinor Kapin, Vesta Riskin, Ruth Rose, Ann Abrahamson, Lucile Shupser, Dorothy Gould, Goldie Spitz, Eva Steinbock, Frieda Cohen, Marion Nober and Sally Lapidus.

MARRIAGE SLATED FOR NOVEMBER 16



Miss Evelyn Herschberger

Formal announcement was made by Mrs. William L. Hovis at a bridge-tea given at the Edgewater Beach Club of the engagement of her niece, Miss Evelyn Herschberger, to Milton N. Bristow, the wedding to be an event of November 16, tiny parchment scrolls with names of the betrothed and wedding date being hidden in a giant water lily in the center of the table, tied by varicolored ribbons leading to each guest's plate, also being tiny water lilies. A shower for the honor guest featured the afternoon.

Those bidden were the Misses Marian Ballard, Elma Bristow, Peggy Bristow, Doris Davidson, Dorothy Grode, Mabel Grode, Mary Herschberger, Jeanette Killen, Dorothy Lewis, Anna Whitefield, Hazel Wylde, and the Mmes. Gertrude Ballard, William W. Bristow, Herbert Herschberger, Wilbur Lee, Wallace E. McGee, W. J. McCullough, G. P. Tanquary, Harry Teeter and A. O. Whitefield.

Plans Indefinite

Mr. and Mrs. Frederic Thorne-Rider, Yorkshire, Eng., and Los Angeles, have finished their "cure" at Vichy and are passing a month at Viareggio for the sea bathing. Later they expect to motor through the hill towns of Italy reaching their apartment in Rome late in September. As yet they are undecided as to the opening of La Casa Felice, their Italian villa in the Hollywood section of the city.

Luncheon Party

One of the lovely affairs of the week was the luncheon with which Mrs. W. G. Brunton, San Gabriel, entertained Thursday at the Mary Louise in honor of Mrs. Arthur Kinimonth of Winfield, Kan., who is passing some time in Long Beach. A color scheme of heliotrope and rose was effectively carried out in asters, roses and other fall blossoms. Those included were Mmes. Fred Swartz, Sadie Donalson, Harry Harrington, all of Long Beach, and Mrs. C. H. Pattison, of Winfield, Kan.

Johnson-Luedke

With the picturesque Little Church of the Flowers as the scene of the wedding, Miss Mary Ruth Johnson, Glendale, and Egan M. Luedke were married Wednesday at 5 o'clock. The service was read by Rev. M. H. Tietjens of Van Nuys. The bride was given in marriage by W. R. Russell. She was gowned in a white taffeta and tulle frock and wore a white picture hat, while white and pink sweet peas formed her bouquet. Miss Mercedes Williams, assisted the bride, as maid of honor, in beige lace with an orchid hat. Her flowers were sweet peas of orchid and white. Preceding the service, Miss Julia Hodges sang "I Love You Truly" and "All For You." Delmar Luedke, served as best man, and Al Purell and Floyd Clemmens ushered. Mr. and Mrs. Luedke plan a honeymoon motor trip to San Francisco, after which they will reside in North Hollywood.

Goldsborough-McCluskey

In Christ's Chapel at the Wilshire Crest Presbyterian Church, Miss Frances Goldsborough and James C. McCluskey were married Saturday. Orchid and gold were the colors which were carried throughout in the decorations, baskets of dahlias in the chapel and the costumes of the attendants.

The bride, given in marriage by her father, wore a gown of creme satin fashioned in princess style. Her headdress was a Juliet cap of pearls, from which a tulle veil and orange blossoms fell. About a Cattleya orchid were arranged bride's roses and lilies of the valley, forming the bouquet carried. The matron of honor, Mrs. Edwin Reynolds, wore orchid chiffon and carried golden Ophelia roses. Miss Ruth Goldsborough, sister of the bride, and the other attendants Miss Norma Wallace, Miss Dorothy Thompson, and Mrs. S. A. Merricken all were gowned in golden yellow chiffon, carrying orchid sweet peas and golden Ophelia roses.

The best man was M. M. Merriken, while R. Feinagle, Robert Fulkerson, John Dewar and William O'Donnel ushered. A beautiful effect was produced by the candelabra which lit the chapel. Enona Hopkins furnished harp music before the ceremony and played for the wedding marches.

Both, Mr. and Mrs. McCluskey are prominent in social affairs in Glendale, the later having been juvenile librarian in the Glendale Public Library for the last six years while the former is active in Masonic circles.

After a honeymoon in the north and Canada they will return to make their home here.

For Visitors

Carrying out a charmingly artistic color motif of orchid and green in the table decorations and appointments, Mrs. Joseph C. Hissy, 217 North Oakhurst Drive, Beverly Hills, entertained with a luncheon and bridge at the Mary Louise on Thursday afternoon, in honor of Mrs. H. C. Allen and her daughter Miss Gretchen of Winterhaven, Fla., who have been passing several weeks with the former's sister, Mrs. David R. Hopkins, 527 South Lucerne Boulevard. Clever place cards and tally scores marked the covers for Mmes. E. L. Stanciff of St. Louis, A. L. Johnson, Lincoln, Neb.; E. D. Burbank, Sierra Madre; M.

Antoinette Hagen
Corporal Clothes for Gentlewomen

Velvet

Alluringly beautiful in soft tones and black or the scintillating Panne Velvet... adapted to every mode of the new Fall season.....

Street, Dinner and Evening Dresses
Ensembles and Gowns
$69.50 to $195.00

730 SOUTH FLOWER STREET

NEW FALL FOOTWEAR Mirroring the Parisian Suede Vogue at STAR prices....



$6



$7.50

ALYCE
Suede is the thing... for fall. This Parisian copied Star is available in black or brown suede ... as well as brown kid and patent. Nine Star stores now replete with such values.

VIVIENNE
Offered in several pleasing fall shades of suede... black, brown or blue. Also dully mat kid. Sizes aaa to e...widths 1 to 9. Dozens of brand-new fall feature models now on display...$5, $6, $7.50

Huntington Park
Glendale Pasadena
Long Beach
San Diego
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9 stores

MAIL ORDERS FILLED

STAR SHOE CO.
Lane's Store Building
302 WEST SEVENTH
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450 SO. BROADWAY
6638 Hollywood Boulevard

Blackstone's
BROADWAY AT NINTH — — — TRINITY 2121

In Fur and Fashion

These New Coats



Are Individual and most Attractively Priced

$64

—There's an element of smart surprise in each new model! The dress models are intricately cut and treated with seams, stitchings, flares or flanges . . . And luxuriously furred.
—New Autumn modes with the furs moulded into the very silhouette of the coat.
—Semi-princess and youthful flared coats.
—Straightline and sports types.
—Fabrics of distinction in black and the colors of the season.

—Misses' sizes 11 to 19.
—Women's sizes 12 to 44.

BLACKSTONE'S—COATS—THIRD FLOOR

A Selected Group of Fur Coats
At Reductions of
20% to 50%

—Beautiful coats of selected furs —Ermine — Mink — American Broadtail — Lapin — Caracul and Sealine . . . Delightful silhouettes—Soft, flattering collars.

Furs Remodeled, Repaired, Cleaned

—MONDAY, BLACKSTONE'S REOPENS THE DEPARTMENT OF FUR REPAIRING AND REMODELING!

—Have your furs ready for Winter . . . Take advantage of our special summer rates during the month of September . . . Furs re-styled and repaired . . . Cleaning of fur coats $5.00—Furs $1.50 . . . All work done by expert furriers.

BLACKSTONE'S—FURS—THIRD FLOOR

1200
Men's White Linen
Handkerchiefs
25c

—This splendid lot of men's new white linen handkerchiefs offers unusual value at 25c . . . Regulation size 'kerchiefs made of fine linen with one-sixteenth inch hemstitched hems.

—Anticipate your Christmas gift needs for men. He will be sure to appreciate a dozen or more of these fine handkerchiefs.

BLACKSTONE'S—HANDKERCHIEFS—FIRST FLOOR



Tailored Knox Hats
$12.50 up

—Tomorrow the Autumn season's cleverest hats will unfold their chic lines, their varied color, their widely diversified shapes.
—Knox hats of fur felt.
—Knox hats of imported tweed.

BLACKSTONE'S—MILLINERY—SECOND FLOOR



Permanent Waving
—Eugene Method
—Croquignole Method
$7.50

—ONE DAY ONLY—MONDAY! These two well-known permanent wave methods will be given by Blackstone experts at this greatly reduced price . . . Just the lovely, natural looking waves you expect in a Blackstone permanent.

BLACKSTONE'S—BEAUTY SHOP—FOURTH FLOOR

Autumn's New Frocks
Emphasize Smart Moulded Lines
—Frocks Distinctly Feminine
—Endowed With Personality
—Rich in Color



$39.50

—Never before have fashions seemed so glorious—so captivating! Frocks for afternoon and street wear in rich satins, flat crepes and smart velvets.

—Featuring moulded hiplines, fitted bodices and double tiers; also much seaming, tucking and shirring.

—New, Autumn shades of Bottle Green, Chanel Red, Partridge Brown and Boulder Blue, etc.—Sizes for the missy miss, youthful and more conservative matrons.

BLACKSTONE'S—DRESSES—THIRD FLOOR



Sketched above are but a few of the many delightful pieces offered. All of these are priced at the right above. Early selection is advisable.

Velvet

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l to every mode of
Fall season.....

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and Gowns
o $195.00

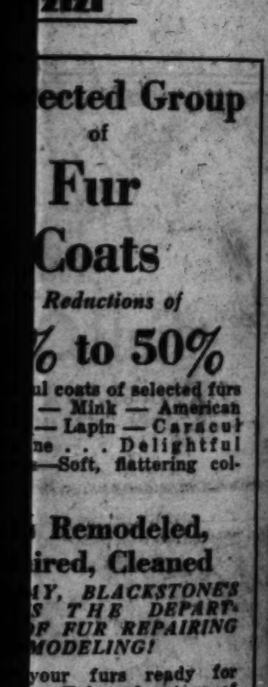
LOWER STREET

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of
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Coats
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— Lapin — Caracul
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—Soft, flattering col-

Remodeled,
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AY, BLACKSTONE'S
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OF FUR REPAIRING
MODELING!
your furs ready for
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All work done by expert
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SHOP—FOURTH FLOOR

Frocks
ded Lines



PARMELEE-DOHRMANN
FLOWER AT EIGHTH
SEPTEMBER SALE
HARVEST MONTH OF VALUES



A Famous Manufacturer
Co-operated With Us!

HALF PRICE SALE

Glassware, Exquisitely Cut and Charmingly Styled

If we could only tell you the name of this glassware, we believe you would be waiting at our doors Monday morning. We can't, so believe us when we say that this glassware is universally considered as one of the finest. Each piece is a revelation in cut design work. From a splendid variety, you have a choice of amber, orchid, blue or green.

A Few of the Many Values:

$9.50 large cake plate, special...$4.75
$5.00 handled ice bucket, special..$2.50
$6.00 low flower bowl, special..$3.00
$1.90 low candlesticks, special, ea., 95c
$10.00 large, tall vase, special...$5.00
$7.00 footed flower vase, special..$3.50
$4.20 squatty flower vase, special..$2.10
$4.70 divided candy box, special..$2.35
$3.70 tall candy comport, special..$1.85
$6.00 footed fruit bowl, special..$3.00

Included above are but a few of the many delightful pieces offered. All of these are priced at the right above. Early selection is advised.

PARMELEE-DOHRMANN CO.
741 SO. FLOWER
LOS ANGELES LONG BEACH PASADENA SAN DIEGO

WEDDING TRIP MADE IN NORTH

Ceremony Solemnized in Hollywood



[Ray Huff Studios]

Mrs. Thomas Sidney Meeks

THE marriage of Miss Johnnie Clover Black, daughter of the late John C. Black and Mrs. Ida Black of Gilbert street, to Thomas Sidney Meeks, son of Mr. and Mrs. Thomas B. Meeks of North Hobart Boulevard, was solemnized at the home of Mr. and Mrs. William H. Black, 6245 Scenic Drive, Hollywood, the 7th inst., with Rev. John Snape officiating.

William H. Black gave his sister in marriage, while her sister, Miss Marguerite Black, was maid of honor, in green chiffon and velvet, with hat to match, and a corsage of Irish Elegance roses and ferns.

The bride wore an ensemble of brown satin, with hat to match, and a corsage of red roses and valley lilies.

Mrs. Harvey Halle played the wedding music, while Curtis Meeks served his brother as best man and James Meeks, C. Vance Black, Rex B. Goodcell, Jr., and Murray Mitchell ushered.

The bride was graduated from University of California at Los Angeles and is a member of Alpha Chi Omega Sorority, while Mr. Meeks is a Stanford man, and was vice-president of the student body and a nationally known track star. After a wedding trip in the North, Mr. and Mrs. Meeks will make their home in Hollywood.

Gala Fetes in Society

A. Howell, Des Moines, Iowa; J. B. Bell, Long Beach; C. C. White and J. W. Bedell, Santa Monica, and Mary Hollingshead, E. M. Norris, G. A. Baldwin, A. M. Sattley, S. R. Coleman, Charles S. James, H. S. Walton, Violet Tummel, Roger Hopkins, D. R. Hopkins, all of Los Angeles, and the honorees and the hostess.

Home From Trip

Miss Josephine Henferlin, daughter of Mr. and Mrs. John W. Henferlin, 301 North Manhattan Place, returned home Tuesday after three months' delightful tour through Europe. The rest of the party, including Mrs. Richard T. Dabney and her daughters, Miss Charlotte Dabney, Miss Eleanor Dabney, Miss Helena Boughton and Miss Mildred Shearer, remained in the East and will visit in New York, Boston and Washington, D. C. Miss Herferlin has recently visited the eastern cities and will be graduated next June from University of Southern California, where she is a member of Phi Mu Sorority.

Church Ceremony

The Little Church of the Flowers in Glendale was the setting chosen by Miss Helen Walsh, daughter of Mr. and Mrs. M. Walsh, 5314 Westhaven, for her marriage to Fred A. Sticken, son of Mr. and Mrs. W. W. Sticken, West Eighth street, the ceremony taking place last Saturday, with Rev. Arthur S. Wurtele of St. Thomas's in Hollywood officiating.

An ensemble of blue velvet, with hat to match, was chosen for the bridal gown, who carried an armful of yellow roses; while Miss Mary S. Cappetto, maid of honor, wore brown velvet and carried Russell roses.

W. N. Valentine sang several numbers as the guests were assembling, accompanied at the organ by Mrs. Valentine.

After a motor honeymoon in the north, Mr. and Mrs. Sticken will return to make their future home here.

Touring the Coast

Mrs. Lauren Ingels, New York City, and her daughter, Mrs. Chellah Holland, motored from Gotham to the Coast and visited at Hotel del Coronado for six weeks. They are now domiciled at Los Altos Apartments in Wilshire Boulevard, where they plan to remain for several weeks' sojourn.

During their visit here they are planning numerous social affairs before they go on to Del Monte and San Francisco for several weeks and then plan to motor back to New York City.

Entertain at Club

Francis J. O'Brien and Emilo Gonzales, who joined El Vaquero Saddle Club at Van Nuys recently, and moved from Hollywood this week to make their homes at the club, were among the first to take advantage of the attractive facilities provided for resident members of the organization.

Messrs. O'Brien and Gonzales entertained at a housewarming party at the club Sunday night, a bridge-supper following an early evening ride. Among the guests were the Misses Janet Chandler, Kitty Stokes, Sylvia Pickert, Shella Geraghty and Florence Lake, and Messrs. Claud Gillingwater, Jr., Jack Stone, Jerry Geraghty, Frank Flynn, Irving Harris and Jimmie Wilcox.

MacDonald-Forte

The marriage is announced of Miss Edna MacDonald to W. Noel Forte, the ceremony taking place Friday, the 6th inst., in Trinity Church.

The bride wore a beige lace gown with ensemble coat of wine velvet, hat to match and carried gardenias and lillies of the valley. Miss Hyrel MacDonald assisted her sister as maid of honor, in brown velvet ensemble, with corsage of gardenias, while Harold Huber served as best man.

Both Mr. and Mrs. Forte are graduated from Manual Arts, where the former was prominent in athletics. After a honeymoon at Lake Arrowhead they will return the 15th inst. and be at home at 106 North Benton Way.

Wedding in Patio

The patio at La Venta Inn, Palos Verdes, formed the setting for one of the loveliest out-of-door weddings of the month, that of Miss Louise Canham, daughter of Mr. and Mrs. John H. Canham, 1729 East Ocean Boulevard, Long Beach, who became the bride of Dr. George C. Turnbull of Evanston, Ill., the ceremony taking place at 10 a.m. the 8th inst. Fifty guests witnessed the services, with Rev. Perry G. M. Austin performing the ceremony.

Assisting the bride was Miss Norma Young of San Diego, who wore a pink tulle frock and picture hat. She carried yellow roses, delphinium and pastel - shaded sweet

NEWLYWEDS WILL LIVE IN PHOENIX



Mrs. A. M. Kroloff
[Tzamouzakis Studios]

The marriage of Miss Dorothy Allen, daughter of Mr. and Mrs. A. S. Allen of South Cloverdale avenue, to A. M. Kroloff, son of Mrs. F. Kroloff of Phoenix, was solemnized at the home of the bride's sister, Mrs. P. H. Koolish, 913 Mansfield avenue, the 8th inst., with Rabbi Edgar F. Magnin officiating.

Mrs. A. S. Allen assisted her daughter as matron of honor, while Miss Tillie Rice was maid of honor and Audrey Ruth Koolish was flower girl. Harold Diamond served as best man.

After the reception and wedding supper Mr. and Mrs. Kroloff left for their honeymoon in Canada and will make their future home in Phoenix.



a tweed turban
....by agnes

a smart draped turban of silk tweed that will harmonize with one's tweed suit..... 15.00
other tweeds to match your ensemble.... moulded to your head 15.00 and up.....

millinery studio second floor

a colorful scarf.....

two shades of green combine in a modernistic pattern in this smart scarf.... 7.50

scarfs: first floor

tweed hats to match 19.50

hand-loomed tweed.....
made by chanel
for this distinctive sportswear



fashion has certainly affected tweeds for sportswear this fall... and as a dictator of fashions... chanel originated this individual tweed... a soft, lightweight tweed of lovely sage green color flecked with greyish whites...

figure standing wears... coat dress of chanel tweed...98.50
... and chanel tweed coat with brown leather trim and buttons... 145.00

figure seated... three piece jacket ensemble of chanel tweed.... 145.00

sportswear salon third floor

MYER SIEGEL & CO.
733 south flower
6687 hollywood boulevard hollywood
440 east colorado pasadena

W·&J·SLOANE

ANNOUNCE THE ARRIVAL OF THEIR NEW
FALL
FABRICS
for UPHOLSTERING and DRAPERIES
Designed and woven expressly for W. & J. Sloane

IMPORTED DAMASKS *of gorgeous sheen; in new salmon, blue and red shades,* $9.50 and $11.50 a yard.

BROCATELLES *of intricate weave and design at* $13.50 a yard. *Colors are gold, verdure green, coral and wine red.*

SILK VELVETS *of a depth of pile and richness of texture seldom found, even in the higher priced fabrics,* $12.50 and $16 a yard.

W. & J. SLOANE
(ESTABLISHED 1843)
644 SOUTH BROADWAY
Near SEVENTH STREET
LOS ANGELES, CALIF.
Stores also in New York, Washington, D.C., San Francisco

Women's and Misses' Apparel
SWITZER'S
INC.
2118 WEST SEVENTH STREET
WESTLAKE SQUARE



Youth & Paris
IN EVERY LINE OF
THESE SOFTLY FASHIONED
New Autumn Modes

A deftly draped, bow-trimmed model of Phillipine Brown Velvet
$15

Marcabo Brown Velvet fashions this smart beret with its very new long side effect
$16.50



The model below with the clever cape back is of Martinique Brown Felt
$15





BAG
Smart model ... of brown calfskin with marquisite clasp $18.50

Necklace
Exquisitely wrought silver rope chain ... with green melon-cut stones. $16...

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SANTA BARBARA
Fashion Salons
T. W. Mather Co.
PASADENA
Adams at First Ave.
PHOENIX

USUAL CHARGE ACCOUNT COURTESIES

What Society Has Been About; Many Plans for Future

pess. Donald M. Knauf of Los Angeles was best man.

The bridal gown was of white embroidered net with dainty tulle flouncing and a collar of seed pearls. Her tulle veil was caught in a pearl Juliet cap and gardenias, white sweet peas and lillies of the valley.

Small Jane Ash, who was flower girl in pink georgette with matching bonnet, scattered rose petals in the path of the bride. Music for the ceremony was by William Jakeman and a string quartet, and following a reception and wedding breakfast Mr. and Mrs. Turnbull left for a motor trip in the north. They will make their home in Evanston, after October 1.

The bride is a member of Kappa Alpha Theta of the University of North Dakota, having also attended Colorado College, at Colorado Springs. At the time of her marriage she was instructor in nutrition at Yale.

Dr. Turnbull is a Phi Delta Theta and a Nu Sigma Nu. He has a medical practice in Evanston and is associated with the school of medicine at Northwestern University.

Church Ceremony

The marriage of Miss Maybelle Brown, daughter of Mr. and Mrs. E. Brown of South Kenmore avenue, to George Potter, son of Mr. and Mrs. F. A. Potter, Fountain avenue, Hollywood, was solemnized last Sunday in the Little Church of the Flowers, Glendale, with Rev. John Cobb Worley officiating. Mrs. Alice Ripley at the organ played several numbers as the guests were assembling as well as the wedding marches.

The bride was charming in an ensemble of blue velvet with hat and shoes to match and a shoulder corsage of gardenias and lillies of the valley completed the costume.

Miss Morena Allewalt, maid of honor, wore an ensemble of chiffon velvet and carried yellow sweet peas and butterfly roses. Spencer W. Dyer served as best man.

Smart Affair

Mrs. Will B. Austin, hostess of the Presidents' Club, will open the fall season of the club at the Polyanna Tea Room, 2228 West Seventieth street, with a luncheon tomorrow afternoon at 12:30 o'clock, with members and their friends as guests.

A business meeting will be open to members only at 11 o'clock, when the report of the program committee and other important matters will be discussed, and social diversion will feature the afternoon's entertainment.

Felicitations

Congratulations are being extended Mr. and Mrs. Joseph Wesley Harper of 91 De Mille Drive, Hollywood, on the arrival of a son on the 6th inst., at the Good Samaritan Hospital.

The little lad is the great-grandson of Joseph Wesley Harper, founder of Harper Brothers, publishers, and grandson of Mrs. Joseph Grismer of 93 De Mille Drive, Laughlin Park.

Mrs. Harper was formerly Miss Constance Hamlin Garland, daughter and illustrator of the books of her father, Hamlin Garland.

Mr. and Mrs. Garland, who are with their daughter and son-in-law, Mr. and Mrs. Harderty Johnson, at their home, 3016 North Hobart Boulevard, will return to New York City in October, but intend later to make their permanent residence in Los Angeles.

Eastern Guests Feted

Mr. and Mrs. Frank Herbert Peek motored to the Southland from their home in Michigan, visiting all the points of interest en route, and left for their home several days ago. During their brief stay on the Coast they enjoyed the hospitality of their many old friends of long standing, many of them playmates of their

WEDDING SET FOR EARLY IN OCTOBER



[Boye Studios]
Miss Phyllis Posgate

One of the attractive brides-elect of the season is Miss Phyllis Posgate, daughter of Mr. and Mrs. James Posgate of Victoria Park, who has chosen October 6 as the date for her wedding with Judson Brewster Stevens, son of Rev. and Mrs. Paul G. Stevens of Pasadena, the news being told at a tea given recently at Beverly Hills Hotel by her mother.

Fall blossoms furnished the motif for the decorations in the Palm Room, American Beauty roses, to which were attached tiny cards by white satin ribbons disclosing the news.

childhood days. They are planning to make Los Angeles their permanent home. They are also returning east by motor and will stop at intervals en route.

Engagement Announced

Mrs. Bernard Fredkin of Pomona has formally announced the engagement of her daughter, Miss Esther Fredkin, to Eli L. Katz, son of Mr. and Mrs. Phillip Katz of Hollywood. Miss Fredkin was graduated from Columbia University and is a member of Alpha Epsilon Phi Sorority. Mr. Katz also claims Columbia as his alma mater.

No date is announced for the wedding.

Luncheon Party

Mrs. A. T. Harris of Hollywood Country Club Drive and her mother, Mrs. E. B. Moseley, were charming hostesses when they entertained a coterie of friends Friday at the Mary Louise with an interesting luncheon party. The affair was in honor of Mrs. Robert F. Woods, wife of Col. Woods, and Mrs. C. W. MacMillen, recent acquisitions to the army colony at Fort MacArthur, and also Miss Tracy of Toledo. The luncheon table was centered with an exquisite mound of summer flowers and ferns in the pastel shades.

Announce Betrothal

Formal announcement is made by Mr. and Mrs. Harry O. Hill, 451 Twentieth street, Santa Monica, of the engagement of their daughter, Miss Dorothy Hill, to Porter Warmington Heath of Evanston, Ill.

Mr. Heath is one of the prominent organists of Chicago, having studied with many prominent teachers in this country and for the past three summers has been a student of Michel Dupre in Paris. He was graduated from Northwestern University liberal arts and music school and is affiliated with Sigma Nu and Phi Mu Alpha fraternities. He is now organist at University of Chicago and one of the Evanston churches.

Miss Hill has been for two years at Pomona College and will be graduated next June. She is a member of Alpha Chi Omega Sorority at Northwestern University. Mrs. Hill entertained yesterday afternoon with a charmingly appointed tea honoring her daughter, when the announcemet was made. Autumn flowers in bronze and gold were attractively carried out in the decorations and sixteen intimate friends of the bride-elect were bidden.

The Hill family for many years made their home at 2273 West Twenty-third street, and only recently moved into their lovely new home in Santa Monica.

The other daughter of the house, Miss Margaret Hill, is a junior at University of California at Los Angeles and a member of Pi Beta Phi Sorority.

No date is announced for the wedding.

Engagement Announced

Miss Elsie Dalsem Harris, Kingsley Drive, announced her engagement to Rudolph Gahm, Jr., son of Mr. and Mrs. Rudolph Gahm, last Saturday, at a formal tea given at the home of her sister, Mrs. Phillip Monckton, 1934 Prosser, Westwood. With Miss Harris in the receiving line were Mrs. Harris, her mother, Mrs. Gahm, Miss Gahm, and little Jacqualin Anderson, who presented the guests with tiny scrolls tied with ribbon bearing the betrothal. The living-room was beautifully decorated with large baskets of flowers while in the dining-room a cluster of sweet peas formed the table center-piece, with pink roses completing the schema. Receiving at the door was Miss Ruby Harris and Miss Marjorie Moore. At the tea tables Mrs. Lynn J. Tuttle and Mrs. Dave Harris poured, with Miss Marguerite Osberg, Misses Agnes and Edna Shaw, Miss Mary Wood, Miss Martha Kelsey and Mrs. Fred Harris serving.

No announcement of the wedding date has yet been made.

Post Nuptial Affairs

A bride of the season, Mrs. Lawrence Ellsworth Dodd (Marguerite Templeton) is being the incentive for many entertainments since their return from their honeymoon. Mr. and Mrs. Raymond Osborne of Hollywood entertained with a formal dinner party, as did Dr. and Mrs. Vern Knudsen and Dr. and Mrs. Clifford Barrett. Dr. Dodd



C. H. Baker
"29 Years of Faithful Service"

Collegiate Footwear

COLLEGIATE FOOTWEAR; in the mode of colorful, crisp Autumn, is designed especially to meet the discriminating demands of the well-dressed Miss Modern for Street, Sport and School.

Swanky and trim, Collegiate Footwear is offered in a wide selection of models and styles, and a complete range of sizes. There are smart uncovered heels, light crepe soles, and smart effects achieved by the contrast of leather combinations.

Favorite Collegiate models are developed in Calfskin in Prado Brown, Sunbrown, Coffee Brown, and Autumn Brown. Contrasts are offered by the use of darker or lighter shades of brown.

Modern in design, reasonably priced, and unsurpassed in quality, Collegiate Footwear is an essential to the wardrobe of the Modern Miss.

"Collegiate" Hosiery
at $1.65 the pair
3 Pairs $4.50
SUNBLUSH SUNBRONZE ROSE BLONDE ONION SKIN

C. H. Baker
412 W. Seventh St.
451 S. Broadway 629 S. Broadway
In Pasadena at 282 E. Colorado St.
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4 STORES IN SAN FRANCISCO 3 STORES IN PORTLAND



Nadia Salon
NEW AUTUMN APPAREL
OFFERS MODES AND VALUES QUITE OUT OF THE ORDINARY
DRESSES For all occasions, Sport Modes, Sunday Night Frocks & Evening Gowns ... $97.50 to $195.00
COATS & WRAPS For Street, Afternoon and Evening ... $55.00 to $95.00
ENSEMBLES For Street and Afternoon ... 75.00 to 225.00
Convenient Parking
2408 WEST SEVENTH STREET
Opposite Westlake Park

Modes of Autumn



Fascinatingly feminine is the new Fall mode!

For style and smartness the figure line of today must conform to the natural contour — carefully moulded by correct corseting.

Our new Fall display of corsetry ... unsurpassed in design and finish ... in wide variety, to meet the needs of every figure ... that all may achieve the coveted subtle distinction called "style."

Experienced advisory and fitting service is an established feature of this specialty house.

Newcomb's CORSET HOUSE
429 WEST SEVENTH ST.

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Gowns and Wraps
8220 WILSHIRE AT BENEDO
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Smart Apparel for All Needs
CUSTOM DEPARTMENT
INDIVIDUAL CHARACTER AND DISTINCTION
Millinery Accessories

$5.00 Not a School Crown Wave $2.50
SCHUDER'S FAMOUS PERMANENT WAVE
525 South Broadway
$5.00



Fall Modes The Smart Fo
ZIPPER
NEW ensemble chic is swagger four-piece Autumn sportswear! Tai weight tweed with card flared skirt ... and blouse with zipper fastening. coat of matching tweed outfit and offers fascin combinatio
$69.5
BAGS $6.50 to $25
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CAMILL
CHOCOLATE BROWN PYTHON WIT QUARTER-- A SMART COLOR TO WEA THE NEW BOTTLE GREEN & WINE CHIFFON HOSIERY TO HARMONIZE
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WELL! I NEVER KNEW DISHWASHING COULD BE SO EASY ... THESE RICH SUDS SOAK THE GREASE RIGHT OFF!
New way to wash dishes
YOU'LL never wash dishes the old way—once you've tried soaking them in Rinso suds. Grease goes in a flash! A hot rinse, and dishes dry clear without wiping.
It's easy! And how the dishes shine—how pots and pans glisten. Even dish cloths are marvelous for hands and walls, too—for basins, floors, linoleum and all household cleaning.
Careful for crystal, Rinso goes twice as far as granulated soaps—because it's concentrated, compact. Creamy, it's marvelous even in the hardest water and gets out grit.
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APPAREL

OFFERS MODES AND VALUES QUITE OUT OF THE ORDINARY

DRESSES
For all occasions, Street Modes, Sunday Night Frocks & Evening Gowns
39.50 to 225.00

COATS & WRAPS
For Street, Afternoon and Evening...
55.00 to 395.00

ENSEMBLES
For Street and Afternoon
75.00 to 225.00

SEVENTH STREET
Westlake Park

of Autumn

Fascinatingly feminine is the new Fall mode!

For style and smartness the figure line of today must conform to the natural contour — carefully moulded by correct corseting.

Our new Fall display of corsetry - - - exquisite in design and finish - - - offers wide variety, to meet the needs of every figure so that all may achieve that coveted subtle thing - - - called "style."

Experienced advisory and fitting service is an established feature of this specialty house.

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CORSET HOUSE
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Smart Apparel for All Needs

Millinery Accessories

R S FAMOUS
Broadway
Los Angeles
$5.00
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Fall Modes Sponsor The Smart Four-Piece

ZIPPER SUITS

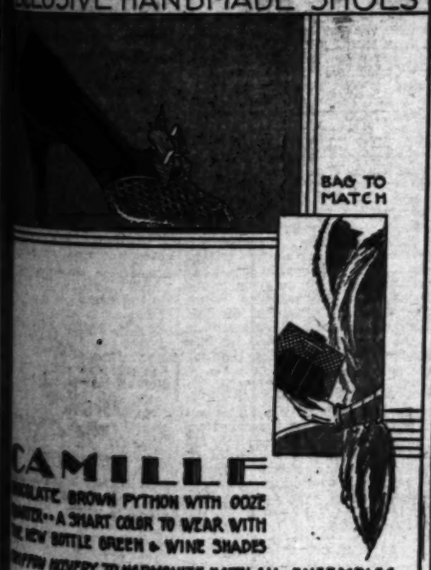
NEW ensemble chic is achieved in this swagger four-piece zipper suit for Autumn sportswear! Tailored of feather-weight tweed with cardigan jacket... flared skirt... and blouse of zephyr jersey with zipper fastening. A seven-eighths coat of matching tweed completes the outfit and offers fascinating costume combinations.

$69.50

BAGS $6.50 to $25
HATS $10 to $25

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BROADWAY at 6th ..... WILSHIRE at LA BREA

EXCLUSIVE HANDMADE SHOES



CAMILLE
CHOCOLATE BROWN PYTHON WITH OOZE
LIZARD—A SMART COLOR TO WEAR WITH
THE NEW BOTTLE GREEN & WINE SHADES
ALSO PYTHON HOSIERY TO HARMONIZE WITH ALL ENSEMBLES

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New way to wash dishes

NEVER wash dishes the way you've tried soaking in Rinso suds. Grease goes off! A few rinses, and dishes are rinsed and how the dishes shine! Even pots and pans glisten. Rinso suds are marvelous for woolens, too—for basins, tubs and all household washing.

Rinso
The granulated soap for week's wash, dishes and all cleaning

Teas, Dinners and Receptions

shared honors with his bride at these parties. This week Mr. and Mrs. Wesley Dodd, formerly social leaders in Detroit, and who are making their permanent home in Los Angeles, entertained with a large dinner party in honor of Dr. and Mrs. Dodd, at their home in the Hasonia Apartments. Mrs. Dodd is a very talented musician, linguist and teacher of French. She was graduated from University of California in Berkeley and is a member of Phi Beta Kappa, Phi Delta Theta, Phi Kappa Phi and Alpha Xi Delta sororities. She also took a post-graduate course at Columbia. Dr. Dodd was graduated from Cornell, receiving his degrees of M.D. and Ph.D. at University of Iowa and is a member of Phi Beta Kappa, Sigma Xi and Gamma Alpha fraternities. He is now a professor of physics at the University of California at Los Angeles.

Gone East

Miss Edith Zahringer, who has passed some weeks as the house guest of Cora Mel Patten, 1011 Magnolia avenue, left Wednesday evening for Chicago.

Saturday evening Miss Patten honorpd her with a dinner at which there were covers for fifteen. The spacious rooms were decorated with yellow flowers and lighted with myriads of yellow candles.

The guests were all former faculty members of the Marden School of Music and Expression of Chicago founded and formerly directed by Miss Patten. Other guests of honor were Miss Winifred Burke from New York, and Miss Alma Madden, director of dramatics at Teachers College, Bellingham, Wash.

Church Ceremony

The marriage of Miss Ada Isabelle Humphreys to Charles Arthur Harris was solemnized at the First Friends Church, Whittier, Sunday, the 8th inst., at 3 p.m., Rev. E. L. Gregory officiating.

The bride was attired in a blue velvet ensemble trimmed in summer ermine, with eggshell French felt hat and shoes to match.

The bride was assisted by Patricia Randolph Eccleston, 8 years of age, as the dainty little bridesmaid. She wore peach-colored crepe de chine and a dainty lace hat trimmed with peach-colored rose leaves and long streamers of peach-colored velvet ribbon and carried a beautiful bouquet of pastel-colored flowers.

Louis R. Eccleston was best man. Miss Margaret Hadley sang "I Love You Truly" and "The Touch of Your Kind Hand."

The wedding was a very quiet affair. Among the few invited guests present were Mrs. L. R. Eccleston, Olive Herrick, Elizabeth Eccleston, Mrs. Bertha Hadley, Dorothy Hadley, W. A. Starbuck and Mrs. E. L. Gregory.

Enjoyable Affair

Dr. and Mrs. Hyman Lischner, formerly of San Diego, were at home to a number of guests in their new residence at 240 South Rodeo Drive, Beverly Hills, last Sunday evening. The affair was a housewarming and a welcome home to their guests of honor, Mr. and Mrs. Hildor Barton, who have just returned from a five-months' tour of Europe to make their home in the Southland.

Among the other guests were Mr. and Mrs. August E. Nersheimer, parents of the guests of honor; Dr. Rolf Hoffmann, professor of German literature at the University of Southern California; Mrs. Rolf Hoffmann, Mr. and Mrs. Montague Machell, Mr. and Mrs. Frederick McAlpin, Miss Margaret Hanson, Miss Olive Shurlock, Mrs. Rebecca Anthony, Miss Leah Lischner, Walter Evans, Miss Tamiko Stephenson, Dr. Hyman Lischner, Dr. Frances Lischner and Miss Miriam Lischner.

Interesting traveling experiences and reminiscences from the voyagers were interspersed with musical offerings. Mrs. McAlpin gave a number of songs, to which Miss Hanson contributed the piano accompaniment and Mrs. McAlpin also accompanied her husband in a number of flute solos. Mr. Machell with Mrs. Machell at the piano offered a Chopin nocturne and a Chaplus.

Informal Luncheon

Mrs. C. M. Johnson, San Francisco, who is visiting her niece, Mrs. C. W. Crawford, Fifteenth street, was an honored guest at a luncheon given last Friday at the Mary Louise by Mrs. A. M. Fisk, 197 North Mansfield. The table was attractive with a large centerpiece of colorful asters, roses and maidenhair fern, and other guests included Mrs. Janes and Mrs. Charles Thiry.

For Bride-Elect

Mrs. Joseph P. Smith presided as hostess last Saturday afternoon at the California Country Club when she entertained with a smart luncheon in honor of Miss Lucile Mead, whose wedding with Warren Francis Lamb is to be an event of next Sunday afternoon. The ceremony will take place at the home of the bride's parents, Mr. and Mrs. Willis Howard Mead, La Casa de Las Campanas in North June street.

The color scheme for the luncheon was carried out in green and white, the green organdy cloth being decorated with white dahlias and orange blossoms while a miniature bridal procession centered the table. Tiny candelabra as place cards marked covers for the Mmes. Robert Hornby, Richard Jackson, George Fenimore, Clarence Runkle, Robert Casson, Melvin Stamper, William Vorce Mason, Charles Webber, Elton McCoy, George Wilson, H. E. Millar, Lombard Smith, Edward Welcome, Harry Pauff, George Wieman, Floyd McCoy, Alf Bergesen, Arlee Mills, Russell Compton, Willis Howard Mead and the Misses Hazel Smith, Ursula Cheshire, Helen Selig, Betty Ward, Rose Stulsaft and Alice Petty.

For Traveler

Honoring Miss Marion Maddrill, a member of Delta Delta Delta Sorority at the University of Southern California who is leaving soon for Italy, a bridge luncheon was given recently by Mrs. John M. Maddrill of 4129 Woodman street, Van Nuys.

Tiny ice cream replicas of the S. S. De Grasse were served during the course of the luncheon which was attended by Misses Lalla Rookh Selbie, Thelma Grubbs, Patricia Gillis, Eloise Elson, Lorraine Simons, Irma Willis and the guest of honor.

While in Italy Miss Maddrill will attend the school for American girls established by Miss Elizabeth Yoder, for many years a member of the school of speech faculty at the University of Southern California.

SOCIAL AFFAIRS OF THE ARMY AND NAVY

Although many new arrivals are joining the naval colony at the harbor daily, perhaps the most interesting of these are Admiral and Mrs. T. P. Magruder, who came to this coast from Philadelphia and have taken a home in San Pedro for the season. Mrs. Magruder recently returned after passing several days in Coronado as the house guest of her son-in-law and daughter, Commander and Mrs. S. O. Gregg, U.S.S. Farrenholt. The Greggs were members of the Long Beach service set four years ago when Commander Gregg was attached to the Idaho. Stopping at the Riviera Apartments in Point Fermin are Capt. and Mrs. D. T. Ghent, the former having taken over command of the U.S.S. Procyon, relieving Capt. M. M. Fruchi.

A delightful gathering of Lexington officers' wives was enjoyed Thursday afternoon, when Mrs. E. F. Kranzfelder, wife of Lieut. Kranzfelder, entertained with a luncheon and bridge at Pacific Coast Club.

A long basket filled with bouquets of orchid and pink sweet peas centered with gladioli appointed the table and later were given as corsages to each guest. Bidden were Mmes. J. H. Hoover, W. L. Darnall, C. A. Pownall, Norman Gillete, W. E. Malloy, T. E. Longworth, R. W. Bruner, J. D. Benjamin, D. L. Taylor, W. Stone, Louis D'Heller, L. D. Webb, Harry F. Carlson, Paul Haas, H. L. Dodson, Oliver Gaines and Robert Bachelder.

Mrs. Charles Tod Singleton, Jr., wife of Lieut. Singleton, U.S.S. West Virginia, motored south from Bremerton this week with Mrs. Talbot Smith and has taken a home on Point Fermin for the season. Lieut. and Mrs. Smith are again stopping in Long Beach.

Lieut. and Mrs. J. E. Curry, United States Marine Corps, of the Procyon, are additions to the Point Fermin naval colony from Charleston, S. C.

For the past few weeks Lieut. and Mrs. Oliver Gaines, U.S.S. Lexington, have entertained as their house guest the latter's mother, Mrs. T. E. Longworth of San Francisco and San Diego, who left Sunday for her home in the north when Mrs. Gaines departed for Bremerton.

Congratulations are being extended Lieut. and Mrs. John Shomier, U.S.S. Medusa, on the arrival of their first child, a daughter born the 3rd inst. She has been named Marilyn.

To meet Mrs. W. W. Elder (Mabel Vernon Stewart,) the recent bride of Commander Elder, U.S.S. Lexington, Mrs. M. M. Leonard, wife of Commander Leonard of the Colorado, entertained informally at tea for a group of chaplains' wives Thursday afternoon. Bright garden flowers decorated the Leonard home and among those who called were Mrs. E. L. Ackles, Mrs. A. O. Vogler, Mrs. R. A. Fernander, Mrs. M. M. Witherspoon, Mrs. J. H. Brooks and Mrs. T. B. Thompson of Los Angeles.

After a delightful visit of several

(Continued on Page 18, Column 1)

Dyas
"TWO STORES TO SERVE YOU"



The Tailored Soleil
by Henri Bendel

Real artistry achieves perfection in simplicity ... and Henri Bendel excels ... as these new tailored Hats at DYAS show.

18.50

18.50 for a Henri Bendel model as faultless of line and detail and as exquisitely made as these models are ... is a most tempting price you will agree.

DYAS CO.—BOTH STORES

SEVENTH AT OLIVE HOLLYWOOD AT VINE



New Eyeglass Styles Are Most Becoming

The day of unsightly glasses has passed ... new rim-less white gold glasses are extremely fashionable and becoming ... Dyas invites you to come in and see the many new modes in glass frames, also eyes examined scientifically.

Dyas
Two stores to serve you

Dyas
"TWO STORES TO SERVE YOU"



FAR FETCHED

In New York and across the seas in Paris, Dyas buyers are constantly on the alert ... watching the fashion parade on the "Avenue" ... visiting salons of Famous French designers ... seeing that you find at Dyas the very "last word" in fashions. For example:

An English Green Ensemble

Gown!
Black transparent velvet printed in green leaves and trailing tendrils ... the latest material made in the latest fashion. 69.50. Others 29.50 to 89.50.

Furred Coat!
English green norma cloth with gray squirrel in a voluminous shawl collar and oddly set cuffs, 265.00. Others as low as 55.00.
DYAS CO.—THIRD FLOOR



Soleil Hat!
A "brims up" copy of a Made model in cleverly contrasted shiny and dull finish soleil. 22.50.

Hand-Bag!
A black velvet pouch with top and clasp of green baguette ... lining and fittings moire silk. 10.00.

Shoes!
A new opera pump that fits with Cinderella grace ... dull finish English green kid counter and ooze vamp. A Sorosis model. 15.00.
DYAS CO.—BOTH STORES

Jewelry!
Modernistic necklace of square-cut crystals and circular chrysophrase, 18.50. Square ring of chrysophrase and crystal baguette, 12.50.
DYAS CO.—STREET FLOOR

Just Off The Fashion Ticker---

Fall Silks and Coatings
At September Sale Prices

40 in. satin crepe with a high lustre .. 2.45
40 in. graceful draping flat crepe ... 2.45
40 in. fall woods tones printed crepes .. 2.45
40. in. sheer blouse crepe Alexander .. 2.45
40 inch lustrous black satin 2.45
40 inch Cheney Chiffon Velvet 7.95
52 inch velour coatings 6.95

DYAS CO.—BOTH STORES—SECOND FLOOR

Home, Club and Civic Interests of Women

RICH FARE ON CLUB PROGRAMS

Winter Offerings Replete With Celebrities

Gretchen Hensel Cooper to Depict Three Episodes

Thornton Wilder to Tell How He Wrote "San Luis"

BY ROSALIND SHEPARD

Into our newspaper life, during the week, there came to surprise and please us, the prospectuses of programs from two large clubs, leaving us keenly enthusiastic and eager once more to take up the work in October of reporting the events of the Friday Morning Club, and the Wednesday events of the Woman's Club of Hollywood. We had been a bit apprehensive in this respect, since the closing meetings of the late spring term had been filled with doubt as to the availability of worth-while speakers for the coming year, what with their rising prices and the general high cost of club maintenance . . . but it now appears that this year in clubdom will lead all the rest.

THREE EPISODES DEPICTED

Gretchen Hensel Copper, a dramatic reader whose beautiful and authentic costuming, harmonious to the periods depicted, enhances the dramatic possibilities of her scenes, will open the Friday Morning Club season, October 4. Out of the colorful records of the Middle Ages Mrs. Cooper has taken three immortal episodes as representative of the various forms of sentiment characteristic of the period—a great tale of love, a great drama of a woman's love, and a great philosophy of love—and of these will be comprised her program, "The Romance of Realty."

Following her will be Austin Lewis, the young author, poet and lecturer voted one of the five most popular speakers of last year's programs, at that time delivering his fascinating talk, "Literary London." His new subject is "The World Upside Down." Also in October will be Arthur Pillsbury, naturalist, and Bertrand Russell, the philosopher-essayist, speaking on "The Outlook of Civilization."

November is to include Dr. Charles Atwood Kofoid, biologist; Helen Howe, monologist, the Hallelujia Quartet in a program of negro spirituals; Lanza del Vasto, Italian poet, and Carl Von Hoffman, author and traveler, whose motion picture, "Jungle Gods," has been hailed by critics as perhaps the most authentic document on African life ever shown in America.

LITERATURE COMES LATER

Literature takes ascendance for December and January, with Dr. Alexander Kaun of the University of California, author of a life of Andreyev, and friend and appointed biographer of Gorky, following Dr. S. K. Ratcliffe, English speaker on current affairs, with "A Thousand Years of Russian Art." Florence Robinson, in a Christmas program; will speak on Merrie England and "The Living Shakespeare," after which Benjamin Harrison Lehman, Ph. D., also of the University of California, will appear. Dr. Lehman is the author of two successful novels, "Wild Marriage" and "The Lordly Ones," and will discuss the contemporary vogue of biography.

As an unexpected treat of January 16, there will be heard a young man in his thirtieth year, winner of the Pulitzer Prize last year . . . . Thornton Wilder, author of "The Bridge of San Luis Rey" and "The Cabala." In a lecture, "The Growth of the Bridge of San Luis Rey," he will tell of the writing of that novel.

BALANCED PROGRAM

From January to March, 1930, the Friday Morning Club also will present Mrs. Bannell Sawyer in "Rembrandt and His Times," Donald Baxter Macmillan, explorer, whose lecture, "Under Northern Lights," is illustrated with slides and motion-picture film; Prof. George Pierce Baker, regisseur of the famous Harvard "47" Workshop, outlining "The Drama Since 1900"; Hans Barth, pianist; Liam O'Flaherty, Irish novelist; Ernest Bloch, composer, and Mrs. Edward Robinson, in a Shakespearean program.

(Continued on Page 19, Column 3)

Venice Woman's City Club Members to Have Charge of President's First Council



MRS. GEORGE MINES



MRS. HELEN STARKEY

PHOTOS BY RAY RUFF STUDIOS



MRS. CARLTON KINNEY



MRS LE ROY WOLB



MRS. J. EDGAR BROWN



MRS. JACK GARERTY (HELEN KINNEY)

LEGISLATION TALK GIVEN TOMORROW

Congressman Evans Will be Speaker at Meeting of Woman's City Club

With Congressman W. E. Evans as speaker, having as his subject "Legislation of Importance Before the Recent Regular and Present Extra Sessions of Congress," the Woman's City Club will convene tomorrow in the Majestic Theater for the first meeting of the fall season.

Since this is Loyalty Week, a short talk on "Loyalty" will be given by Lucius Dale. Mrs. Joseph W. Hamer will preside.

Under the chairmanship of Mrs. A. G. Comer, the luncheon committee of the club will present Edgar H. Wileman, lecturer and consulting decorator, at the 11 a.m. luncheon-meeting in the City Club, 633 South Spring street, and a musical program also will be given.

Fund Benefit Given Thursday

Oakmont Country Club in Glendale was converted Thursday into a garden of flowers for the bridge-breakfast and fashion show of the Matinee Musical Club, attended by several hundred attractively gowned club members and their guests. The scholarship fund benefited.

Mrs. Frank De Long, general chairman, in the absence of Mrs. Mae Shumway Enderly, president, who is in Chicago, handled the affair, assisted by Mrs. Dana Bird Cox and several committees.

Mrs. Enderly, who went east a few weeks past, was expected to return yesterday, but was unavoidably detained. She will preside over the first regular fall program of the club, however, the first Thursday in October in the Ambassador Theater.

SPECIAL MEETING PLANNED

Executive Board Members of Federated Clubs Who Reside in North Meet in San Francisco

For members of the executive board of the California Federation of Women's Clubs who live in the extreme north and who will be unable to attend the meeting to be conducted here the 28th inst., a meeting will be conducted Friday in San Francisco, with the vice-president at large, Annie Little Barry, in the chair.

Mrs. W. W. Slayden, State president, is planning for a large attendance at the first regular board meeting of the year, at district headquarters, 2103 South Hobart Boulevard. Mrs. Howard U. Sherwood and members of the board will serve as hostesses to the State officers, and Mrs. Robert J. Burdette, Mrs. John C. Urquhart and women of the press will be honored luncheon guests of the day.

YEAR PROGRAM

During both morning and afternoon sessions routine business and final plans by department and division chairman for the year's work will be presented, while Mrs. Slayden will discuss plans for the extension of federation work throughout the six federated districts of the State, Alameda, Los Angeles, northern, San Francisco, San Joaquin Valley and southern districts. She also will contact all federated clubs in these districts at some time during the year. The first district to be visited will be San Francisco, in which the following itinerary has been arranged for Mrs. Slayden by Mrs. Duncan Robinson, its president:

October 2. Leave Los Angeles for San Francisco.

October 3. Luncheon honoring State president at the Western Women's Club, Sacramento.

October 4. Leave by auto for Eureka, stopping at Eureka Inn.

October 5. Speak at Eureka before a general assembly of women's clubs.

October 6. Leave by auto for Crescent City. Guest of Mrs. F. Hemingway.

October 7. Speak at Crescent City assembly of women's clubs, returning to Eureka.

October 8. Leave for Ukiah. Lunch en route at redwood grove and visit the proposed federation redwood grove.

October 9. Speak at Ukiah before Mendocino Federation Women's Clubs.

October 10. Drive to Upper Lake, speak to Lake County federation.

October 11. Drive to Petaluma, speak at the Petaluma Women's clubhouse to the Marin and Sonoma county federations.

October 12. Drive to Vallejo with Mrs. William Lee Sales.

October 13. Leave by train for Sacramento.

October 14. Luncheon honoring State president at the Tuesday Club of Sacramento.

BOARD MEETINGS

The schedule for the State board meetings during the year is: September Los Angeles district; October 26, northern district; December 7, San Francisco district; January 25, southern district; March 1, San Joaquin Valley district; March 29, Los Angeles district; May 13 (April and May) Alameda district.

CONFERENCE ON HEALTH SCHEDULED

Outstanding Speakers to Talk Before Federation in First Meeting

A number of outstanding speakers will mark the first conference on public health in Los Angeles district, California Federation of Women's Clubs, which will be conducted at 10 a.m. Wednesday at district headquarters.

Dr. Elizabeth Mason-Hohl, chairman, will present Paul Popenoe, secretary of the Human Betterment Foundation, who will speak on "Preparation for Parenthood," Dr. Edwin O. Palmer whose subject will be "The Importance of a Health Survey Before Matrimony;" Dr. Herman W. Covey who will talk on "How the Laws and Institutions of California Take Care of the Mentally Unfit;" Rev. Oliver M. Butterfield, domestic counselor, with the topic, "A New Profession;" and Dr. Belle Wood Comstock who will lead a discussion on "What to do About Sick Headaches."

Mrs. De Los De Lano, chairman of junior memberships, will have her first conference at 10 a.m. Saturday, at district headquarters. An open forum at which the juniors may present their problems will be conducted.

Mrs. Herbert C. Grundell, president of Santa Barbara county, announces the first presidents' council in that county, for the 20th inst. in Santa Maria. Speakers will include Mrs. Howard U. Sherwood, district president.

COMMITTEE HEADS AND OFFICERS MEET

A luncheon and afternoon meeting have been planned for Friday, the 27th inst., in the Friday Morning Club, when Mrs. Sarah Bixby Smith, president, will assemble the new officers and committee members. The chairman of each department will have an opportunity, during the affair, to give her ideas and plans for the new year.

BRIDGE-TEA SLATED

A bridge-tea of unusual interest will await members and guests of the Wilshire Woman's Club at 1:30 p.m. Thursday in the auditorium of the new club home, 1419 South Wilton Place. Mrs. Sarah Conaughy, a recognized authority, will speak on auction and contract bridge, and Mrs. Will Hays will serve as hostess.



MRS. HARRY MICHAEL



MRS. THORNTON KINNEY

GOOD-WILL LETTER TO BE SENT MEXICO CLUBS

That there are 11,000 federated club women in Mexico, who came into the federation largely through the pioneer work of Miss Grace Barneberg, State chairman of public welfare, was revealed by Mrs. J. M. Goulding, San Luis Obispo county president, at the board meeting of Los Angeles district, California Federation of Women's Clubs, over which Mrs. Howard U. Sherwood, district president, presided Friday, the 6th inst. in the district headquarters.

Los Angeles district is sending a good-will letter to the federated club women of Mexico, who still are newcomers into the General Federation.

The three county presidents in attendance were Mrs. Herbert C. Grundell, Mrs. Daniel Baptiste and Mrs. J. M. Goulding. Mrs. Grundell, president of Santa Barbara county, emphasized the need of junior work, which will be given special notice during the year in Santa Barbara county.

MUSICAL INVITATION GIVEN

An attractive little booklet exceptionally well illustrated called "Music in Germany" has been recently issued by Karl Klessel and Richard Moennig of the Terramare office in Berlin. "Germany's Musical Lure" is graphically set forth by Carl Engel of the Library of Congress in Washington. "A Musical Journey Through Germany," written by Hugo Lichtenritt, is an interesting guide for music lovers visiting Germany.

Henrietta Straus, music critic of the nation, has an article in this booklet on the music festivals which gives the reader valuable information other than the stereotyped guidance to Bayreuth, Munich and Salzburg, and she speaks eloquently of the composers' festivals which enable the German people to become acquainted with their own composers "independent of the haphazard favors of conductors and solo artists, upon which the American musician must lean."

German opera is reviewed by Oscar Bie in which he compares the sixty opera-houses in Germany to the meager number of two in America. The study of music in Germany by Hans Joachim Moser relates the varied advantages of music study there and a list of the schools appended with information painstakingly gathered by the Terramare office, Wilhemstrasse 23, Berlin, SW 48.

TEACHER RETURNS

Sadie Grumbling, violinist, is reopening her studio in the Beaux Arts Building after a six-weeks' vacation at Carmel.

AUXILIARY ANNOUNCES PRESIDENT

Catherine Lindsay to Lead Unit of Wilshire Woman's Organization

Miss Catherine Lindsay has been chosen president of the new junior auxiliary of the Wilshire Woman's Club and other officers for the year are Miss Ruth Nickerson, vice-president; Miss Madeline Campbell, secretary, and Miss Virginia Brown, treasurer.

The home of Miss Lindsay was the setting the 6th inst. for the third business meeting of the organization, when the following members were appointed to committees: Misses Mildred Young, Ruth Nickerson and Zedna Oswalt, by-laws; Misses Evelyn Nickerson and Peggy Manuel, membership; Mrs. Amber Lane, Miss Dottie Campbell and Miss Myrene Walker, publicity; Misses Louise Clendenon and Kathleen Crosby, philanthropy; Miss Dottie Campbell, hospitality, and Mrs. Evelyn Nerdrum, program.

One business meeting each month, in the Philanthropy and Civics Club at 1419 South Wilton Place, will be conducted by the organization, while social meetings will be given second Thursdays at the members' homes. Miss Genevine Paonessa of 1045 Highland avenue will entertain at 8 p.m. Thursday, assisted by Miss Myrene Walker, and Mrs. Nerdrum will present a surprise program.

ADDRESSES MEETING

Mrs. F. O. McCulloch, junior past president of the California Congress of Parents and Teachers, will address the Hillside P.-T.A. at its opening meeting, 2 p.m. Tuesday, in the school auditorium at Avenue 35 and Griffin avenue, "Conservation" will be the theme of this year's meetings.

LUNCHEON PLANNED

Echo Park Mothers' Club will have its first meeting of the club year Wednesday, with luncheon at 12:30 separating the morning and afternoon sessions. Mrs. O. T. Wilkinson, the new president, will preside for the first time, assisted by Mrs. Gladys Kinmont.

LOAN FUND TO BENEFIT BY AFFAIR

Bridge-Tea Proceeds Will Be Given Organization for Students' Welfare

Annually the Hollywood chapter, Daughters of the American Revolution, entertains at an elaborate benefit party, proceeds of which are used for philanthropic and educational work sponsored by the organization.

This year the event, in the form of a bridge-tea and fashion show, will take place at 2 p.m. the 30th inst. in the new Hollywood Knickerbocker Hotel, 1714 North Ivar avenue, with a student-loan fund as beneficiary.

Mrs. C. B. Cleveland and Mrs. C. H. Connard have been appointed general chairmen, assisted by the officers, Mrs. Jay F. Herrington, regent; Mrs. John W. H. Hodge, vice - regent; Mrs. Benjamin F. Goodheart, second vice-regent; Mrs. William Morgan, recording secretary; Mrs. Mulford Perry, corresponding secretary; Mrs. Robert T. Hoyt, treasurer; Mrs. Frank Karr, historian; Mrs. James T. Jordan, chaplain; Mrs. Anna Shaw Yates, parliamentarian; directors: Mrs. Frank L. Irwin, Mrs. Martha B. Richardson, Mrs. E. C. Chamberlin, Mrs. Orville T. Routt and Mrs. Pierce Baldwin; committee: Mmes. L. Frank Beans, Charles Howard Lippincott, Richard R. Russel, L. B. Tannehill, H. W. Cushman, Charles H. Gilbert, W. C. Mason, Lovell Swisher, Russell Milton White, John H. Clarkson, F. C. Braasen, Malcolm F. Skinner, Jason Joy, Ralph J. Chick, Edgar T. Ferguson, George K. Patterson, Albert R. Walker, L. H. Gerdine and William A. Nickell.

Luncheon Given Club Members

Mrs. Rodman Robeson, second vice-president and chairman of membership for the Wilshire Art and Travel Club, entertained the members the 7th inst., with a bridge luncheon at the Elks' Temple. Assisting was the entire board of directors, including Mmes. E. W. Gill, Mari Coles, Arline Brown, William Byerts, Dwight Williams, Ray Collette, William Fay and H. D. Lytle, and Miss Amy Houck.

The event was the last of a series given during the summer, and closed the club's charter membership.

PRESIDENTS TO MEET TUESDAY

First Council of Women's Clubs to be Held at Venice

Luncheon Will be Served for 500 Visiting Women

Reception, Tea and Musical Program Scheduled

Every moment will have its occupation, Tuesday in Venice, when the advent of the first President's Council in Los Angeles district will claim the attention of all parts of the seaside city.

Mrs. Thornton Hines, president and chairman of the program of the Venice Woman's City Club, has entertained Miss Madge Du Lane, Mrs. Irving Nichols, chairman, in preparations before the morning and afternoon sessions, between which the Ship Cafe will serve luncheon to 500, while other units will offer special numbers in honor of the visitors.

After the last session, the club will entertain council officers at a reception and tea in the Venice Ballroom, on the pier, with all of the club's organizations of the city assisting in receiving. A musical program will be given by the Venice orchestra, and tea will be poured and served by the society matrons and young girls. Mrs. Helen Starkey is chairman of the event, with the assistance of Mrs. W. D. Stevens, Jr., and Mmes. H. Fair, G. W. Bidwell, M. Sutherland, M. E. Coe, J. Boettcher, Leonard Bell, J. Pataka and J. H. Fourtner.

Among those who are active in their endeavors to make this a memorable one in Pacific Coast circles are Mrs. Carlton Kinney, acting as chairman of the reception committee; Mrs. George Mines, president of the Venice Woman's City Club of Venice; Mrs. Helen Kolb, recording secretary, who will be in charge of page; Mrs. Helen Gerecky, corresponding secretary, personal page Tuesday in the absence of Mrs. Sherwood, during which Mrs. J. Edgar Brown, state parliamentarian and U. S. Chamberlain, state president of the council; Mrs. Harry Minor, state chairman of appointed corresponding secretaries of Los Angeles district; Mrs. Thornton Kinney, and Mrs. Harry Minor.

Cadman Club Will Honor New Member

To honor new members, a formal reception and musicale will be given by the Cadman Club Thursday evening of the 25th inst. in the home of Mrs. Ada Tilden Wiseman, 1725 North Bronson street, while the club annual party will be opened in the evening with an address by the president, Mrs. Ronald Lee. Marshall Sinclair Anderson, founder, and Charles Wakefield Cadman, life president, in whose honor the organization is named.

Mrs. Wiseman will be heard rendering the musicale in a group of poems, set to music by Lily Strickmann of New York. Compositions of Mrs. Guy Rush will be heard in their composer.

In the receiving line will be the new officers of the club, Mrs. Lewis, Mrs. Anderson, Mrs. Victoria Johnson, the new president; Russ Field, second vice-president; Mrs. Myra Cole, third vice-president; Mrs. Dudley Pitch, fourth vice-president; Mrs. Rose Clement, secretary; Mrs. Dana Bird Cox, corresponding secretary; Mrs. Hinkley, financial secretary; Mrs. Brown, treasurer, and Mrs. Rush. Ada Tilden Wiseman, Mrs. McPhee, James G. Berry, Mrs. Ford Tuft and Leonora Hall, Frederick Hermann, Charles J. E. Argue, honorable chairman, and Mrs. Anderson, assisted by Mrs. Cole, Mrs. Johnson and Mrs. Berry.

CLUB WOMEN BUSY AT FAIR

Pomona Groups Active in Providing Entertainment and Food at Annual Los Angeles Exhibit

The big cafeteria feeding thousands of hungry diners during the six days of the Los Angeles County Fair which opens Sept. 20 will be operated by the Pomona Ebell Club. The committee in charge includes Mrs. George Stenagaard, Mrs. C. C. Denio, Mrs. Lee Gutherie, Mrs. Gibson, Mrs. Elsbery Reynolds, Mrs. L. L. Hammersley, Mrs. Ward, Mrs. Edmond Stone, Mrs. J. M. Paige and Mrs. Ralph Dimas.

Each evening as soon as the cafeteria work is over and the tables are cleared away another committee of which Mrs. L. L. Hammersley is chairman, will give a "jitney" dance. Funds obtained from the cafeteria and dance will be used to pay off the indebtedness on the clubhouse.

FLOWER SHOW

Another clubwoman who takes a prominent part in the fair is Mrs. Fred Niedermeyer, superintendent of the women's department. Under her care will be staged what is declared to be one of the greatest displays of the handicraft of the home ever seen in the Southland.

Los Angeles County Fair each year presents a flower show, and at the helm is a well-known Southland woman, Mrs. S. S. Aschenbrenner of Covina, assisted by Mrs. E. Ingram and the judges are Mrs. E. H. Dreher, Claremont; Mrs. C. T. Booth, Covina, and Mrs. W. R. Coon, Pomona.

The decorated china department is in charge of Mrs. T. A. Gantz and Mrs. Mary Ludden. Mrs. E. S. Conklin and Mrs. Ernest Whidden are in charge of the white embroidery, while colored embroidery is super-

SUNDAY MORNING.

642 South Broadway

6501 Hollywood Blvd.

At the top is shown the entra... and a few doors north of Se... to our Street Floor Fashion Sa... which you may purchase mod... The well-known "Colonial Ro...

Our Hollywood store, located ... Wilcox and Hollywood Blvd., ... tion to you who may not yet ... Free Auto Parking directly ba... offered for your convenience... wear and Hosiery for Women, ... of Hollywood.

FOOTWEAR ... and Young...

We take a real delight in p... "shoeing" the growing gen... ...Our buyer of Children's f... is constantly on the alert fo... whose "looks" please the ... and whose serviceability an... please the parents!...From ... footwear to smart shoes for ... and Junior Men—in a ... department at each of our ... way, Hollywood and Pa... stores....Hosiery for childr... receives the attention of ou... dren's buyer....You will ap... the really notable value... these departments.

6501 HOLLYW... HOLLY...



PRESIDENTS TO MEET TUESDAY

First Council of District to be Held at Venice

Luncheon Will be Served to 500 Visiting Women

Reception, Tea and Music Program Scheduled

Every moment will have its diversion, Tuesday in Venice, when the advent of the first Presidents' Council in Los Angeles district holds the attention of all parts of that seaside city.

Mrs. Thornton Kinney, general chairman of the hostess club of the Venice Woman's City Club, has entertained Miss Madge De Lasaux and Irving Nichols, organists, to give recitals before the morning and afternoon sessions, between which the Ship Cafe will serve luncheon to 500, while other cafes also will offer special menus in honor of the visitors.

After the last session, the club will entertain council members at a reception and tea in the Venice Ballroom, on the pier, with all women's organizations of the city assisting in receiving. A musical program will be given by the ballroom orchestra, and tea will be poured and served by several society matrons and young girls. Mrs. Helen Starkey is chairmah for the event, with the assistance of Mrs. W. D. Newcomb, Jr., and Mmes. H. H. Fair, C. W. Holbrook, W. Sutherland, M. M. Cone, F. Boettcher, Leonard Hall, A. Patske and J. H. Perschong.

Among those who are most active in their endeavors to make the day a memorable one in Federation circles are Mrs. Carlton Kinney, serving as chairman of the reception committee; Mrs. George Hall Hines, president of the Women's City Club of Venice; Mrs. Le Roy Kolb, recording secretary, who will be in charge of pages; Mrs. A. Gerety, corresponding secretary, on personal page Tuesday to Mrs. Richard U. Sherwood, district president; Mrs. J. Edgar Brown, soloist for the council; Mrs. Harry Michael, newly appointed corresponding secretary of Los Angeles district; Mrs. Thornton Kinney, and Mrs. Helen Hackey.

Cadman Club Will Honor New Member

To honor new members, an informal reception and musicale will be given by the Cadman Creative Club the evening of the 30th inst. in the home of Mrs. Ada Potter Wiseman, 1725 North Bronson street, while the club season formally will be opened in October with an affair to honor the new president, Mrs. Beulah Lewis. Mrs. Marshall Stookey Anderson, founder, and Charles Wakefield Cadman, life president, in whose honor the organization is named.

Mrs. Wiseman will be heard during the musicale in a group of her poems, set to music by Lila Robeson mann of New York. Original songs of Mrs. Guy Bush will be sung by their composer.

In the receiving line will be the new officers of the club, Mrs. Lewis, Mrs. Anderson, Mrs. Victoria Johnson, first vice-president; Ben Field, second vice-president; Mrs. Myra Cain Grant, third vice-president; Dudley Fitch, fourth vice-president; Mrs. Rose Clausen, recording secretary; Mrs. Dana Bird Cox, corresponding secretary; Mrs. Stanley Fraser, financial secretary; Mrs. J. C. Brown, treasurer, and Mmes. Guy Bush, Ada Potter Wiseman, John McPhee, James G. Berry, Lula Bradford Tefft and Leonora D. Fiore, Frederick Hermann, directors. Mrs. J. E. Argus, hospitality chairman, and Mrs. Anderson, social chairman, will be assisted as hostesses by Mrs. Cox, Mrs. Brown, Mrs. Johnson and Mrs. Berry.

EN BUSY AT FAIR

...e in Providing Entertainment ...nual Los Angeles Exhibit

...housands of hungry sightseers throughout ...e County Fair which opens Tuesday, ...bell Club. The committee is composed ...J. C. Denio, Mrs. Lee Cathcart, Miss ... Mrs. L. L. Hammersley, Mrs. Chas. ... J. M. Paige and Mrs. Ralph Harvey. ...vised by Mrs. J. F. Reimers, Mrs. W. Guerin and Mrs. E. F. Shaw.

The important department of ... work is presided over by Mrs. F. P. White, Mrs. W. E. Belcher, Mrs. H. E. Belcher. ... quilts, rugs and wearing apparel ... sided over by Mrs. Ellen Mackey, ... er, Mrs. Jane Goodspeed and Mrs. W. S. True. In arts and crafts the work of arrangement falls to Mrs. W. A. Johnstone of San Dimas and Mrs. Jere Bowden, also of San Dimas.

ANTIQUE DISPLAY

This year there will be an interesting display of antiques in charge of Mrs. F. W. Shields and Mrs. G. P. Tillman. There is to be an exceptionally large culinary display, with Mrs. George Belcher, Mrs. J. P. Paige and Mrs. Boris Peters presiding. Mrs. C. P. Curran and Mrs. E. S. Ware will manage the display of fruits and vegetable division.

Tables set for luncheon and dinner will be arranged under the direction of Mrs. Ralph Smith, Mrs. Ward L. Fisher and Mrs. J. J. Coleman.

Practically all of the above-named women are selected from the various clubs of Pomona and surrounding cities.

Your Every Shoe Need Answered to Your Utmost Satisfaction in these 4 INNES STORES





642 South Broadway



6501 Hollywood Blvd.

As the top is shown the entrance of our Broadway store, conveniently located a few doors north of Seventh Street....At this address, in addition to our Street Floor Fashion Salon, we also maintain a Downstairs Store in which you may purchase modish shoes priced less than Ten Dollars a pair. The well-known "Colonial Room" for Children is also at this address.



Our Hollywood store, located on the corner of Wilcox and Hollywood Blvd., will prove a revelation to you who may not yet have visited it.... Free Auto Parking directly back of the store is offered for your convenience....Fashionable Footwear and Hosiery for Women, Men and Children of Hollywood.

FOOTWEAR *for* Children and Young Moderns



We take a real delight in properly "shoeing" the growing generation. ...Our buyer of Children's footwear is constantly on the alert for shoes whose "looks" please the wearers and whose serviceability and price please the parents!...From Infants' footwear to smart shoes for Misses and Junior Men—in a separate department at each of our Broadway, Hollywood and Pasadena stores....Hosiery for children also receives the attention of our Children's buyer....You will appreciate the really notable values in these departments.

FOR more than a Quarter-Century, the Innes Shoe Company has occupied a commanding position in the Fashion and mercantile circles of Southern California...Today, the four Innes stores illustrated on this page, are required to serve our host of Customer-Friends...Steadily, year after year, those whom we have served have told *their* Friends—and *thus* has grown our business!...Perhaps you remember when *you* first heard about the Innes policy of *"Absolute Customer Satisfaction"*...Perhaps the particular thing that caught your interest was the careful adherence to *style trends*—perhaps it was the Innes insistence upon *perfect fitting* (all Innes shoes have the sizes plainly marked)—or it might even have been the fact that Innes shoes are priced, not with the idea of "how much can we get?", but rather, "how much can we *give*?"...Whatever it may have been, we pride ourselves upon the truth of the saying, "Once an Innes Customer—*Always* an Innes Customer!"...The MODES OF AUTUMN 1929 are now ready for your selection in all Innes stores. We extend a cordial welcome to those of you whose names may not yet be on our Book of Friends, as well as to those whom we have already served....We gladly offer the convenience of a Charge Account.

FOOT SAVER SHOES
are sold exclusively by the Innes Shoe Co. in Los Angeles, Hollywood and Pasadena



Fine HOSIERY

The selection of your Hosiery is very definitely aligned with the provisioning of your footwear....Our Hosiery departments have maintained the same high standards that have characterized Innes footwear....The fame of "Sheerfon", "Beaufon" and "Wearfon" Hosiery is widespread throughout the Southland. They are available ONLY at the Innes stores....The new Autumn shades now await your selection.

Smith Smart Shoes for Men at 216 West 6th



As the exclusive agent for Smith Smart Shoes in the Southland, the Innes Men's Shops...(on Sixth Street between Spring-and-Broadway and in our Hollywood store) are fast becoming "Headquarters" for men who demand fine footwear and greater "dollar-for-dollar" value! Over thirty different styles provide the exact shoe that any man might want...These are the shoes that live up to their slogan, "You Can't Wear Out Their Looks!"

Smart Street Styles for Women also at 6th St. Shop

As somewhat of a departure—but in the belief that we are thus giving Women an added bit of service—we now carry in our Sixth Street Shop, a stock of very attractive and modish Street Styles for Women. ...Patterns are confined to the so-called walking types.

452 East Colorado PASADENA

...for Women and Children



Women, not only from Pasadena, but from the Foothill and San Gabriel Valley communities, find our Pasadena store a dependable source of fashionable, up-to-the-minute footwear....The famous Cort creations are featured in this store....Shoes for Children also receive special attention in our Pasadena shop.

INNES SHOE CO.

6501 HOLLYWOOD BLVD. HOLLYWOOD

642 SOUTH BROADWAY
216 WEST SIXTH ST.
LOS ANGELES

452 EAST COLORADO PASADENA

Society

days in Catalina, Mrs. Robert F. Woods, wife of Col. Woods, U.S.A., has returned to their quarters at Fort MacArthur.

Mrs. Edgar H. Scott and her daughter, Miss Margaret Scott, summer visitors in Long Beach, returned to their home in Omaha Sunday. The engagement of Miss Scott announced to Ensign John T. Bowers, U.S.N., before the fleet sailed for Seattle, will culminate in her marriage to the young naval officer in Omaha October 9, next. A sister of the bride-elect, Mrs. R. E. Paine, of New York, will be matron of honor and Ensign Bower's roommate aboard the U.S.S. New Mexico, Ensign Allen Bannister, will serve as best man. Shortly after the wedding, which is to be a quiet home event, they will return to Long Beach to make their home. Ensign Bowers is a son of Commander and Mrs. John T. Bowers, U.S.N. (retired,) of Annapolis, who will be remembered as members of the local naval colony three years ago.

Another wedding of service interest scheduled for October is that of Miss Mary Plaisted, daughter of Mrs. Mark Plaisted of San Diego and Ensign Benjamin Coe, U.S.N. The engagement was recently announced at an attractive luncheon and bridge, at which Mrs. Plaisted was hostess in the southern city. No date has been set for the wedding, although it will be shortly before the U.S.S. Saratoga sails for Bremerton next month. Ensign Coe and his bride will follow the ship north for two months, returning to Long Beach to make their home until next February. Ensign Coe was graduated from Annapolis with the class of 1929 and is a brother of Miss Lydia A. Coe of Long Beach, and both he and his fiancee are former residents of Springfield, Ill.

Great baskets of dahlias in all the riotous golden and orange shades of fall with lighted matching tapers made a gorgeous setting for the dinner-dance given by officers of the U.S.S. Saratoga at Pacific Coast Club Tuesday honoring Capt. Frederick J. Horne, commander, and Mrs. Horne. Among those who attended were Lieutenant-Commander and Mrs. J. G. D. Gromer, Lieut. and Mrs. K. J. Christoph, Lieut. and Mrs. V. H. Traxler, Capt. and Mrs. R. C. Thaxton, Lieut. and Mrs. D. L. Taylor, Lieut. and Mrs. C. E. Swithenbank, Lieutenant-Commander and Mrs. F. W. Pennoyer, Ensign and Mrs. G. O. Larson, Ensign and Mrs. A. G. Mumma, Ensign and Mrs. John McGinnis, Lieut. and Mrs. J. C. Metsel, Lieutenant-Commander and Mrs. George McMillin, Lieutenant-Commander and Mrs. W. E. Malloy, Lieut. and Mrs. R. E. Hudson, Lieut. and Mrs. Thomas Gray, Lieut. and Mrs. G. O. Farnsworth, Lieut. and Mrs. E. D. Crowley, Ensign and Mrs. John Jarvis Crane, Lieut. and Mrs. T. S. Combs, Lieutenant-Commander and Mrs. A. W. Chandler, Lieut. and Mrs. M. E. Curts, Lieutenant-Commander and Mrs. J. T. Alexander, Lieutenant-Commander and Mrs. C. F. Bryant, Commander and Mrs. E. L. Ackiss and Lieut. and Mrs. Morton Hutchinson.

Mrs. C. F. Bryant, wife of Lieutenant-Commander Bryant, and Mrs. R. E. Hudson, wife of Lieut. Hudson, were hostesses at the semi-monthly luncheon and bridge of Saratoga officers' wives in Pacific Coast Club Thursday.

Lieut. and Mrs. Marion Wilburn, U.S.N., have returned from Asiatic duty and are visiting in San Diego for a short time as the house guests of the latter's parents, Mr. and Mrs. Charles Horning.

At the Don Carlos Apartments in Long Beach are Lieut. and Mrs. Gordon Miller and their young daughter, Mary Lou. Mrs. Miller plans to remain until the U.S.S. Neches returns the latter part of the month from Honolulu, when she will leave for San Diego.

Environment Declared Aid to Successful

Proof that a person's background and environment largely color his achievements in this world is declared evident in the case of George Manker Watters, Broadway playwright and author of the stage success "Burlesque," the picture version of which is scheduled to open soon at the United Artists' Theater under the title "The Dance of Life," following "Bulldog Drummond."

The son of George D. Watters, a grand opera singer, this playwright has more or less grown up in the theater. At the age of 19 Watters owned and operated a vaudeville house in Chicago and from that time until several years ago, he managed houses in which many present-day motion-picture and stage stars, including Lon Chaney, Conrad Nagel, Fay Bainter and Margaret Lawrence, played regularly.

As he himself admits, Watters found a good living, but neither fame nor fortune out of the management of these various stock, vaudeville and burlesque houses. He did, however, gain the background and experience to write "Burlesque," which won him an immediate reputation as a realistic playwright of outstanding ability.



Permanent Wave
$4.50

Complete — No Extra Charge — Guaranteed oil wave. Our method of winding by Permanent Wave Specialists of long experience, insures the finest permanent wave with beautiful ringlet ends.

For appointment Phone VA. 6816.

O'Rourke Perm. Wave Co.
706 Majestic Theatre Bldg.
Bet. 8th and 9th on So. Broadway



The Owl Drug Co's
Annual Soap Sale

Monday, September 16, to Saturday September 21

In all The Owl Drug Co stores in Los Angeles, Venice, Ocean Park, Hollywood, Glendale, Alhambra and Pasadena

Six Days of Special Bargains in Soaps

Castile Soaps for the baby, liquid soaps for the shampoo, hand soaps, perfumed soaps, complexion soaps, transparent soaps, imported soaps, bath soaps, all these various type soaps are included in The Owl's Six Day Soap Sale—each soap at a special Low Cut Price that invites your purchasing for future needs.

Pear's Toilet Soap
20c size
Transparent Unscented
Per Cake **12c**
—A delightful soap, without perfume.

Household Rubber Gloves

37c *a Pair* *Two Pair* **65c**
—A new note in household rubber gloves in pastel colorings.


25c Size Kleenex
17c *a Package* *Three Packages* **50c**
—For removing cold cream or cleansing cream these soft tissues are very effective.

10c size TODCO
Cocoa Almond or Cocoa Lemon Soap

5 Cakes **29c**
—Refreshing as toilet soap or for the shampoo.

$1.00 size Roger and Gallet
Le Jade Body Powder
Special **69c**
—Large body puff in each package.

49c size Pastel
Colored Soap Boxes
Special **33c**
— Assorted colors — boxes made of durable celluloid.

10c size
Life Buoy Soap
2 Cakes **11c**
—Life Buoy is called the Health Soap

25c size No. 4711
White Rose Glycerine Soap
Per Cake **19c**
—Made by the makers of the delightful No. 4711 Bath Salts.

$2.50 size Coty's
Imported Body Powder
$1.19
—Large velour powder puff included even at this low price.

25c size Gibb's
Cold Cream Soap
18c a Cake, *2 Cakes* **35c**
—An imported complexion soap

15c Sayman's Vegetable Soap
3 Cakes **27c**
—Contains soap and is made without the use of animal fat.

15c size
Armour's Stork Castile Soap
2 Cakes for **17c**
—For baby's tender skin—soothing and cooling.

35c size Rocheau Soap
17c *a Cake*
Box of 4 Cakes 59c

50c Hand Brushes
Special **33c**
Serviceable hand brushes for keeping the hands free from stains.

50c Palmolive Shampoo
29c
—Keeps the hair soft and silky

10c size Lava Soap
2 Cakes **15c**
—Quickly removes grease, ink or similar substances from the hands. Popular with the men.

Shower Caps
Very Special
19c
—Values to 75c at this low price during The Owl's Soap Sale.

10c size Kirk's Jap Rose Soap
Per Cake
7c
—Contains pure glycerine.

***$1.29 Colored Handle Bath Brushes**
89c
—Assorted colors of handles that match the bathroom.

15c Bath Sponges
Special **10c**
—Loofah sponge one side—rubber sponge reverse side.

10c Turkish Wash Cloths
Three for **19c**
—A complete assortment of colors and styles.

10c size Lux Toilet Soap
5 cakes 29c
Limit 5 cakes to a customer!



This Low Cut Price Effective
Monday Only

Lux Toilet Soap lathers freely in all kinds of water. While practically a new soap on the market, is already a favorite complexion beautifier.

JERGEN'S Opportunity Box of Soap
9 cakes of fine Toilet Soap . . *Special* **69c**



This box of soap represents an actual $1.20 value—contains
—one cake Woodbury's Facial Soap
—one cake Jergen's Castolay Soap
—one cake Jergen's Geranium Soap
—one cake Jergen's Crushed Lilac Soap
—one cake Jergen's Crushed Violet Bath Soap
—one cake Jergen's Violet Glycerin Soap
—one cake Jergen's Narcissus Bath Tablet
—one cake Jergen's Almond Cocoa Oil Soap
—one cake Jergen's Rose Carnation Bath Tablet

Large Bar
Castile Soap



35c a Bar, 3 Bars for $1.00
Each bar of this fine imported castile soap weighs approximately two and one-half pounds. Easily cut into smaller cakes for everyday use.

$1.29 Chamois Skins, 19 x 25, Special 89c

The Owl Drug Co
Better Drug Stores

Society of Cinemalaria

by Rosalind Shepherd

...pested-at pets are making a play for privacy!

...e will the dating public watch the cinemalite at play . . .

...e of the way Charlie Chaplin holds his fork . . . gossip of ...'s latest party coiffeur . . . emulate Antonio Moreno's ... in the change of Rupert Hughes's expression the ... of outdoor brainchild.

...low to gold, the masses of roses and dahlias in gold, yellow and flame being lighted by many cathedral candles.

Mr. and Mrs. Garnett are making their home temporarily in the Miller home at 806 Crescent Drive, Beverly Hills. This afternoon a miscellaneous shower and tea will be given in the bride's honor by Mrs. Zanuck, Lila Lee and Helen Ferguson at Mrs. Zanuck's home, 516 Hillcrest Road.

R.K.O. Opening

One of the memorable events of the season was the opening Wednesday evening of the new R.K.O. Theater at Hill and Eighth streets, marking also the Los Angeles premiere of "Street Girl," featuring Betty Compson.

With its full measure of lights, stars, gowns and flowers, the evening was unusual in that there was no intermission during which those four premiere requisites could be displayed to full advantage. Betty Compson, however, introduced from the stage by Jack Benny, was gorgeous in blue decell velvet, her matching wrap voluminously trimmed with platinum fox. Bebe Daniels wore flame-color with a white ermine cloak, and Pearl Eaton was glimpsed in egg-shell satin, ornamented with brilliants, and a wrap of the same material with white fox collar.

Among those who entertained were Mr. and Mrs. William Le Baron, who gave a dinner at the Russian Eagle prior to the opening, having as guests Ivan Lebedeff, Mr. and Mrs. Harry Tierney, Mr. and Mrs. William Maxwell and Hugh Trevor. Joseph Schenck was host to twenty, and Miss Compson, Wesley Ruggles, Miss Eaton, Miss Daniels, Rudy Vallee and Cecil B. De Mille also arranged large parties.

Joseph Cawthorn, who made his debut to pictures in "Street Girl" and Mrs. Cawthorn entertained in their Linden Drive home at dinner preceding the performance, with Mr. and Mrs. William Kerner, Mr. and Mrs. Ben Jackson, Mrs. Josephine Janis and Elsie Janis in the party. Mrs. Cawthorn wore a Parisian model of black velvet with an ermine wrap, and Mrs. Kerner a gown of cream lace under a cloth of gold wrap.

Others in attendance Wednesday evening were Messrs. and Mmes. John McCormick (Colleen Moore,) Robert Z. Leonard, Irving Thalberg (Norma Shearer,) William Seiter (Laura La Plante) and Henry Hobart (Olive Tell.) Helen Kaiser, Marie Prevost, Ruth Roland, Lenore Ulric, Leatrice Joy, Sally Blane, Rita La Roy, Richard Dix, Ned Sparks, Jack Oakie, Edmund Goulding, George Hill, Marshall Neilan and Matty Kemp.

Gay Party

A party so gay that even the blase orchestra lingered long past its usual hour to furnish bright tunes for dancing was that given Saturday evening of last week at the Sea Breeze Club by Charlotte Merriam. The charming hostess, lovely in a flesh-colored gown heavily embroidered in brilliants, with which she wore a corsage of many gardenias, gathered her guests together in her home, whence the party drove together to the beach. In attendance were Ethelyne Claire, Doris Deane Arbuckle, Ella Wickersham, Peaches Upham and Grace Kingsley, Niles Welch, Vernon Rickard, Rena Cordova, Cliff Willard, Ernest Westmore, Don Douglas and Billy Wickersham.

Miss Merriam also judged the dancing contest of the club.

Coming Event

Los Angeles never has had a real Will Rogers premiere, and all Southern California is rivaling Beverly Hills in the genuine interest evinced in the coming premiere Wednesday evening at the Carthay Circle, its citizens en masse deciding that they, too, will have to "see Paris."

An atmosphere of mystery is hovering over plans for the event, many impromptu stage touches, so delighted in by the inveterate first nighter, being promised. The Will Rogers party will number thirty-two, and Fred Stone, famous Broadway comedian who has been visiting the family, will have many famous folk from New York as his guests.

European Trip

With plans for their first trip abroad completed, Mr. and Mrs. William Beaudine will leave Hollywood some time next week for New York, in time to make the next sailing of the new fast liner Bremen.

Included among the interesting capitals of their itinerary are London, Paris, Berlin, Rome and Naples. The trip is a birthday gift to Mrs. Beaudine from her husband, and they will return to their Crescent Heights Boulevard home late in November.

In celebration of her fourteenth birthday anniversary, Miss Helen Beaudine, their daughter, entertained a group of her young friends at an overnight beach party last week in Santa Monica. Bidden were Marguerite Flood, Florence Cameron, Virginia Ray, Judy Elliott, Birdie Murray and Alta Mae Smith.

Eastern Executive Weds

Surrounded by a large number of their friends, Miss Alma Wiethoff, daughter of Mr. and Mrs. F. P. Wiethoff of Hollywood, and Phillip Tanura of New York, director of Pathe's eastern studio, were married at 10 a.m., Tuesday, in the Blessed Sacramento Church, with Rev. John A. McHugh officiating.

Miss Hyacinth Wiethoff assisted as bridesmaid, while Pat O'Malley served as best man. A beautifully appointed wedding breakfast followed at the Beverly Wilshire Hotel, after which Mr. and Mrs. Tanura left for New York, whence they will sail for a honeymoon in Europe.

Bidden were Mmes. Regis Toomey, Leon Barter, Harry Lucas, Harold Barder, F. P. Wiethoff, Matthew Young, S. J. Becks, George Johnson, Fred Furstenburg, Milton Cashy, George Nicholson, John Snider, Charles Longstorf and William Norton Bally, and Misses Effie Logan, Mora Benden, Hyacinth, Gladys, Charlotte Lorraine and Margaret Wiethoff.

Housewarming

Quite one of the smartest affairs of the week was the house warming given Friday evening by Count and Countess Hamon at their home, 401 Twenty-fifth street, Santa Monica, to which engraved invitations were issued.

No one seemed to object to the date being the 13th, which, usually when the day is Friday, has been for some reason for many years rather a Jonah.

Among those bidden were Mr. and Mrs. Jesse Lasky, Jesse Lasky, Jr., Gladys Unger, Paul Bern, A. Christie, Mr. and Mrs. Samuel Goldwyn, Jane Winton, Mr. and Mrs. Tom Geraghty, Carmelita Geraghty, Mr. and Mrs. Antonio Moreno, Mr. and Mrs. Irving Thalberg, Mr. and Mrs. Frank Case, Irene and Edith Mayer, Mr. and Mrs. Louis B. Mayer, Joseph Schenck, Mr. and Mrs. Bergman, Mr. and Mrs. John Barrymore, Charles B. Chockett, Lewis J. Deuser, Monte Blue, Bebe Daniels, the Duncan Sisters, Mr. and Mrs. Chatiff, Mr. and Mrs. Alec Francis, Ben Lyon, Edmond Goulding, Mrs. Gordon, Mr. and Mrs. Albert Parker, Ilka Chase, Adrienne Dores, Theda Bara, Mr. and Mrs. Hornblower, Sydney Howard, Mr. Kittens, Grace Kingsley, Florence Lawrence, Mrs. Gillard, Frank Perkins, Purness Brotherton, Grace L. Kuhn, Jack Hartland, John Colton and Dr. and Mrs. Robert Smiliber.

J. W. Robinson Co



For the Opera

THE BEAUTY OF RICH PANNE VELVETS, THE SPLENDOR OF METAL LAMES AND BROCADES, THE ELEGANCE OF SATIN BRING A NEW GRANDEUR TO THE EVENING MODE MORE THAN EVER IN KEEPING WITH THE CEREMONY AND FORMALITY ATTENDANT UPON THE OPENING OF THE OPERA SEASON.

There is a great deal of grace in the long fitted line of the Evening Gowns at J. W. Robinson Co., a softness and feminine charm in long trailing skirts which in many gowns touch the floor. The fabrics are artfully manipulated with shirrings, tucks and drapes to accent the normal waistline and to give the moulded silhouette.

White, black, pink, peach, blue, green, red, capucine tones are to be found in the selection here. Beginning at $125.

Description of the Gowns Illustrated Above

At right: White Panne Velvet Evening Gown with low decolletage and panels set on to give a bolero back. The hipline is swathed, the skirt trailing in back. A bit of shirring and a jeweled ornament emphasize the normal waistline. $145.
At left: Persimmon and Gold Brocaded Lame Evening Ensemble. The gown with Princesse front has four very long points which touch the floor and a deep V back with turned-back lapels. The short coat has a modified dolman sleeve, $195.

THIRD FLOOR—GOWN SECTION

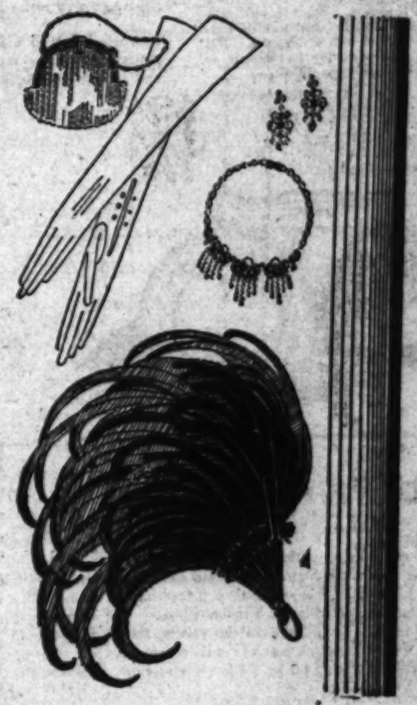
The Evening Wrap

EVENING Coats are elaborately trimmed with fur or are entirely without fur.

Panne Velvet and Sheer Transparent Velvets achieve great distinction in wraps and capes at J. W. Robinson Co. Many are shown with long uneven hemlines dipping toward the back in soft rippled flares. Others are in finger tip lengths held snugly about the hips to be worn over long evening gowns.
Black, brown, eggshell, green, blue, flame and many other colors are available. Prices from $97.50 to $350.

Illustrated—Black Transparent Velvet Evening Wrap with cape finished with flat flowers of the velvet. $97.50.

THIRD FLOOR—COATS



Accessories For Evening Wear

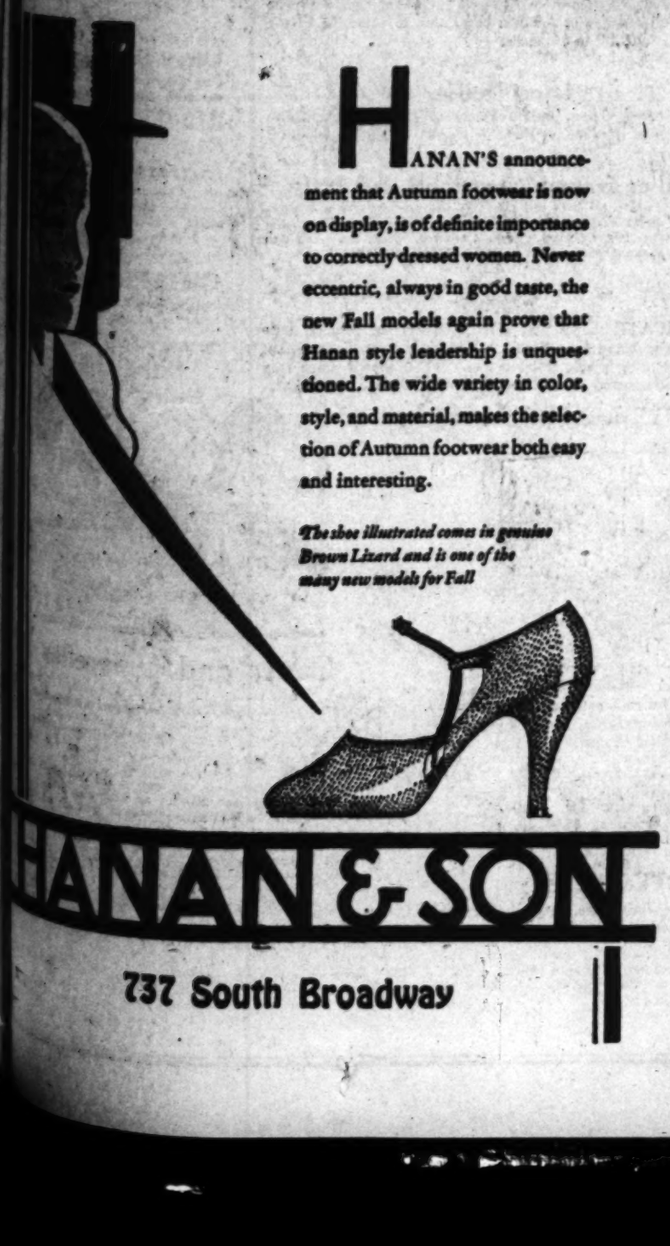
Evening Gloves in 8-button and 16-button length are worn wrinkled below the elbow with the sleeveless evening gown. White glace kid may accompany the white gown while suede gloves in flesh tones, eggshell, bisque or the new beiges are considered correct. Trefousse Evening Gloves $8.50 and $9.00.

Evening Bags imported from France are made of seed pearls (simulated) with rhinestone mountings. Bag illustrated $65.

Costume Jewelry is varied. Crystal baguettes, crystal and pearl combinations are shown as well as crystal and gold plate filigree jewelry of Spanish inspiration. The latter is illustrated. Necklace at $35, earrings at $27.50 a pair.

Fans are of vulture, black lace and ostrich and starched chiffon. Illustrated—large fan of black and red coq feathers at $32.50.

Shoes of gold or silver kid at $15. White crepe or satin slippers $15. Clocked Chiffon Hose from France $10.00.



HANAN'S announcement that Autumn footwear is now on display, is of definite importance to correctly dressed women. Never eccentric, always in good taste, the new Fall models again prove that Hanan style leadership is unquestioned. The wide variety in color, style, and material, makes the selection of Autumn footwear both easy and interesting.

The shoe illustrated comes in genuine Brown Lizard and is one of the many new models for Fall

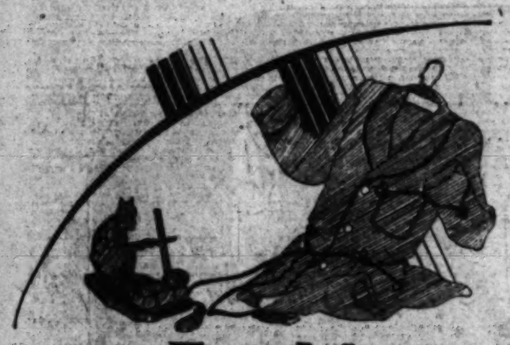
HANAN & SON

737 South Broadway

Open All Day Saturdays

J. W. Robinson Co

IMPORTERS



For Men

Camel's Hair Robes. Indescribably soft, these robes, tailored in England, have the best English cut and the traditional silk braid. A heavy silk cord is the belt. $52.50 and $45.00.

English Pajamas are shown in the most recent designs and colors. They are made of fine quality English broadcloth. $6.50 and $7.50.

French Link Socks. Both Chiffon and heavier weights are offered in plain shades and fancy patterns. Clocked $2.50 to $5.

French Hand-Tailored Shirts. The fabrics are beautiful, soft, and yet not at all obtrusive. The patterns, featuring light and dark browns, include many other fashionable colors. They are hand tailored with hand sewn button holes. Each shirt has two collars to match. $5.00 to $7.50.

Cashmere Sweaters. From Scotland come these world famous Cashmere sweaters. Soft as down and as sturdy as the Highlander. There is a large selection of coat sweaters as well as slip-overs. Plain colors, popular patterns, Argyle designs, and patterns designed exclusively for J. W. Robinson Co. Light and heavier weights range in price from $18.50 to $39.50. Cashmere Golf Hose to match are $10.00 to $16.50.

Cravats. In France hand-loomed silks are hand sewn into resilient ties of beauty. Instead of the usual wool linings, the silk itself is folded. Beginning at $4.00.

FIRST FLOOR—MEN'S STORE

For the Smoker. There is a complete line from Dunhill, including pipes, holders, cases, and tobacco pouches. The Sasieni pipes are shown also. Many lighters from Germany are exceedingly decorative with elaborate in design or plain colors. Some are very novel with minute watches in one side . . . or a calendar, easily adjusted for each month. Many pipe holders and ash trays have their own wit and cleverness—such as the red-faced smoky-pipe-holder which is, illustrated above. ($7.50.)

FIRST FLOOR—TOBACCO SHOP

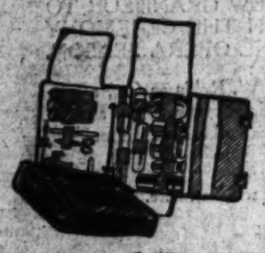
Sevres



MANY magnificent pieces of Sevres have recently arrived from France. The rare beauty and delicacy of antique Royal Sevres are being reproduced and exactly copied in this modern Sevres. The well-known cobalt blue china is used, either plain or hand painted, with French bronze mountings. This collection contains Compotes, Urns, Vases, Candy Boxes, Powder Boxes, Smoker's Novelties, Flower Bowls, and Candlesticks. The prices . . . $8.50 to $100.00.

The charming Vases illustrated above are plain cobalt with elaborate French bronze decorations are $35.00 a pair.

SEVENTH FLOOR—ARTS AND GIFTS



Bags and Cases

Dressing Cases for Men. The case illustrated was designed and made in England especially for J. W. Robinson Co. The case itself is a very fine quality pigskin with real ivory. Sterling silver linings. $150.

A Jewel Case from England is covered with crush-grained Morocco . . . bright red. Inside, are individual trays for all different pieces of jewelry. This case has a soft velvety lining, also bright red. $67.50.

A Bag of Charm and Richness has a silver-plated frame set with myriads of small Rhinestones. The bag itself is a mesh of lustrous pearls (simulated-indestructibles,) and is lined with a rich satin. This bag, made in France, has the elegance so beloved by that country. $45.00.

FIRST FLOOR—LEATHER GOODS SECTION

Luggage

German Cases and Kit Bags for Men, made of horned Alligator, have an extremely hard and irregular surface. They are undeniably handsome and seem ageless in their rugged strength and durability. Reinforced corners and hand-sewn leather lacings supply additional strength.

English Luggage for Men includes a wide and pleasing selection. There are many bags made of a very good quality English Pigskin and sole leather stock with reinforced corners.

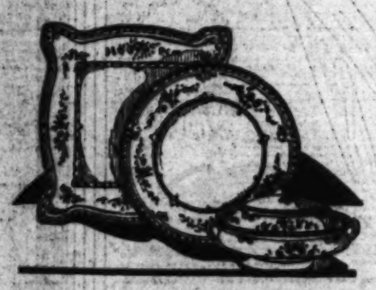
English Sole Leather Cabin Trunks are life-long friends. $160.00.

English Boot and Shoe Trunks have Buck Hide stock, constructed for endless wear. These are trays and partitions for every kind and size of shoe with the bottom tray for boots. A complete arrangement for transporting and caring for shoes. $125.00.

Air Hand Luggage from Paris. Extraordinarily light luggage especially designed and made for J. W. Robinson Co. in Paris. These feather-light pieces are constructed of fine quality pigskin. Some in plain colors, others have small edgings of red or green. Practical luggage of superior fashion knowledge. 16 to 24 inches wide $45.00 to $62.50.

Imported Fitted Cases for Women are shown in almost every color and size with a wide choice of fittings and a complete selection of leathers.

FIRST FLOOR



Minton China

10 different Minton patterns are kept in open stock, and from this group, the Stanwood pattern has been illustrated (above.) A floral bouquet motif is placed against the rich ivory band characteristic of Minton China. The colors: rose red, cornflower blue, buttercup yellow, foliage greens, and the deep contrasting note of coral, compose a color ensemble delightfully set off by the fine white center. Service for 6 $131.00.

SIXTH FLOOR



Lingerie

DELICATE hand-made lace in rich cream and ecru shades, elaborate hand embroidery, hand hemstitching; the gown itself charming with hand-sewing and small hand pleats . . . and of course, made of the finest French Crepe de Chine.

These are simply obvious details of exquisite lingerie, and, perhaps, a few reasons why women who prefer beautiful things choose French Lingerie.

The gown, illustrated above, has insets of hand made Valenciennes lace and hand hemstitching at the bottom. $50.00.

The Chemise, also illustrated, has hand made Valenciennes lace in elaborate design. $50.00.

FOURTH FLOOR—SILK LINGERIE SECTION



Trefousse Gloves

CORRECT gloves, proper gloves for each occasion are as necessary as the wearing of gloves. Trefousse gloves, made by one of the important French Houses, have long been recognized for their fashion-exactness, quality and workmanship.

Trefousse gloves are shown in all suitable styles:

Cuff gloves beginning $3.75
Slip-on gloves beginning $4.50
Mosquetaire gloves beginning $5.00

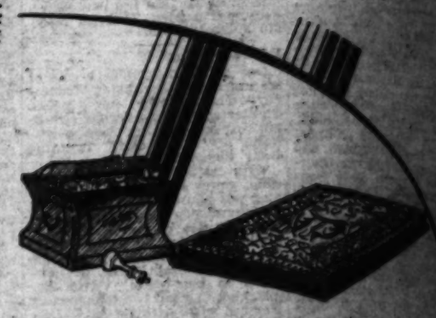
FIRST FLOOR

Handkerchiefs

EXTREMELY fine, almost silken in texture, these handkerchiefs of hand-spun linen with a wide border of hand made Point d'Angleterre is $60.00.

A handkerchief of fine French embroidery on hand-spun linen $55.00.
Hand embroidered Appenzell handkerchiefs from Switzerland are $42.50 each.

FIRST FLOOR



From the Stationery Section

Desk Sets from England and Austria. All of the usual desk-set conveniences with an important addition, a small case containing fine paper, books for notes, engagements, and addresses. They are made of a fine grain colored leather with hand-tooled gold border design. $18.50 to $37.50.

Large Marble and Bronze Desk Sets. A dignified and massive desk set of marble and bronze, contains two ink wells, blotter, and [illegible] (Made in Germany.)

Another set of extraordinary beauty, also of bronze and marble, has a large four-chariot and three splendid bronze horses at full gallop. $375.00. (Made in Germany.)

Smaller Desk Sets. Small desk sets, consisting of a wide marble base, a bronze figure, and a holder with a Schaffer life-time fountain pen, have been imported from Germany. $19.00 to $26.00.

Photograph Albums. Hand-tooled leather photograph albums in rich colors and gold are large, handsome books. Some are designed in Italy, others in Vienna. $15.00 to $45.00.

Playing Card Holders. Decorative card holders in a variety of sizes . . . some small to hold 2 decks, other large enough for 12 decks . . . are imported from Italy. The richness of color is accentuated by the tooled leather work. The largest size (illustrated) is $12.00.

Boxwood and Ivory Chess Sets. English boxwood Chess sets beginning at $7.50. Hand carved ivory sets from England . . . $275.00.

Cribbage Boards. English Cribbage boards with brass inlay at $6.75 to $9.50.

FIRST FLOOR—STATIONERY SECTION



Rare Books

THERE is a large collection of books bound by the Zaehnsdorfs and Sutcliff, the most highly respected binders and craftsmen in England today. These are all books now out of print. There are many rare books with contemporary bindings. A Blaue Atlas of the British Isles, 1663, has hand designed and colored maps of supposedly great charm. It is a large book with a binding of velvet and gold. Also a Blaue Atlas of the Mediterranean.

Another Atlas of real worth is a very old one of the whole world. Bound in whole contemporary Russia leather. De Wit is the Cartographer.

RARE BOOK SECTION—FIRST FLOOR

Little Boys' Suits

ALL wool suits knitted in a soft, even weave with pearling over the shoulders, at the waist, and cuffs, make comfortable and quite correct suits for boys 2 to 4 years old. The neck in square with a two-button fastening at the sides. $9.75.

FOURTH FLOOR—INFANTS' SECTION

Bed Spreads and Chaise Longue Covers

SILK spreads have small silk shirrings, velvet insets, and Chenille embroidery in charming designs, many of which have been copied from the old French. These spreads are made for the full bed size or for twin beds, also, to cover the Chaise Longue. $225.00 to $400.00.

SECOND FLOOR

Lace Doilies

Six-inch round doilies, made entirely of real laces including: Point Venise, Rosaline, or Point de Paris. $35.00 to $150.00 a dozen.

Doilies from Switzerland and Italy

Doilies of handloomed linen and pineapple cloth are exquisite with open-work and Appenzell. Six-inch doilies . . . round or square . . . are shown in many designs, $42.50 to $200.00 a dozen. Seven and a half inch doilies are shown in linen only at $240.00 to $375.00 a dozen.

SECOND FLOOR

Shawls

DELICATE shawls with gorgeous designs of gold or silver are imported from France. The body is of Tulle or Net either white or in soft pastel shades. These shawls drape in a cape effect showing the full beauty of the design . . . luxurious as the peacock.

FIRST FLOOR—NECKWEAR SECTION



Onyx Powder Jars
Pure white Onyx has been used for these solid glass jars in a large size for powder jars. A gold band at the top and a blue painted handle on the cover only accentuate the exquisite shape.

Mirrors from France
Clear, beautiful mirrors, some of them have the frames and handles gilded, are signed in French letters. On the back of the mirror is guaranteed and on some of it charming copies of Watteau

Glass Perfume Bottles
Heavy glass perfume bottles are cut attractive in the new shade of Delft

FIRST FLOOR—[illegible]



Canes and Umbrellas

English built canes in imported [illegible] BAMBOO from Japan and China. Malacca and Lancewood from the Far East. Pimiento and Rosewood from the Indies. Partridge from Southern China. Many have gold or [illegible] heads either with crochet handles or with the [illegible] $7.50 to $35.00.

The imported umbrellas are very compact and close with [illegible] which have an interesting finish for the fabrics. Some are [illegible] heads carved in Bakelite or made of [illegible] Others have crooked handles combining [illegible] (France.) $17.50 to $29.50.

FIRST FLOOR

Hosiery

Chiffon Hose—The finest hose of 100 gauge chiffon silk have open-work clocks and a delicate picot edge. $3.50 a Pair.

Similar hose of 50 gauge chiffon silk are $2.50 a Pair.

The original jacquard mesh hose, $6.50.

French lisle hosiery, $5.00 a pair.

BOOKS ~ ART ~ MUSIC

The Cream Sheet

Los Angeles Times

DRAMA ~ MOTION PICTURES

SUNDAY MORNING, SEPTEMBER 15, 1929.

WHERE TO GO.

ALL HOLLYWOOD'S FILMDOM BENDS KNEE TO CULT OF TALKIE VOICE

Few Actors Versed in Screen Technique Found Able to Meet Exacting Demands of Mike in Voice Reproduction



[Drawing by "Times" Staff Artist A. T. Reiss]

Stars Meeting Jobs Crisis Vocally

BY MARY MAYER

WHEN Greek meets Greek in Hollywood they start a restaurant . . . but when Greek met Greek in ancient Athens they started an oratorical contest.

That is probably why Demosthenes, the boy prodigy of Athenian democracy, picked on public speaking as the avocation having a future comparable only to that of a Beverly Hills bootlegger. But Demosthenes had his difficulties. He could broad "a" all over the forum, but when it came to pronouncing an "r," well he just couldn't function. For some unknown reason, his æsophagus refused to remain down stage and inadvertently became entangled with his tongue.

ADVISED BY GIRL

A girl friend of the youngster, who had overcome a similar impediment, advised him to fill his mouth with pebbles, toil strenuously the while and keep pronouncing r's.

Demosthenes, being an aristocrat, could hardly soil his hands with pick and shovel, so he decided to run while he practiced. Up hill, down dale, along the beaches and across the plains, Demosthenes sped hour after hour, chewing on limestone and muttering r-r-r-r- until he sounded like a dog with the rabies.

But, lo, and behold, after weeks of this nerve-wracking exercise, Demosthenes throttled his lingual handicap and became the most famous orator of his time.

Hollywood actors are not going in for quite such strenuous pastimes, but confessed volumes, bearing such titles as "How to Pronounce—And Why," "Imagine My Embarrassment" and "Don't Murder Your Moth—Tongue," are replacing the pocket lighters on their hips.

DOUBT REMOVED

Time was when it was better to keep your mouth shut and be thought a fool, than to open it and remove all doubt, but those days have gone forever with the advent of the talkies. What is a poor actor to do when talk he must . . . in spite of the doubt he removes.

No longer do actors act and picture players pantomime. The only star who hasn't talked or who has no aspirations talkie-ward, is Rin-Tin-Tin, and even he is making queer sounds over his dog biscuits.

Correct pronunciation is the complex of the day and many a weary player is struggling over whether to call that succulent vegetable a tomayto or a tomahto. Even the few remaining tobacco-eating cowpunchers are broad a-ing through their westerns and wondering why they cannot continue to call a horse a hoss.

With these linguistic gymnastics occupying the thoughts of the players, studio officials are going to great lengths to assist their hired hands and give them an opportunity to concentrate, in odd moments, on their acting.

ASTONISHING RESULTS

Pathe has instituted a talkie school with Frank Reicher as the professor. With an original enrollment including Carol Lombard, Jeanette Loff, Eddie Quillan, Russell Gleason, Jimmy Aldine, Lew Ayres, Marilyn Morgan and others, Reicher has obtained astonishing results. He has not only been teaching his pupils the difference between illustrate and ill-us-trate, but he has been mentoring them in inflections, tones, the development of voice control so as to obtain power without volume, the dramatic value of pauses and how to react on a word instead of waiting for the end of a title.

Carol Lombard has proved herself one of the most promising of the younger talkie stars—and yet Carol had no stage experience before coming under the intelagie of

(Continued on Page 19, Column 6)

New Breed of Player May Develop

BY WILLIAM HAMILTON CLINE

To a chap on the sidelines, it looks very much as if we must create or evolve a new breed of actors for the "noise opry." So far, neither legitimate nor silent-screen trained players seem fully to meet the demands.

Whether these veterans—in experience, not necessarily in years—will fill the coming ranks of talkie exponents, or such will necessarily be composed of so-far undeveloped material, taken in the raw and whipped into shape, is a matter of discussion—probably all elements will enter into the new congeries of far, neither legitimate nor silent-the cinema, when all's said and done. But somewhere, somehow, must be obtained the trained human element whose co-operation will make worth while the vast mechanical movement toward perfected voice-films.

WEAK LINK ADMITTED

That this human element is now the weak link between brain concept and screen portrayal in sound is pretty generally admitted (though in whispers) in the studios, and often more vociferously in the theaters, though with less understanding why. Yet the voice of the public is after all the prophet for the studio, or at least the profit therefor, so it must be given the final heed.

And when producers see stars under contract at fantastic prices go dud in vocal films before a public wont to idolize them in the silence—well, it's time to sit up and ask how come? The bank account emphatically says so, and that bespeaks attention, pronto.

It is no secret on the inside—and little on the outside—that many erstwhile silent stars are tottering on their pedestals of popularity since they gave utterance to themselves. This is not surprising; so long the "beautiful but dumb" rule held sway in Hollywood that vocal ability did not merit consideration. Even a "dese-an'-dose-er" got by scores did—with telling effect so long as he, or she, stayed shut up in quietude. The ability to photograph well and do as you were told by the director—be manly if a man, and lovely if a girl—these were the requisites, and quite all that "my public" ever demanded. That same public's imagination supplied the rest; it created its own concept of a dulcet voice when the calf-like eyes of the heroine met the he-man gaze of the hero, and embroidered their red-hot lips with the subtitled

(Continued on page 27, Column 4)

'SHOOT AND CAN' FILMLAND MOTTO

Many Movie Folks Make Daily Celluloid Records

Wallace Beery Likes to Do Sea Gull Pictures

Screen Stars Learning About Camera Technique

BY ELENA BOLAND

Going, going, almost gone—another menace to society—the family album. It simply isn't being done this year to "Kodak as you go." Instead, you movie on the move, or can even be recorded while you wait.

From now on the family call, relieved by all these modern improvements, may be faced with firm step and light heart. While time lapses, one may have to endure Sonnyboy scampering hither and yon over a silver sheet, but the ordeal of browsing through pages of uncles and aunts in all stages of development, belongs to a by-gone day.

As the Navy races for a rowboat, the mailman yearns for a hike, so the stars brook no separation from the camera. Wherever they go, whatever they do, a few reels of film will preserve many a moving memory.

SHOT AND CANNED

Hollywood's playday, Sunday, usually finds the lads and lassies of cinemeland photographing from the mountains to the sea. Family and friends are no longer snapped, but "shot" and put in a can till further use.

The home screen brings to light many a star enjoying an unconscious moment far from the public eye. The all-American audience misses out on a lot of unsuspected human interest, for down through the ages members of the inner circle will treasure, say, Dick Arlen being acrobatic at the beach; Clara Bow coming into a mean finish at a pie-eating contest; Gary, the gaumb Cooper, stepping from his pedestal long enough to spill tea over himself.

On the surface, this may seem but idle amusement, but it's the wise star who can crank his own camera. The ability often gives him a slant on angles never realised before.

Perhaps the only one so far to appreciate the educational value of this recreation is Lupino Lane. One by one, through dramatic history, a Lupino has carried on the family tradition. The present heir to the house of Lane has been steadily "shot" by his father since a babe. That is for posterity, but in training the boy as actor, acrobat and dancer, Lane will often "take" him in the throes of learning some feat; then run it off and point to his errors.

VACATION TALES PROVED

Vacations are a popular subject. Now when a man comes home and

(Continued on page 27, Column 2)

VETERAN QUARTET OF STAGE MOPS UP IN FILMS

BY SPEED KENDALL

"Ready to rehearse at 9 a.m.—Gary Cooper and four old ladies."

The first day of rehearsal of Gary Cooper's first starring picture that short-and-to-the-point call was placed on the schedule board in every department of the Paramount studio in Hollywood.

Thousands of motion-picture workers looked at the call, noted that another picture was preparing for production, and went on about their business.

Probably a few of them wondered what the four old ladies were but dismissed the question with the thought: "Just four bit players, I guess."

They would have been surprised to learn:

That the actresses that a hurried assistant director cryptically described as ("four old ladies" represented between them 140 years of experience on the stage.

That each of the four, peculiarly enough, had made her debut as an actress in London.

That each in her youth had been a star in her own right. That each had made her debut in motion pictures when the film industry was still struggling for its very existence—in the days when Mary Pickford, Mary Fuller and Marguerite Clark were reigning as the first sweethearts of the screen.

FACTS BECOME KNOWN

The picture has been under production for a week out at Paramount now, and these facts have become known to everyone on the big lot. And as the four old ladies, always together, pass to and from the sound stage where the Cooper starring picture is being made, they are greeted by bows and smiles from everyone, stars and grips alike. Hollywood pays gracious homage to the quality of its profession.

The four old ladies are Beryl Mercer, Daisy Belmore, Nora Cecil and Tempe Pigott—names with which to conjure in the dramatic profession both yesterday and today.

Miss Mercer, a bit of a woman, only 4 feet 10½ inches on tip-toe, is the D'Artagnan of the quaint quartet. Her forty-three years of continuous performance on the stage give her a seniority over the other three—the youngest of whom has been acting for more than thirty years—that makes them glad to play Porthos, Athos and Aramis to her.

Three of these actresses, the Misses Mercer, Belmore and Cecil, play queens - of - the mop - and - pail in "Medals." In which Cooper is the star. That is, they are cast as London charwomen in this story of a childless woman's mother love for an orphan soldier boy. Miss Pigott is cast as a gin-loving old woman who works in a "Friday Street" fish shop.

Although the four old ladies have practically the same stage background, they had never played together before they came to Hollywood, the cross-roads of the dramatic world. A year ago last January, the "Old Lady Shows Her Medals," the J. M. Barrie play from which Paramount has adapted Cooper's first starring picture, was presented at the Writers' Club in Hollywood. Miss Mercer procured Nora Cecil and Tempe Pigott for the roles they played Mrs. Dowey. Miss Belmore at that time was in New York and, although an old stage acquaintance of Miss Mercer, did not meet Miss Pigott or Miss Cecil until she came to the Paramount lot to play in the picture.

Her father was a Spaniard of noble birth, a member of the Spanish Embassy, who married a woman who was half English and half French.

When Miss Mercer was 3 years of age political duties took him to London and it was there a year later that Miss Mercer began her long and brilliant stage career.

Throughout her childhood Miss Mercer spent all of her holidays away from school on the stage. It was, therefore, natural that at 17 years of age she was made a leading lady by Sir Herbert Tree, the English impresario. Her dark beauty and dramatic artistry made her a stage star and the toast of London before she was 20.

"Medals" is her second talking picture. She was brought to Hollywood from her home in New York to play Mrs. Dowey in support of Cooper, but before the picture was put in production she made her audible screen debut as Mrs. Gubbins in "Three Live Ghosts." Miss Mercer has been to Hollywood once before to play in the motion picture, "We Americans."

One of Miss Mercer's oldest friends is Daisy Belmore, who plays Mrs. Mickleham in "Medals."

Miss Belmore was born in London of a family that has been connected with the stage for three generations. Her brother is Lionel Belmore. Her debut was made when she was 8. She played the page of Wilson Barrett, great English Shakespearean actor, in "Hamlet."



TEMPLE PIGOTT & BERYL MERCER.



NORA CECIL & DAISY BELMORE.

Her motion-picture debut was made in 1911 at the original Famous Players studio in New York City. By this time she had definitely given up straight roles and was playing character. It is a coincidence that the same studio that gave her her first part in silent motion pictures furnished her her initial talking-picture role, for this is her first audible screen role. In the past decade Miss Belmore has alternated between the stage and screen. She is celebrating the thirty-fifth year of her histrionic career.

STARS IN PANTOMIMES

Nora Cecil, who plays Mrs. Twymley in the picture, was born in County Tyron, Ireland, but moved with her parents to England when a child. She went on the stage at 16 years of age as a chorus girl. Her first dramatic role was Lady Walmsley in "The Circus Girl."

The Christmas pantomimes which furnished Miss Mercer's debut were Miss Cecil's most successful dramatic medium. She was starred for a number of years in these productions and came to New York City to play the featured role in the "Beauty and the Beast," an American presentation of one of the favorite English pantomimes, in 1900.

She made her screen debut at Fort Lee in 1915 and in the same production that started Milton Sills on his screen career. She played with both Marguerite Clark and Mary Pickford that year. This year she played on the stage in the Los Angeles Repertory Theater productions and made her talking-picture debut in "Madonna of Avenue A." This is her thirty-third year as an actress.

Tempe Pigott, who plays Mrs. Haggerty, scottish fishwoman in "Medals," was born in London. She made her debut as a leading woman at the age of 16. Travel lured and for almost a decade she toured the English provinces in various dramatic companies.

She came to New York in 1915 and made her debut in motion pictures that year at Fort Lee. She has been employed regularly in this country for the past fourteen years on both stage and screen. She was the mother in the Von Stroheim production, "Greed," and was the only woman cast in Douglas Fairbanks's picture, "The Black Pirate," with the exception of the leading woman, Billie Dove. "Medals" is her first talking picture. She has behind her thirty years of dramatic experience.



Impressionistic Drawing by James Whale

COOLIDGE RECALLS FRIEND

Former President Dwells at Length on Character of Robert A. Woods, Democracy Champion

A REVIEW BY CALVIN COOLIDGE

ROBERT A. WOODS: Champion of Democracy. By Eleanor H. Woods. Houghton Mifflin Company, Boston.

There has recently come to me a book entitled "Robert A. Woods, Champion of Democracy," by Eleanor H. Woods. It is the life of a man that I was privileged to know for many years and call my friend. This record of his good deeds was made by his widow after he had been taken away almost in his prime. It is a well-considered narrative about a man who was worth considering.

One of the most satisfying results of a knowledge of Mr. Woods is the strengthening of the conviction that there is within mankind sufficient strength for the moral progress of the race. He shows that when given a chance the people can develop their own spiritual leaders. No long line of ancestry fortunately placed lay behind him, nor yet was his lot cast with those who suffer great personal privations. The son of one who emigrated to the industrial regions of Pennsylvania, of Scotch blood, of a religious nature, he naturally sought to improve the condition of his fellow-men. With that industry that is characteristic of his race he prepared himself diligently for the service he wished to perform. He wished to know not only what had been thought about social problems, but he sought to train himself to think accurately about social problems. He took a college course at Amherst and a theological course at Andover. These he supplemented by travel and study of conditions in England and contact with social betterment work in that country.

EARLY TRAINING SHOWN

It was this early training in fundamentals that enabled him to keep his bearings. He knew he was to deal with human nature, so he did his best to inform himself what human nature is. As he was to seek to improve social relations he studied the principles on which they rest. As he was to consider the place of legislative action in human development he investigated the true functions of government. In order that he might help others to be their better selves he sought to understand the spiritual nature of man.

It was this thorough and painstaking preparation in the fundamental principles of the subjects with which he proposed to deal that kept Mr. Woods on solid ground. He was no visionary but an eminently sound man. His desire for helping his fellow-men led him into no economic vagaries. He never was an advocate of trying to increase the property of those who had little by making all property insecure, nor did he give any encouragement to those who thought wages could be paid which were not earned. While he was tremendously interested in the material welfare of those who needed help, he was ever more solicitous for their spiritual welfare. He sought to have people live rationally. Yet he was thoroughly practical. He knew the need of charity and was ever ready to assist in administering it, but he never encouraged anyone to think it was a method of getting a living.

SETTLEMENT WORK

It was with this background that Mr. Woods took up the settlement work of the South End House at Boston and continued in its service for a generation. He went to those he wished to help, lived among them, became one of them and made their problems his own.

To tell of his services in his chosen field would require a history of settlement work development for the last third of a century. His sanity and common sense made him a leader in a nation-wide movement. He did not lose his faith. He did not expect perfection. It was sufficient unto the day if he found people had made some improvement over their past conditions. He seems to me to differ from the great mass of his associates in that he did not try to change institutions, but put all his efforts into changing individuals. He had the insight of a statesman.

During the war he was very active in welfare work among enlisted men. His training and experience enabled him to make a large contribution to the morale of our forces. It fell to his lot to be the friend and counselor of both the wage earner and the employer and the intermediary between the upward and those charged with the duty of enforcing the law.

PROHIBITION VIEW

Though he favored national prohibition, he seems to have been troubled by the thought that it might be an unwarranted interference with the right of the individual. Others might not agree with him, but he was honest with himself. He would take no position he could not justify to his own mind. In his conscience he required both the end and the means to be right.

Those who read the life of Robert A. Woods will come in contact with the record of a scholar and a statesman who could lead and inspire, but who was, above all else, a great humanitarian. How many men and women he led on to better things, we shall never know. His work is just begun. His form has vanished and his voice is hushed, but the influence of his character goes marching on, making childhood more sweet and naturally more satisfying.

...TRA" GALLERY ARRIVES

...und Sees "Modern" Spaces and Angles Arranged as Background for Art

BY ARTHUR MILLIER

...to one ever saw an awning like that. It's preposterous! What ... If one can believe Harry Braxton, several score irritated ... made daily into his new art gallery at 1634 North Vine street ... of angles, black wood, nickel and glass give way to simple monk's cloth walls with just enough architectural treatment to avoid monotony of surface. And here one finds the lively animals and graceful figure sculptures of Roy Sheldon, a young New York sculptor who, when a newspaper and magazine writer, entered Julian's academy in Paris to get artistic background for a novel and emerged, not a novelist, but a serious student of sculpture.

Only 32 years of age, Sheldon has done a quantity of highly professional work, has gained the approbation of the eastern critics on his New York exhibitions and has shown with marked success in America and Europe. Humor and grace characterize his style which is exceptionally fluid. It comes nearest crystallizing into something one can label "Sheldon" in the many large and small figures of animals. Here, whether modeling the tall slender giraffe, cast in brass, the smaller elephants and monkeys, or the tiny elephant with raised feet and its companion kangaroo making whoopee, he catches with unusual success the whimsy peculiar to man's view of animals.

GAINS APPROBATION

In his marbles and bronzes of female figures or heads, grace predominates. Among Sheldon's instructors Bourdelle was one, and his seated figures are graceful variants on the theme that Bourdelle and

(Continued on Page 22, Column 4)

...EPTEMBER 15, 1929.—(PART III.

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NATIONAL LEAGUE ACTIVE HERE

Proposal of a Western Branch to Further the Interests of Western Artists Throughout the Country Meets With Approval

BY ISABEL MORSE JONES

The National Music League with its headquarters in New York City is looking toward the West! Mrs. Christian R. Holmes, vice-president of this altruistic organization, of which Mrs. Otto Kahn is president, has been visiting in Santa Barbara this summer and incidentally interesting herself in the work of the league in California. As a result of her conferences in Los Angeles, a definite movement toward the development of a western committee of the league is taking place. The group will be formed of leaders in San Francisco, Santa Barbara, Los Angeles, Pasadena and other Southern California cities.

As a matter of fact, the West has been enjoying the benefits of the National Music League for some time through the activities of Miss Ramona Little, who is the western booking agent for the National League artists. Last year an audition was held on this coast and several well-known musicians were chosen for western concerts. These auditions cost the league about $1800.

To make the work of the league in the West more comprehensive western headquarters are to be established and western participation in the expenses as well as the advantages will be sought.

The league was formed in New York about five years ago to help artists who are equipped for a concert career in everything but money. Artists, almost invariably, find themselves at the threshold of a career with the managerial doors shut in their faces because of the lack of money. The league steps forward to manage some of these artists without fee until they are able through success to pay. The artists not only receive paying engagements; prestige through being backed by the league and an encouragement which means salvation at the beginning of a career, but they receive experience and criticism which is invaluable.

The record of the league in New York proves it to be practical in eliminating mediocrity, in providing opportunity for the artist and the musical public, and in furthering a national reputation for worth-while talent. With the increase of music students and California artists returning from Europe, there is little hope for western artists in the West, without some such organization to back them. With a western branch of the league functioning here, our artists who have arrived, would not have to crawl back to New York and make the rounds of the managers, only to be told that $10,000 or more is necessary to start them off on a career.

The co-operation of westerners genuinely interested in music in giving the artists smaller engagements with clubs, in private homes, over the radio and other organizations having small amounts to spend, would be of particular importance to the young western artists.

There are innumerable ways in which western artists and western music can benefit by the organization of a western branch of the National Music League and when the New York committee sends Mr. Eric T. Clarke, associate director, here in October, as it intends to, the work will take definite shape.

Fifty Concerts to be Given by Local Choir

The 29th inst., is the date set for the farewell concert of the John Smallman A Cappella Choir, at the Philharmonic Auditorium. Ruth Cowan and Arthur Judson of New York announce that arrangements have been completed for the coast-to-coast tour of fifty concerts.

The choir will have two appearances in several of the eastern cities. The tour will last until Christmas, when the choir will return to the West for a tour of fourteen concerts in the leading cities on the Coast.

MAJOR SCHOOL AIDS PRACTICAL AMBITION

The Major School of Acting has established its own professional stock companies in Santa Ana, Alhambra, Anaheim, San Diego and Pasadena. A Los Angeles playhouse has been started at the Beaux Arts Theater with Blanche Sweet and Eugene Parker in the company.

The winter course at the Major School includes acting and talking-picture technique and a course in public address for lawyers, business men and women.

MUSIC and Musicians



(MICHIO ITO, DANCER.) TITO SCHIPA, TENOR, WITH LOS ANGELES GRAND OPERA. QUEENA MARIO, SOPRANO, WITH LOS ANGELES GRAND OPERA



TINA PAGGI, SOPRANO WITH COLUMBIA GRAND OPERA COMPANY. LOUISE CASELOTTI, (MEZZO-SOPRANO)

Tito Schipa, who will delight operagoers at Shrine; Michio Ito, who has devised the choreography for Pasadena pageant; Tina Paggi, young soprano with the new Columbia Company; Queena Mario, soprano, will interest patrons of Los Angeles Grand Opera; Louise Caselotti, soprano singing in operatic entertainment in Hollywood.

Radio Singing Easily Spoiled, Teacher Says

Speaking on the subject of singing, radio and sound films at the Friday Morning Clubhouse assembly room, Lazar S. Samoiloff, New York vocal teacher, set forth his ideas on the art of singing with many pointed and witty remarks. He said, in part:

"Many singers think they please the audience if they sing very loud and produce an extremely large and most brilliant tone. As a matter of fact, they please only themselves. What sounds brilliant to them as they hear it in the mouth usually sounds forced and colorless to the public, because such overstraining of tone productions makes it impossible to produce beautiful sound, and beautiful singing sound is sound rich in overtones.

Teacher Opens Studio After Year's Absence

Mrs. David Cowan Sample, formerly Mrs. Jones-Simoons, whose studio was well known for many years in Blanchard Hall, has returned to Los Angeles after a few years' absence to open a studio in the Beaux Arts Building. Mrs. Jones-Simoons was primarily known as a voice builder and again she will specialize in the building of the singing and speaking voice. Today in Los Angeles, Pasadena, Long Beach and Santa Monica as well as New York and other cities a number of her students are eminently successful in musical circles. Some of the best church singers in the Southland are numbered among her students.

Dancers in Community Movement

Michio Ito is completing arrangements for a Pageant of Lights in the Pasadena Rose Bowl the 20th inst. The festival of community dancing is to celebrate the new lighting of the bowl and is to be an annual affair.

A program of orchestral music will be given under the direction of Modest Altschuler and his Hollywood Symphony with the assistance of the Schubert Choral Club and the Pasadena Colored Chorus.

COSTUME RECITAL TO BE GIVEN MONDAY

Music lovers will be interested in the announcement of a costume recital to be given by the pupils of Guido Caselotti, Los Angeles vocal instructor, tomorrow evening at the Hollywood High School auditorium, under the auspices of the Board of Education of Los Angeles.

The program, entitled an "Oriental Fantasie," will consist of songs, duets, trios, quartets, choruses from operas, light operas, musical comedies and ballads.

An added attraction on this program will be the presentation of Louise Caselotti, young Los Angeles mezzo-soprano, who appeared last season as one of the soloists with the Los Angeles Philharmonic Orchestra, who will be heard in two selections from "Carmen."

MISS VOORHEES TO APPEAR IN PAGEANT

When "Pelicita," the annual pageant play staged in Escondido opens its third season, the Hollywood Community Studio of the Theater will be represented by Mildred Voorhees who appears for the third consecutive season in the title role. Miss Voorhees, instructor of voice and speech at Neely Dickson's school, exemplifies the policy of the studio in having on the faculty only teachers who have had the advantage of both university training and practical professional experience.

GRAND OPERA PLANS COMPLETE

Preparations Made for Los Angeles' Sixth Music Year Which Opens October 1 With Every Prospect of Success; Otto H. Kahn Praises Local Association

Just around the corner is grand opera. It begins Tuesday, October 1, at the Shrine Civic Auditorium. Opera in America is exotic. Centuries ago, musicians, decorators and those concerned with primitive theatricals, sought to devise the most sumptuous and opulent entertainment possible for their kings and potentates. This movement was the cradle of grand opera, but in 1929 it is no longer the entertainment of kings alone, for just as the modern American man and woman enjoys advantages which even royalty could not afford a few generations back, so do they enjoy and attend opera.

Germany is more interested in this form of music than ever before; Mussolini is seeing to it that opera is rehabilitated in Italy, and South America is a land of operatic enthusiasms.

A recent visitor to the Pacific Coast was Otto H. Kahn, famous financier, and chairman of the board of directors of the Metropolitan Opera-house in New York City. He stated to officers of the Los Angeles Grand Opera Association that the most encouraging developments that he had witnessed in the last fifteen years, operatically speaking, were the activities of this association for, although it is but six years of age, it has brought here practically every major artist in opera today and more important still is the fact that it has given training in its choruses to, approximately, 700 young men and women of California who have trained under the greatest maestros in operatic repertoire, learned three or more languages and have had the remarkable opportunity of appearing on the same stage with the most eminent stars in the profession.

A glamour unusual even for opera seems to pervade the air this season, due possibly to the casts which have been assembled by Director Merola and Merle Armitage. It is an assemblage impossible to hear elsewhere outside of the Metropolitan Opera House. When the curtain goes up on the opening performance October 1, it will disclose, among other things, the largest scenery ever constructed for "Aida" for an indoor performance in America, and the first of a series of new operatic sets which the association will unfold one after another during the nine performances. Los Angeles, in six years has taken its place as one of the four opera-producing cities in America.

RYAN'S CLASSES TO OPEN THE 23RD INST.

Ernest E. Ryan, head of the Ernest E. Ryan School of Dancing, who has returned from the Dancing Masters of America convention in Pittsburgh, says that the trend of the new dances for the fall season is back to smooth and more graceful dancing. Modern orchestra music is responsible for this to a great extent. The younger generation has shown a preference for this change to smooth quiet, graceful dancing. In announcing new fall classes, Ryan states it will be his aim to stress the new forms of dancing as approved by the Dancing Masters of America. The first fall class of the season will open Monday, the 23rd inst., at 7:40 p.m., for adult beginners in ballroom dancing. No spectators are allowed to attend this class.

COMPOSER INTERPRETS COMING OPERAS

Gertrude Ross is giving the series of operalogues sponsored by Barker Brothers this year and patrons of the opera are anticipating the exposition of "Rigoletto" tomorrow afternoon, of "Hansel and Gretel" and "I Pagliacci" on Wednesday afternoon and of the "Barber of Seville" on Friday afternoon.

Mrs. Ross has achieved a reputation in symphony and opera lectures to which she brings the rich background of a composer's knowledge and the results of much study and travel.

EXPONENT OF PIANO RETURNS FROM EAST

Blanche E. Strong, an exponent of the Tobias Matthay method of piano playing and a member of the American Mathay Association, is in Los Angeles again after a time in the East where she reviewed her work with another Mathay exponent.

Miss Strong has developed her knowledge of piano through much study in Europe and America and closes adheres to the famous, Mathay method of relaxation. She has worked also with tannie Bloomfield Zeisler, William Sherwood and Calvin Cady of Chicago as well as Karl Klindworth of Berlin.

THEATER SCHOOL TO OPEN FALL SESSION

Marta Oatman of the Marta Oatman school of the theater has returned and announces the opening of a short-term fall class specializing in a course of concentrated voice, diction, pantomime and technique of the drama work. The Marta Oatman school of the theater was established in Los Angeles nine years ago and has many successful actors and actresses on the stage and in pictures, in the East as well as the West.

After a short recess of a week, the Marta Oatman Players have resumed their rehearsals of plays which will be booked all over Southern California. Their first play will be "The Affairs of Anatol."

Film Dancers Among Studios Number 100

More than 100 Ernest Belcher ballet and tap dancers are now appearing in the talkies, it was revealed in figures compiled at this school. Of this number at least eighty are under contract to the various studios.

These dancers are working at Fox, Warner Brothers, First National, R. K. O., Paramount and M.-G.-M., and, according to Belcher, these same studios are asking for more dancers than the placement department of the school can supply. While the Belcher artists are at work in the studios, many noted players of the screen are coming to the school for instruction. Among these are Marion Davies, Lois Moran, Mary Philbin, Mary Eaton, Mary McAllister, Louise Groody, Eleanor Boardman and Vondell Darr and Mary Ann Jackson.

Tenth Year of Drill's Studio to Open Soon

Vocal students will be interested in the announcement of the reopening of the vocal studio in the Southern California Music Building of Thomas Taylor Drill, teacher of singing, who has been in Chicago for two months coaching a number of his former pupils, who are now professional singers there.

This marks the beginning of the tenth year of his teaching work in Los Angeles.

Max Donner to be Instructor

The California Christian College music department, directed by Otto T. Hirschler, announces one major change in the faculty for the new year beginning the 17th inst. Max Donner is to become instructor of violin.

A graduate of the Royal Conservatories of Berlin and Brussels and former student of Gustave Hollaender, Donner was formerly a member of the New York and Philadelphia symphony orchestras and concertmeister of the Seattle symphony orchestra. He has been a member of the Los Angeles and Hollywood Bowl orchestras since 1924.

NEW MUSIC HEAD AT UNIVERSITY

George Stewart McManus, concert pianist and teacher, has arrived from Edinburgh, to assume his duties as chairman of music at U.C.L.A. McManus has been heard in concert abroad, as well as in America, and has also been associated with Pablo Casals, Jean Gerardy, Georges Enesco and others on tour. Among his teachers are, beside Josef Lhevinne, his master for a period of years, Artur Schnabel, Adele Aus Der Ohe, Donald Francis Tovey and Leopold Godowsky.

DORIS NILES TO GO TO EUROPE SOON

Doris Niles is leaving for the continent soon for a tour of Spain and other countries of Southern Europe. She studied with Otero in Spain.

The Figueroa Playhouse has been selected for a dance recital by Miss Niles the 29th inst., under the management of L. E. Behymer.

NEW COLORATURA

Selection of Tina Paggi for leading coloratura soprano roles with the Columbia Grand Opera Company is a recognition of achievement. Miss Paggi was a member of the Chicago Opera Company and Ravinia Park for many years. Alexsander Bevani, impresario of the Columbia Grand Opera Company, expresses satisfaction in having secured this artist for his company.

COACHING WITH ANDREO

Miss Lyla M. Korey, New York, is coaching with Maestro Demetri Andreo, who was her teacher in New York City. She made her first appearance in concert in this city, June 30, last, at the Windsor Square Theater.

PROPAGANDA IS FORCED

It is well known that every opera organization in America, or any place else for the matter of that, must deal with the Ricordi company of Italy if certain popular operas are to be given. The Ricordi company is credited with pushing the works of Italian composers at the expense of all other considerations and opera lovers of Los Angeles will remember that Puccini was one of the favored ones last season. So much so that there was general complaint.

Now the newly formed Columbia Grand Opera Company, originated in Los Angeles for a western tour by Alexander Bevani, is having its troubles. The Columbians wanted to do Puccini's "Tosca," "Butterfly" and "La Boheme," of course. The Ricordi company rents this music and it is not obtainable in any other way.

The American manager of the Ricordi company has asked certain other [illegible] should be pushed in America, "suggested" in addition to the desired operas, [illegible] work. "Madame Butterfly" [illegible] "Carmen" or "Cavalleria Rusticana" [illegible] "Rosenkavalier" [illegible] this young [illegible] company must undertake [illegible] lesser Puccini work and more opera favored by the [illegible] pany or do without [illegible] "Tosca," "Bohemian" [illegible]

The added [illegible] reduced in price and [illegible] to the individual [illegible] they would draw [illegible] tain default for the [illegible] such pressure was [illegible] upon managers in the [illegible] American music and [illegible] ac American publishers [illegible] year of protest and [illegible] law on monopoly that [illegible]



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If Interested—See Copy of Pacific Coast Musician of Yesterday.

SUNDAY MORNING.

ROGERS LIKES "CANNED" TALK

Scout Sees Relief from Platform Work

Congressmen Try Microphone

"Racket" Termed Lot of Fun

BY IRWIN SCHALLERT

I'm a success in the talkies I have to go around the country and speak to everybody in person more, like I've been doing the last few years. Instead, I can put it down in a can. That's what I'm out here working on. I like this new racket. It's a lot of fun. They ought to have a few Congressmen a chance at it. They could talk themselves into a microphone."

Will Rogers was ruminating on his adventure into audible pictures at his dressings and also between mashes at the time. For the mashes and color he wore a pair of white overalls, riding shoes and a blue jerkin. The only item of his apparel that was missing at the moment was a ten-gallon hat.

Rogers is in the movies to stay if the public will let him. He is going to score a hit, to settle down with his wife and be with his family. He has been on the wing (literally in his airplane most of the time) for the better part of the past four years, filling lecture engagements in various parts of the country, doing his roping, monologuing at the Follies, keeping going, except for a brief respite between times at his local residence, or being engaged in a picture, which has been rare.

Now he has a contract which calls for a year and a half of his time, for four starring productions. A story by Ben Ames Williams, "The Connecticut Yankee in King Arthur's Court," and one other under consideration, the prospective films. They will be his first release, "They Had to See Paris," which is to show here at the Carthay Circle next fall.

Rogers begins a new and what promises to be a very promising phase of his experience with his entrance into the motion-picture with spoken words. His initial feature is all-talking, and was directed by Frank Borzage, who made the unusually successful "Seventh Heaven." Will is playing the simple, homely smart type of character which matches to a degree his usual excursions on the stage and in the daily press. He makes no attempt to comment on world affairs in the picture, but essays a human and lovable portrayal that will probably afford new light on the personality for his large aggregation of admirers.

The name of Rogers was one of the very first to be heralded among the stars from the stage when the importance of talkies was assured. It was perhaps only natural that it should be so. The appeal he has for the public depends very largely on what he has to say. In silent films his utterances were inevitably reduced to the subtitle. Now he has the chance to speak out, and he does it with all due emphasis on the characteristic Rogers drollery.

STORY OF FILM

"They Had to See Paris" is the story of an Oklahoma family who make it rich in oil. Rogers, as a cowboy owner, Irene Rich as his wife, Owen Davis, Jr., as his son, Marguerite Churchill as the daughter, meet the domestic group. Other prominent in the cast are Ivan Lebedoff, Fifi Dorsay and Rex Lease.

Rogers' mother's ambition runs high for her children. She wants them to have the culture of Europe as soon as the family has come into its millions. Nothing will do but they set forth immediately for foreign shores, Paris being the main objective. The film fades out on Rogers and Irene Rich's humble Claremore home in Oklahoma and fades in on them in their home on a boulevard in the national capital. Atmospheric shots of the Oklahoma village and the international metropolis were both accomplished in this transition, as elsewhere in the picture. Rogers' malapropian attitude toward foreign customs is what gives the picture its main impulses toward humor. He interprets everything he sees in a succinct and down-to-earth manner. When he beholds the changes they are to live while in Paris and notes its round Tou-

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"THUNDER" SILE

Role Given James Murr... Quiet on Western Front"—in...

That "Thunder" doesn't make a sound... The Lowe's State screen ushers Jam... as the fireman son of Lon Chaney... that is, if he himself must do the vocal... "character" unusual quiet.

He doesn't feel so strongly on the subject; he just doesn't care to... However, he feels a state of mind coming on since... presented him, as a token... with "All Quiet on the Western Front."

It's so hard to get into a scene. It always seems to interrupt the illusion; a slip is made and has to happen. The set... I miss the noise and bus... I can work better in a lot of confusion.

MISSES MUSIC

What I feel lacking most is the... of music. I think I could... to music. It sort of... soul at ease. All the... lent to a scene is gone. The musician had to be as an actor as we. We had to... selections fit the scene's... He had to sense the proper... for a climax. Our emotions... grew, diminished when...

One day in "The Crowd" we had... King Vidor brought... Victrola and played the "Pathetique." It was mar... We couldn't go wrong... worked into the melody... with it."

There was a day, before James...

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The Stage and Screen



The Homely Philosophy of Will Rogers is Captured by the Audible Films

And "They Had to See Paris," the initial talking picture venture of the humorist, will have its premiere at the Carthay Circle Theater on Wednesday evening amid a glare of Klieg lights and trumpeting radio announcers. The sketches above by Staff Artist A. L. Ewing disclose Will in several characteristic poses in the film, as well as other members of his supporting cast. The young lady seen at the upper right is Miss Fifi D'Orsay, while Miss Irene Rich is at the lower left. The story told is that of an Oklahoma family that suddenly strike it rich in oil.

YOUTH NO HANDICAP TO ACTRESS

Loretta Young, Who Admits Not Quite 17, Cast as Aged Woman of 25

"I hate ingenues; I even hate the word—it always reminds me of a little fat girl with her hair in a braid." In this decisive manner does Loretta Young dispose of any further reference to the roles she has portrayed.

However, Miss Young, for all her intense dislike for such characterizations, has taken them many, many times. It is small wonder, for her age, and she admits it almost too readily, is little more than midway between 16 and 17 years. Most girls at this tender time of life are curling up on the divan in a boarding school, and perusing the latest fan magazines for the latest photo of John Barrymore, or some other favorite. But not so for this young lady—she calls the actor "John," and is scheduled to appear opposite him in a new film for Warner Brothers.

Loretta Young is probably the only actress to achieve the goal of success at 16. In fact, she really started at 14, when she appeared with Lon Chaney in "Laugh, Clown, Laugh." She is on a long-term contract to First National now, and has played recently in "Scarlet Seas," "The Squall," "The Girl in the Glass Cage," "Careless Age," "Loose Ankles" and "Fast Life." The last-named production is now showing currently at Warner Brothers' Theater in Hollywood.

Miss Young is not a flapper, even though she is called upon now and then to portray one. She is almost too quiet for her age, but in "The Man," the next Barrymore opus, she is supposed to be approximately 25 years of age, so the "flaming youth" complex will present no obstacles to her efforts to advance in years.

As for "Fast Life," the youthful

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CINDERELLA PHILOSOPHY HELD FIRM

Frankie Raymond Clings to Happy Spirit of First Stage Character

Frankie Raymond will always be "Cinderella" grown up.

The lovable white-haired lady who mothers her brood so charmingly in "The Youngest," at the Vine-street Theater, still clings to the happy philosophy of the little girl of cinders and glass slippers whom she portrayed as her first real stage character.

That was when she was 16 . . . the climax of a dash from the old homestead to seek fame and fortune before the footlights. She was only a chorus girl at first, but her enthusiasm soon took her from out the ranks, and featured her in all the glory of a princess of the blood.

About this period in her career she met and married David Henderson, prominent as a critic and producer. With Henderson she made plans for the first electrically lighted theater . . . the Chicago Operahouse. She helped him arrange his productions, the most pretentious of the day.

"It took nine cars to carry our scenes and costumes from one stop to another," she tells you proudly. "It was also necessary to carry our electric equipment from one theater to another in order to obtain the proper effects. The Chicago Operahouse was the only one electrically equipped at the time."

There was a list of now famous stars in David Henderson's shows . . . among them Eddie Cantor. Flo Ziegfeld could always be found in the first row in the audience at any of the New York productions.

"Those were happy days," Miss Raymond smiled, as she recalled happenings that a bit of spangled train from Cinderella's court gown brought to mind. The time, for example, that she forgot the waist to her costume, and the wave of the godmother's wand resulted in a near catastrophe. And then, again, that evening she walked on to the scene wearing an elaborate evening

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EUROPEANS DOUBLE IN SHADOWS

Foreign Language Players Will Have New Innings as Talkers for Market Abroad; Studio Executive is Radio Star; Across-Seas Perspective Lures Film Men

BY EDWIN SCHALLERT

HOLLYWOOD may again throw wide its gates to the foreign star, but this time he will be indeed a shadowy presence . . . though with a voice. Versions of talking-pictures for European and South American consumption seem an all-absorbing topic, and they are actually materializing with the dialogue doubled by actors who speak in foreign tongues.

Metro-Goldwyn-Mayer has synchronized "The Bridge of San Luis Rey" in German, which is only a partial talkie, but the most remarkable effort along this line, I hear, is at Universal. It is more than an effort; it is an actual accomplishment. A German and Spanish version of "Broadway" have been made, and the Germanizing of "Showboat" is under way under the general direction of Carl Laemmle, Jr. The work has been in charge of Paul Kohner, who returned from abroad some months ago, where he studied European conditions, and produced a series of pictures. Several other companies have been experimenting with similar projects, but Universal seems to have a headstart in actual achievement.

* * *

I JUDGE that the making of such foreign synchronizations has been very difficult. So far it has been guarded with considerable secrecy. The synchronization needs timing to the fraction of a second, and special equipment is required for this. Equally exacting is the task of choosing words that fit the movements of the lips of the various actors.

Naturally the voices are doubled by experienced foreign players speaking the lines. They are actors other than those actually appearing on the screen. So far the only exception is Joseph Schildkraut in "Showboat," who has a command of several languages. He speaks

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OPENING OF MUSIC BOX SCHEDULED

Hollywood Theater Will Launch Fall Season With Carroll Revue

The first eye and ear extravaganza of the fall stage season in Los Angeles will be swept into being tonight, when Harry Carroll launches the Carroll Revue, Edition 1929, at the Hollywood Music Box Theater.

Carroll, well known as an impresario in New York where he opened the present successful Vanderbilt Theater, and as a writer of tunes and lyrics which have proved sensational hits, firmly believes in Los Angeles as a production center for the musical revue.

In witness thereof, there is his offering tonight embellished with nearly a dozen brand new songs, concocted for the occasion, and an array of performers whose names have flashed in the electric lights of some of New York's most extravagantly produced musical shows.

There will be as interlocutor, the jolly Will Ahern. There will be Al K. Hall of the amazing alcoholic antics, the three Bronx sisters with

(Continued on Page 17, Column 4)

ACTOR LAYS CAREER TO DRY CAUSE

Joseph Cawthorn First on Stage at Prohibition Meet When Child

Moderns are apt to think that hip-pocket flasks, speakeasies and other appurtenances of the prohibition question are an after-war development, according to Joseph Cawthorn, character actor in "Street Girl," current at the R.K.O. Theater.

"I, however, can vouch for the fact that prohibition agitated public minds long years ago," he comments dryly. "I was literally thrust into a stage career in the year 1871 through the machinations of the drys. This occurred one day at a temperance meeting in England. I was sent upon the stage to do a song and dance. Although only 4, I proved, yes, the hit of the entertainment, and from then on my fate was sealed."

Cawthorn thumbed some faded tintypes. This youngster in blackface, he explained, was once pointed out by a proud mother as her youngest son, end man in a minstrel show. This lad in checkered pantaloons — Joseph, again, now billed as "the pocket edition of Gus Williams."

Cawthorne has appeared continuously on the stage since those childhood days of acting. His career has been a brilliant one. His starring roles are almost too numerous to mention.

Best, perhaps, he has been known for his German dialect type characterizations. And it is to Gus Williams, an early dialect actor, that Cawthorn gives credit for launching him upon such a specialized career.

At the time Joe was attending temperance meetings with his father, Gus Williams was being acclaimed inimitable. He was the hit of every show. One evening, out from the wings following Williams's act, stepped the youthful Mr. Cawthorn, with such a studied imitation of the star that, had it been dark, even their mothers would have found it difficult to tell them apart—judging from the dialect.

Styles in types, just as styles in clothes, change. In Williams's heyday the more meaningless words a Dutch character could utter the harder the audience laughed and applauded.

After a time, however, Cawthorn discovered that this type was vanishing, and a new one taking its

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BROADWAY SEES VOLCANIC PLAY

"Scarlet Pages" Touches Off New Murder Bomb

Elsie Ferguson Pleads Case of Cabaret Hostess

Hammerstein Offers "Sweet Adeline" in Music

BY PERCY HAMMOND

NEW YORK, Sept. 14. (Exclusive) When Samuel Shipman makes a play you may be sure that boisterous evenings are at hand for theatergoers. In private life a calm, unruffled philosopher, M. Shipman becomes explosive on the stage, given to shocks and detonations. He does not write dramas, he blasts them. Life's quarries, he knows, are full of nuggets waiting for his dynamite, and he, an intrepid mining man, kindles a successful fuse or two each season.

Mr. Shipman's engineerings have brought riches to him, glory to Al H. Woods and satisfaction to his patrons. He is, I guess, the most solvent of the dramatists, vying in income with Eugene O'Neill, Miss Anne Nichols and Noel Coward. I meet him occasionally as, deep in thought, we pace the dreamy Times Square avenues. Now he has a volume of Wordsworth in his long, pale and artistic fingers; then a book by Rudyard Kipling or Maxim Gorky. "What," I asked him one evening in front of the Elitinge: "What, Mr. Shipman do you think of the works of Sir Walter Scott?" "Immense," was his reply.

Studious, visionary, fond of nature, simplicity and the poets, Mr. Shipman is not the type from which you would expect a product so volcanic as "Scarlet Pages." In this, his latest ferment, a girl of the New York cabarets shoots her father on the grounds that he is trying to become too familiar. She knows not that she is only his adopted daughter, and that his affection for her is but moderately incestuous. Though inured to bestiality through her experiences as a hostess in the Broadway night clubs, she recoils from the horror of his advances and kills him.

QUEEN OF LITIGATION

Here is where Miss Elsie Ferguson enters as Mary Bancroft, a lovely woman, renowned for her prowess in succoring criminals from the abuses of the law. A queen of litigation, she sways bench and jury box without resorting to the old-fashioned devices of sex appeal. Like Clarence Darrow, she is so famous for her victories that it is an admission of guilt to employ her as counsel. Miss Ferguson defends the little murderess in the court of General Sessions and causes her to be let loose after a showy trial more remarkable than usual for its shabby burlesque of the real thing.

Still, if you are slave, as many are, to Miss Ferguson's aggravating fascinations, you will rejoice in the act wherein she balks, with no effort whatsoever, each movement of the District Attorney. In a becoming gown she defeats his every vicious effort to convict her client. Beautiful, smart, alert and well versed in the nostrums of the law, she dominates the proceedings. Perhaps you will be disappointed when I tell you that John Remington (Lee Baker,) the District Attorney, is her sweetheart and that their battle in the courtroom is a blending of romance and duty. But something worse is in store for you. The noble chippy who shot her foster-father comes out at the end as the illegitimate daughter of Miss Ferguson as Mary Bancroft. Mr. Shipman says that after his heroine had been betrayed by a pianist she took her offspring to a home for foundlings, not suspecting that in future it would turn up to be her client in a murder case.

I think the speech written by Mr. Shipman for Miss Ferguson as her address to the jury lacks the elocutionary wallop expected from orations of its kind. "Here, in a play like "Scarlet Pages" should be fireworks—the woman lawyer persuading by her ardent rhetoric the jurors to free from the charge of patricide a representative of the weaker sex. But it is just some namby-pamby blah, of no use either to performer or audience. Mr. Shipman needs a ghost-writer to add vivid words to his vivid pictures.

Miss Ferguson, serious artiste, has, I fancy, been a disappointment to those who predicted that her career would be marked by

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DAUGHTER PROUDLY SHOWN

Nancy Carroll Admits to Domesticity, Husband, Child and New Paramount Starring Contract

BY ALMA WHITAKER

Quite enchanting to come upon Nancy Carroll, piquant and red head, parading her small 4-year-old Patricia at Paramount studio for all to admire. The time has passed when Nancy feels that Patricia should remain a strictly private joy.

Moreover, Nancy brags that Patricia is "just like her dad," Jack Kirkland . . . for whom this domesticated Nancy is exuding proud enthusiasm these days. You see, Jack was a newspaper man, with the usual great American play and American novel bubbling in his cranium, and now his play, "Frankie and Johnny," which enjoyed the eclat of being taboo along with "The Trial of Mary Dugan" and "Alibi" in Chicago is to be presented in New York.

"People are always trying to rumor us divorce-wards," sighs Nancy, "but it isn't like that at all. It is just that my contract keeps me here and Jack's work is in New York . . . but I have just returned from a delightful visit with him. He stays with my parents back there . . . but our real home is here."

Nancy is a trifle excited on her own account, too, for while she is appearing as a co-star with Buddy Rogers in "Illusion" at the Paramount this week, she has just been made a star in her own right.

MORE RESPECTFUL

"That means that I shed the 'co,' move to a downstairs dressing-room, and people listen more respectfully to my opinions," bubbles Nancy, whom Ann Nichols selected as exactly the right type for her

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"UNDER" SILENCE LIKED

Role Given James Murray's Approval; "All on Western Front"—in Sound—Is Next

"Thunder" doesn't make a sound is quite gratifying to James [illegible] Loew's State screen ushers James once more into the public [illegible] the foreman son of Lon Chaney. Lon's pet aversion is a [illegible] If he himself must do the vocal work. Hence one reason for [illegible] unusual quiet.

[illegible] doesn't feel so strongly on [illegible] he just doesn't care [illegible] However, he feels a [illegible] mind coming on since [illegible] promoted him, as a token [illegible] with "All Quiet on the [illegible]

[illegible] to get into a scene. [illegible] always seems to inter- [illegible] the flow; a slip is made [illegible] to happen. The set [illegible] the noise and bus- [illegible] work better in a lot of [illegible]

[illegible] MUSIC

[illegible] but lacking must is the [illegible] of music. I think I could [illegible] to music. It sort of [illegible] and at once. All the [illegible] to a scene is gone. [illegible] action had to be as [illegible] as we. We had to [illegible] on the scene's [illegible] to sense the proper [illegible] of silence. Our emotions [illegible] were dominated when

[illegible] in 'The Crowd' we had [illegible] Vidor brought [illegible] and played the [illegible] It was mar- [illegible] didn't go wrong. [illegible] into the melody. [illegible] with it.

[illegible] a day, before James

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Viennese Cafe Life and Flaming Youth at Its Peak Find Way to Cinema



Sharply diverse in their stories, two of the week's films yet manage to strike much the same tense emotional pace. "Street Girl" at the R.-K.-O. Theater (formerly the Hillstreet) tells the tale of a pretty cabaret performer, Betty Compson. Miss Compson appears in the group of drawings to the right with John Harron (facing her) and Joseph Cawthorn to the side. "Fast Life" at Warner's Hollywood Theater is about the doings of the younger generation and presents such a triumvirate of youngsters as Loretta Young, Chester Morris (facing Miss Young) and Douglas Fairbanks, Jr. (in the lower corner of the sketch.) Drawings are by Times Staff Artist Salvador Bagues.

WAGE GAIN DIFFICULT FOR HOLMES

Comedian Found Good Roles Easy to Gain; Rise in Salary Elusive

In his early days on the stage Taylor Holmes, the comedian, frequently found himself advanced in the parts he was playing. And each time he received a promotion he suffered a loss of salary.

This paradoxical position made Holmes a star almost before he knew it with his salary cut still in existence. One of the most amusing experiences encountered by the actor, now appearing as guest star with the Henry Duffy Players in "The Sap" at the President, was with a stock company in Newark. The manager advanced him from playing minor roles to be leading man and, at the same time, cut his salary from $25 to $17.50 a week.

After he had become a Broadway star he was offered an excellent role in a new production. After he had been rehearsing a week he found the other members of the company were talking of a "preliminary engagement." He couldn't understand what they meant so he went to the manager.

"Why," explained the producer, "that is very simple—everyone works the first two weeks for half salary."

"But, look here," exclaimed Holmes, "you can't mean that I'm to work for half salary."

"No, no Taylor," he answered, patting me on the back in fatherly fashion, "of course it means you. I didn't think that you would be an anarchist."

They argued the question for some time until Holmes asserted that unless he received his regular salary from the day the play opened he would leave the cast. Then the manager pleaded with him with tears in his voice not to leave him. At last Holmes agreed to stay. "But," he added, "I will only read the first half of each of my lines."

"That would be ridiculous," he said. "No sense to it."

"As much sense as there is to a preliminary engagement," answered Holmes.

CAREER LAID TO DRY CAUSE

(Continued from Fifteenth Page)

place. Slowly but surely every character worthy of the name Dutch began to replace I's for O's, and the sounud ch for sh.

Five times during his career did Cawthorn find it necessary to make changes in Dutch dialect to match popular conceptions. Finally, in desperation, he decided to depart from the beaten path and do German dialect just as he heard it. Residence in Hoboken, N. J., and Cincinnati afforded a vast opportunity from which to learn English, broken by a Teutonic accent.

That he succeeded in this revolutionary idea is certainly no secret. Many were the Broadway shows that turned an Englishman into a Dutchman just so that Cawthorn could be cast in the role.

Fifty years of stage life was the span that Cawthorn set as the maximum of his career. When the fifty-year period ended, true to his decision, Cawthorn retired, but only from the stage.

A vacation to Honolulu and California and he entered picture work with the prospect, he smiles, of fifty more years before the camera.

Although but three of his pictures thus far have been talkies, Cawthorn is breaking away from the German dialect that made him famous. Two of these, to be sure, have followed the throaty German type, but the role of Gremio in "The Taming of the Shrew," with Mary Pickford and Douglas Fairbanks, will probably serve to show producers the thoroughly English side of Cawthorn's make-up.

Actor Tells of Public Demand

George Fawcett, who knows the American public and its demands, sees a great field for the variants in art.

"The demand today is for something that is 'different.' I remember how 'The Spoilers' starring William Farnum was held back one year before releasing it because in those days the five-reeler was unknown. The fear operated that this picture which ran five reels would not be received by the public. Now," adds the actor, "the thing that is different scores."



WAR COMIC SCHEDULED NEXT WEEK

"The Cock-Eyed World" to Appear at Chinese Theater in Short Time

A rowdy, roisterous film success to "What Price Glory" will arrive at Grauman's Chinese Theater Tuesday, the 24th inst.

It is "The Cock-Eyed World," presenting the further adventures of Top Sergeant Flagg and Sergt. Harry Quirt in the persons of Victor McLaglen and Edmund Lowe.

The story of "The Cock-Eyed World" is the adventurous tale of an outfit of marines in Russia of which Sergts. Flagg and Quirt, with the World War well past, are now members. Laurence Stallings and Maxwell Anderson, who created this pair of swaggering, swearing soldiers for the purposes of "What Price Glory," have simply continued their adventures in a new locale.

Raoul Walsh, director of the original film, is responsible for the new one, again produced by the William Fox Corporation only now, in this year of sound, with complete dialogue. Oaths formerly traced only by lip movement of the characters can now, it is said, be heard.

In fact, it is said the production is a veritable babel of tongues. Included in the cast are players engaged by Walsh and Fox chiefly because of their varied nativities and their real accents.

For example, Victor McLaglen, whose English accent is very pronounced, has subdued it and learned to speak in the patois of the world-traveled American marine—as does Edmund Lowe. Lily Damita, who has a perfectly blended French-Spanish accent, plays the part of the daughter of a Spanish innkeeper in a South American country. Lelia Karnelly, a native of Russia who has been in this country only a short time, speaks with a Russian accent thick enough to cut with a knife.

A third accent is introduced into the picture by Jean Bary, who plays the role of Fanny, a Coney Island girl, just a bit hard-boiled and speaking in the true Coney Island patois.

BROADWAY SEES VOLCANIC PLAY

(Continued from Fifteenth Page)

great achievements. Equipped with almost everything in the actresses' quiver, she has seldom hit the target. One of the things that has hindered Miss Ferguson is that, no matter what role she plays, she is always ineffably superior. Too elegant and patrician, she seems to affright the common herd with the veneer of her varnish aristocracy. In "Scarlet Pages," she is rather human, considering that it is an inhuman play.

NEW YORK REFLECTIONS

Mr. Hammerstein's "Sweet Adeline" is an excellent comic opera, with appropriate music by Jerome Kern, narrating a placid romance of old New York in the halcyon days of roller skates and hansom cabs. Through its somewhat purple mists the ruins of ancient Broadway may be descerned in such reflections as McGowan's Pass in Central Park, the Bowery, and the Hoffman House bar. Sleigh bells are to be heard in reminiscence of the times when Richard Harding Davis was a first nighter, Miss Lillian Rashel, the most regal of the burlesque queens, Brown's chop house the town's ablest refectory, and Weber and Field's Music Hall the Roxy of its period. Hot birds and cold bottles were then the rage at Delmonico's, old jokes were known as "chestnuts" and ladies' legs were to be viewed only in the wrinkled tights of the drama.

Miss Helen Morgan, who excels in wails and lamentations, is the heroine, a moaning lady who loves and loses, not ignobly. It is all semiserious and smartly old-fashioned, peopled with wraiths from the Cuban war, Rector's, Herald Square, Jack's and George Lederer's Casino. Excepting, of course, some tranquilly humorous episodes in which Mr. Charles Butterworth makes calm fun as a hick drama-lover, pursuing the artists and chorus girls from a humorous and prudent distance.

SMILING VILLAINY PAYS

So Finds Kenneth Thomson, Cheerful Heavy First in "Broadway Melody," Now in Belasco Piece

Some are born to act; more learn to act, but most act to eat. When a happy medium is struck, the combination balances actor and business man. There is, for example, Kenneth Thomson, an exponent of villainy-with-a-smile. A thorough actor, Mr. Thomson; that perhaps, is why he discovered early that art doesn't pay unless founded on a firm financial basis. Kenneth might be called a three-dimension actor, accustomed as he is to stage, movies and talkies. At the same time, he is a paradox. The play, the part are immaterial so long as they are good. Presented by the Belasco as the cheerful heavy in "The Door Between" he becomes something he has never been before, a wisecraker.

"I'm enjoying it, though. This is the play's first western run, although it is seven years old. I've never been a smart chap like this, but I don't know that I don't like him. He and the play are light and cheerful, which is all that could be expected of them.

"When I left the all-star production of 'The Rivals' four or five years ago, to enter pictures, I thought I was to be lined up for the more romantic atmosphere. My first appearance was as a farmer boy. Now, after 'Broadway Melody,' I seem to be a villain."

Kenneth is somewhat of an optimist. Since be a villain he must, he accepts his fate with the resolution to be as nice a one as possible. He has his theories, which are to emphasize the charming side of villainy.

"If you study pictures, you will find that a man may steal or murder and still be the hero. But let someone else try and get his girl away and that man becomes a villain. It's such a simple thing that my idea is to make him do it gracefully and likably. There is no need to sneer and tug at mustaches. If I have to be the menace, I want to be as nice about it as I can and if I'm killed off, as I am whenever possible, I like people sorry to see me go."

At the birth of speech Thomson made predictions. So sure was he of their truth that he wrote them down, his first real bit of authorship. They were sent to a publisher. Once more truth won out and he feels gratified at his own judgment.

"When one starts on a picture today, he knows pretty generally what it's all about. Stories must be mapped out beforehand and not invented scene by scene on the spur of the moment.

"I am interested in the widening variety of plots. The older subjects, their style of love scenes, seem too stupid to be talked about. For instance, no present audiences will stand to watch young sweethearts reel after reel plucking daisies or just gazing at each other. And that used to symbolize high romance. We demand something more intelligent, more complicated. We're growing up."

Thomson has completed six talkies, among which are "The Bellamy Trial," "Broadway Melody" and Jolson's latest, "Say It With Songs." Notwithstanding the present and future rush for musical comedies, he thinks "Broadway Melody" will remain the biggest box-office success of them all. Most of his time is devoted to the progress of the screen, but he has and wants still to take time out for at least one play a year.

PHILOSOPHY REMAINS TRUE

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dress . . . and shed in bedroom slippers.

In 1915, after no little amount of adverse fortune, Frankie Raymond said good-by to the stage in favor of an offer made by the Essenay studios in Chicago.

Pictures were new then, and such players as Charlie Chaplin, Wallace Beery and innumerable other stars of today, toiled side by side, furthering the steps of this vast venture. Frankie Raymond trailblazed along with them. It was not until a year and a half ago that she stepped out from before the camera, and back to her first love, the stage.

The play that turned the tide stage-ward was "The Scarlet Lady," with Pauline Fredericks. At the close of a fifty-three-week tour with this company, Miss Raymond signed with Franklin Pangborn for "Expressing Willie." She has sandwiched in between rehearsals and performances a few pictures for Lasky and is soon to play in Paramount's production of "The Children."

ROGERS LIKES "CANNED" TALK

(Continued from Fifteenth Page)

ranian towers, he exclaims: "Say, that chateau has a couple of silos, hasn't it?" When he is taught French by a girl who pinches his nostrils together to make him use the proper nasal inflection for the "n," he says: "French is a terrible language when you have to hold your nose to learn it."

Perhaps the Rogers smart cracks will bring no loud ovations on the Shamps Elysees, although they may, but certainly they will appeal to those who approve "English as she is spoke," and find other tongues exasperatingly hard. He has always won response for te straightforward daring of his thought, and in "They Had to See Paris" he, as usual, speaks his mind.

The text of his message in the film is, oddly enough, that youth must have its fling. He does an amusing monologue toward the close on this theme.

"I'm a great one to appeal to the older folks, and I know it," said Rogers. "Why, I can't even get my own children to read what I write. And when I'm on lecture tours I always notice that there are a lot of older people in the audience and comparatively few young ones.

"I made up my mind when I went into pictures this time that I would try a different plan and see if I couldn't reach the young people as well as the older.

"I told them here at the studio that I wanted a nice-looking cast. 'Let me be the only homely one in this picture,' I said; 'let all the others be real good looking.' Miss Rich, who plays my wife, and doesn't look so smart right at the start of the picture, becomes beautiful as soon as we go to Paris. Miss Churchill is a lovely girl, and the boys are very good looking, too.

"I made up my mind I was going to say something that the young folks would like, too, during the picture. I hope I have. Only thing is that chances are if they see the film and then have any trouble with their parents they'll say 'Well, you know what Mr. Rogers said,' and the parents will be against me. It just doesn't seem possible to please both children and grown-ups."

Outside of his first contract with the old Goldwyn company during the time he made "Jubilo," "Honest Hutch" and other features, Rogers has never filled as long an engagement in the films as his present one. He was with Hal Roach for a series of two-reelers a few years ago, but aside from those pictures, including his burlesque on "The Covered Wagon," called "Two Wagons—Both Covered," and "The Texas Steer," made for First National, he has not been seen very much since the early days.

The films' acquisition of sound, however, gives an entirely new aspect to his career in Hollywood.

Miss Tashman in Many Roles

Not since her screen career began has Lilyan Tashman played as diversified roles as the three she is now consecutively engaged in portraying.

In "The Gold Diggers of Broadway," recently completed at Warner Brothers' studio, she enacted the part of a hard-boiled chorus girl. In "The Children," now being filmed at Paramount, she is the mother of seven children. In her next picture, "The Song of Broadway," Harry Richman's starring vehicle for United Artists, she will play a comedy role, cofeaturing with James Gleason as a "vodvil" dance team.

Current Drama

THE OPENINGS

MUSIC BOX—Harry Carroll's Revue. This evening. The first eye and ear extravaganza of the Los Angeles fall season will be embellished by the talents of such performers as Will Ahern, Al K. Hall, Vera Marsh, Ann Greenway and others. The tuneful Mr. Carroll will probably busy himself thumping a piano at appropriate intervals.

OTHER OFFERINGS

BELASCO—"The Door Between" with Edna Hibbard, Kenneth Thomson and Richard Tucker.
EL CAPITAN—Charlotte Greenwood in "She Couldn't Say No."
FIGUEROA PLAYHOUSE — "Bad Babies" with Mervin Williams, Jobyna Ralston and Norman Peck.
PASADENA PLAYHOUSE — "The Plutocrat" with Mr. and Mrs. Coburn.
PRESIDENT—"The Sap" with Taylor Holmes.
VINE STREET—"The Youngest" with Douglas Fairbanks, Jr.
VAUDEVILLE—The lone representative of the infinite variety is now the Orpheum Theater, where Jack Benny and Bert Wheeler frolic for a second week.

NANCY PROUD OF DAUGHTER

(Continued from Fifteenth Page)

Rosemary in "Abie's Irish Rose," soon after Nancy had appeared here as the hard-bolled murderous but sumptuous dumbbell of the stage play, "Chicago."

"It was my first sound picture and I danced and sang in it," confides Nancy. "I accepted the role at a lower salary than I was getting on the stage . . . but Paramount has been handsome. For when the talkies made stage experience more valuable, they tore up the old contract and gave me a better one."

The grand new starring role is in Conrad's "Victory" . . . "And I don't have to sing or dance in it either—only play the violin . . . I am getting so tired of the backstage stuff."

Most of Nancy's sound pictures have been back-stage, you see . . . "Easy Come, Easy Go," "Close Harmony," "Manhattan Cocktail," "The Shopworn Angel," "The Dance of Life" . . . "And that's a good one," interjects Nancy. "It was the stage play 'Burlesque' and has made a hit in the East. It will be shown here soon."

PARIS PLANS

Just before the advent of Baby Patricia, Nancy and Jack were going to slip over to Europe and live economically, while Jack wrote the great American novel. But the economy was out when the Tom Mix publicity job at $300 a week was thrust upon Jack. "Living in Paris was fascinating," beams Nancy, "and we helped support dozens of American writers who were starving happily over there for Art's sake. But I found I wanted my mamma when the time came and the baby was born in New York, just as I was . . . in the Jewish Hospital, because it overlooks the park." Nancy has great plans for Patricia, who is to go to school in Switzerland when she is 3 years of age.

This Nancy, who is quite a flaming red-headed beauty, dainty, petite, piquant, earnestly assures me that she originally wished to be a school teacher. "And I can still sigh a soupcon for that thwarted ambition," she laughs. Ho, hum!

She loves her Irish ancestory and reputation, does Nancy, but . . . "No, I've never been to Ireland, and I don't think I will. I am afraid I might be disappointed. It's much jollier being sentimental about it."

ROLES ALTERNATE

Sam Hardy finds he has been alternating with regular dispatch a comedy role and a heavy during the past six months on the screen. His latest picture shows him as a heavy in "Acquitted," for Columbia, so he expects his next picture will give him some laughs and heart appeal, too.

MARIE DRESSLER SIGNS

Marie Dressler has signed with Christie Brothers to enact the title role in "The Dangerous Woman," a rollicking two reeler from the stage sketch by Collin Clemons and Florence Ryerson.

Theaters—Amusements—Entertainments

HARRY CARROLL'S REVUE
THE GREATEST ARRAY OF MUSICAL COMEDY STARS EVER ASSEMBLED
Gala PREMIERE SUN NITE SEPT. 15
INTIMATE! HILARIOUS! GORGEOUS! ORIGINAL!
ALL-STAR CAST OF 70
40 WONDERFUL GIRLS
HARRY CARROLL'S HOLLYWOOD
MUSIC BOX GRANITE 4152
PREMIERE $2.$3.$5

2nd WEEK
EDNA HIBBARD
RICHARD TUCKER
KENNETH THOMSON
BELASCO
THE UNIQUE ROMANTIC COMEDY
by VINCENT LAWRENCE
THE DOOR BETWEEN
EVES. 50c to $2.50 MAT. 50c to $1.50

VINE ST. THEATRE
2ND GREAT WEEK
STARTS TOMORROW
Franklin Pangborn Presents THE YOUNGEST
by PHILIP BARRY with
DOUGLAS FAIRBANKS Jr.
with a SUPERB CAST
FREE PARKING

OPERA BEGINS OCTOBER 1ST
SEATS FOR ALL PERFORMANCES AT BARKER BROS. FA 0779
PHILHARMONIC AUDITORIUM—5TH & OLIVE
SMALLMAN'S A'CAPPELLA CHOIR.
SEATS NOW | SUNDAY MAT., SEPT. 29, AT 3 O'CLOCK | PRICES 50c, 75c, $1.00, $1.50

Philharmonic Auditorium Fifth and Olive
FRI. EVE. ALBERTO TERRASI ITALIAN BARITONE SEPT. 27
Tickets 50c, 75c, $1, $1.50, $2. On Sale East Boxoffice, Philharmonic Auditorium.

BURLESQUE AT THE BURBANK THEATER
"AN ORIENTAL FANTASI"—with JUNE RHOADS
Company of 65—Chorus of 45 Glorious Girls

Theaters—Amusements—Entertainments

TWICE DAILY ALL SEATS RESERVED
Orpheum R-K-O
Rollicking Masters of COMEDY
JACK BENNY
BERT WHEELER
The UNIQUE COMIC
THE GILBERT BROTHERS ATHLETES EXTRAORDINARY
WHITE AND MANNING
BERT HANLON IN TIMELY TOPICS
LIEUT. GITZ RICE FAMOUS SONG COMPOSER AND HIS NORTHWEST MOUNTIES
CANFIELD & WHITE IN "THINGS AND STUFF"
MARIMBA COLLEGIANS 1929 CLASS OF JAZZ

R-K-O THEATRE (FORMERLY HILLSTREET)
Radio Pictures Sensational 100% Talking Musical Comedy
STREET GIRL
with BETTY COMPSON
JACK OAKIE
Trills and Frolic! Jazz & Jamboree in a Joyous, Human, Heart-compelling drama of a Broadway Cinderella
CONTINUOUS 11 AM to 11 PM
RKO Vaudeville
CHARLES KING
CONRAD NAGEL
RKO ENSEMBLE
RKO DANCING GIRLS
FRIDAY 50¢ TO 1 PM AFT. & EVE. 65¢

HENRY DUFFY THEATRES
HOLLYWOOD BLVD. and HIGHLAND
EL CAPITAN
HENRY DUFFY PLAYERS present
EVERYBODY'S FAVORITE COMEDIENNE
CHARLOTTE GREENWOOD
in THE ROLLICKING FARCE-COMEDY
"She Couldn't Say No"
MATS. TODAY AND TUES.

PLAYHOUSE
HENRY DUFFY PLAYERS present
THE BELOVED CHARACTER COMEDIENNE
MAY ROBSON
in "The REJUVENATION of AUNT MARY"

PRESIDENT
BROADWAY near 8th
HENRY DUFFY PLAYERS present
THE PRINCE OF COMEDIANS
TAYLOR HOLMES
in THE COMEDY HIT
"The Sap"
EVES. 50¢ to $1.50 MATS. 25¢ to $1.00

WHEN THEY WORE 'EM LIKE THIS and RODE IN THESE
AFTER DARK
CHILLED 'EM AND THRILLED 'EM
NOW IT'S THE WORLD'S BIGGEST SHOW
COMING SOON TO BILTMORE

TRY AND GET TICKETS TO
"BAD BABIES"
ARE THEY BAD? AND HOW!

Follies
PEOPLE SO MOSTLY GIRLS
BURLESQUE

LOS ANGELES MUSEUM OF HISTORY, SCIENCE AND ART
EXHIBITIONS AND ACQUISITIONS
September, 1929
HISTORY—Early American furniture, silver, china, glass, Plains and Alaskan Indian material.
SCIENCE—Butterflies from all parts of the world. Skeleton of marine iguana from Galapagos Islands.
ART—Paintings by Conrad Buff, Lorser Feitelson, Hanks, Hawking, and Hudson Putnam—September 1-15. Paintings by Boris Deutsch, Edouard and Lorenz Vysekal, and Rosaire Shrader—September 15-30. Paintings from Scottish Highlands, Alaska. Sketches for sculpture by Arthur Getz.
LIBRARY—Library of the Southern California Academy of Sciences. Gift.
JUNIOR MUSEUM—Chi- pictures and models. Stamp collections and designs.
FREE
SPECIAL and PERMANENT EXHIBITS OF HISTORY, SCIENCE and ART.

LOS ANGELES Washington and Hill Sts.
LAST TIMES TODAY
AFTER'N AND NIGHT
RINGLING BROS. BARNUM & BAILEY CIRCUS

R-K-O
epheum
Rollicking Masters of COMEDY
BERT
Y WHEELER
WITH
CHARLES HILL
& BERNICE SPEER
THE GILBERT BROTHERS
ATHLETES EXTRAORDINARY
WHITE AND MANNING
WITH AL SAMUELS & ANNE
CANFIELD & WHITE
"THINGS AND STUFF"
MARYLAND COLLEGIANS
1929 CLASS OF JAZZ

(FORMERLY HILLSTREET)
National 100% Talking-Music Comedy
REET GIRL
BETTY COMPSON
JACK OAKIE • NED SPARKS

R-K-O
Vaudeville Revue
(1ST EDITION)
CHARLES IRWIN
MASTER OF CEREMONIES
CONRAD & EDDY
JOY BROS. RUTH LEVNE
R-K-O ENSEMBLE
R-K-O DANCING GIRLS
STAGED BY BOB & LOU MURRAY

DUFFY THEATRES
CAPITAN
OTTE
WOOD
in
THE ROLLICKING FARCE-COMEDY
t Say No"
MAY TODAY
AYHOUSE
DUFFY PLAYERS PRESENT
MAY
ROBSON
IN
HER GREATEST COMEDY SUCCESS
REJUVENATION
F AUNT MARY"
RESIDENT
MARY DUFFY PLAYERS
PRESENT
PRINCE OF COMEDIANS
LOR HOLMES
IN THE COMEDY RIOT
e Sap"

and RODE IN THESE
TER DARK
AND THRILLED 'EM
ORLD'S BIGGEST LAUGH
TMORE NOW 50c to $2

TICKETS TO
ABIES"
AND HOW!
Figueroa Playhouse
Burlesque

LOS ANGELES
Washington and Hill Sts.
LAST TIMES TODAY
AFTER'N AND NIGHT
1000
RINGLING BROS BARNUM & BAILEY CIRCUS
THE GREATEST SHOW ON EARTH
SHOT THROUGH SPACE FROM MOUNTAIN CANNON—SENSATION OF CENTURY!
TWICE DAILY: 2 & 8 P. M.

GREATER MOVIETONE SEASON

LOEW'S STATE
A FOX WEST COAST THEATRE • ASK ANYONE
Again a New! A Greater Dramatic Triumph! A Melodramatic Giant from the Miracle Man & Emperor of Emotion!
LON CHANEY
in
THUNDER
M-G-M Sound Sensation with PHYLLIS HAVER
On the stage
That Jesting Mirth King GENE MORGAN
Hot . . Fast Stage Band "KISSES IDEA"
The Cheer Leaders Will Crown 22 Bunkit Beauties
Janchon & Marco Idea
FOX MOVIETONE NEWS

FOX CRITERION
A FOX WEST COAST THEATRE
WHAT GOOD ENTERTAINMENT NEEDS-
BROADWAY MELODY HAS-
ALL-Talking ... Singing ... Dancing
Musical Sensation
CHARLES KING—BESSIE LOVE
LOVE — ANITA PAGE
HERE! FIRST TIME AT POPULAR PRICES!
9 SHOWS DAILY—9 At 10 & 11:40 A.M.—1:50 — 3:40 — 5:40 — 7:30 and 9:15 P.M.
Attend Matinees! Avoid the Crowds!
FOX MOVIETONE NEWS
35¢ TO 1 P.M.

NEW BOULEVARD
All-Talking ... All Action Comedy
"COLLEGE LOVE"
DOROTHY GULLIVER
LAUREL-HARDY in "BIG BUSINESS"
5 Talking Comedies
6 Movietone Acts
Direct-from-Broadway REVUE

THE FILMARTE
Now Playing!
M. J. COURLAND presents
"The French Film Triumph
THE PASSION of JOAN OF ARC"
Directed by Carl Dreyer with Mlle. Maria Falconetti
Shows 2, 5, 8 & 9 P.M.
Popular Prices!
FIRST WEST COAST SHOWING

LAST 9 DAYS
DON'T DELAY!
Buy Seats Now — Hurry! Last Chance to See This Wonder Show!
METRO-GOLDWYN-MAYER'S
HOLLYWOOD REVUE
Nowhere Else Will You See This Picture as It Is Presented at Grauman's Chinese!
Twice Daily Seats: Downtown: Owl Drug, 6th & Bdwy.; 7th & Hill, Pagoda Box Office—GLad. 5184.
Daily: 2:30 & 8:30
GRAUMAN'S CHINESE
DIRECTION FOX WEST COAST THEATRES

ENDS TUES. SEPT. 17th
Hurry! Hurry! Go Today! Cecil B. De Mille's Mighty Talking Drama of Life Leaves Tuesday! Hurry!
DYNAMITE
CONRAD NAGEL
CHARLES BICKFORD
Jeanie MacPherson Story!
M-G-M Picture!
Twice Daily: 2:30 and 8:30
Seats: Phone Ofarrell 1104
Downtown: Owl Drug, 7th & Hill; 6th and Bdway.!
ELINOR'S ORCHESTRA
FOX MOVIETONE NEWS
FOX CARTHAY CIRCLE

ALL TALKING & SINGING SCREEN SCREAM!
TWIN BEDS
PATSY RUTH MILLER AND JACK MULHALL
Starting Monday
VAUDEVILLE ACTS ON THE VITAPHONE
"MOTHER'S BOY," All Talking

MILLION DOLLAR
MARX BROTHERS
"COCOANUTS"
ALL-TALKING SINGING DANCING
BIG STAGE SHOW
TROPICAL REVUE
SUNTAN BEAUTY CHORUS
MILLION DOLLAR ORCHESTRA

THE AUDIBLE SCREEN


MORTON DOWNEY PHYLLIS HAVER IN "MOTHER'S BOY," TOWER


JUNE COLLYER IN "ILLUSION," PARAMOUNT


BUDDY ROGERS IN "RIVER OF ROMANCE," ALHAMBRA


DOROTHY GULLIVER AND GEORGE LEWIS IN "COLLEGE LOVE," BOULEVARD


CHARLES KING AND BESSIE LOVE IN "BROADWAY MELODY," CRITERION


STAN LAUREL AND OLIVER HARDY IN "HOLLYWOOD REVUE," CHINESE


MARY EATON IN "COCOANUTS," MILLION DOLLAR.


MARIAN DAVIES AND GEORGE BAXTER IN "MARIANNE," MAYAN

RONALD COLMAN AND JOAN BENNETT IN "BULL-DOG DRUMMOND," UNITED ARTISTS

Current Films

THE OPENINGS

CARTHAY CIRCLE—"They Had to See Paris." Wednesday evening. Will Rogers's first talking picture tells the story of an Oklahoma family who strike it rich in oil. Rogers, as a garage owner, Irene Rich as his wife, Owen Davis, Jr., as his son, and Marguerite Churchill as the daughter enact the domestic group. The dialogue is plentifully sprinkled with the Rogers' brand of homely philosophy.

OTHER OFFERINGS

ALHAMBRA—"River of Romance" with Charles Rogers.

BOULEVARD—"College Love" with George Lewis and Dorothy Gulliver.

CHINESE—"Hollywood Revue of 1929." Last week.

CRITERION—"Broadway Melody" with Bessie Love, Anita Page and Charles King.

EGYPTIAN — "Charming Sinners" with Ruth Chatterton.

FILMART—["The Passion of Joan of Arc," a French production.

LOEW'S—"Thunder" with Lon Chaney.

MAYAN—"Marianne" with Marian Davies and Lawrence Gray.

MILLION DOLLAR — "The Cocanuts" with the Marx Brothers.

PARAMOUNT — "Illusion" with Charles Rogers and Nancy Carroll.

RKO (formerly the HILLSTREET) "Street Girl" with Betty Compson.

TOWER—"Mother's Boy" with Morton Downey.

UNITED ARTISTS — "Bulldog Drummond" with Ronald Colman.

WARNERS—"Fast Life" with Chester Morris, Douglas Fairbanks, Jr., Loretta Young and others.

"MOTHER'S BOY" AT TOWER

The Tower Theater will this week show "Mother's Boy," a talking-singing picture featuring Morton Downey, a recruit from Broadway, where he was known for his golden tenor voice. The picture tells a story of a delivery boy with a beautiful voice who sings his way to fame. The program also includes Vitaphone acts.

YOUTH PROVES NO HANDICAP

(Continued from Fifteenth Page)

star believes it reveals a fine story, and, furthermore, thinks that the eastern critics who didn't care much for it are old "meanies."

"They probably stayed for about half of the picture and then hurried back to write it up," she said. "The last part of the film is very exciting. Doug Fairbanks, Jr., and Chester Morris are wonderful in their parts, I think. It is the best role I have had so far, that is, of course, not including Mr. Barrymore's picture, in which I am really going to have a wonderful acting opportunity."

Outside of her almost phenomenal success in first silent and now talking pictures, Miss Young is like almost any other girl of the same age. She is a rabid film fan, and enjoys the usual sports. Most young actresses, like herself, have a penchant for the highly emotional roles instead of the light and frothy characterizations which fit them better, but she, no doubt, is suited for the former type of portrayal, and, unlike the others, has an excellent chance to secure it.

She was selected a Wampas baby star of 1929, along with her sister, Sally Blane. In Loretta's studio biography there is a line which says: "She likes both blond and brunette men, but has no preference." However, there is a preference, for the present at least, since her engagement to Grant Withers, a Warner Brothers' featured player, has been announced.

BETTY BRONSON TARRIES

Betty Bronson, who was expected home from the East last week, is prolonging her stay in New York to study voice. She has no definite date set for her return, but plans to be back in Hollywood sometime before the end of the month.

CARROLL REVUE STARTS ON WAY

(Continued from Fifteenth Page)

quaint melodious harmony, Ann Greenway of winning personality and vocal delights, the golden-haired Vera Marsh, Edyth Kramer of the "itish" qualities, Waldemar Guterson and his band and a host of other musical-comedy stars, including Andy Rice, Jr., Arline Langan, Mitzi Mayfair, Helen Wright, Cy Kahn, Den Ahern, Gil Ray, Ed Lewis, Ray Williams, Don Miller, Paul Weber, the team of Crowell and Parvis and the eight California steppers.

In addition to the array of musical comedy talent the cast for the Carroll show contains a chorus of forty girls said to comprise as smart looking a chorus as Hollywood has ever seen.

A strong revue staff has been working with Carroll for the past three months in preparation for the production. Andy Rice, humorist, wrote the book. The dances and the chorus ensemble are by Antonio De Marco. Raymond Klages, Jesse Greer and Carroll wrote the new songs and score. Bud Murray is in charge of stage direction.

GARBO FILM AT UPTOWN

"The Single Standard," Metro-Goldwyn-Mayer's picturization of the Adela Rogers St. Johns novel, with Greta Garbo, Nils Asther, is now at the Fox Uptown.

WARNER BROS. THEATRE IN HOLLYWOOD
AS THRILLING AS FIRST LOVE!
AS TREMENDOUS AS NIAGARA!
AS BIG AS LIFE!
A DYNAMIC THUNDERBOLT OF DRAMA, ROMANCE, SUSPENSE
A First National and Vitaphone Production
FAST LIFE
DOUGLAS FAIRBANKS JR.
LORETTA YOUNG
CHESTER MORRIS
DIRECTED BY JOHN FRANCIS DILLON
POPULAR PRICES 50¢ AND 65¢
CONTINUOUS FROM 10 A.M. UNTIL MIDNIGHT

THE PET OF THE DOUGHBOYS

STAGG MARIANNE SAM
Gosh, How They Fell for Her! The Whole Army was in Love with
MARIANNE
Metro-Goldwyn-Mayer's musical comedy knockout starring
MARION DAVIES
with Lawrence Gray - Cliff (Ukulele Ike) Edwards
Benny Rubin
A MARION DAVIES PRODUCTION • Directed by ROBERT Z. LEONARD
ALL SEATS RESERVED • 800 Good Seats .75c at all Matinees
Evenings .75 - $1.50 Matinees .75 - $1.00
TWICE DAILY 2:15 8:15
MAYAN
HILL AT 11TH WE 7383

Paramount
Hear Buddy and Nancy Sing "Illusion" See Them Make Love and Whoopee!
America's Boy Friend
BUDDY ROGERS
and The Sweetheart of the Talkies,
NANCY CARROLL
In Paramount's All Talking
"ILLUSION"
ALSO
HAYDEN STEVENSON
CHARLES
Christie Laugh Plays
Pathe Sound News
50¢ TO 1 P.M.

UNITED ARTISTS
BROADWAY AT 9TH
2ND MONTH
Samuel Goldwyn Presents
RONALD COLMAN
BULLDOG DRUMMOND
In Los Angeles, New York, London, the most sensational talkie of the year!



Friend of King
Chum of Royalty

America's chattering.. joyful.. youthful.. playboy

On a spree of laughter... naughty sightseeing... and making whoopee 'midst the oo-la-la's

WILL ROGERS

talking...wise-cracking...even singing ...in the merry comedy of love and life

A FOX MOVIETONE PRODUCTION

"THEY HAD TO SEE PARIS"

a distinguished cast
IRENE RICH
FIFI DORSAY
MARGUERITE CHURCHILL
OWEN DAVIS, JR.

directed by
FRANK BORZAGE

World Premiere Wednesday Evening Sept. 18

Tickets on Sale at Theatre Box Office
ORegon 1104
Downtown Owl Drug 7th and Hill 6th and Broadway

FOX CARTHAY CIRCLE

ALHAMBRA — RONALD COLMAN — WILL ROGERS — "RIVER OF ROMANCE"

BOOKS and Their Makers



Quartet of Authors in the Limelight

Owen Johnson, whose latest book, "Sacrifice," is a study of the divorce problem (left,) and left center, Claude G. Bowers, author of "The Tragic Era," reviewed on this page today; right center, Sarah Gertrude Millin, author of "The Fiddler," reviewed on this page today, and right, Mary Roberts Rinehart, author of "The Romantics," published by Farrar & Rinehart, this being the first book by this publishing house.

POST-NAPOLEONIC ITALY SHOWN

Alfred Neumann's "The Rebels", a Brilliant Study of a Revolutionary Italian Group in the Period Named, is Less Dramatic Than "The Devil"

BY LILLIAN C. FORD

THE REBELS. By Alfred Neumann. Translated from the German by Huntley Patterson. Alfred A. Knopf, New York.

Alfred Neumann in "The Devil," published here last year, proved himself the master of the newer and better type of historical novel—that in which historical characters are made living and are treated along with their careers, realistically. "The Devil" is, as I said when reviewing it, one of the most powerful and brilliant historical novels ever written.

"This fall we have "The Rebels," a story of Tuscany and Florence in the post-Napoleonic period of incipient revolution and conspiracies. It is a compelling book, very great in all its parts, with characters that take hold of the imagination and remain unforgetiable. I say in its parts advisedly. For the story as a whole hasn't the steady drive forward, the cumulative effect that converts life-like characters and interesting events into great drama. It is our interest is divided. At first it is the wreck of a man, Gioia, who through a long life expiates a hideous sin, and his daughter Chicco, who focuses our attention. Chicco becomes the trusted member of the party that plans rebellion, and the overthrow of Austrian dominion. But soon our interest shifts to Maria, Princess Corleone, wife of a pretender to the throne and mistress of the reigning grand duke. Then comes Guerra, a chief of the party of conspiracy, with whom the princess falls in love. Guerra's terrible sister, Maddelina; the subtle and all-knowing Baron Nestor, chief of police, and the grand duke, who is in the midst of all plotting, are other noteworthy characters.

Quotation alone suffices to indicate how remarkably the characters are limned. Here, for instance, is the princess:

"Maria, Princess Corleone, Countess Labis, made her servants address her as 'your majesty' because her husband, the senile Prince George, the last descendant of a long overthrown dynasty, was not content with being regarded as the ruling bon viveur of Roman and Florentine society, but insisted on advancing his claims to the throne of a certain northern kingdom. The Princess, an extremely proud and beautiful Neapolitan aristocrat, did not live with her husband, nor was she separated from him, but enjoyed a curious and perfectly friendly relationship with him, which was not at all uncommon at the time. She was 30 years of age; the prince was 70. She had been married eight years, and throughout the period had been known as the friend of the grand duke. In view of this state of affairs, the haughty members of Florentine society commanded to address her officially as 'her highness,' and only between themselves did they scoff at her ridiculous royalty."

The man who was to have such paramount influence on her was Guerra, the revolutionary leader.

"Guerra was the only son of an advocate of Livorno, from whom he inherited his brains, his unscrupulousness, and the art of eloquence, of gesticulation and of squandering money. To his mother, who had been dead many years, he probably owed his good looks and something in his soul, which at that time had not yet developed. When his father unexpectedly had to depart this happy life—he had complained one evening of having eaten an oyster that was not quite fresh, and three days later he had died—Gasto was suddenly confronted with the amazing fact that there was no money in the home. But Gasto was neither inclined nor able to save. His trifling student debts quickly mounted up into pressing obligations. . . . The emissary of the Secret Party believed the time was now ripe to enroll Guerra in his party."

Success came to him at once. Before many months he had proved to his party that he could employ his talents unhindered by any sense of decency and with an extraordinary lack of scruple. He had shown it that he could be used in every phase of the struggle, whether actively or passively, whether as a spy, a propagandist, or valiant hero. The party, who knew their man, proved its gratitude by giving him an amount of power which, while they ill befitted his 21 years, precisely on that account made him happy and bound him to them."

The novel ends in frustration and disillusionment. Another is promised entitled "Guerra."

THE FIDDLER. By Sarah Gertrude Millin. Horace Liveright, New York.

Hot love in East Africa is not so good for summer readings. But Sarah Gertrude Millin writes with such distinction and such competency that a book of hers is always assessmable, as those who have read "God's Stepchildren," "Mary Glenn" or any other of her novels know.

It is in the dining-room of the hotel at Lourenco Marques, Portuguese East Africa, that Jennie, wife of a Nyasaland tobacco planter, first saw the fiddler. She and her husband Francis sat eating prawns, with the band on a platform near them. The leader was the fiddler, a tall, thin, fair young man, whose "asking, promising glance fell on the pale hair and the dark, black-browed eyes of Jennie Mars." She had unusual coloring and a "leashed-in expression." Jennie knew he was looking at her. In a few minutes he was talking to her, having gotten her husband out of the way by a faked message. That was the beginning.

The middle was the development of an intimacy under the unsuspicious eyes of the husband, with an elopement to clinch the intimacy. The fiddler had a wife and family in England but Jennie could not keep herself from going.

The end is what happened to the infatuation under the strain of a terrible journey with a drunken bully of a driver, through a strange country. When the driver becomes too abusive, the fiddler kills him. The two hide the body and wander through the wilds until they come at last to a friendly house. She is haggard, ill, half-starved; he, too, is nearly done for.

He has to stand trial for murder. He had killed the bully in a fit of anger. Unless she says it was in self-defense, he will hang. As to what she says and how she says it, now that this seemingly good and gentle woman has had her fling, let Mrs. Millin tell you.

A NUT SHELL BOOK ON POETRY

ONE HOUR OF AMERICAN POETRY. By Charles Edward Russell. The One Hour Series. J. B. Lippincott Company, Philadelphia.

There is no place where one can get more about American poetry in an hour's reading than in this little book. It is a historical outline of the native poetic output from Philip Freneau of Revolutionary days to the latest of the singers no longer living. The result, in the author's view, is a noteworthy one; this America, so often scalled by critics, both domestic and foreign, for its gross materialism, has in , at least two forms of art—orchestral music and poetry—given to the world contributions of a high order. The poetic temper early freed itself from the imitativeness characteristic of the colonial mind, and its product has been, in the main, of most peculiarly American.

The book is written with respect for the great traditions of poetry, and it shows scant tolerance for the faddists of what is called free verse. Broken lines of bad prose, in excess of capital letters (or none at all) and a bewildering disregard of punctuation marks do not combine into an art form that the author regards as poetry. Though he admits that it is impossible to construct a formula that wholly defines the art, he finds need of a working standard, and thus he frames a tentative definition. Poetry, to paraphrase the author, is imaginative language that is cast in some ordered rhythm of time-bars and that seeks to convey or transfer to the reader the poet's feeling. Its essence is emotion rhythmically expressed: homily and exhortation, no matter how deftly set forth, have no place with it, and crude and jolting prose, however rhapsodical, is still prose.

There is a reaffirmation of old standards, of late in certain quarters derided or ignored, and a restatement of the worth of poets once held in high regard but now neglected. Longfellow, for instance, is given something of his just due. He is one of the few masters of the sonnet, says the author, and in this province ranks with Rossetti, Keats and Mrs. Browning. If he lacked the kind of passion which the modern novel and the moving picture have stressed to such extremes, he had, nevertheless, a passion for beauty and for art; and he had whole-hearted sympathy—itself a noble passion—for all who strive and suffer. A sophisticated age has found his sentimental verse boresome; but even with this, in a less sophisticated but wiser age to come, there may be a restoration to the favor of other days.

SONGS OF LIFE. By Ann Evelyn Perry. Privately Printed, Los Angeles.

Within the flexibleness of this little volume Ann Evelyn Perry has written her deepest emotions, her lowliest fancies, her highest aspirations. They have fallen into poetic forms, which is the most sympathetic of all the ways the heart of man found of expressing itself.

Mrs. Perry, who is a scientific worker confined to a wheel chair, has many moods, all of them cheerful and courageous. One of these moods is revealed in a little poem that is here quoted.

A NIGHT ON THE DESERT

"One by one the bushes and cactis faded:
The last faint splashes of the red-gold West
Had melted into low-lying velvety blackness of the earth.
The far off blazing stillness of the stars stood guard.
And a hush setled down across the reaches of the sand
Like a mysterious and invisible presence.
I was one with the desert and it was night."

BACON. A Book of Verse. By Kep Taggart. The Author, Los Angeles.

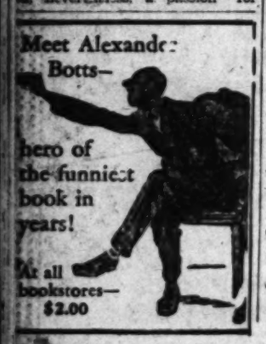
Kep Taggart describes her verse in this little poem:

"For
Bacon is a streak of lean,
And then a streak of fat,
And life a streak of smiles and tears,
A streak of hopes, a streak of fears,
A streak of good, a streak of bad,
As found in every normal lad.
This book is just like that."

In it you will find jolly little poems, mostly on family and homey subjects, all written with a vigor and dash that give them life and movement.

DEVOTION

"There's a fellow I love but he's younger than I,
So I try to conceal my emotion,
My heart goes a-flutter whene'er he is nigh,
For it's quickened by deepest devotion.
When he enters my parlor I have such a thrill,
As I watch close his minutest gesture,
While his seeming indifference produces a chill,
That is colder than any ice mixture.
On what would I give for just one look of love,
But I cannot control all his actions,
With a whoop and a run he gives me a shove,
This grandson that's a-4 yet in fractions."



Gossip of the Book World

"Whitecaks of Jalna," Mazo de la Roche's new novel, was published by Little, Brown & Co. this week. It carries on the story of Renny and Finch, Piers & Wakefield, and of all the other members of that strange clan which made "Jalna" such an outstanding success.

It is rumored that William Seabrook, author of "The Magic Island," is spending his time in Paris negotiating the purchase of the Kaiser's palace, Anne of Brittany's castle or the Eiffel Tower. But it is an old farmhouse or monastery he is seeking, according to a recent letter. "If I find one, I'm going to whitewash its insides, put in cots, blankets, some kitchen furniture and tin pans, and camp there part of every year, wearing overalls, raising goats and writing books."

Gilbert Seldes, author of the perennial best-seller, "You Can't Print That," is at work in Paris on his new book, "The Spectrum of Terror," which promises to prove even more sensational than his first book in its disclosures about "behind the scenes" and "the reign of terrorism" in many European countries.

"Horses in the Sky," by Larry Barretto, is a departure in theme from recent war novels. The tendency of the majority of writers has been to show man at war as dominated by one emotion: fear, blood-lust, spiritual exaltation, careless amusement, or an almost anesthetic desperation. These moods, however true, are not the whole truth. Normal needs and normal impulses enforce their claims upon man in the midst of cataclysm. They persist, although deflected or distorted by abnormal conditions, creating their own crises, furnishing a saving undertone. The passions of peace times, love, ambition, among others, are not suspended but qualified by warfare.

Appleton reports that Susan Erts's "The Galaxy," is stepping out at a great pace in the way of sales. With 40,000 copies printed and a second printing necessary before publication to meet advance orders and no book-club sale, the rush of reorders from all parts of the country is universal. The day after publication orders of 25's increased to 50, 100's increased to 125, 150's increased to 250. One dealer with an initial order of 100 within two days of publication twice ordered 250 more.

The third volume of "The Memoirs of Raymond Poincare" (Doubleday, Doran) which bears the title of "The Invasion," is history as well as biography, for M. Poincare was at that time President of the French republic and this volume is a day-to-day account of the war in 1914 seen through his clear spectacles. The story of those anxious weeks when the German armies were sweeping upon Paris, when the government fled to Bordeaux, only to return on the tide of success following the victory of the Marne, has been told again and again, but M. Poincare has revealed for the first time a mass of personal points and intricate details which lay beneath the surface of events. Throughout the whole volume the figures of Joffre, Gallieni and Foch stand out in high relief, while valuable light is thrown on the attitude and actions of Albert, King of Belgium.

Jack Calvin, whose first book, "Square-Rigged," an exciting modern sea story for boys, was published on the 6th inst., is in Alaskan waters with his wife. They left San Francisco early in July in a cedar and mahogany canoe; destination Juneau. They are having an enjoyable yet difficult trip, two solid weeks of rain being but one incident. Once they ran out of money and lived for two days largely on clams. "Not so good" was the author's laconic comment. Another time they were plugging along in a choppy sea and pouring rain when a dilapidated launch full of Indians hove by and gave them the merry horse laugh. As Calvin got their idea it was: "Indians go ahead, get gas-boat; white man go backward, get canoe. Haw! Haw!"

Charles Scribner's Sons recently published "The Life of Lady Byron," by Ethel Colburn Mayne, which draws on unpublished papers in the possession of the late Ralph, Earl of Lovelace, grandson of Byron. The book, which is one of the successes of the London publishing season, is described as a full-length biography written from a woman's point of view. Already it has aroused the wrath of the Baroness Wentworth, great-granddaughter of Byron, who complains in a letter to the Daily Mail that the three principals of the Byron scandal (which stirred England over a century ago) should be allowed to rest in peace.

AMERICAN INDIAN REVEALED

THE STORY OF THE RED MAN. By Flora Warren Seymour. With Illustrations and Maps. Longmans, Green & Co., New York.

Here is an important work, certain to win a wide circle of readers. It is a historical sketch of the Indian in his contact with the whites, to which is added a clear statement of present-day Indian problems. The style is what is known as "popular;" the appeal is to the average reader, with an eye also on the below-average; and though scholars will regret the frequent absence of exact detail in date and circumstance, the general public will welcome an outline narrative that moves so swiftly and that pictures scenes and incidents with such marked vividity. Mrs. Seymour knows her subject. As a member of the Board of Indian Commissioners (the first woman to be appointed to that body) she has dealt for years with Indian problems, and her keen interest in the red race has led her to a careful study of their history.

It is a well-badanced work. It has none of that maudlin romanticism regarding the savages of other days so common in writings on the subject, nor does it ignore the grievous wrongs in certain cases inflicted upon the Indians by the whites. As she writes (page 40:)

"In the conflicts which divided the white inhabitants of the colony (Pennsylvania) we see the two extremes of opinion which have always complicated the dealings of the white man with the red. On the one hand are the remote and the comfortable, visualizing the Indian as the wronged and noble owner of the lands—always the distant lands—who should be treated with all the indulgence given an orphaned child. On the other side are the pioneers in immediate contact with all the hideous details of Indian warfare, whose vision of abstract justice is blinded by the bloody scalps of women and children. These embittered realists are as sure there is no good Indian but a dead Indian, as the untouched theorist is positive that the red man can do no evil the white man is not bound to extenuate and condone. Truth, to be sure, lies somewhere between these two extremes; but the seekers for truth are never in the majority."

Conflict Was Inevitable

With the coming of the white man began the pressure upon the Indian for the possession of his lands. The Indian had no horses nor other domestic animals (except the dog,) as a rule no metals and no woven fabrics. His weapons and utensils were of wood, stone, grass or clay. Though in most things he continued to cling to his old ways, he soon saw the advantages of the horse, the rifle, the steel hatchet, iron pots, calicoes and blankets. The horse, once acquired, he bred; but the weapons and utensils he could get only by purchase (occasionally in small lots by plunder,) and so he bartered his lands for the things he wanted. With the years he grew more dependent upon the whites, and with the gradual curtailment of his hunting range more hostile. There were alternations of peace and war, but always the red man found himself driven further to the West. The conflict was inevitable. So long as the red man could fight, with a chance of even a temporary success, he refused to learn the white man's way.

The story of the many wars and their results in opening the land to white setlement is picturesquely told. Often the details are scant, but the movement as a whole is always kept in view. All the great figures of the red race pass before us. There is Thayendanegea (Joseph Brant,) at first, despite his education, a merciless savage, but who later learned to observe some of the usages of what is called civilized warfare. There is Pontiac, that near-Napoleon whose genius enabled him to form the one great confederation among the tribes and whose campaigns deluged the frontiers with blood; Tecumseh, a belated imitator; Cornstalk, Little Turtle, Osceola, Black Hawk, Keokuk and a score of other chieftains who resisted the westward drive until the remnants of the tribes were forced beyond the Mississippi. Here, in a vast region "forever" set apart for them, they and the tribes already on the ground were to be immune from white intrusion. But here also the pressure came; a succession of battles followed, with all the atrocities characteristic of Indian warfare, and not until after the battle of Wounded Knee, S. D. (December 29, 1890,) could it be said that armed conflict between white men and red had ceased.

Indian Rehabilitation Studied

The checkered history of the effort to attach the Indian with his family to a definite tract of land and to make him a producer is given at some length. Progress has been made, but the complete fulfillment of the project will require many years. So, too, with the effort toward education. As far back as Revolutionary times the Continental Congress voted money to give schooling to Indian boys at Dartmouth College, and as early as 1819 it had become the custom for Congress to appropriate yearly a sum for Indian education. This money was turned over to various missionary societies until the Supreme Court decided, nearly sixty years ago, that such appropriations were unconstitutional. Then began the establishment of government schools, among which Carlisle, under the efficient headship of Lieut. R. H. Pratt, attained the first rank. From 1890 dates the movement to open the public schools to Indian children. It is a growing movement, and today more than half of the 70,000 Indian children who receive training are in the public schools. The book closes on a note of confidence. Against the conservatism of the Indian, which resists change; the callousness of certain of the whites who do not believe the Indian worth bothering about, and the sentimentalism of others who want him to remain as he is for ethnologists to study, artists to paint and poets to rhapsodize over—against all these obstacles the Indian is slowly advancing along the white man's way.

There is an inadvertent slip here and there. The "great emigration" to Oregon and the start of Fremont's second expedition are dated 1844 (instead of 1843,) and on page 65 "1839" appears for "1739." Proper names, such as those of Verendrye, McGuffey, Chiricahua and Dalzell and the title of Cavalier (La Salle,) are sometimes misspelled; the historian Chittenden appears as H. H. (instead of H. M.,) and the somewhat grotesque form of "Sakakawea" for the Indian name of Lewis and Clark's Bird woman is tentatively approved. The Crows are classified as a Choshonean tribe (instead of Siouan;) on the map facing page 18 both the Kaws and the Sioux are wrongly located, and on page 239 the Zuni village is said to be on the Gila. The range of the savage Blackfeet of early days is too narrowly circumscribed (page 87,) and the mention of Bent's Fort (page 222) ignores Robidou's Fort Uncompahgre, which also was visited by Fremont. The account of the Wagon Box fight (August 2, 1867,) gives credence to stories of Indian losses not generally accepted; the story of the Custer battle on the Little Big Horn contains several obvious slips, and that of the late Geronimo campaign is told with no mention of the heroic and indispensable part played by Lieut. C. B. Gatewood. These are, however, slight blemishes, easily amendable in a second edition. W. J. G.

THREE KINDS OF LOVE

Pamela Frankau, who is the daughter of the novelist Gilbert Frankau, and the author of "The Marriage of Harlequin" and "The Fig Tree," has writen in her new book "Three" (Doubleday Doran,) the story of three episodes in a woman's life, three ideas of love, and three alternatives in a triangle. Janet, beautiful, conventional, 27, and engaged to an English major who believes in "English-made boots and the virtue of women," finds that the enchantment of the Riviera soon does queer things to long-settled convictions. In a sophisticated little colony of British and Italian idlers, she is caught up in the sweep of a devastating passion. The climax of this romance presents an ingenious solution to an old, old problem — what has the ecstasy of a burning episode to do with the devotion and companionship of a happy marriage?

ON GRAND CANYON COUNTRY

Every other mule in Grand Canyon National Park is named Napoleon, and Nina Wilcox Putnam, popular writer, named them.

M. R. Tillotson, superintendent of Grand Canyon, says so in his new story of the canyon, "Grand Canyon Country," published September 1, by Stanford University Press.

In one of her stories Mrs. Putnam tells so vividly of her ride down the canyon trails on a mule called "Napoleon," that scores of visitors want to see this famous mule, Tillotson relates.

"Where's Napoleon?" they ask.

"That's him," says the guide, pointing to the nearest mule.

"Oh, I want to ride Napoleon."

"Hol' still, Napoleon. Get right on, ma'm."

Sometimes Napoleon is black, sometimes white, sometimes masculine, frequently feminine. Good old Napoleon!

A Group of Recent Books

SOLDIERS OF MISFORTUNE. By Percival Christopher Wren. Frederick A. Stokes Company, New York.

This is the story of Otho Bellesme, who "loved chivalry, truth and honor, freedom and courtesy," but was headstrong, stubborn, romantical, and most unwise. Sir Otho masquerading as Bob Blame, became a professional boxer. Then heart trouble of the old and romantic kind that motivates much fiction, drives him to the Foreign Legion, with two cronies who are ready to join arms with him in any scrimmage.

If you have liked "Beau Jeste" and the others, you will find "Soldiers of Misfortune" pleasing, for it has adventure and bravery, love gone awry only to rise in the end to nobler things, and in addition a jolly bunch of adventurers of which a pirate, a pugalist and what-not are members.

AMERICAN COLONY. By Charles Brackett. Horace Liveright, New York.

If you like the new fiction that doesn't care what it says nor where it is going, with characters to match, you may choose "American Colony." It's written quite in the new manner, it hasn't any morals and it has the new sense of decency which makes the sky the limit, but it presents sketchily a set of characters that is as strange, bizarre and wetrd as any you are likely to meet.

From the tired young wife who bores her husband while drawing plaudits for her wit from his friends, to the rich American girl whose fascination for a pugilist has gotten her into a very old-fashioned scrape, these creatures of the Riviera are as mad and bad as need be. But Mr. Brackett has a light touch and he knows how to stage a scene. That some well-known Americans are caricatured in the book adds salt to it for the ins.

J. D.

THIS PUZZLING PLANET. The Earth's Unfinished Story; How Men Have Read It in the Past, and How the Wayfarer May Read It Now. By Edwin Tenny Brewster. The Bobbs-Merrill Company, Indianapolis.

Here is a book that should delight the lay reader interested in the structure of the globe on which we live. The author has the happy faculty of robbing scientific terminology of its terrors. He tells a straight story of the earth's make-up and points out that the study of geology may be pursued by anyone with eyes to see and enough intelligence to form conclusions from what they find.

His own method he explains is to mix field observation, history and biography. He points out that the materials for the study of the earth are everywhere—mountain and hills, pebble and sandy beach, river, brook, railroad cutting and cellar hole—we cannot look anywhere without seeing bones of the earth. The story of the earth is told in the tiny folds and creases, in outcroppings and in depressions, in tears and faults and "throws." It is told with the help of fossils, of stratified rock, it is evident to the trained and observant eye in a thousand and one small bits of rock.

Geology, then, though it appears formidable when one looks at that deadly scientific "ology" at the end of the word, is one of the simplest and at the same time most fascinating of the sciences. As it is traced here in this work by a man who is gifted with a genius for making the seemingly complex simple, there is no excuse for any intelligent person, who can read, to be uninformed as to the way in which this earth of ours is constructed.

MEET GRANDMOTHER BROWN

"Who wins the Atlantic's $5000 biography prize?" is asked across two pages in the current Atlantic Monthly. "David? Hannibal? Napoleon? Jefferson, Isabella of Spain? No! Grandmother Brown!" The biography, whose title is "Grandmother Brown's Hundred Years, 1827-1927," will be published shortly. Ambassador Charles G. Dawes has written a foreword in which he describes it as "a fine picture of the New England character as it reacted to a new environment 200 years after the landing of the Pilgrim Fathers. The book is more than that. It is an epic of American life in the early and later days of the Middle West." The author is Harriet Connor Brown, wife of Herbert D. Brown, director of the United States Bureau of Efficiency; she is the youngest daughter-in-law of Grandmother Maria D. Brown, who died last year at the age of 101.

RECONSTRUCTION STUDIED ANEW

In "The Tragic Era" Claude G. Bowers Makes New Appraisements of Old Heroes and Presents Material Calculated to Upset Old Concepts

BY THOMAS F. FORD

THE TRAGIC ERA. The Revolution After Lincoln. By Claude G. Bowers. Houghton Mifflin, Boston.

Claude G. Bowers in "The Tragic Era, the Revolution After Lincoln," makes new appraisals of old heroes and presents some material calculated to upset old concepts. Some of the statements made and propositions argued are that "At the moment the bullet of Booth closed the career of Lincoln, he was less the leader of his party than Thadius Stevens; that "within eight hours of Lincoln's death, a caucus was conferring on plans to rid the government of the Lincoln influence;" that the activity thus started developed into a conspiracy aimed at Johnson because he was loyal to Lincoln's plan of reconstruction; that Johnson was a patriotic, far-seeing statesman fighting in the cause of constitutional liberty and beset by as unscrupulous a bunch of crooked politicians as have ever dogged the footsteps of an honest man; that with the administration of Grant, the conspirators and crooks came into full control, hoodwinking the President when necessary; that the work of the electoral commission that decided the election of 1876 was a farce.

It was in refusing to follow the fanatical Thadius Stevens and the pious, but equally fanatical Charles Sumner in a policy of confiscation of southern property and the bestowal of the vote on the negro, that Johnson brought down upon his head the vindictiveness that the Radicals, led by Stevens, were preparing to inflict on Lincoln for his refusal to follow their lead in such a course. That Johnson is shown as a man of admitted intellectual ability and a gentleman who conducted himself with dignity, instead of the boorish nonentity his detractors sought to make him out, is one of the claims of Mr. Bowers and in substantiating his claim he draws from numrous authoritative sources, many of them opposed to Johnson's policies but still fair enough to give a sturdy opponent his just dues.

The account of the conspiracy to impeach President Johnson and the sketches of the men who hatched it, coupled with an analysis of their motives, is one of the most scathing denunciations of men and aims and methods that can be imagined. Fanatics like Thad Stevens, purblind politicians like Charles Sumner, powerful agitators like Ben Butler, and scores of less prominent political figures, all capable of incalculable skulduggery, swarmed about Washington and with money filched from the treasuries of the States and the national government, spent with a lavish hand, and practiced the fine art of corruption. Time and again we are treated to the spectacle of Cabinet members, Senators, Congressmen and others in less prominent positions, being haled before the bar of justice for corrupt practices flagrantly committed, only to be whitewashed by the courts or legislative bodies called upon to take action on their cases.

The scandals that marked the Grant administrations are all given a new airing. The Credit Mobilier, the Whisky Ring, the Mulligan Letters in which James G. Blaine, "the Plumed Knight" figured so prominently, and the robbing and looting of the South through the carpetbaggers.

Mr. Bowers points out that President Grant's efforts on behalf of his appointees caught in the Whisky Ring conspiracy made his personal supporters gasp. When the investigation first got under way it was evident that there was something rotten in Denmark, to make a brave gesture. But as more and more trusted friends began to get the odors that emanate from corruption, he sought to have the investigation made by the proper authorities, whom he could control. The lawyers in his Cabinet soon made it clear to him that this could not do. Then when Blaine, who was prosecuting the case vigorously and honestly, showed that O. E. Babcock, the President's own secretary, was involved, to the extent of acting as a go-between for the Whisky Ring conspirators and the Treasury officials, he had Babcock removed, or consented to his removal, which Bowers interprets in the same thing. That Babcock was the recipient of favors from the gang was clearly proven. He received $3000 cash at one time and a valuable diamond at another. When he complained that the diamond had a flaw in it, he was given another and a more valuable one.

The prejudiced and frantic activities of Wendell Phillips in the reconstruction fight are made to seem like fanatical frothings at Mr. Bowers documents his statements, we have to weigh and consider them. If some of his conclusions are tinged with partisanship, that has to be proven. It makes too good a case to be easily dismissed.

In his account of the electoral controversy of 1876, Mr. Bowers follows closely the conclusions of Jacob Ford Rhodes, the historian. According to Rhodes the State of Louisiana was given to Hayes by James Madison Wells, surveyor of the port of New Orleans, deserted by Phil Sheridan to Secretary Boutwell as "a political trickster and dishonest man whose motives were as sinuous as the mark left in the dust by the movement of a snake," and the historian Rhodes in recording the incident later, said: "As a matter of fact, Wells and his associates in secret conclave determined the Presidency of the United States, but, before returning, the vote of Louisiana for Hayes, there is no doubt that he offered to give it to Tilden for $200,000.

Each reader will be inclined to appraise "The Tragic Era" according to his own political bias and may be good politics, but is poor citizenship. Some of us will prefer at the subtle partisanship of Mr. Bowers himself in calling the conservative Republican leaders of his times, the "radicals" and in the implications of the subtitle "The Revolution After Lincoln." The "revolution" of course, refers to the subversive and unconstitutional methods used by the crowd that, as enlightened students of history will agree, were a bad lot.

"The Tragic Era" is one of those books that once you get you just read into it you will read to the end. It is a fine and thoroughly documented piece of work which shows on every page that the author spared neither time nor labor in researching the research that gives the book its splendid air of authenticity.

A WORLD-WIDE FIGHT

The American publishers of Remarque's "All Quiet on the Western Front," which is making history in the world of books, are having difficulty keeping track of its advances throughout two continents. It has now been translated into twenty languages.



FIRST PRINTING 100,000 COPIES

THE TRAGIC ERA

THE REVOLUTION AFTER LINCOLN

by Claude G. Bowers

"'The Tragic Era' dealing with the struggles of the North after the Civil War to get back to something like former unity, clarifies and intensifies the subject with a rush which suggests the art of the dramatist no less than the science of the historian. While devoted to a single revolution in a single country, it is presented with such a knowledge of human life in general that it becomes in effect a commentary upon any revolution anywhere." *Carl Van Doren.* By the author of "Jefferson and Hamilton." *Illustrated, $5.00.*

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SUNDAY MORNING.

MELODRAMA REVIVAL DUE AT BILTMORE

Blood and Thunder Play of Yesteryears, "After Dark," to Reopen Theater

"After dark the light shall come." So reads a line in the grandiloquent old melodrama that has proven the freak sensation, as a revival, in Hoboken, Cleveland, Detroit, Chicago and San Francisco. "After Dark" will, in fact, serve to delight the Biltmore within the next few weeks.

The blood and thunder sensation of a generation ago, "After Dark" is now current at the Geary Theater, San Francisco. So prosperous is its vogue that an effort is being made to extend its run in the Big City. The definite date of the final opening will be announced shortly.

When Dion Boucicault wrote this play back in the '60's of the last century he doubtless did not conceive that it would harbor a Midas touch destined to gild the exchequer of almost all who came in contact with it.

For two decades the melodrama earned fortunes for its producers in England and America. William A. Brady once played heroic Old Tom, and later relinquished the part to confine his activities to the managerial end.

During its San Francisco run, forty years ago, "After Dark"

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...ON STUDIED ANEW

...laude G. Bowers Makes New ...eroes and Presents Material ...Upset Old Concepts

...AS F. FORD

...his appointees caught in the Whitby Ring conspiracy made his most loyal supporters gasp. When the investigation first got under way and it was evident that there was something rotten in Denmark, he made a brave gesture. But as soon as his trusted friends began to give off the odors that emanate from corruption, he sought to have the investigation made by the military authorities, whom he could control. The lawyers in his Cabinet soon made it clear to him that this would not do. Then, when Henderson, who was prosecuting the case vigorously and honestly, showed that O. K. Babcock, the President's own secretary, was involved, to the extent of acting as a go-between for the Whisky Ring conspirators and the Treasury officials, he had Henderson removed, or consented to his removal, which Bowers interprets as the same thing. That Babcock was the recipient of favors from this gang was clearly proven. He received $6000 cash at one time and a valuable diamond at another. When he complained that the diamond had a flaw in it, he was given another and a more valuable one.

The prejudiced and frantic activities of Wendell Phillips in the reconstruction fight are made to seem like fanatical frothings. As Mr. Bowers documents his statements, we have to weigh and consider them. If some of his conclusions are tinged with partisanship, that has to be proven. He makes too good a case to be merely dismissed.

In his account of the election controversy of 1876, Mr. Bowers follows closely the conclusions of James Ford Rhodes, the historian. According to Rhodes the State of Louisiana was given to Hayes by James Madison Wells, surveyor of the port of New Orleans, described by Phil Sheridan to Secretary Stanton as "a political trickster and dishonest man whose conduct was as sinuous as the mark left in the dust by the movement of a snake," and the historian Rhodes in reviewing the incident later, said: "As a matter of fact, Wells and his satellites in secret conclave determined the Presidency of the United States; but, before returning the vote of Louisiana for Hayes, there is little doubt that he offered to give it to Tilden for $200,000.

Each reader will be inclined to appraise "The Tragic Era" according to his own political bias, which may be good politics, but is poor citizenship. Some of us will smile at the subtle partisanship of Mr. Bowers himself in calling the conservative Republican leaders of the time, the "radicals" and in the implications of the subtitle "The Revolution After Lincoln." The "revolution" of course, refers to the subversive and unconstitutional methods used by the crowd that, all enlightened students of history now agree, were a bad lot.

"The Tragic Era" is one of those books that once you get your nose into it you will read to the end. It is a fine and thoroughly documented piece of work which shows on every page that the author spared neither time nor labor in conducting the research that gives the book its splendid air of authoritativeness.

A WORLD-WIDE FRONT

The American publishers of Remarque's "All Quiet on the Western Front," which is making history in the world of books, are having difficulty keeping track of its advances throughout two continents. It has now been translated into twenty languages.

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...RAGIC ...RA

...N AFTER LINCOLN

...G. Bowers

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...ELODRAMA ...EVIVAL DUE ...T BILTMORE

...ood and Thunder Play ...Yesteryears, "After ...Dark," to Reopen Theater

...ere dark the light shall come." ...ark is due in the grandilo- ...ent of melodrama that has ...ed the least sensation, as a re- ...in Boston, Cleveland, De- ...Chicago and San Francisco. ...After Dark" will, in fact, serve to ...the Biltmore within the next ...weeks.

...e blood and thunder sensation ...generation ago, "After Dark" ...ran riot at the Geary Thea- ...San Francisco. So prosperous ...it was that an effort is be- ...made to extend its run in the ...city. The definite date of the ...opening will be announced ...later.

...Allan Dinehart wrote this ...play back in the 90's of the last ...century, no doubtless did not con- ...sider that it would harbor a Midas ...that declined to gild the exchequer ...of those all who came in contact ...with it.

...Now besides the melodrama ...is famous for its producers ...in England and America. William ...Brady once played heroic Old ...Dark and later relinquished the part ...to devote his activities to the ...theatrical end. ...During its San Francisco run, ...the week ago, "After Dark"

KALEIDOSCOPIC SERIES IN SATIRE PROJECTED

With a lease secured on the Windsor Square Theater for each Sunday evening next season, Merle Armitage will offer an entirely new and piquant type of entertainment at that house, beginning November 17. The programs will consist of a series of divertissements of a smart and satirical nature, and are to be known as "Merle Armitage's Sunday evenings."

Associated with Mr. Armitage in this venture as director is Nathaniel Frank, a protege of Roxy, of Capitol and Roxy Theater fame in New York. Frank has had stage, motion-picture and little-theater experience as a director, camera pictorialist and writer.

It is Armitage's plan to produce each Sunday evening a kaleidoscopic series of the most widely contrasting numbers. They will range all the way from caricatures to large dancing choruses. Modern music and smart jazz will be featured on various occasions.

Through this new medium Armitage plans to provide opportunities for the many talented people of stage and screen, writers, directors and other artists, to do things outside the limits of their various work-a-day professions. Although the "evenings" will have some relationship to such established and successful ventures as the Chauve-Souris and the Grand Street Follies, Armitage is planning to give them a manner and character all their own.

"We will offer no particular attractions and no particular star," was the statement made by Mr. Armitage, "but we will assure our patrons that they will not be bored."

Armitage is known in Los Angeles because of his management and direction of the Los Angeles Grand Opera Association, which he helped organize in 1924. He has a colorful background of successful achievement, however. Under the direction of Charles L. Wagner he managed the appearance of such stars as John McCormack, Galli-Curci, Mary Garden, Anna Pavlowa and others. He was associated with the Diaghileff Ballet and organized as well as managed the Scotti Grand Opera Company, which introduced Geraldine Farrar to the Coast. He also was connected with such notable undertakings as the "Beggar's Opera," the Russian Grand Opera Company, the Bohm Ballet and the Isadora Duncan appearances. John Charles Thomas, Nyiregyhazi, Rosa Ponselle and Tito Ruffo are among the luminaries he introduced to Los Angeles.

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CELEBRITIES ON CLUB PROGRAMS

(Continued from Eighth Page)

elist; William B. Seabrook, author and traveler, and Alfred Kreymborg in puppet plays of the Mushroom Theater. The last is famed throughout the little theaters of the country as the author of "Manikin and Minikin," "Rocking Chairs," "Lima Beans" and "There's a Moon Tonight."

The Woman's Club of Hollywood anticipates a gala occasion, October 2, when Lewis Browne, author of "That Man Heine," opens the season with "Credulous America." Mr. Browne was last heard in Los Angeles at the Ebell Club, when he spoke on "Comparative Religions," for which he gathered material in Russia and the Orient.

OTHER FAMILIAR NAMES

Other familiar names again appearing on the prospectus are those of Nicholas Vachel Lindsay, in a program of his own writings; Upton Close, author of "In the Land of the Laughing Buddha"; William B. Seabrook, author of "Magic Island"; Bathie Stewart, who, with motion pictures will show the life of the New Zealander and the Maori; Aileen Barrett Greenwood, announced for third Wednesdays in current events, and Harry Hervey, author of "King's Cobra" and "Congai."

HALPERIN BOYS BUSY

The Halperin boys, Victor and Edward, trail blazers in motion picture engineering and technique, have, during their production activity, probably released through more channels than any other producers. At various times the product has been distributed by United Artists, First National, Vitagraph, Pathe, Associated Exhibitors, and their new series, of which "Dangerous Business," by Edwin Balmer, will be the first offering, is contracted to Tiffany-Stahl.

LANGWIDGE HAS STARS PEEVED

(Continued from Thirteenth Page)

the Pathe instructor.

Alexander Grey, popular New York leading man who is doing the lead opposite Marilyn Miller in the talkie version of "Sally," has a unique position on the First National lot. A bungalow, built for Mr. Grey, is open in his spare hours to anyone wishing coaching on lines of any description. Even the chorus girls are responding to this chance at an Oxfordian diction.

Individual tutoring, and individual methods, however, occupy an even more important niche than the studio schools.

COLLEEN BECOMES HERSELF

Colleen Moore traveled talkieward via the old-fashioned elocution route until she found herself muttering in throaty Old English, "He-ah, he-ah, what have we he-ah." Then Colleen fired the elocutionist and decided to be herself.

Clara Bow still clings to a speech companion who spends her time catching Clara on linguistic errors on the set and off. A tutor climbs the hill morning and evening, Saturdays, Sundays and holidays, to the home occupied by Sweden's gift to Hollywood, Nils Asther, and assists this brilliant young actor in the intricacies of English.

Olive Borden has one she invented all by herself. It consists of doing daily dozens, accompanied by the radio, bending forward and backward to the floor . . . and traveling up and down the voice scale the while.

Speeches, particularly over the radio, have become Richard Arlen's method of discovering the way he should travel. Most every evening finds Dick engrossed in some talk, anything from a weather report to a discussion on the intimate life of a jellyfish.

Neil Hamilton and Gary Cooper are gaining their talkie education by watching and listening to legitimate actors. There is hardly a play to date, of this kind, that these two have missed.

JEAN MENDS HER WAYS

Jean Arthur has found that popular office instrument, the dictaphone, her "best friend and severest critic." Jean speaks her lines into this baby victrola, listens to them repeated, and then mends her ways.

The fact that first syllables are the most important for talkie aspirants is responsible for Fay Wray's latest recreation. Fay sits for hours, reading aloud to herself and insistently emphasizing the first syllable of every word.

William Wellman, Paramount director, made the statement in an unguarded moment that anyone who could talk pleasingly over the telephone could talk for the screen. The telephone company cashed in while the boys and girls experimented with their friends and relatives.

Taking it all in all, singing lessons appear to be one of the most popular means of acquiring that "not a caugh in a carload" voice that makes the fans reach for a talkie instead of a silent. Singing in the bathtub has replaced "Singing in the Rain" and the enamel is beginning to show the wear and tear.

WHERE IS MR. MONTANA?

But the marvelous part of these singing lessons is that the desire to attain a pleasing speaking voice has uncovered latent talent of the highest vocal order. Betty Compson, Bebe Daniels, Billie Dove, among others, all took up singing, not with the intention of careling over the silver sheet, but solely to improve their speaking voices. And the result is that they have made sveral of the melodious Broadway importations hunt for a hole . . . and pull it in after them.

No one has reported hearing Bull Montana singing tenor, but the film colony can be patient.

SEARS PORTRAYS LODGE

A bust of Senator Henry Cabot Lodge by Philip S. Sears is to be placed in the Hall of Flags of the Massachusetts State House. It is the gift of the Senator's daughter, Constance Williams.

MURRAY MUST BREAK SILENCE

(Continued from Fifteenth Page)

Murray burst spectacularly into "The Crowd," when hunger real and artistic had to be satisfied with jobs as doorman of one New York theater, manager of another, then finally understudy and extra in a big-city production.

The play which gave him his first and last appearance, "The World We Live In," was witnessed here on its western tour last spring. Its peculiar attraction lay in the use of insects as symbols of human life. Contributing big moments as ant and butterfly, James acquired his only taste of stage experience.

All that appeals to him Mr. Murray found in "The Crowd," life as it is, comic, yet dominatingly dramatic. And, there was King Vidor. Always he has to reach the truth and craves realism in large doses, unpleasant though it be to popular taste.

"The average criticism of 'The Crowd' was that it was too lifelike. People still can't bear to see themselves as others see them. An illusion of how they would like to live is what they demand. That is their criterion of entertainment. If a picture gives it to them, then it is a good show, regardless."

Telepathy mist drackle between James and producers, for he is always cast into the rugged mold of hero. Frequently, his bad and better natures may be seen conflicting through the reels. Conflict makes the drama and struggle is the spice of art for him. He has had so much of it himself that it forms a bond of understanding between him and the man he plays.

"Shanghai Lady," "The College Racketeer," "Rose Marie" show him as derelict, rum runner, mountain man. None of these would fit into a drawing-room. All are restless, reckless vagabonds, kindred spirits to the inner man, Murray.

At the funeral of Monty Rayson, a jockey, at Winchester, Eng., three of his winning horses were led to the grave.

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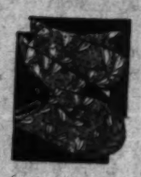


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...ll a many of our distinguished visitors nowadays bring ...ters of introduction to motion ...ures exclusively. Anything ...ut interesting to the ...ho has any influence the ...s of screen portals. . . .

...ve been true with Lady Had...ld of that very glamorous ...ld Richard. Barnes since ...ained before that for his ...s of manganese steel, and ...ns of mobile guitars for ...ance to his nation in en...

...ield is American, how...ter of Col. Samuel Wick...Johnson—man of ...ne, numerous ...the C.B. ...ler which makes her a "Lady of Grace of St. John of Jerusalem." I'm not quite sure what one has to do to deserve this . . . and it seemed so ignorant to ask.

Her Ladyship stayed at the Ambassador whilst here, coming down from Santa Barbara, where she was the guest of the Wolfe Levingtons. She sailed on Saturday for China, where she will visit her son by her first marriage. Their home in London is in Carlton Terrace, where none but superior nabobs dwell, and Sir Robert is a member of all the frightfully exclusive clubs, including the Atheneum (where few less noble than Lord Bishops are admitted) and Ranelagh, England's super-country club.

But in spite of this, Lady Hadfield was wild to meet motion-picture people . . . even some that never could hope to make the Blue Book no matter whom they married now. And her bliss was complete when one starry blond beauty invited her to dinner and a grande premiere. However, she also had a letter to Sidney Arundel, English bachelor here—and he managed to keep himself persona grata by taking her out to Universal studio. It's an enormous comfort to know none actually failed her. A visit to the Huntington Library had to be indefinitely postponed.

An interested little circle here will like to know about a young New Zealander, Gerald Crichton, who was the occasion of considerable

(Continued on Page 25, Column 3)

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S AUTUMN



IMPORTANCE OF THE ALL-BLACK COAT LLAMA, TWEED CAMEL'S HAIR

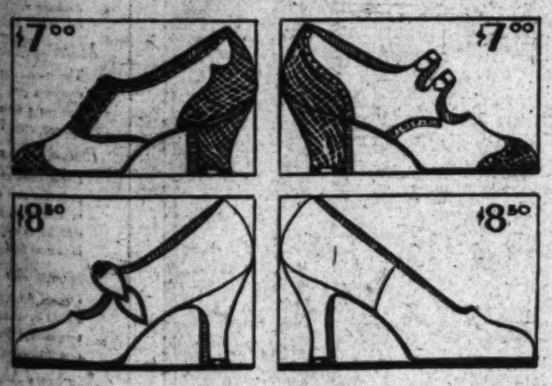
$79.50

Reasons why you will never be contented this Winter without a new coat: the preference for the all-black coat—the moulded silhouette—the persistence of tweed, llama and camel's hair—face-framing collars of the better furs—linings that match the fabric or pick up the darker colors of the furs.

A specially prepared, specially priced Bullock collection of the new coats for town, for sports, for travel.

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S AUTUMN



They Said, "You Can't Get Style And Comfort Both in Lower Priced Shoes".

So Bullock's Went and Did!

Because there are hundreds of women (valued customers of Bullock's) who don't care to pay more than $8.50 for a pair of Shoes. They get more fun by spending those extra dollars for a second pair of Shoes!

It wasn't easy to find Shoes of Bullock quality—with all the style and comfort Bullock customers are entitled to expect—in a lower price range. But Bullock's has done it, in the handsomely housed new Lower Priced Shoe Section, Bullock's Third Floor.

Just two prices! $8.50 and $7. Ever so smartly styled—many patterns developed exclusively for this new section. And the $8.50 Lower Priced Shoes for women have turned soles!

The four models sketched just begin to suggest the smartness of these new Shoes. Come in and discover for yourself the variety of styles—at $7 and $8.50.

Lower Priced Shoes . . . BULLOCK'S . . . Third Floor, Hill

EVERY DRESS MUST HAVE ITS LITTLE JACKET

$39.50

Odd, isn't it—how the Jacket Suit makes any woman look years younger—and yet makes young things look delightfully worldly-wise? Perhaps that's the reason the Jacket Suit is having such a tremendous vogue!

Monday—Bullock's Fashion Sections join forces to prove how lovely the new Jacket Suits may be—in Satin, in Velvet, in handsome Crepes. Some tuck-in types! Stressing Brown—the new Greens—Brandywine—and, of course, Black!

Women's and Misses' Fashion Sections . . .
BULLOCK'S . . . Third Floor,
Broadway Building



SHEETS SCORES AGAIN

Trans-Panama Water Colors Show Young Californian Gaining Richness and Fluency

Millard Sheets left Los Angeles some few months back with the praises of the critics ringing in his 22-year-old ears and the gratifying support of the local public jingling in his pocket. His first one-man exhibit at the Dalzell Hatfield Galleries was an unparalleled success for so young an artist.

Further, he had the faith of the art dealer who staged the affair. Not often does an art dealer give an exhibiting artist the full price paid him by the public and take out his commission in paintings, yet that is history in the case of the Sheets exhibition.

It was Sheets's habit to work in color while there was a scrap of daylight left and then to devote his nights to etching and drawing. He had the habit of work, and, judging by the exhibition of his trans-Panama water colors, showing this month at the same galleries, he has not lost it.

Arriving in New York on the first leg of his European journey he selected the best of the water colors he had made on shipboard or in Mexican and South American ports, sending them back for this showing before he sailed again. At latest advice he is touring Europe, seeing works of art, and, being the indefatigable worker he is, painting at every opportunity.

Aboard ship he plied his brush. A passing tramp steamer low in the blue-green water, a mass of clouds hanging above her; perhaps only a stretch of ocean with clouds, or, as in the lovely "Tropical Shower," a mountainous coast, were sufficient to yield him a composition. "Southern Coast of Mexico," rich in its effect of tropical storm-threat, is a fine demonstration of his sure handling of the watery medium and his instinctive discovery of the right treatment for his subject.

Stepping ashore in Mexican, Nicaraguan and Cuban ports a feast of colorful humanity and architecture awaited the eager young painter. Sheets never just looks. He looks and paints. So his command of his medium grows daily. These water colors impress me as more fluid than his earlier ones. Color, mass and atmosphere are now comprehended in a single stroke when he is at his best. He is losing the fear of letting his colors run together.

Confronted with such colorful material as he found in the market at San Jose, Guatemala, or in the lofty arcade of the market at Cartagena, his love of color, light, and full rich values responded with the finest works I have seen by him. There is a passage in the group of figures at the left side of the Cartegena Market picture, a masterly blending of reflected light, direct light and full color, done with a sensitiveness and assurance that many a fine painter will admire and envy.

Sheets's training in the use of the cool colors and their always colorful grays, gained from F. Tolles Chamberlain and Clarence Hinkle at the Chouinard School of Art, stands him in good stead as he paints the warmth of the tropics.

"I WANT to carve my sculpture in the open air. Only under the full light of the sky is it possible to carve forms that will hold their own under the various lights of galleries and homes. That is why I came to California."

So spake Arturo Sofo, young New York sculptor, in the midst of hanging the exhibition of his drawings at the Los Angeles Museum. Sculpture made in the usual studio light, he explained, loses its relief, becomes distorted under other lights. Stone carved under the sky will retain its true form anywhere. Michael Angelo, he averred, followed this practice.

Sofo has been for some time associated with Hunt Diederich, famous for his screens of prancing, slender animals executed in wrought iron. Among the many drawings of heads, studies in the round, one comes on a group of horses very simply and directly drawn. These were for screens of iron and are among his best drawings.

In the heads he is seen studying various types that lend themselves peculiarly to sculpture. He was especially successful with studies of a woman's head almost Aztec in type.

This young artist shares the modern reaction against modeling in clay. His practice now is to model up a large, undetailed form and cast it in plaster, proceeding then to carve directly in the plaster, never adding anything, but always cutting away.

For three years he worked at the Newark museum under the late lamented John Cotton Dana for whose work as a modern museum director he has the highest praise. He has exhibited in New York at the Anderson Galleries and the Whitney Studio Galleries, and was a pupil of Daniel Chester French and Jo Davidson. Sofo is now at work on a large repousse grill for St. Thomas's Church, New York, in which edifice the rector is replacing all the nineteenth century sculpture and decoration with the work of contemporary artists.

* * *

NOT without reason did Henry L. Richter, painter resident in Long Beach, receive a popularity prize from the visiting public in a recent showing of works by national painters here. A visit to his exhibition this month at the Santa Monica Public Library reveals the fact that Richter paints the beauties of the world that the average man and woman see, and he does it honestly and well with a skillful and bold technic. Here is no ruined art student trying to make great art when the grand style is not in him, but a man and a craftsman painting the people, mountains, and other subjects that he loves.

Mountains he does particularly well—he was raised among the Alps—and he finds the long flowing lines and large masses that express their majesty. In painting snow Richter is very happy in finding its decorative charm as it clothes the branches of trees. Water color he handles with facility. The popular turn of his subjects, however, leads him to those "sunset" color schemes that delight the multitude, but upon which Whistler was wont to close his door waiting for subtleties that do not appear in the Santa Monica showing. On the other hand, Richter paints out his vision far more completely than many more sensitive artists.

A variety of character studies are interspersed among the landscapes and the Venetian water colors, indicating wide travel. Mexico, Italy, Switzerland, Asia Minor, the Pacific Coast and desert appear in pictorial form.

In the print room is a group of book plate and Christmas card designs by Catherine M. Richter, and a group of lively illustrations in color for fairy stories. The exhibit closes the 30th inst.

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS





Talent From East and West

The tall "Giraffe" in bronze is the work of Roy Sheldon of New York, whose first western one-man show is at the Braxton Galleries on Vine street. "Market of Cartagena" is one of Millard Sheets's trans-Panama water colors shown in his exhibition at the Dalzell Hatfield Galleries.

LOCAL CURATOR GOES TO DETROIT MUSEUM

Ralph Morris, who has only served one month of his appointment as curator of art at the Los Angeles Museum, has accepted the directorship of the educational department of the Detroit Institute of Art William Alanson Bryan has released his new curator with regret and Morris will take up his new work on October 1.

Mr. Morris came to Los Angeles from three years' educational work as assistant director of the San Diego Gallery of Fine Arts, being the winning candidate of the recent civil service examination to fill the long vacant art curatorship.

In Detroit he will serve under Dr. William L. Valentiner, world authority on Dutch painting and specialist in other branches, in one of the best equipped and most progressive art museums in the world.

STUDENTS' LEAGUE GROWS

Forty-Year-Old "College of Esthetics" Sponsors Branches in San Francisco and San Pedro

Through the efforts of Charles Joseph Rider, artist and art collector, an Art Students' League is being established in San Pedro at the Peavy Art Gallery, 702 Patton avenue. It is affiliated with the Art Students' League of Los Angeles, which is the oldest art school in that city, having been founded by Antony Anderson, former art critic of The Times, about 1890. For the past five years Stanton Macdonald-Wright, internationally famous artist, has presided over the league.

The San Pedro Art Students' League is being formed at the same time that an Art Students' League is being established in San Francisco. Macdonald-Wright will supervise art study in both these branches. The San Francisco group will be directed by John Emmitt Gerrity with a monthly visit and art criticism by Albert H. King.

Mr. King will be in charge of the life class, and Carl J. Winter in charge of the color class of the Art Students' League of San Pedro. Mr. Macdonald-Wright will visit classes and give special criticism at intervals.

The Art Students' League of Los Angeles will remain at its original location, 224½ South Spring street, in personal charge of Macdonald-Wright, who keeps its accommodations limited in order to maintain personal touch with all students.

The league is a college of esthetics, rather than a school teaching formulas and manual dexterity. It enables students to find their own methods of expression. Artists and teachers, as well as beginners, have found their membership in the league a stimulus to creative production.

Many important painters in Southern California have been influenced by the teaching of Macdonald-Wright in relation to color. A well-known art critic recently declared that the Art Students' League is the only place in Los Angeles where art is being taught.

Paintings by S. Macdonald-Wright, Albert H. King and John Emmitt Gerrity are included in the Charles Joseph Rider Collection of contemporary American paintings, on exhibition at the San Pedro branch of the Los Angeles Public Library. Mr. Rider has generously offered the use of pictures in his collection to the league for purposes of study.

News of the Art World

Local Artists' Show

Opening today at the Los Angeles Museum, paintings by Boris Deutsch, E. Roscoe Shrader, Edward Vysekal and Luvena Buchanan Vysekal will be on exhibition to the end of September. The Deutsch paintings come to the museum after their first showing at the California Art Club and at the East West Gallery, San Francisco. In both places they caused a sensation. The subjects are drawn almost entirely from Jewish life and experience, the orthodox congregations of Hollenbeck Heights furnishing many of the subjects. Shrader and the Vysekals are well known for their work in figure and landscape here. E. Roscoe Shrader is the dean of the faculty at Otis Art Institute and president of the California Art Club. Edward Vysekal is instructor in painting there.

West Coast Arts

West Coast Arts, Inc., organization of women painters here, has arranged with the California Art Club to hold a luncheon each month at the clubhouse in Barnsdall Park. The first meeting was held yesterday.

Pennell's Work Shown

Three etchings and one lithograph by Joseph Pennell are on exhibition at the lecture room of the Public Library. They are loaned by Everett R. Perry and Erwin Furman.

In Santa Monica

Portraits, landscapes and marines by Baron Arpad de Bazthory, nearly 100 in number, have been on exhibition during August and the first two weeks of September at the home of Mrs. Jeanette G. Donovan, 136 Georgina avenue, Santa Monica. Today is the final day of the showing. The portraits were painted in many parts of the world, for the baron is a globe-trotter and friend of kings. He painted the last portrait of Edward VII, and also portrayed Emperor Franz Joseph, Archduke Frederic, commander in chief of the Austrian army, Pope Pius XI, Count Karoly of Hungary and many other notables. At present he is engaged on a portrait of Bishop J. J. Cantwell of the diocese of Monterey and Los Angeles.

"ULTRA" GALLERY ARRIVES

(Continued from Thirteenth Page)

Maillol have made popular among contemporary sculptors. Sheldon is able to follow through the beauty of a living line without either losing it among the complex little forms of the figure or sacrificing naturalness to obvious stylization. He manages thus to be modern without irritating or mystifying.

The whimsy and lightness of touch that mark much of his work are evidently characteristic of the man himself. Braxton records in his catalogue how he first saw Sheldon's sculpture in the National Sculpture Exhibition at San Francisco and as a result sought him out in New York. Here he found a young man, in the middle of a studio filled with sculpture, who refers to his works as "mud pies" and gives them fantastic titles. For instance he calls his statue of a nude holding a bowl under one arm "Venus Chucking the Dishwater," and his pensive monkey, carved in ebony, he names "The Thinker," (just his idea of a little joke on Rodin.)

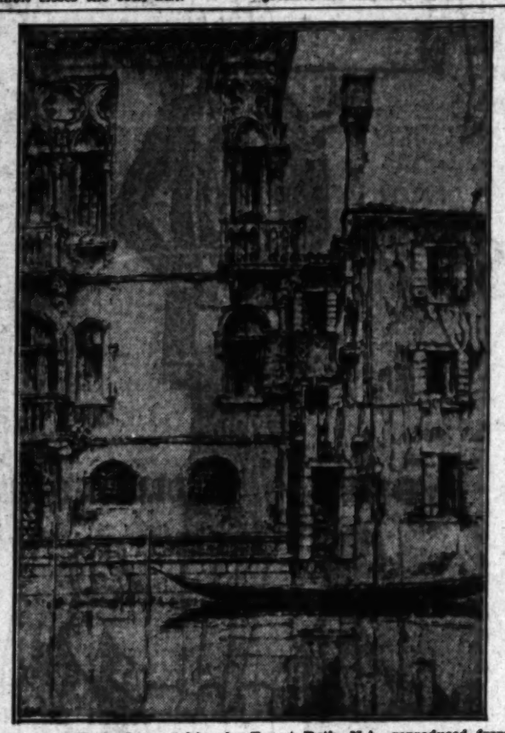
Sheldon graduated from Amherst just ten years ago, taught English at Union College, contributed to magazines and newspapers, studied sculpture at Julian's and won prizes and scholarships that took him to Florence, Rome and Vienna. In 1922 he destroyed all his work and started afresh. He has studied with Paul Landowski, Henri Bouchard and Antoine Bourdelle. This is his first one-man show in the West and by reason of his high quality and variety should prove of great interest to lovers of sculpture.

KRASNOW'S RELIEFS

Seven relief panels, carved in various woods by Peter Krasnow, are placed on the walls. To me Krasnow is at his best in this medium and in his pencil drawings. He works out his designs of figures and decorative elements with a rare sense for the beauty and character of edges and the shadows they cast. The cutting is never very deep but the third dimension he attains, depending entirely on the kind of edge he cuts, gives an enchanting variety to the best of these panels.



"Moroccan With Horse," by G. Wertheimer, is a painting on exhibition at the Ainslie Galleries. It came from the W. O. D. Stokes collection, New York, and attracts attention by its remarkable realism.



"Stones of Venice," an etching by Ernest Roth, N.A., reproduced from the first volume of the "American Etchers" series.

COUNTY FAIR ART PROMISES TO EXCEL

As another indication of the popularity of the art exhibit held in conjunction with the eighth annual Los Angeles County Fair in Pomona on the 17th to 22nd inst., it is announced by Theodore F. Modra, in charge of the exhibit, that there are more entries than he knows what to do with. The problem was partly solved by hanging the pictures in double rows and taking advantage of every nook and corner. However, room will be found for everything.

The collection is a notable one this year, representing as it does a very wide range of subjects and works. All departments are very well filled. This is particularly true of the oils and water colors. Many very well-known names are to be found among the entries.

One of the chief aims held by Mr. Modra is to make the exhibition educational as well as distinctive, thus keeping it well within the spirit of the fair. The exhibits this year are particularly rich in sculpture. In the arts and crafts, also directed by Mr. Modra, there will be an exceptional showing. In addition to the exhibits, the art department also promises to be the mecca for artists of the Southland, who will gather there to review the accomplishments of their fellow-workers.

CHICAGO PLANS NEW ANNUAL PRINT SHOW

The Art Institute of Chicago is inaugurating this year an international exhibition of lithography and wood engraving by contemporary artists to be held from December 5 to January 26, 1930, and annually thereafter.

Lithographs, wood-block prints and wood engravings, both black and white and in color, are eligible for entry. All work must have been produced during the two years previous to the date of the exhibition. No prints produced through photo-mechanical means nor prints with color applied subsequent to printing are eligible. A selection of about 100 prints from the exhibition will go on a year's circuit to other museums in the United States.

All prints submitted will be passed upon by a jury to be made up of the committee on prints and drawings of the Art Institute. Several prizes have been offered as an incentive to artists to contribute and every effort will be made to promote sales.

A prospectus setting forth fully the conditions of entry, instructions for sending prints, entry blanks and so forth, will shortly be mailed to artists, print associations and publishers.

BOY MODELS CAVE DWELLERS

Youthful Angeleno, Sculptor of "Humans of Clay," Wins Prizes for His Creations at San Joaquin County Fair in Modeling and Drawing

The two heads of a prehistoric man and woman, reproduced below, are the work of Nobel Johnson, 15-year-old student at Manual Arts High School in this city. He calls his models "Humans of Clay," and the reproductions serve to show how much of genuine primitive character and pathos he has succeeded in giving the heads despite the obviously immature handling of the material.

Young Johnson has just received two first prizes for life drawing and modeling in the San Joaquin County Fair and is reported had at work on still other sculptural projects.



"Humans of Clay," by 15-year-old Nobel Johnson, pupil of Manual Arts High School.

ZEITLIN'S BOOK SHOP — Paintings from the Art Students' League of Los Angeles.

PASADENA

GRACE NICHOLSON GALLERIES—Tibetan paintings by Thomas Helps; etchings and water colors by Loren Barton; Indian baskets and blankets; etchings of dogs by Marguerite Kirmse.

JULES KIEVITS GALLERIES—Paintings by Genaro Faval, William Chase, Colin Campbell Cooper, N. A. E. Lessnore and contemporary Californians.

THE GEARHARTS—Etchings and woodblocks.

PASADENA ART INSITUTE—Paintings by Edgar Alwin Payne, Guy Rose and Joseph Kleitsch.

TILT GALLERIES—Paintings by old and modern artists.

NEAR-BY CITIES

LAGUNA BEACH ART GALLERY—Exhibition of paintings.

SAN PEDRO BRANCH LIBRARY—Merle Armitage print collection. Contemporary American paintings from the Jack Wells and Charles Joseph Rider collections.

LITTLE STUDIO GALLERY, MONROVIA — Water colors of Oregon and San Diego by Allan Stover.

PEAVY ART GALLERY, SAN PEDRO—Exhibition of contemporary American art.

Current Art Exhibitions

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—Closed during September.

LOS ANGELES COUNTY FAIR, POMONA — Competitive exhibitions of Paintings, sculpture, miniatures and art crafts.

AINSLEE GALLERIES, BARKER BROTHERS—Paintings of North Africa by Anna Richards Brewster and general exhibit of paintings.

P. J. BACHMAN—Water colors by Loren Barton.

BARTLETT GALLERIES — Paintings by Karl Yens; etchings by Dan Sayre Groesbeck.

BILTMORE SALON — Paintings by Californiat artists.

BRAXTON GALLERIES—Sculptures by Roy Sheldon; bas reliefs by Peter Krasnow.

CALIFORNIA ART CLUB—Exhibition of summer work by club members; miniatures by Laura M. D. Mitchell.

CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK — Permanent and special art exhibit works by California painters and sculptors.

CANNELL & CHAFFIN — Etchings by Americans and Europeans.

CITY HALL ART GALLERY—Paintings by California Art Club members.

CLASSIC ART GALLERY—Paintings by old masters.

HOLLYWOOD BRANCH LIBRARY—A collection of California landscapes by Joseph P. Frey.

HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.

HOLLYWOOD PLAZA PIG'N WHISTLE—Paintings from the galleries of Don Wells.

HOLLYWOOD PLAZA — Paintings by Charles Matthew Cocker.

KANST GALLERY, HOLLYWOOD—Special exhibit of paintings.

LOS ANGELES MUSEUM—Paintings by Boris Deutsch, E. Roscoe Shrader, Edward Vysekal and Luvena B. Vysekal; drawings by Sofo; paintings by Russian artists from the Bashkir district; drawings by Rockwell Kent; permanent Harrison collections of American and French paintings; Gen. Munthe collection of Chinese art; Greble historical collection of furniture and ceramics.

DALZELL, HATFIELD GALLERIES — Trans-Panama water colors by Millard Sheets.

PERSIAN ART CENTER, BILTMORE ARCADE—Exhibit of Persian art.

STENDAHL GALLERIES—General exhibit of paintings.

THE PRINT ROOMS—Etchings, engravings, lithographs.

WILSHIRE GALLERIES — Paintings by American and European artists.

SUBJECT AND THE ARTIST

Critic's Vacation Yields Reflections on Originality's Role in Art Creation

With few ancient exceptions the finest art took for its subject people, ideas that were already epic in the minds of men. In this modern age, with its rejection of group ritual and its worship of individualism, painting gradually became an exercise in skill like and poetry dealt almost entirely in fragments of individual experience. These things were of first importance in the mind of the artist who used them but meant little to the public beyond such beauty as they evoked.

When an occasional artist arose who touched an epic chord as when "He has a powerful message to deliver and his technical facility was often sufficient to convey it with force. Soon he was joined by others of those same flourishes—which usually mean little—instead of his real contribution, his triumph in interpretation of life. Then we have heard much rubbish about Picasso "the innovator of new forms" and as that astute painter put out Lawrence Murphy, recently left to me, the things Picasso will be remembered for are his pre-cubist studies of the Lean Rouge period, a truthful record that none knew him had made.

Robinson Jeffers, California poet who has been compared to Aeschylus and the Greek tragedians, brings forth his sublime tragic poems distilled by the lonely Big Sur coast region, south of Carmel. He aroused in me, besides tremendous admiration, a curiosity to see the part the subject and setting of Tor House played in such powerfully imaginative productions.

A visit to the Big Sur country is illuminating. First, without a knowledge of this epic-tragic poetry would not have been. But given a setting poems would not have been to be written without the subjects. Here was a land, here were histories waiting for the artist who could penetrate their fateful qualities. The people were not self-created but were children of the union of artist and subject.

And the very grandeur of the themes derives much from the fact that they are not little fragments of individual experience, little personal arrangements of flowers and onions, but are broad human emotions that have been worked and reworked as poetic material for the first days of poetry onward. It is significant that they had to be again found in or related to life as it was being lived today before the eyes of the poet.

When you are told that an artist has created a new type of composition, a new art, hold your credulity. If you will look more closely you will discover that he has really directed your attention to things in life that you were unable to see. Before any art is born the artist is fertilized from without.

MONKS WOULD SELL DUERER MASTERPIECE

The Strakhof monastery, possessor of what is perhaps Albrecht Duerer's finest picture, "The Feast of the Rosary," has started negotiations for the sale of the picture, says a Prague dispatch to the New York Times.

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Stationery Shop
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Barker Bros.
Seventh St., Flower & Figueroa

BILTMORE SALON
PAINTINGS BY
Jack Wilkinson Smith
Frank Tenney Johnson
Hanson Puthuff
Clyde Forsythe

STENDAHL ART GALLERIES
Ambassador Hotel
GENERAL EXHIBITION

O THE ARTIST

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Barker Bros.

Seventh St., Flower & Figueroa

BILTMORE SALON

PAINTINGS BY

Jack Wilkinson Smith.
Frank Tenney Johnson.
Hanson Puthuff.
Clyde Forsythe.

STENDAHL ART GALLERIES

Ambassador Hotel

GENERAL EXHIBITION

RESORT AND HOTEL NOTES

[illegible] weather that [illegible] Arrowhead [illegible] the Riverside has [illegible] is attracting many [illegible] and a large number [illegible] have arrived at [illegible] during the past week. [illegible] registered at the [illegible] the last few days [illegible] were Mr. and Mrs. [illegible] Mr. and Mrs. T. R. [illegible] Mr. and Mrs. Sol Cohen, [illegible] and daughter, [illegible] William J. Hunsaker, [illegible] A. F. Peat, Allen [illegible] and Mrs. M. H. Du-[illegible]

[illegible] from Los Angeles [illegible] the Paso Robles [illegible], Paso Robles, last [illegible] and Mrs. C. W. [illegible] Mrs. L. J. Hampton, [illegible] and son, A. M. [illegible] Martin, E. F. [illegible], Miss Gussie Wedel-hase, Miss Alice Swain, L. C. Black, C. L. Bamberger, George McFadden and family, Mr. and Mrs. James Kammerdine, Miss M. O. Todd and mother, Thomas Foley, F. B. Talbert and party, Mr. and Mrs. T. M. Klien, A. Burkhardt and family, Maj. and Mrs. R. P. Winter, Mr. and Mrs. C. W. Platte, R. L. Tatum and family, Mr. and Mrs. J. C. Mead, D. M. Kitzmuller and party, Mrs. Laura Simon, Mrs. Katherine Fraser and Mrs. R. J. Waters.

Indian summer fishing, golfing, horseback riding, motorboating, canoeing and other outdoor sports which have been drawing legions of vacationists to Lake Arrowhead and vicinity, with the fine weather prevailing in the mountain areas, bid fair to continue with good patronage for weeks to come, according to advices.

Deep-water fishing with salmon eggs in Lake Arrowhead last Saturday rewarded Bob Graber, Ontario youth, with a twenty-seven-inch rainbow trout weighing an even nine pounds, while many other anglers reported fine catches. Rod La Rocque and Vilma Banky brought in a baker's dozen, following which Sally Phippa, with George Crowder as her mentor, registered sixteen specimens.

Over next week-end the Arrowhead golf course will be the scene of a fall tournament sponsored by L. Perry Ferguson, secretary of the Southern California Golf Association, and Lew Owen, professional at the Arrowhead Lake golf course.

The following guests from Los Angeles were staying at the Hotel Virginia, Long Beach, last week: Mrs. G. O. Watson, Charles S. Crail, Miss Edna G. Cooper, Mrs. A. Schoene, Mrs. E. S. Henshaw, Mrs. Helen Strumpf, Mr. and Mrs. H. Tour, Miss Maude Muigel, Mrs. W. E. Meschen, Mr. and Mrs. W. J. Warklem, Henry S. Woolner, H. McComb and Mrs. M. E. Robertson.

Tamarack Lodge on Twin Lakes will remain open through September and the housekeeping cabins at Tamarack will remain open through October, according to recent information received from that high Sierra resort.

Weather conditions are especially delightful there during most of September, with fishing usually at its best in the latter part of the month.

ELSA ALSEN SIGNS

Elsa Alsen, who is known as one of the great Wagnerian interpreters of the day, has just signed a contract with M.-G.-M. studios to start work this week under the direction of Lionel Barrymore opposite Laurence Tibbett in the "Rogue Song." Miss Alsen is playing and singing the Gypsy Mother. The diva has a chance to display her dramatic ability.

BROADWAY HILL AND SEVENTH ONE O'CLOCK SATURDAYS

BULLOCK'S AUTUMN



DOBBS "ROCKLAND"

$15

Smartly brimmed . . . up off the face . . . down at the side. $15.

Bullock's Sportswear Store



SPORTSWEAR

$85 $55 $85

Llama Tweed Camel's Hair

Fabrics all-important in the fashion scheme of Autumn!

The plain two-piece Tweed Suit, Bullock-sponsored in sophisticated Black . . . Green . . . Dahlia . . . Brown . . . Navy. $55.

Sports Coats of Llama and Camel's Hair. Of military plain-ness, or luxuriously furred in beaver or fox. Rough-surfaced Tweed Coats that will be equally "right" motoring in the country or lunching at Victor Hugo's. In Black, . . . Raspberry . . . Brown . . . Tan . . . Blue. $85.

Bullock's . . . Sportswear Store . . . for Women

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

The Eternal Feminine. Longer skirts? We will not wear them! But, let's see: We can let down hems. Hurry! Add bands to the lower edge of the velvet ensemble, purchased recently! Set in gores, to that too-short evening gown! Oh, well; buy a newer, longer street suit.

Veils? Not any! Still, that wisp of lace, across the eyes, is flattering.

No corseting for us! And yet; how sort of baggy the past seasons' waists do look, compared to the ones curved in!

Thus we yield, succumb to the newer season's modes. Thus have Fashion's votaries been swayed, from earliest times, to now; and ever will be, world without end.

Veils Appeal

Eyebrow veils are the first to peer at us, in the new enslavement. Peer, with indisputable appeal. Either by way of a narrow edge of lace, draped along the brim of the off-face hat, or extended fully across the countenance—but so very transparent that we can only guess its presence. Or coming just to the tip of the retrousse—if ours is like that. Subtly, but gradually, insistent—veils—until, finally, we shall be thinking how bare the face without them, how much more beautified with.

Shoe Exertions

With the longer skirts, shoes, in order to retain their importance, have become more beautiful, more a necessary part of the ensemble, than ever.

Leathers and fabrics more than ever enticing; colors more than ever toned to the very scintilla of shading, to that of the costume which they accompany.

And, to make themselves even more enticing, shoes have joined hands with handbags. This ensemblage, one of the new season's newest, is irresistible for street and sports wear.

Further, many such ensembles add a third to the copartnership—a veritable corporation of loveliness—handbag and shoes, and costume jewelry. The latter finding repetition in the clasps of bags, the buckles or other ornamentation of the shoes.

Autumn Warning

With the approach of chilly days, be sure to look over your heating apparatus. See that all connections to gas stoves are in order; that there are no leaks, or disconnections; that the fireplace is without flaw. Serious accidents thus may be avoided. Gas hose and the rubber connections joining them to pipes are more than likely to have become rusted out, or so filled with dust during the long, dry season, as to send forth a dangerous blaze, in the wrong direction, when the first match is applied. The fireplace flue may have become choked by debris. Careful inspection may prevent a dangerous conflagration in your home.

Aunt Jane's Way

Now that we are all agog to discontinue use of summer frocks and underthings, we are inclined to simply pack them all away, giving them no further thought. But Aunt Jane—wise in her ways—insists that we carefully look each garment over, have it either laundered or dry cleaned, and pack each garment or set of garments, neatly in a box or bag, marked plainly, so that when taken out, there will be no confusion as to contents. Washables need not be starched or ironed, but—when the time comes for bringing these out, it will be a comfort to find them clean and in readiness for refurbishing for next summer. For, however certain we now may feel that we have discarded them, many will be welcomed, when it comes to planning the next warm-weather wardrobe.

Moth Circumvention

Money expended with the cleaner is far from money wasted; for the garments containing wool, in any degree whatsoever, are more than likely to become the prey of moths if put away uncleansed. But, if thoroughly treated with a cleaning fluid, the very scent of this will preserve them. The same is true of felt hats, with feathers and other articles delectable to moths.

Rubber Gloves

Care is essential to keeping rubber gloves in order, it seems. Advice from one who always wears these protectors of the hand, while doing housework is to change the gloves from hand to hand each time that they are worn, thus extending their wear by not allowing them to become deeply creased in any single place. Then, too, it is well to wash each glove after using. That they should be perfectly dry before putting away, is another essential in prolonging the lives of rubber gloves. Talcum powder shaken inside and sprinkled over the outsides will insure that the gloves are perfectly dry and ready to put away. The recent dainty coloring shown in these household helpers, adds to the respect accorded them. Rubber gloves, instead of being the homely things they once were, now are found in dainty shades of green, blue, lavender and other pastel tones, according well with the pretty house frocks that every woman wears.

The Subdeb's Skin

Just how to meet the problem presented when the small girl—or rather she who no longer is so small—begins to envy her mother's use of cosmetics: This is a question not to be avoided.

Even after the girl has become convinced that she should not use rouge or lipstick, there remains the obstinate problem of the shiny nose. What then? The answer may be found in a carefully chosen powder—one prepared by a reliable expert in such matters; never a cheap powder chosen at random, for at this crucial period the youthful complexion may receive its death blow. Unwise is the mother who overlooks her daughter's complexion questions at this difficult age. Alienation of interests, or even worse, may be the result. Of course, every wise mother knows that immaculate cleanliness, and the use of good soap and water—without stint—are first requisites of good skin, but her problem is not ended there by any means.

Burlesque at Follies Today

Burlesque in amusing details, songs and dances of snap and verve, comedy scenes freighted with laughter and an assemblage of good-looking girl principals and chorines will be, it is promised, the main features of interest in "Tip Top Girls," opening at the Follies today.

Billy Foster and Marty Semon, eccentric comedians, and Evelyn Ramsay, Nellie Ryder and Belle White, sprightly soubrettes, share the honors in featured positions.

CAST IN DIX FILM

Morgan Farley, the original Clyde Griffith in "An American Tragedy," plays a love-sick youth in "The Love Doctor," Paramount all-talker starring Richard Dix.

Louis Stevens Adapts Merrick Novel for Film

Louis Stevens, brilliant young author of the first novel, "All the King's Horses," who has a string of successful films to his credit, is preparing a version of Leonard Merrick's "Conrad in Quest of His Youth."

Stevens has been commissioned by both the original author of the internationally noted novel and a Broadway producer to do the work which is scheduled to open on Broadway in early spring.

Several years ago "Conrad in Quest of His Youth" was made by Paramount as a silent picture. Rights to any talking version invested jointly in Stevens and Leonard Merrick will postdate production of the play. Stevens, who spent several years in English, German and Austrian film production, is in constant communication with the British novelist and critic in the progress of the play and will ultimately go abroad for the English presentation of the play.

Stevens has just completed the all-dialogue "The Grand Parade" with Edmund Goulding, for Pathe.

Wallace's Rooting Foil

Richard Wallace, who is directing Gary Cooper in his first starring picture, "Medals," is a rabid rooter for the University of Southern California football team. He has a parrot that gives the Trojan yell.

BROADWAY HILL AND SEVENTH ONE O'CLOCK SATURDAYS

BULLOCK'S



Mme. Bergeron

Famous Beauty Scientist

at Bullock's Monday

Owing to the thousands of requests received for a return appearance of Mme. Bergeron—Bullock's has arranged to have her again from Monday morning to Saturday noon to help you with your many beauty problems in this dry western climate. Let her be of individual help to you here tomorrow.

Cosmetics . . . BULLOCK'S . . . Street Floor, Broadway Building

BROADWAY HILL AND SEVENTH ONE O'CLOCK SATURDAYS

BULLOCK'S FASHION FABRICS

VOGUE PATTERNS SECOND FLOOR BROADWAY BUTTERICK PATTERNS

Bullock-Tested Silk Flat Crepe That Washes $1.65 Yard

40 INCHES WIDE---IN LINGERIE SHADES AS WELL AS THE NEW SMART SHADES FOR AUTUMN

The same Washable Flat Crepe that thousands and thousands of California women bought so enthusiastically last summer. The Silk that washes so splendidly—wears so long—retains its fresh color so well after long wear!

Bullock's rigid tests have proved the laundering quality of these beautiful Washable Silk Flat Crepes. An extraordinary Silk Value indeed at $1.65 yard!

36 Smart Colors—For Ensembles—For Dresses—For Jacket Costumes—For Lingerie

White	Chartreuse	Light Tan
Ivory	Red	Beige
Eggshell	Ocean Green	Purple Aster
Flesh	Lorita Green	Silverwing Gray
Maize	Coral	Brown
Peach	Marine Blue	Tango (Orange)
Orchid	Lucerne Blue	Navy and Black

If you cannot come to Bullock's in person—mail your order, or call TR. 1911.

Black and Brown Satin Crepe $2.65

Beautiful, heavy quality. 40-inch.

Metal Brocades Plain Metals $3---$5.85

Gorgeous, Glittering Fabrics. Special!

The Cream of the World's Woolens

are at Bullock's now. The new Tweeds, feather-light — in colors blended by artists—supple as silk.

Ostrich-feather Woolens—deliciously soft—a veritable revelation for beauty and elegance. Many exclusive with Bullock's. Mirostrel, lustrous as its name indicates — Featherbash and Pandost — Ostrelsamor, a basket weave flecked with ostrich feathers. See them Monday!

Program for Butterick Demonstration

Mrs. Lucy J. Smith, lecturing.

Monday, September 16th.
9:00 a.m.—Cutting Demonstration.
10:30 a.m.—Cutting Demonstrtoin.
1:30 p.m.—Adjusting Patterns by Request.
3.30 p.m.—Lecture, "Modern Coat Making"

Tuesday, September 17th.
9:00 a.m.—Cutting Demonstration.
10:30 a.m.—Cutting Demonstration.
1:30 p.m.—Adjusting Patterns by Request.
3:30 p.m.—Lecture, "The Problem of Sleeves."

Wednesday, September 18th.
9:00 a.m.—Cutting Demonstration.
10:30 a.m.—Cutting Demonstration.
1:30 p.m.—Adjusting Patterns by Request.
3:30 p.m.—Lecture, "Proper Method of Finishing."

Thursday, September 19th.
9:00 a.m.—Cutting Demonstration.
10:30 a.m.—Cutting Demonstration.
1:30 p.m.—Adjusting Patterns by Request.
3:30 p.m.—Lecture, "Bound Button Holes and Pockets."

Demonstrating the Chic of Lace! $4 Yard

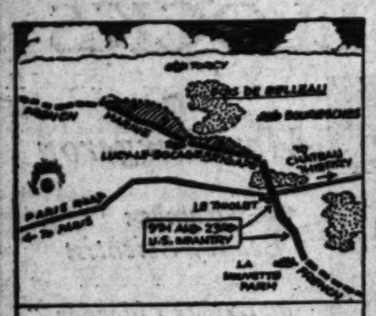
The same beautiful Laces that Chanel, Patou and other Paris couturiers used in their openings! Produce your own replicas in exquisite Cire and Chantilly Laces. Bullock's commends them in shades of Black, the rust shades, beige and blue and the lovely wood tones. 36 inches wide, $4.

Fashion Fabrics . . . BULLOCK'S . . . Second Floor, Broadway Building

HIGH LIGHTS OF HISTORY 1446

The Story of the World War
216—The Marines Before Belleau Wood.

by J. CARROLL MANSFIELD



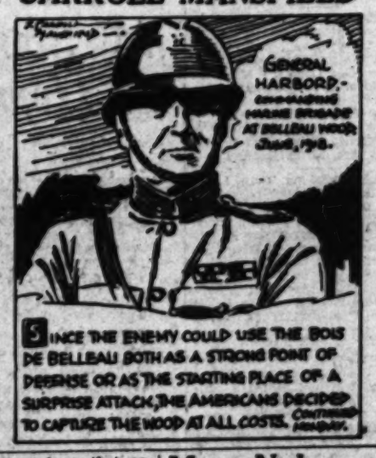
JUNE 5, 1918, THE MARINE BRIGADE OF THE 2ND DIVISION TOOK THE OFFENSIVE AGAINST THE GERMANS NORTH OF THE PARIS ROAD, AND PUSHED ITS LINE FORWARD CLOSE TO THE EDGE OF THE BOIS DE BELLEAU.



THE BOIS DE BELLEAU WAS A BROKEN REGION OF DEEP, WINDING GULLIES, SO THICKLY GROWN WITH TREES AS TO COMPLETELY SCREEN THE MOVEMENTS OF THE GERMAN TROOPS THAT HELD IT.



THE GERMANS HAD FORTIFIED THIS STRONG NATURAL DEFENSIVE POSITION WITH CONCEALED MACHINE GUN NESTS, SNIPERS' POSTS AND OBSERVATORIES, MAKING THE WOOD ALMOST IMPREGNABLE.



SINCE THE ENEMY COULD USE THE BOIS DE BELLEAU BOTH AS A STRONG POINT OF DEFENSE OR AS THE STARTING PLACE OF A SURPRISE ATTACK, THE AMERICANS DECIDED TO CAPTURE THE WOOD AT ALL COSTS. Continued on page.

Sunday-School Lesson

The International Sunday School Lesson for September 22 is, "Malachi Foretells a New Day"—Malachi 1:1-4:6.

BY WILLIAM T. ELLIS

Some men are going to have troubled dreams because of this lesson. They will come to it in complacency, as a habitual weekly exercise in piety—or perhaps in respectability—and they will leave it haunted by fear of doom. For herein, through the last of the Old Testament prophets, God not only holds out a promise of new and better times for His people, but He also sets forth the terrors of His judgment upon the hypocrites, the evil-livers and the oppressors of their fellowmen.

This is not the milk-and-water God of the modern magazines and classrooms that Malachi sets forth. The amorphous, vague, impersonal spirit—which may be a cluster of electrons or the source-cells of electricity, according to the day's pseudo-scientific jargon—that our times discuss as the Diety, too remote and too vast to care for the petty affairs of men or nations, is not the God of the Bible. To get away from the God Who is both Judge and Father, one will have to scrap this book from beginning to end.

What makes the consciences of evil men squirm is the knowledge that the God of Malachi and of Moses, and of all the other prophets; and the God of Jesus and of the Apostles, is a moral Being to whom human righteousness is of constant concern. He holds men to account for their character and for their conduct. As the present lesson makes clear, no forms of worship are acceptable unless they be offered with clean hands and sincere hearts. The religion of Jehovah cannot be made a cloak for evil living; to attempt to do so is but to multiply the sin. Society may be deceived by appearances, but there is no fooling God, Who is Judge of all the earth.

Year by year, and month by month, the social conscience of mankind grows more sensitive. The common consciousness of right is being intensified over all the earth. Wrongs that were generally tolerated, and scarcely recognized as wrongs, a generation ago, are now outside the pale of legality and respectability. The voice of the exploited is today heard in the councils of the nations. Poverty, unemployment, disease, illiteracy and other miseries on which organized society was pillared are now everywhere seen to be ills which may be remedied and wrongs which should be righted. The claims of property, position and prosperity are nowadays recognized as subordinate to the claims of human life. A degree of social stigma attaches to the nation or to the employer that oppresses men and women.

All of this improvement in ideals is but conformity to the clear teachings of Scripture. From first to last, the Bible is a book of sure standards. We have not yet measured up to its level. Our lesson is explicit upon man's primary and ultimate responsibility to a God who will not wink at unrighteousness. Consider the timeliness of these words from the heart of the text:

"I will come near to you to judgment; and I will be a swift witness against the sorcerers, and against the adulterers, and against false swearers, and against those that oppress the hireling in his wages, the widow, and the fatherless, and that turn aside the stranger from his right, and fear not me, saith the Lord of hosts. For I am Jehovah, I change not."

Of all the possible reasons for doing right the oldest, greatest and most powerful is that the living God who made us, and to Whom we are accountable, requires this obedience. Once the authority of the Lord is established in the hearts of mankind, we shall have no law-observance problems and no questions of social justice. For then all wrong-doing—bootlegging, at either end of the transaction; sweating of labor; usury; bribery; exploitation of the weak by the strong; adultery; lying — will be seen as offenses against a just Judge whose laws are all born of His Father-love. Some day, now or later, He must be reckoned with. Beyond all penalties of the civil law, and all social taboos, rises the figure of the inescapable Judge of all the earth.

THE GOOD TIME COMING

Unquenchably optimistic is this Book of Books. Beyond every night it portrays a morn. There is a rainbow in every one of its clouds. Despite all mortal slumps and sinning, it persists in picturing a good time coming. The whole design of the Bible is human good and God's glory. "Return unto Me and I will return unto you, saith the Lord of hosts." Malachi, in our lesson, confronts recreant Jews—priests, business men, divorcees—with the sure judgment of Jehovah; but he also hastens on to portray a blissful state possible of attainment.

His promise is in the familiar words, "Bring ye all the tithes into the storehouse, that there may be meat in Mine house, and prove Me now herewith, saith the Lord of hosts, if I will not open you the windows of heaven, and pour you out a blessing that there shall not be room enough to receive it."

That is to say, Give God His due, and see what He will do. Be fair to the Lord, that He may be bountiful to you. God asks, but He also gives. He will be no man's debtor. Keep the law and find life. There is more in store for faithful obedience than mortal mind can imagine. All the lavish love of God awaits those who will obey His will.

Real Singers Can't Warble Cowboy Songs

You don't have to be a good singer to put over a cowboy song, according to Ken Maynard, Universal star and producer.

"In fact, I don't think a good singer could do justice to a cowboy tune!" declares the young Texan. "The songs the boys of the cattle ranges sing are scarcely more than a wailing melody suggesting loneliness and the magnetism of vast silences."

Maynard was born in Mission, Tex., and spent his early years traveling over the State with his father, who was a building contractor. Until after the World War he was a headliner with Ringling Brothers and other circus outfits. During the time he has been in pictures he has made twenty-eight pictures—all westerns. His last three have sound effects and dialogue, with Maynard singing and fiddling some of the old cowboy favorites.

Clever Wife Leading Role in New Comedy

With Ruth Chatterton as a clever wife and Clive Brook, a philandering husband, "Charming Sinners," all-talking comedy drama, is on the screen at Graumann's Egyptian Theater, this week. Miss Chatterton's method of handling the husband in the Somerset Maugham picture includes the wearing of chic French dresses, encouraging a former suitor, who happens to be William Powell, and extending a little satirical sympathy to the other girl, who in this case is Mary Nolan.

On the stage Fanchon and Marco present the Sunkist Beauties in a revue called "Hollywood Studio Girls Idea."

SHE SPEAKS ENGLISH

Bodil Rosing, Danish character actress, is glad that her first talkie role in "Broadway Babies" was an American one, so that she could show her fans that she was able to speak without an accent. In her latest talking picture, "The Bishop Murder Case," S. S. Van Dine's famous mystery story now in production at M.-G.-M., Miss Rosing essays the role of Greta Mensel, a German cook. In this production, she will be heard with a German accent.

Mary Nolan Wins Roles by Determination

Mary Nolan's determination to make good on the screen has won her bigger and better roles.

At first Miss Nolan played only minor roles, bit parts, but soon her beauty and ability gained the recognition of producers. Universal made her a featured player. Subsequently she worked on the Metro-Goldwyn-Mayer lot as leading lady for Lon Chaney and John Gilbert, and then Paramount borrowed her for the featured lead in "Charming Sinners." It was because of her work in these productions that Universal elevated her to stardom.

Miss Nolan has just completed her first starring vehicle, "The Shanghai Lady," which John Robertson directed for Universal. Soon she will start on her second starring vehicle, "Ropes," for Universal, a one-act play by Wilbur Daniel Steele.

COOPER FROM GRINNELL

Gary Cooper, who is starred in the Paramount all-talking production, "Medals," is an alumnus of Grinnell College, Iowa.

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S AUTUMN

ARE YOU INTERESTED IN LOW PRICES?

There is a story going about, one that involves particularly Furniture, Rugs and Draperies,—one heard on all sides in relation to Bullock's. A story of low prices!

Is there anyone who is not interested? In the last analysis is not price as much a determining factor as character, good quality and correct styling? The same discrimination which has gone into the selection of Furniture and Home Furnishings at Bullock's has led also to their low pricing.

The enjoyment that you have in shopping here will be heightened by that satisfaction which comes from obtaining just what you want at less than you had expected to pay for it.



$38.50

An excellent illustration of just what Bullock's means by "low prices!" HAND-LOOMED FRENCH TAPESTRY PANELS inspired by old museum and cathedral pieces which Bullock's believes are priced lower than you will find them elsewhere. Fine reproductions of valuable masterpieces . . true in coloring and design. Panels that will enrich the background of rough walls in homes of Californian architecture. A variety of shapes and sizes. $18.50, $33.50, $38.50! The sketch above shows a panel . . 46"x72" at $38.50.

Draperies . . . BULLOCK'S . . . Sixth Floor

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S AUTUMN

WALTHAM WATCHES

A TRULY REMARKABLE VALUE

$25



JUST 50 of these Men's Strap Watches at $25; Bullock's wishes there were more! Seventeen jewel Waltham movement assures accuracy and long service. The handsome case is 14-K white gold filled. The strap is heavy leather in alligator grain.

FINE JEWELRY
GORHAM STERLING
PRECIOUS STONES

Watches . . . Bullock's . . . Street Floor

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULLOCK'S AUTUMN

HOUSEHOLD BUDGETS FOR FALL SHOULD INCLUDE NEW BEDDING!

New Lavender Lawn Sheets Exclusive at Bullock's!

Whoever demands the best in Sheets will want Lavender Lawn . . the new Sheets, introduced last week to Los Angeles by Bullock's and only available at Bullock's in Los Angeles. Unexcelled by any, Lavender Lawn Sheets are soft and lustrous in finish, woven of fine Egyptian cotton. These new Sheets are presented here at these introductory prices.

Plain Hems		Hemstitched		PILLOW SLIPS
				Hemstitched & Plain Hems
63x108	$3.00	63x108	$3.25	
72x108	$3.25	72x108	$3.50	
81x108	$3.75	81x108	$4.00	
90x108	$4.25	90x108	$4.50	

Colored Sheet Sets Smart . . . Attractive!

Solid Colors . . . 2 sheets and 2 cases to set
72x108 . . . Twin Bed Size . . . $ 9.75
81x108 . . . Full Bed Size . . . $10.75

Color consciousness extends to the bedroom with Sheets in smart colors to complete the Bedding color ensemble! Bullock's show fine quality colored sheets and case sets. Rose, Pink, Blue, Maize, Nile Green, Lavender or Peach.

white with colored hems, 1 sheet, 2 cases to set
72x108 . . . Twin Bed Size . . . $4.75
81x108 . . . Full Bed Size . . . $4.95

Wool Comforts . . . $9.75
Wool Blankets $10

Truly representative of the exceptional values in Bullock's Bedding Section this fall! Values that invite comparison with confidence. The COMFORT will give "warmth without weight." Filled with the finest quality of white lambs wool. Covered with fine sateen, all plain colored or with one side printed. Rose, Blue, Gold, Green or Lavender. $9.75. BLANKET: Single thickness but a Blanket that gives the warmth and weight of a pair. Bound with all silk satin. Solid colors. Extra large, 72x84 inch. Rose, Blue, Gold, Tan, Green or Lavender. $10

Bedding . . BULLOCK'S . . Second Floor

GOOD ACTING MARKS FILMS

Players Lift Efforts to Triumph

Tracy Evokes Praise for "Big Time"

"Lady Lies" Sophisticated Hit on Broadway

BY NORBERT LUSK

NEW YORK, Sept. 14. (Exclusive)—Flashes of brilliant acting mark almost every picture on the week, and in some instances their quality is sustained enough until the player lifts the film to a major triumph. All of which is particularly true of Lee Tracy, whose performance in "Big Time," one of the hours, has evoked a considerable shower of enthusiastic praise. He contributes a character as fine as anything the silver screen has yielded, and his work is all the more emphatic because of the unpretentious picture and trite story with which he has been provided, but on the other hand these qualities enhance the value of the entertainment because one feels that it is totally devoid of studied effects.

Tracy's stage life has become so known by now that every movement of any plot concerning a wife and his heart-broken wife is anticipated, but in spite of this there is no means of telling what Tracy will do in character, the song and dance man in "Big Time." For he expresses every mood in the life of the man by whom that dies away almost before it is heard, and he compresses every moment of emotion into a single word.

NO MONOPOLY

Even though the performance of Tracy is, he does not monopolize the honors. There is,

BROADWAY HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

BULL
Coll



COLLEGI
THE GAN

. . . Her Beret manlike! . . . at first glance to the touch! for Southern who wears T season—Stan Palo Alto, Se down of sp triumph to b between Uni nia and Uni Angeles on scoring hono sketched in L is a high fashi lead! Blues, other models Tweed Beret,

Collegienne Coat Shop

...LOCK'S
...UMN...

...HAM
...HES
...BLE
...25

...JUST 50 of these Watches at $25; Bul... here were more! Sev... Waltham movement ...ncy and long service. ...e case is 14-K white ...e strap is heavy leath... grain.

...JEWELRY
...AM STERLING
...OUS STONES

...ck's... Street Floor, Hill

...O'CLOCK SATURDAYS"
...CK'S
...MN...

...GETS
...D INCLUDE

...r Lawn
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PILLOW SLIPS
Hemstitched Or Plain Hems
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42x38.2 ...75c, 85c
45x38.2 ...85c, 95c

...et Sets
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...n with Sheets in smart col... ...e! Bullock's show fine qual... ...k, Blue, Maize, Nile Green,

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...e...$4.75
...e...$4.95

...$9.75
...$10
...alues in Bullock's Bedding ...rison with confidence. This ...eight." Filled with the finest ...h fine sateen, all plain color... Gold, Green or Lavender, ...a Blanket that gives the ...all silk satin. Solid colors, Tan, Green or Lavender: $10.

Second Floor, Hill

...D ACTING MARKS FILMS

...Players Lift ...to Triumph

...Evokes Praise ...Big Time"

...Sophisticated ...Broadway

BY HERBERT LUSK

...Sept. 14. (Exclu...) ...brilliant acting ...picture on ...and in some in... ...is sustained ...player lifts the ...triumph. All ...ew of Lee ...performance in "Big ...boy, has evoked a ...degree of enthusiastic ...He contributes a char... ...as anything the ...has yielded, and his ...more emphatic ...of the unpretentious pic... ...story with which ...provided, but on the ...quarrelsome enhance the ...entertainment be... ...that it is totally ...effects ...become as ...now that every move... ...concerning e... ...heart-broken wife ...but in spite of telling ...by means of telling ...will do in char... ...and dance man ...For in expression ...the life of the man by ...and the many almost be... ...and he compresses ...of emotion into a ...

BY MONTROSE

...though the performance ...boy is, he does not ...the honors. There is, ...for example, Mae Clarke. Simple, sincere, her acting is as devoid of calculation as her appearance is of spectacular values. Josephine Dunn is also appropriately effective as a hard-boiled blond, her value being emphasized by the fact that she can play a soft-boiled one with equal facility. Daphne Pollard also scores and Stepin Fetchit, as usual, contributes comedy of the kind known as sure fire.

Exceptional acting also is on view at the Paramount where "The Lady Lies" offers Walter Huston and Claudette Colbert as the bright, particular reasons why the picture is a big hit with sophisticated audiences. Produced by Paramount under the direction of Hobart Henley, the cast is made up entirely of names well known on Broadway, each one of whom scores in a big way. Miss Colbert, one of the more distinguished of the young leading ladies with an actual and not a synthetic Broadway reputation, has everything that the screen demands plus stage technique of the highest order. These qualifications are mournfully cited because she is under contract to A. H. Woods and therefore can only be seen in an occasional picture produced within earshot of Broadway. But at least she can be seen by Hollywood in this one and her absence may be cause for thanksgiving on the part of various ladies now busily engaged in learning how to act vocally.

STAY PROLONGED

"Our Modern Maidens," already scheduled to remain a second week at the Capitol, is rated below the standard set by "Our Dancing Daughters" and is further handicapped by lack of dialogue, but it has one thing in common with its predecessor—the success of Anita Page in contributing the outstanding performance. However, it is only point, in so far as the story is concerned, that the new picture of flaming youth in difficulties falls of its mark. It has all the glitter, movement and shallow sophistication of the earlier successes and if it fails to yield the melodrama of a fall-down-a-flight-of-stairs it will attract on the score of Joan Crawford's following and the fact that it is advertised as a sequel to "Our Dancing Daughters." Incidentally Douglas Fairbanks, Jr., is applauded for his amusing imitations of John Barrymore, John Gilbert and the senior Fairbanks.

CAMERAMAN'S WORK DUE TO SKILL OF PAINTER

A painter who lived 300 years ago created the mode of lighting employed in photographing the features of a motion picture star in Hollywood today.

The painter was Rembrandt, the great Dutch master.

An interview with Archie Stout, the first cameraman on "Darkened Rooms," Evelyn Brent's initial starring vehicle for Paramount, revealed the fact that the method he uses in illuminating Miss Brent's face was inspired by Rembrandt's works.

Rembrandt, according to Stout, was the first artist to use sketch lighting on the features of his subjects, creating a half-tone effect. That is the light struck the face from an angle, causing the features to threw shadows on the other portions of the face.

Rembrandt did not have lights with which to work, but visualized the effects himself. Stout admits that no cameraman will ever match the artistry of the Dutch painter, but that his works have inspired a new note in photography.

In "Darkened Rooms," Stout throws lights on Miss Brent from above and below her face, from the right and to the left, but never allows a straight flat light to flood her features.

When the action of the story causes her to travel across the room, the lights follow her always maintaining the same effects on her face.

In contrast to the lighting arranged for the star is that employed for Doris Hill, who supports her in the picture. Her rounded features are at their best when lit by a brilliant straight spot.

SUGAR AND SPICE

(Continued from Twenty-first Page)

flurry here two years ago . . . being variously known as Crichton Upjohn, and ending up by being deported for entering this country on a false passport.

The young man achieved Cape Town, South Africa, and sends me a Cape Times in which there is a flattering write-up of him in connection with two one-act plays he wrote and acted in for the Cape Town Repertory Theater. So you see, drama, play-acting, was really his forte, and he can get it out of his system legitimately that way.

However, his letter and the paper were mailed on the high seas, on his way to England, where he insists he will make good and do us all credit yet. Here's hoping. He certainly left a lot of us here feeling distinctly bamboozled.

I see Mrs. Albert Crutcher has again accepted the chairmanship for the residential district campaign for the Community Chest. Not content with the arduous labor of love entailed in the presidency of the Children's Hospital, she is gallantly shouldering the toughest of all jobs in the money-raising campaign. You see, the residential district can always pass the buck . . . "My husband takes care of our contributions from his downtown office."

Her vice-chairmen are Mrs. Avery McCarthy, Mrs. Benjamin Bledsoe, Mrs. Florine Wolfstein and Mrs. Frank Schaefer. Their main job is to be inspiring and heartening to discouraged canvassers in this thankless task . . . and making the proverb about virtue being it's own reward convincing.

I handed the Community Chest a tough one on my own account last year, which had harassed me for years. They do seem to have solved the case of Mary and her nine children rather well. Mary, that college girl prolific mother that I had so often begged for for Mary's husband being quite unable to cope with the situation.

In the interval a psychiatrist went to work on Mary to improve her mental attitude toward her problems, and convince her that her careerful art ambitions must be postponed until the children are older. All the children were given a physical examination. One little girl goes into the Memorial Home for Girls. By divorcing her spouse, the county was able to provide $10 a month for the four older children, the father contributing what he can for the younger ones.

Then, too, a kindlier feeling has been engendered for Mary among her formerly very antagonistic neighbors. It was a knotty case, with many confusing angles, the worst of which was Mary's own rebellious spirit, but the Community Chest's endeavors do seem to be proving successful. Even if it is a bit rough on the husband.

Charles Wagner, the New York producer, is coming back to Los Angeles to catch some of the New York stage celebrities on the way bound. He says New York won't look so bad to them now that they have discovered that they have to get up at 6 a.m. in order to work in Hollywood. They never have, he says, subscribed to the idea that "early to bed, early to rise," makes actors and actresses wealthy and wise." All he has to do to lure them home again is to promise that they need not get up until at least 9 a.m., and after rehearsals noon will do nicely.

Some friends of mine, after their first luxurious experience of a beach cottage at Hermosa, are returning with relief. They fondly in their first exuberance of joy, told their friends to "come down any time" during the summer . . . and they all came, all the time. No one brought towels, sun-burn cream, toilet requisites or bathing caps, and it cost a young fortune to keep them provided. A few brought a cake or a salad, and felt they had bought the beach house with their gifts. They went early and stayed late, ate with appalling appetites, put wet bathing suits on beds, left towels out on the beach, broke crockery, messed up furniture, ruined rugs . . . "And it is plain we middle-class folk should never attempt to be hospitable at beach cottages if we hope to remain solvent," they sigh sadly.

Yes, a great many hosts are bewailing their reckless "Do come" invitations at the beginning of this hot and gorgeous summer. Too many guests thought they meant it.

Clothes Must Not Submerge Personalities

"Make your clothes subservient to your personality," is Charlotte Greenwood's advice to those who ask her about fashions.

"The clothes, particularly of an actress, should be modish and reflect the latest fashions," says the noted comedienne, "but they never should outshine the personality of the person wearing them. That is fatal to success on the stage.

"When I was attending boarding school in Philadelphia I went one Saturday matinee to see a well-known Broadway actress in a smart comedy by Clyde Fitch. Afterward someone asked me if I liked the actress.

"'I don't know, I think so,' I answered. 'But I do know that she wears the most beautiful clothes of anyone I've ever seen.'

SUPERSTITION RIFE IN TALKIES

With the coming of stage players and stage practices to the talking screen, there have also come old-established stage superstitions, it was revealed during the filming of Metro-Goldwyn-Mayer's "The Broadway Melody," current offering at the Fox Criterion Theater.

One of these superstitions was revealed when Charles King set a special guard over the tall silk hat he wore in various sequences of the film. He explained this by saying that getting a silk hat smashed is one of the most unlucky things an actor can experience.

It is unlucky to whistle in a dressing-room or a booking office. It is courting disaster to appear on the stage of a theater in which peacocks constitute the decorative motif, King further explained.

"Broadway Melody" is a story of stage life, and in addition to King the cast features Bessie Love and Anita Page. The chorus of sixty girls includes many drafted from the ranks of leading musical comedies of Broadway.

Harry Beaumont directed "The Broadway Melody" and the musical hits were composed by Nacio Herb Brown and Arthur Freed. Prominent among these melodies are "You Were Meant for Me" and "The Broadway Melody."

FRATERNAL AFFAIRS

B'NAI B'RITH

Beginning its seasonal activities, Santa Monica B'nai B'rith lodge will offer an exceptionally interesting program Tuesday evening at the hall at Main and Ashland avenue, Ocean Park. The festivities will start with a series of Spanish dances by artists from the Casino Studio of Hollywood, through the courtesy of Eduardo Casino. After an intermission, Joseph Benapart, superintendent of the Mar Vista orphan home, will give an address. This will be particularly interesting to Santa Monica because once a year the men's and ladies' lodge act as host for a day to the home, entertainining the children at the beach. Laurence Grant, eminent English actor and well known on stage and screen, will give an address. Anticipating a capacity audience, H. B. Press, president of the Santa Monica lodge, requests members and their invited guests to be in their seats not later than 8:15 p.m.

Jack Dempsey, ex-heavyweight champion, has been granted a promoter's license in Illinois.

SCHOOL LIFE DEPICTED IN SOUND FILM

"College Love" Picture Playing at Fox Boulevard Theater This Week

"The Collegians" have grown up. The well-known short films depicting college life have grown to feature length proportions and have learned to talk and sing.

One of first of the "grown-up" products is "College Love," now playing at the Fox Boulevard Theater.

"College Love" has the same cast as the earlier short films, including George Lewis, Dorothy Gulliver, Eddie Phillips, Hayden Stevenson. The U.C.L.A. Glee Club and the U.S.C. Trojan football team are to be seen and heard. The Rose Bowl at Pasadena was used as the background for the big game scene in the picture. A glaring torch parade and a pajama party preceding the big game are vividly depicted.

Laurel and Hardy in their all-talking comedy, "Man of War," are on the present program with the Boulevard's new master of ceremonies, Jack Stanley, in the "Campus Revue."

COMPOSER HEADS CLUB

Mary Carr Moore, composer and teacher of composition in the California Christian College and the Olga Steeb School heads an interesting manuscript club for young composers. She has just finished the conductor's score of a new opera, "Rimski," and has made progress with a French opera, "Madelbra."

BROADWAY · HILL · AND · SEVENTH · "ONE · O'CLOCK · SATURDAYS"

BULLOCK'S Collegienne



COLLEGIENNE ATTENDS THE GAME IN TWEED!

HER Coat is Tweed! ...Her Beret is Tweed! ...Tweed is sportsmanlike! ... Casual, even rough in weave at first glance ... new, soft and featherlight to the touch! Bullock's Tweeds designed for Southern California! The *Collegienne who wears Tweed to the first game of the season—Stanford vs. West Coast Army at Palo Alto, September 21, will score a touchdown of spectator smartness! . . . A triumph to be repeated at the first game between University of Southern California and University of California at Los Angeles on September 28! As well as scoring honors on the campus! The coat sketched in Lelong's Green, because Green is a high fashion ... Also in Browns, which lead! Blues, Dahlias, Reds, Beiges! Five other models equally as clever, at $39.50: Tweed Beret, $5!

*Collegienne is a trade-mark name, registered by Bullock's.

Collegienne Coat Shop .. BULLOCK'S .. Fourth Floor, Hill

BROADWAY · HILL AND · SEVENTH

BULLOCK'S Galerie de Charme

"ONE · O'CLOCK · SATURDAYS"



Charm and the Woman

Bullock's Galerie de Charme is equipped with every facility to attain faultless grooming ... without which even a town of rare distinction is powerless to impart chic!

Skillful operators in attendance for the Manicure, Shampoo, Finger-waving, Individual Hair Cutting, and the artful interpretation of the Evera Permanent, a soft, wide, natural looking wave ... Parisian in origin and smartness. Given entirely at your ease, without the discomfort of heavy tubes and excessive heat.

Francis Fox has individually trained each operator in the scientific treatment of the scalp and hair.

Galerie de Charme, BULLOCK'S, Ninth Floor, Broadway Building

BROADWAY · HILL · AND · SEVENTH · "ONE · O'CLOCK · SATURDAYS"

BULLOCK'S BABY WEEK



Baby's Day Slips, imported, hand-made, $1.95

Enameled Crib, Nile, Ivory, Pink or Blue, sketched $22.50

Checkerboard Pink and White and Blue and White Afghans. Hand-embroidered with tied fringe $4.95

Other Cribs $8.50
High Chair $6.95
Nursery Chair $3.95

BABY DRESSES FROM ABROAD - $1.95

Wicker Bassinet, $11.95

Wicker "Moses" Basket for the auto $5.95

30x40 Cotton Blankets, Pastels, 50c, 3 for .. $1.25

The Glass Jar Toilet Set $2.95

Embroidered, Hand-drawn Voile Dresses, imported $3.95

Amusing Creepers of Broadcloth .. $1.95, $2.95

Embroidered Dresses at $1.00, $1.95, $2.95

Flannelette Gowns and Kimonos 65c

Cozy Bath Robes, Satin Bound $1.95

Crepella Sacques, embroidered .. Lined, $2.95 Unlined $1.95

Cunning Sweaters, imported ... $2.95 and $1.25

Scotch Shawls of fine wool yarns .. $1.95, $3.95

THE least and the most we may do for the New Baby is to make him Comfy . . . by preparing a charming nursery as picturesque setting for his cozy nest . . . by supplying plenty of fresh, pretty little garments, soft to the touch and cosily warm . . . for the Sense of Touch is baby's first impression in life! So Bullock's presents for Baby Week, things that any fastidiously important newborn youngster will coo over! Cradle him soft and low in warm wrapping blankets in his cunning crib . . . dressed in hand embroidered nainsook for all who come to admire! Adorable! He will be glad he was born into this modern world . . . during this age of youth . . . where even infant charm and personality makes itself felt . . . and where background and costuming have been reduced to the most exquisite simplicity! Beginning Monday, an important week of especially planned and featured things for baby from Bullock's fine collections . . . separate garments and layette merchandise at unusually attractive prices! The few items listed at the left will give you an idea! An outstanding example of which is "Imported Baby Dresses" of fine Nainsook, made by hand, and delicately hand embroidered, at $1.95.

[Here, too, you may look for, and receive, scientific literature on the care of baby from birth to six years and for the care of the mother before baby's coming! Bullock's Infants' Welfare Bureau is thoroughly at your service!]

Wardrobe (sketched) to match crib—pastel colors, $42.50. Another wardrobe to match crib, with 5 drawers and hanging space, $32.50.



Baby's Own Store ... BULLOCK'S ... Fifth Floor, Hill

Musical Show Will Follow "Bad Babies"

Laurel Nemeth, Viennese prima donna, will portray one of the principal roles in William Carey Duncan's novel musical comedy "Moon Madness," which will open at the Figueroa Playhouse October 2, following "Bad Babies."

Miss Nemeth, whose background contains experience in musical comedy, vaudeville, concert and grand opera work, was heard here during a recent opera season with Lawrence Tibbett as Nedda in "Pagliacci." One of her successes was scored as the star of "Blossom Time," in New York.

TEACHERS IN ROLE OF DANCE STUDENTS

Teachers are playing the role of students' this week in San Francisco, the occasion being the annual convention of the California Dancing Teachers' Association. Visiting instructors are sitting in on a series of lessons given by Elma Ryan of Los Angeles. Upon her return from San Francisco Miss Ryan will take active charge of fall classes now organizing at the studio, giving special attention to the children's musical-comedy group, which is hailed as an innovation in dance instruction.

FOR HILLSTREET THEATER

Bud and Lon Murray, dance and stage directors, will arrange the dance and ensembles for the Hillstreet in Los Angeles. The Murray Brothers will be remembered for their production last year at Sebastian's Cotton Club.

Maurice Kann New Editor of "Picture News"

Maurice D. (Red) Kann, widely known in the film industry as editor of the Film Daily during the past five years, becomes editor of Motion-Picture News on Monday, according to advices received from New York by Walter R. Greene, western representative of the latter publication.

In announcing Kann's new affiliation, William A. Johnston, publisher and editor of Motion Picture News, said, "I shall now have opportunity to get about more and write for Motion Picture News from other sources quite as important as New York City. I am particularly pleased that Mr. Kann will be associated with us from now on."

Kann will arrive in Los Angeles next Friday, and will spend several weeks in a comprehensive survey of film studios and production locally. Upon his return to New York, it is expected that Mr. Johnston will leave for the Coast to spend several months in the center of picture making.

THEATER GUILD IN OPENING SATURDAY

The Cora Mel Patten Speech Arts Studio opened Saturday with a meeting of The Children's Theater Guild. Children from 7 to 16 are eligible. The work includes dancing, pantomime, voice, diction, interpretive reading and acting. Each member has the privilege of participating in two reading programs and two plays during the season.

Mr. and Mrs. A. K. Brown of Chicago have offered for 1930 a gold medal for the best reading of poetry by a member of the guild. Miss Martha Gill has charge of the dancing. Plays are directed by Miss Patten assisted by Miss Gwendolyn Kik. Miss Kik has spent the summer in studying the European Theater as a member of the Drama League party led by Sheldon Cheney. She is expected back the last of September. Miss Ruth Lehman, daughter of Mr. and Mrs. D. R. Lehman of Hollywood, is president of the Children's Theater Guild.

MISS GOETZ OPENS NEW OPERA SERIES

Margaret Goetz, who is an indefatigable worker for wide-spread music appreciation, is giving a new series of operas in miniature, with the co-operation of several singers. Massenet's "Manon" will be one of the first and of particular interest because Miss Goetz knew Massenet in Paris when she was studying with Viardot in the golden age.

VECSEI RETURNS HERE

Desider Josef Vecsei, Hungarian pianist and composer, who needs no introduction to Los Angeles, has returned here after a long absence in Europe and New York. Mr. Vecsei has recently finished composing a song called "The Blue Boy," inspired by the famous "Blue Boy" painting hanging in the famous Huntington Gallery. The song is dedicated to Denis King. Mr. Vecsei will remain in Los Angeles and will accept a number of piano pupils.

BROADWAY · HILL AND · SEVENTH · ONE · O'CLOCK · SATURDAYS

BULLOCK'S Collegienne



*Collegienne Bedtime Topic, Pajamas, $6.95

IMPORTANT because they tell the bedtime story of chic . . . curled up on the bed-couch in her room at the Sorority House the *Collegienne may elect to study or merely to munch chocolates as she exchanges confidences with her roommate. Crepe de Chine Pajamas, smartly cut, hemstitched details, as illustrated, or with lace. Flesh, Peach, Nile, Blue. Valueful! $6.95.

*Collegienne is a trade-mark name, registered by Bullock's

Collegienne Lingerie Shop . . . BULLOCK'S . . . Fourth Floor, Hill

BROADWAY HILL AND SEVENTH ONE O'CLOCK SATURDAYS

BULLOCK'S AUTUMN



FOR DAYTIME SMARTNESS

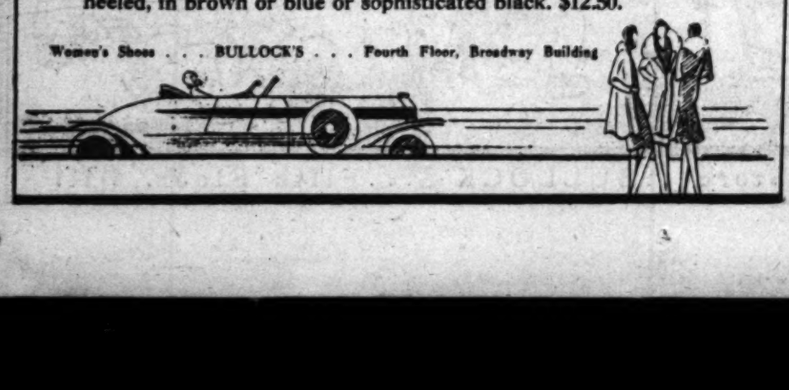
THE OXFORD

Smarter than ever when worn with the new length of costume . . . with the new uneven hemline . . . in the new Autumn colorings!

For afternoon elegance—Bullock's commends the high-heeled Oxford sketched, in brown kid with lizard vamp. $10.50. Or suede in blue, green, or black, with Java lizard accents and hi-low heel. $15.

For street or business—Bullock Oxfords in glove-soft kid, low-heeled, in brown or blue or sophisticated black. $12.50.

Women's Shoes . . . BULLOCK'S . . . Fourth Floor, Broadway Building



BROADWAY HILL AND SEVENTH ONE O'CLOCK SATURDAYS

BULLOCK'S AUTUMN

Original Models Copied on the Head



$5

Uniforms Harmonize . . . Decorative Theme

SERVICE Uniforms, modernly have taken to Color! Soft tones that fit into the decorative theme of the home. The Broadcloth Uniform sketched—dress in blue, orchid, Nile, with lingerie collar, cuffs and apron, $5.

Another Broadcloth Service Frock in pastels, made on straight lines, particularly adapted to busy morning wear, $3.95.

A smart, yet practical Straightline Rayon Service Frock in pastels, with lingerie collar and cuffs, $6.

When Madame is entertaining very specially she will outfit her maid in Pastel Moire with lingerie details, $12.50. Also with service apron and cuffs of the sheerest crossbar, $2.50.

Maids' Uniforms . . . BULLOCK'S . . . Fourth Floor, Broadway Building



The Prince of Wales Oxford Tie $10

*COLLEGIENNES will adore this charming Oxford, created on easy, graceful lines that fit into Campus or the Spectator Sportswear picture nicely!—An Oxford created to give the illusion of a very small foot. This has been done by the clever manner in which Suede is contrasted with Kid. The Cuban heel is covered with kid. In Navy. In Brown . . . the smartest of Fall costume colors! $10.

*Collegienne is a trade-mark name, registered by Bullock's.

Collegienne Shop . . . BULLOCK'S . . . Fourth Floor, Hill

Bigelow Hartford Brewster Broadloom

BULLOCK'S is confident that a comparison of quality and price will convince you of the superiority of this value in Broadloom at $5.35! Green . . Biscuit . . Rose Taupe . . Beige . . Henna . . Burgundy . . Mouse . . Brown Taupe . . Robin's egg Blue.

9 . . 10.6 . . 12 . . 15 feet . . . $5.35 square yard. 27-inch width, $4.25 square yard.

Domestic Rugs and Carpets . . . BULLOCK'S . . . Sixth Floor, Hill

Fine Tapestry ---A Gift to Your Home

BULLOCK'S has imported from Belgium a fine selection of hand-made needlepoint—tapestries in which you will find the charm of the Old World. You may here select just that new piece that you have been wanting to add to your home this autumn. The needlepoint is all ready for your use as wall hanging, for fire screens, chairs, stools and benches. Prices range from $75 to $175.

Also a few chairs, stools and fire screens already made up with the tapestries.

And a splendid variety of unfinished needlepoints for you to finish in your own color scheme—at various low prices.

Tapestry Shop . . . BULLOCK'S . . . Second Floor, Hill

Japanese Prints, $2.50 Special!

GENUINE landscapes and figures from original old Japanese woodblocks by the masters of the art. Just 50 offered by Bullock's at this special price Monday! $2.50.

The Little Art Gallery . . . BULLOCK'S . . . Second Floor, Hill

Hemstitched Pillow Cases $1 Pair!

500 PAIRS to go at this special price Monday! Stamped to be embroidered. A fine quality of white cambric (no dressing.) The patterns are most attractive . . with either plain hemstitched or scalloped hems.

42 Inch Width Only —6 Patterns . . $1 Pr.

. . . color may be cleverly worked into the designs with lustrous Glosalla Rayon four strand floss, 3 skeins . . . 10c.

Needlework . . . BULLOCK'S . . . Second Floor, Hill

Select Your Xmas Cards Early!

BULLOCK'S brings to you a very complete and new 1929 line of Christmas cards—unusual novelty cards—wood blocks—etchings—parchments—cards with a modernistic trend!

Make your selection now when the assortment is so varied and when selection may be made unhurriedly and with thorough assurance.

Engraving . . . BULLOCK'S . . . Street Floor, Hill

Simulated Dresden Lamp Bases, $1.95

A CHARMING little Boudoir Lamp in the manner of the best Dresden. 1 and 2 figure types. Quite representative of Bullock's Home Furnishing values which you will observe are decidedly out of the ordinary.

. . Georgette shades, green, peach or orchid to go with this lamp, only 85c!

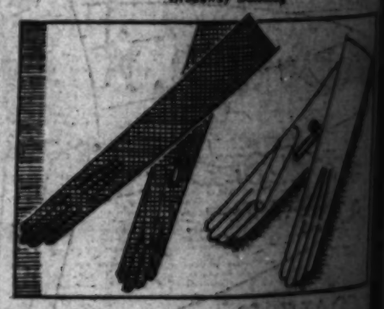
Lamp Shop . . . BULLOCK'S . . . Sixth Floor, Broadway Building



Vis-a-Vis Felt Replicates Mercedes' Cone Turban, $10

BULLOCK'S announces a newly perfected service—Mouldiste Service—established for the express purpose of copying on the head the exclusively original models from famous French and American ateliers. This model from Mercedes, the Agnes of America, faithfully copied on your head, and individualized for you in Black Vis-a-Vis Felt. The shapeless felt is slashed, draped, folded, manipulated and moulded with true French feeling to your personality. Place the two hats side—they are as like as two peas—but looking at the label of the original (the copy ($19.50) may you distinguish between them. Hats that you saw illustrated in Vogue, in Harper's Bazaar, on display in Bullock's millinery fashion section, modified for you! In Vis-a-Vis Felt, $19.50.

Millinery Fashions . . . BULLOCK'S . . . Third Floor, Broadway Building



Vogue Says "Longer Gloves" . . . at Bullock's

GLOVES in accordance ward the more feminine mode! The Glove is here in a number of variations. Black suede, tailored of the most exquisite soft skins, is worn in 8-button length. $5. The Slipon—6-button is smart for and all tailored wear. It is often preferred ging the wrist more snugly than do the The new one button effects are also In kid or suede, $6.

. . . other new slipon styles, $4.50 and $5.

Gloves . . . BULLOCK'S . . . Street Floor, Broadway Building

School Has Begun . . . Youths' Suits, $25

MANY lads have been waiting and waited until now that school is upon us to get the other fellows are wearing! And the type worn! Suits of smart details that boys are thinking Browns that look like Reds . . . look like Browns! Cost with shoulder, high peaked lapels . . . Tattersall vest . . . Cassimeres, Herringbone and Fabrics. With two pairs Sizes 12 to 18, at $25.

Store for Boys . . . BULLOCK'S . . . Broadway Building

Comics Stay Second Week at Orpheum

Joe Penny and Bert Wheeler have been held over to share headline honors at the Orpheum and will carry through the bill from opening to closing, infecting their hilarious humor into every act on the program. They will as well furnish individual and brand new specialties. Ethel Gilbreth, who has starred in vaudeville and musical comedy for years and is a leading songstress, will be featured with his revue in a song cycle. Another featured act will be the Maryland Singers, a group of musical performers from Maryland College for Girls who have developed a unique jazz-orchestra. Jerry White and Ann Caulfield and Jerry White play the usual order of comedy sketches by letting Mr. White play the straight, while Miss Caulfield gets her laughs with a technique that is said to combine the methods of Ruth Gaffney and Leon Errol.

WON KNEE CONTEST

Peter Britt Miller, who plays opposite Jack Mulhall in the latter's forthcoming production, "Twin Beds," at the Fox Figueroa Theater, recently won a "most beautiful knee" contest. Tomorrow the Figueroa and Santa Barbara houses will present Miss Miller in his latest all-talking picture, "From Headquarters," which will have but a four-day run.



A New Silhouette

Merce

Mercedes uses intricate the crown in unbroken lates the wide flange h head and pleats the length . . . creating o smartest hat contours. The May Company's will reproduce this mod work of the original, own contour . . . the co felt, $22.50 . . . Vis-a-vis

(The May Company Third Floo

Hand Made Shoes

"Fiddle S

In olden times when th beauty was a matter for signers of shoes often m hand . . . the fiddle sha light and graceful, a gi for a dainty foot.

New Parisette, the master revived this old-time art, that looks unbelievably s tifully fitting arch, the "fi of its narrowest point a across.



TEMBER 15, 1929.—[PART III.

URDAYS"
K'S
N'S

he Head!



Felt Replicas of
Cone Turban, $19.50

BULLOCK'S an-
wly perfected service—the
ice—established for the ex-
copying on the head the cost-
els from famous French and
ers. This model from Mer-
of America, faithfully copied
nd individualized for you in
Felt. The shapeless felt body
d, folded, manipulated, pieced
th true French feeling to suit
y. Place the two hats side by
as like as two peas—only by
abel of the original ($45) and
50) may you distinguish be-
ts that you saw illustrated in
per's Bazaar, on display in
ery fashion section, mouldin-
Vis-a-Vis Felt, $19.50.

. . . BULLOCK'S . . . Third Floor,
Broadway Building



Says "Longer
"...at Bullock's

GLOVES incline to-
feminine mode! The longer
a number of variations. The
ilored of the most exquisitely
orn in 8-button length. Priced
—6-button is smart for street
d wear. It is often seen hug-
more snugly than in the past.
button effects accomplish this.
, $6.
slipon styles, $4.50 and $5.50.
CK'S . . . Street Floor, Broadway Building

ol Has Begun!
ns' Suits, $25

MANY boys have walk-
that school is open to see what
ows are wearing! And here is
rn! Suits of color with style
oys are thinking of as smart!
look like Reds . . . Reds that
owns! Coat with broad, roomy
h peaked lapels, tapering waist
ll vest . . . Pleated Trousers!
Herringbone and Color-Flecked
ith two pairs of long trousers
, at $25.
. . . BULLOCK'S . . . Fifth Floor,
Broadway Building

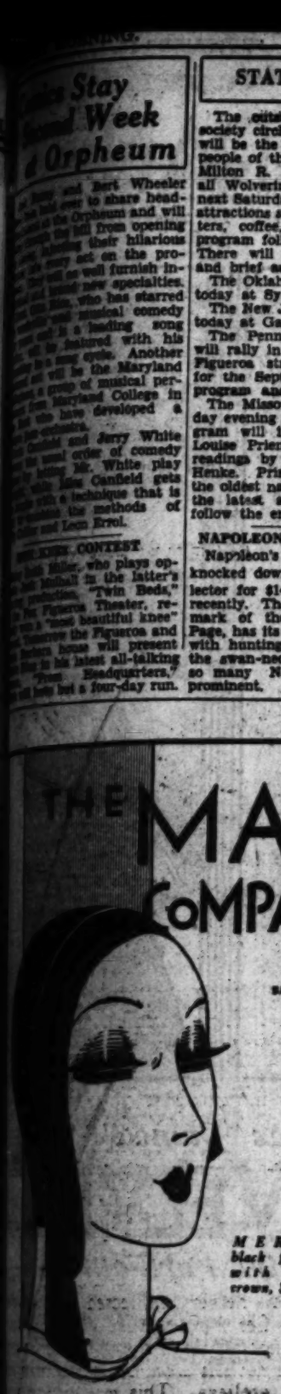
...Stay
...Week
...Orpheum

...and Bert Wheeler
...over to share head-
...at the Orpheum and will
...from opening
...their hilarious
...set on the pro-
...will furnish in-
...new specialties.
...who has starred
...musical comedy
...will be featured with his
...song cycle. Another
...the Maryland
...will be a group of musical per-
...from Maryland College in
...who have developed a
...specialty.
...and Jerry White
...order of comedy
...Mr. White play
...Miss Canfield gets
...a technique that is
...the methods of
...and Leon Errol.

...CONTEST
...Hale Hitler, who plays op-
...Hall in the latter's
...production, "Twin Beds,"
...Figueroa Theater, re-
...a "real beautiful knee"
...Tomorrow the Figueroa and
...Burton house will present
...in his latest all-talking
...Front Headquarters,"
...will have but a four-day run.

THE MAY COMPANY

STORE NOW OPEN SATURDAYS



MERCEDES' black felt turban with vis-a-vis crown, $47.50.

A New Silhouette Created By

Mercedes

Mercedes uses intricate seaming to mold the crown in unbroken lines . . . manipulates the wide flange high off the forehead and pleats the side in extreme length . . . creating one of Autumn's smartest hat contours. Original $47.50. The May Company's studio of design will reproduce this model with the handwork of the original, molded to your own contour . . . the color you desire in felt, $22.50 . . . Vis-a-vis or Soleil, $25.

(The May Company—MILLINERY—Third Floor)

Hand Made Shoes by Parlante!

"Fiddle Shank"

In olden times when the adornment of beauty was a matter for artists, and designers of shoes often made them all by hand . . . the fiddle shank was evolved, light and graceful, a glove-like sheath for a dainty foot.

Now Parlante, the master craftsman, has revived this old-time art, designing a shoe that looks unbelievably slender, a beautifully fitting arch, the "fiddle shank" sole at its narrowest point a scant half-inch across.



The Adelon $20
A classical strap slipper of lizard and kid, graceful heel and alternate banding on toep. In brown, blue and black.

The Royal $20
A kid pump, designed on the most patrician lines, with high heel, circular stitching on vamp. Blue, brown and black.

Maxine $22.50
A genuine lizard slipper, with high heel, and square cut-outs at heel and instep. Slender ankle strap with buckle. Brown and black.

(SHOE SALON MODERNE—First Floor)

THE MAY COMPANY

STATE SOCIETIES

The outstanding event of State society circles for the coming week will be the picnic of the Michigan people of the Southland. President Milton R. Parmelee will welcome all Wolverines at Sycamore Grove next Saturday and has arranged for attractions such as the county registers, coffee, silk badges and the program following the dinner hour. There will be community singing and brief addresses.

The Oklahoma picnic will be held today at Sycamore Grove.

The New Jersey folks are meeting today at Ganesha Park, Pomona.

The Pennsylvania State Society will rally in the hall at 845 South Figueroa street, Tuesday evening, for the September reunion, with program and dancing.

The Missourians will meet Tuesday evening at Moose Hall. A program will include vocal solos by Louise Prien, fancy dances and readings by Evelyn and Dolores Henke. Prizes will be awarded to the oldest native Missourian and to the latest arrival. Dancing will follow the entertainment.

NAPOLEON'S FOWLING PIECE

Napoleon's sporting gun was knocked down to an unnamed collector for $1456 at a Paris auction recently. The gun, which bears the mark of the royal gunsmith, Le Page, has its barrel richly engraved with hunting subjects. Figures of the swan-necked dog, which is on so many Napoleonic relics, are prominent.

FILMLAND STARS CARRY CAMERAS

(Continued from Thirteenth Page)

swears he has had a good time, he can prove it. Mr. and Mrs. Jack Mulhall returned from Honolulu with a fine collection of island views and some of Jack jauntily riding the surf. Laura La Plante and Bill Seiter followed suit, including life aboard ship in their footage.

Mother Nature will come into her own again if many more actor-sportsmen acquire the habit. Already there is Wallace Beery, a child of all outdoors, who owns reels of fishing trips, sailing tours, a flight over Mt. Whitney and yards and yards of sea gulls. Wally is very fond of sea gulls and goes so far as to carry a tin of them on location to entrance the company.

Another man of the hills is Reginald Denny. He has covered the entire San Bernardino range from auto, horse or plane.

Lon Chaney, the man nobody knows, also harbors a love of the open spaces. He has what he calls an animated album, composed of shots of visiting celebrities. Therein are Gen. Butler, the Crown Prince of Sweden and a flock of others. He has made his camping trips into a scenario, leading roles taken by ducks and fishes, character bits contributed by other little creatures.

The call of the sea inspired George Bancroft to take his little camera and photograph the bounding waves, drop by drop.

Neil Hamilton stuck to mountain peaks, with but one slip. With William Powell as cameraman and director, Hamilton became Hamlet and Shakespeare scored a secret success.

The shot of shots in the estimation of James Hall, an air enthusiast, is his treasure of Col. Lindbergh taking off from a Los Angeles field.

Steaming down the Mississippi, Mrs. Ken Maynard will picture all the way, while Ken loses himself in landmarks he hasn't seen since boyhood.

An all-star cast of puppies brings to the Monte Brice screen all the highlights of dog life. In the future he hopes to make a "barkie."

Gloria Lloyd is in a cast by herself, featured in her father's home productions. But golf also holds a place in Harold's heart and he has numerous tournaments, one showing Bobby Jones in action.

On every birthday, Mary Hay Bartholmess stands up before a news reel cameraman and shows how much she has grown.

Future generations of Hersholts, due to the unique foresight of Jean, shall at will be able to gaze on the actor in action. Every time Jean makes a face he considers worth saving, he has a cameraman come and turn the crank on it. His growing collection boasts poses of himself in "Greed," "Battle of the Sexes," "Student Prince," "Abie's Irish Rose" and nearly every other of his favorite roles.

The gaming instinct of the Gleasons finds sport in filming friends to collect some day into an intimate glimpse of society at play.

Jannings, Von Stroheim, Irene Rich, Kay Johnson, Bobby Vernon, Ben Turpin, Charlie Chase, Raymond Griffith, Peggy Wood and Fred Niblo are more with the "pug."

There are others, though, with bigger and better ideas. In order to rank high in all that is elite, one must needs be married by movie. Stars in vogue are Ruth Roland, May McAvoy (with sound effects,) Reginald Denny, Mary Eaton and Harry Langdon, who, sad to relate, blew out the fuse and was reduced to a wedding by candlelight.

With an eye to the future, Charles Mack, of Moran and Mack, is arranging a wiring system for his projection room. And therein lurks a real danger. The stars so intent on saving Junior from year one on up, one foresees with a shudder the day when friend or foe will be dragged in to chuckle away an afternoon at one and all of baby's cutest sayings.

CRITIC REVIEWS NEW TRENDS

(Continued from Fifteenth Page)

German and French among others.

Very skilled interpretations of the roles are required of the foreign actor. Matching the voice to the scene demands the utmost cleverness to prevent its seeming mechanical. A new virtuoso of the screen will probably be developed because of this.

If the market for sound pictures is sufficiently enlarged abroad there is the chance that the foreign cast will actually appear in the film. The likelihood of this is rather remote, however. Then, too, there is the possibility that the American may become versatile enough as a linguist so that he o she may be an international talkie hit.

• • •

HOW the radio can be employed in conjunction with pictures in brought strikingly to light in the experiences of Maj. Edward Bowes, vice-president of Metro-Goldwyn - Mayer, who has been a visitor here the past week. Maj. Bowes is a better - known figure perhaps in radioland even than in the movie world through his Sunday evening programs at the Capitol Theater in New York, of which he is managing director. He has appealed to millions of listeners through these programs, which are of an inspirational nature. He has made it a policy to close them with the reading of a quotation in verse or prose as a culmination bringing some special and significant message.

The programs at the Capitol were originally presented by S. L. Rothafel, but for several years, Maj. Bowes has been in charge, with results highly successful. Radio and motion pictures were at each other's throats when this particular venture was launched, but through it the two were combined to their mutual advantage. The Bowes programs are well known for their blending of entertainment of a classical and very popular nature.

• • •

EXECUTIVES are, finding Europe, and the perspective which it may give on the storm and stress of talking-picture making alluring these days. Benjamin P. Glaser set forth for there some months ago, and now B. P. Fineman is drawn to the foreign shores. He will be away for eight or ten weeks, at least, and possibly longer. In fact, if report be correct he may make a picture or two there before he returns, although nothing definite, it is said, has been decided on this score.

Fineman has resigned from the Paramount Famous-Lasky organization after several years' association. He has had the supervision of some notable productions during the past year, including the George Bancroft films, "Thunderbolt" and the "Wolf of Wall Street." "Charming Sinners" and the musical comedy, "Sweetie," for which much is being predicted. Two other features of moment were "The Children," from Edith Wharton's prize novel, and "Womantrap," with Hal Skelly, Evelyn Brent and Chester Morris. The cast of the musical comedy, "Sweetie," includes Nancy Carroll, Helen Kane, Stanley Smith, Jack Oakie and William Austin.

Fineman first won distinction while in charge of F.B.O. productions several seasons ago. The program of that company was carried out very successfully under his supervision.

NEW BREED OF PLAYER NEEDED

(Continued from Thirteenth Page)

words and was ecstatically happy and content.

But—what a shock when Dolly Dimples broke into raucous audibility, or heroic Horace piped up in thin high treble! Gosh, what idol-smashing then ensued!

That's the crux of one angle. Too vastly much money invested in stellar superhumans, who don't scintillate, now that the screen has gone vocal; whose idolators have thus grown cold toward their once-worshiped demigods and goddesses. Coldness means no draw at the box office; that means losses that cannot be recouped. But those contracts hold—or do they?

This particular anguish of the magnates doesn't excite any particular pity on the part of a wise guy, be it said. They built up this star system in pictures in the face of the lesson the stage, to its own sorrow, learned and should have taught them. If they cannot exercise these genii, let them stew in their own juice—if you get what I mean.

The other angle? Well, when the vocal ineptitude of so many cinema folks became all too evident, despite a rush of voice-mafficurists eastward unprecedented in history—plethorically profitable to themselves if in no otherwise—producers made wild raids on the stage. Legitimate actors talk . . . they make their living that way . . . we need players with voices . . . there they are . . . ergo, the problem is solved! Gotham's Rialto moved west over night, and great was the hegira thereof. Almost anyone, who could speak lines or sing was welcomed with open arms and a fat contract—sign on the dotted line, please, please. And financial heaven opened suddenly to troupers who erstwhile had too often wondered when the next ghost would walk.

And all was well?

QUITE DIFFERENT ARTS

Screen acting and stage acting are quite different arts; the technique varies widely, and one well grounded in the latter must unlearn much that he has held dear and learn much that he has held in derision. And not everyone is flexible enough to do that, especially if not so young any more. Nor does every stage player photograph well, or sound well on a record. The list of flops in this realm of try-outs well-nigh panicked the producers and quite offset the similarly debunked coterie of silent stars.

What to do? The vocal cinema is now so greatly in demand that the dumb is about passe. That demand must be met; the millions invested to make them must pay dividends, imperatively. What next?

True, some versatile and fortunate performers have been able to meet the new requirements in either field, no matter from which they came. They are the salvation of the studios today. But they are pitifully few as compared to the demands; note how such are interchanged from lot to lot, even among otherwise keen rivals. Many are ex-stage folk who early deserted the "big money" game, and are thus technically trained in both. Some strictly movie stars have evolved vocally, but not many; how vigorously they are all trying for the new necessities the multitudinous voice trainers can certify. But notice how many nowadays are making personal appearances, taking a vaudeville flyer, or just marrying into retirement?

REQUIREMENTS RIGID

The real answer, it seems to me, is that a new generation of talking-picture stars will have to be created, largely from the ground up. Some still will come from stage, some from screen; more will be plucked in unsullied innocence of Thespianic art and broken in from the beginning. As the talkies develop their own technique more and more, so will the requirements for perfection in performers become more and more rigid. Along those lines aspirants to vocal cinema fame will have to be educated, no matter whence they come.

Tests, photographic, vocal, will be combined with studies of personality, acting ability, directional receptivity. Gradually the inept will be eliminated and we shall have a troupe of talking film players fit to meet the contingencies inherent in the mechanics and the art of the new medium, still very much, even now, "in its infancy."

All this must come; it is inevitable. When that happy condition arrives, the "noise op'ry" will realize its manifest destiny, and not be the hit-or-miss affair even its most enthusiastic devotees admit that it is today. That human lack is its greatest drawback toward this end.

BASHFUL YOUTHS TO HAVE DANCE CLASS

First aid to bashful young men is announced through a new class in ballroom dancing at the Elias Ryan Studio of Dance and Drama. Under the personal direction of Miss Ryan the boys will be given a thorough course in dancing without partners, thus relieving them of the embarrassment of feminine partners until they have mastered all necessary steps.

The young men's class on Thursday evenings will be supplemented by a collegiate ballroom class each Friday evening, attended by young men and women of high school and college age.

THE MAY COMPANY



MARTHE et RENE

"Florida" the fashionable white crepe molded evening gown with "lovallere" of rhinestones and jade crystal.

LELONG

"Esclave" in black chiffon molds the figure closely with pleated tiers to give the smart "lampshade" silhouette.

LELONG

"Blue Boy" imported blue tweed ensemble with flared skirt and new angora tuck-in blouse of dusty blue. (sketched below)

IMPORTS

EACH day Paris imports arrive from the customs . . . creating as much enthusiasm and fashion-excitement as if each were a pearl to add to one's cherished necklace! And truly, each is a jewel . . . marked with the names that make fashion history . . . stamped with the perfection of line, the subtle chic that only Paris can achieve.

LUCILE PARAY sends "Crillion" a glorious rosy-beige panne velvet frock for afternoon with the shirred Princess silhouette and ornamented sleeve treatment.

LENIEF creates the molded evening frock in golden amber crepe with extreme decolletage and drapery that dips to the floor.

MARCEL ROCHAS designs for collegiate youth in a black-and-white tweed norfolk ensemble with green ostrich tuck-in blouse!

MARTHE et RENE . . LELONG . . .
The outstanding successes from each house this season are sketched here. A complete collection of Paris imports presented by The May Company . . . Monday.

(WOMEN'S AND MISSES' GOWN SHOPS—SPORTS APPAREL SHOP—Third Floor)



LELONG

BALIEFF TO COME HERE CHRISTMAS

Les Angeles Again to See Performance of Russian Chauve Souris

Los Angeles is again to witness a performance of the celebrated Russian Chauve Souris with the mountebank Nikita Balieff as interlocutor extraordinary.

The Muscovites will be in this city for two weeks beginning Christmas week, thence traveling to San Francisco for a three-week engagement in January.

Announcement to this effect was received yesterday from Morris Gest on the eve of the departure of the Russians from Cherbourg, France, for New York. The company of thirty people sails Wednesday, arriving in this country on the White Star liner, the Homeric, the 23th inst. After a few days in New York the company will then proceed to Canada to launch in Montreal on October 7, its twenty-second year of existence and its seventh season in America.

From Montreal the route will continue through Toronto to the Middle West where Columbus, Indianapolis, Dayton and Louisville will have their first glimpse of this unique organization. Virgin territory will also be visited as the company swings south to Memphis, Nashville, Atlanta, Birmingham and New Orleans. Owing to the cosmopolitan nature of the latter city it will be the first on the route to play host to Balieff's Chauve Souris for a fortnight. The southwest, also new territory, will follow with engagements in Houston, Dallas, San Antonio and El Paso.

California comes next. Continuing northward, the company will play engagements in Portland, Seattle and Vancouver and then turn eastward again, playing in Calgary, Edmonton, Saskatoon, Regina and Winnipeg.

Crossing the border once more, the company will be seen for the first time in St. Paul and Minneapolis and the tour will be brought to a close in April with engagements in Milwaukee and Chicago.

Writing to Mr. Gest recently, Balieff disclosed the fact that he will bring with him two complete changes of program, one of them consisting of the outstanding numbers of the entire career of his theater for cities which he is visiting for the first time, and the other substantially the same program which New York and only a few cities on the Atlantic seaboard saw and hailed last season.

PEG O' LOS ANGELES



The gauntlet glove, although not new, is being shown in many novel designs and heralded as the last word in smartness.

For the larger woman, fifty smart frocks in latest styles and materials—crepe, satin and wool—have been marked $24.50 and $29.50 at the Anna Shop this week. A splendid opportunity to get acquainted with this shop where stunning modes in sizes up to 50 are featured—models designed to give slender, youthful effects. Anna Shop, 734 South Flower, northeast corner Eighth.

Hats cleverly shaped on the head in the new silhouettes by Anne Irby, an artist in designing for individual types. Also remodeling. 1009 Fine Arts Bldg. Prices reasonable.

Mme. Bergeron at Bullock's! This world-renowned beautician will be in Bullock's Toilet Goods Section on the street floor from Monday to Saturday this week. She will advise you about your beauty problems—especially those pertaining to the care and protection of the skin in our dry western climate. She has studied with the foremost scientists of Vienna, Paris and Berlin and is able to offer you a wealth of valuable information concerning beauty culture. You will find her a most charming adviser in your quest for beauty. Mme. Bergeron is the sole manufacturer of the Key to Beauty toilet preparations, which are scientifically prepared to counteract the effects of dry climates.

Superfluous hair! Any disfiguring growth of hair permanently removed from face, arms or legs by Rosana B. Marchant, E. D. Post graduate of Kree College, N. Y. This expert electrologist has had thirteen years' experience with the latest modern method and gives a money guarantee that hair she removes will never come back. Let her demonstrate the difference between the electrolysis of thirty years ago and the present modern Kree method. Consultation free, 922 Loew's State Bldg. TU. 4696.

Please don't say that all hotels are alike—wait until you have seen St. Ann's Inn and partaken of one of those much-talked-of $1.50 Sunday dinners. Then, of course, you can't say it. Because Mr. Bixby understands what kind of things you really enjoy eating—and he knows you like your food tasty, well served and plenty of it after your drive—so he gives something to remember and to tell the folks back home about! Don't fail to ask for Bixby's famous lemon meringue pie to round off that turkey, chicken or duck dinner. Santa Ana, Broadway at Sixth.

Furs! John Klein is showing some of the most beautiful fur coats ever displayed in Los Angeles—and offers them at almost wholesale prices this week! He also does expert remodeling at specially reduced prices. 635 S. Hill. Sixth floor. VA. 8032.

Women appear from 10 to 20 years younger after the astonishing new rejuvenating treatment being introduced here by the well-known beauty specialist, Mme. Bergeron, whose recent research work in New York has resulted in this successful method. For a limited time Mme. Bergeron will have with her the European expert from whom she herself took the treatment, and together they will perform these miracles for the women of Los Angeles. Two weeks confinement is necessary for this treatment which is altogether different from anything ever done in Los Angeles. Her office is at 1321 Haas Bldg. Seventh at Broadway.

Superfluous hair, warts and moles permanently removed. 300 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Moth holes, tears and burns in men's garments, rewoven invisibly. Certain kinds of weaving in women's wool coats. Franch Art Weaving. 1007 South Grand.

Physicians recommend the removal of superfluous hair with the electric needle as a safe method. Sophie Krumholz, registered nurse, 807 Brack-Shops. VA. 9642.

Superfluous hair removed by electrolysis by Margaret Campbell, graduate nurse and expert operator, 803 Brack-Shops. TU. 9170.

Only $7 for that lovely croquignole wave which requires no finger waving—made so skillfully by Edna Larson. This special price includes everything! This week at 430 Consolidated Building. VA. 8401.

Rose Hostetter, formerly with Ella Connor, is now at the Maison Berlin, 208 Fine Arts Bldg., where she will continue to specialize in Croquignole Permanents. MEtropolitan 6464.

A detachable cape is the outstanding feature of one of the smartest new fall costumes.

New hats in latest French modes are made to fit the head for $6.50 by the Clever Hat Co. 640 S. Broadway, Room 605. Old hats cleaned and blocked at reasonable prices.

With this successful European method wrinkles and all skin blemishes disappear entirely without surgery. No confinement necessary. The most neglected skin quickly beautified. References from prominent women gladly given. Mme. Riegler, European specialist, 1509 North Vine. Office hours only. For appointments call GL. 7877.

Among the latest fall coats, one notices several models with lapin fur top and the entire lower part of harmonizing tweed—a suede belt dividing the two fabrics.

Latest European ideas in hand and face rejuvenation are being introduced by Mrs. Lux. Her new lotion removes "brown spots" from the hands. The Croquignole Permanent wave featured at $10. Seventh floor, Brack-Shops. TU. 2222.

The "Curly Cut" is featured by Mr. Brown, well-known artist, who also shapes the hair to suit individual types. 1102 Fine Arts Building. 811 West Seventh. TU. 9024.

They skillfully refashion old frocks and create new models at Meeris Shoppe, 217-218 Loew's State Building. Charming new frocks created for $12.50 and $15. VA. 7215.

Hudgen's Permanent Wave Shop is the oldest exclusive permanent-wave shop on the Coast and largest west of New York. Entire front fourth floor, Brack-Shops. TU. 3663. Consult experts about your hair.

Mr. Wilson, formerly of Wilshire and Hollywood, designer of exquisite hair cuts for ladies, is now with Frame Beauty Studio, 811 W. 7th st., Room 1008. VAndike 1769. Moderate prices.

All of the new permanent waves are given by Mae Wilkerson, who will wave and dress your hair in a manner most charming and particularly suited to your style. She favors the croquignole wind, as she thinks it is the most natural. 701 Brack-Shops. TU. 8043.

The Johanna Be...uty Shoppe offers the "Johanna Special" permanent wave for $5 and the "Eugene Special" for $8. Large or small waves or fluffy ringlets. Expert finger waving with soft-water shampoo, $1. 624 Loew's State. VA. 0288.

Shaping "longish" bobs as well as curly ones is a specialty of J. L. Simpson who cuts hair becomingly. 1001 Brack-Shops. ME. 3222.

Shampoo and finger wave with French swirl $1 — to suit individual types—at La Belle Salon, 1102 Fine Arts Bldg. TU. 9024. A "summer special" in permanents—the Realistic or Keen Croquignole for $7, ringlet ends guaranteed.

Grace S. Steerman, director of the Women's Banking Department of the Bank of Italy-National Trust and Savings Association, has been such a great help to women who are new in the business world and to housewives who have money to invest and who feel that they need expert advice. She offers the many services of this unique department to the perplexed woman—helping her to plan her budget so that something can be saved each month for a savings account and pointing out the advantages of a checking account which will enable her to pay her bills by check. The beautifully appointed lobby of this department is a delightful place to meet one's friends and business acquaintances—it is on the second floor, Seventh at Olive.

Beads, bags and hats renewed at the Orchid Shop! Hats cleaned and reblocked, $1.50. Individually fitted at moderate prices. Beads restrung on silk fishline, 25 and 50 cents. Beaded and other bags skillfully repaired, 707 South Hill, Room 604.

Evelyn Myers, creator of smart fur garments—formerly with Colburn's—continues the special reductions on skillful remodeling. Foxes handcleaned for $2. Storage free for furs remodeled in this shop. Cloth coats created in exclusive designs with latest in fur trimming. 668 S. Lafayette Park Place. DU. 3638.

Chestnut has decided to continue his special prices in restyling furs for at least one more week. Everyone knows what a wizard he is in transforming old furs into modern modes. He also offers attractive reductions in smart fur garments and foxes. Only a furrier can clean, repair and restyle furs properly. Fourth floor, Brack-Shops. TU. 5618.

It seems impossible to have too much fullness in the new frocks—godets being set in in every conceivable fashion to this end.

Beads restrung, 50 cents; safety knots, $1. Beaded bags repaired. Nugent's, 714 S. Grand. Chokers restrung on sterling silver chain, 50c.

You can have last year's velvet gown made into a new one at a small cost at Caroline's, Seventh Floor, Brack-Shops, Seventh and Grand. MI. 0480.

Inecto, hair tinting, whole head $5, under the personal supervision of Dora Dean, Inecto specialist, 607 South Hill, Room 925. VA. 8681.

"September special"—$7.50 for any permanent wave, including the new Vita Tonic Croquignole, the famous Duart and Realistic, and other successful waves — is offered at the smart shop of Ella Connor at 402 Fine Arts Building, 811 West Seventh, TU. 8155.

Dress sales: 200 at $5.75, each; 200 at $6.75; 200 at $8.75. Virgin wool and novelty fabrics, former prices $12.95 to over $25. All sizes. 617-618 Loew's State Bldg.

Patou green, navy, basque brown, brandywine red, monet blue, Rheims blue, English green and independence blue are some of the new autumn hat colors.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. Seventh. TU. 8155.

Coats and suits remodeled in the cleverest way—made into new fall styles with fur touches, using your old furs. Frank Gabe, 312 Loew's State Building. VA. 7395.

Why not have your old jewelry redesigned into something charmingly modern and enjoy wearing it now? This can be done very cleverly at Ferguson's, 207 Haas Bldg.

Daisy Pearl hats are designed to suit your individuality and enhance your charms. Prices commence at $5.95. Old hats redesigned in this season's smart modes. Faded hats dyed. 1003 Brack-Shops. ME. 2227.

Don't hesitate to wear the higher waistline—you may as well be ultra smart and be seen wearing it before everyone adopts it.

Dyed, bleached or white hair is very successfully waved at the Bonnie Mae Beauty Shoppe where the original "Croquignole wrap" permanent wave machine—the Realistic—is used. Lovely, natural waves with ringlet ends are featured. The very latest in long and short bobs created by men artists. Evenings by appointment. 803 Brack-Shops. VA. 1987.

Unusually clever permanent waving is done by Mr. Thomas, an artist in creating distinctive waves for types. All standard permanents done for $10 at Thomas Beauty Studio, 808 Brack-Shops. TU. 8504.

At Bertie's—beads restrung on silk fishline, 25 to 50 cents—40 cents to $1 knotted; bags relined with Skinner's satin, $3 and up; also cleaning and repairing. Hats cleaned and blocked, $1.50—also dyed and remade. French and Austrian bag tops, petit point and other bags. Hose skillfully mended; fine linens and other fabrics rewoven. Smart new hats, 802 Brack-Shops.

Krystal, well-known ladies' tailor, is creating some very stunning fall coats and ensembles—his work is distinctive. 702 Brack-Shops.

That smart new permanent wave, the Frederics' Croquignole, is featured for $10 by Irene Johnsten. This nationally known artist will give you a permanent wave which will delight you with its lovely naturalness—a wave rolled from the ends and finished with ringlets, set in a coiffure which is the last word in chic. Fifth floor, Fine Arts Bldg. TU. 9461. Ask for booklet on styles.

The MAY CO.

BROADWAY, EIGHTH AND HILL

MONDAY! LAST DAY ANNUAL AUTUMN HOME WEEK BRINGS

ORIENTAL RUGS

At Decisive Savings

Belouchistans

Usually $35. These are, perhaps, the most widely known of Oriental rugs . . . with their deep, rich colorings and geometrical designs. Just 15 . . . average 4.6x2.6 to go at this special price. **$15.50**

$45 Belouchistans, average 4.6x2.6, $17.95

Belouchistans

Usually $75. This group comprises fine antique and modern Belouchistans . . . so much prized for their warmth of color. Just 25 . . . average 6x3 feet. Extraordinary at $38.50. **$38.50**

Chinese Rugs To Clear!

Fine Chinese rugs in regular and hard-to-find oversizes . . . typical Chinese and Spanish designs . . . to be closed out at drastic reductions.

4—$695 Chinese, Spanish Designed, rose, 12x9 ft. $299
1—$750 Chinese, Spanish Design, taupe, 13x10 ft. $375
2—$850 Chinese, Spanish Designs, henna, blue, 15x9 ..... $425
1—$850 Super Chinese, two-tone Blue, 14x10 feet..... $425
1—$850 Super Chinese, Gold, Blue Border, 15x10.6 ..... $425
1—$895 Super Chinese, Royal Blue, 16x12.6, now. $447.50
1—$950 Mandarin Chinese, Blue, Rose Border, 16.6x8.8 .... $475
1—$950 Picture Chinese, Taupe & Blue, 14x10 ..... $475

Easy Terms!

(ORIENTAL RUGS—Fifth Floor)

The MAY COMPANY

Broadway, Eighth and Hill Streets — *Telephone TUcker 8211*

Monday! Event Extraordinary!

"GRUEN" AND "BULOVA" WATCHES - ½

Famous Timepieces for Women & Men! At Actually ONE-HALF Their Established Nationally Advertised Prices!

Through an exceptionally fortunate purchase, The May Company is able to offer these internationally famous watches—GENUINE BULOVA and GRUEN models—for women and men—at HALF their established retail prices! Some one-of-a-kind models; a variety of styles in wrist and pocket watches; in solid gold, gold filled, white and green gold finish; remember! Every watch fully guaranteed! Buy now for holiday gifts! You save half!

Women's "Gruens" *Usually $35-$80* — Artistic, graceful models; 14 kt. solid white gold wrist watches; 15-17 jewels; some with "wing" ends, set with synthetic sapphires, now $17.50 to $40. ½

Men's "Gruens" *Usually $40-$135* — Handsome, sturdy pocket watches in green and white, solid gold and gold-filled; 15-17 jewel movements fine time-keepers, now $20 to $67.50 ½

Women's "Bulovas" *Usually $35-$75* — Quality timepieces! Wrist watches from 14-19 kt. white gold; 15-17 jewels; clever new dials; beautiful "Bulova" styles, now $17.50 to $37.50 ½

Men's "Bulovas" *Usually $29.75-$50* — Handsome strap models of the famous "Bulova" watches; gold-filled, green and white gold finish; 15-17 jewel movements! Now $14.87 to $25 ½

(The May Company—WATCHES—First Floor)



$25,000 Velvet Event Features "Cameo"

TRANSPARENT VELVET

$7.50 Quality! Radiantly Lovely! For Fall!

New autumn velvets from Europe and America—presented by The May Company at a reduction of over a dollar a yard — Monday! — Correct in weave and color. Moreover, this Event comes at a time when Harper's, Style, Pictorial, and McCall's are emphasizing Velvets strongly for the coming season. Cameo Transparent Velvet—exclusive with The May Company—with silk back and rayon pile—is soft and supple as satin. For dresses and wraps—it is a leader for Fall. Complete color assortment. 40-inch—Another service this coast-to-coast organization is rendering the women of Los Angeles. Be sure to see—to share—it Monday. Just please read these Fall-favored colors: $6.45

WHITE	SAND	LUCERNE	LORRAINE	BEIGE
VENICE	JADE	MONET	BROWN	MARRON GLACE
ROSE	CHERUB	FOLLY	ENSIGN	AFRICAN BROWN
MAIS	VERDANT	SNOWMAN BLUE	PURPLE	AUTUMN
MIGNON	CHARTREUSE	EGGSHELL	LORENZO	OLYMPIA

All-Silk Velvets — This all-silk back, all-silk pile velvet is usually priced at $5.75. Save $1.10 Monday. Closely woven. In wanted shades for Fall—emphasizing plenty of evening tones. 40-inch. $4.65

Transparent Velvet — Usually $5.95. *Printed.* From France. Allover patterns in clever color combinations. 36-inch. You will be sure to need at least one frock length. Silk-and-lisle back; rayon pile. $3.95

Erect-Pile Velvet — You'll recognize it as $3.95 quality. The May Company, in this unusual Velvet Event, saves you one dollar a yard. All-silk close pile and fine lisle back. Colors and black. 40-inch. $2.95

Sheer Black Velvet — Usually $6. From Europe—purchased by The May Company's foreign representative and shipped direct to this coast-to-coast organization, thus saving middleman's profits. 36-inch. $3.95

Washable Flat Crepe — Usually $1.65. Closely woven with fine luster. Smart indeed for the Fall season. All-silk. Heavy in quality—At an unusually low price. Fifty daytime and evening shades. 40-in. $1.35

Satin Crepe—Colors — Usually $1.95. Soft and supple. Intermediate weight, with lustrous finish. For dresses, lingerie and linings. Smart new evening and street colors. 40-inch. 5000 yards. $1.44

(The May Company—SILKS—Second Floor)

Mothers! Unusual Saving!

Boys' 4-pc. Suits

$7.85

An opportunity for budget-watching mothers to buy a splendid school suit for the active and growing boy! Just 100 of these good-looking suits, finely tailored of cassimeres and tweeds in browns, tans and grays! You will be proud to watch him off to school in one of these suits. And how they will wear! Single and double-breasted coats with vest, and two pairs of full-lined, well-cut golf knickers. Regularly $10.75! Ages 5 to 10 years.

Boys' Knitgrip Tweeduroy Golf Knickers, 6 to 15..... $3.95
Fancy Golf Hose, Novelty Patterns, 7 to 11 ..... 50c
Junior Collar Attached Shirts, tub fast, 8 to 12 ..... 95c

Boys' Wool Sweaters

Full over style of high grade all wool yarns in new fall patterns. Every school boy will want one of these to wear on cool days with his extra knickers. Sizes 6 to 18 years. $2.95

(The May Company—BOYS' STORE—Second Floor)



Consult "Nita"

Beauty Expert

As a courtesy to our patrons, our "Nita" field Consultant will give advice on any complexion problem . . . will also tell Nita makeup used by Garbaldon women . . . without charge or obligation. Find yourself of her wide experience on the care of the skin.

(BEAUTY SALON—Second Floor)

300 Rayon

Quilted Pillows

$1.95

Colorful pillows made of fine quality rayon fabrics and shaded in two-tone effects; trimmed with fine square pillow tassels.

Mezzanine Floor

Brightly colored rayon pillows with plain backs and fancy fronts of printed rayon; fringed all around.

(ART NEEDLEWORK—Second Floor)

Broadway
8th and Hill
Telephone TU. 8211
Store Now Open all Day Saturday!

MOND

10 Sided Plates!

Bavarian China

$65

A set typical of the offerings which have built up a reputation for May Company's China Department! Clever new 10 sided plates, flared shaped cups and saucers—latest modern in 96 pc. Bavarian china service for 12—rich lustrous ivory border and sprays of dainty flowers!

Square Plates, $1.95; for cake! 10-in.; imported ware; modernistic decoration.

$1.29 Glass Sets, 95c; refrigerator 4-pc. sets; green or rose glass; nested.

Pottery Elephant, $1; with trunks up—symbol good luck; imported; colors.

Bridge Sets, $2.95; imported, china; 4 cups set in gourmet plate; lustre finish.

(The May Company—CHINA—Fourth Floor)

$100.

Save $99 on W

3-Pc. Be

These suites have been sel represent the remarkable v be had in this $100,000 F Purchase. Group includ chest and choice of HOLLYWOO veneers of butt walnut and othe type Hollywood vanity is shaded

(The May Company—FU

Last Day A

DRAPE

Usually $

—A fitting climax of Au ery damask—the highes bers having at so low a pric siderably worthwhile. Moder tailed homes. You will like flores, etc. 1000 yards shou

$4.50 Drapery Damask, 50-in. some imported .....

$2.50 English Warp Prints, imported, 50-in. .....

$3.25 English Blocked Linen, 50-in., our importation ...

Monda

Ve

Gleaming Rich, spark style, with patterns. Choose on tinction to

$9.95 Vene

$8.95 Upri

$19.50 Cabi

ANY

Telephone TUcker 8211



10 Sided Plates!

Bavarian China

$65

...a set typical of the offer-ings which have built up a reputation for May Com-pany's China Department! Clever new 10 sided plates, flared shaped cups and dishes—ultra modern in design. Exquisite china service for 12—in luscious ivory border and spray of dainty flowers!

...Entree Plates, $1.95; ...(Actually 10-in.) imported ware; ...exclusive decoration.

...Glass Sets, 95c; ...glassware 6-pc. sets; green or ...crystal assorted.

...Ivory Elephant, $1; ...with trunks up—symbol good ...luck! Imported; colors.

...Silver Sets, $2.95; ...Each piece; 4 cups set in ...silver plate; lustre finish.

...The May Company—CHINA ...(Fourth Floor)

...Cameo"

...ELVET

...For Fall!

...y Com-...eave and ...rial, and ...Trans-...d rayon ...for Fall. ...organization is rendering ...please read these Paris-

$6.45

BEIGE
MARRON GLACE
AFRICAN BROWN
AUTUMN
OLYMPIA

...rent Velvet

...ated. From ...rns in clever ...36-inch. You ...at least one ...3-lisle back; rayon pile.

$3.95

...ack Velvet

...Europe—pur-...Company's ...and shipped ...-coast organi-...ddleman's profits. 36-inch.

$3.95

...pe—Colors

...and supple, ...with lustrous ...lingerie and ...evening and ...5000 yards.

$1.44

Consult "Nina"

Beauty Expert

As a courtesy to our cus-tomers, our "Nina" Facial Consultant will give advice on any complexion prob-lems . . . will give you a Nina make-up using Nina Geranium cream (without charge or obligation.) Avail yourself of her wide expe-rience on the care of the skin.

(BEAUTY SALON—Second Floor)

300 Rayon

Quilted Pillows

$1.95

Colorful pillows made of a fine quality rayon, luxurious and shining in many jewel shades, trimmed with large sprays of flowers. These square pillows are charming.

Metal Baskets $1.25
Brightly colored novelty bask-ets with print inserts.

(ART NEEDLEWORK—Second Floor)

Broadway
8th and Hill
Telephone TU. 8211
Now Open all Day Saturday!

THE MAY COMPANY

Patron's Garage
9th & Hill
First Hour's Parking Charge of 25c refunded on purchases amounting to $1 or more.

MONDAY! $50,000 PURCHASE NEW FALL RUGS

Famous Makes—Names Forbidden at These Extraordinarily Low Prices! Easy Terms!

Monday! At the stroke of nine we are placing on sale one of the most remarkable rug purchases we have been able to present in months, Rugs . . . literally hundreds of them . . . from this country's foremost makers . . . All new . . . eminently desirable . . . rugs you will be proud to own . . . We cannot mention names because of the extremely low prices. But you will recognize the qualities at once. (EASY TERMS.)

Lucky The First 30 Shoppers to Secure

Worsted Wilton Rugs

Highlight attraction of this $50,000 purchase of famous make rugs. Perfect worsted Wilton—a quality that sells in regular stock at $125—to go in this event at $92.50. Designs include the popular all-over patterns of Oriental inspiration as well as detached motifs. Just 30—to go to the first 30 shoppers. Size 9x12. (Easy Terms.)

$92.50

75—9x12 American Orientals, irregs. of $150 quality $117.50
24—9x12 New Axminster Rugs, $52.50 quality $39.95
25—$47.50 Wilton Velvet Rugs, all perfect, seamless, 9x12 .... $38.75
24—$42.50 Seamless Axminster Rugs, Fall designs, 9x12 ..... $33.95
20—9x12 Worsted Wiltons, irregs. $97.50 & $105 grades ... $83.75
40—9x12 Oriental Reproductions and Worsted Wiltons, irregs. of $132 and $140 grade, special Monday $98.95
10—$21 New England Hand-Made Hooked Rugs, 27x54 inch at $10.50
6—$16 New England Hand-Made Hooked Rugs, 24x48-inch at $8
80—24x48 Chenille Rugs, irregulars of $3.75 line $1.95

Extra Large Size Rugs

3—$85 Axminster Rugs, 9x15, at $62.50
1—$172 American Oriental 9x18 .... $137.50
2—$215 Wilton Rugs, 9x15, now $167.50
1—$210 Worsted Wilton, 9x15, at $167.50
1—$252.50 Wrstd. Wilton Rug, 9x18 .. $207.50
1—$215 Wilton Rug, 11.3x12 feet $167.50
1—$210 Worsted Wilton, 11.3x12 .... $159.75
2—$225 Worsted Wiltons, 11.3x15 .... $169.50

(The May Company—RUGS—Fifth Floor)

Cause for Enthusiastic Buying! New

Seamless Wool Wiltons

These are from a famous mill—perfect rugs of $82.50 quality. Designs and colorings are those of last minute vogue . . . in decorative treatments that will make beautiful backgrounds for any room. And their quality assures long service. Just 40 in the lot—it is wise not to delay making selection. Size 9x12. (Easy Terms.)

$55

125—27x54 Chenille Rugs, irregulars of $7.50 line, now $2.85
$8 Wilton Broadloom Carpet, 9 & 12-ft. widths, sq. yd. $5.25
$12.50 Scotch Chenille, 5 colors, 9 and 12-ft., sq. yd. $8.95
$5 Wilton Velvet Broadloom Carpet, 4 colors, sq. yd. $3.75
$2.50 and $2.80 Axminster & Velvet Carpet, yard $1.49
$3.25 & $3.80 Fig. Wilton Velvet & Velvet Carpet, yd. $1.95
$4.50 Heavy Axminster Carpet, new designs, 27-inch at $3
$5.80 Worsted Wilton Carpet, new designs, 27-inch, at $4.75
$1.50 Genuine Sealex Linoleum, glossy surface, sq. yd. $1.22
68c Genuine Gold Seal Congoleum, all perfect, sq. yd. 55c

Wilton Chenille

Imagine! $4.95 a square yard for this beautiful type of broadloom floor covering—sponsored by foremost interior decorators!

$4.95

Wilton chenille in Jade, Taupe, orchid taupe, rose taupe in 9-ft. and 12-ft. widths.

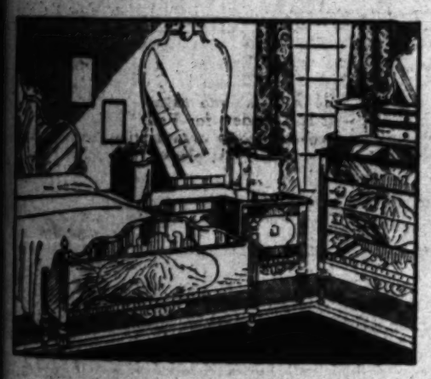
Hooked Rugs—HALF!

Floor samples. Oblongs and ovals.

2—$30 Hooked Rugs, 24x48 ..... $15
2—$47.50 Hooked Rugs, 32x54 ..... $23.75
6—$25 Hooked Rugs, 30x60 ..... $12.50
2—$30 Hooked Rugs, 24x48 ..... $15

(The May Company—RUGS—Fifth Floor)

$100,000 FURNITURE PURCHASE-AN EVENT



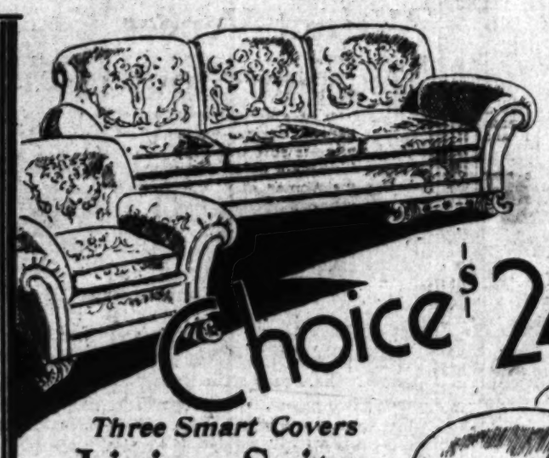
Save $99 on Walnut Veneer

3-Pc. Bed Suites

These suites have been selected to represent the remarkable values to be had in this $100,000 Furniture Purchase. Group includes bed, chest and choice of HOLLYWOOD VANITY or dresser. With veneers of butt walnut and other decorative woods. The new type Hollywood vanity is sketched. (Easy Terms.)

$198

(The May Company—FURNITURE—Fifth Floor)



Choice $249.75

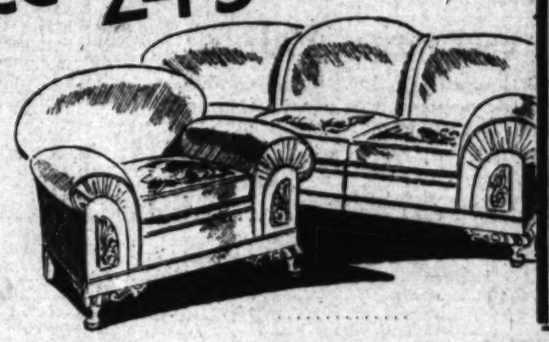
Three Smart Covers

Living Suites

Usually $325. The massive davenport measures 93 inches and with the smart club chair form the the keynote of a distinctive interior. The excellent springing and 40% hair filling assure long life. Covered in bpcestelle, damask or tapestries. Sketched above. (Easy Terms.)

$249.75

(The May Company—FURNITURE—Fifth Floor)

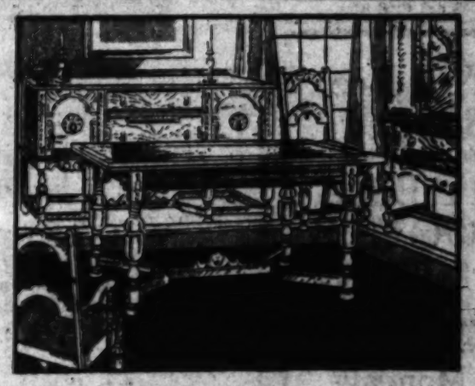


Rich "Antiqued" Brussels

Living Suites

Designed expressly for this $100,000 Furniture Event. Large, luxurious 91-in. sofa and arm chair will add distinction to any home. Coverings are new and different . . . fine antiqued Brussels in henna, green, rose, peach, taupe or red. Usually $325—save $75.25. Sketched below. (Easy Terms.)

$249.75



Save $75.25 on Tudor Oak 8-Pc.

Dining Suites

Usually $295. An outstanding value . . . chosen from many . . . in a genuine OAK dining suite of Tudor influence. Particularly noteworthy because of the increased interest in 18th Century furniture at this time. Distinctive buffet, table with draw leaves and host chair and 5 side chairs. China $74.75 extra. Same suite in 7-pcs. without buffet, $149.75. (Easy Terms.)

$219.75

(The May Company—FURNITURE—Fifth Floor)

Last Day Autumn Home Week Presents

DRAPERY DAMASK

Usually $2.75! Modernistic Designs

—A fitting climax of Autumn Home Week. Mixed Rayon drapery damask—the highest type The May Company ever remembers having at so low a price—at a saving home-makers will consider decidedly worthwhile. Modernistic designs and colorings suited to Los Angeles homes. You will like this 50-inch material for draw curtains, side draperies, portieres, etc. 1000 yards should soon be but a memory!

$1.89

R139 Drapery Damask, 50-in., some imported $2.95
R140 English Warp Prints, imported, 50-in. $1.98
R141 English Blocked Linen, 50-in., our importation $2.95
$2.95 Mayco Quality Velour, extra heavy grade $1.95
$1.59 Drapery Velour, 54-in., with a high sheen 97c
$4.75 Belgium Plush, 50-in., rayon & cotton, 7 shades $3.95

Monday! An Extraordinary Event

Venetian Mirrors

Gleaming mirrors to reflect home charm and dignity! Rich, sparkling Venetian mirrors in upright or oblong style, with handsome etched designs in many decorative patterns. Size 18x40 inches—and usually priced $11.95! Choose one or more to give a new autumn note of distinction to your home!

$8.75

$9.95 Mirrors, $7.50; Venetian style; 16x36 in.
$8.95 Mirrors, $6.95; Upright; 18x30-in. size.
$19.50 Mirrors, $15.95; Colonial style; 3 opening.
$4.95 Mirrors, $3.45; Venetian upright; etched designs!
$17.50 Mirrors, $13.95; Colonial 3 opening style; 23x44.
$7.95 Mirrors, $5.50; Colonial upright, etched, 15x28.

(The May Company—MIRRORS—Fourth Floor)

Thrilling Finale to Autumn Home Week!

1000 NEW TABLE LAMPS!



Belgian Pottery Table Lamp & Shade

MONDAY! 1000 radiantly *new* table lamps garnered from all corners of the Globe—Italy, Belgium, Czecho-Slovakia and the foremost markets of America—presented last day of Autumn Home Week at economies every home lover will recognize! FEATURED! 100 Pottery Table Lamps, ordinarily $11.50! 27-inch height, some with handles; glorious colorings in vivid autumnal tones; highly glazed! Shades, hexagonal shape, laced top and bottom, parchmentized embossed designs in brilliant tints!

$7.95

Pottery Lamps — Regularly $14.50; 100 only! Imported Belgium Pottery Table lamp bases, rich glazed lustre; parchmentized octagonal shades. $9.90

Jug Lamps — 100 only! Pottery bases shaped like vinegar jug (without handle) English hunting scene; parchmentized shades. $2.50

$5.95 New Pottery Table Lamps; parchmentized shades $3.95
$4 Vari-Colored Pottery Lamp bases, matching shades $2.95
$3.50 Boudoir Pottery Table Lamps, parchmentized shade $1.95
$3.95 Italian Pottery Lamp, 10-in. parchmentized shade .. $2.75
$6.95 New Bridge Lamps, with 12-in. laced paper shade $4.00

100 Coffee Tables — Regularly $9.95; rust finish metal base; tops of 4 panels of hand made brilliantly colored Spanish tiles. 100 only! $6.95

Weller Lamps — Regularly $22.50; famous Weller copper toned pottery lamps; exquisite old copper tone green mellow tints; large shade! $12.95

(The May Company—LAMPS—Fifth Floor)

Large Size Irish

Linen Cloths

$3.45

Usually $4.95. For Autumn Home Week's last day! Pure Irish linen pattern cloths—size 70x106-in. In exceptionally attractive floral patterns. Lustrous finish. Laundered for use.

Boot Toweling, 15c; Usually 20c. 18 in. wide. For homes, hotels and apartments.

Damask Sets, $5.95 Of linen. Usually $7.95. Hemstitched; colored; 36x36-in. 7-pcs.

Table Damask, $1.95 Usually $2.25. Silver-bleached linen. 68-in. Save on Monday!

(The May Company—LINENS—Second Floor)

STAGE STAR DISCOVERED FAMED PLAY

Lillian Russell Declared First to See Possibilities of Comedy Vehicle

Lillian Russell is declared responsible for "The Rejuvenation of Aunt Mary."

Miss Russell read Anne Warner's story of the lonely old spinster whose life was transformed by the companionship of young people. She sent the story to May Robson, one of her best friends, with a letter stating that she thought it would make a good vaudeville playlet.

Miss Robson read it and decided that it would make not only a vaudeville skit but a full-length play.

Cecil De Mille, under whose direction Miss Robson has appeared here in fourteen motion pictures, was engaged to make the dramatization. The actress liked the result but her producer didn't. He demanded a new play.

Anne Warner, author of the original story, lived in St. Paul, Minn. Miss Robson sent for her and for six weeks the two women sat on the porch of the actress's home at Bayside, Long Island, and stitched and sewed and evolved the comedy which made her a star, in which she acted for three consecutive seasons in New York, London and on tour and in which she is now appearing at the Hollywood Playhouse as guest star with the Henry Duffy Players.

In its revised form, "The Rejuvenation of Aunt Mary" has lasted twenty-two years and Miss Robson has appeared in it in every State in the Union.

Show Features "Suntan Girls"

"The Tropical Revue," a new stage show featuring suntan show girls amidst settings of palms and poinsettias, is the current attraction at the Million Dollar, preceding the showing of the four Marx Brothers in "The Cocoanuts," Paramount's talking, singing extravaganza.

The Million Dollar orchestra, outfitted in new Cuban blouses and pantaloons, also entertain with tropical tunes, moonlight sonatas and a special medley of Palm Beach numbers. Music and lyrics of "The Cocoanuts" are by Irving Berlin, composer, and the supporting cast with the four Marx Brothers includes Mary Eaton, Oscar Shaw, Kay Francis and Cyril Ring.

You Are Invited
to the series of
OPERA LOGUES
on the repertoire of the Los Angeles Grand Opera Association given by
Mrs. Gertrude Ross
Monday
Wednesday
Friday
Sept. 16, 18 and 20 at 2:30 P.M.

Mrs. Ross is recognized as one of the successful American composers. She makes her audience feel and enjoy the drama and music of the opera as never before. Share this musical treat! No admission charge.

Mon., Sept. 16...2:30 p.m.
Rigoletto .....*Verdi*
Wed., Sept. 18...2:30 p.m.
Hansel and Gretel....
.....*Humperdinck*
I Pagliacci ...*Leoncavallo*
Fri., Sept. 20....2:30 p.m.
Barber of Seville..*Rossini*

Barker Bros. Auditorium
Seventh Street, Flower and Figueroa

Final Clearance!
Discontinued Lines
Christmas Cards

Due to Barker Bros.' policy never to feature the same designs two seasons in succession, all 1928 greeting cards will go at mere fractions of original prices. Monday to Saturday inclusive! Save!

Single cards now 5c up, Packages of 25, now 75c Up

FIRST FLOOR

BARKER BROS.
Seventh St., Flower & Figueroa

BARKER BROS.

AUTUMN FURNITURE SALES

800 fashionable pieces of
Living Room Furniture Reduced



For example, this $125 value, mohair

Sofa, $98

The type that has been a best seller at $125. A generous, inviting model. Smartly designed, too, so you can be proud of its style. Covered in mohair (nothing wears as well,) in teseda green or fawn. Made by Barker Bros.—a guarantee of its quality. Easy chair, special $54; wing chair $59.

A Few Representative Values:

Of course, we cannot even begin to suggest the variety. 100 sofas, 400 chairs, 100 tables and 200 other accessory pieces. That means a collection of practically any style and price that you may want.

SOFA—of fine eastern make, Chippendale model in antique damask of heavy quality. Regularly $395, now $195

SOFA—in Tuxedo style, very distinctive model covered in crimson damask. Regularly $219, now..... $159

SOFA—for small room, with 3 reversible cushions, in excellent worsted velour, grey and blue, less than ½ price, at $69

CHAIR—imported piece with upholstered seat and back in antique satin, less than ½ price at.... $19

CHAIR—of semi-formal type, Queen Anne type in rich violet and gold cut velvet, now less than ½ price $59

CLUB CHAIR—comfortable model, in green and gold velour, regularly $85, now only..... $42.50

PEASANT WOOD BOXES—colorful chests with gay Russian designs, $15 value, now special... $9

DROP LEAF GATELEG TABLE—42 inch size, mahogany finish $15

Coffee Table $9.75



$15 value

Typical of the values you'll find here—this smart coffee table—made of Philippine hardwood. Finished to look like mahogany—you would not know the difference. Generous 28-inch top with a molded rim and an attractive decoration in the center—as fashion decrees. It has the look of an expensive table—and usually would be very much more. Only 40! Hurry!

Remember, most of the values are very limited in quantity—get here early for full selection.

FIFTH FLOOR

A rousing furniture event starts the fall season! You need bedroom furniture? It's here at prices lower than you had dared to hope. Dining-room furniture? Two hundred and fifty groups now have special, economy prices that challenge comparison. Your living-room needs to be refurnished completely or a single piece added? Then see the five hundred pieces at prices that mean vital saving. All fashionable, up-to-the-minute styles—just the furniture you need to make your home ready for the fall season of entertaining. Twelve days of stirring furniture sales. Many of the values are one of a kind. Get here early. Use Barker Bros. credit. Trade in your old out-of-date pieces. But don't miss these two weeks of opportunity, starting Monday morning, at 9 a.m.

$245,000 Bedroom Furniture Reduced to new low prices

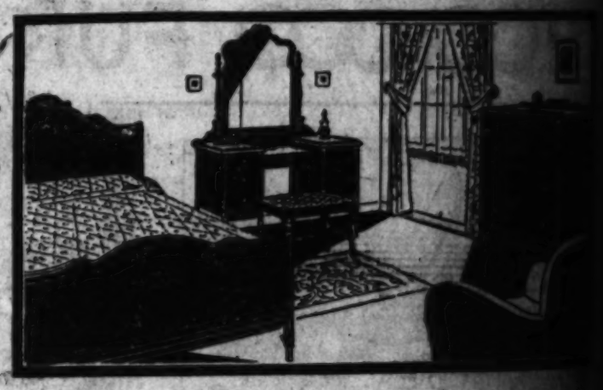
Tremendous special purchases that include styles to suit practically every type of architecture—and at prices—all much below the regular—at a range to fit any budget. Many one-of-a-kind pieces and groups. From very inexpensive enamel groups to gorgeous imported suites—you can find the style for your home. Furnish your guest room proudly—fix up your own bedroom. Get a new group or a single piece. Such values do not last. Fine style—right models—at savings we feel sure can not be duplicated elsewhere. Hurry!

For example: $125 value

Walnut Veneer Bedroom Group

3 major pieces

$89.50



Three very large, dignified pieces—bed, chest, dresser or vanity, in walnut veneers, as fashion demands. To see the group is to estimate the price as very much higher. And it would be $125, except that we were able to make a special purchase at a price that makes possible this bargain. The pieces are unusually large, dresser 45 inches wide; chest, 36 in.; 7-drawer vanity, 48 in. Interesting detail—new wood onlays, decorative carvings on fronts and top of bed and mirror; beaded moldings, heavy turned legs. It has the points that usually mean an expensive group. Only 15 at this price!

And this is only one representative value—
Don't miss the bargains in bedroom Furniture

FOURTH FLOOR

$80,000 Dining Furniture Reduced to new low prices

Don't be ashamed of your dining room during the entertaining season this fall. No need of it when you get such bargains in correctly styled dining furniture. Two hundred and fifty dining groups are included in this sale event—every one of them at a fraction of the price you would usually pay. Forty-five different styles—that means groups for small homes, table and four chairs, starting now at $56.50, up to regal imported groups. Many of these are only one of a kind—bargains that you'll have to seize at once.

Typical: this $145 value

Walnut Veneer Dining Group

table, 6 chairs

$99



A group you could be proud to own—and no one would believe you got it so inexpensively. Of course in walnut veneers, as fashion demands, with an interesting high lighted finish. The 45x60 table (six foot extension) has decorative carved motifs on the stretcher a beautifully matched walnut veneer top. Five side chairs and arm chair with tapestry seats. The seven pieces, special for this sale event, $99. If your room needs a buffet, too, the matching buffet is 62 in., with handsome butt walnut front, $99.

Come in, see the great variety of styles—the low prices will amaze you.

SIXTH FLOOR

SEVENTH STREET, FLOWER AND FIGUEROA • LOS ANGELES

September 15, 1929

BROA

A long list of triumphs in such favorites as "The Last of Mrs. Cheyney," "The Gold Diggers" and "Bluebeard's Eighth Wife" preceded Ina Claire to the talking screen, on which she makes her debut in "The Awful Truth."

Weekly Film Pictorial Section

The Los Angeles Dre-view Sunday Times

...ber 15, 1929

Edited by EDWIN SCHALLERT

BROADWAY MAKES ITS SCREEN DEBUT





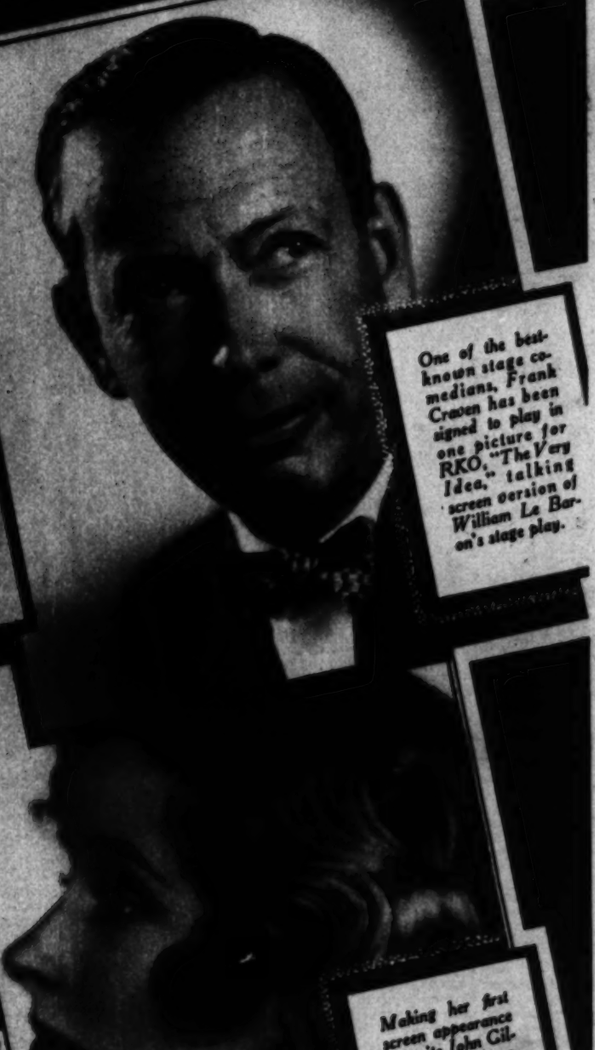
Denis King, the original "Vagabond King" of musical comedy fame, is enacting the same role in Paramount's screen version.—Photo by Hommel.



Although the New York stage play, "Kempy," has changed its name to "Wise Girls" for the screen—it retains its leading lady, Marian Schilling.—Photo by Louise.

Vivienne Segal graced the casts of "The Desert Song," "Castles in the Air" and "The Three Musketeers" before coming to Hollywood for Warner Bros. "Song of the West."—Photo by Archer.





One of the best-known stage comedians, Frank Craven has been signed to play in one picture for RKO, "The Very Idea," talking screen version of William Le Baron's stage play.

When "Married in Hollywood" is released, Norma Terris, late star of "Show Boat" for seventy-two weeks on Broadway, will appear in the leading feminine role.

Lenore Ulrich, who scored in such Broadway successes as "Lulu Bell," "Kiki" and "Mima," recently completed her first all-talking picture, "Frozen Justice."—Photo by Autrey.

Left—Eddie Buzzell is to be introduced to the talkie-going public as "Little Johnny Jones." He was formerly starred in the original version of this George M. Cohan stage success.—Photo by Fryer.



A long list of triumphs in such favorites as "The Last of Mrs. Cheyney," "The Cold Diggers" and "Bluebeard's Eighth Wife" preceded Ina Claire to the talking screen, on which she makes her debut in "The Awful Truth."

Making her first screen appearance opposite John Gilbert in "Olympia," Katherine Dale Owen was featured last season on Broadway in "Mr. Moneypenny."—Photo by Bell.

THE advent of talking pictures has not only upset the film industry—the stage as well has been seriously affected. Every day brings new recruits from Broadway theatres to the realm of talkies, until the ranks of celebrities have been enlarged to unprecedented proportions. More than ordinary interest attaches to the screen debut of many of these players, for they are personalities long in the public eye. A few of the more prominent are pictured here, but the layout by no means includes all.



Ooo-la-la and a couple more, isn't Colleen Moore enticing in her latest characterization! In "Footlights and Fools" she is the star of a musical comedy.

PERSONALITIES GLIMPSED



Picture of a lady and a little boy. Wally Albright, Jr., is Gloria Swanson's son in the star's latest film, "The Trespasser," which, so it is reported, is an outstanding screen production. Smartness is expressed in every line and gesture of the star. —Photo by Bachrach.

A new study of Richard Barthelmess reveals an even greater reason for his popularity with the fans.



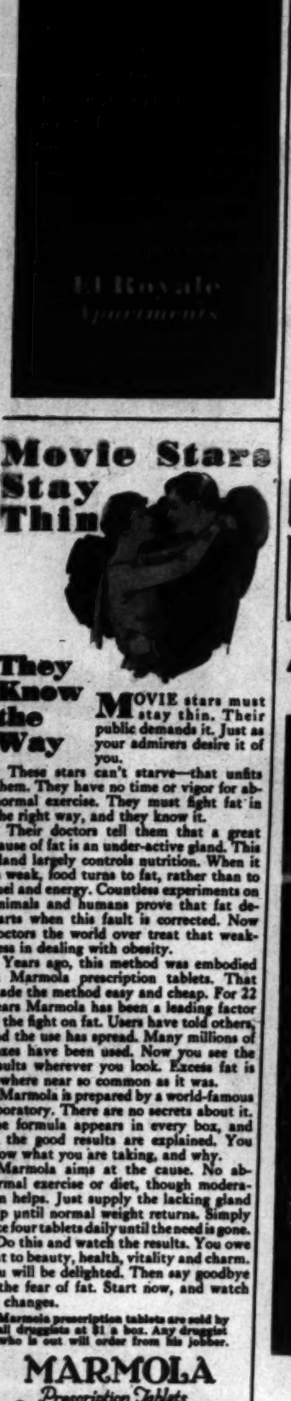
The Malibu cottage of Laura La Plante and William Seiter reflects the personalities of its owners. —Photo by Ray Jones.



Sheets Gallagher and his bride, Pauline Mason. The couple slipped away to Mexico and were married secretly.—Photo by Hommel.

. . . And one makes three. Johnny Mack Brown and his wife are the proud parents now of a young daughter, Jane Harriet, born a few weeks ago. —Photo by Louise.

Larry Ceballos is directing the dance numbers for the picturization of "Sally." Marilyn Miller is enacting the title role, the same, incidentally, that she played in the original stage production.



Movie Stars Stay Thin

They Know the Way

MOVIE stars must stay thin. Their public demands it. Just as your admirers desire it of you.

These stars can't starve—that unfits them. They have no time or vigor for abnormal exercise. They must fight fat in the right way, and they know it.

Their doctors tell them that a great cause of fat is an under-active gland. This gland largely controls nutrition. When it is weak, food turns to fat, rather than to fuel and energy. Countless experiments on animals and humans prove that fat departs when this fault is corrected. Now doctors the world over treat that weakness in dealing with obesity.

Years ago, this method was embodied in Marmola prescription tablets. That made the method easy and cheap. For 22 years Marmola has been a leading factor in the fight on fat. Users have told others, and the use has spread. Many millions of boxes have been used. Now you see the results wherever you look. Excess fat is nowhere near so common as it was.

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Marmola aims at the cause. No abnormal exercise or diet, though moderation helps. Just supply the lacking gland help until normal weight returns. Simply take four tablets daily until the need is gone.

Do this and watch the results. You owe that to beauty, health, vitality and charm. You will be delighted. Then say goodbye to the fear of fat. Start now, and watch the changes.

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Herbert Brenon's beach home has all the rustic simplicity that goes to make complete comfort.

NOT · ALL BEACH HOMES ARE SHACKS





So elaborate is Norma Talmadge's abode by the water's edge that it might easily be thought to be a town house.

Kathleen Mary Quinlan

STYLIST IN BEAUTY



Leading authority on the care of the skin, eyes and hair

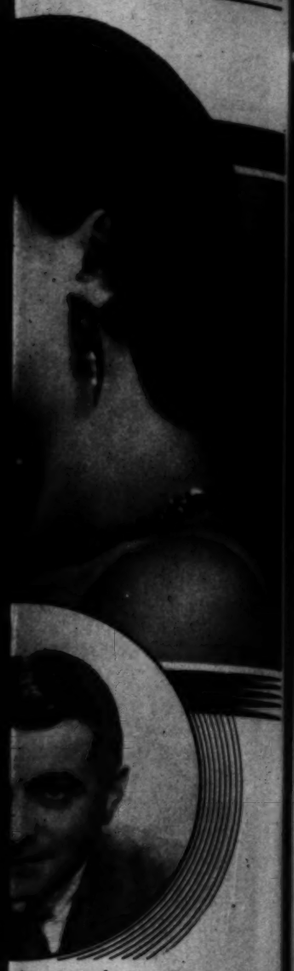
ANEW, more feminine elegance is the Fall mode. Therefore, the woman who would be chic must give more serious attention than ever to making her complexion exquisite, to regaining lineless youth for her eyes and beauty for her hair.

Kathleen Mary Quinlan brings out every woman's individual beauty. Her wholesome creams, lotions, astringents are all supremely effective in clearing and cleansing the skin, in giving it delicate texture and fine youthful contour.

Miss Quinlan's preparations are unique in their power to keep eyes sparkling, youthful, the hair healthy and well-groomed; her powders and make-up are as subtly smart as the mode demands.

Kathleen Mary Quinlan's salon is at 561 Fifth Avenue, New York, but all of her exquisite preparations can be purchased in the leading stores of Los Angeles, Hollywood, Long Beach, Pasadena, Santa Monica, Riverside and San Diego.

September 15, 1929



elmess reveals an even greater re-
ans.

MAISON de BIANE

Mary Quinlan

thority on the care
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New York, but all of her ex-
reparations can be purchased
ading stores of Los Angeles,
d, Long Beach, Pasadena, Santa
Riverside and San Diego.



The young doctor takes his morning exercise, but isn't helped by his secretary, Gale Henry.



Matters in the cabin, where Dix and June Collyer take refuge from the storm, are greatly complicated by the arrival of Meriam Seegar.

"The LOVE DOCTOR"

FLAVORED WITH HUMOR

Adaptation of "The Boomerang" accorded clever treatment.





June Collyer and Richard Dix are well teamed.—Photo by Hendrickson.

Meriam Seegar is responsible for Morgan Farley's case of jealousy.

By WHITNEY WILLIAMS

ANY chance you were of the fortunate ones to stage production of "The" a dozen seasons or so will doubtless recall with ble that it was a very comedy. "The Love with Richard Dix in the role, is Paramount's of that earlier success, it has not been scenar- the perfection with stage plot was blessed, an entertaining talkie.

ell bekaw takes the plot turns and never relin- them. From first to last is treated with a touch lish deft and rapid, and for a moment does the become serious.

story is based upon a 's prescription for a person . This prescription includes formula: 1st, never let the person know you are in ; 2nd, make yourself scarce— it, don't be a doormat for the person, to continually upon; and 3rd, make the ery jealous. All of which very slow in its way, but long the picture comes to an end complication is turned into the of a boomerang and there is the dickens—to put it mildly

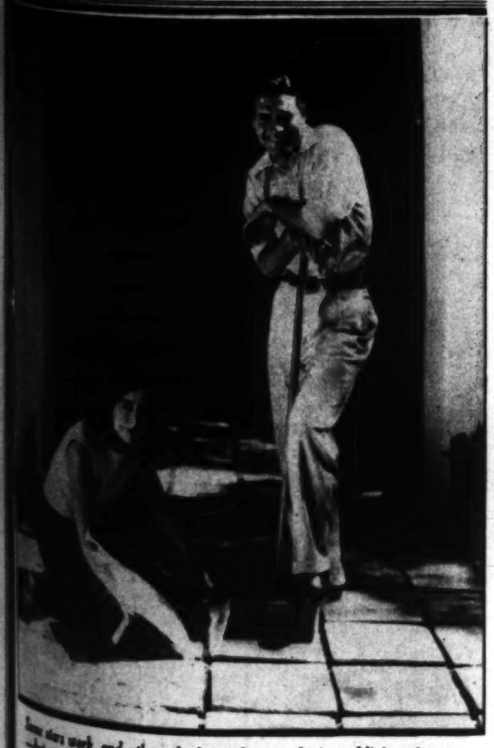
the young doctor whose patient is afflicted with a severe case of jealousy makes of the part a study in humor. In scenes in which broad comedy is needed, he anticipates it; in bits in which a more subtle sense of lightness is necessary, he succeeds in performing convincingly. All in all, Dix is quite satisfactory and "The Love Doctor" is for him one of his best pictures in some time.

June Collyer plays the nurse who is secretly in love with him and Morgan Farley portrays the youngster who so passionately adores Miriam Seegar. Winifred Harris, Lawford Davidson and Gale Henry also are in the cast. Farley in particular is outstanding, although Miss Seegar may be considered something of a new type and will, accordingly, find a following.

At times, the voices are poorly recorded, Dix' especially suffering from this defect. At times, too, there is a tendency to broaden the action to the point that it lapses nearly into the realm of burlesque. To be quite fair, however, it is not objectionable and with a little careful cutting (the night I previewed the picture it was the first showing) may be smoothed over to conform with good production.

The dialogue is sparkling and fresh and was written by Guy Bolton from the stage play by Winchell Smith and Victor Mapes. Bolton and J. Walter Ruben adapted the play to the screen. Melville Brown directed ably.

...NG COUPLE INFORMAL



Some stars work, and others don't, and some do in publicity pictures —but stroll by the Spanish home of Jobyna Ralston and Richard Allen and without a doubt, if they aren't on the set, you'll see them using brick in the patio or repairing the roof, or some such form of manual enjoyment.—Photo by Dyar.

THE LINCOLN KEEPS FRESH THE ENTHUSIASM OF THOSE WHO KNOW IT BEST



The Brunn all-weather semi-collapsible Cabriolet is an ideal chauffeur-driven car for town and social uses

UNDOUBTEDLY a special relationship exists between the Lincoln owner and his car.

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It is natural that the Lincoln should inspire this feeling in those who know it best. Its quiet beauty, its smooth power and its enduring strength are the results of the sincerity and intelligence with which it is made. Precision operations that range in delicacy to one-fifteenth of a hair's breadth are rigidly maintained in the making of its separate parts and in the assembly of the car, as a whole. No higher quality of basic materials or engineering skill could go into an automobile.

Because many thousands of miles of service matter little to such a car, Lincoln owners remain Lincoln enthusiasts. Years of familiarity increase their appreciation of the Lincoln's well-balanced excellence. Its unfailing performance is more and more impressive. The enduring style of its custom coachwork becomes fully evident. . . . And as they continue to drive it, this motor car assumes a satisfying and personal value that has been growing from the first day of their ownership.

THE LINCOLN

WILL ROGERS SEES PARIS



Will Rogers' portrayal of Pike Peters, who made the money but didn't want to see Paris, will without doubt be one of the most interesting and humorous of the season.

Every element that goes to make up entertainment is said to be embodied in Will Rogers' first venture on the talking screen. Certainly there is comedy in goodly measure, but drama has not been forgotten. "They Had to See Paris" is the title of the production, and it is scheduled soon for the Carthay Circle Theatre. Frank Borzage directed, from the story by Homer Croy, and with Rogers as his wife is Irene Rich, Marguerite Churchill and Owen Wister, Jr., as his daughter and son, and Fifi Dorsay, Ivan Lebedeff and others in prominent roles. Fox produced the picture which follows Rogers from a small Oklahoma town to the French capital and back again.



Many of Rogers' ... ing scenes are said ... say, as Cl..., ... digging entertainer.



Reunited, after a near-break in domestic ties. Rogers, Marguerite Churchill, Irene Rich and Owen Wister, Jr., as the four members of the Peters family.



Irene Rich's huge reception for the nobility finds a climax with Rogers and a duke getting hilariously drunk.

The gusher comes in, which means great wealth for the Peters family—and the wherewithal they see Paris.



Ivan Lebedeff is the foreign marquis who makes love to Marguerite Churchill.

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The "SHANNONS" of BROADWAY



Appearing in the screen version of the play in which they scored such signal success on the New York stage, James and Lucille Webster Gleason, in enacting the same roles, will doubtless find sweeping favor as a comedy team. Universal is producing the Gleason play as an all-talkie.
—Photo by Freulich.

Matrix Shoes

Blue Goes Nautical!
Nautical blue is on the very crest of fashion's wave and here it is in the Theda (pictured at the right)—a Matrix Shoe with a slender, chain-like strap, and a smart Cuban heel. Also in black or brown suede and in patent leather with a Louis XV heel.



The Javan
The lizard family, that is, the genuine Calcutta lizards—are very important this season. Matrix uses the hard-to-get skins with the large rice grained markings for the Javan with its center strap set off cleverly with a touch of silk kid. Either brown or black in genuine Calcutta lizard.



The Glendale
Browns, in many shades, are favored ensemble colors. In Prado brown kid with contrasting brown reptilian leather, the Glendale will prove a wise choice for sports and street wear. Also available in French mat kid with black lizard leather trimming.

The Ritz
Soft French mat kid is being featured by the best shops this season, especially in semi-tailored step-ins such as the Ritz. Note the buckle in hand-hammered silver effect and the smart Cuban heel. The Ritz is also effective in patent leather.



Fashion Advisers Approved our MATRIX SHOES in Nautical Blue and Prado Brown, of soft kidskins, genuine Calcutta lizards and caressing suedes. They approved the smartness of our Cuban heels, the carefully chosen buckles, the well-placed straps. But the *greatest* enthusiasm greeted our Matrix moulded sole—the NEW utterly different discovery in shoe making which makes every Matrix Shoe "Your Footprint in Leather". Our Fall Fashion Announcement tells the story—we'll be delighted to send it! E. P. Reed & Co., Rochester, N. Y.; New York Style Studio, 47 W. 34th St., N. Y. C.

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ARIS

Many of Rogers' most amusing scenes are with Fifi Dorsay, as Claudine, a little gold-digging entertainer.

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HO-HUM!



It's an easy life for Benny Rubin in "The General," M-G-M's short musical comedy. Myrtle McLaughlin and Patsy Brox keep his numerous medals shining.



Below—Poor Jack Oakie! All the girls pick on him in "Sweetie," especially Helen Kane. But who wouldn't be in his shoes? —Photo by Dyar.

Left—Now wouldn't you know that Alan Hale, in his little sailor's suit, would be in the middle of things—particularly pulchritudinous! Alan is featured in Pathe's "Sailor's Holiday," and Sally Eilers (second from right) is his leading lady.





Such a beastly bore, doncherno, this having to be so popular. How Joseph Schildkraut suffers in "The Mississippi Gambler"!





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When Bessie Love saw the era of microphones and sound stages approaching, she took speedy leave of the silent drama and went in for stage experience via the Fanchon and Marco route. Her performance in "Broadway Melody" attests her cleverness as a result of this tour. Bessie now is concentrating upon the lead in another story of backstage life, a musical romance titled "Roadshow."
—Photo by Louise.



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Assorted and Petit Point bags. Beaded, leather and silk bags repaired and refitted, $1.00 and more.

Hats made to order, $10.00 and more. Hats cleaned and remodeled, $2.50 and more.

Weaving of fine linens and lace.

COSTUME JEWELRY





Carmelita Geraghty didn't arrive at Sally-Molly-and-Isabel's party clad like this, but she was costumed as becomingly. Carmelita's appearing in "The Mississippi Gambler" accounts for the old-fashioned garb.

—Photo by Freulich.



Belle Baker sang several amusing songs at the affair given in her honor.—Photo by Mitchell.

Three pretty little hostesses—Sally O'Neil, Isabel Howard and Molly O'Day—who made their guests feel joyously at home.

—Photo by Louise.

By GRACE KINGSLEY

"SALLY O'NEIL and Molly O'Day and Isabel O'Howard are giving a party—" I began.

"There, now, say no more—I know it's to be good, b'jabbers!" retorted Stella. "But how will John Howard, Isabel's husband, like it if he hears you tack an O on his good old English name?"

"Well, with so many O's in the family," I answered, "what's one O more or less? Anyhow, the party's to be held in Sally's Spanish apartment at the Ronda, so that ought to give a classic touch that would average things up all right."

WE FOUND many guests already ahead of us and a lot of people dancing, when we arrived. As the night was warm, some of the guests were dancing in the patio, including Ted Lewis, who was making the customary, but in this case quite unnecessary, inquiry of everybody as to whether he was happy or not.

Inside we were greeted by the three radiant O'-sisters, and we found Billy Bakewell, who is rather attentive to Sally ever since he played opposite her in "On With the Show," Mrs. and Mrs. Wallace Kerrigan, Loris and Finis Fox, Claire Windsor, who arrived with Allen Lane, Georgie Raft, James Ford, Mr. and Mrs. Al Rockett, Buster West, Mrs. Joe E. Brown, and a lot of others.

Joe Brown was working that night, so couldn't be present at the party.

Buddy Rogers was to have been among the guests, but sent word that he had to stay away for some re-takes, and Sally said she wondered who was re-taking him.

TED LEWIS told us all about his troubles with his first talking picture. He declared that he just wouldn't sing all day—that he wouldn't sing except in the morning, because it was too hard on his voice. So he had to spend all his afternoons arguing about it!

Looking around him at the Irish contingent at the party, Lewis, who also lives at the Ronda, said the place looked to him like Hogan's Alley.

"You can call this place we're in a patio all you like, but with all you Irish here it looks to me like Hogan's Alley, and I'm going to hang my shirt out tomorrow morning," he said.

Alan Crosland came in just then, and Louise Fazenda and Hal Wallis. Presently, Alice and Marceline Day and their mother appeared. And, of course, Isabel's husband, John Howard, was there.

SALLY performed a new dance for us that she had just "written," she said, and was as cute as paint in it.

Sam Hardy and his wife dropped in for a minute, just to show there was no hard feeling, but didn't remain long, as Sam said he adores going to bed early and getting up early.

"Never had a chance to do it before," he explained, "except to catch trains for the next show town, and I think it's great to greet the dawn without having sat up for it. I'm a regular early settler—settle down about nine o'clock."

SUPPER was to be served, and Ted Lewis wanted to lay a bet whether the food would be Irish or Spanish. Spain won.

Carmelita Geraghty was there with a young man I didn't know. But then, I've sort of stopped checking up on the fascinating Carmelita's beaux, anyway. And there were Don Alvarado and his wife, Leroy Mason and Rita Carewe, Lila Lee and Johnny Farrow, Mr. and Mrs. Dave Thompson and others.

Molly, Sally and Isabel were all looking their prettiest, and they made their guests feel as joyously at home as they always do.

"OH, BLANCHE UPRIGHT is home from Europe, and Vera Lewis is giving her a welcoming party," declared Stella. "It is to be a luncheon at the Santa Monica Swimming Club, and we're sure to have an awfully nice time."

We were greeted by Vera Lewis, and then all gathered on the wide veranda to say hello to Mrs. Upright, who was a little late because she has already started work on another book. We met Helen Bolton, Helen Ware, Adele Windsor—who is Mrs. Donald Gallagher in actual life—Mrs. Russell Simpson, Mrs. Jean Hersholt, Viola Dana, Rosa Roma, Mrs. Jack Dillon, Hope Loring, Mrs. Guy Price, and half a dozen others.

MRS. GALLAGHER was looking very pretty, and as usual kept her end of the luncheon table giggling.

She told about trying to get into a show under her stage name. The man at the door asked, "Aren't you Mrs. Donald Gallagher? Then why don't you use that name?"

"Yes, but I'm not a queen, and I don't want any numbers after my name," she told him.

"You see," whispered Stella, "there had been a couple of other Mrs. Gallaghers."

Mrs. Russell Simpson had been dieting, and was getting quite thin.

"You simply must have that close-to-heaven look in order to get a picture job," she explained.

MRS. GALLAGHER told us about her first acting experience.

"Father and mother were away, and I used to play hookey from school to act in pictures," she said. "I thought they wouldn't find out about it, but mother caught sight of me in a picture, and came home for no other reason than to spank me."

She knew Mary Pickford and the rest of the family when she was a little girl—lived near the Pickfords.

"Mary was quiet and never came out to play much, but Jack and Lottie were romps. I used to worship Mary from afar, and used to buy ten cent prize boxes, and whenever I found a ring in one would leave it on the Pickford door step for Mary."

MRS. GALLAGHER was on the stage in New York, and is just starting in pictures here.

There was bridge after lunch for those who wanted it, in the club's pretty card room, but some of us preferred the veranda and gossip.

"And no matter which you do," remarked Stella, "Vera Lewis is a grand hostess!"

"HERE that sweet Lillian Asher has only been home from New York a little while, and yet she is giving a party for somebody else!" exclaimed Stella. "It is to be at the Edgewater-Gables, at Santa Monica, and that fact alone should insure a good crowd even if Lillian weren't half as nice a hostess as she is. Added to that, the party is for Belle Baker!"

Lillian Asher is a beautiful blonde, wife of Eph Asher, the film producer. She and Belle Baker are old friends, and the two greeted us in the big drawing room of the club.

WE MET Shirley Dorman down there almost as soon as we arrived. She told us that she had had the worst luck—had worked but two days on a picture, and had met with an accident in which she fractured her skull. She had a nervous breakdown in the middle of the picture before that.

Jackie Saunders told her that evidently pictures were not for her—she ought to take up teaching school or aviation or something.

However, Shirley looked very lovely, so we found it hard to sympathize with her.

Dr. Clara Treat was among the guests, and for a change from diagnosing their symptoms, she diagnosed the guests' fortunes by reading according to numerology.

WINIFRED HART [illegible] she had received [illegible] offers since [illegible] but hadn't decided [illegible]

Ruth Stonehouse, [illegible] to Felix Hughes, [illegible] brother of the late Rupert Hughes, [illegible] included Mrs. Wilson, Mrs. Eugene Rockett, Kathleen Starks, Louise Fazenda, Charlie Dorian, Mrs. Doris Arbuckle, Mrs. Minne Wallis, [illegible] and others.

Louise Fazenda [illegible] back from Alaska, [illegible] she had had a [illegible] there, but it was a [illegible] land—there being [illegible] rather get on one's [illegible]

Betty Blythe was [illegible] even more beautiful [illegible]

Belle Baker [illegible] luncheon, a most [illegible] then there were [illegible] ming and just [illegible] beach—altogether a [illegible] time.

Triple HEY-HEY Doubled!



Raymond Cannon's talkie version of "Cradle Snatchers," retitled "Why Leave Home?" apparently has much to offer in the way of lively entertainment. The three babes (left to right) are David Rollins, Richard Keene and Nick Stuart, and their heavy hot mammas (l. to r.) Dot Farley, Laura Hamilton and Ilka Chase.



CHRISTIES OFFER LIVELY DIVERTISSEMENT IN SHORT TALKING PLAYS

By WHITNEY WILLIAMS

BILLED in many theatres equally with the feature picture, Christie Talking Plays are assuming an enviable place in the world of dialogue productions. Presented in the form of playlets, they are more than merely "comedies," in the sense that the word generally implies; they are, indeed, complete integers of entertainment, short reels of action that vie for interest with the longer subjects.

Of those comedies which have been filmed recently, "Faro Nell," starring Louise Fazenda, will doubtless elicit the most response. To the title, "Faro Nell," is appended also the subtitle, "Or in Old Californay," and in a word it is a clever burlesque on the pictures that were made when the industry was a mere babe in swaddling clothes—a travesty on those early western thrillers that held popeyed audiences spellbound when the villain done wrong by our Nell.

The lines are particularly effective, and reminiscent, too, of the speech uttered by those brave denizens of the plains who never moved without their shootin' iron and rope. Or, to be more explicit, the men who moved through the aforesaid early westerns, when men really were honest-to-gosh males.

Louise Fazenda clowns enough to carry the picture by herself, but is aided by as courageous and howlin' a crew as ever swung leg over saddle leather. Jack Luden is the hero gent and Harry Woods makes a dirty and roarin' heavy, who tries to steal Nell's claim. Willis Steell is credited with the story, Alfred A. Cohn wrote the adaptation and William Watson directed.

"The Sleeping Porch" presents Raymond Griffith again in a comedy role and relates the tale of a sick man who has been ordered by his physician to pass the night on his sleeping porch—and of little wife, bound and determined that Raymond shall abide by the doctor's orders, despite the fact that the temperature is far below zero and that the porch is being rapidly covered with snow.

There is more to the plot, of course, but it is sufficient to say that it is good for a multitude of laughs. Barbara Leonard, John Litel and Dave Callis support Griffith in the comedy. A. Leslie Pearce directed from Mann Page and Albert Cowles' story.

From Octavus Roy Cohen's pen comes another all-negro yarn, "The Lady Fare," and with it an all-colored cast, headed by Roberta Hyson and Leroy Broomfield. Spencer Williams and Zack Williams complete the list of principals. Eurora Greeley & Cotton Club Chorus offer as fast and furious a dance as even the most ardent terpsichore fan might desire.

In plot, "The Lady Fare" is not up to the standard previously set by those Cohen stories which have already been filmed. It is flimsy and carries little imagination, but for all that will be found diverting.











Well, for goodness sake, Harold Lloyd and Noah Young look as though everything isn't as it should be in Lloyd's latest comedy, "Welcome, Danger." —Photo by Kornman.

Poor Neil Hamilton, every time he exercises with this contraption he gets all wound up. Just one of the joys of the beach. —Photo by Dyar.



YOUR OWN FACIAL EXPRESSIONS

Wrinkle Youth Away

NOT TIME AND WEATHER ALONE STEAL BEAUTY from your skin. Your constantly changing facial expressions, from smiles to frowns weave wrinkle-lines into the skin.

How can you guard against this ever-present toll on beauty? For 19 years Marie Earle has specialised in the care of the skin. And now, after years of study, she offers her exclusive Basic Beauty Treatment to keep your skin so silken smooth, so supple that facial expressions cease to wrinkle youth away. You can give your skin this simple beauty care at home with the same exquisite results obtained in Marie Earle's famous New York and Paris Salons. All that you require for a silken skin is Marie Earle's Essential Cream, Cucumber Emulsion and the lotion for your type of skin.



Marie Earle

Preparations at all smart shops in Los Angeles, Hollywood, Pasadena and Beverly Hills.

Ask for Marie Earle's newest Book on Beauty, "Understanding Your Skin."



Bon Ton

reveals the beauty of every figure type

. . . accents every good line

. . . perfects any unflattering one

An unrestricted figure thrust into one of the new Fall frocks is evidence enough of the rightness of Vogue's dictum: *"Beautiful frocks call for a beautiful figure as a foundation."*

With molded hips and the higher waistline the very essence of the new mode, the smartness of one's appearance is dependent upon the perfection of one's own individual figure. That is why Bon Ton accents the lovely curves of the natural figure—why, for perfection of fit, all molding garments are designed in accordance with the Bon Ton Figure Type Chart.

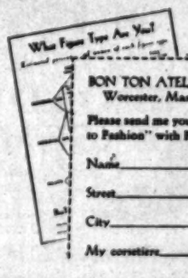
The Bon Ton Figure Type Chart has been prepared after an exhaustive survey of all figure types, and will help you and your corsetiere determine what Bon Ton garment will best reveal the beauty of your figure.

Write us for booklet that describes this new Figure Type System and shows the latest Bon Ton creations.

(Top)
Lingerie Plastique 852 B. Of Tea Rose milanese and lace, made without bones or elastic. Detachable garters under bloomer. For evening. Price $12.50

(Center)
Step-in 450 E. Fine knitted pink elastic with side lacings. For sportswear. Price $10.00
Bandeau 653. Pink silk jersey $1.50

(Bottom)
Dualiste 850 F. Of pink satin and hand-knit elastic, with uplift brassiere of white embroidered net. Reinforced over diaphragm. For afternoon. Price $15.00



BON TON ATELIER, Worcester, Mass. L. T.-9

Please send me your booklet, "Molding your Figure to Fashion" with Figure Type Chart.

Name_____

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City_____ State_____

My corsetiere_____

FOR YOUR FANCY





Mary Nolan has her share of thrills in her first starring picture, "The Girl From Shanghai." So, too, has the audience.



"Common as dirt, my deah, common as dirt." Chingaling and Bozo, two of the Dogville sirens appearing in "Hot Dogs," M-C-M's all-canine production, engage in a little panning over the tea table.



Hollywood's youngest equestrienne. Toni, two and one-half-year-old daughter of William Cowan, the director, rides each morning with her daddy.



Buster Keaton and his director, Edward Sedgwick, experience trouble with a new type of Mike. This one is an English bulldog who apparently means what he growls.



A novel dressing-room, if ever there was one. When the "Tiger Rose" company journeyed to Yosemite on location, Lupe Velez selected a giant Sequoia, and set up shop. But Grant Withers wasn't quite so fortunate.



John Decker, prominent artist, sketches a modern version of "Beauty and the Beast" at Gay's Lion Farm, using Marie Romano and Numa, veteran lion film star, as his subjects.
—Carroll Photo Service.



Miami Campbell, who has played leads in various stock companies, is now in Hollywood to contend for honors in talking pictures.—Photo by DeBarron.

Enna Jettick Melodies (Old Time Songs and Hymns) are broadcast over N.B.C. hook-up at 7 o'clock Sunday Evenings. Enna Jettick Dance Music is broadcast over station WLW Cincinnati at 10 o'clock Saturday Evenings. Time given is Eastern Standard. Special Pacific Coast Broadcast Sunday evenings at 7:45 Coast time.



Enna Jettick Dealers Everywhere. If you have difficulty finding our dealer, write Enna Jettick Shoes, Auburn, N.Y.

ENNA JETTICK
Health Shoes
Sold Exclusively at
The BROADWAY BASEMENT
in Los Angeles
Broadway, Fourth and Hill
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Telephone Order Service MUtual 9371



The Worsted-tex Suit
$40

Worsted-tex is made for the well-groomed business ... It is a suit for the executive or the professional man who dresses smartly without extravagance. The model is the kind you see in fine custom tailors' ... wear and keep its ... as well as the best ... you can buy at any ...

COHEN, GOLDWATER & ...

WORSTED-TEX IN LOS ANGELES
MULLEN & BLUETT
BROADWAY AT ...

PRINTED BY THE California ... Co.

AT THE L... September ... be held the third ... Tennis Champ... Great Britain, ... represented by ... as William T. ... John Van Ryn ... Jacobs, "Bunny" ... quarson, Tamio ... ish Wightman ... days of the tou... the British-C... match, featurin... Wightman Cup ... in this big tenn... page.

"Big Bill" Tilden

Victor or vanquished, "Big Bill" always attracts the crowds.
—Associated Press Photo.

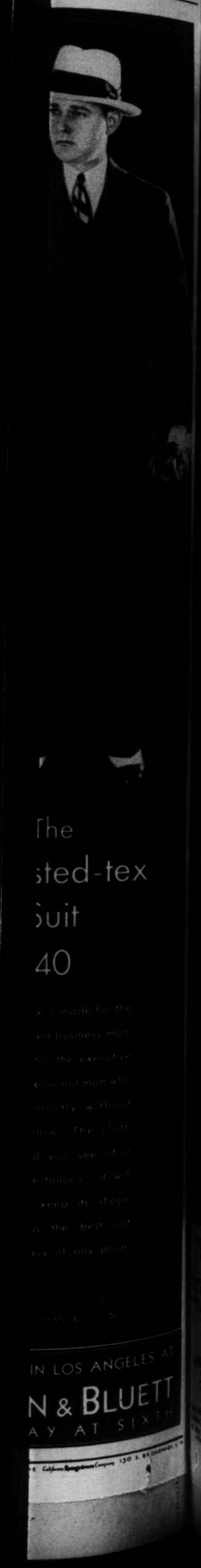
Mrs. May Sutton Bundy

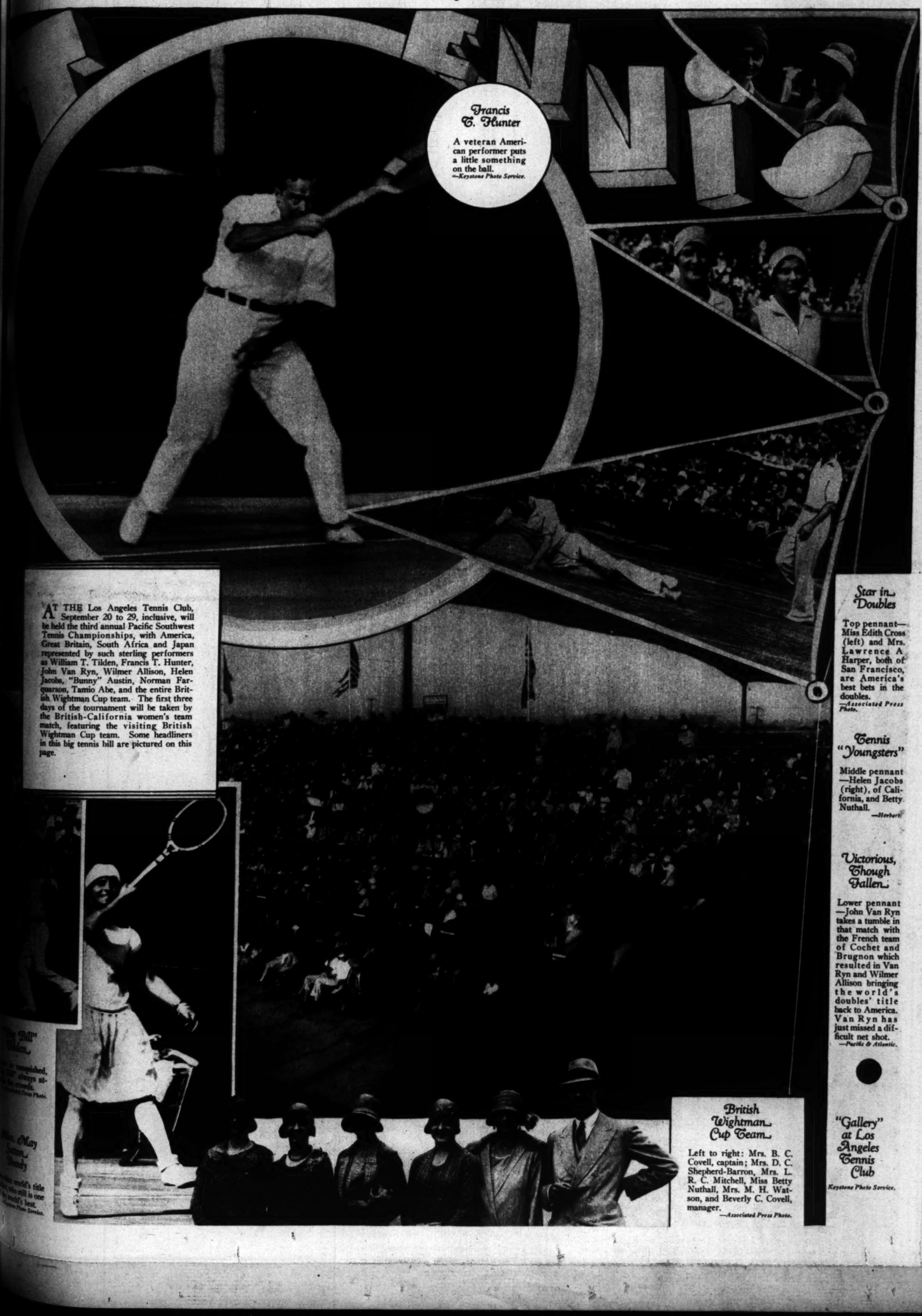
One-time world's title holder, who still is one of the world's best.
—Keystone Photo Service.

PHOTOGRAVURE SECTION

Los Angeles Times

Sunday — September 15, 1929





Francis C. Hunter

A veteran American performer puts a little something on the ball.
—*Keystone Photo Service.*

AT THE Los Angeles Tennis Club, September 20 to 29, inclusive, will be held the third annual Pacific Southwest Tennis Championships, with America, Great Britain, South Africa and Japan represented by such sterling performers as William T. Tilden, Francis T. Hunter, John Van Ryn, Wilmer Allison, Helen Jacobs, "Bunny" Austin, Norman Farquarson, Tamio Abe, and the entire British Wightman Cup team. The first three days of the tournament will be taken by the British-California women's team match, featuring the visiting British Wightman Cup team. Some headliners in this big tennis bill are pictured on this page.

Star in Doubles

Top pennant—Miss Edith Cross (left) and Mrs. Lawrence A Harper, both of San Francisco, are America's best bets in the doubles.
—*Associated Press Photo.*

Tennis "Youngsters"

Middle pennant—Helen Jacobs (right), of California, and Betty Nuthall.
—*Herbert.*

Victorious, Though Fallen

Lower pennant—John Van Ryn takes a tumble in that match with the French team of Cochet and Brugnon which resulted in Van Ryn and Wilmer Allison bringing the world's doubles' title back to America. Van Ryn has just missed a difficult net shot.
—*Pacific & Atlantic.*

British Wightman Cup Team

Left to right: Mrs. B. C. Covell, captain; Mrs. D. C. Shepherd-Barron, Mrs. L. R. C. Mitchell, Miss Betty Nuthall, Mrs. M. H. Watson, and Beverly C. Covell, manager.
—*Associated Press Photo.*

"Gallery" at Los Angeles Tennis Club

Keystone Photo Service.

In the line of Entertainment.

Flip, Flip, the Flippo!

But why say more? for it is circus time, although a bit belated.
—*H. A. Atwell Studio, Chicago.*



Oh, Boy, the Circus is in Town!

With Ringling Brothers' and Barnum & Bailey's combined aggregations playing out at Washington and Hill today, at Long Beach tomorrow, and thereafter at San Diego and El Centro in quick succession, it is something like a full week for circus lovers of the Southland.



"Sun Fishing"

'Tis a technical term for this [illegible] of bucking, which will be demonstrated in wild varieties at the Pendleton (Ore.) Roundup beginning Wednesday.



"A-Milking We Will Go"

Merry maids on a milking job at the Los Angeles County Fair, Pomona, which will be the Southland's major attraction for a week, beginning Tuesday.
—*Eyre Powell Press Service Photo.*

Tosses 'Em Off and Thinks Nothing of It

Right—The roughest critter of them all is the "cattalo," a cross between the buffalo and beef cattle. Here is one of these rough cross-breeds of the range giving a cowboy an air ride at the Pendleton Roundup.

The Sport of Kings

Below—On the program of the Los Angeles County Fair at Pomona this week are many of these track events that keep onlookers hanging over the fence.
—*Eyre Powell Press Service Photo.*



One Tooth!

YET IT CAN AFFECT THE APPEARANCE, THE WHOLE WELL-BEING, OF YOUR CHILD

*

SHORTLY after the twenty "baby" teeth are in place another one unobtrusively takes its place among them. Frequently it is mistaken for another of the first teeth. But it is the six-year molar, the most important tooth of all.

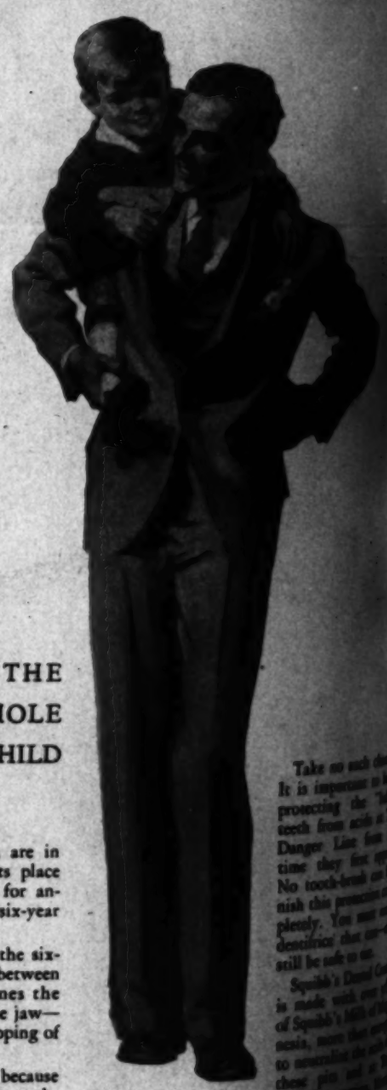
The reason for this importance is that the six-year molar assures the proper relationship between the upper and lower jaws—it determines the proper growth forward of the bones of the jaw—and it helps in the even placing and developing of the permanent teeth.

All too often the six-year molar is lost because it is believed to be one of the decaying baby teeth. As a result a child's looks may suffer because of the improper development of the jaws. Such loss also often impairs the full usefulness of all the teeth.

. . . Is that not too great a price to pay for neglect of "baby" teeth?



SQUIBB'S MILK OF MAGNESIA, *is a pure, effective product that is free from any unpleasant, earthy taste. It has unsurpassed antacid and mild laxative qualities.*



Danger Line and to give needed [illegible] over, Squibb's Dental Cream contains no astringents, nothing that can irritate the mouth of a child. It can be used to [illegible] —a necessary part of mouth hygiene keep the mouth in a healthy condition ant to the taste and harmless if [illegible]

It is essential to have your child's teeth regularly. By [illegible] caution, and by forming the habit of Dental Cream at least twice a day, you him maintain a sound permanent set should serve him through life. At [illegible] 40c a large tube. E. R. Squibb & Sons, *Manufacturing Chemists to the Medical Profession* 1858. The Priceless Ingredient of [illegible] the honor and integrity of its maker.

SQUIBB'S
Dental Cream

September 15, 1929

"Sun Fishing"

'Tis a technical term for this kind of bucking, which will be demonstrated in wild varieties at the Pendleton (Ore.) Roundup, beginning Wednesday.



Take no such chances! It is important to begin protecting the "baby" teeth from acids at The Danger Line from the time they first appear. No tooth-brush can furnish this protection completely. You must use a dentifrice that can—and still be safe to use.

Squibb's Dental Cream is made with over 50% of Squibb's Milk of Magnesia, more than enough to neutralize the acids in these pits and at The and to give needed protection. More's Dental Cream contains no grit, no nothing that can injure the sensitive child. It can be used to brush the gums part of mouth hygiene. It helps to uth in a healthy condition. It is pleas aste and harmless if swallowed.

tial to have your dentist inspect your h regularly. By exercising this pre- by forming the habit of using Squibb's m at least twice a day, you will help n a sound permanent set of teeth which him through life. At your druggist's.

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g Chemists to the Medical Profession since

riceless Ingredient of every product is

nd integrity of its maker.

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SQUIBB'S

Dental Cream

Fashions

Specially Posed and Directed by Peggy Hamilton







A clever black and white suit from Vienna is worn here by ...ney Dun Hereley, which she brought with many other stunning sports ...mes from Europe, for her sports shop on South Oxford near Wil... Miss Hereley has a particular flair for this hand-woven sweater ...m Vienna, also scarf and black velvet hat. The hat can be worn like a poke also.



Odessa, charming screen player, wears this black French broadcloth coat trimmed with nutria fur, designed by Jean Swartz, of Hollywood Boulevard, near Gower. Mrs. Swartz has a very interesting collection of wraps and gowns in velvet and cloth for her fall showing.



The world is beginning to refuse ...o recognize age. The mother and grand- ...mother of today assume their important roles ...by taking advantage of all which scientific minds ...time to offer, for the improvement and beautify- ...ing of their general appearance. Realizing that ...a woman's hair is her crowning glory, Wm. Hep- ...ner has presented many coiffures, and offers for ...the young girl, such as beautiful Georgia Hale, ...who poses here, the long-haired "Halo-Tress," ...which transforms the boyish bob into a formal ...evening head-dress, while Edith Yorke, charm- ...ing mother type, poses, showing the softening and ...flattering lines acquired by adjusting Hepner's ...long-haired naturally curly "Halo-Tress," which ...may be found at Hepner's Beauty Salons, 1001 West 7th Street, and 6540 Sunset Boulevard.



Radiantly perfect, inspired by lazy summer suns and fresh sea breezes, the smartest women, such as Joan Crawford, charming star of Metro-Goldwyn-Mayer, use Doraldina's "Allura." Miss Crawford poses here wearing Old Ivory "Allura" with this exquisite evening ensemble of brocaded satin trimmed with fur. The natural sunburn effect can be obtained by using Doraldina's "Allura" in various shades, such as Sun Tan, Tropical, Palm Beach Tan and Desert Tan.



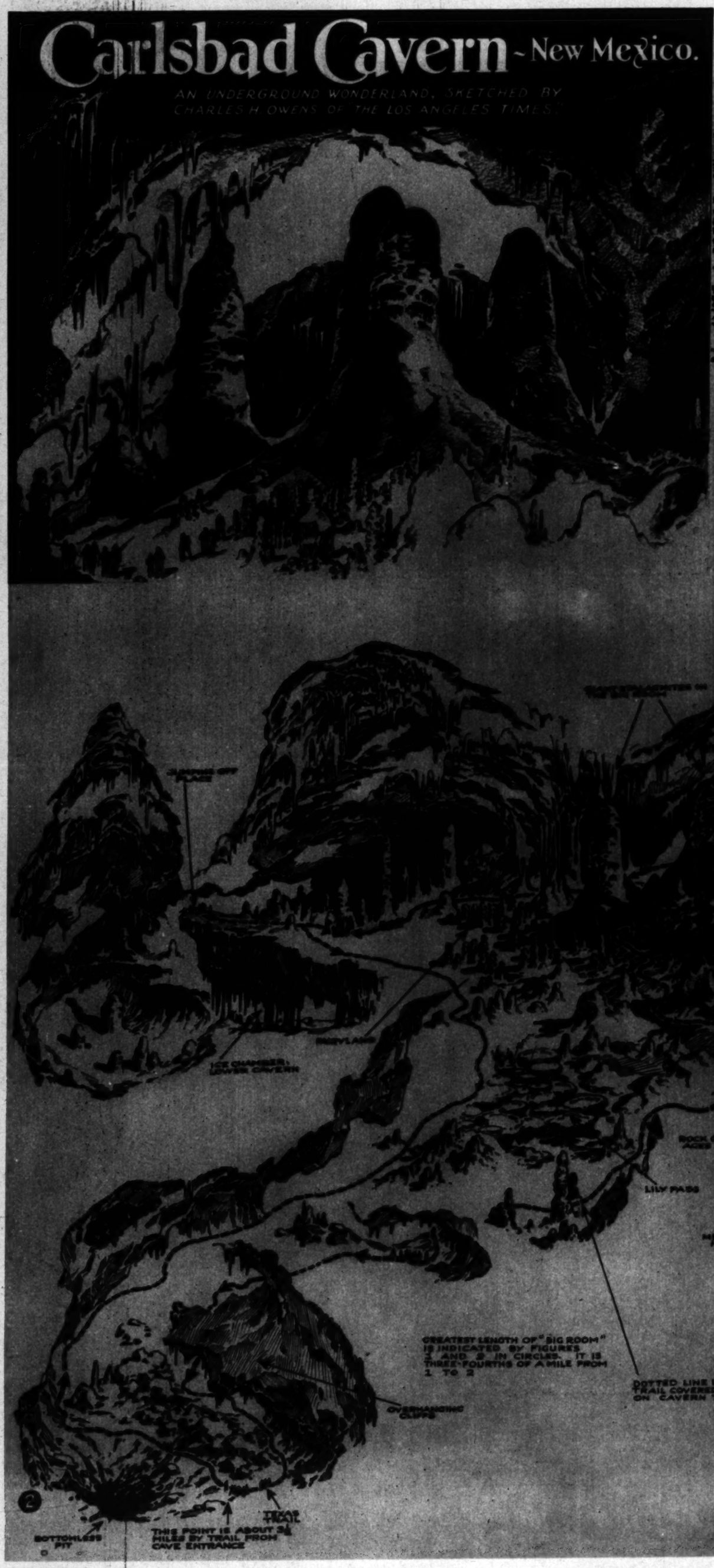
At all times, the ...oman's finest blooms are found in Kathleen Clifford's smart- ...flower shops, both in the Ambassador Hotel and on Hollywood Bou- ...levard, near Western. Kathleen Clifford has a great sense of beauty and ...the appropriateness of things, and displays much ingenuity and charm in her selection of flowers and decorations for all occasions.

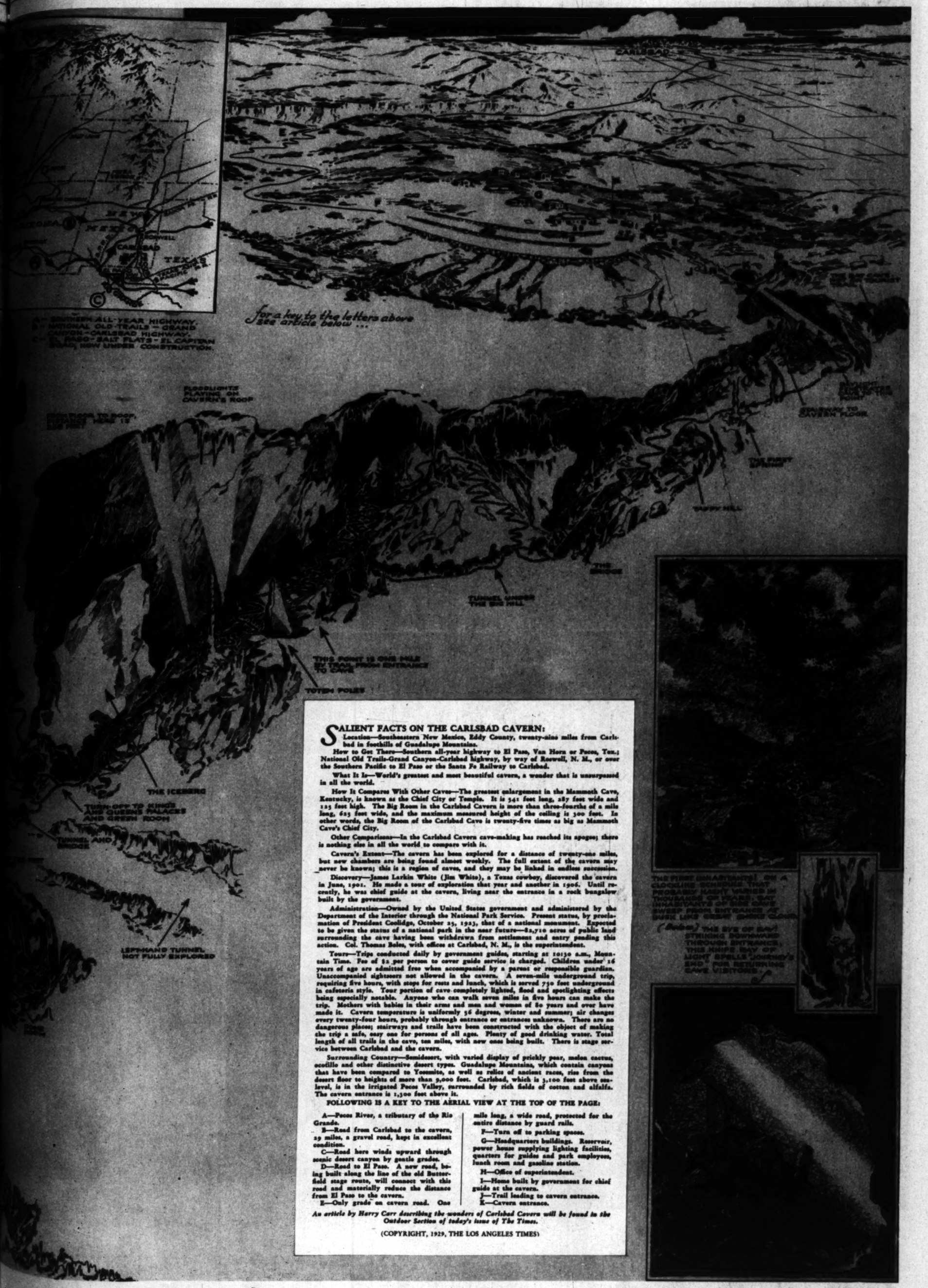
Lola Todd, charming screen player, favors from the extensive and decidedly beautiful collection of fur creations imported by Beckman's Exclusive Fur Shop of West Seventh Street, this genuine eastern mink coat which she wears here in a delightful manner. Many ladies cannot resist the fascinating new lines and combinations of furs which are offered this season, and are already selecting their fur wraps.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

Carlsbad Cavern - New Mexico.

AN UNDERGROUND WONDERLAND, SKETCHED BY CHARLES H. OWENS OF THE LOS ANGELES TIMES.





SALIENT FACTS ON THE CARLSBAD CAVERN:

Location—Southeastern New Mexico, Eddy County, twenty-nine miles from Carlsbad in foothills of Guadalupe Mountains.

How to Get There—Southern all-year highway to El Paso, Van Horn or Pecos, Tex.; National Old Trails-Grand Canyon-Carlsbad highway, by way of Roswell, N. M., or over the Southern Pacific to El Paso or the Santa Fe Railway to Carlsbad.

What It Is—World's greatest and most beautiful cavern, a wonder that is unsurpassed in all the world.

How It Compares With Other Caves—The greatest enlargement in the Mammoth Cave, Kentucky, is known as the Chief City or Temple. It is 541 feet long, 287 feet wide and 125 feet high. The Big Room in the Carlsbad Cavern is more than three-fourths of a mile long, 625 feet wide, and the maximum measured height of the ceiling is 300 feet. In other words, the Big Room of the Carlsbad Cave is twenty-five times as big as Mammoth Cave's Chief City.

Other Comparisons—In the Carlsbad Cavern cave-making has reached its apogee; there is nothing else in all the world to compare with it.

Cavern's Extent—The cavern has been explored for a distance of twenty-one miles, but new chambers are being found almost weekly. The full extent of the cavern may never be known; this is a region of caves, and they may be linked in endless succession.

Discovery—James Larkin White (Jim White), a Texas cowboy, discovered the cavern in June, 1901. He made a tour of exploration that year and another in 1906. Until recently, he was chief guide at the cavern, living near the entrance in a rock bungalow built by the government.

Administration—Owned by the United States government and administered by the Department of the Interior through the National Park Service. Present status, by proclamation of President Coolidge, October 25, 1923, that of a national monument. Expected to be given the status of a national park in the near future—82,710 acres of public land surrounding the cave having been withdrawn from settlement and entry pending this action. Col. Thomas Boles, with offices at Carlsbad, N. M., is the superintendent.

Tours—Trips conducted daily by government guides, starting at 10:30 a.m., Mountain Time. Fee of $2 per person to cover guide service is charged. Children under 16 years of age are admitted free when accompanied by a parent or responsible guardian. Unaccompanied sightseers not allowed in the cavern. A seven-mile underground trip, requiring five hours, with stops for rests and lunch, which is served 750 feet underground in cafeteria style. Tour portion of cave completely lighted, flood and spotlighting effects being especially notable. Anyone who can walk seven miles in five hours can make the trip. Mothers with babies in their arms and men and women of 80 years and over have made it. Cavern temperature is uniformly 56 degrees, winter and summer; air changes every twenty-four hours, probably through entrance or entrances unknown. There are no dangerous places; stairways and trails have been constructed with the object of making the trip a safe, easy one for persons of all ages. Plenty of good drinking water. Total length of all trails in the cave, ten miles, with new ones being built. There is stage service between Carlsbad and the cavern.

Surrounding Country—Semidesert, with varied display of prickly pear, melon cactus, ocotillo and other distinctive desert types. Guadalupe Mountains, which contain canyons that have been compared to Yosemite, as well as relics of ancient races, rise from the desert floor to heights of more than 9,000 feet. Carlsbad, which is 3,100 feet above sea-level, is in the irrigated Pecos Valley, surrounded by rich fields of cotton and alfalfa. The cavern entrance is 1,500 feet above it.

FOLLOWING IS A KEY TO THE AERIAL VIEW AT THE TOP OF THE PAGE:

A—Pecos River, a tributary of the Rio Grande.

B—Road from Carlsbad to the cavern, 29 miles, a gravel road, kept in excellent condition.

C—Road here winds upward through scenic desert canyon by gentle grades.

D—Road to El Paso. A new road, being built along the line of the old Butterfield stage route, will connect with this road and materially reduce the distance from El Paso to the cavern.

E—Only grade on cavern road. One mile long, a wide road, protected for the entire distance by guard rails.

F—Turn off to parking spaces.

G—Headquarters buildings. Reservoir, power house supplying lighting facilities, quarters for guides and park employees, lunch room and gasoline station.

H—Office of superintendent.

I—Home built by government for chief guide at the cavern.

J—Trail leading to cavern entrance.

K—Cavern entrance.

An article by Harry Carr describing the wonders of Carlsbad Cavern will be found in the Outdoor Section of today's issue of The Times.

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WOMEN AS PHOTOGRAPHERS

Pictured on this page are some of the prize-winning photographs in the competition concluded recently by the California Federation of Business and Professional Women's Clubs, Inc., whose annual convention, with the showing of these photos as a feature, was held week before last in Pasadena.



By Mabel Watson, Pasadena

First award, professional portrait class.



By Margaret J. E. Brown, Alhambra

First award, amateur class.





By Beulah E. Ross, Burlingame

First award, professional view class.

By Alice M. Kelly, Palo Alto

Honorable mention, professional view class.





By Mrs. Burton Frasher, Pomona

First award, colored photographs class.

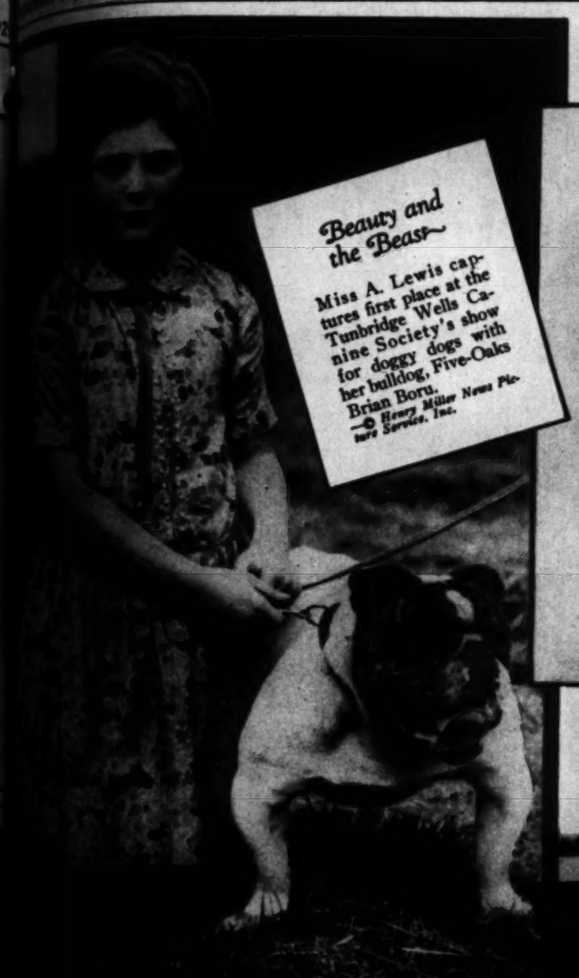
By Johanna E. Heim

First award, advanced amateur class.





PERSONS, PLACES, HAPPENINGS



Beauty and the Beast

Miss A. Lewis captures first place at the Tunbridge Wells Canine Society's show for doggy dogs with her bulldog, Five-Oaks Brian Boru.
—Henry Miller News Picture Service, Inc.



Boy Scouts Built It

Thirty-five-foot suspension bridge, built by Boy Scouts of Troop No. 11, Hollywood, at the summer camp of the Los Angeles Council at Big Pines, has been called by Scout heads one of the best examples of Scout bridge building that they have ever seen.



Accuracy Counts

Women of Durham, N. H., have annual rolling-pin tossing contest, with dummy male as the target.
—Newspaper Nearest Syndicate.



Cafeteria Style

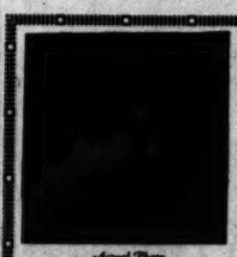
President Hoover has picnic lunch with his neighbors on the Rapidan in Virginia.
—Herbert.



Hoover Cup Won by Germany

Capt. William Raatsch, skipper of the German thirty-meter yacht, Kickerle, holding the Hoover Cup, which the German crew won at the international yacht races at Marblehead, Mass.
—Herbert.




Actual Photo

When considering a Permanent Wave, quality of work should be your first consideration, for woman's crowning glory is her hair.

Vita Tonic, Croquignole, Eugene Waves, $8.00 and $10.00

M. Fredrickson Hair Co.
723 So. Grand Ave.
VA ndike 5534



is the time to Clean-Up!

SAPOLIO
CAKE OR POWDER

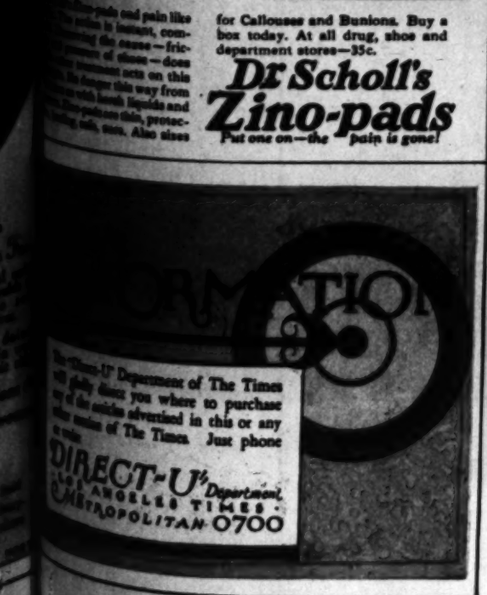
This is the Mayor of Spotless Town. The brightest man for miles around. The shining light of wisdom can Reflect from such a polished man. And so he says to high and low: The brightest use "SAPOLIO".



orns
ops at once!

for Callouses and Bunions. Buy a box today. At all drug, shoe and department stores—35c.

Dr Scholl's Zino-pads
Put one on—the pain is gone!



The "Direct-U" Department of The Times will gladly direct you where to purchase any of the articles advertised in this or any other issues of The Times. Just phone a wire.





Once upon a time . . . the accepted type of beauty was pink-and-white —"doll-like" —clingingly feminine. But today there is no *one* type of beauty. *Every* type has its beauty—and the woman who emphasizes her type strikingly, who develops "facial personality"—is the woman who enjoys stimulating assurance of charm. "Facial personality" has brought Alwine Packrul her extraordinary professional success. This vividly lovely model—accentuates the charm of *her* type—with the Melba A B C of Beauty—and so achieves striking individuality. She says candidly, "I *always* keep my coloring fresh and vivid—yet *natural-looking*—with the Melba A B C of Beauty".

Make-up, correctly used, will bring out all that is most attractive in your type. And you will find *your* correct make-up in the Melba A B C of Beauty. Send for your *free* copy of the Melba Harmony Chart . . . and learn the shades in rouge, lipstick and face powder developed especially for *you*. With *your* tints in Melba Lov'me Rouge, Lipstick, and Face Powder your mirror will reflect, not *substitution* of coloring—but new *perfection* of coloring! Emphasize *your* type . . . develop *your* "facial personality" with the Melba A B C of Beauty!

MELBA Lov'me
Parfumerie Melba Inc.
253 Spring Street, New York City
Paris · · New York · · Chicago · · Toronto · · Los Angeles

"OLD HOME WEEK"— or Sundry Views in Amer



American Homestead, New England

—Michael Greenan Photo.



Pennsylvania in Summer

—H. Armstrong Roberts Photo.



"Here "The Rude Forefathers of the Hamlet Sleep"

Old Stone Church at Lewisburg, W. Va., built in 1796, and still in use.





On Sapeloe Island, Georgia

—Pantin & Atlantic.

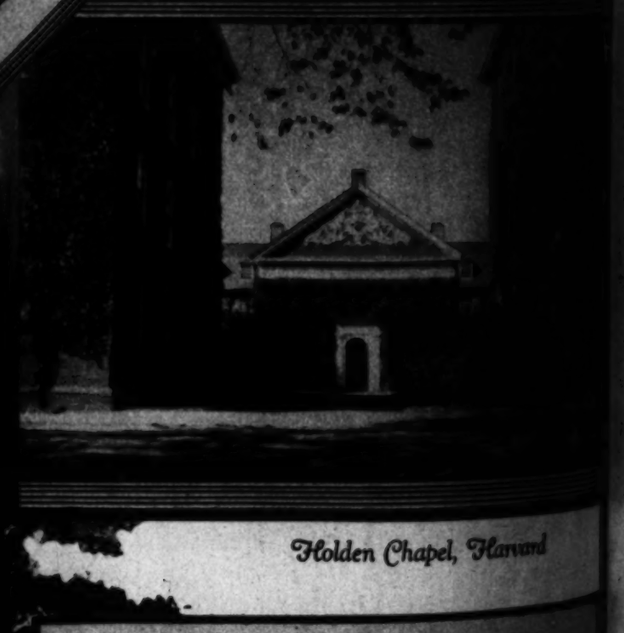
Historic Harpers Ferry

Here Virginia, Maryland and West Virginia meet. The view is from the Maryland side.



Nantucket Island, Massachusetts

—Michael Greenan Photo.

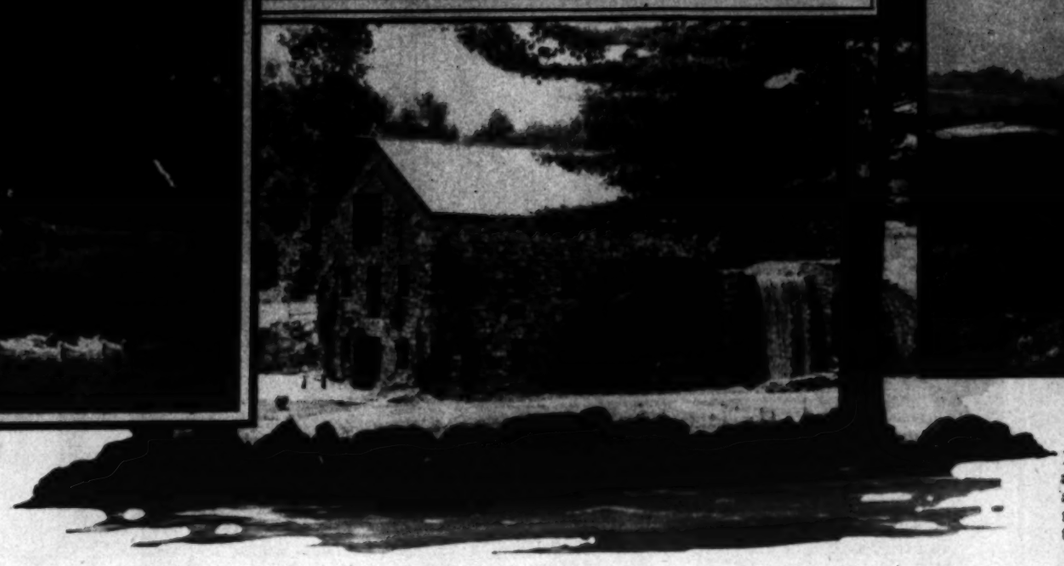


Holden Chapel, Harvard



A Colonial Home

It is in the eastern panhandle of West Virginia, and has been in use since 1790.



Henry Ford's Mill

It stands on the Boston post road at South Sudbury, Mass., and was added recently to the auto magnate's collection of American antiques.

—Paramount News-Associated Press.

America

On Sapeloe Island, Georgia
—Pacific & Atlantic.

c Harpers Ferry

land and West Virginia meet. The
ryland side.

Chapel, Harvard

Mill

In West Virginia

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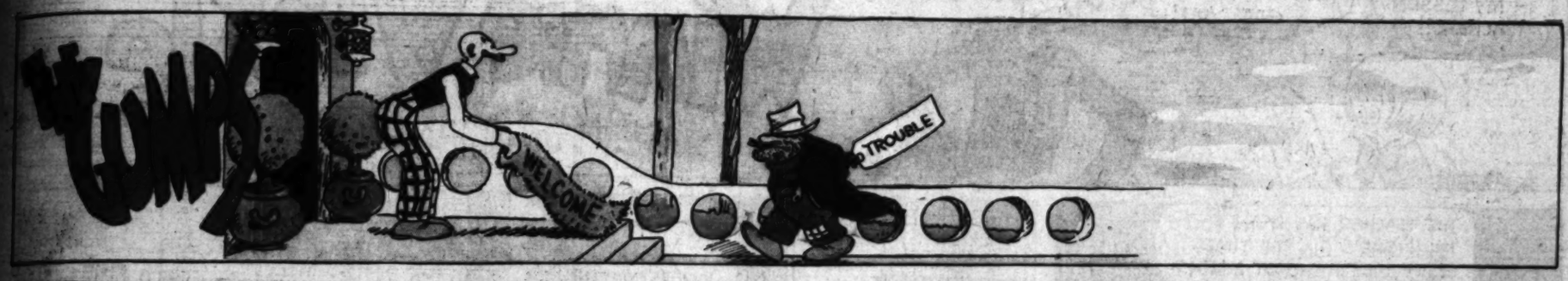
ated Press.

COMIC SECTION

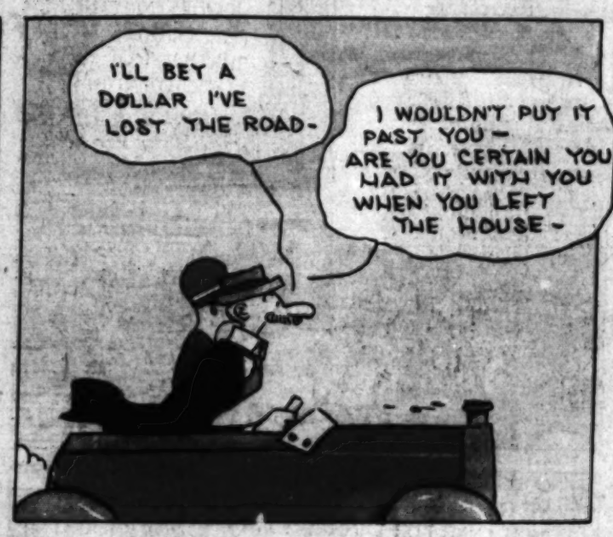
Los Angeles Times

PART VII: 8 Pages

Vol. XLVIII SUNDAY MORNING, SEPTEMBER 15, 1929. HUMOR Fun for the Young Souls for Their Elders

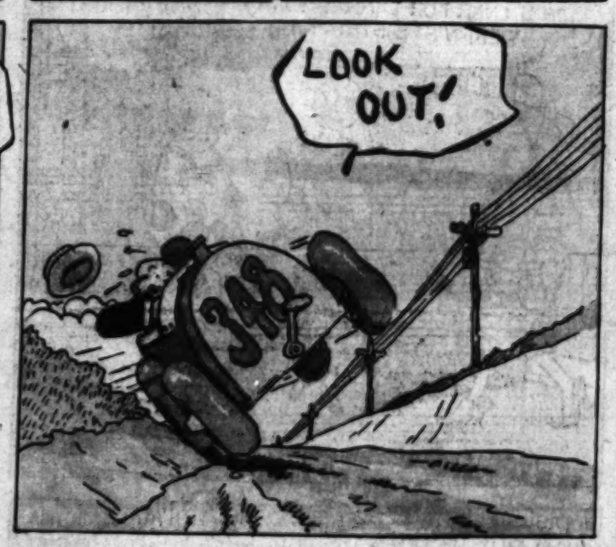










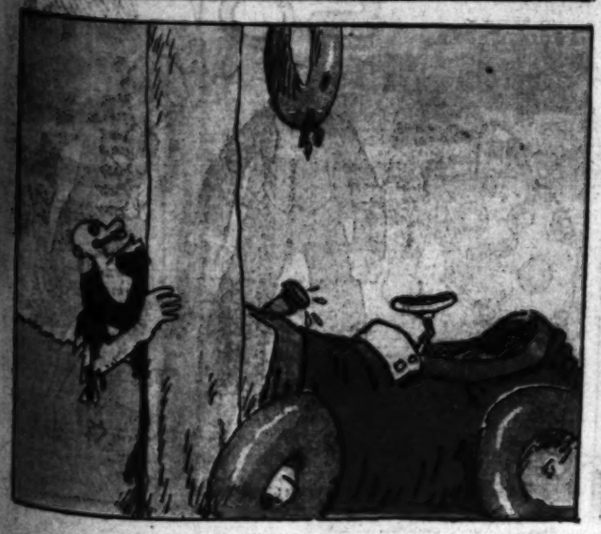
















Winnie Winkle
The Breadwinner

I DON'T THINK I DESERVE ZERO IN MY LESSON, TEACHER !!

I DON'T EITHER, PERRY, BUT THAT'S THE LOWEST MARK I COULD GIVE YOU!

THE TEACHER HAS IT IN FOR ME !! SHE'S ALL TH' TIME GIVIN' ME TH' WORST MARKS IN TH' CLASS !! WISH I KNEW A WAY TO GET AROUND HER !

GOSH, I KNOW WHAT I'LL DO ! I'LL INVITE HER TO OUR HOUSE FOR DINNER AND THAT'LL PUT ME IN RIGHT WITH HER!

YES PERRY, I'D BE DELIGHTED TO COME OVER TO YOUR HOUSE FOR DINNER THIS EVENING !!

THAT'S FINE MISS PROON! I'LL TELL TH' FOLKS TO FIX UP A SWELL MEAL FOR YA!

I INVITED MY TEACHER, MISS PROON, TO COME HERE FOR DINNER TONIGHT !! IS IT ALL RIGHT ?

CERTAINLY ! THAT WAS VERY THOUGHTFUL OF YOU, DEAR ! I'M GLAD YOU INVITED HER !!

YES! I'M SURE I'D LIKE TO MEET YOUR TEACHER DARLING!

GOOD EVENING, MISS PROON! WE'RE DELIGHTED TO HAVE YOU OVER FOR DINNER! I'M PERRY'S SISTER !!

AND I'M HIS MOTHER! COME RIGHT IN !!

I'M SURPRISED THAT PERRY WAS SO POLITE IN ASKING ME OVER THIS EVENING! HE CERTAINLY ACTS QUITE THE OPPOSITE IN SCHOOL!

?

OF COURSE HE ISN'T THE WORST BOY IN THE WORLD, BUT HE DOES NEGLECT HIS STUDIES AND HE PLAYS TRICKS IN SCHOOL INSTEAD OF DOING HIS LESSONS !!

YOU DON'T SAY?

THIS IS CERTAINLY NEWS TO ME !

I DISLIKE TO TALK SO ABOUT THE CHILD, BUT HE DOES DISTURB THE CLASS SOMETIMES BY THROWING THE BLACKBOARD ERASERS AROUND THE ROOM!

H'M'M!

DOES HE DO THAT?

WELL I SWAN!

IT ISN'T WORTH MENTIONING, BUT ONCE I CAUGHT HIM DRAWING MY PICTURE ON THE BLACKBOARD, WHILE MY BACK WAS TURNED! THAT'S WHY HE GOT D ON HIS REPORT CARD!

TH' OLD TATTLE-TALE! SO THIS IS WHAT I GET FOR INVITIN' HER HERE FOR DINNER, HUH?

WHY, PERRY NEVER SHOWED US THAT CARD!

AND I SUPPOSE YOU KNOW ABOUT THE TIME I HAD TO SEND PERRY TO THE PRINCIPAL FOR PUTTING CHEWING GUM ON ALL THE SEATS IN THE CLASSROOM ??

NO!

GOSH!

WELL, I CERTAINLY HAVE SPENT A VERY PLEASANT EVENING, THANKS TO YOU FOLKS AND PERRY!

GOOD NIGHT, MISS PROON!

GOOD NIGHT -YOU MUST VISIT US AGAIN SOON

SO!

Mr. and Mrs.

By Briggs



"Mr. and Mrs." Are On the Air Over KHJ Every Saturday from 5 to 5:30 P. M.

Reg'lar Fellers

By Gene Byrnes

KNOCK!! KNOCK!! KNOCK!

IF THAT'S SOME REPORTERS FOR 'ME TELL 'EM I'M NOT IN!

DID YOU SEE THE BIG PIECE IN THE PAPER ABOUT ME?

WHY NO!

WHAT DIDJA THINK ABOUT THAT PIECE IN THE PAPER ABOUT ME MISTER OOMLAUF?

I DIDN' SAW NO PEAS IN DER PABER ABOUDT CHEW!

I JUS' GOTTA READ THAT AGAIN! GOSH! I NEVER THOUGHT THAT SOME DAY I'D BE FAMOUS LIKE THIS WITH A GREAT BIG PIECE IN THE PAPER ABOUT ME!

I BET YOU THINK I HAVE A SWELL HEAD ON ACCOUNT OF THAT PIECE IN THE PAPER ABOUT ME DON'TCHA?

WHAT PIECE?

BETCHA LOTSA FELLERS WOULD GET STUCK UP IF THEY STARTED WRITIN' ABOUT 'EM IN THE PAPERS LIKE THEY WRITE ABOUT ME!

I DON'T KNOW WHATCHA TALKIN' ABOUT!

WHAT DIDJA THINK WHEN YOU OPENED THE PAPER THIS MORNIN' AN' SAW IT?

SAW WHAT?

HAVEN'TCHA HOID? DIDN' ANYBODY TELL YOU ALL ABOUT IT? I MEAN ABOUT THE PAPER?

ABOUT WHAT PAPER?

I DIDN' SEE NUTHIN IN THE PAPER ABOUT JIMMIE DUGAN!

NEITHER DID I?

I DIDN' EITHER!

NOBODY SAW YOUR NAME IN THE PAPER! WHERE IS IT? SHOW IT TO US!

Y'DIDN'? THAT'S FUNNY! I GOT IT RIGHT HERE!

READ THAT!

8,850,000 Daily Fares on City's Transit Lines

Year Total 3,235,200,000 Increase 81,000,000; Total Income $157,065,000

AN' I WAS ONE OF 'EM!

-29-

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The Junior Times
Los Angeles, Sunday, September 15, 1929.

CALIFORNIA WILD FLOWERS

ALL IN THE DAY'S WORK

TIPS ON ETIQUETTE

By Betty Gabbe

Most boys and girls, but of course not all of them, have what we call "company manners." When they are out before other people they are usually very polite and well mannered, but when in the privacy of their own homes, they drop all those good manners and are sometimes even rude.

Always rise, when your mother comes into the room; never gulp

TODDY

By Mary Steubner, Los Angeles

"I tell you I don't want flowers in the house."

The speaker was an old man, tall but for the stoop of his shoulders, with extremely white hair and even more extremely black eyes. There was something arresting about those eyes. Curiously enough, despite their age, they were unspectacled, and one was reminded, in this sentence, of the sharp





The Junior Times

Los Angeles, Sunday, September 15, 1929.

ALL IN THE DAY'S WORK

By Elizabeth Nelpp

Clarissa Jane sighed wearily. No one had so much as glanced at the shells, or the freckle-faced child with red curls, half hidden beneath a beach umbrella. Tourists passed in endless streams, on the board walk, but if they glanced at anything, it was at the blue sea, or Gorgelli's hot dog stand, or "Ye Old Sea Shore Shop."

Clarissa Jane peered hopefully into each passing face, vainly praying that, perhaps, somebody might care to buy a pink shell, or a pressed seaweed, or one of the two funny shiny, green things she had found down in the cove. She had decided she would keep the other funny green thing, because it was so hard and round and pretty. She would ask the Artist Man what it was, she was sure he would know; he painted such lovely pictures.

Clarissa Jane was startled out of her deep reverie, by a loud scream. Even before she looked up, she knew it was a fat lady who screamed. Standing stolidly before the improvised dry-goods box, was a large creature in pink satin, with a fat, bejewelled finger pointed accusingly at the funny shiny green things placed in the exact center of the largest shell.

"My jade!" gasped the fat creature, "Oscar! The stones missing from my bracelet. That homely little thing has stolen them! Stolen them, I say."

Behind the pink satin, loomed a young man in white flannels, and a slender girl in green. "What do you mean by this?" said the young man, sternly, to Clarissa Jane. "Where did you get these green stones?"

"Yessir," said Clarissa Jane, dutifully, not in the least understanding what the creature in pink satin had meant by "jade." "Yessir," I didn't steal 'em, I found 'em, down in the cove—Three Arch Cove."

"Found them!" snorted the woman in pink satin. "Found them! stolen them, you ugly little thing."

"Now, mama," interposed the girl, "don't make a scene. She probably picked them up on the beach the morning after we had the clam bake down in the cove."

But the plump lady, completely ignoring this, still stormed on, and at last ordered the dutiful Oscar to give her the shiny little green things. The last Clarissa Jane ever saw of them, was when they disappeared into a large beaded bag, which hung from the fat lady's fat arm.

"Please, sir," said Clarissa Jane, cheerfully, bent on making a sale, and being pleasant at all costs, even though she had been called a thief. "Please, sir, you haven't paid for 'em. They're 5 cents apiece."

However, the creature in pink satin had turned indignantly away, and as Clarissa Jane could see, was walking directly to Gorgelli's hot dog stand, escorted by the attentive Oscar. But the girl in green, lingered wearily behind, and laid a shining dime and three dilapidated looking pennies in the center of the largest shell.

Clarissa Jane sighed again, the second sigh in ten minutes, and gazed thoughtfully at the swinging sign of Ye Old Sea Shore Shop.

COUNT 'EM AGAIN

In A. Kaelin's "Count Squares" puzzle of last Sunday there were forty-one squares. If you got more or less, count them again.

Los Angeles Times-Playground Aircraft League.
Headquarters: The Times Building,
First and Broadway, Los Angeles.

Please enroll me as a League member.

(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a charter pioneer you had better enroll now. (The age limit is 11 to 21 years.)

My name is: .....
(Sign here)

Address: ....., Los Angeles.
House number and street)

Signature of father, mother or guardian:

.....



By Frank Yap, ur Correspondent in the Philippines

The Magic Bity by Aunt Dolly

ILLUSTRATED BY ED/SHALTZ



"This is terrible," cried Lila-Lee. "Neptune in a box and Squirmy scuffed to the skin. Whatever shall we do?"

Peter looked serious, drawing his lips into a knot. "We got rid of the servants and Our Majesty is cooling his heels. Magic is magic after all."

"Yes, but Squirmy," Lila's voice was very low. "If he is badly chipped, Neptune will fry him alive. How do we get out of this?"

"Simple," Peter's eyes flashed triumphantly. "We remelt Squirmy and patch up his tarnished spots. Also a few clothes would help."

Lila glanced at the window above them and beheld the unhappy little fish, wriggling over the sill. His hat had sunk over his eyes and his glisteny body was dull as tin.

"Terrible," sighed the Princess. "I can see his silver skin in half a dozen places." But the second she spoke she was sorry, for Squirmy's eyes filled with tears.

"I had to fight," he explained. "Any man who is insulted must take off his coat."

"Didn't have any coat," corrected Peter, dancing on top of the huge box.

"Well—I took off plenty of gold," Squirmy said bitterly. "What's this about remelting me? How is it done?"

"Put you in a pot and catch the gold that drips. Then Lila can pat it on the bare spots. But you must have clothes to cover those so you're due pretty soon at the tailor's."

"Humph!" Squirmy's voice was scarcely more than a whisper.

"I don't like your suggestion. Pots make me nervous, especially hot ones. Why not get some gold from the goldsmith's and pat that on?"

Peter shook his head. "You're a mess, Squirmy. Honestly, you are. You look like a yard of netting, but even if you are riddled with holes and scratches, we cannot face the goldsmith's. Neptune has given them a peculiar magic and we cannot surround it, from what I understand. We must get you out of here and let the tailors do their work. The spiders will spin your cloth, the cut-worms shape it and the darning needles sew it. You have quite a journey ahead of you, but when Nep sees you, he'll love you all the more."

Squirmy looked at his reflection in a sea shell and shuddered. "What a sight," he whimpered. "I wouldn't bring two cents at market."

"Never mind the market," advised Peter. "You scuttle over the sill

(Continued on Page 8)

CALIFORNIA WILD FLOWERS

By Clara Scott, age 14 years
Los Angeles High School.

Because of her varied climate and topography California has a rich and varied flora, probably surpassing any other region in the Northern Hemisphere of like area. We find wild flowers in all parts, in the shaded woods, by the lakes and streams, along the sea shore, on dry and rocky hillsides, in the numerous canyons, in the marshes, on the mesa, in the glacier meadows and on the high mountain tops. Few of the wild flowers found in California and in other western States, however, have crossed the Rockies to the eastern States.

California wild flowers are famous in all parts of the world. Over 100 years ago, when this State was an unexplored wilderness, the fame of her wonderful wild gardens had been spread abroad. Among the exploring expeditions to California were a number of scientists. They preserved many specimens and sent seeds of the wild flowers back to Europe, where they were planted in botanical gardens.

Now the California wild flowers, transplanted to Europe, are among their most prized flowers. In fact, the majority of the European annuals were originally California wild flowers. Especially popular are the Baby Blue Eyes and the Fuchsia-flowered gooseberry.

It is a great mistake not to have more of our wild flowers protected by the law from ruthless destruction by thoughtless pickers. Even the Golden Poppy, our State flower, one of the most common of our wild flowers, will disappear in time. In the early days there were thousands of acres of these flowers growing in Southern California. As these acres disappeared so will the few that remain do in time.

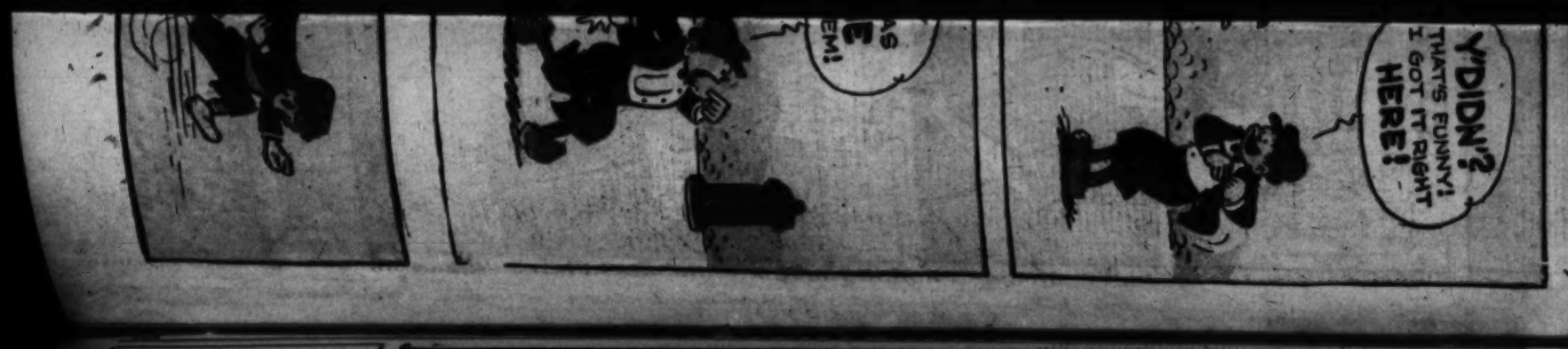
A MONEY-MAKING IDEA

BY DAVID TOGNAZZIN

As most boys, I wanted to do something original this summer and after much thinking I decided to sell flowers.

I would buy a bouquet for 10 cents and sell it for 25 cents. I had as my motto, "where there's a will, there's a way," and in a very short time I sold $5 worth. If there are not too many florists in your neighborhood, take my tip!





TODDY

By Sherry Shinebaum, Los Angeles

"I tell you I don't want flowers in the house."

The speaker was an old man, tall but for the stoop of his shoulders, with extremely white hair and even more extremely black eyes. There was something arresting about those eyes. Curiously enough, despite their age, they were unspectacled, and one was reminded, in first seeing them, of two sharp bits of polished jet. The neighbors were fond of calling him Old Flintrock, because they said that the eyes and the man were in close union—both hard, both impervious.

This personage continued his emphatic speech to the maid who was huddling up the blossoms to carry them off. "I have told you before about bringing flowers in here. They do nothing but dirty up the tables. Thier place is in the garden and I want you to understand that."

The girl curtseyed quickly. "Oh, yes sir! Indeed, sir, I didn't mean to trouble you. It won't happen again—and please, sir, if you don't mind, sir, here is a letter for you."

She tendered a white envelope addressed in a bold, legal-looking handwriting. The old man took it with a distinctly surprised lift to his eyebrows.

"Who can send me letters?" he muttered. "I haven't had any for years."

With a curt nod he dismissed the girl and sat down to open the envelope, ripping it almost resentfully across the audacious writing. The message itself was typed very short, but the information it contained brought first an amazed look, then a frown to the man's face.

"Well!" was all he could say at first, "well!" Then, "So they want me to take the child, do they? Think I'm running a home for orphans, I suppose! I'm the only relation left, eh? Great Scott, I didn't ask to be its grandfather!"

So he fussed and he fumed, and he sent the little maid upstairs to see what room was least used, and he called her downstairs to tell the butler to bring him a mint julep, and he lighted a cigar, then, absently put the lighted end in his mouth, and he sat down, and strode to the window, and paced the floor, and sat down again—but he did not send a letter back refusing to house the orphan boy.

Accordingly, on the following day, the child arrived. The townspeople who saw him enter the house shook their heads disconsolately and pitied him from the bottom of their hearts. Poor child! Oh, poor, poor child!

But the 5-year-old boy was not pitying himself. He surveyed his new room with wide, wondering eyes, then slipped out to find the person who had given it to him.

That person was found in the library. He wheeled in his chair at the sound of the door opening, for though the hinges were kept scrupulously well-oiled, they always maintained the right to announce anyone's entrance. Youth and age looked each other over, until oddly embarrassed the man's eyes dropped before the innocent stare that was regarding him with much the same wonder as it had regarded the new room.

"So you're my daughter's son, eh?" the man said at last.

"I'm Jack, sir," the child returned simply.

"Oh, that's it, is it? Well—er—Jack, come here, I have a few things to tell you. First—my name. I'm Mr. Grandenmyer.

For a moment the child seemed abashed by the largeness of the title. Then he faced it bravely.

"Could I just call you—Toddy?" he asked, but his small voice quivered a little and the question became a plea.

Now Mr. Grandenmyer had prepared a whole list of things to tell the boy. He wished to warn him against playing on the piano, running through the hall lest he knock over some of the costly vases, going in the kitchen and disturbing the cook, and innumerable other things. As Mr. Grandenmyer he could have proceeded smoothly with his speech. But as Toddy—why, Toddy—good heavens!

"Very well—er—yes, very well," said the old man, "call me—that name, if you wish. Now, run along, I'm busy. I will see you at dinner."

Left alone, Mr. Grendenmyer leaned back in his chair. Grandfather, he had half expected—but, Toddy! He gave a long whistle that presently broke up into something that was curiously like a chuckle. But it could not have been, for he had not laughed in as many years as he had not received letters.

That night, some time after dinner, the library again received its visitor. Mr. Grandenmyer was sitting by the fire, his silver hair almost red here and there with the light of the flames. Jack advanced unhesitatingly to his side.

"Toddy," he whispered, half afraid lest he disturb his grandfather if he spoke aloud, "mayn't I just stay here—with you—a minute?"

Mr. Grendenmyer started awake, for the heat of the fire had set him dozing, and saw a small, pajama-clad figure pressed close against his chair.

He cleared his throat and fidgeted a little before he said, in a feeble attempt at sternness, "Jack, isn't this a bit—irregular? You should be in bed, you know."

Jack twined his fingers about the man's cuff. "Yes," he agreed, "but the bed's so big—I was afraid I might get lost—if I got into it—and p'raps no one could fine me."

Mr. Grandenmyer wondered uneasily if the boy expected him to make an assault on the bed and prove it harmless. But Jack settled the question in his little hesitant, half shy way.

"Could I—" he faltered, "do you think—I mean—your knee looks awf'ly nice, Toddy."

The desire was so obvious that the jet-eyed old man blinked once or twice, then gave a gruff assent. A half-hour later he rose from his chair and carried the sleeping child up to bed, giving a quick pat to the covers, then glancing about al-

(Continued on Page 7)



TIPS ON ETIQUETTE

By Betty Godbe

Most boys and girls, but of course not all of them, have what we call "company manners." When they are out before other people they are usually very polite and well mannered, but when in the privacy of their own homes, they drop all those good manners and are sometimes even rude.

Always rise when your mother comes into the room; never gulp your food down; never answer with "yep" or "I dunno" or "Uh huh;" always when answering the telephone keep your voice down low, do not allow it to be heard all over the house. And never begin eating before your host or hostess has given you permission.

Instead of answering with a curt "yes" or "no" why not be more courteous and answer "yes, mother" or "no, Mrs. Smith." "Yes ma'am" and "no ma'am" are rarely used today, but it is not incorrect to use them. In conversation do not talk too much, and also be a good listener. Haven't you once or twice felt that it was all over between you and a friend because the friend had said unkind things about some one? If you can't say something good about a person, don't say anything at all. Also do not contradict anything another says, but listen quietly to their opinions. If what you are discussing is of some importance it is all right to state your ideas but do so in a way not to hurt another's feelings.

Never use a tooth-pick in public, as that is the worst thing you could do. Never treat a servant with a superior air, as that is very snobbish. Whenever on a street car, either a boy or girl, should give up their seats for elder persons. A girl should never refuse a seat offered by a boy or man, as such a refusal acts as a snub to him. Even though the man be old and feeble, should you refuse his offer implies that you think him too old or weak, and that would hurt his feelings more than the standing. Do what best pleases the other person.

(A Dragonfly)

FLIGHT

By Gretchen Ruediger, Altadena.

He is poised on a reed,
Each gay, gossamer wing
Shimmering
Green-and-blue as the sea.
He is wild! He is free!
A gay, glorified thing.

He is poised on a reed,
A wild, beautiful thing,
Balancing
In the sway of the breeze.
He is gone! in the trees.
See his wings shimmering!

He is darting away,
A wild, wonderful thing,
Quivering,
Dashing far, flashing free,
And the last that we see
Is the blue of his wing.

On the Way Home



Two cats, two mice, and two dogs are on their way home. We know they don't get along well together, so we want to show them all how to get home without crossing each other's paths. Can you draw a line from each animal to his home without crossing a line, going outside the border or through any of the figures? Answer on Page 8.





The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

Dawn broke, cold and gray, a sharp wind circling its way along the railroad track. Chico gazed upon the scene with doubtful eyes. "Where is this English Lookout?" He wanted to know. The agent, breaking a cold bun, answered dispiritedly: "'Bout one hour, nothin' but water and fowls, that's the place you're headed for."

"Thanks," Chico was equally brief, when it came to conversation.

"An' mud," added the sour little man in blue, "don't forget mud, lots of it." Tommy gave him a deprecating glance.

"We won't," he assured him, then, "here's our train," and the two boys, viewing the puffing engine with deep interest, climbed aboard. Chico nudged Tommy.

"Wonder where our friends are," he asked, "didn't see them make the hop, but Mr. X has a way of floating through key holes." Yet, despite their banter and earnest vigil, they did not catch sight of the man with dark glasses.

"Seems dreary enough," grumbled Chico, flattening his nose against the pane, "look at that mist. It's heavy as rain, and isn't this an entrancing country." The hills about them were flattening out, vegetation seeping into pools of water. A low wind swept above the land, bending the bodies of young trees. Tommy shivered as he made a clear spot on his window-pane. "Some place, this," he said, "look at those odd dwellings." As he spoke, the train lurched, then came to a standstill.

"Eengli—sh Lookout," bawled the conductor, flipping his tickets. "All aboard." Chico and Tommy stumbled to their feet, and ran down the steps.

"Golly," cried Chico, "can you beat this?" and he indicated a handful of houses, clustered about the station. "This," he chuckled, "must be the town." But Tommy was taking it more seriously. "There's plenty of water," he muttered, indicating a shining body of marsh land, which stretched on all hands. "This must be a huntsman's paradise. Hello, here's another agent. Wonder what he knows." And he approached the ticket office, where a ponderous creature with a wig of flaming red hair presided in state.

"Do you know a man named George Arthur Samson? He comes down here quite often, I understand.

"Samson?" repeated the rotund agent. "Now, lemme see. He must be one of your fishermen from the city. No, I can't say I do recall his name." Then, as the boys showed disappointment, "but, wait a minute, my friends." And down the embankment he ran, following an abandoned spur in the railroad. "Naquin, Naquin!" he shouted, as loud as he could.

No one answered him, but a woman came on the gallery of a nearby house and began scolding him. "Beecky," she cried, in her shrill voice, "what has come over you? Come here and eat your breakfast."

The agent looked sadly at the boys. "You see," he remarked, in a mournful tone. "I must go, but run over to that car you see, fitted as a house. Naquin lives there. He's our telegraph operator, and knows everyone who comes here."

Chico and Tommy ran down the spur, until they reached the tumbledown car house. A knock on the door brought a man in flannel underwear.

"Well?" he said, by way of greeting.

"Are you Mr. Naquin?" Chico wanted to know.

"That's me," he admitted, sucking on a blackish pipe.

"The station master said you might know a Dr. Samson who came to this place. We are anxious to locate him."

"Do I know him?" he cried. "Sure I do. I saw him yesterday. He stopped here, with a girl."

"With a girl!" the boys exclaimed, "what was she like?"

"Nice. Not very tall, about 18 years of age."

"Armine," murmured Chico.

"You know her?" Naquin asked, sharply. Chico did not answer him directly.

"Where are they staying?" he asked.

"They aren't staying. They've left for Pearlington."

"How do we get there?" Tommy asked, striving to keep bitterness from his voice.

"Only one way," Naquin assured him, "the mail boat from Pearlington meets the train here at 3 o'clock. You can get aboard it." Chico gave him a hopeless look, as odors of hot coffee and frying fish assailed him. Somehow they lingered. Naquin glanced apprehensively at the stove.

"Won't you come in?" he invited. "I've just ended my shift. Don't go on until 3 in the afternoon. I've rolls and fish and coffee. Not much, but you're welcome." Tommy's eyes flashed hungrily. "Sounds like heaven," he said, entering the cosy little car house.

Naquin busied himself with chinaware and cutlery, placing two heaping plates of food before the boys. They fell upon it with scant ceremony. Then, as steaming coffee and thick cream made its appearance, Chico smiled contentedly.

"Do tell us," he begged, "where this Pearlington happens to be. I've never heard of it."

Naquin spread his roll with yellow butter before he answered.

"In Mississippi," he said, "it's a small place on the Pearl River, and it will cost you $1 a head for the trip." Chico nudged Tommy delightedly.

"Here's where we travel again."



(To be continued)

JANET THINKS THINGS

By Josephine Salerno, Age 15 Years

Janet Allen hastily bent her eyes on the examination paper lying on the desk before her. A surge of disappointment went through her. Miriam, her best friend, was trying to draw her attention—after Mr. Hill had so plainly declared that each was to write what he or she knew and not what a neighbor thought. Janet managed to finish her paper a few seconds before the bell rang, and when it did, she was one of the first to leave.

She did not feel like herself that night, and even big brother Tim failed to cheer her up.

"Say, what's the matter with you, anyway?" he asked.

"Oh, nothing," was the reply.

"Come on, Sis, don't try to tell me that. Spit it out."

"Timothy!" said the gentle Mrs. Allen, who overheard his words. "Do try to use better language when addressing your sister." Tim watched his mother as she left the room and turned again to Janet. "Now, listen here, Sis," he said chuckling. "Don't you want me to treat you like a reg'lar fellow?"

A few minutes later Janet was confiding in her brother. "You know, I've always did think a lot of Miriam, and then this morning she called to me during that exam, and I couldn't very well whisper back after what Mr. Hill said, so I just turned around sort of quick—and I'm afraid she thinks I was trying to snub her. Anyway it wasn't right for her to—"

"Is that all that's worrying you?" asked Tim. "Well why don't you go to her and have it out—see, just act natural, and then if she thinks what you think she thinks—hang it all! Why don't you do less thinking—imagining—and do something?" Tim's philosophy penetrated Janet's mind gradually. At school she had murmured greetings to Miriam, and had been answered with less pleasure than usual. Words became scarce between the two, and Janet began to long for Miriam's close friendship.

One day Janet saw Miriam in the school grounds all alone. Acting on an impulse, she went over to her "to iron things out," as Tim put it. After the two had greeted each other none too warmly, Janet added. "Do you remember that day when we had the English exam and you tried to attract my attention? Well, I'd have been glad to help you, Miriam, but you know, Mr. Hill doesn't think it's fair—"

Miriam's face showed amazement. "Why, you didn't think—I'll be jiggered!" With this Miriam sank down on a near-by bench. Chuckling, she addressed Janet. "I forgot my eraser, so I decided that first I'd call you, and then I'd point at the end of my pencil and act as though I was erasing. Well, I got through with Act 1; I called you, but the minute you looked at me you turned around again before I had a chance to do anything else."

Janet smiled. "Wasn't I a dinky-doodle—"

"Nothing of the sort," assured Miriam. "Next time I'll bring half a dozen erasers. But you know—I noticed you acted sort of cold toward me, so I began to cool off, too."

"We really need a lot of cooling off these days," laughed Janet. "We've had such warm weather!"

Later Tim saw the two girls arm in arm. "All's peace on Crossbury street," he thought. When his sister came into the house and explained her mistake to him, he said, "Janet, I hope this'll teach you not to jump at conclusions. Look before you leap."

Soon after, they sniffed doughnuts, and Janet leaped toward the pantry. In doing so, she tripped over Tim's baseball. "Isn't it funny, Tim," she said as he laughingly helped her to her feet, "how people know that they should look before they leap, but they seem to forget to do it."

"There's a reason for everything," replied Tim as he generously helped himself to doughnuts.

Emily Walker, 72 years of age, who died recently at Brockley, Eng., as the result of her nightdress catching on fire from a candle, had been a servant for one family for sixty-two years.

BURGESS BEDTIME STORIES



JENNY WREN'S CONFIDENCE IS JUSTIFIED

By Thornton W. Burgess

The most provoking words I know
Are simply these: "I told you so."
Mr. Wren.

The thing that worried Farmer Brown's Boy most regarding the nest of the Wrens in the clothespin bag hanging in the shed was the possibility that Black Pussy the Cat might reach the bag and catch Jenny Wren or the babies when they hatched out. He kept Black Pussy shut up in the house at night and during the day he and Mother Brown kept a watchful eye on Black Pussy. Two or three times she had been discovered beneath the bag, looking up at it longingly, the tip of her tail all the time twitching. Each time she had been punished.

"We can't watch that nest all the time," said Farmer Brown's Boy. "It has got to be protected in some way."

"It ought to be," said Mother Brown. "I don't want anything to happen to that family after having given up my clothespin bag for them."

Farmer Brown's Boy went out to the barn. He got some wire netting. The holes were just about big enough for a wren to slip through easily. He made a framework and covered it with the netting. Then he took the contrivance out to the shed. There with hammer and nails he went to work.

Jenny Wren was on her eggs in the clothespin bag. The hammering frightened her, but she stuck to her eggs.

"I don't know what he's doing, but I don't believe he's going to harm me at all," she kept saying over and over to herself. "If he had been going to do us any harm, he would have done it before now. Just the same, I wish I knew what he is doing."

By and by the pounding ceased and Farmer Brown's Boy went away. Then Jenny Wren left her eggs and popped out of the clothespin bag to see what had been going on. At first she was frightened. It seemed to her that she was a prisoner. She was inside a cage. But it didn't take her long to discover that she wasn't a prisoner at all. The openings in the wire were just big enough for her to slip in and out nicely. But no one any bigger than she could get inside and, there, inside, hung the clothespin bag with her nest and precious eggs, where no one could reach them.

Black Pussy came sneaking in. Her tail twitched and her eyes glared with longing. She had fully intended, sooner or later, to get to that clothespin bag somehow. Perhaps you can guess her surprise and disappointment when she discovered that wire cage protecting it. It wasn't possible for her to reach that bag now.

It was the very next day that the eggs began to hatch and soon there were six hungry babies in there. Those were busy days for Jenny and Mr. Wren. From dawn of day until the Black Shadows came creeping out from the Purple Hills they worked to feed those hungry babies. But they didn't have to worry. It didn't take them long to discover that they now had the safest home they ever had. No enemy could reach that clothespin bag hanging inside that cage of wire netting. They actually took delight in teasing Black Pussy, as day after day she sat down beneath, looking up hungrily as she listened to the cries of the baby Wrens as they were being fed.

"Now, what do you think about this place for a home?" demanded Jenny of Mr. Wren.

"You were right, my dear, you were quite right," Mr. Wren admitted meekly. "You are always right."

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THE LITTLE THINGS

By Grace J. Fox, age 16 years, Santa Ana Polytechnic High School

How often we have despised and shirked the little task that was set before us. It was so little that it seemed to us of absolutely no consequence. For that reason, we did not do it well (if we did it at all) and then we wondered why we weren't given something bigger to do.

Can't you remember how you labored over that long-division problem and thought it so hard—all because you failed to learn your multiplication tables well? I can. And now when my little sister complains that the multiplication tables are so hard to learn, I tell her to keep on and master them; for I know the difficult time I had when I didn't know them thoroughly.

A tiny leak in a dyke can cause a vast territory to be flooded; a small pin-prick can break a balloon. We could go on for all time naming the big things that are caused by small things. So when we are given a small task let us do it well, and remember that these little things serve as the pathway to bigger things.

This thought can be expressed better by Alice Carey's:

"True worth is in being, not seeming;
In doing each day that goes by
Some little thing, not in dreaming
Of great things to do by and by."



ROBIN HOOD AND HIS MERRY MEN



One day the Sheriff of Nottingham was passing an old mill near Sheerwood Forest when the miller rushed out to meet him, all out of breath and very much excited. "Oh, good Sire!" he shouted. "'Tis Ribon Hood and his men! They are hiding in my mill!" "How many of them are there," inquired the cautious Sheriff, who was not of a mind to tackle Robin Hood's fire-eating band unless they were heavily outnumbered. "Why," said the miller. "Let's see now. There are—let's see now—why I don't rightly know, but there's at least one in every one of my rooms, and"—— "Come, churl, how many rooms are there?" put in the Sheriff impatiently. "Sixteen," said the miller. "Eight on each floor. And I know that there were eleven on each side of the mill—Robin arranged them that way to guard it well, he said"—— "But how many, varlet, how many?" roared the Sheriff. "Patience, good Sire, patience!" said the miller, now thoroughly confused. "I know that Robin had all the men where he wanted them—eleven on each side of the building, every room occupied, but no more than three in each room, and twice as many on the upper floor as on the lower. Then Friar Tuck, Long John and another bandit came along, and all the men had to move around again, but there was still at least one man, but no more than three to each room, eleven on each side of the building and twice as many on the top as on the bottom floor. Surely this is enough"—— The Sheriff angrily brushed him aside. It is of record that before he figured out how many of Robin Hood's men were in the mill, that gallant gentleman was well on his way to safety. Above is the plan of the two floors of the mill. And from the miller's garbled but truthful information—he was, of course, a friend of Robin's himself—it is possible to figure out how many men there were. Try putting numbers in each of the rooms in the plan to conform to the miller's description. Ans. on P. 8.

EAGER TO WIN EXTRA POINTS

ARTISTS AND WRITERS ALL INTERESTED IN "JUNIOR" HOLIDAY CONTEST

Talk about fire-eaters plus, for our writers and artists are milling about in great shape, determined to prove their worth. Our holiday contest seems to serve as an unusual tonic, spurring them into action, so that our fall issues of The Junior Times will be exceptionally fine.

Fifty points will be awarded the best drawings, either strips, serious, comic, or otherwise. One and two-column cuts, also will make a good showing, but be sure to give us work that plays up Thanksgiving, Halloween, Christmas and New Years. There will be twenty, fifteen, ten and five credits awarded second and third-class material and all extra drawings, not falling in these grades, will be classed as our "A" and "B" overflow.

The same offer stands good with writers. An identical number of credits will be given them for essays, editorials, poems, short stories, etc., dealing with Thanksgiving, Halloween, Christmas and New Years.

Main thing is, turn in your stuff. Give us thousands of yarns to choose from.

NO SAVVY

By Martyn Glass

I savvy most of everything;
I know the name of every king,
That ever lived; I know the story
Of ancient countries and their glory.

I know the different kinds of trees,
I know the ways of all the bees,
I know the continents and lands
Of all the world, and foreign strands.

I know the kinds of beasts and fish,
No greater knowledge could I wish,
But something that I'll never know,
Although I study till I faint,
Is how a flapper can bestow
Upon her face such gobs of paint.

ADD ONE LITTLE LETTER

By Margaret Blaettler

When your luck's worn out—
You said you knew it
Couldn't last!
Try a little pluck
I know that'll do it,
Can't be surpassed.

RIDDLES AND RIDDLE ANSWERS

By Walter Eaton, Los Angeles

(1.) How many peas in a pint? One "P."

(2.) What pen is never dipped in ink? A sheep pen.

(3.) How does a bird eat apples? By the peck, of course.

(4.) What word is shorter when you add a syllable to it? Short.

(5.) What letters are the most fond of comfort? The ease (E's.)

(6.) Which is the greatest riddle? Life, for we all have to give it up.

(7.) What is the best time to study the book of Nature? When autumn turns the leaves.

(8.) What is the fruit of a flapper's labors? Dates.

(9.) When did Moses sleep five in a bed? When he slept with his forefathers.

(10.) How do we know Moses was very straight? Pharaoh made a ruler out of him.

(11.) When does a cow become real estate? When it is turned into a field.

(12.) What did Adam and Eve do when expelled from Paradise? They raised Cain.

(13.) How many soft-boiled eggs could a giant eat on an empty stomach? One, after that his stomach would not be empty.

(14.) Why is it unwise to tell secrets to horses? Because they carry tails. (Tales.)

(15.) Why is a gardener like a detective story writer? Because he works up plots.

(16.) Why didn't the sailors play cards on the Santa Maria? Because Columbus sat on the deck.

(17.) Why do the ruins of Rome need a foot specialist? They have fallen arches.

(18.) Why is a watch like a river? It never runs without winding.

(19.) Why is a solar eclipse like a mother spanking her boy? It is a hiding of the sun.

Miss Vera Wilson, a musical-comedy and cabaret dancer, was recently awarded by a London court $1270 damages against a dancing teacher because a thigh muscle was torn during high-kicking instruction.

The entire Scotch hierarchy and members of the clergy from all parts of Scotland attended the recent centenary of St. Mary's College, the national Roman Catholic seminary near Aberdeen, whose attendance has grown in 100 years from twenty to 2000.

JANE'S COOKING CORNER

BY JANE E. HALL

BLUEBERRY CAKE

This is very, very nice when served after a light Sunday supper. Try it.

Cream three tablespoonfuls of shortening, add one cupful of sugar, and beaten egg and three-quarters of a cupful of milk. Sift one and three-quarters cupfuls of flour, two teaspoonfuls of baking powder, a pinch of salt, and add to other ingredients; stir in one and one-half cupfuls of well-floured blueberries. Bake in a very shallow pan, greased, for thirty minutes. Moderate oven. When done, break in small pieces and serve hot, with butter or cream.

CHARLOTTE RUSSE

Just try it! You'll cry for more! Mix one pint of cream, one-fourth cupful of powdered sugar, and one teaspoonful of vanilla extract. Have ingredients very cold and whip to a stiff froth. Line the right-sized dish with lady fingers or sponge cake, fill with whipped cream mixture, chill on ice for several hours, and serve; a very simple dessert, but quite expensive.

The Cracked Mirror

by Alex Milancon

ILLUSTRATED BY ED BENEDICT

JANET THINKS THINGS

By Josephine Salerno, Age 15 Years

Janet Allen hastily bent her head. The mad pounding of the examination paper beat in

he said, "between now and 4 o'clock, we make at least $1." But Ohio was not looking. He had his head down, scowling, and scribbling furiously. Janet, behind him, whispered, "Hey, Ohio, what's the matter? Don't you want to get here?" (To be continued)

JENNY WREN'S CONFIDENCE IS JUSTIFIED

By Thornton W. Burgess

It was the very next day that the egg began to hatch and soon there were six hungry babies in

that was impossible for her to reach that big nest.

It was the very next day that the egg began to hatch and soon there were six hungry babies in

BURGESS BEDTIME STORIES



Ella Cinders

by Bill Conselman and Charlie Plumb

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FIREMAN—SAVE MY CHE-ILD!

NOW, BOYS, WE'RE GOING THROUGH ALL THE MANEUVERS OF LIFE-SAVING AND EXTINGUISHING A FIRE JUST AS THOUGH THAT BARN WAS REALLY ABLAZE!

I'LL COVER MYSELF WITH A BLAZE OF GLORY IN THIS FIRE-DRILL! THEN ROWENA WILL BE PROUD OF ME!

HERE'S MY CHANCE TO MAKE BLACKIE HOT UNDER THE COLLAR AND GIVE HIM COLD FEET! I'LL HAVE SOME FUN!

GLUG! HEY, STOP THAT!

NOW ISN'T THAT JUST TOO BAD! BLACKIE HASN'T A BAR OF SOAP OR A TOWEL!

READY! HERE I COME!

I'LL GIVE YOU A TIP! ALWAYS KEEP ONE FOOT ON THE GROUND!

I'LL MAKE THIS MORE EXCITING! I'LL SET FIRE TO THE BARN AND THEN RUSH DOWN AND PUT IT OUT WITH THE HOSE AND BE A HERO!

HELP! HELP! THE BARN'S ON FIRE! IT'S OUT OF CONTROL!

WE'LL HAVE A PRACTICAL DEMONSTRATION OF SAVING A PERSON WHO HAS BEEN OVERCOME BY SMOKE! WHO'LL VOLUNTEER TO CARRY BULL DOWN THE LADDER?

HELP!

I WILL, SIR!

GOSH, I HOPE YOU DON'T LET ME DROP!

I CAN HARDLY HOLD YOU, BUT I'LL DO MY BEST! MY HANDS ARE STILL SLIPPERY BECAUSE YOU TURNED THE HOSE ON ME!

AND THE SHOULDER I'M CARRYING YOU ON IS THE ONE YOU HURT BY DROPPING ME OUT OF THE NET! IF I HAVE TO LET GO OF YOU, TRY TO FALL ON YOUR HEAD SO YOU WON'T GET HURT!

OH, PLEASE, BLACKIE, DON'T LET ME FALL!

HELP! I'M ON FIRE! I'LL BURN TO DEATH!

KEEP COOL! I'LL HAVE YOU OUT OF YOUR MISERY IN JUST A SECOND!

WELL DONE, BLACKIE! FOR YOUR EXHIBITION OF BRAVERY IN SAVING A COMRADE, I SHALL APPOINT YOU CHIEF OF THE SCHOOL FIRE DEPARTMENT!

YES, SIR! I'LL LET HIM SIMMER A FEW MINUTES AND THEN HANG HIM UP TO DRY!

BUBB!

GLUB!

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HAROLD TEEN

HAW! HAW! WHERE'JA PICK UP TH' DIM BULB, LILACS?

SHHH! STEP OUTSIDE AN' I'LL TELL YAH!

HOLE IN ONE SUNDAE

THIS SOUNDS SORTA FISHY - BUT TH' REAL LOWDOWN IS - I WAS HELPIN' A HARD BOILED ANTIQUE DEALER MOVE - AND I HAPPENED TO DROP A VASE WITH A PEDIGREE - AND POW!

SUGAR AND HIM!

BROTHER-IN-ARMS, I GOT A 'IDA' HOW WE CAN ROPE HAROLD IN TO SHARE YOUR MISERY!

BOZO - YOU'RE WAY BEYOND ME!

SUGAR BOWL

I JUST BUMPED INTO SIMP UP TH' STREET AND HE BONES ME FOR A COUPLA BUCKS - WHICH HE NEEDS BAD - LET'S STEER HIM ON THIS JOB AND SEE THAT HE DROPS SOMEPN - SEE TH' LIGHT STUPID?

CAPITAL, OLD SALT AND PEPPAH, CAPITAL!

?

JINGLE JINGLE

PARDON, HORACE - BUT DID I HEAR TH' JINGLE OF COINS - SAY - I'D DO ANYTHING TO GET AHOLD OF A COUPLE OF BUCKS - I GOT A HEAVY DATE!

BELOVED COUSIN - I'D LOVE TO LET YOU HAVE THESE - BUT - I TOO, HAVE A WEIGHTY APPOINTMENT - HOWEVER - I'LL LET YOU IN ON WHERE I EARNED THIS FILTHY STUFF, IF YOU GIVE ME 50% OF WHAT YOU EARN!

MY COUSIN HORACE SENT ME - SAID YOU HAD A JOB OPEN HERE?

JESS! I HOPE YOU AIN'T SUCH A CLUMSY LOUT YOT HE ISS!

OH! I GOT A LOT OF 'AMBISH'!

I AM MOVING SOME PRICELESS OBJECTS, I DO NOT TRUST BY TRUCK - BUT IF YOU DROP ONE - OHO --

WE'LL JUST NONCHALANTLY DISTRIBUTE SOME BANANA SKINS - HERE AND THERE!

YEH' THIS IS TH' ROUTE HE'S GOTTA TAKE - AND I GET 50 PERCENT - HEH! HEH!

LATER

PSST - HE'S COMING - GIVE A LOOK! DID IT WORK?

WORK! SAY! HE GOT A DOUBLE DOSE FOR GOOD MEASURE!

POW!

OIY

WOT'SA 'IDA' HE DIDN'T DO NUTHIN'

I'M A SQUARE SHOOTER - LILACS WAS TO GET 50% OF WHAT I EARNED - AND THIS IS WHAT I EARNED!

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BET

HA - HA - HA

-AW, LISTEN BETTY, IT WAS JUST A LITTLE FUN, THAT'S ALL -

- SOMETIMES WISH I HAD A WHO WOULDN'T SORRY AT BIT THINGS LIKE TH

BETTY

By C.A.Voight

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HA-HA-
HA-HA-

LESTER DE PESTER!!
—PLEASE!

-HA-HA-
HAW-HAW!

-AREN'T YOU MEAN—YOU'LL GET MY HAIR ALL WET.

-AW, LISTEN BETTY, IT WAS JUST A LITTLE FUN, THAT'S ALL—

-AW- GEE WHIZ! MEN JUST NATURALLY GET ROUGH IN THEIR PLAY ONCE IN AWHILE!

—IT'S NO USE! EVERYTHING I DO IS WRONG—HOW SHE WON'T SPEAK TO ME!

— SOMETIMES I WISH I HAD A GIRL WHO WOULDN'T GET SORE AT LITTLE THINGS LIKE THAT!

OUTCH! -HEY!!

—HEY— GURGLE GUG— ZAT YOU TOM-BILL-HEY GUG— WAIT—

—NO, IT'S JUST ME, LESTER— HA—HA.

-LULU!! -ER-GUG- -ER-WAIT- STOP—

-NOW YOU SPLASH ME!

!

C.A. Voight

GASOLINE ALLEY





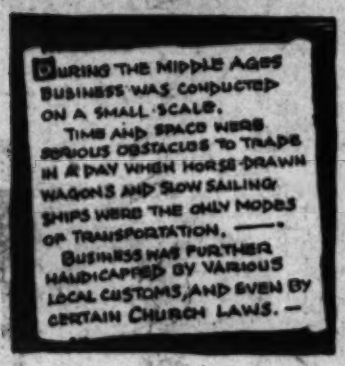






HIGH LIGHTS OF HISTORY

Chapter CXXXIV—Business in the Middle Ages. By J. CARROLL MANSFIELD















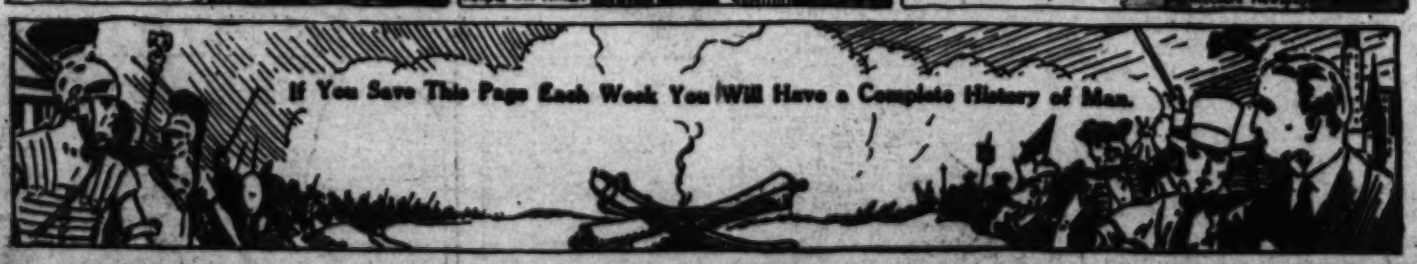




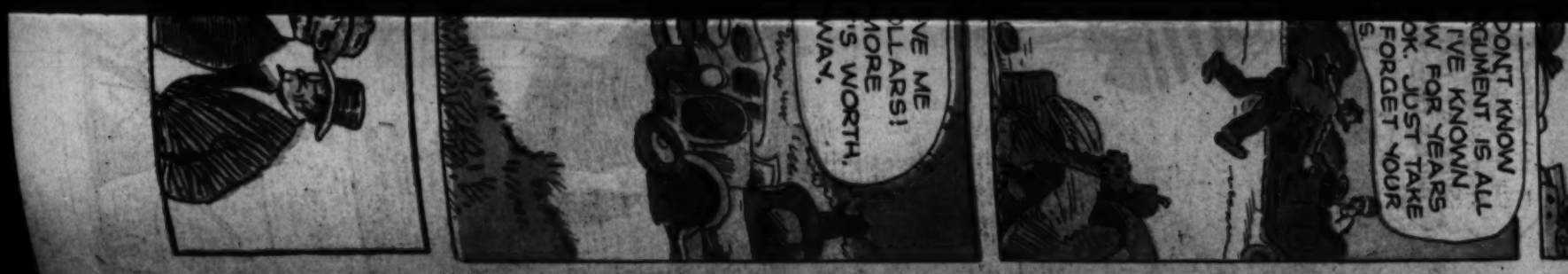






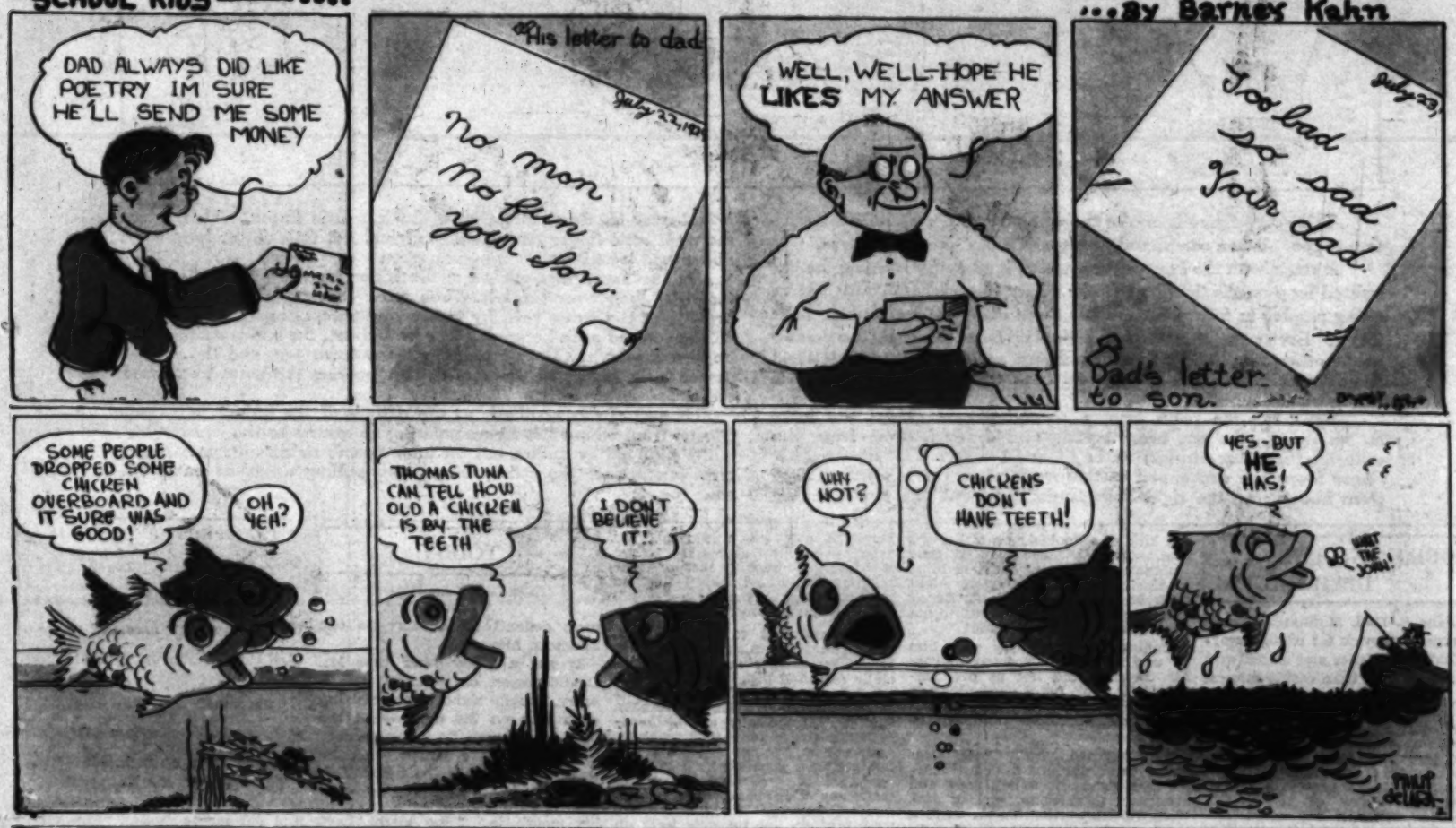


Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study



CARTOONS





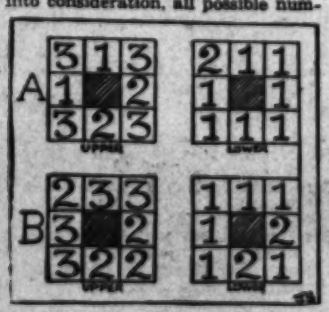
ANSWERS TO TODAY'S PUZZLES

ROBIN HOOD

It is possible to place either 24, 27, 30, 33, 36, 39 or 42 men in the mill so that there are eleven on each side of the building, including both floors, and twice as many on the upper floor as on the lower, disregarding the conditions that at least one but not more than three men may be in each room.

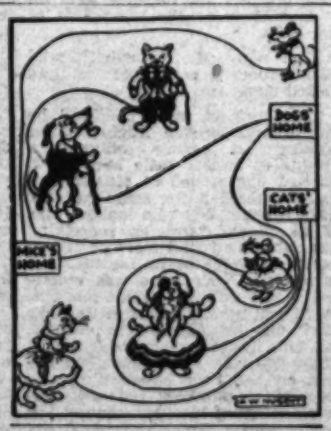
But when these factors are taken into consideration, all possible numbers are eliminated except 27 and 30, since in every other case some rooms would be empty or some would contain more than three.

The miller said that three more men arrived and were accommodated according to the conditions after the others had already been arranged. Diagrams A at the left shows how Robin's twenty-seven men must have been placed before their arrival, and Diagram B how they were arranged when their number was augmented to 30. The latter figure is therefore the total number of men that the Sheriff was trying to learn.



ON THE WAY HOME

To the right is shown how to get the dogs, the mice and the cats to their respective homes without crossing a line, going through any of the figures or outside the border.



Paper Bricks Perfected

Fire and waterproof bricks whose principal ingredient is paper have been perfected by a Serbian sculptor. They are suitable for the construction of one and two-story buildings, and for many other uses, he says, and nails may be driven into them without damage.

ANSWERS

Here are the answers to Ruth Anspach's "Ask Me Another" questions of last week:

(1.) Yes. The Constitution says "a citizen."

(2.) July 4, 1776.

(3.) Ten.

(4.) They are appointed by the President.

(5.) No. Each State elects its own.

(6.) Two.

George Asadoorian's word square should have worked out in this way:

Bard.
Area.
Ream.
Dame.

Farmers' co-operative associations in the Netherlands have a total membership of more than 150,000.

THE MAGIC CITY

(Continued from Page 1)

and wait for me on the other side. The Bungle-Bug is close at hand and she promised faithfully to take you to the tailor shop."

"Must I be melted first?" asked Squirmy, but a loud thumping interrupted him. Neptune was beating upon the side of the box with his scepter. He was so angry he was even kicking upon its sides in an unkingly manner.

"Cat tails and vinegar," sighed Squirmy. "This is no place for a banged-up fish," and he started to climb up the side of the wall toward the window. Just as he was throwing one fin over its ledge, Neptune began to shout. He shouted until the latch of the box trembled and he shouted until there was a loud beating on the door.

Squirmy was so frightened he fell off the window sill and lay gasping upon his back. Neptune was beating upon the top of the box and all his servants, including the caterpillar with his diamond-rimmed spectacles were pushing upon the throne-room door . . .

(To be continued)

Sir Wilfred Grenfell, the well-known missionary who has lived for many years in Labrador, recently defeated Lord Melchett for the rectorship of St. Andrew's University of Scotland.

SUGAR

By Mary Leslie Hemler

The sugar cane is not planted from the seed, but from the stalk of the plant. It is cut in small pieces, and put in furrows. The sugar can is cultivated like corn, and is ready for cutting in about eight months.

After the stalks are cut, the leaves are stripped off, and they are shipped to the sugar mills. Here they are passed through several heavy iron rollers, that press out the juice. The juice is evaporated, and the sugar is separated from the molasses. This process is repeated, and the sugar produced, is known as raw sugar. It is sent away to refineries and is made into white sugar.

The sugar beet is similar to the common garden beet, only with more sugar in it. The seeds are planted, and when the beets are ripe, they are picked by machine. The beets are then cut into small pieces, and soaked in water, which takes the sugar into solution. When the impurities are removed, the juice is treated in much the same manner as the cane. The molasses from the beet isn't used for the table, but is used in making feed for cattle.

FARM and ORCHARD
MAGAZINE
of the Los Angeles Sunday Times

Fun for All--All for Fun

Eight Puzzles—Each Different

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RING and COIL PUZZLE



The eight puzzles, packed with directions how to work each one, will be given to boys and girls who secure one new one-month subscription for the Los Angeles Times.

OVER the TOP PUZZLE



MUTT and JEFF PUZZLE



TRY ME PUZZLE



THREE RING PUZZLE



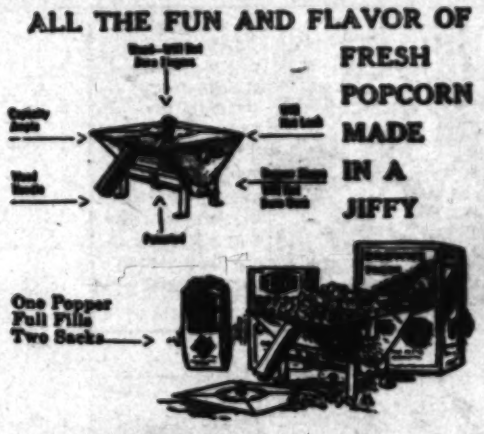
QUESTION PUZZLE



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ALL THE FUN AND FLAVOR OF FRESH POPCORN MADE IN A JIFFY



Electric Cord Not Included

Just the thing to pop corn these fall evenings. Simply attach to your electric light cord, and in a few minutes you have popcorn for the entire family and guests. Comes in Pistol Blue finish, with wooden handles. Nationally advertised at $1.50.

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12-in. Cowhide Ball
Belt Buckle & Chain
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Ammonia Sun-Wash
2 Kites, 3 Tops and 50 Marbles
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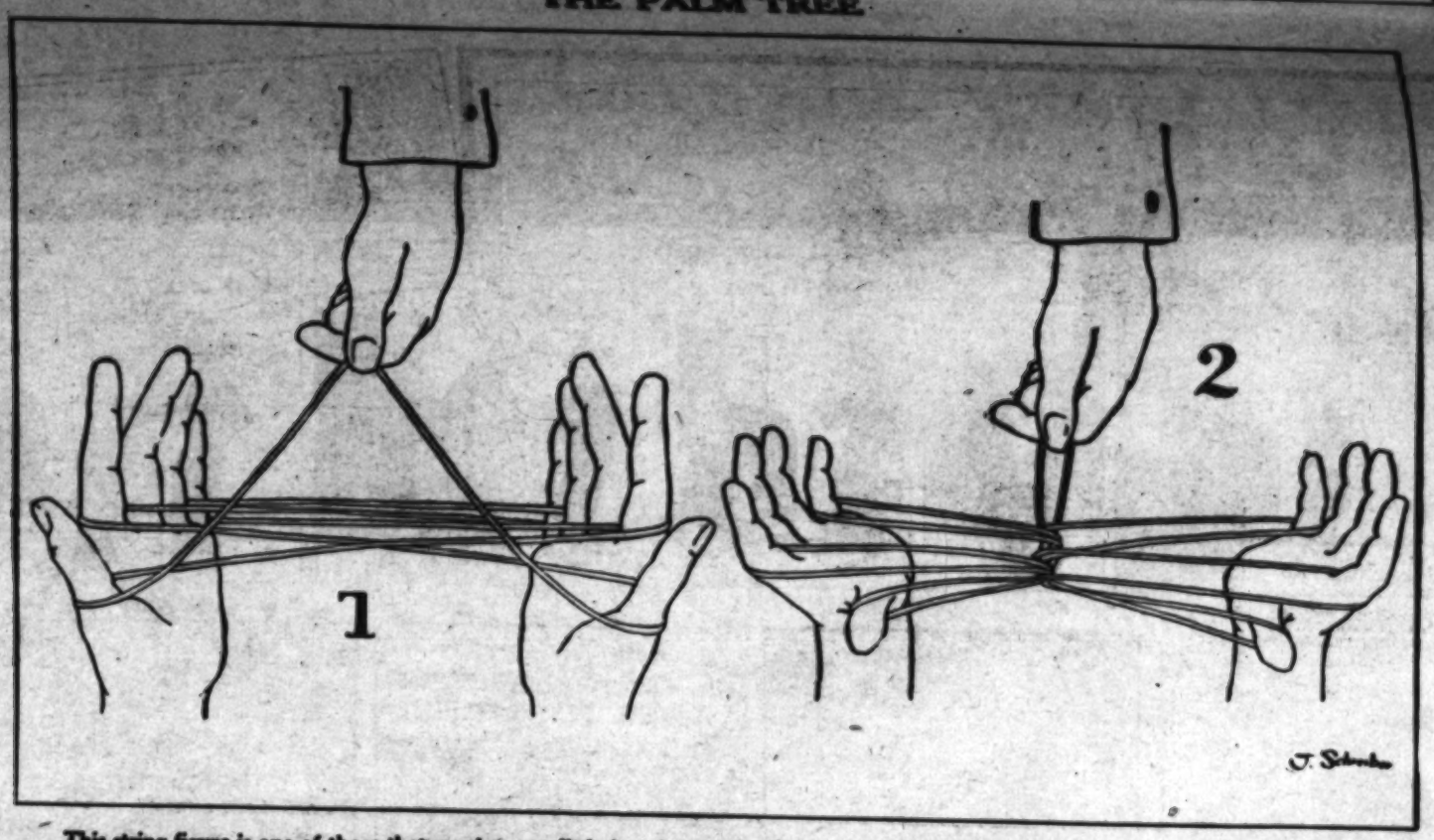
City ..... School .....

THESE OFFERS FOR BOYS AND GIRLS 18 YEARS AND UNDER

(Illustrating Story in This Issue)

They Grow a Lot of Their Own Produce at This "Home"

THE PALM TREE.



This string figure is one of those that require very little imagination to see. When completed, it actually looks like a palm tree.

It starts with the First Figure, which is made by hanging the untwisted loop on the thumb and little finger of each hand, with a palm string passing in front of the other three digits from thumb to little finger. Each palm string is then picked up from below by the pointer of the other hand, and when the pointers are returned to their usual positions there remains a loop on each thumb, pointer and little finger.

To make the palm tree, a second person grasps the inner thumb string—the one nearest you—and draws it away from you over all the other strings, as in Figure 1 above. Then the little finger loops are exchanged in this way: place the left little finger from above into the right little finger loop and lift it off, letting it fall over the loop already on the left little finger. Then place the right little finger through the original left little finger loop from above and take it up.

In the same way exchange the loops on the pointers, passing the right loop over the left. Then work the hands toward you to draw tight the string held by the second person, and the palm tree will be formed as in Figure 2. For best effect, the hands should then be turned with the fingers pointing away from you, and the second person pulls his string downward, thus making the palm tree stand erect.

If you are as acrobatic as the natives of the islands in Torres Straits, from whom this figure comes, you can make the figure without outside aid by pulling out the inner thumb string with your teeth, throwing it over the other strings, and pulling down its end with your toe.

POODA AND THE DIAMOND PIG

By Jane E. Hall, Manhattan Beach

Pooda Perkovich sat on the swaying old board fence and stared with something more than casual interest at the dismal object he held in his two grimy hands. It was a bug. Sure enough! It was a bug. He pulled out the remains of what had once been an immaculate white handkerchief from one of his capacious pockets and proceeded to rub around the edges of his muddy treasure. After a few seconds it was plain that the miniature silver chest had once been very beautiful, but that was not what was occupying the mind of Pooda Perkovich; he was wondering why the thing didn't open, and wondering if, when the thing did open, it would disclose a neat little row of choc'lut drops, or something similar. Of course, it wasn't very big; just about two inches square; but then, even that space might hold quite a few, especially if they were squeezed in tight. Pooda's mouth began to water, and he began to twitch impatiently; darnsky! why wouldn't it come open? It was no fun finding treasures if you couldn't see what was in 'em once you had 'em. He pried and he pulled, and he searched around for a lock, but to no avail. Finally he threw it from him angrily and started home. Chocolate drops danced temptingly before his eyes again and he went back and rescued it from the puddle, whence it had first been found. A screw driver might do the trick.

It did, and oh! Pooda was so disappointed. With the first touch of the magic tool, the little box sprung open. There were knobs of blue velvet around the inside, making a solid cushion, and there, reposing peacefully on his velvet lounge, was a glass pig! At first, Pooda's quick temper flared to a white-hot degree, and the immediate funeral of the placid piglet was almost certain, then his wrath died down to a reluctant but philosophic satisfaction. It was a pretty little thing, the kind of a doohickey a girl might like. Gee, it flashed more than ordinary glass when you held it up to the light, too! Why, it might even be worth as much as Bepo's new green aggie! Hot stuff, but that'd make a dandy trade!

Taking the box along with him by way of final persuasion in case Mr. Bepo should not be over enthusiastic, our hero dashed down the fire escape from his eighth-story tenement home and trotted down the street.

Fate favored him. There was Bepo, exhibiting his priceless marbles to a group of envious boys, and even an unwelcome girl or two. With quick intuition, Pooda decided that a wouldn't-trade-it-for-anything - in - the - world air would be the most satisfactory, so he assumed an exaggerated imitation of what should have been a swagger, and went up to the little group.

After the due formalities, Bepo decided that the little perfectly formed pig (made from round pieces of glass stuck together,) was the one desirable thing in the world. He stretched out his hand eagerly.

Pooda made an elaborate gesture and stretched out his profitable treasure, reaching with the other hand for the wondrous green aggie. Then he looked up. A woman, a very beautiful young woman, had leaped from an even more beautiful automobile and was standing over him. With one lightning motion she snatched the pig from his outstretched fingers.

"My diamond pig! Oh, Gene, it's my diamond pig!" she turned with a gasping sort of delight to the young man who had also gotten out of the limousine and come up to the sidewalk group.

Then she whirled back to the amazed, half-angry Pooda. She began to explain feverishly, unmindful of her interested spectators.

"This was an heirloom, don't you see?" she commenced meaninglessly, for how could Pooda know it was an heirloom? "I was taking it to the safe deposit vault on the way from a drive the Y.W.C.A. had around here. It was in my bag . . . it must have fallen out somehow, I don't know how. It's beautiful, don't you think? Oh, you can't realize how glad I am to get it back!" Meanwhile, before the popping eyes of the assembled urchins, she was pulling a $10 bill from her pocketbook.

She handed it to Pooda. Now, the little Russian may not have known anything about jewels, especially diamond pigs, but he did appreciate the value of money, which was so scarce. His fingers clutched the bill spasmodically, and he hardly heard the goddess-in-disguise as she went on, "I know it's not much, but you can probably find a place for it; I see you were about to trade my little beauty for an old marble, anyway." Pooda's thanks were profuse, but his eyes were on a drug store at the other end of the block.

That night Mr. Petrovich read aloud from a newspaper he had picked up at the corner.

"The luck of some peoples," he muttered in broken English, after reading an article wherein a prominent society belle had lost a jeweled pig, valued at $10,000, and had recovered it the same morning from a street boy who had no idea of its value. "Just let something like dat come round me!" he sighed enviously. "We be fix for life." He turned to Pooda, who was reclining on the floor with some marbles. "Why you never find something like dat?" he queried, half in earnest, but with five ice-cream sodas tucked under his belt, seven new glass aggies on the floor beside him, and tales of his fabulous generosity already running rampant around the neighborhood, Pooda was too occupied for such small matters. The land of dreams had claimed him long ago.

Many foreign vistors are attending the first Polish National Exposition being held at Poynan, formerly known as Posen.

Falling out of bed, the 10-months-old son of Charles McLaughlin of Limavday, Ireland, suffered a broken neck and died within a few minutes.

TODDY

(Continued from Page 4)

most defiantly to be sure no one had seen him.

It was a week later that Mr. Grandenmyer, on entering the library, caught sight of Jack fixing something on his desk. Had the townspeople seen the old man now, they would have noticed that he was straighter than he used to be, and that there was an unmistakable upward tilt to the corners of his mouth, as if he might have learned to laugh. Had they looked closer, they would have seen that his eyes were no longer bits of polished jet; they were merely eyes now with a soul behind them.

The man called to his grandson, "Jack!"

The child ran to him. "See, Toddy!" he exclaimed, pointing to a bowl of flowers, "I picked them for you."

At this point the maid entered. Her eye, too, caught the splash of scarlet gleaming vividly against the dull brown of the desk.

"Oh, sir!" she stammered, "I don't know how—I will take them right away, sir."

"You will do nothing of the kind," ordered Mr. Grandenmeyer quickly. "Confound it, can't I have flowers on my desk if I want them? They—they brighten up a room, you know."

The little maid stared at him in utter astonishment, then recalled herself with a blush, gave a flurried curtesy, and almost ran from the room.

Mr. Grandenmyer winked deliberately at his grandson. "Jack," he said, "we're partners. If we want flowers in our library, we'll have them, won't we?"

"Toddy," said the small boy earnestly, "I do like you—so much."

"Jack," returned Mr. Grandenmyer, "as one man to another, I like you, too," and bending down, he placed a very grandfatherly kiss between the wonder-wide eyes.

THE SPIRIT OF ST. LOUIS SPEAKING

By Edna Zulandt, Los Angeles

I
Say, dear World, have you forgotten me
Who carried your hero ov'r the sea,

II
Who carried him up to the highest fame,
Who made flying and "We" mean the same?

III
Alas, someone else has taken my place,
I couldn't keep up with this world's swift pace.

IV
My Lindy has taken another mate,
And left me to mourn, "How cruel is fate."

V
I knew when he left me in this museum
I'd soon be forgotten by the world and him.

VI
But such is the lot of a worn-out ship
That everyone knows has made its last trip.

VII
I was Lindy's first sure 'nough sweetheart
And, oh, how I tried to live up to the part.

VIII
And now someone else besides poor old me
Has been made the better half of "We."

IX
I was praised in books and featured in song,
Still I've no doubt I played the part wrong,

X
For his love that comes in a later day
Cares little for fame, has "nothing to say."

XI
But I wish them joy as they pass along
Through life, praised in books and featured in song.

XII
May their ship sail smoothly ov'r life's rough sea,
May they bring honor to the name of "We."

Fun for All--All for Fun
Eight Puzzles—Each Different
HORSESHOE PUZZLE Given for Securing One New Reader for One Month HEART PUZZLE

MAGAZINE
of the Los Angeles Sunday Times

September 15, 1929

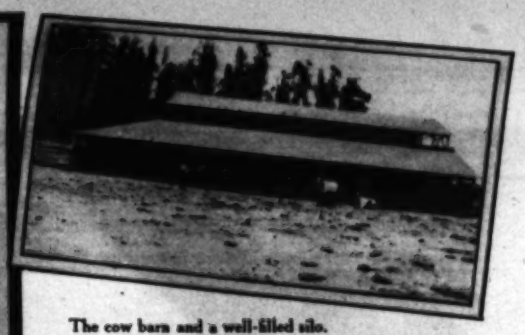


They Grow a Lot of Their Own Produce at This "Home"

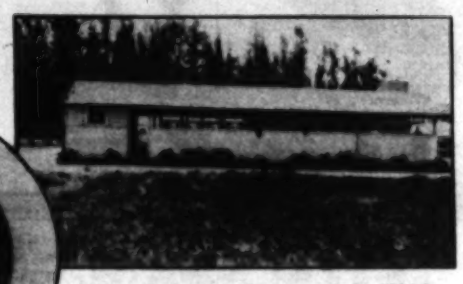
(Illustrating Story in This Issue)



View of the "Neighbors of Woodcraft" Home for the Aged near Arlington, showing alfalfa field that plays an important part in the institution's farm scheme. Much of the food consumed by the Home's inmates is produced on the place.



The cow barn and a well-filled silo.



Milking shed and cooler—part of the "Neighbors'" utility building group.



Eggs aplenty for all "guests," and to sell, are produced in the Home poultry plant.



The head gardener at work in the melon patch.



The Home has plenty of fertilizer and uses it to advantage. The field in which this manure spreader is operating produced eight crops of alfalfa last year.



The old folks of the Home have plenty of roastin' ears for their tables and some to sell besides.

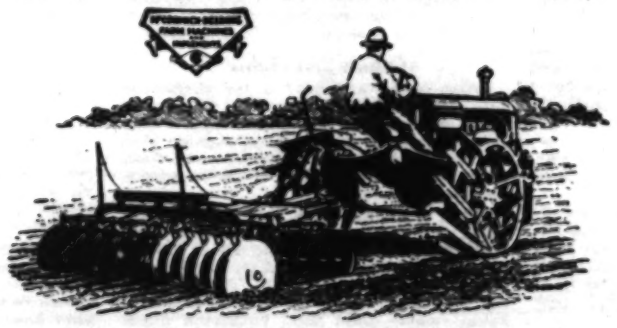


Hay barn, corral and part of the pig pens.



This Indian boy from the Sherman Institute at Riverside is picking green beans in the "Woodcraft" garden.

Do You Know Your Soil?



Here's a Way of Telling Soil Requirements

Growers in irrigated valleys recommend a sub-soil plow when large cracks appear after the water has run over your land. This is to even the land at the base and eliminate the cracks. A good mulch by a tractor disk harrow will then hold the moisture better and an even crop will result.

When your land is damp in spots and dry in others, a thorough harrowing by a tractor disk harrow will give a very even moisture to the land. This will give you a top-mulch that, although dry in appearance, results in an even moisture conservation just below the surface.

Call on your McCormick-Deering dealer for harrows and tillage tools best adapted to California soil requirements.

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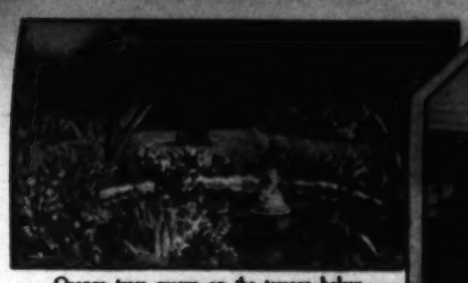
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Los Angeles Sunday Times
FARM AND ORCHARD MAGAZINE
SUNDAY MORNING, SEPTEMBER 15, 1929

Hillside Gardening With a Setting of Orange Trees

By Frances Dunn



Orange trees grown on the terrace below have the effect of a hedge for the upper garden—a scene on the J. R. Moulton place at Redlands.



Pool on the upper terrace of Mr. Moulton's hilltop estate. There is no question about the ornamental value of the citrus trees here.



The cactus garden at the Moulton place occupies another terrace.

THE owner of a walnut grove or of an orange grove has an admirable setting for a flower-gardening enterprise. The deep, cool shade of the walnut grove makes it an especially lovely place for the spring garden of bulbs—the shade given in summer is just what Holland bulbs in this climate find most grateful, while in winter the branches are not enough to obstruct sunshine. C. R. Hannah, the Anaheim bulb grower, takes walnut acreage by preference for growing his Spanish irises and tulips.

And when the rancher cashes in on the decorative value of his orange trees the result is interesting. A very attractive instance of the utilization of orange trees as a garden setting is found on the J. R. Moulton place at Redlands. The house crowns a hill and on the steep slope the orange grove was planted many years ago. Up the hill winds the drive and the entrance is from the south, the house facing north and looking off to the San Bernardino Mountains. In front of the house is a wide, semi-circular terrace, conforming to the line of the hill, and framed by the tops of orange trees which are growing on a slightly lower level. This terrace is grassed, and flower-bordered and in the center is a circular pool. Over the tops of the orange trees one looks off to the mountains. From this terrace, through arches, are paths which lead down to a lower, narrower terrace and more garden; rose arches mark the entrance to the paths and complete the flower-bordered lawn by giving the eye a "feature" to rest on in exactly the right place. On this lower terrace, which circles the hill, is a rose garden—roses each side of a path of stepping-stones and the orange trees of a lower level framing it. Then one goes down again to a cactus garden, similarly placed, except that some of the gardening is fitted to the sloping bank above.

After the same manner, olive trees could be used in a steep hillside garden with delightful effect; they would help hold the soil, and from an artistic standpoint, such treatment is miles ahead of the perpendicular path and the house sitting on the top of an exposed hill like the Ark on Ararat.

The Winter Garden

It takes a considerable exercise of the imagination to plan the winter garden in the broiling weather of late August and early September. Yet it is the ability to do just this and to get about it that makes the difference between the skilled amateur and the novice at gardening.

Clever gardeners already have sweet peas and stocks planted, and those who follow in their train will have many seeds for winter blooming in before October comes. Sweet peas require special treatment and most firms that sell the seeds give explicit directions. The main thing to remember is to buy the early flowering sorts. "Early flowering" means not so much the calendar appearance, as that these seeds require a comparatively short time from planting to blossoming. Thus if one is belated in planting, one chooses early flowering varieties for their gifts in the matter of get-up-and-hustle. Sweet peas like their roots cool and deep. A trench dug eighteen inches, partly filled with soil well mixed with rotted manure, and this well watered, is the first requirement. When planting is done the soil should be within six inches of the top of the trench and the seeds sowed one inch apart in the row, covered two inches deep; then, when the infant plants appear, one must fill in about the stems, repeating the process until the trench is full. Supports should be planted at the time the sweet peas are planted.

Annual larkspurs should be sown where they are to go, and these make a charming ground cover with such bulbs as daffodils.

The Seed Bed

For the novice at gardening the most practical arrangement is a seed bed over which a lath shutter may be laid. The seed bed is simply a convenient space enclosed in a caging of board set on edge and sunk about three inches. A lath shutter such as florists use makes it possible to give a little protection from sun. For delphiniums, cinerarias, stocks, columbine, the soil should be part sand and part leaf mold, and fine. Seeds may be sown closely in narrow rows one inch apart, and the infant plants should not be allowed to dry out. If one has a lath house, the flats such as gardeners use are very convenient for starting seeds. Scabiosa, cornflowers, and calendula are all excellent for winter blooming, and may be started now. They will grow for anyone.

Freesias and all the Cape bulbs may be planted now—Ixia Sparaxis, Ornithologium, Watsonias. Anemones and ranunculus may go in any time, but don't plant all at once, for it's pleasant to have a succession.

Recent Garden Events

Garden events have come rather quickly on each others' heels. At Covina, August 23, was a very large meeting of garden club members and garden section chairmen, held in the City Park, some 200 attending the luncheon. There were brief speeches and then visits to gardens. Of especial interest to all was the cactus garden of W. L. Miethleau—not a new garden, this, for he has a cereus which has climbed the top of a tall tree.

Dahlias were more resplendent than ever at the Santa Monica Bay Women's Club show, August 28-29. Professional growers were there in goodly number, having realized the importance of Santa Monica as a dahlia center. The R & B Gardens of Bell, Oliver and Cordes of Claremont, W. E. Trostle of San Gabriel, Lovell Swisher of Los Angeles, John Q. Burch of Inglewood and W. C. Epler of Bellflower were the most important exhibitors in this class. The R & B Gardens exhibited gorgeous baskets of the finest "Jersey's Beauty" dahlias I happen to have seen, winning first prize for the best basket of pink dahlias and for the best basket of yellow dahlias, with some very perfect blooms of Jean Hertel and Yellow Gem. This firm won the City of Santa Monica's trophy for the best general display, also first for the best collection of California dahlias, one for the best collection of pompons, and one for the best 1929 seedlings. Oliver and Cordes took first on the best collection of Hybrid Cactus dahlias with some gorgeous blooms, many of their own originations. Folk who like their dahlias on a grand scale will take great pleasure in Mr. Oliver's seedlings. Trostle, Burch and Epler are newcomers among the professionals, this being Mr. Trostle's second year as professional, and, if I am not mistaken, the first professional appearance of Mr. Epler and Mr. Burch, both of whom staged notable exhibits last year in the Inglewood flower show.

One is tempted to wish that judges might add yet another function to their already arduous duties, namely, to give "diplomas." That a person sells plants (which is the dividing line between amateur and professional) may not mean that he has great skill as a grower; that he doesn't may simply mean that he prefers not to, not needing the money. Many an amateur has turned professional because the plants increased so fast he was embarrassed about where to put them. The real difference should be one of skill rather than economics; therefore, beside awarding a blue ribbon, a judge might also attach another ribbon stating that the exhibitor has graduated. If a "novice," then into the "amateurs," or if an amateur, into the skilled amateur or professional classes. It might even be well to classify the amateurs as W. S. S. (with shekels to spend) and M. E. (must economize). For it's obvious that the amateur with a slim bank account carries a handicap.

An interesting class at Santa Monica was that of the "semi-professional" amateur gardeners, who, it would seem, did a bit of selling. These had exceedingly good exhibits—the joint one of Mrs. Russell and Mrs. Kingwell was notable. Mrs. Arthus Boas' table display was very clever, her shallow cement pebble-edged pool having dahlias used like water lilies. She showed also a gorgeous vase of Jean Hertels. Mrs. Buxton's table was distinguished. Her "Santa Monica" holds its own admirably. Mrs. Nellie Farmer was a prize winner in this class. Mrs. Farmer is a fragile old lady with a small backyard crowded with dahlias—and every bit of the work she does herself.



A rose garden which has a setting of orange trees. It is one of the beauty spots of the Redlands place.

Novelties at La Mesa

La Mesa, which is comparatively a newcomer in the matter of show giving, has used some novel methods which older communities might like to follow. In the first place, the San Diego County community's flower show, held August 24-25, was treated as a local fiesta. "There was no charge for space," writes Geo. B. Bowers, "which gave the commercial exhibitors a pleasant feeling, nor was there any charge for admission, which made the visitors feel like guests. Moreover, the Spanish atmosphere of the grammar school patio where the show was held was emphasized by young people in Spanish costume who acted as guides, expounding and answering questions of visitors. La Mesa is near enough to that colorful, flowerful San Diego coast country to be rich in bulbous plants of every sort. The entire cost was borne by the residents of the locality, who believe that an annual affair of this kind stimulates interest in growing shrubs and flowers for home beautification as well as for commercial reasons.

"There has been a marked improvement in the city's appearance since last year, when La Mesa gave her first flower show, and larger areas devoted to the commercial side of flower growing.

"A naming contest was held. The specimens were placed on a table and numbered. Slips were provided with corresponding numbers. The names of the plants were written by the contestants on slips handed to the judges. Correct botanical classification scored 75 per cent, and variety names 25 per cent. The contest was strictly for amateurs, professionals and botanists being barred.

"The judges of exhibits were Arthur Howard and Harry Keene of the Howard and Smith Company, Los Angeles; John Morley, superintendent of city parks, San Diego; John Marshall, head gardener of Glenn Abbey Memorial Park, Chula Vista; Peter McKenzie, Coronado. The chairman of the committee on awards was Forrest L. Hieatt of San Diego, a member of the City Planning Commission and a noted rose grower.

"For best display a silver cup was presented by the La Mesa Chamber of Commerce. Special awards were given to the San Diego City Park Department, on dahlias; to the Monarch Bulb Company, for zinnias; to George F. Otto, for his water garden display; dahlia sweepstakes and awards on pompons and "glads" went to the Cushman Glad-Dahlia Gardens of National City. Over 100 awards were made, including first prize ribbons on the best of each variety, many going to amateurs in La Mesa and near-by communities. Zinnias and dahlias formed the leading displays from the standpoint of quantity, the two about equally divided. Miniature cactus gardens, water lily ponds, a begonia garden, a home garden exhibit and a California wild flower exhibit were added attractions."



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Plain "Investment" Becomes Show Place

CALIPATRIA—One of the most attractive ranch properties in the "North End" district of Imperial Valley lies two miles north of this city at the intersection of two main traveled roads, one a paved highway—a peculiarity advantageous poetically. There are 110 acres of it and when Dr. H. J. Tillotson, Los Angeles physician, [illegible]



Hale Peaches Prove Real Profit Makers

BEAUMONT.—One of the most profitable crops in this district is the peach, and one of the most profitable of the peach crops is said to be that produced on the thirty-acre ranch of E. D. Norcross in the east end of Cherry Valley. Several years ago Mr. Norcross saw some Hale peaches in a local packing-house and was so impressed [illegible] whose, supplemented by scores of trucks and wagons, also help to carry the grapes to company buildings and spur tracks. The Southern Pacific, Santa Fe and Union Pacific railways all have spur tracks to the place.

The wine grapes taken to the winery travel a long journey before they are transformed to marketable products. Crushing is the first step, and two huge crushers (one for red grapes and one for white grapes) are kept busy. The juice goes from the crushers to the cooling [illegible] where it is cooled to the correct

Southland Pheasantry Specializes on Rare Varieties

By Belle C. Boring



Brown Manchurian Eared Pheasant.

Siamese Fireback pheasant, a rare and beautiful bird at La Fresa Pheasantry, Gardena, operated by Mr. and Mrs. R. A. Black. This bird has a gold patch on its back, which is blue.

Tragopan Caboti, a pheasant from Southeastern China. H. C. Bryant, special inspector for the port of San Francisco, quotes authorities who declare that fewer than 100 white men have ever seen the bird wild in its native haunts.

Motherhood calls to this pretty occupant of one of the large lofts at La Fresa.

ONE of the most unusual of the small farms in the vicinity of Los Angeles is La Fresa Pheasantry in the Gardena Valley, two blocks south of Riverside-Redondo Boulevard, a mile and a half west of Western Avenue. Here birds of all kinds, many of them extremely rare, are raised by Mr. and Mrs. R. A. Black. The birds are sold, for the most part, to large estates and game preserves.

Thirteen varieties of pheasants are raised by the Blacks. These include the Siamese Fireback, the Eared Manchurian, Tragopan Caboti, Formosa Swinhoe, Prince of Wales, Reeves, Lady Amherst, Melanotis, Peacock, Silver, Golden and Ringneck.

This year the Blacks have raised over 500 Ringnecks and 100 Goldens. Incubators and bantam hens are used in hatching the eggs. The small hens make excellent mothers, Mrs. Black says.

Many small birds are raised, too, such as Blue Mountain Lauries from Australia, Parrakeets, Cockateels, White and Blue Java Finches.

"Queer stories circulate in regard to exotic birds," declares Mrs. Black. "For example, some people have the idea that lovebirds will not mate in captivity. That is all nonsense. They are very prolific, that is, if a number are kept together. A single pair will not breed."

Cylinder houses of concrete, with an opening for the birds near the bottom, and a removable lid, are placed in the aviaries. In these the lovebirds build their nests. Hair and cotton, as nesting material, are hung in convenient places for their use. The same method is followed with the other small birds.

Among the most rare birds grown by the Blacks is Ostidiphaps Noblis. This aristocrat is a member of the pigeon family and a native of New Guinea. It is believed by the Blacks that theirs are the only ones in captivity today. They are very beautiful, with iridescent plumage of bronzed wine purple, with black heads and red beaks.

Another very rare bird is the Tragopan Caboti, from the southeastern part of China. It is declared that this pheasant has been seen in the wilds by less than 100 white men. The coloring of the male ranges from orange to taupe and from gray to cream, with a cape of tiny feathers shading from lavender and purple to deep violet. His "top-knot" consists of two open fans of blue feathers, supported by almost invisible dark barbs.

Others "At Home"

Other birds "at home" in the pheasantry are: Black Spangled Aseel Fowl, a wild game chicken from India; the Wongo-Wongo pigeon from Australia; green pigeons from the Nicobar Islands, in the Orient, and many other vastly interesting, but little known, species of bird life.

Birds of all sizes are kept on the Black farm. From the cunning, intelligent, little lovebirds to the awkward ostrich is quite a "step." However, a pair of the latter seem quite contented in their pen. They are, Mr. Black says, the most stupid bird in existence. False rumors have been circulated about these birds, too, this fancier declares. It has been said that the ostrich mates for life, and if his selected partner dies, he will not even look at another "fair damsel" among his feathered tribe. But this is not true. He is not that romantic, nor that steadfast. He is willing, though, to assist his mate in her household cares, and he takes his turn in sitting upon her eggs.

Pheasants are mentioned in the oldest historical documents. They were seen in Colchis, an ancient Asian country east of the Black Sea, and were called "Phasis" from a river of that name which flowed through that country. According to legend they were brought into Europe by the Argonauts, and into England by the Romans. But they have been so ruthlessly slaughtered in their native haunts by so-called "sportsmen" that they would almost certainly have become extinct in a short time had it not been for the pheasantries both here and in England. Although the Americans possess the largest relative of the true pheasant, the wild turkey, it is only recently that people of this nation have become sufficiently interested in the turkey's more colorful cousins to raise them commercially.

"There's going to be—you mark my words—a big demand for game birds in this country in another bunch of years," says one writer on the subject, and Mr. and Mrs. Black concur, pointing to the fact that last year 1,500 pheasants imported from Czecho-Slovakia, to be used in the game preserves of this state, passed through their hands for reconditioning following the long journey.

Mrs. Black became interested in raising birds sixteen years ago, and has had them ever since. Today both she and her husband devote all their time to their feathered flock. They have but three acres of land, but this is ample for their pheasantry. Fruit trees provide shade for the birds, as well as helping to keep the owners' grocery bill down.

Gay peafowls, white turkeys, wild ducks, a pair of ant-eaters from South America, several Malayan tri-colored squirrels, a number of tiny Papuan dogs and a cow complete the menagerie of the Blacks. But nothing can successfully compete with the pheasants for the affections of both master and mistress.



Serpents are the pheasantry's worst enemy, says Mr. Black, shown here with a King snake. He catches them alive and turns them over to a snake dealer.



Ostidiphaps Noblis, a rare pigeon from New Guinea, and young. The mature bird is of a wine color, but the baby has coal-black plumage which sticks out like porcupine quills. Very timid, the birds at La Fresa are the only ones of the kind known by Mr. and Mrs. Black to be in captivity.



A Wongo-Wongo pigeon from Australia, so near extinct that they are now under absolute protection in their native land. Note the "horseshoe" of white feathers upon the breast.



Paradise Crowned Pigeon from New Guinea, also known as the Greater Crowned Pigeon



Hillside Gardening With a Setting of Orange Trees

By Frances Duncan

Los Angeles Sunday Times
FARM AND ORCHARD MAGAZINE
SUNDAY MORNING, SEPTEMBER 15, 1929

Bee Justice Is Both Swift and Effective

Annual Crime Wave in Imperial Valley Apiaries Now at Its Height, But Law's on Job—Desert Honey Makers, Usually on Good Behavior, Have a Reputation for Production

By Iva McFadden

CRIME waves are not limited to the world of men. Insects know them as well, but with them justice is swift and effective. Just as once a man might be hanged by his neck for stealing a horse, so today among the bees a honey-robber pays with its life. There are no long drawn-out tribunals. Neither are colonies left exposed to the criminal. Guards are set at the door of each hive to watch for the sleek and clever intruders, and woe betide one if caught! It is seized by several guards, industriously searched, and, if found guilty, is stung to death on the spot.

The crime wave among bees is now at its height in Imperial Valley because the honey flow has about stopped. The hives have only lately been emptied of their honey and there is plenty of room to store more. Bees that want a full house with little effort are bent on slipping in on neighbors to poach. But the workers are in no frame of mind to tolerate this outrage. They know that honey must still be stored for the winter, and, they know, too, that an unguarded hive will soon be stripped of its possessions. As a result, the little insects are unusually vicious and bee men, now finished with extracting, are quite willing to keep at a distance and let the bees carry out justice in their own effective way.

Other summer rivals of the bees are the alfalfa butterflies. These yellow marauders greatly annoy the hay men because they lay eggs which hatch worms to devour the leaves of the plant. But it is the butterflies themselves that rob the bees, for they live off the blossoms. When the alfalfa pests are at their worst the bees simply stay at home as if realizing the futility of competition with them. With enemies in the field and with robbers particularly bold at home, it is little wonder that the bees are rather worked up.

Yet during the extracting season the desert bees are exceptionally mild, and can be handled with much greater ease than in cooler places. Authorities give the hot weather credit for this condition. For while the bees have pep enough to fill their hives at least three times for man to empty, they do not seem to have enough surplus energy to be vicious. Beginning with June and lasting some thirty-five days or more, hives are worked with no other precaution than veils. In the warmest weather even these too may be discarded. Men with sleeves at elbows or with no outer shirt at all work among them without difficulty.

A good desert colony during the honey flow will manufacture about ninety pounds. Alfalfa blossoms are the chief source of supply, though bees make the most of the athel tree and melon blossoms as well. As yet only a small amount of nectar comes from grapefruit, but as this industry grows it will add to the honey sources of both Imperial and Coachella valleys. A few desert bee men have experimented with moving their bees to the coast during the orange season, but on the whole it has not been found very profitable because coastal fogs sometimes interfere with the work of the insects there. However, when the desert is colorful with spring flowers apiaries are often taken out into the desert to get the honey from verbena and mesquite. Such moving may best be done on a windy day and in a good season the insects will often completely fill their hives from these wild sources. In the fall cotton blossoms may be utilized in those districts of Imperial Valley where that crop is much planted.

THE DESERT HONEY

The main honey crop of the desert, like all that comes from alfalfa, is dark in color and does not bring as high a price as the lighter orange honey. It is not so acceptable for bottling and sells some three cents lower than the coast product. But if darker, it is also milder in flavor, lacking some of the tart of the orange, and it sells readily. Many of the bakery concerns in Los Angeles use large quantities of valley honey, and much, too, is shipped to Germany. It leaves the valley by trucks, going directly to the docks at Wilmington to begin its journey to foreign lands, or to storage in Los Angeles. It is handled in cases, two five-gallon cans to the case, and often as much as twenty-five tons goes out on a single truck and trailer outfit.

Apiaries are distributed widely over Imperial Valley, there usually being around sixty colonies in each. Lath or arrow-weed shades are the only protection needed, which makes desert beekeeping a comparatively inexpensive business so far as equipment goes. One man usually owns a number of such scattered groups of hives, but extracting can be quickly done by mounting the necessary paraphernalia on a truck. The extractor is usually placed in a small screen house, and this, with capping knife and honey tank, pretty well complete the outfit.

To the uninitiated the extracting is an interesting process. One man "takes off"—removes the full combs from the hives—while another trucks them to the screen house. A capping knife, kept hot by steam, is used to prepare the comb before the extractor whirls the honey from the cells. A full comb weighs about eight pounds. When emptied it is put back into the hive for the bees to refill. The honey is emptied from the truck into other receptacles at the home apiary where it is allowed to cure for a couple of weeks. It is then ready to be put into the regular five-gallon cans and cased for shipment.

A certain amount of wax is derived each season from the caps and also from those combs that must be replaced, for after some four or five years combs darken and become too heavy, the cells being no longer large enough for raising proper-sized bees. Where the combs are destroyed only foundations are put back in the hive and the bees must set to work building up the comb. Wax usually sells at from 30 to 34 cents a pound and is melted in a wax extractor and poured into thirty-pound cakes. Many bee men, instead of selling this wax, ship it to factories where foundation is made at a certain fixed price.

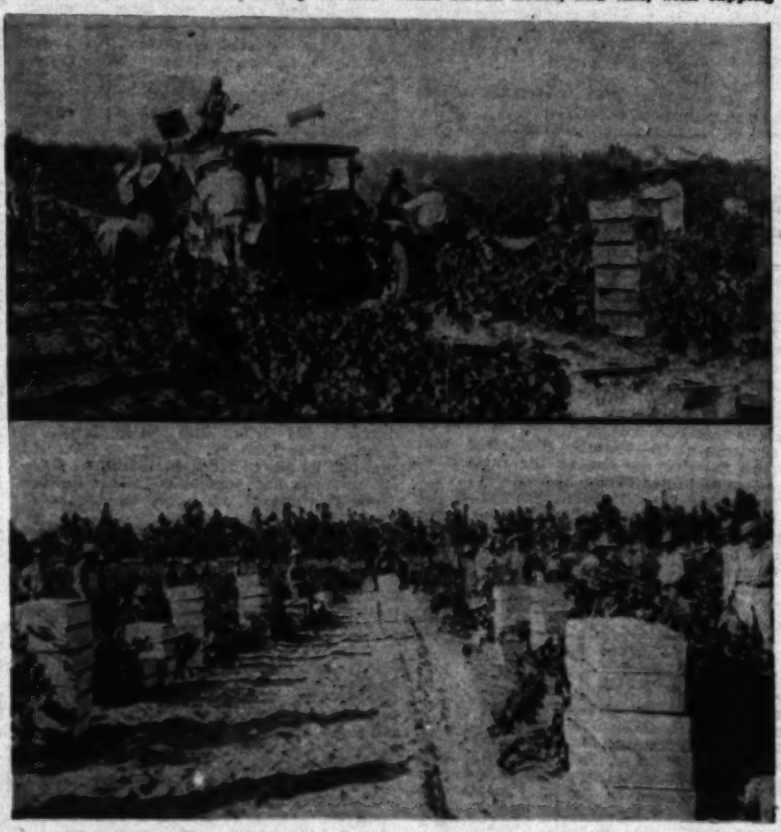
To keep hives in a thrifty condition queens need to be replaced about every year. If left to their own devices, the loyal workers will stand by their queen until she is too old for the good of the colony. Thus queens must be artificially produced and placed in the hives. Bee men depend largely upon queen raisers, particularly those in the East, for their queen supply, although there are a few who raise their own because queens cost from $1.50 to $2.00 each and this becomes quite an item of expense to a large operator.

The queens which come from the East travel in de luxe style—by air mail. Little time is thus consumed in transit and few queens die en route. These imported ladies travel in special mailing cages sealed at the end with soft candy, which the bees may eat. When a queen is to be introduced into a hive the workers are loath to accept her and might kill her unless prepared in advance to receive her. To accomplish this introduction the bee man first seeks out the old queen and snaps off her head, throwing her back into the hive to let the workers know she is dead. Then the new queen is introduced, but within her cage. If the mailing cage is used, both she on one side and the workers on the other eat the candy until she is freed. This will have taken several days—long enough for the queen to have acquired the odor of the hive and to be accepted. Another form of introducing cage, and one said to be even safer, is made of screen without a bottom but set with sharp prongs that fasten it close into the wax of the comb. In this type both queen and workers gnaw away the wax until she is free.

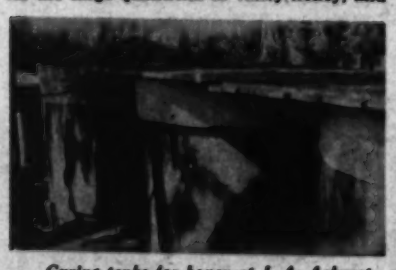
A BEE ENTHUSIAST

One of Imperial Valley's most enthusiastic young men, and one who is producing his own queens, is J. A. Ashurst of Westmorland. While at present he has only about 500 colonies of bees where some of the biggest operators have 2000, he has much to say in favor of the business. Bees, he says, have not only furnished him a means of livelihood but have enabled him to live on the desert and enjoy good health. About four years ago he came to the valley so ill with asthma that he could scarcely walk. As soon as a few months on the desert had given him enough strength he began the bee business because he was able to do little else and had known something of it on the coast. Thirty-five colonies gave him his start. Now he owns 500 colonies and two and one-half acres of land.

(Continued on Page Twelve)



The Italian Vineyard Company's vineyard at Guasti, largest in the world, is a populous place at harvest time, as the above photos will attest.



Curing tanks for honey at J. A. Ashurst apiary, Westmorland.



At one of Mr. Ashurst's "out" apiaries near the Salton Sea.

Handling the Grape Crop From the World's Largest Vineyards

By E. M. Florell

WHEN the Eighteenth Amendment was passed, many people said it spelled the doom of the California grape industry. Others thought this might be true, but awaited developments. Still others, mostly grape growers, set quietly to work to find legal markets for their produce. Of this third class is the Italian Vineyard Company, which owns and operates the largest vineyard in the world. This 5000-acre ranch, which has been a paying enterprise for the past thirty years, stands as evidence of the good judgment and untiring efforts of Secondo Guasti and his son. The elder Guasti, now deceased, saw possibility where others saw desert.

The vast expanse of the Cucamonga desert presents to the casual eye simply miles of waste. Secondo Guasti, an enterprising Italian late from the old country, saw more than just sand. He investigated and found several feet of productive earth below the shallow covering. But when he began to talk of a vineyard his friends laughed. "What!" they said, "Grow anything in that desert?" Mr. Guasti had faith in the idea and in his own judgment. And what was of more importance, he had perseverance enough to start the venture.

From the first it prospered, although the early years were full of problems and discouragement. It grew steadily, and in 1900 the Italian Vineyard Company was organized with Mr. Guasti as its president. He held this position until the time of his death in September, 1927. At that time his son, Secondo Guasti, Jr., assumed his place in the company.

The company's vineyard, with its miles of teeming vines, is one of major industries of Southern California. Three hundred men are employed regularly on the place, a number augmented during the rush seasons by several hundred more. The harvest is on as this appears in print. The village of Guasti, with its modern four-room school building, its attractive stone church, its own railroad station, its store and the big stone buildings where the products of the ranch are stored, is the dwelling place of most of the workers. Here we find hundreds of families living in content and security, all because of the vision of a man from Italy.

The grapes are grown after the most approved and advanced methods. The soil is properly cultivated, and the huge acreage makes this phase of the work alone a big enterprising calling for months of labor by operators of tractors and mule team outfits. Cultivation is followed by sulphuring of the vines for mildew control, for that fungus disease can be most destructive if not properly handled. The most approved method, that of dusting the vines with dry sulphur, is employed. Since the aver-

(Continued on Page Fourteen)

READ IMPORTANT ANNOUNCEMENT, PAGE ELEVEN THIS ISSUE



Southland Pheasantry Specializes on Rare Varieties

By Belle C. Brine

Plain "Investment" Becomes Show Place

CALIPATRIA.—One of the most attractive ranch properties in the "North End" district of Imperial Valley lies two miles north of this city at the intersection of two main traveled roads, one a paved highway—a peculiarly advantageous position. There are 110 acres of it and when Dr. H. J. Tillotson, Los Angeles physician, bought it in 1920 there was nothing on it save a little alfalfa and a small dwelling. Dr. Tillotson takes pride in the extent of the development he has accomplished there.

The ranch lies in a bend of the Alamo River, so it has good drainage. The irrigation is perfected by a system of underground cement tiling, consequently there are no open ditches to dredge out and cleanse of silt. Sixty acres are in alfalfa and are leased for dairying purposes, a comfortable house and ranch buildings going with the land. Forty acres are in grapefruit, set out seven years ago, and a heavy crop is on the trees already. Heretofore the packing has been handled by shipping companies, but this season the fruit will be packed on the ranch. There are fifty bearing date palms on the place. Ten



The date palms on the home grounds of Dr. H. J. Tillotson, near Calipatria, combine utility and beauty.

acres are given over to the home site, part of it to be set to tangerines next spring. Dr. Tillotson believes there is a great future for the tangerine in Imperial Valley.

Cover crops are used extansively, and L. A. Rawles, ranch manager, says that sesbania furnishes green manure and also prevents the bare ground's reflection of the sun's light and heat, which he thinks injurious to the trees.

The home itself and its immediate surroundings are very attractive. The trees, shrubbery and flowering vines make it most inviting. One of the new plants is Tacoma Capansis, which makes a sightly hedge and blooms through the heat of summer. The flower is of a slender trumpet shape and runs in color from orange to deep red. The drives are of pumice with cement curbs, and the dwelling itself is a nine-room building with deep screened porches and all the modern conveniences.

Dr. Tillotson bought the land originally for speculative purposes, but now he has decided that it shall be a home for his son, James, who wants to be a rancher. The young man intends to enter the State agricultural college at Davis this fall.

Hale Peaches Prove Real Profit Makers

BEAUMONT.—One of the most profitable crops in this district is the peach, and one of the most profitable of the peach crops is said to be that produced on the thirty-acre ranch of E. D. Norcross in the east end of Cherry Valley. Several years ago Mr. Norcross saw some Hale peaches in a local packing-house and was so impressed by their size, color and flavor that he ordered a dozen trees of the variety. As soon as they began bearing his enthusiasm waxed greater and he began grafting Hale scions on his other varieties until today he has twenty acres in Hales. Another five acres have Curry, Late Champion and October Krummel peaches.

The trees in the orchard are set twenty feet square and Mr. Norcross sprays them twice a year, in the spring and the fall. They are irrigated six times a year and are given three or four discings. No props are used, but the trees are well wired. Mr. Norcross thinks wiring is more economical and convenient than propping.

This year his Hale harvest began August 23 and continued for about two weeks. Most of the crop ran to extra sizes. At the commencement of the season Mr. Norcross estimated the crop at between 1200 and 1500 lugs. The harvest this year was ten days later than in 1928.

He Thinks We Pick Our Fruit Too Soon

Editor, Farm and Orchard:

Another Weston wants to express his hearty approval of the statements made in your paper some time ago by Lucian Weston in regard to too early picking of fruits, especially the deciduous kinds. Californians have dropped into the practice of picking immature fruit, a practice which is bad from the standpoint of producer, handler, and consumer. I have never succeeded in getting a real good peach in the California market. I sometimes manage to "save" fruit already purchased, but frequently take one bite and then throw the rest away.

As for melons, once I got a good one.

I have had a somewhat large experience in handling fruit in another State, New Mexico. One row of peaches we picked over every morning during the ripening season, packed in the afternoon, and shipped the product by stage next morning to the market town fifty miles away. Those peaches went onto the market in proper condition.

In some varieties of peach, ripeness can be determined readily by the appearance of the fruit. Others are not so easy, especially those which color up a week or two before maturity. The J. H. Hale, popular here, is one of that kind.

WALTER WESTON
National Military Home, Cal.

Grape Crop

(Continued from Page Three)

age number of vines per acre is 400 and the Guasti vineyard comprises 5000 acres, the task of dusting 2,000,000 individual vines is enormous. Yet this is just one small step in the growing of the crop. Tiny insects, aphids, and other pests, must be constantly fought by the grape grower. Prof. L. O. Bonnett, for years a member of the University of California faculty, is the company's viticulturist.

THE BUSY SEASON

The real life of the colony is shown best at the time the crop ripens. Two classes of grapes are grown, table and juice, but the latter comprise by far the greater part of the production. The table grapes, and some of the juice grapes, are shipped east. They are picked in the regular size lug boxes and taken to spur tracks where they are loaded directly on the cars. The juice, or wine grapes handled on the place are loaded in larger boxes and are taken to the winery for crushing. Mexican labor is used for picking, as well as in other phases of the harvesting. Considerable skill is required for the proper picking of grapes for shipping.

The company, with its millions of pounds of grapes, employs several methods of moving the crop from the fields to the buildings. One of the most interesting to the visitor is the use of portable, narrow-gauge railroad track, on which run small cars pulled by a steam engine. Track is laid to one part of the field, and after that section is harvested, it is relaid in another part. One of these little trains can carry several tons of grapes. Many tractors, specially equipped with driving wheels, supplemented by scores of trucks and wagons, also help to carry the grapes to company buildings and spur tracks. The Southern Pacific, Santa Fe and Union Pacific railways all have spur tracks to the place.

The wine grapes taken to the winery travel a long journey before they are transformed to marketable products. Crushing is the first step, and two huge crushers (one for red grapes and one for white grapes) are kept busy. The juice goes from the crushers to the cooling tanks, where it is cooled to the correct temperature. It is then conveyed by means of pipes and pumps to the various rooms where different products are manufactured. In order to accomplish this part of the work, steam and ice plants are required—ice to maintain the right temperature, and steam to run huge machines.

After the juice completes its journey through various channels it is stored in three large cellars, one for sweet wines, one for dry wines, one for champagne. Recently a fourth cellar has been built for the storage of grape concentrate. The size of these storage cellars is astounding to the visitor. Dozens of tanks holding from 30,000 to 40,000 gallons, stand in rows. Each tank is labeled as to kind of juice, and date of manufacture. The tanks are fumigated at intervals to prevent the formation of moulds. When it is necessary to transfer juice from one tank to another or from one cellar to another, it is done by means of flexible pipe and power pumps.

HERE'S HOW IT IS:

"Now," the reader is saying, "of what use is several million gallons of wine, be it ever so fine, if there is no market?" And here is where the Italian Vineyard Company has proven itself to be resourceful.

The number and variety of the company's marketable products almost equal those of a famous pickle firm. There are cooking wines in a dozen or more flavors, wine tonics are bottled for medicinal use, there are delicate wine flavors in various forms for household use. Wine-flavored jelly is made; the grape concentrate is in growing demand.

The jelly is made with muscatel, port, Burgundy, sherry, and sauterne flavors and engages the attention of a considerable number of workers. The cooking and flavoring wines go out in similar variety—all are both legal and delicious.

The grape concentrate is a comparatively new product, and its uses are endless. It is simply the grape juice reduced to a concentrated syrup. Both red and white grapes are used so that the product may be had in either color. The syrup is condensed in vacuum cans and drawn off large steel enameled tanks where it is stored. These clean, white tanks, each holding 14,000 gallons, are stored in a cellar constructed especially for this product. It is later packed in quart, gallon, and five-gallon cans. It is so sweet and so concentrated that it may be opened and left standing indefinitely without spoiling. By adding three and one-half times its own volume of water grape juice of the same strength as the original juice is formed. This can be utilized in a variety of ways, such as for fresh punch, frozen sherbets, or with pectin added, for making grape jelly.

Many phases of the industry at Guasti are entirely unknown to those unfamiliar with grape culture and grape products. The labeling of the tonics and jellies requires a force of several persons. A cooper shop on the premises makes the oak barrels which are required, while a mill turns out the lug boxes and the boxes for shipping bottled products. A garage is maintained where skilled mechanics are kept busy repairing the numerous cars, trucks, and other machinery. Bunkhouses and boarding-houses provide quarters for the unmarried men of the ranch while there are comfortable homes for men with families who remain on the place throughout the year.

Because so many of the employees are Mexican, the company has constructed a Mexican village, with the houses facing a paved court. This duplication of a familiar background makes for contented families. The red tile of these roofs, and gray stucco walls, so resembling adobe, make this village one of the attractive features of the big holding.

NO WASTE ALLOWED

Until a few years ago the hulls and stems of the grapes were simply taken away, just anywhere in order to get rid of the stuff. Now this is made into fertiliser which is returned to the soil. Prof. Bonnett recognized in this waste a potential source of fertilizer. After experimentation a plan which is now in effect was devised. The material is heaped in small piles, after which it is inoculated with bacteria which breaks down cellulose tissue, which in time, brings disintegration. When the vegetable matter is partially decomposed, it is distributed back on the land, where it has proven a splendid fertilizer. This is just one example of the efficiency which is seen everywhere at Guasti.

Through the introduction of its many grape by-products the Italian Vineyard Company, owners of the largest vineyard in the world, have been seeking to open up new markets of distribution that will enable them to solve in a legal way the many problems presented to grape growers by the passage of the Eighteenth Amendment. That they are succeeding will be apparent to any visitor.

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Each number and initial, including name and address, count as a word and must be paid for. No classified advertisement accepted for less than 75c. New ads, change of copy and cancellation must be in our hands eight days preceding date of publication. Cash or satisfactory credit references must accompany all orders. All copy for classified should be addressed to:
FARM & ORCHARD ADV. DEPT., Times Building, Los Angeles, California

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BRED in line for 19 years, HOLLY HATCHERY WHITE LEGHORN FALL CHICKS, will produce pullets with high flock averages, and eggs noted for size, shape, and shell texture. Exclusive hatchery for George J. Richardson and Joseph H. Tumbach, Pioneer White Leghorn breeders since 1910. Write for our new circular, also FACTS from our Service Department—they are free. We sell Incubators and Brooders, too. Box X-1, B. R. HOLLOWAY, Van Nuys (in Los Angeles), California.

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RHODE ISLAND REDS, BARRED ROCKS, bred especially for broilers and friers. Healthy quick growing thoroughbreds. 50, $8; 100, 15½c; 500, 15c. WHITE LEGHORNS, from extra heavy layers. Cockerels extra quick growers for broilers, 100, 12c each; 500, 12c each. Delivered. SANTA ANA CALIFORNIA HATCHERY, 1231 W. 5th.

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SUMMER AND FALL CHICKS and three months old pullets from blood tested stock. AA ELECTRIC HATCHERY, Petaluma, Calif.

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FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.00 per hundred. Size 12-22 inches each. Phone or write. Purchasing Dept., The Times, 1st and Broadway, MIchropolitan 0700

COUNTRY PROPERTY

ALFALFA ACRES, Norco Boulevard, improvements. Owner MRS. ADDIE G. FRANKLIN, Route 1, Corona, Calif.

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BARRED PLYMOUTH ROCKS PULLETS. Finest exhibition and laying stock. None better. H. E. SCHOLL, 4029 E. Anaheim Street, Long Beach, Calif.

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CHICKEN AND FENCE WIRE. Galvanized after weaving—1 ft., 63c; 2 ft., $1.75; 3 ft., $2.40; 4 ft., $3.20; 5 ft., $4.15; 6 ft., $5.10 per roll 150 ft. 15-10½ ft. Hardware and Tools of all kinds. CARTER HARDWARE CO., 127 No. Los Angeles St., Los Angeles.

ZACH'S GOLDEN FLU TREATMENT saves your poultry flocks. Not a spray. Hundreds of enthusiastic users. Write for information. ZACH'S REMEDY COMPANY, Temple, Calif.

WANTED to buy, BUCKEYE INCUBATOR, 6000 capacity. C. H. ROGERS, 522 W. 9th St., Los Angeles.

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"GOLD MINT" STRAIN MAMMOTH BRONZE TURKEYS. If interested in the business, it will pay to visit our flock. PAUL OWEN, Box J. No. Los Angeles, Calif.

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FREE ILLUSTRATED CATALOG all kinds Pigeons, Persian Doves, Fancy Ducks, Bantams, Love Birds. Make money raising Squabs, 90 days trial Guaranteed Squab Producers. REYNOLDS RANCH, Baldwin Park, California.

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SHRUBBERY SALE—Well rooted gallon can shrubs, large assortment. SEVEN FOR DOLLAR, prepaid. List free. JORDAN NURSERIES, Baldwin Park, Calif.

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BUDDED AVOCADO TREES for commercial planting. H. H. BROKAW AVOCADO NURSERY, 1017 No. Workman-Mill Road. Phone 415-149, Whittier, Calif.

COCOS PLUMOSA PALMS, 1 year old $40.00 per 1000. 5 ft. high $5.00 each. 71 S. Huntington, Lamanda Park "Junction."

CIGARS—TOBACCO

DIRECT FROM FACTORY, 8-inch Panatella $3.50, Havana Beauty, $2.75, Cuban Twister, $2.00 for 50. Cigar Clippings, 75c lb. FRANK MILLER, 1206 West 8th St., Los Angeles, Calif.

LEAF TOBACCO, Guaranteed Best Quality. Chewing, 5 pounds, $1.50; 10, $2.50. Smoking, 10, $1.50. PIPE FREE; Pay Postman. UNITED FARMERS, Bardwell, Kentucky.

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GUARANTEED REBUILT TRACTORS—
"W" Cletracs, 12-H.P., $500 to $750.
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2-ton Holt, real bargain.
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MACK WOOLRIDGE CO., Cletrac Distributor, 219 No. Los Angeles St. MUtual 9094. Branches at Fillmore, Ventura, Covina, San Fernando.

WALLIS TRACTORS rebuilt and fully guaranteed $550 to $850. FORDSON $150. Also some reconditioned implements. MASSEY HARRIS COMPANY OF CALIFORNIA, 114 No. Los Angeles St.

LARGE HARRIS COMBINE THRASHER, bean or grain, used. JOHNSON RANCHO, 1436 Ballona Ave., Los Angeles. Telephone THornwall 9441.

FERTILIZER

FERTILIZER, prompt delivery. EMpire 4013. Call after 6 P. M. Fine screen cow manure. JOHN YOSHINO, 1505 W. 35th Place.

The Southland Garden

and Small Farm Home

By Rose H. Cast

...ER utility of the small garden tractor has been a question in the minds of ...

...ate heavier than at any other period of the year.

USE SULPHUR FREQUENTLY

Late plantings of string beans very often develop rust, especially if they are planted too closely. To preclude any chance of severe damage, one should dust the plants about every ten days with sulphur. Sulphur will also check mildew and go a long way toward insuring a late crop of beans.

A NEW GARDEN GUIDE

"The Home Vegetable Garden" is the title of a new circular of the agricultural ex...

...nd water. Weeds are kept down with as little disturbance of the soil as possible. If Bermuda grass or other weeds get a start in spots, those spots are covered, without first removing the grass or weeds, with strips of burlap or mulch paper till the grass and weeds are effectively killed. He also uses mulch paper in the beans around young trees.

He considers windbreaks essential for avocados. His are of Elephant grass. One has grown to a height of sixteen feet in one year. Mulch and liquid manure...

Farm and Orchard Magazine
Devoted to the problems agricultural interests of the great Southwest and issued every week with the world's largest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of food production are gladly received.

Good clear photographs of interesting farm and garden activities are always welcomed. The Los Angeles Times Farm and Orchard Magazine is the only farm journal in the West printing illustrations in the incomparable rotogravure process.

Boom Time Planting

A PROMINENT fruit grower and nurseryman of California has declared that unprofitable plantings of fruit trees are those which occur during a boom. There are definite reasons why this is often true. In times of depression plantings are more restricted and some orchards are abandoned or taken out. Growers are more cautious about what they plant, where they plant, and how much they plant. Plantings made in times of depression come into bearing when the public demand has been built up on low prices and when the production has not been stimulated by high prices. In many cases land utilized for plantings during such periods is carefully selected and has some special advantages. The grower is able to get the varieties which he desires and he plants only those which are most promising.

In spite of all this, there are probably exceptions to the general rule that plantings made during periods of depression are profitable plantings. With truck crops, it often happens that one unprofitable season may follow another in direct succession even though the crop is an annual. Plucky growers are inclined to "look for money where they lost it" and they try again in spite of unfavorable results. Two or more unprofitable seasons are often required in a rapidly developing producing district to get the acreage adjusted to a money-making magnitude.

Let's Be Fair

WE HAVE received a good many communications (and have published some of them) from people, mostly easterners, who find fault with the way the fruit is marketed in Southern California. Particularly do they object to unripe fruit. There is some justice and some injustice in the charges that are made against our orchardists. Some fruit is marketed too green, perhaps, but there is this about it—much of it must be handled before it is dead ripe or it will spoil. This is not a theory but a proven fact. And there are other considerations.

Constructive criticism should always be welcomed and should be considered seriously in the hope that something of value may be learned. No feeling of loyalty to our own should blind us to the facts presented by outsiders, even when the manner in which they are brought up is a bit disagreeable. Even when they wail that "nothing tastes like it did back home," we should be patient.

Very likely the man brought up on a farm in some eastern State does find that the fruit he buys here is a bit tasteless. He does not realize that until he came here he never tasted fruit from a market—he picked it dead ripe from the orchard tree. His fruit and vegetables, his milk and eggs, all came from the place on which he lived. If he had gone to some of the large cities back east and bought from the stands, we imagine he would have had about the same experience he has had here.

Cases there are that should be dealt with—some gosh-awful stuff escapes the attention of hard-worked inspectors striving to keep up market standards—but most of our market offerings will undoubtedly bear comparison with those of other big centers of population.

It is a matter of grave doubt whether the orchardists of rock-ribbed New England, the States that border on the Mississippi or the Old South know any more about growing or marketing fruit than do those of Southern California. It is also doubtful if they have studied marketing and packing and shipping any more earnestly or applied what they have learned more faithfully.

So let's be fair about it, even though we have to be fair to ourselves.

On the Air

The following agricultural talks will be given during the week beginning September 16, at 12, noon, under the auspices of the agricultural extension service, co-operating with Radio Station KFI:

September 16—"Co-operative Marketing," by Prof. H. E. Erdman, division of agricultural economics, University of California, Berkeley.

September 17—"Pest Control Time Is Here," by L. R. La Follette, assistant entomologist, California Fruit Growers' Exchange.

September 18—"Nursery Pest Control," by John P. Coy, agricultural commissioner, San Bernardino county.

September 19—"Forest Protection and Water Supply," by one of the rangers of the United States Forest Service.

September 20—"Of What Service Is the Farm Bureau to Its Members?" by Earl Maharg, secretary Los Angeles County Farm Bureau.

September 21—"Among the Lofts and Breeders During the Fall Season," by Capt. Ray Delhauer, Chaffey Junior College, Ontario.

Import Milo

McFarland.—Since this district has "gone cotton," the milo maize crop has dwindled until now local feed dealers say that they are obliged to import it from Stockton, with prices high and, seemingly destined to remain so. One of these affirms that while 2000 acres here were once devoted to this crop, now he does not believe there are more than 200 acres in milo. The growers retort that only the earliest corn was ever profitable and in spite of warnings against "putting all their eggs in one basket," they have found that cotton has paid them.

Farm News
of the Great Southwest

RESEDA.—The harvesting of the baby lima bean crop in San Fernando Valley is now at its peak. It is estimated that the net output this year will be about 190,000 sacks instead of 220,000 sacks as formerly estimated, due to the hot days of August. The decline, however, will be offset, it is thought, by higher prices. The opening prices this season began at 10½ cents, dropping later to 10 cents for late September deliveries. Black-eye peas opened at 8 cents. Bean straw this season, it is stated, will sell around $12.50 a ton, and will be sold mainly to growers in the citrus belt. J. H. Walters, manager of the bean growers' association in the valley, says that high prices for baby limas will prevail through the fall and winter because there is a scarcity, warehouses almost everywhere being cleaned of all holdover.

Grapes in Demand

Porterville.—With grape growers of this district receiving as high as $150 per ton for their first grapes, and price prospects good for later varieties, the season promises to be the best in several years, according to Linden & Sartou, local green-grape shippers. Returns received the last week in August from the eastern markets show red and white Malagas averaged as high as $3.50 per crate. The f.o.b. price for a half-car averaged $2 per crate for the red and $1.75 for the white Malagas, and a second half-car netted the grower, f.o.b., $1.75 for the red and $1.65 for the white. This firm started shipping Alicantes, a juice grape, on August 30.

Extending Market

Cutler.—Wileman Brothers and Elliott started packing the last week in August, employing sixteen packers and several assistants. Many cars of grapes are being shipped by this firm to oriental countries, including the Philippine Islands, China, Japan, Siam, Indo-China, and the East Indies. These orders are a result of the expedition to the Orient last fall by Frank T. Elliott, who plans on going to Central America in November with a load of California fruits and vegetables, which he will "peddle" there in an effort to "feel out" that field.

First Bale Ginned

McFarland.—The San Joaquin Cotton Oil Company's gin turned out its first bale of cotton for the season on September 3, the cotton coming from the Huddleston area. The Globe gin turned out two bales still earlier, quality being good to middling, according to the manager. The weather suits cotton, with warm days and nights. Practically all the growers are still irrigating, the middle of the present month being the time when water will be discontinued. New squares are setting well where shedding losses occurred. Labor is ample and prices are holding up well.

September Berries

Atascadero.—H. A. Halstead started a bed of strawberries a year and a half ago, with 5000 plants, which he has increased to 11,000 on about one and a quarter acres of land. Experimenting with varieties, he now has Banners, Carolinas, Tuttles, Mastodons, Magoons and New Oregons and prefers the first and the last named. During the peak of the season he picked 100 baskets a day. He has found a ready market for all he has.

Water Supply Increased

Ramona.—The local irrigation district has increased its water supply by 50 per cent by sinking new wells and connecting them up with old ones, Supt. J. C. Bargar recently announced. Farmers are planning to enlarge their acreage of citrus, bulbs and winter vegetables, for they are confident that as the improvement was made in the summer, an increased supply will be permanently available for the pumps.

Onion Harvest Near

Hemet.—R. H. Diddleton, the San Jacinto Valley "onion king," this year says he expects to harvest nearly 40,000 sacks of onions from two ranches, one near Lakeview and the other near Perris. Harvesting of the crop is about to begin. A considerable portion of the yield has already been sold to a Phoenix (Ariz.) wholesale house, which has contracted to take 7000 sacks.

Season Closing

Porterville.—Phillips cling peaches having started ripening earlier in the Porterville district than anticipated, Manager Waters of the Neuhoff cannery announced that the canning season might close about the middle of September, rather than the last of the month as was expected earlier. While no check has been made of the total pack of the Porterville plant, it is estimated at close to 70,000 cases. This cannery has been running steadily since opening of the apricot season, giving employment to between 300 and 400 women and girls and about 200 men, with a weekly pay roll of between $10,000 and $15,000.

Dried Prunes Move

Visalia.—The first carload of dried prunes of the season to leave Visalia was shipped on August 30 by Garcia & Maggini of San Francisco from the W. A. Ewell and Sons ranch, growers of Robe prunes. John Zimmerman of Visalia, district manager for the shippers here, handled the consignment.

May Eradicate Fly

Redlands.—John P. Coy, county horticultural commissioner, says that if plans go through for the control of the Mediterranean fruit fly there will be twenty-two federal inspection stations established in the State. At the present time practically all inspection is being done by the counties and while it is as complete as they can do it Federal aid would be welcome. Mr. Coy believes that the country is so thoroughly aroused to the danger that this pest will be eradicated within a few years.

More Onion Seed

Beaumont.—The growing of onion seed in San Gorgonio Pass next season will be greatly increased, following the marked success which attended the venture this season. S. J. Gantt will be associated with J. D. Cariker in planting fifteen acres on the Gantt ranch north of Beaumont. The district has definite plans for seventy-five acres in Beaumont and Banning. Mr. Cariker will plant forty acres in the Pass, Russell Jones and E. F. Ellis fifteen, and the Pacific Southwest Bank seven acres on the old Paul Davis ranch near Banning. The seed produced has been in demand over a wide area.

Change in Marketing

Phoenix (Ariz.)—The Arizona Citrus Growers, the co-operative organization that for several years has handled practically all the grapefruit and oranges produced in Salt River Valley, will market through the California Fruit Growers' Exchange, beginning with the new season. This new member of the exchange will ship about 200 cars of grapefruit and 100 of oranges during the 1929-30 season.

Pear Peak Here

Atascadero.—The peak of the pear season has arrived. The culls for green pear marketing are being cut up and dried in the Atascadero Development Syndicate orchard. In the adjoining sheds of Yeager and Ruskovitch, fruit contractors, pears are being shipped to Los Angeles markets and San Jose canners. Over 125 tons of pears have been shipped from these two sheds. The fruit is of unusually high grade and prices are excellent.

Exchange Building

Porterville.—Excavations for the foundation of the new $15,000 Tulare County Citrus Fruit Exchange started late in August and the work is progressing rapidly. The contractors must have the building completed for the navel season. The Fruit Growers' Supply Company will occupy half the building.

3 in 1 **KALOX** Odorless Non-poisonous

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FOR LAWNS, FLOWERS, SHRUBBERY and VEGETABLES

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Contact with Kalox kills pests on surface of ground and when watered in Kalox destroys eggs and larvae, cutworms and other pests under the ground.

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PLANT NOW FOR WINTER FLOWERS

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New Giant Snapdragon

25c per pkt. SPECIAL 5 pkt. $1 Postage Paid

Pulverized Sheep Manure.....$1.75 100 lbs.
Blue Grass, 60c lb.; Clover, 60c lb.; Rye, 35c lb.
Free City Delivery

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Store 345 S. Main St., Los Angeles. VAndike 0533
NURSERY, 49th and Main Sts.
Free Parking in Rear of Store. Nursery open Sunday

Los Angeles County Fair to Be Huge Agricultural Event

POMONA.—Final preparations for the make the event fully worthy of the Los Angeles County Fair, designed to "Greatest Farming County in the nation," are nearing completion, and the gates will open September 17 upon an exposition which, for beauty and sheer size, should

department, the flower show, the junior fair, and other divisions.

The junior fair will be a "fair within a fair," paralleling in practically every department the showings made by the adults. New departments in this section will include model airplane contests, stock

Groves Pelargoniums for Eastern Trade

OCEANSIDE.—K. G. Schulze of the Thereseen Plant Company has announced that the company's greenhouses and palmetum farm and nursery at Glendora is northeast of the city. The Glendora stock is to be abandoned and that all stock plants are to be brought here, where the concrete already has been laid for production just

necessary, to buy brood sows and feed, and start in the business. With this start, the boys in the agricultural departments have developed what is known in many places as the best Poland China herd in the State of California, and they have a carload of stock on the fair circuit for the ninth time this fall. In 1922, the high school boys were having their money from the banks. They have been raising the calves and keeping accurate records of cost of production and sale of product. The herd has gradually grown as more boys have joined the dairy

Variety and Quality Mark Poultry Show

SANTA ANA.—While the poultry show held in conjunction with the recent Orange County Fair was not quite so large in number of exhibits as that of last year, it generally exceeded the 1928 display in quality, with some very outstanding birds, especially in the well-known breeds, the Rocks, the Reds, and the Leghorns.

Earl J. Horner of La Verne, took best display of standard-bred poultry, on a point system, and best bird in the show.

An unusually large and varied representation of ducks and geese featured the show, the biggest waterfowl division ever staged here.

Will Hatch of Tustin was superintendent, and Judge Goodacre of Gardena placed the ribbons.

Blues were awarded the following birds:

Dark Barred Rocks—Cock, cockerel, pullet and young pen, Scholl and Allen, Long Beach: hen, O. W. Carney, Wineville: old pen, F. M. Cates, Corona.

Light Barred Rocks—All firsts, Scholl and Allen.

Columbian Rocks—Cockerel and pullet, Pacific Plymouth Rock Farms, Long Beach.

Silver-Pencilled Rocks—All firsts, Pacific Plymouth Rock Farms.

Partridge Rocks—Hen and cockerel, George E. Tyler, Upland.

Jersey Black Giants—All firsts, Atlantic Poultry Pens, Bell.

Golden Wyandottes—All firsts, Renshaw Rancho, La Habra.

Partridge Wyandottes—All firsts, Renshaw Rancho.

Columbian Wyandottes—Cock and hen, Edna Allen, Culver City: cockerel, pullet, and old pen, Orin O. Smith, Santa Ana.

Silver-Laced Wyandottes—All firsts, Adams and Ahearn, Pomona.

S. C. Rhode Island Reds—Cock, Ideal Red Farms, Monrovia: hen, Roy D. Brown, Pomona; cockerel and young pen, L. L. French, Arcadia: old pen, J. W. Sands, Arcadia.

Australorps—Cock and hen, D. Goddard, Gardena.

Red Laced Cornish—Hen, Renshaw Rancho, La Habra.

Dark Cornish—Cockerel, pullet, and young pen, T. H. Parker, Covina; cock (2nd) Mrs. E. Fairchild, Garden Grove.

Buff Orpingtons—All firsts, Earl J. Horner, La Verne.

White Orpingtons—Hen and pullet, Earl J. Horner.

Silver Gray Dorkings—Hen, cockerel, pullet, Renshaw Rancho.

Speckled Sussexes—Cockerel, T. H. Parker, Covina.

Light Brahmas—Hen and pullet, Atlantic Poultry Pens, Bell.

Partridge Cochins—All firsts, Atlantic Poultry Pens.

White Langshans—Pullet (2nd) Renshaw Rancho.

S. C. White Leghorns—Cock, hen, old pen, J. W. Sands, Arcadia; cockerel, S. C. Oertly, Garden Grove; pullet, Lucille Hatch, Tustin.

Buff Leghorns—Hen, cockerel, pullet, R. W. Gaze, Upland; old pen, Renshaw Rancho, La Habra.

Buff Minorcas—Cockerel and pullet, George E. Tyler, Upland.

R. C. Black Minorcas—Hen, Renshaw Rancho.

S. C. Black Minorcas—Cock, N. L. Aspinwall, Long Beach.

S. C. Anconas—All firsts, Fred Chatburn and Son, Inglewood.

Blue Andalusians—All firsts, John T. Ashcroft, Pomona.

Golden Campines—Hen, cockerel, pullet, Renshaw Rancho.

Cuban Games—Cock, John Jones, Garden Grove.

Silver Spangled Hamburgs—Pullet, Renshaw Rancho.

Silver Laced Polish—Hen, C. L. Johnson, Lennox.

American Pit Games—Cockerel, Renshaw Rancho.

Black, Buff, White and Silver Laced Wyandottes—Cock, Ideal Red Farms, Monrovia; hen, Roy D. Brown, Pomona; cockerel and young pen, L. L. French, Arcadia; old pen, J. W. Sands, Arcadia.

Australorps—Cock and hen, D. Goddard, Gardena.

Red Laced Cornish—Hen, Renshaw Rancho, La Habra.

Dark Cornish—Cockerel, pullet, and young pen, T. H. Parker, Covina; cock (2nd) Mrs. E. Fairchild, Garden Grove.

Buff Orpingtons—All firsts, Earl J. Horner, La Verne.

White Orpingtons—Hen and pullet, Earl J. Horner.

Silver Gray Dorkings—Hen, cockerel, pullet, Renshaw Rancho.

Speckled Sussexes—Cockerel, T. H. Parker, Covina.

Light Brahmas—Hen and pullet, Atlantic Poultry Pens, Bell.

Partridge Cochins—All firsts, Atlantic Poultry Pens.

White Langshans—Pullet (2nd) Renshaw Rancho.

S. C. White Leghorns—Cock, hen, old pen, J. W. Sands, Arcadia; cockerel, S. C. Oertly, Garden Grove; pullet, Lucille Hatch, Tustin.

Buff Leghorns—Hen, cockerel, pullet, R. W. Gaze, Upland; old pen, Renshaw Rancho, La Habra.

Buff Minorcas—Cockerel and pullet, George E. Tyler, Upland.

R. C. Black Minorcas—Hen, Renshaw Rancho.

S. C. Black Minorcas—Cock, N. L. Aspinwall, Long Beach.

S. C. Anconas—All firsts, Fred Chatburn and Son, Inglewood.

Blue Andalusians—All firsts, John T. Ashcroft, Pomona.

Golden Campines—Hen, cockerel, pullet, Renshaw Rancho.

Cuban Games—Cock, John Jones, Garden Grove.

Silver Spangled Hamburgs—Pullet, Renshaw Rancho.

Silver Laced Polish—Hen, C. L. Johnson, Lennox.

American Pit Games—Cockerel, Renshaw Rancho.

White Wyandottes—Old hen, pullet and young pen, Renshaw Rancho.

Black, White, Buff, Silver Laced and Golden Wyandottes—Cock, hen, cockerel, pullet, M. E. Johnson, Orange.

White S. C. Rhode Island Reds—Cock, Lucille Hatch, Tustin.

Golden Sebright Bantams—Cock and hen, Mrs. M. E. Johnston, Orange.

Silver Sebright Bantams—Cock, Mrs. M. E. Johnston; hen, cockerel, pullet, Ray D. Brown, Pomona; old pen, Renshaw Rancho.

Light Brahma Bantams—Cock, cockerel C. L. Johnson, Lennox, pullet, Robert E. Byron, Los Angeles.

Black Cochin Bantams—All firsts, Mrs. E. Fairchild, Garden Grove.

Buff Cochin Bantams—Cock and cockerel, O. A. Ford, Redlands; hen, Lucille Hatch, Tustin.

Mille Fleurs—Cock, cockerel, pullet, old and young pens, Ralph A. Marsden, Fullerton; hen, Renshaw Rancho.

Silkies—Cock, hen, young pen, Ava C. Scholl, Long Beach; cockerel, pullet, Robert Knowles, Long Beach.

Bearded Silkies—All firsts, Ava C. Scholl.

Buff Crested Frizzle bantams—Hen, C. L. Johnson, Lennox.

Buff Frizzle Bantams—Hen, C. L. Johnson.

White Crested Frizzle bantams—Hen, C. L. Johnson.

Black-Tailed Japanese Bantams—Cockerel, pullet, Renshaw Rancho.

Buff ducks—Old drake and duck, young duck, Renshaw Rancho.

Penciled Runner ducks—Old drake and duck, young drake, Renshaw Rancho.

Blue Swedish ducks—Old drake and duck, Renshaw Rancho.

Mallard ducks—All firsts, Renshaw Rancho.

Fawn White Runner ducks—Young duck, Renshaw Rancho.

White Crested ducks—Old drake and duck, young drake, Renshaw Rancho.

Pintail ducks—Old drake and duck, Renshaw Rancho.

Rowen ducks—Old drake and duck, Renshaw Rancho; young drake and duck, Mrs. E. Fairchild, Garden Grove.

Pekin ducks—All firsts, Renshaw Rancho.

Black Cayuga ducks—Old drake and duck, young drake Mrs. E. Fairchild.

Khaki Campbell ducks—Old drake and duck, D. Goddard, Gardena.

Colored Muscovy ducks—Young drake and duck, Renshaw Rancho.

White Muscovy ducks—Young drake and duck, Renshaw Rancho.

Black Muscovy ducks—Old drake and duck, Renshaw Rancho; young drake and duck, Lucille Hatch, Tustin.

Aylesbury ducks—Old drake and duck, young duck, Renshaw Rancho.

White Runner ducks—All awards, D. Goddard, Gardena.

Black East India ducks—Old and young drake, Renshaw Rancho.

White China geese—Old gander and goose, Mrs. E. Fairchild; young gander and goose, Renshaw Rancho.

Toulouse geese—Old goose, young gander and goose, Mrs. E. Fairchild.

Curly Sebastopol geese—All awards, Mrs. E. Fairchild.

White Embden geese—Old gander and goose, William J. Lechner, Bellflower; young goose, Robert E. Byron, Los Angeles.

African geese—Old gander and goose, Renshaw Rancho.

Canadian geese—Old gander and goose, Renshaw Rancho.

Buff geese—Old gander and goose, Renshaw Rancho.

Brown China geese—All firsts, Renshaw Rancho.

Egyptian geese—Old gander and goose, Renshaw Rancho.

Good Homers Shown at Orange Classic

The pigeon show at the recent Orange County Fair was declared by exhibitors to be one of the best ever put on in Southern California, with fanciers from all over the district in attendance. C. C. Clark was in charge of the 800 entries, T. S. Brown of La Crescenta judged the fancy and utility classes, and John Michalak of Los Angeles the Homers.

For English Trumpeters, Mac O. Robbins and Son of Santa Ana received many awards, while Ebert Pigeon Lofts of Arcadia carried off Fantail and Russian Trumpeter honors. Betty West, daughter of Orange County's District Attorney, won first on her fine Jacobins. R. M. Hoover of Pomona showed fifty Muff Tumblers which have won all over the country.

About 200 Flying Homers were shown, John Christopher of Arcadia winning best record Homer. A. Callens of Anaheim had the best Flying Homer in the show, H. W. McCullough of Santa Ana took a number of firsts on Racing Homers, and Ed Jones of Yorba Linda won with his record team. C. C. Clark of Fullerton won in the 200-mile class, and A. B. Hamilton of Los Angeles carried off the honors for English Carriers and Show Homers.

C. J. Johnson of Lennox won everything on Polish Lynxes and Maltese, and H. J. Lambe of Santa Ana took three firsts on White Frillbacks. Phyllis Redfern of Fullerton won two firsts on Clean Leg Tumblers, and R. A. Marsden took all firsts for Bluettes. George Tuttle, Ontario, won everything with his Colored Clean Leg Tumbler team, while Ruby Cunningham and Ellen Oertly, Garden Grove, took all firsts on Birmingham Rollers and White Crested Tumblers.

Ebert Pigeon Lofts, Arcadia, took best fancy and best utility bird in the show. J. W. Platt, Pomona, won best Parlor Tumbler.

Good Melon Year

Hemet.—Approximately 400 acres of watermelons, nearly all of the Klondike variety, are being grown in the Hemet-San Jacinto district this year, and the harvest reached its peak September 1. With six tons per acre as the average, the valley will produce nearly 2500 tons of watermelons this year. The quality is exceptionally good.

Fresh air and sunlight are the natural enemies of mildew.

Avocados, Ferns, and Fowls on One Acre

PICO.—There may not be as much money in farming a tiny place as there is in doing tasks in the business world. But there is more pleasure and, when it comes to a question of health and well-being, more profit, declares Miss Emma Standhofer of this place, who has tried both.

Five years ago Miss Standhofer, who was a business woman in Los Angeles, decided that health was more important than money. To secure it, she, with her mother and sister, moved to a one-acre tract they had bought, and proceeded to make a home. On the bare acre they built a house and planted things. Then they provided for chickens and other birds, and began to build up a small flock, and to develop a garden which would help furnish their table.

Avocados were planted and are now bearing fruit, as well as adding to the attractiveness of the ranch. White Minorca chickens, which the owner says are a good dual-purpose fowl, a flock of Rhode Island Reds, with some geese, also help to provide a small income. About one-third of the acre is used to grow alfalfa for the birds, and the rest has been cultivated and beautified. A bed of asparagus, a berry patch and a splendid growth of Concord grapes each has its place on the small farm.



Miss Emma Standhofer of Pico and one of her four-year-old avocado trees. Above, maidenhair fern, which she has developed into a profitable hobby.

While Miss Standhofer is a farmer, she has a hobby which belongs in another department of growing things. A few years ago she was given a maidenhair fern plant, and grew it for its beauty, with no thought of commercializing it. The original plant was brought here from Virginia and under Miss Standhofer's fostering care it grew and multiplied surprisingly. Now the growing of these beautiful ferns in a lath house is a diversion aside from the hard work of raising chickens, and, in addition to being a pleasure and a delight, adds to the ranch income. The plants are surprisingly beautiful and so prolific that in addition to the lath house, they now fill a corner of the porch and overflow into the back yard.

"Flying Sphinx" Is Coming Show Ranch

INDIO.—Under the lee of the Santa Rosa Mountains overlooking the Salton Sea, lies the Flying Sphinx ranch of some 800 acres, now rapidly developing into one of the show places of Coachella Valley. The ranch has been brought from "the raw" in a remarkably short time and now has eighty acres of young grapefruit as well as some in bearing, six acres of young dates and about twenty acres of bearing grapes which are among the earliest in the valley. About eighty acres more are cleared and levelled for planting to grapefruit and dates next spring.

The ranch is the property of three young men and a woman, the latter Mrs. Zane Grey, wife of the famous writer of western stories. The other owners are Earl Wallace and Charles Tuttle of Pasadena, and Walter J. Pulsifer, formerly of Boston. Mr. Pulsifer, who has lived eight years in the valley, has made an enthusiastic study of both dates and grapefruit and has traveled extensively, studying conditions not only in California but in Arizona, Florida and Texas. It is his firm belief that no country in the world produces a grapefruit with as high a sugar content as Coachella Valley.

A beautiful desert residence of Spanish type has just been completed on the Flying Sphinx ranch, and in a year or two this place will be worth traveling miles to see if nothing unforeseen and disastrous happens.

"Banjo King" Plans His Country Estate

RIVERSIDE.—Most people, some time or other, plan to have a home in the country. Eddie Peabody, the "banjo king," is no exception, and in pursuance of this hope, he has purchased thirty-three acres of land for that purpose.

A number of years ago an English company bought up a large tract of land in this vicinity, with the intent of cutting it up into "gentlemen's estates." Citrus trees were planted and stately fan palms were set out along the roads and driveways.

It is upon a portion of this tract that Eddie Peabody is making his Utopia. The house is being built upon a hilltop that rises from the center of his holdings and the view over a sea of orange groves and beautiful homes to the mountains beyond is very lovely.

Mr. Peabody expects to spend $100,000 in improvements. The buildings are patterned after a famous old estate in Spain. There will be a patio, swimming pool, an overhead bridge and a stable for his riding horses. Mr. Peabody expects to spend several months every year upon his ranch, "and," he said "when the public no longer desires my music, I will retire there to live."

He is making a real "gentleman's estate" and has forgotten nothing that goes to make country life enoyable. He feels that a good yearly income is secured from his orange and grapefruit trees.



Eddie Peabody, the "banjo king," (right) and Jimmie Maisel, his accompanist, on the Peabody estate near Riverside.

What may turn out to be a large bird farm is well under way at Van Nuys, on Valerio street, a little east of Van Nuys Boulevard. It is owned by Ward Winchell, who is making a specialty of breeding pheasants for market. He has just completed his fiftieth pen. With other rare birds on his farm, Winchell is raising six varieties of pheasants. In addition to the sale of eggs and baby pheasants to other breeders, Winchell says he expects to raise between 4000 and 5000 birds, most of which will be sold to exclusive clubs and hotels, and to caterers planning banquets. At present, pheasants command a price of $8 a pair, wholesale, or about $1 a pound, according to Mr. Winchell. On this bird farm, in addition to pheasants, are doves, quail and other birds that bring good prices.

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The Southland Garden
and Small Farm Home
By Rou H. Cost

THE utility of the small garden tractor has been a question in the minds of small farm operators throughout the country, and during the past year considerable study has been made of its application.

During the war the country was flooded with miscellaneous creations which were sold under the name of tractors. It took some time for growers to regain their confidence in automotive power on the farm and about 90 per cent of the tractors which were first offered are no longer made. Today the tractor has a sound and economic place in the farm program. The small garden tractor, however, is not entirely accepted, although during the past few years the volume of sales has been increasing materially.

In California, garden tractors have been used largely by nurserymen and florists, but commercial vegetable growers have not taken them up extensively, partly because there are but few types which are adapted to our double-row system of vegetable culture, although there are one or two which could be used in this work.

The University of California recently announced a garden tractor survey to be conducted by J. S. Winters of the agricultural engineering division and F. H. Ernst, assistant Los Angeles county farm adviser.

The small garden tractor does have a place on these small properties, but there is still much information to be secured on desirable models for this particular type of work. It is practically impossible to keep a horse on some of these properties, both from the standpoint of space limitation and also of economy.

It is interesting to note in this connection that a small garden tractor study made recently by the Michigan Experiment Station, which, interrogating 112 small garden tractor owners, developed the fact that 85 per cent of them reported their machines had effected a large saving in their operations; 4 per cent reported that their machines were not economical and 11 per cent were undecided.

MOISTURE SUPPLY

At this time of year the soil moisture supply in the Southland garden and small farm is at its lowest point. It has been several months since rain has fallen and the heavy drain by summer plantings and summer weather is noticeable.

It is especially in the home fruit orchard and berry plantings that moisture conditions should be carefully watched now. Both berries and fruits are approaching one of the critical periods of their season and should have ample supplies of water around the roots soon.

Do not give up irrigation, then, but irrigate heavier than at any other period of the year.

USE SULPHUR FREQUENTLY

Late plantings of string beans very often develop rust, especially if they are planted too closely. To preclude any chance of severe damage, one should dust the plants about every ten days with sulphur. Sulphur will also check mildew and go a long way toward insuring a late crop of beans.

A NEW GARDEN GUIDE

"The Home Vegetable Garden" is the title of a new circular of the agricultural extension service of the University of California, prepared by H. A. Jones of the Truck Crop Division at Davis. This circular is a very valuable guide for the use of home gardeners in all parts of California—on farms, rural communities or in the city. It is available to all by addressing the Publications Secretary, college of agriculture, University of California, Berkeley.

USE GARLIC PROPERLY

In recent years garlic has been taken into the best families along with its weaker brother, the onion. A bit of garlic sparingly used is a decided asset in salad making. The American housewife is beginning to learn the proper usage of garlic in cooking and salad making, and it is finding a place more frequently in the home garden. In some seasons, garlic is a profitable small farm crop.

Garlic should be planted early in October, on double rows. The entire bulb can be purchased, and the gardener should separate the cloves and plant them four inches apart in the row, with the rows about eight to ten inches apart. Clean culture and frequent irrigation will insure a good crop. The home gardener needs only to plant the cloves of one or two bulbs for a sufficient supply for the kitchen during the year, and he will have enough cloves over for the next season's planting.

GOPHERS MUST GO

One of the most pestiferous uninvited guests in the Southland garden is the pocket gopher. He has an uncanny habit of choosing one's most valuable plants for his breakfast, and often he samples (and destroys) several before getting down in earnest to his morning meal. There are several types of traps that can be used effectively, but the writer has turned to the carbon bisulphide method with success during the past few years. Carbon bisulphide can be purchased in any quantity at the corner drug store.

First, open the burrow and run water down it for several minutes. Then make up a tight ball of cloth about two inches in diameter and soak it thoroughly with carbon bisulphide. Place this in the burrow and force it down as far as possible, then cover the hole so that the gas cannot escape. Generally Mr. Gopher fails to get his gas mask on in time and does not appear the next day for breakfast.

And, by the way, throw away your after-breakfast cigar before handling carbon bisulphide. It is highly inflammable.



Burlap used to kill Bermuda grass without hoeing at the A. H. Anthony avocado and citrus grove, Fallbrook. Above, Elephant grass used as a windbreak.

Builds Competence After Oil "Crash"

FALLBROOK.—A. H. Anthony, local avocado grower and nurseryman, came here in 1924 from Los Angeles and bought forty acres of raw land, and two years later forty more to secure water rights. He had had considerable experience in agriculture in Nebraska, where for years he had combined alfalfa and stock, buying feeders and selling them after fattening them with alfalfa from his 500-acre farm.

In 1908, Mr. Anthony retired to Los Angeles, where an ill-advised plunge in oil stocks turned out badly. Just before coming to Fallbrook he had managed to salvage a small part of his investments, which he used later to build a home and develop water.

During his first year in Fallbrook he set out forty-seven avocado trees and a number of citrus and fig trees. At the present time he has 300 avocados in bearing. But he has not depended entirely on citrus and avocados for fruit. Almost at once he started an avocado nursery, and has since sold thousands of trees.

Of his eighty acres, twenty have been brought under cultivation, seven acres in bearing citrus and figs and seedbeds of his nursery, three in bearing avocados, and ten in nursery stock in twelve-foot rows, arranged so that when the trees in the rows are removed for sale, single trees will be left at proper intervals so as to create a commercial orchard quickly, in one or more years less time than if the trees were replanted.

Mr. Anthony never cultivates his avocado trees, but uses plenty of fertilizer, mulch and water. Weeds are kept down with the little disturbance of the soil as possible. If Bermuda grass or other weeds get a start in spots, these spots are covered, without first removing the grass or weeds, with strips of burlap or mulch paper till the grass and weeds are effectively killed. He also uses mulch paper in the basins around young trees.

He considers windbreaks essential for avocados. His are of Elephant grass. One has grown to a height of sixteen feet in one year and four months. The grass is supported by wires strung on tall posts.

Mr. Anthony's remarks in casual conversation leave one with the impression that he no longer has any rancor against oil promoters, for, as a result, he declares, of his fiasco, he now has not only an assured income for his second retirement, but outdoor life which, he believes, assures him many more years of activity, health and happiness.

The Coming Orange Crop Is "Spotted"

REDLANDS.—"Spotted" is the description of the orange crop throughout the Redlands district for the coming season. And "spotted" so much the shipments may not be more than 4000 cars, perhaps even less, instead of the 5500 to 6000 cars of some years.

This condition is peculiar, for some of the groves that have been well taken care of, fertilized and pruned do not have a heavy set of fruit, while others that have been somewhat neglected have good crops.

It is expected there will be quite a bit of fruit ready for shipment in November and December for the Christmas pool, despite the fact that the fruit was late in setting on the trees. Most of the growers will pick only the fruit that is ripe for the holiday market because the shipments from the north are heavy about that time. Many of the growers have become more optimistic since the fruit has grown to a size where it can be seen on the trees, for now they are able to see they have a better crop than they expected.

Tulare Cotton Will Soon Be Harvested

TULARE.—Cotton harvesting will be well under way by the third week of September in Tulare district, according to present indications. One of the first growers to present samples of matured cotton was Sam Shoenhair of Tipton, who has several patches well advanced.

Generally cotton is reported in good condition, with an unusually heavy setting of bolls, in many cases ranging from 200 to 300 to a plant. Normal weather has aided in the growth of the plants, some farmers reporting considerable acreage six feet in height.

The new local gin of the Pacific Cottonseed Products Corporation will be ready early in September. This plant represents an investment of $40,000.

Home for Aged Is "Growing Its Own"

RIVERSIDE.—When the "Neighbors of Woodcraft" of the Western States decided upon building a home for aged members of that order it did not take them long to fix upon a site in Southern California. The institution was established on land near this city and today not only houses more than seventy persons, but produces the greater part of the food consumed by its "guests." Of the sixty-five acres included in the place forty-eight acres are farmed.

A fine vegetable garden is maintained and there is a mixed orchard of apricots, peaches, walnuts, oranges, lemons and grapefruit. All of the surplus of both garden and orchard is canned.

Fourteen Holsteins provide milk for the inmates and some thirty hogs are kept. There are 700 White Leghorn, Rhode Island Red and Barred Rock hens and several hundred young chickens are raised yearly. Turkeys are raised for table use. Enough pork, poultry and eggs are produced on the farm for home consumption.

Modern barns are included in the attractive building layout. The machinery used is up-to-date and includes a tractor for operating various tools. Three horses provide part of the power needed for various operations.

The farm produces hay, barley and corn enough for the hogs and cattle and for filling a large silo each fall. Last year eight crops of alfalfa were cut—something of a record even for California. Besides the amount of produce used at the "home," $200 worth of straw, $255 worth of hogs, $47 worth of walnuts and $289 worth of eggs were sold in 1928, according to Mrs. Anna Hardall, the superintendent. Three gardeners are employed, and there are three men who care for the live stock.

The institution occupies a portion of what was at one time the famous Rancho San Jacinto and is near Arlington. Many of the noble palms, eucalyptus, magnolia and other trees which grace the grounds were planted by the original Spanish owners.

The place is the only home for aged of the order, and the "guests" come from nine Pacific Slope States. Something like $300,000 has been invested in the place, Mrs. Hardall says.

FALL PLANTING
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Immense blooms densely veined and spotted black. A rare novelty. Offered while a limited supply lasts, each $1
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Good clear photographs of interesting farm and garden subjects are always welcomed. The Los Angeles Times Farm and Orchard Magazine is

in which they are brought is a bit disagreeable. Even when they wall that "nothing tastes like it did back home."

Very likely the man brought up on a farm in some eastern State does find that the fruit he buys here is a bit tasteless. He does not realize that until he came here he never tasted fruit from a market tree. He fruit and vegetables, his milk —he picked it dead ripe from the orchard which he lived. If he had gone to some of the large cities back east and bought

ESCEDA.—The harvesting of the baby lima bean crop in San Fernando Valley is now at its peak. It is estimated that the net output this year will be about 190,000 sacks instead of 220,000 sacks as formerly estimated, due to the hot days

100 men, with a weekly pay roll of between $10,000 and $12,000.

Dried Prunes Move

Visalia.—The first carload of dried prunes of the season to leave Visalia was shipped on August 30 by Garcia & Magenti of San Francisco from the W. A. Small and Sons ranch, growers of Robe prunes. John Zimmerman of Visalia, district manager for the shipper here, handled the consignment.

May Eradicate Fly

Redlands.—John P. Coy, county horticultural commissioner, says that if plans so

Variety and Quality Mark Poultry Show

SANTA ANA.—While the poultry show held in conjunction with the recent Orange County Fair was not quite so large in number of exhibits as that of last year, it generally exceeded the 1928 display in quality, with some very outstanding birds, especially in the well-known breeds, the Rocks, the Reds, and the Leghorns.

Earl J. Horner of La Verne, took best display of standard-bred poultry, on a Barred Rocks—Cockerel, John Jones, Gaston Grove. White Orpingtons—Hen, Broadway Ranches. Pearl Guineas—Old pen, Broadway Ranches. Bronze Turkeys—All ages, J. M. Lowe, Santa Ana. Bantam White Turkeys—Old hen, rearing hen, rearing hen, Broadway Ranches. Black R. C. Bantams—Cock, hen, cockerel, Mrs. M. R. Johnson, Orange. White R. C. Bantams—Cock and hen, Mrs. M. R. Johnson, Orange. Golden Sebright Bantams—Cock and hen, Mrs. Silver Sebright Bantams—Cock, Mrs. M. R. Johnson; hen, cockerel pullet, Roy D. Brown, Buena; old pen, Broadway Ranches. Light Brahma Bantams—Cock, cockerel C. L. Johnson, Lennox; pullet, Robert E. Byron, Los Angeles. Black Cochin Bantams—All ages, Mrs. E. Fairchild, Garden Grove.

Avocados, Ferns, and Fowls on One Acre

PICO.—There may not be so much money in farming a tiny place as there is in doing a business in the business world. But there is more pleasure and, when it comes to a question of health and well-being, more profit, declares Miss Emma Blandhofer of this place, who has tried both.

Five years ago Miss Blandhofer, who was in the valley, has made an exhaustive study of both dates and grapefruit and has traveled extensively, studying conditions not only in California but in Arizona, Florida and Texas. It is his firm belief that no country in the world produces a grapefruit with as high a sugar content as Coachella Valley.

A beautiful desert residence of Spanish type has just been completed on the Byron Sohlux ranch, and in a year or two Fullerton and Mr. Tuttle are the active managers of the place and while they have not neglected the artistic aspects of the beautiful desert ranch, they are developing a strictly commercial undertaking.

Mr. Fullerton, who has lived eight years in the valley, has made an exhaustive study of both dates and grapefruit and has traveled extensively, studying conditions not only in California but in Arizona, Florida and Texas. It is his firm belief that no country in the world produces a grapefruit with as high a sugar content as Coachella Valley.

A beautiful desert residence of Spanish type has just been completed on the Byron Sohlux ranch, and in a year or two

Los Angeles County Fair to Be Huge Agricultural Event

POMONA.—Final preparations for the Los Angeles County Fair, designed to make the event fully worthy of the "greatest farming county in the nation," are nearing completion, and the gates will open September 17 upon an exposition which, for beauty and sheer size, should eclipse all past efforts.

The decoration scheme this year will be copied after that of old Egyptian art and architecture, carried into elaborate detail. The main exhibition hall has been transformed into an Egyptian temple, with huge columns surmounted by fluted capitals. The ceiling will be a medley of colors and 5000 yards of painted scenery will depict the life of the ancients who lived by the Nile.

The great fair now includes 107 acres in its grounds, of which more than forty acres are covered by twenty-five buildings and tents devoted to display space and administration.

The Los Angeles County Fair has become known for its novelties, and this year a new feature will be the display of the products of personal hobbies by residents of the county. Many of these hobbies, of course, are commonplace, such as gardening, poultrycraft, and so on, but many others are unique. One man will show a collection of saws, another is interested in bird houses, and two or three, it is said, will have remarkable displays of old buttons. A department of antiques will bring out a large display of old things.

In the agricultural section, according to Manager C. B. Afflerbaugh, 110,000 articles will be shown. Seventy-five thousand dollars will be distributed in cash and trophies to the winners in this division, and seventy-five judges will place the awards.

What promises to be the most extensive live-stock exhibition ever held in the Southland will be a feature, with fifty carloads of animals arriving from the north alone. The space for these animals has become something of a problem, and even the judging arena has been housed in to take care of the overflow.

The poultry show will be a similarly imposing event, with 3000 fowls on display. This, according to the management, will make the show the largest Pacific Coast poultry exhibition of the year, ranking well up with the great national shows. Poultry clubs from all over the Southland will hold their annual meetings here during the week of the fair. The pigeon and rabbit shows promise to be notable also.

Farm implements, automobiles, and heavy machinery will constitute three big shows in themselves.

Theodore Modra, in charge of the art department, declares that a very worthy collection of paintings, sculpture, and other art objects will be on display, and new high points are expected in the women's department, the flower show, the junior fair, and other divisions.

The junior fair will be a "fair within a fair," paralleling in practically every department the showings made by the adults. New departments in this section will include model airplanes, engines, street cars and houses. The entire event has been arranged by the juveniles, George Smallwood, Upland High School boy, being president. A separate printed premium list has been issued by the "Juniors."

In the agricultural and horticultural department, of which J. M. Paige is superintendent, will be over 1000 plate displays of fruits and vegetables, and the department will require 40,000 square feet of floor space.

The women's department this year will have more numerous entries, and will have a wider scope than formerly. The classifications include cooking, canning, baking, needlework, fancywork, hand painting, crafts, and numerous other activities. The flower show, directed by Mrs. S. S. Aschenbrenner, will have several new classifications for professionals and amateurs.

A small army of judges will be required to place the ribbons on the entries in the various departments. More than 2000 prize awards are offered to entrants.

In the agricultural and horticultural displays, including the main features, citrus rack displays and deciduous rack displays, (a department for which the fair is famed) the judging will be done by G. R. Gorton, deputy agricultural commissioner, Los Angeles; C. S. Pomeroy, Riverside; F. H. Ernst, assistant farm adviser, Los Angeles; Vincent F. Blanchard, farm adviser, Ventura; Harold E. Walberg, farm adviser, Santa Ana; A. H. Swain, Whittier, and Laurence W. Taylor, farm adviser, Bakersfield.

Poultry judges will include A. C. Goodacre, Gardena; Henry H. Mumford, La Canada; George W. Hackett, Wayzata, Minn.; Fritz Thott, Pasadena; Fred W. Otte, Peekskill, N. Y., and F. S. Tarbill of Havana, Ill. Pigeons will be judged by T. S. Brown, Montrose; J. H. Smith, Arcadia; H. O. Keesling, Pasadena; N. J. Thomas, Salt Lake City; V. R. King, Los Angeles, and Robert V. Moore, San Leandro. In the rabbit department, L. S. J. Griffin, Colorado Springs; George Green, Los Angeles, and T. L. LeWitt, San Diego, will place the awards.

In the live-stock section the judges are: For horses—Charles Burgess, Sr., Wenona, Ill.; dairy cattle—W. H. Standish, Columbus O., beef cattle—F. W. Van Natta, Upland; swine, V. S. Dolcini, Davis; goats, H. G. Burt, Garden City, Kan.; sheep—W. Wilson.

The horse show will be judged by such well-known men as Henry Cullins, Wayne, Pa., and L. D. Thrall, Santa Ana. Judges in the dairy department will be Prof. C. A. Phillips, college of agriculture, Davis; Dr. Ralph Gingrich, market milk specialist of the State Department of Agriculture; Oliver B. Ghigolie, supervising inspector, State Department of Agriculture, and George Knight, official cow tester of Los Angeles County Farm Bureau.

DAIRY EXHIBIT

The California Dairy Council will have an educational exhibit at the fair. Dr. J. L. Pomeroy, county health officer, will "lend" Dr. R. V. Stone, county bacteriologist, and his assistants and laboratory, to conduct the analysis of the products.

Amusements have been well taken care of. There will be five horse races every afternoon except Sunday, September 22, the closing day, when the usual live-stock parade will be held. There are nearly 100 entries in the trotting classes and fifty in the running races. Sixteen thousand dollars will be disbursed in purses. Frank Lieninger, secretary of the Western Fairs Association and in charge of the circuit, declares that there is a wealth of material this year.

The night horse show will have $25,000 in cash awards, bringing out 300 entries from many well-known stables.

Free entertainment will consist of ten vaudeville acts, concerts by a score of bands and music by troupes of strolling singers. A carnival zone will complete the fun-making part of the fair.

Banks Finance Boys to Start Guernseys

BAKERSFIELD.—The Kern County Union High School this summer sent John L. Knight, instructor in charge of dairy cattle work, on a two-months trip to Oregon and Washington for the purpose of buying a carload of pure-bred Guernsey cattle. These cows and heifers will be resold to high school boys this summer and fall, so that they may use them as foundation stock with which to start herds.

Ten years ago the Kern County High School Department of Agriculture began starting high school boys in the business of raising pure-bred hogs. Arrangements were made with Bakersfield banks to lend the boys money for a year, or longer, if necessary, to buy breed sows and feed, and start in the business. With this start, the boys in the agricultural department have developed what is known in many places as the best Poland China herd in the State of California, and they have a carload of stock on the fair circuit for the ninth time this fall. In 1922, the high school boys were started with pure-bred Holstein cows, borrowing their money from the banks. They have been raising the calves and keeping accurate records of cost of production and sale of product. The herd has gradually grown as more boys have joined the dairy cow club, and these young farmers have been supplying herd sires to dairymen in San Joaquin Valley for the last five years.

The introduction of pure-bred Guernseys is another step in the program, the banks lending the money on the individual cattle



A few of the pure-bred Guernsey calves bought by the Kern County High School to be sold to the "ag" boys.

which the boys buy from the shipment. In a year or so these young breeders will have calves to sell to others and pay for the original stock, through sales of milk and of offspring.

In selecting the foundation stock from breeders in Oregon and Washington, Mr. Knight bought animals only from herds which were absolutely clean from disease. The cattle were shipped from Portland to Bakersfield in a fifty-foot automobile car, with a long feed rack built along one side of the car, the cattle being tied crosswise to the racks. Barrels of water were installed so that the cows were not unloaded during their journey. There was no possibility of their picking up disease along the way.

The shipment is made up of two bulls, eleven calves, four heifers and eight cows. All of the stock is carefully selected for conformation, and both sires and dams were carefully studied so that the future generations would be of good dairy type. All animals are from cows which have produced 500 pounds of butter fat per year or better. The bulls are sons of Beachwood Zero King, sired by Eastern King, which sold for $35,000, said to be the highest Guernsey bull price on record. Dairymen in Kern county have shown a lot of interest in this shipment, and they say that it will only be a few years until Kern county will have a number of good, substantial breeders of Guernseys because of this start.

Bee Justice

(Continued from Page Three)

He planted the land to grapes and has housed the bees of his "home" apiary under two long grape arbors. These make a delightful picture and provide an unusually comfortable place for bees. His "out" apiaries, as they are called, are placed from Westmorland toward the Salton Sea and from Calipatria in the same direction. One, in fact, is almost at the very edge of the "sea," the level of which is now 250 feet below the ocean level. From his hives this year Mr. Ashurst sold 340 cases of honey.

Aside from this work, Mr. Ashurst has found time to supervise the work of boys of the 4H Clubs who wish to take up the study of bees. These boys are now bent on acquiring five hives each and expect soon to start a competition in honey production. Queen raising greatly interests Mr. Ashurst, and many have urged him to raise queens for sale. It is a very painstaking business requiring much time and extra effort but he is seriously considering undertaking the venture.

Imperial Valley now has some 20,000 colonies which bring in about $7 a colony. Bee journals list it as one of the best bee districts due to the fact that bees here can thrive with little artificial help. Extracting stops before the honey flow entirely ceases so that the insects have a chance to stock their hives for winter without help. The winters are very mild, and by early spring blossoms are at hand to keep the bees in fine condition until the working season really begins. There are no fogs to interfere with the work of the bees, and very little rain. While alfalfa honey brings a lesser price than that on the coast, the desert colonies average a high production. There is, however, a natural limit to the number of colonies that Imperial Valley will support and bee men there feel that this part of the desert has about all it will profitably accommodate. To those of us whose acquaintance with bees is limited to the bitter of their sting, and to the sweet of their honey, things which the bee men know about their charges sound almost like fiction. But after all, that which comes close home is the fact that bees are immaculate housekeepers and never allow dirt in their hives. Their honey is absolutely clean as well as being a perfect form of healthful sweet.

Grows Pelargoniums for Eastern Trade

OCEANSIDE.—K. G. Schulze of the Theressean Plant Company has announced that the company's geranium and pelargonium farm and nursery at Glendora is to be abandoned and that all stock plants are to be brought here, where the concern already has ten acres in production just northeast of the city. The Glendora stock plants are being used for twenty additional acres.

The mature geranium plants furnish cuttings which are rooted in sand in cold frames. They root in from four to five weeks after which they are packed in bundles of fifty for shipment to florists in the East and Middle West, where flowering geraniums are popular as potted plants. Mr. Schulze stated that his shipments of last year totaled 2,500,000 rooted plants and that he was unable to supply all the demand.

This nursery contains seventy-five varieties. The colors range from deep red to pure white. Pelargoniums are separated from the true geraniums and are more valuable in the markets.

Although active in this industry for more than ten years, Mr. Shulze has been able to create but two new varieties that have proven commercially profitable, these being the result of thousands of experimental plantings of seed, crosses and developments showing colors especially desired by florists.

Bales Chopped Hay

Lancaster.—Within the last week interesting experiments have been under way at the "East Side" ranch of Asa Wilson, where C. H. Putnam has been making final tests on a new alfalfa hay baler. He has been working on the idea for several years. Dr. Wilson's machine is designed to pick the alfalfa up from the windrows by a mechanical device, deliver it to a chopper alongside, chop it to any fineness from one-half inch up, and bale it in bales 18 by 36 inches in dimensions, a third smaller than ordinary bales, yet weighing from 140 to 180 pounds. In the matter of transportation costs, the inventor expects, the compactness of the bale will permit taking advantage of low water freight rates and carload rail rates.

Among lubricators, "elbow grease" is still effective.

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The Battle With the Desert Reaches a New Sector

(Illustrating Article by George B. Bowers)



These Folks Are Betting They Can Lick the Borego Desert

By George B. Bowers

MEN and women from Los Angeles are furnishing the capital and the pioneering spirit that are at last conquering the Borego Desert, a stubborn spot of the Southwest that has not seemed to want to surrender to the agriculturalist, and which has in the past been the scene of numerous failures and "get-rich-quick schemes." More than a hundred persons, former residents of Los Angeles and nearby communities, have obtained titles to their homesteads in this remote area and many have remained there during the summer. In their ranks may be found war veterans, health-seekers and some real farmers who understand desert conditions. A number of women have obtained Borego homesteads—retired teachers, widows, others. Several Los Angeles capitalists are developing lands there, either as a hobby or for later subdivision. Several subdividers, in fact, have purchased Borego tracts from the Southern Pacific Railway, owner, because of government land grants, of alternate sections in the region.

The Borego Desert is in the northeast corner of San Diego county. It is an arm of the Colorado Desert and covers about 400 square miles. Into its sandy floor empty the floodwaters of the San Felipe, Santa Rosa and Fish creeks, while Palm Canyon and Coyote creeks flow into the valley and lose themselves in its sands.

The recent development in the Borego desert has not been overlooked by the authorities of San Diego county, who recently appropriated $80,000 for a road through it. The rough Julian-Kane Springs road is to be rerouted so as to avoid the San Felipe Creek, whose floods have made a permanent road impossible. The new road will be built in part by prison labor, and the sum set aside is to be spent largely for a prison camp, guards and equipment. The proposed road will join the Los Angeles-Brawley Boulevard at Fish Springs instead of at Kane Springs as does the present one.

San Diego county has already taken steps to join with Imperial county and the State to pave the proposed road. Under a law recently enacted in California two counties may form a district to build a road, each paying one-third the cost and the State paying the remaining third. The San Diego County Board of Supervisors has instructed the County Attorney to begin legal steps to form the district so that the aid from the State may be obtained.

Coyote Creek is a factor in Borego development. Plans already partially carried out include the development of the flow of that stream. There are some optimistic enough to say that the creek could be made to provide enough water to irrigate 3000 acres. Coyote Creek has historical importance from the fact that the Anza expedition of the Spanish Conquest ascended it en route to settle San Francisco. One of the tributaries of the creek flows in the famous Thousand Palm Canyon, which may become a State park under a recent act of the Legislature. In that event it seems probable that a road will be built from Hemet Valley across the divide into Coyote Canyon, thereby shortening the mileage between Los Angeles and Brawley by thirty-four miles.

PROJECTS SHAPING

A company headed by R. W. Rowlands of Beverly Hills has been organized to develop the waters of the creek. The pioneer ranch of "Doc" Beatty has been acquired by it, as has the land of others in the creek basin. It is said that the organization now owns approximately 9000 acres and plans to irrigate a considerable acreage by diverting the waters of the creek. A flume for that purpose is now partially constructed and a storage reservoir has been built. Other improvements are a labor camp, a nursery and a large area cleared of sage and cactus. An experiment in pineapple culture is in progress.

Interesting results have been obtained on the O. H. Ensign ranch near the center of the Borego Valley. Mr. Ensign, a Los Angeles man, has a section of land and has been "playing" with it for the "fun of seeing what it will produce. He has established a date nursery which is believed to be pest proof. Before the parent plants were brought to Borego they were subjected to a sterilization process by agents of the United States Bureau of Plant Industry with the idea of creating a pestless date territory in Borego if other conditions were favorable. Mr. Ensign has about 700 offshoots soon to be set out in orchard.

The same owner has made experimental plantings that have resulted in an excellent stand of alfalfa. After many failures alfalfa sowed on October 30, 1928, grew, yielding four cuttings by August 1, this year. The ranch foreman says that former failures were due to a lack of understanding of the peculiar local conditions, which require fall sowing.

A third project on the Ensign ranch is an experimental plot of cotton, this, like the date nursery, being under the general supervision of government experts. Thus far, it is said, the cotton experiment has been a success.

J. A. Kelsey, formerly of Pomona, is another Borego enthusiast. On August 1, this year, he had been in the desert only one year and eight months, but in that time had developed water by means of a well he had himself dug, had cleared the required number of acres of land, planted a garden and raised a small flock of turkeys. Mr. Kelsey is so enthusiastic about the native desert palm Washingtonia filifera, that he has established a nursery with the idea of planting these along the new Borego road. He believes, too, that it is worth while to experiment with pineapples, hence he has planted a patch of these. In his garden he is growing vegetables of many varieties, melons, greens for his turkeys and chickens, and a patch of peanuts. Judging from the growth of his vines, he says, soil seems well adapted to grapes, if irrigated. Former efforts to raise grapes in the area without irrigation have been failures.

Uncle Ab says be sure you are right and then don't insist on it.

Every bull is potentially dangerous.



Mrs. Mittie Gowen in the Santa Paula garden she made with her own hands. Above, front view of the Gowen home.

Business Woman Has Time for a Garden

SANTA PAULA.—Close to the foothills of Santa Paula, in a neighborhood of lovely gardens, dwells a successful business woman of this city, Mrs. Mittie L. Gowen, who came to California just twenty-nine years ago. Since 1913 Mrs. Gowen has been a widow, and, to use her own term, she has been "paddling her own canoe." Eight years ago she became proprietor of a local store. Six years ago, she had done so well in business that she decided to own a home and start a garden.

Immediately after building her house, Mrs. Gowen set about beautifying her yard. First she made a complete design of her garden-to-be, then she started the actual planting. Today it stands complete just as she planned it. No hands have ever touched it but her own; it is a woman's handiwork in the truest sense.

Like so many California homes, one may not know all of the beauty to be found there unless one takes a peep at the back yard, for there is where the garden really is. Turning the corner of the house, one comes upon it—a lovely stretch of lawn surrounded by flowers, shrubs and trees. Seats and swings bid one welcome, while the birds in the out-of-doors bird-house sing a greeting.

Mrs. Gowen not only finds time to care for her yard and attend to her shop, but she also works most diligently for the people of her community. Not only has she been a lodge officer, but she is president of The Business and Professional Women's Club of the city. For the latter organization she made her garage over into a clubhouse, where the monthly meetings are held. After the meetings members adjourn to the yard, which is illuminated by large lights. Usually at such gatherings Mrs. Gowen leads her guests through a little gate in the rear to a second "back yard." Here are tables sufficient to seat 150 persons under a great arbor of grapes. Near by is a barbecue pit, where meats are broiled and picnic dinners are prepared.

And is all of this an easy matter for Mrs. Gowen, who does all of her own work? No, indeed, "but the harder we have to work and the more we have to strive for what we get out of this life, the greater is our joy," she says.

"I must make my own living," says this home gardener; "hence I keep my shop, but gardening is the best and the quickest road to health and happiness, and so I have my garden."

All of which would seem to indicate that a woman can run a business successfully and at the same time care for her home and her garden, if she really cares to do so.

More Money Offered for Live-stock Show

The fourth annual Christmas live-stock show sponsored by the Great Western Live-stock Exhibit Association and to be held at the Los Angeles Union Stock Yards, November 30 to December 8, offers increased premiums this fall, with over $2000 for fat animals, over $7000 for breeding beef cattle in four breeds, including Devons, and around $2700 for breeding hogs and sheep. The grade horse premiums and those offered in the junior department bring the total up to well over $13,000.

While there may not be any more carloads of live stock at this year's show than there were a year ago, assurances received at the yards already indicate that the quality will be superior. There may not be another "Bill Baldwin" for champion steer but there will be a general improvement in the steers shown.

Entries are promised from Washington, Oregon, Idaho, Utah and Arizona, as well as some of the finest from California.

Pioneers to Gather at Riverside Fair

RIVERSIDE.—Events which will mark some of the days of the Southern California Fair to be held at Riverside September 24 to 29, have been officially approved and Mrs. C. G. Cravens, secretary, announces that on Tuesday, the opening day, pioneers of Riverside county will meet to organize a society and prizes will be given for the oldest man and oldest woman, the oldest married couple residing in Riverside county and the oldest person, irrespective of his or her residence. Great interest in this contest has been aroused and many of the earliest pioneers have already sent in their entries and will be on hand to compete for the prizes and assist in the organization, it is said.

All school children of Southern California will be admitted to the fair grounds without charge on Tuesday, it is announced, as will also all students of Sherman Institute. On Wednesday, September 25, the officers and cadets from March Field have been invited to attend the fair as guests of the association. Ventura, Imperial and San Diego counties will be honored on Wednesday with special displays and features. Thursday will be dedicated to Kiwanis and Lions clubs and will also feature the frog-jumping contests. The city of Riverside will be honored on this day and special events of a civic nature have been planned.

Santa Monica and San Bernardino will hold the center of the festivities along with Riverside county schools on Friday, it is announced. Arrangements have been made to prsent the Santa Monica Band of sixty pieces. The complete programs for Saturday and Sunday have not been worked out as yet, according to Mrs. Cravens, although it has been definitely decided that hog-calling contests will be held to afford amusement for the visitors.

Every eating place on the grounds will be screened and made fly-tight. The grounds will open at 8 o'clock every morning and will close at 11 o'clock.



Close coupled pump and engine for short turning and easy handling. Big over-size BEAN Super-Giant Pump driven by 15 h.p. Le Roi Engine giving capacity of 25 or 35 gals. per minute at 500 lbs. pressure. Adjustable Timken Tapered Roller Bearings reduce friction, and lubrication trouble, and insure high efficiency. Made by JOHN BEAN MFG. CO., 212 W. Julian Street, San Jose, California.

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Write for price list and Culture directions on bulbs of all kinds.
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A combination hard to beat is the grape arbor-apiary of J. A. Abbott, near Westmorland in Imperial Valley. Mr. Abbott has colonies at various points in the valley, but his pride and joy is the one shown in the back ground. (Sunday, September 15, 1929.)

Real Comfort Provided for Hot Weather Workers

(Illustrating Story by Iva McFadden)

Orange County Fair Maintains Standard

SANTA ANA.—Southern California's annual fair season added another "hit" when Orange county threw open her doors to the public on the morning of August 28. Despite warm weather, the exhibits were so well cared for that they lost none of their attractiveness during the six days of the fair.

The great main tent, always delightful, was unusually so this year. The first feature to greet the spectator was an expanse of greenery with miniature landscapes and gardens as well as flowers contributed by nurserymen and amateurs, while even the tent poles added to the illusion of a spacious out-of-door panorama, being wrapped to represent gigantic palms touching the tent top with their fronds. Down through the center of the tent were tiny water gardens where lilies bloomed and goldfish darted. Seven such charming contributions were made by the Long Beach Water Gardens.

Among the gardens and landscapes, the Arcade nursery's adobe-walled garden and pool were flanked by the Robertson's landscape on the right and the Blanding's Italian garden on the left. Adkinson's nursery contributed a subtropical garden and the Anaheim Garden Club a desert garden with many species of cactus. John Jenderson presented a colorful display of potted petunias, while Amling Brothers showed baskets of perfect roses from their hot houses. Macre Florists, placing first in many showings, won a special cup for their floral exhibits, three in number, comprising ferns and potted plants, a garden, and a large display of cut flowers.

Back of the gardens were the features put on by communities and farm centers, all paying tribute to the days when the Southland was young. Of these, Pomona won a sweepstakes cup for contributing the most attractive, artistic and educational exhibit of greatest benefit to the fair. It depicted the days of the covered wagon and the camp by the water hose. A covered wagon was in evidence with its yoke, hand-carved in 1780. T. Martin attended the booth, still hale and hearty, though he was one of the pioneers who crossed the plains to California in 1853.

For the most artistic display, La Habra won a special cup, recalling the past by a beautiful garden framed with mission arches and centered in a pool. But today was depicted also in the paths paved with oranges and in the plants and trees now cultivated.

In the specialized farm center exhibits, Tustin took first, contrasting 1870 and its cactus-covered hills with the products of 1929. La Habra with its garden was second, and Anaheim Farm Center third, portraying a miniature Sutter's Mill in action.

Garden Grove took first in diversified farm centers, depicting a miner panning his gold in a running creek. Within the pan lay the fruits of today. A miniature mine was shown, it, too, being lined, not with gold, but with the products of the soil. Second in this class came West Orange, with Ramona's home in the background and the fruits of today in the fore, while Yorba Linda came third, going back to the shepherd of the past and presenting also a modern dwelling in the midst of its groves.

In special feature exhibits, the city of Orange recalled the past with an old-time fiesta, life-sized figures being framed by mission arches. The Orange County Fruit Exchange was second, with a garden and home constructed largely of oranges and lemons. Third place went to the Orange Roller Canary Club, with its fine display of birds in a bower of flowers and greenery.

Among the visitors, Escondido won first with its mission bells and arch, before which knelt those early pioneers, the priest and the miner. Pomona's covered wagon won second and Riverside third with its desert displays of cotton and dates. San Bernardino likewise made an interesting exhibit, with the bear of yesterday and the fruits, especially grapes and oranges, of today.

The pioneer motif lent special attractiveness to all these exhibits, but one of the most instructive was that of the agricultural extension service, prepared by the Orange county farm adviser, Harold Wahlberg, who had on display the subtropical fruits of the county, some 250 plates in all. Above was suspended a huge globe with ribbons leading from plates to those parts of the earth to which Orange county is indebted for the fruits now growing here. Avocados of thirty-nine different kinds, offered by fifty-nine exhibitors, topped the list in numbers. Of these Linda, Queen, Taft, Dickerson, and Anaheim were the most numerous. In the citrus class twenty varieties were shown. In the general exhibit of other subtropicals there were twenty-two entries, five of which were of persimmons, with papayas, mangos and cherimoyas attracting the visitors. The variety of avocados offered by Sam Thompson of Carlsbad on a special table was unusually large and interesting. Other fruits and vegetables occupied a large space in plate displays.

The Orange county agricultural commissioner's office won first in a group of other exhibits depicting a battle of "covered wagon" times in the background, with the work of the commission against the pests and difficulties of today. Second in this group were the grain growers of Orange county, displaying their products. The Orange county beekeepers won third with displays of honey.

Beyond all this were the commercial features and the women's department, as well as a display of paintings coming largely from the Laguna colony.

The automobile tent housed not only autos but airplanes, motorcycles and power boats. Large displays of farm machinery attracted the practical farmer and the 4-H clubs made a fine display with rabbits, chickens, pigeons, vegetables and fruits.

Rabbits were housed in a space outside the poultry tent and made a good showing. While the numbers were slightly less than last year's the quality was as high as ever. All classes were represented, with an especially large entry of American Whites from Roberts Ranch of Bell. Both Gray and White Flemish were shown, with a large Gray belonging to Rees Blythe of Fullerton receiving special praise from Judge Green. New Zealands, both red and white, were on display, with the Hemphill Rabbitry of



Garden Grove's "Pay Streak, first award for diversified Farm Center exhibits at recent Orange County Fair. Above, Pomona's exhibit, which won sweepstakes for most attractive, artistic, and educational display. The man in the picture is T. Martin, pioneer of 1853.

Chino showing the best Zealand buck in the show. An especially fine Dutch buck was exhibited by A. M. Stodel of Hollywood. Wilma Hatch of Tustin offered some excellent White Bevins, and both black Silver Fox and French Silvers were exhibited by Allen's rabbit ranch. Several Havanas were shown, the buck by H. B. Ketchen of Hines drawing a first in the specials. Mrs. Floyd Pike of Anaheim, in charge of rabbits at the fair for the past several years, served as superintendent.

In the live stock department under W. L. Walton, entries were especially fine in consideration of the fact that the State Fair attracted many exhibitors who might otherwise have been represented. In the Jersey class D. E. Huff of Orange took all honors with his twenty entries. Among the Holstein breeders, Frank Pellisier of Whittier, with thirty entries, won thirty-five ribbons, with the Orange County Farms a close competitor for honors. Only a few Guernseys were on display, a young bull owned by a 4-H Club member, Roy Ware, being especially fine. Herbert Douglas, another young member, took honors on a Guernsey heifer. Only a few Aberdeen Angus were shown, but these were exceptionally good specimens. They were the only beef breed entered.

More horses than ever before were shown, with W. K. Kellogg and E. C. Marks, both of Pomona, closely competing on the six-horse teams, the honors going to Mr. Kellogg. Saddle horses and Shetland ponies were largely in evidence, as well as the heavy draft teams.

Hogs and sheep occupied a tent to themselves, and excellent animals were on display. William A. Mays, Jr., of Riverside had eighteen fine specimens of Black Poland China hogs, which took twenty-four ribbons. Nineteen Spotted Poland Chinas, entered by H. S. Shackenberg of Orange, made a fine show of that breed, without competition. The Orange County Farms presented eight excellent Berkshires.

Fifty-two sheep from Marion, Or., made an excellent display. M. K. Shelton, a young man only recently out of college, had the sheep in charge, his own offerings being Shropshires. Other sheep from the same community were pure-bred Lincolns, Hampshires, Southdowns, Dorsets, and Cotswolds.

Readers of Farm & Orchard Magazine —Please Note

Beginning next Sunday this informative, interesting, widely read agricultural magazine of The Sunday Times will be presented in a new dress and with a slight change of name.

The title FARM & ORCHARD will be changed to FARM & GARDEN. The rotogravure pages will be replaced with pages carrying color. Reading matter will be classified under attractive art headings. Larger illustrations will be shown and the whole typographical arrangement opened up to give greater legibility.

The subjects to be treated in Farm & Garden Magazine will continue to be: Agriculture, Horticulture, Floriculture, Poultry Raising, Dairying and kindred topics interestingly presented.

Farm & Garden Magazine Continues as an Important Feature of The Sunday Times. Watch for it next week

These Folks Are Betting They Can Kick the Borego Desert

By George B. Bowers

MEN and women from Los Angeles are furnishing the capital and the pioneering spirit that are at last conquering the Borego Desert, a stubborn spot of the Southwest that has not seemed to want to surrender to the agriculturalist.

Real steps to form the district so that the aid from the State may be obtained.

Coyote Creek is a factor in Borego development. Plans already partially carried out include the development of the flow of that stream. There are some op-



Pioneers to Gather at Riverside Fair

RIVERSIDE—Events which will mark some of the days of the Southern California Fair to be held at Riverside September 24 to 29, have been officially approved and Mrs. C. C. Crayens, secretary, announces that on Tuesday, the opening day, pioneers of Riverside county will meet to organize a society, and prizes will be given for the oldest man and oldest woman, the oldest married couple residing in Riv-

The Battle With the Desert Reaches a New Sector

(Illustrating Article by George B. Bowers)





Water cress means water, and Coyote Creek is convincingly wet from its source in the mountains until the desert claims it. A company has been formed to develop it for irrigation of some of the barren Borego waste.



Mr. Ensign is also making alfalfa grow at Borego. The crop wouldn't perform at first, but the ranch foreman in charge of Mr. Ensign's experimental efforts in the desert region solved the problem when he discovered that fall sowing would do the trick.



If a date industry fails to materialize on the Borego Desert, it will not be because the fruit has not had a thorough trial there. O. H. Ensign of Los Angeles sees in this remote corner of San Diego County a neglected area of potentiality and has set out 700 date offshoots that he will soon plant in orchard form. He is hoping that the valley will always be pest free, due to its isolation from other producing districts.



The Borego Desert seems about as dry a place as could be found, but the flood waters of several little streams and the more or less permanent flow of others find their way into its barren reaches or disappear into its thirsty sands. Here is a glimpse of Coyote Creek just before it is lost in the desert.



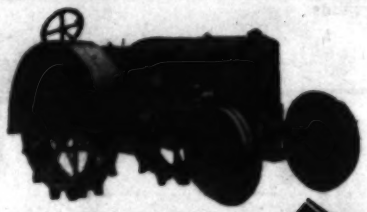
J. A. Kelsey, a former Pomona man, is going to make something out of his Borego Desert ranch if hard work means anything. He is trying a number of crops, of which the most interesting, perhaps, is pineapples. Here's a patch of the spiny fruits in his garden.

Mr. Kelsey is so enthusiastic about the native palms growing in some of the canyons bordering the Colorado Desert area that he has established this little nursery to grow them for planting along Borego roads.



The proposed Julian-Fish Springs road, which is suggested as a substitute for the present rough route between Julian and Kane Springs, would pass quite near this group of native palms in Seventeen Palm Canyon. It would also make travel to and from Borego Valley much easier.

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20-30 Orchard Tractor

BUY a Wallis Tractor on its record of long, economical performance under California conditions burning California fuel. There are two sizes — 12-20 and 20-30 — both in orchard and standard models . . . A demonstration will convince the most exacting of the superiority of the Wallis Tractor for California conditions. *Ask any Wallis owner.*



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Orange County Fair Maintains Standard

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The automobile tent housed not only autos but airplanes, motorcycles and [illegible]

Real Comfort Provided for Hot Weather Workers

(Illustrating Story by Ivo McFadden)



A combination hard to beat is the grape arbor-apiary of J. A. Ashurst, near Westmorland in Imperial Valley. Mr. Ashurst has colonies at various points in the valley, but his pride and joy is the bee farm he has housed under Thompson Seedless vines on his two and a half-acre "home place." The row of date palms between the long arbors will soon give added shade to his busy insect workers.



Imperial Valley bee men say bees are easier to handle in the warm desert climate than in the cooler coastal area. Absence of fogs is held to be a great help and the necessary outlay for equipment is less. Shade makes for comfort in summer and Mr. Ashurst has it in his grape arbors. (Some provide simple brush shelters.) The photograph shows bees collected outside their hives on a hot day of the past summer.





Inside the arbor-apiary. One of Mr. Ashurst's young helpers is making a smudge with a smoker.



"Taking off" is not a very risky process in Imperial Valley's summer weather. Mr. Ashurst is doing the job with his sleeves rolled up.



Mr. Ashurst is here using a capping knife on a comb preparatory to transferring it to the separator just below.



A certain amount of wax is derived each season from the caps and from combs that must be replaced. A wax separator and a thirty-pound cake of wax (on top of box) are pictured.



Empty five-gallon cans ready to be filled with honey. Two cans are put together in a wooden case for shipment.



Cased honey ready to leave the Ashurst apiary.



Twenty-five tons of desert honey bound by truck and trailer for Los Angeles Harbor. It is destined to go to Germany, which is a heavy buyer of California honey.

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MOST BEAUTIFUL IN AMERICA

'POMONA'

SIX FULL DAYS

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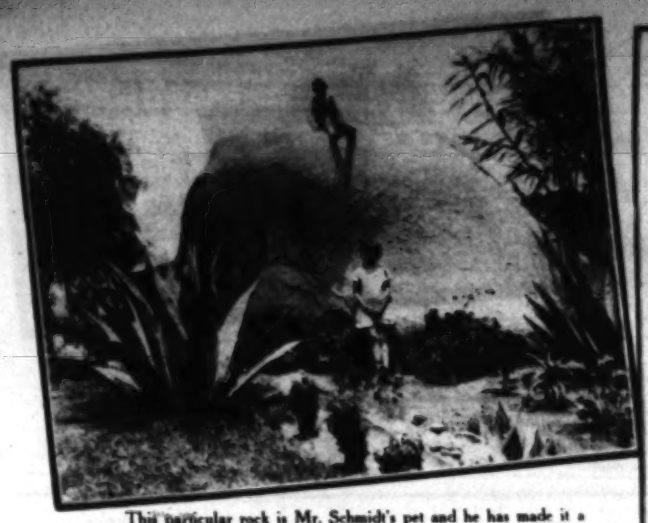


Million Dollar Live Stock Parade in Notable Sunday Program

$75,000 in Prizes

Los Angeles Times
SUNDAY MAGAZINE

Here Was a Rock Garden Almost Made to Order



This particular rock is Mr. Schmidt's pet and he has made it a huge gem in a beautiful setting by gardening all around it. From its top Vista is a panorama completely circling his knoll.

Different people have different ideas about what makes for beauty in the creation of a home. It's a good thing—there would be a sameness about places otherwise that would amount to monotony. Andrew P. Schmidt was tickled pink when looking around the Vista district in San Diego County to find a fertile knoll studded at its crest with gigantic boulders, although that same knoll had been turned down by others because the boulders were there. Mr. Schmidt, a Cleveland, O., man who had succumbed to the lure of California, saw beauty in the rough in the masses of rock, and has treated his rugged site to such advantage that neighbors with some rock outcroppings on their places have come to consider themselves fortunate, while those with only dirt as a medium for landscaping are almost envious. Mr. Schmidt's place is not in any sense a "rock farm"—the boulders are all at the crest where he has his home and garden. The sides of his five-acre knoll are planted out to a thriving young avocado grove.



Mr. Schmidt had to remove some boulders before he could make room for his bungalow home, but there were plenty left. Here's a view before the gardening was started and when all his attention was being given to planting his hillside to avocados.



It beats everything what a little carefully studied planting will do to a barren-looking place. Here's Mr. Schmidt's home (and two choice boulders) not long after he'd settled down to landscaping.



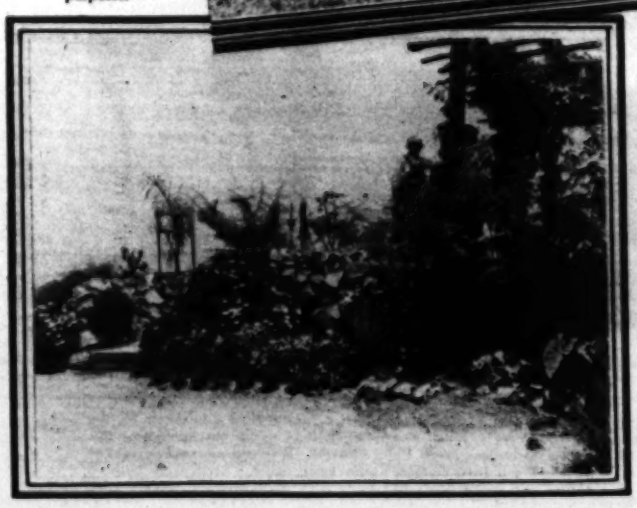
A kid's size boulder that looks for all the world like a miniature volcanic cone. It forms an island in a lily pool.



A view from Mr. Schmidt's natural rock garden off across rolling hills to the village of Vista.



Two big boulders in the front yard. What wonder the neighbors' children like to play hide and seek in Bachelor Schmidt's garden! The cameraman borrowed two of them for photographic purposes.



Mr. Schmidt had to go far afield for the smaller stones used in this bit of gardening, but the effect is worth the effort put forth.

Last and Finest Unit!

VISTA

No, it is not ALL gone yet, but is going rapidly! Of our original selection of 2,100 acres of the choicest orchard lands in this great irrigation district, comprising some 14,600 acres, we still have, unsold, some 300 acres which properly may be classed among the finest orchard land in California.

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THE 2,100 ACRES OF ORCHARD LANDS SELECTED BY THIS COMPANY WAS *FIRST CHOICE* OF ALL THE LAND WITH DEFINITE WATER RIGHTS IN THE VISTA IRRIGATION DISTRICT—comprising some 14,600 acres!

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Christmas Gardens
Colorful and Abloom

Los Angeles Times Sunday Magazine

This Is No Place for a Man With an Old-Time Thirst

(Illustrating Story by E. M. Finch)



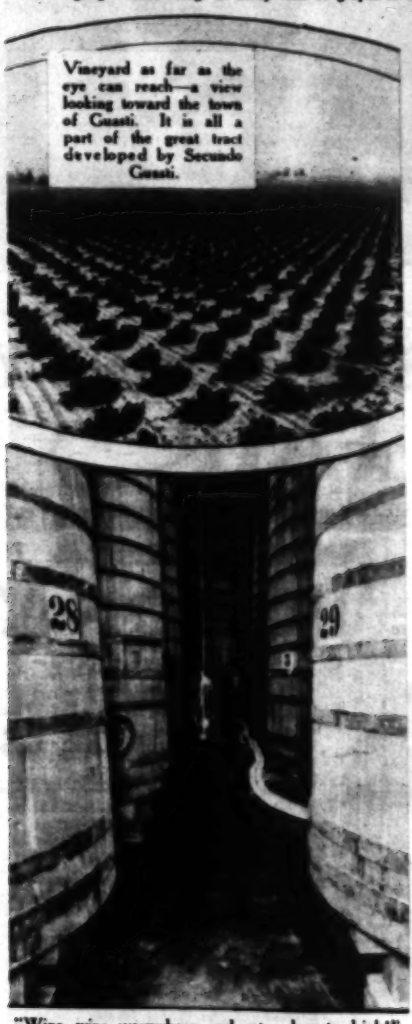
Grapes by the trainload go East from California vineyards, but the Italian Vineyard Company, which operates the largest vineyard in the world at Guasti, is probably the only growing concern that uses trains in its harvesting operations. Here is the "grape express," bringing in many tons of juice grapes for crushing at the company's winery. One of these little trains, running on a narrow gauge track, brings in many tons of grapes at a haul.



An army of pickers is required for the harvesting of the 5,000-acre vineyard holding of the Guasti company. Tractors, trucks and wagons, as well as the regular "choo choo" train, are employed in getting the huge harvest from vineyard to railway spur or winery.



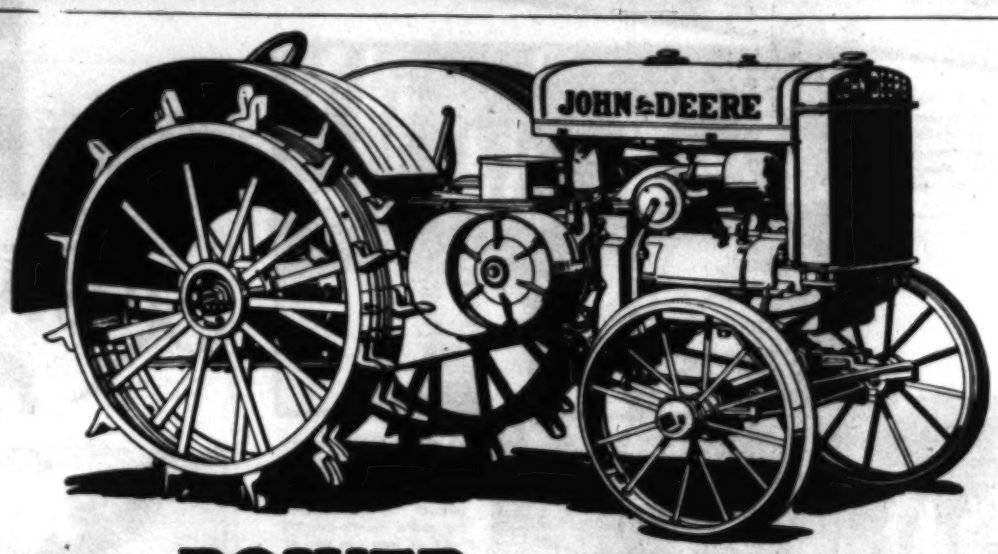
One of the Italian Vineyard Company's huge winery buildings. It is 100 feet wide and 600 feet long, and has a total tankage capacity of 3,700,000 gallons.



"Wine, wine everywhere, and not a drop to drink!" would doubtless sum up the thoughts of many who walk through the canyons formed by these enormous vats. Dozens of such tanks, holding from 30,000 to 40,000 gallons of wine, are stored in the Italian Vineyard Company winery buildings. The product finds an infinite variety of uses—all legal.



Wrong! They don't contain wine. These white enamelled tanks are in a new cellar devoted to the storing of grape concentrate, a product which is simply grape juice reduced to a concentrated syrup. By the addition of water it becomes grape juice again.



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In the John Deere Tractor you get more than power to do your heavier jobs in the orchard or on the ranch—the plowing, cultivating, leveling, disking, combining, threshing—in big volume. Here is **low-cost power, long-lived power—simple power**—power that you can use **more days** during the year for more years, with **real satisfaction** and **extra profit.**

The combination of lightweight with fewer friction-making parts in the John Deere means minimum loss of power between engine and drawbar—means lower cost per acre, per hour or per day for fuel and oil.

Fewer but sturdier working parts, carefully made of highest grade materials—all of which are enclosed in a dust-proof case and operate in an oil bath—assure low maintenance costs and long life.

The John Deere is easy to understand, simple to operate and mighty easy to keep in good running order. In fact it has all of the features essential to practical and profitable farm power.

There is pride of ownership among John Deere Tractor users because it is a money maker—because it supplies responsive, dependable and economical power.

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The John Deere No. 100 Series Tractor Disk Plows meet every disk plow requirement. They are stronger, longer-lived and lighter in draft, because of roller-bearing disk bearings, double angle-steel frame bars, positive, long-lived power lift and special heat-treated disks.



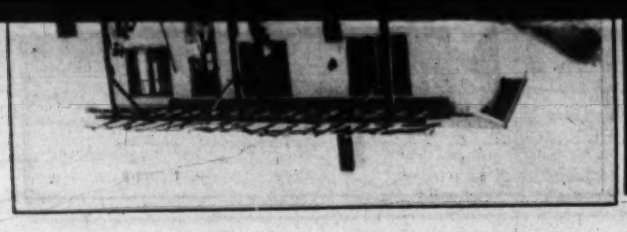
The John Deere No. 5-D 3-bottom plow is built especially for orchard use. It gets under the limbs, close up to the tree rows. It can be offset to right or left of tractor with special hitch.



John Deere CH Disk Harrows are famous for good work in orchard cover crops and all difficult soil conditions. Levers fold down. Offset hitch for close work.

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Here Was a Rock Garden Almost Made to Order

Los Angeles Times | Sunday, September 15, 1929

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SUNDAY MAGAZINE
September 15, 1929

MATORNI'S VINEYARD

By E. PHILLIPS OPPENHEIM

A Complete Novel in Two Installments

The period of this story is 1940, and the characters are entirely imaginary.

CHAPTER I

MERVYN AMORY, although he had been one of the first to obey the summons of the uniformed attendant with his clanging bell, found the restaurant car of the Blue Train practically full. The head waiter, who knew him by sight, ushered him to a table for two, occupied by one other man.

"A close shave!" the newcomer exclaimed, as he seated himself. "I had no idea that the train was so full. People seem to hide themselves in these small compartments."

"Yes, you were fortunate to get a place," the other agreed. "I took my seat here at Paris. The second service is inferior and it is late. It is a surprise to me, also, to find so many people traveling."

"The Riviera season grows earlier every year," Mervyn observed.

His companion made no answer, and in the brief silence which followed Mervyn took more careful note of him. He was a square-shouldered, sallow-faced man, with many wrinkles in his face, deep-set eyes and a somewhat nervous manner. On more than one occasion he turned in his seat, and seemed to be taking stock of the little crowd of diners—an interest on his part, however, which seemed to savor rather of apprehension than of curiosity.

Mervyn, following his example, was attracted by one person only—a girl whose eyes met his frankly enough, but with an interest which she scarcely troubled to conceal. She was more than ordinarily good-looking—beautiful in the classic, creamy-complexioned, brown-eyed type of Northern Italy. She was plainly dressed in black, unrelieved save for a slight white band around the neck, and she had removed her hat, which hung in the rack above her. He leaned forward toward his companion.

"Am I right," he inquired, "in thinking that you are an Italian?"

The man frowned slightly.

"Why do you ask me that?" he demanded.

"A fellow traveler's curiosity," Mervyn replied. "Your French seemed to me just a little liquid."

"And granted that I am an Italian?"

"I was about to direct your attention to one of the most beautiful types of your fellow country-women—that is, if I am not mistaken in her nationality. She might be French, of course, but I don't think she is. You will have to look just a little farther behind."

The man swung round in his seat.

"The last table but one on the other side," Mervyn whispered. "The young woman is smoking. She wears no hat and her hair is marvelous."

Mervyn's companion gave only a perfunctory glance in the direction indicated. Then he shot a quick glance across the table.

"Why do you draw my attention to that young lady?" he asked suspiciously.

"For no special reason, so far as you are concerned," Mervyn assured him. "I permit myself to admire her immensely. That is all. I am not, as a rule, interested in strangers, but I should like to know her name and everything about her. You ought to be able to recognise any one of your own nationality. I am right, am I not, in believing that she is Italian?"

The man moved uneasily in his seat.

"How should I know anything about her?" he demanded. "She might be of any race, so far as I am concerned."

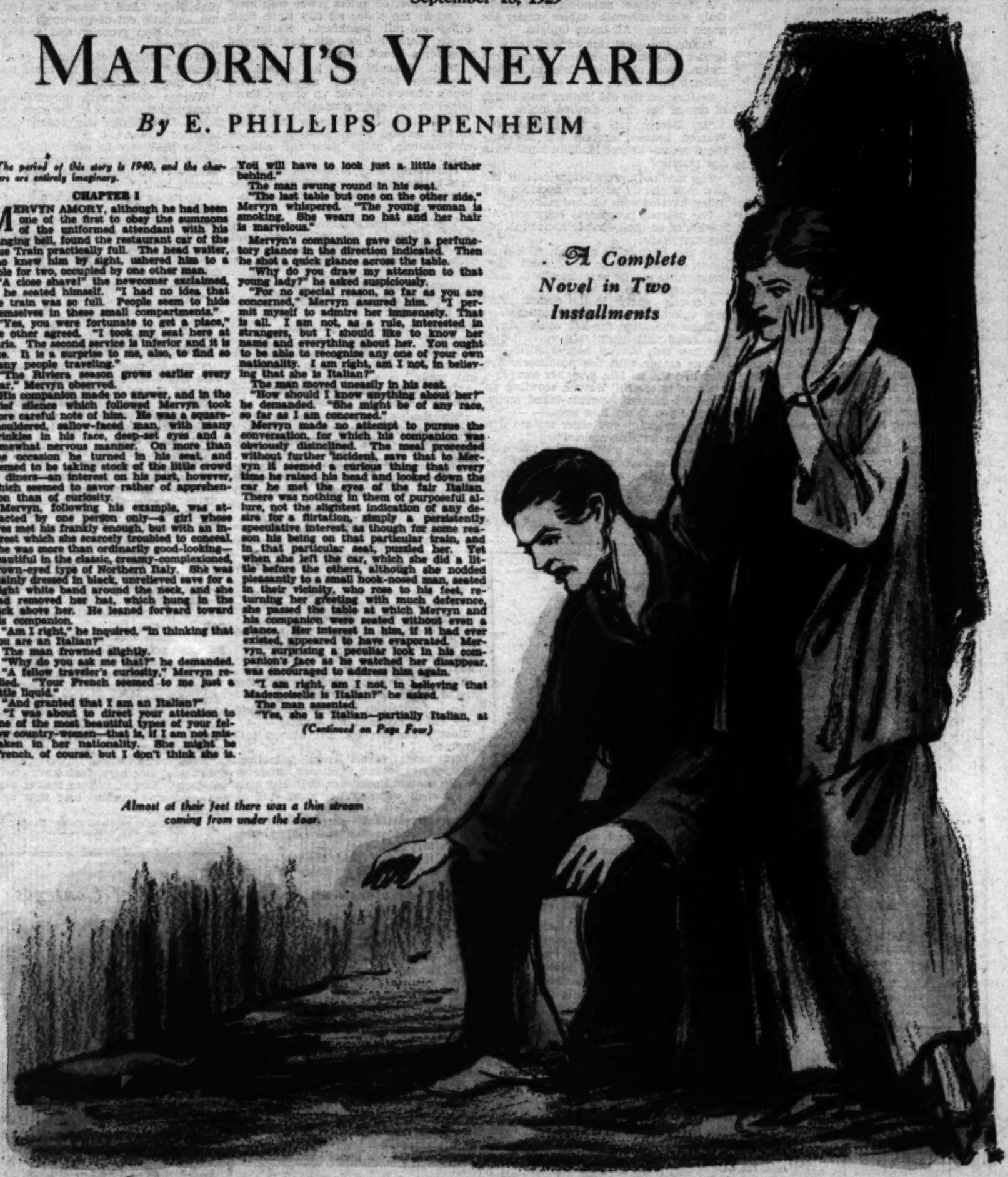
Mervyn made no attempt to pursue the conversation, for which his companion was obviously distinclined. The meal proceeded without further incident, save that to Mervyn it seemed a curious thing that every time he raised his head and looked down the car he met the eyes of the fair Italian. There was nothing in them of purposeful allure, not the slightest indication of any desire for a flirtation, simply a persistently speculative interest, as though for some reason his being on that particular train, and in that particular seat, puzzled her. Yet when she left the car, which she did a little before the others, although she nodded pleasantly to a small hook-nosed man, seated in their vicinity, who rose to his feet, returning her greeting with much deference, she passed the table at which Mervyn and his companion were seated without even a glance. Her interest in him, if it had ever existed, appeared to have evaporated. Mervyn, surprising a peculiar look in his companion's face as he watched her disappear, was encouraged to address him again.

"I am right, am I not, in believing that Mademoiselle is Italian?" he asked.

The man assented.

"Yes, she is Italian—partially Italian, at

(Continued on Page Four)



Almost at their feet there was a thin stream coming from under the door.

Also in This Issue: **Wallace Irwin --- Fannie Hurst --- James L. Clark Mabel Herbert Urner --- John Steven McGroarty --- Alma Whitaker**

Sunday, September 15, 1929.

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(Illustrating Story by E. M. Plorell).

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FIG SHORTCAKE

2 cups Globe "A1" Flour
½ teaspoon salt
4 teaspoons baking powder
¼ cup butter
⅔ cup milk
Fresh ripe figs
¾ cup sugar
¼ teaspoon cinnamon
Whipped cream
½ teaspoon vanilla

SIFT flour, measure and sift again with the salt, baking powder and ¼ cup sugar, add the butter and cut into flour until well mixed, add enough milk to make a soft dough as for biscuits, turn out on floured board, divide into 2 or 3 parts and pat each part into a round to fit layer cake pans. Bake in a quick oven for about 20 minutes or until lightly browned. Peel figs and crush enough to make a filling between layers of cake, adding ¼ cup sugar and the cinnamon to the fig pulp. Cover cake with whipped cream to which the vanilla and 3 tablespoons of sugar have been added, then place thin slices of fig over the cream and sprinkle them with a tablespoon of sugar.

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GOOBER SNACKS

(Health Cookies)

1½ cups Globe "A1" Graham Flour
1 cup Globe "A1" Health Bran
½ teaspoon salt
½ teaspoon soda
1 teaspoon cinnamon
1 cup peanut butter
½ cup brown sugar
¼ cup sorghum molasses
¾ cup cold water
1 cup chopped raisins

SHAKE graham flour lightly into a bowl to aerate it, measure, add bran, salt, soda, cinnamon and raisins and mix well. Cream the peanut butter with the brown sugar, stir in the molasses, (an additional ¼ cup of brown sugar may be used and the molasses omitted) then add the dry mixture with the water. Mix well, then drop from a spoon on greased baking pans and bake in a moderate oven 15 to 20 minutes.

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal.
September 15, 1929

A FLY *in the* AMBER

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner
Creator of the "Helen and Warren" Characters

THE Latin Quarter at sunset. Sagging roofs and ancient doorways bathed in mauve and crimson.

A soft languor in the air. The day's work done, all Paris relaxed for the glamorous before-dinner hour.

Down a narrow cobbled street, on their way to a favorite restaurant.

"Only two days!" regretted Helen. "We've never cut it that short."

"Huh, thought you were so keen on getting to Russia?" Warren swaggered his stick. "Got to trim down somewhere."

"Yes, I know. But only two dinners here — — Oh, antiques!" dragging him to the alluring "Curiosites" sign.

"Now, no window shopping," he grunted. "You've had all day to gun around."

"Just a minute, dear. Oh, look, is that — — it IS!" ecstatically pointing to a small velvet-lined box.

"Is what? Hunk of amber! Got plenty of that. Tryin' to corner the market?"

"But look — A fly in it!" rapturously. "A fly in amber! Don't you come," starting to the door. "They'll ask more."

"Here, we can stop on the way back. Not waitin' all night for my dinner!"

"But they'll be closed! You go on and order — I'll be there in a minute."

"Now we're leaving tonight," ruthlessly sweeping her past the tempting window. "Won't risk getting separated."

"Dear, I may never have another chance. A fly in amber—that's so rare!"

"Is, eh? Well, we've no time to waste on deceased flies. That train goes at ten-forty—and you've got to pack."

Stifling her indignation. Running to keep up with his hunger-lengthened strides.

Into the Rue Bonaparte now. Number 30 on the next corner.

A staggering stone house with a peaked roof. Here over three hundred years. The faded sign:

"Restaurant du Pre-aux-Clercs—Est. 1610."

A tiny place unknown to tourists. Only four sidewalk tables under the green awning. All taken tonight.

Inside, the usual zinc bar aglitter with bottles. Bowls of peaches, grapes, cut melon, green almonds. Colorful cheeses under a glass bell.

Settling on the old leather wall bench at one of the check-clothed tables.

"By George, not a thing changed!" Warren beamed around the low-ceilinged room. "Except Madame's put on a few pounds."

The matronly proprietress behind the bar. Efficiently pouring aperitifs and filling carafes with vin ordinaire.

The patrons prosperous bourgeois. All too intent on their food to notice intruding Americans.

At the next table a stout, whiskered diner, napkin tucked under his chin, dispatching scarlet ecrevisses with zestful concentration.

A family party in the corner. Voluble animation over their bouillabaisse.

Helen straining for her usual thrill. She loved this quaint old-world place. But now this blissful hour spoiled— —

That amber with the prehistoric fly! Why had she let him drag her away?

"Come to earth!" Warren scowling up from the blurred, purple-inked menu. "What'll you have? How about— — "

"Oh, anything—you order for me. I'm going back for that amber!"

"Now you stay put!" curtly. "No gallivantin' around tonight—not with a train to make. And you eat so darn slow— —"

"Dear, I WANT that amber! I'd rather do without dinner."

"No you don't! Bet you didn't have lunch? Never do unless you're with me!"

Out in the shops all day since their coffee-and-roll breakfast. Hating to waste precious time—she had stopped only for a lemon squash.

"Huh, thought so!" he snorted, interpreting her guilty silence. "Well, here's where you stoke up proper. Can't travel on an empty stomach."

Now giving their order to the white-aproned garcon. Petite marmite, chicken en casserole, petits pois, and chicory salad.

The savory soup served smoking hot in a brown earthen bowl. Their vintage burgundy brought in a wicker cradle—poured with reverent care.

"Can't beat petite marmite when they make it right," Warren pushed back his empty bowl. "How'd we ever spot this joint, anyhow? One of Martini's tips, wasn't it? By George, I forgot——should've phoned him an hour ago!"

Throwing down his napkin, he shoved out their table.

"May catch him yet. Darn it, no phone here," scowling about. "That old hotel down the street—must have one there. Be back by the time that chicken's ready."

"Dear, while you're gone—can't I run around to that shop?" wistfully.

"Somebody's got to stay here," snatching his hat from the wall hook. "They'll think we're beating our bill. Now you sit tight."

Disconsolately sinking back as he strode out. That insect amber! Nothing had ever seemed quite so desirable—or unattainable!

Antiquing all day—yet her purse bulging with unspent francs. So hard to buy at the start of the trip. Always the hope of better finds in Munich, Vienna — — And this year the unknown—Russia! What might she not discover there?

But a fly in amber so rare. And such a wonderful one! Prehistoric perfection—coveted by every amber collector.

Furry warmth against her hand. A portly maltese on the leather bench beside her. But even his purring friendliness undiverting now.

Most of the shops closed at seven. Now five of by the old wall clock.

An irresistible before-it's-too-late urge. Leave her coat for security— —

Hastily starting up. Her abrupt exit ignored.

Dusk now. Street lamps twinkling. Faint lights behind shuttered windows. Racing around the corner. Colliding with a shawled woman, her arms full of yard-long loaves.

Darting recklessly across the street—dodging a speeding taxi. On to the "Curiosites" sign.

But the window dark! Too late— —

No, a man poling down the iron shutter.

Breathlessly Helen dashed up. Gesturing him to wait.

An eager glance into the window. The dusty clutter dimly lit by the corner lamp. But the amber gone!

"Oh, the fly in amber!" tapping the glass. "Amber!" twisting her necklace.

"Oui, oui!" a glow of understanding. "C'est vendu, madame."

"Vendu?" her heart sinking at the familiar word. "Sold! And you've no more? Pas plus?"

With sick disappointment turning away. She might've known. A fly in amber! Snatched up by the first passer-by who knew.

The waiter serving their chicken as she entered.

"What's the idea?" growled Warren, rising to let her pass. "Thought I told you to stay parked?"

"That amber—it's gone!" tremulously. "Sold!"

"Had to go after it, eh? Sneaked off the moment I left!"

"If you'd only let me run in when we passed — — Oh, you're too selfish for words!" her suppressed resentment flared out. "You couldn't wait a minute for your dinner! Food—food—that's all you ever think of!"

"Why not?" unperturbed. "Sink your bridgework into this poulet—you'll feel a darn sight better. Nothing to eat all day—no wonder you're crabbin'."

"I'll never have another chance!" plaintively. "And I know it was cheap, too. A little out-of-the-way shop— —"

"Here, stop grousin' and shove over that bread."

"You just think of yourself—your own comfort," pushing over the bread basket. "You never consider me!"

Warren eating with unruffled gusto. Breaking off a chunk of the crisp French bread. Demolishing the creamy curls of unsalted butter.

"It's that way in everything!" swept on by long pent-up grievances. "YOUR wants—YOUR inclinations. You never consult mine!"

"Going to let that chicken get cold? If it stands much longer—you'll have flies en casserole instead of in amber!"

"That's not a bit funny!" Helen forking out a mushroom. "Just poor taste."

"Good and sore, eh?" with an exasperating grin. "Well, don't mind me—fire ahead! Get it out of your system."

"Warren, you make me wild! I don't often want things—not the way I wanted that amber. Oh, I never wanted ANYthing so much! And now— —"

Blinking back the hot tears.

"Come on, now, Kitten, snap out of it. This feed's too good to waste. And our last shot at real French grub."

Then, at her prolonged picking-at-the-chicken silence.

"Lost your appetite, eh? Here, maybe this'll pep it up."

Feeling in his pocket now. Tossing on the table—a velvet box!

The amber! The fly in amber!

"Oh, Warren, you didn't— —Oh, you DEAR!" ecstatically hugging his arm.

"Huh, wasn't such a dear a minute ago," shaking her off. "Passed that junk shop. Thought I'd better get the darn thing—or you'd sulk the whole trip."

"And you let me rave on!" a surge of shamed remorse. "Look, one wing spread out," examining the imbedded insect. "Just think, dear, it was caught there eons ago. And exactly like the flies now!"

"Not much evolutin', eh? Same old Paleozoic pests," refilling his glass. "Well, I can't get any kick out of a defunct fly—freshly swatted or cold-storage."

"And brandy amber!" enraptured. "Just the shade of that string I got in Munich. It'll make a gorgeous pendant." Then, anxiously, "Dear, what'd you have to pay? You didn't do anything extravagant?"

"Never mind what I paid. Got it, didn't you? See here, that train goes at ten-forty. Now start your molars working—and stop gushin' over that antediluvian bug!"

[Copyright, 1929, Mabel Herbert Harper.]
(The Bell Syndicate, Inc.)

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LOS ANGELES LONG BEACH PASADENA

for the fact that she had to associate white bread with it.

There was a butter sauce on the lima beans. There was no salt on the beans, but the summer squash and the spinach got a full dose.

I'll wager dollars to doughnuts that this woman was suffering from chronic constipation. Her whole appearance indicated it. She certainly did not have too much energy.

If she had only let well enough alone with what she had—if she had only been satisfied with the condimenting that was done in the kitchen—for there is scarcely a cook in any restaurant who does even though he be a vegetarian—will usually suffer from catarrh.

The sweet young thing who insists upon having a box of chocolates every week wonders why her tonsils are enlarged and she has that bad breath and foul taste in the morning.

The investigate coffee drinker and soda-fountain "hound" cannot explain why the nose becomes stuffed and breathing so often retarded.

Sometimes the diet crimes are not so great—yet elimination is so faulty and inadequate that the mucous catarrh is an easy disease to acquire.

CONTINUED FROM PAGE 20

CARE OF THE BODY

body and vitalize it as nothing else can!

Every nickel you spend on doctors is wasted! You must be your own doctor—but yourself! Others can bring facts to your own healer! Nobody can help you but yourself! Others can bring facts to your consciousness, as this article is intended to do, but you, and you alone, must help yourself!

Take command of your will resources. Make it do your bidding and with that you will find your body responsive with

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CONTINUED FROM PAGE 21

CARE OF THE BODY

what the same conclusions. At least, try the theories I have expressed and see if they work. I am pretty sure they will!

* * *

Insanity

Although there are scores of different reasons why people go insane, there are some general considerations which are true of all cases of insanity.

Sometimes an individual goes insane because of disease—other times because of great shock. With still others it is mental worry, and with many a gradual senile degeneration.

The statistics taken from the various insane asylums show a certain number as incurable, principally those with diseased nerve tissue, and a certain number who make an excellent recovery and go back into the normal channels of life.

It is concerning the latter proposition that I want to present a few points.

Those who are incurable will remain so and there is nothing else to be done but to make due provision for their safety, well-being and protection of society.

It is the percentage that may recover, however, that furnish our most interesting conjectures.

In this group we find those who undergo temporary insanity because of a temporary derangement—the various psychoses, depressions, shocks and trauma.

Much can be done by satisfactory treatment and a favorable environment.

I am glad that modern times have completely outlived the idea that the insane have demons in them which must be exorcised or beaten from them.

Our attitude toward the mentally defective should be one of tolerance, forbearance and understanding.

Although it is reasonable to protect ourselves from their vagaries and psychoses, it is a well-known fact that a great mass of insane cases are harmless and innocuous.

The old strait-jacket and padded-cell idea is giving place to a reasonableness, to a naturalness of environment which does not bespeak torture or cruelty.

Many of such insane persons are sane in every respect except the one field of psychoses—usually harmless.

Occupational therapy is doing much for the relief of insanity. Every up-to-date institution for the insane uses it. There is no question as to its merit.

The intelligent recognition of the diet factor and autointoxication is at last coming into its own.

A hobby of one of the keenest-minded psychiatrists in Southern California is a salt-free diet—at least a step in the right direction. Fruits and vegetables are being fed more and more for their alkalinizing properties and for their relief of autointoxication.

It is a well-recognized fact that those elements which will produce good health, a body vigor and a reserve of strength will also favor relief of the insanity psychoses.

Many of the forms of insanity are sexual. Intelligent physicians are recognizing the fact that the aberrations of sex and its exercise play a very dominant part in the emotional reactions and mental balance of their patients. As such, they are familiarizing themselves with the rudiments of sex hygiene, the physiology of sex, the changes that occur in the sexual development, particularly the menopause, and the relationships of the entire marital state to insanity.

There is no question but that the normalizing of one's sex life is a very necessary element toward mental stability.

The entire subject is very complex and one that requires a great deal of study and consideration. Fortunately, it is constantly being brought on a better and better plane.

* * *

Keep Tab of the Sore Spots

Past the age of forty-five there is always a possibility of cancer's developing at any point of irritation. Most of the time the irritation is within—where we cannot see it. Hence, there is usually little cause for alarm until the major symptoms develop.

When, however, we find sores on any portion of the skin, mouth, mucous membrane or other parts of the body and such sores do not heal, it is time we took action.

A sore in the mouth, the smoker's tongue, the constant skin canker or the abrasion which does not heal, easily furnishes a breeding place for the development of cancer.

This is not written to sound the alarm and make all of you who happen to have a bruise or sore go to the surgeon or radiologist and have him destroy that area. It is merely written so that you may become aware of such conditions before it is too late and find a logical solution for it.

If a sore or other skin lesion does not heal, the usual reason may be found in the condition of your blood stream, in the fact that you lack the healing powers necessary for a good skin recovery.

If you have a skin sore that does not heal, learn how to take sun baths. Expose it to sunshine. There is no better healing agent than the sun. There is no more soothing antiseptic agent than the life-giving rays of Old Sol.

Then find out what your systemic condition is.

Are you filled with poisons?

If so, get them out.

Does your blood have good healing powers?

If not, why not?

Build it up.

See what there is in your diet that needs reform. See what depleting factors you have.

In short, there is no better way than the systematic upbuilding of vital good health so that the entire body can rush to the assistance of the diseased part.

This is, by far, the best cancer prevention, infinitely superior to the specifics of surgery, radium, X-ray or other destructive therapies.

* * *

Occupational Dangers

With the increased complexity of our civilized demonds there comes an increased hazard in many of the occupations which serve this civilization.

The insurance companies have an elaborate list of such occupations.

Recently the magazines and newspapers played up the fate of five young women who were supposedly doomed to die by the medical profession because of radium poisoning. These young women painted the dials of watches with luminous, radioactive paint.

A great deal of fuss was made about them. They were given but a few months or a year to live.

Several years have elapsed and they are still doing well.

At least so much for medical diagnosis.

That is not to say, however, that there is no such thing as occupational danger. There are plenty of dangers in many occupations and these dangers are far more than the possibility of getting caught in some of the machinery, falling down a trapdoor or being in an explosion. There are occupational dangers which are subtle, as in the case of these five young women.

Poisons may be absorbed from chemical dyestuffs and inks. Arsenic may be taken from metals and absorbed in many of the metallurgical trades.

The modern method of paint spraying carries its toll of poisoning.

Paint manufacture is equally as deadly.

Miners' gas may slowly weaken and depiete good health.

Oil refining and drug manufacturing—each has its occupational danger signals.

Laundry trades with their constant dampness, steam and reeking odors are certainly not ideal for health purposes, particularly where the most up-to-date and modern machinery is not used.

The dyeing industry has grouped to itself a number of well-defined diseases, principally the diseases of the skin and mucous membrane.

We could go on down the line and quote many other instances where there are dangers in the various factories, milling shops and mines. We could cite instances of poor ventilation, constant artificial light, light glare, unsanitary odors, and so on.

There would be no use except as we could arouse public consciousness and get behind the legislators, inspectors and other governmental machinery that supervise conditions of this sort. It should be the duties of organized government to see that the conditions of industry are as favorable to good health as possible—this at the expense of as many dollars as are necessary.

Our greatest wealth is human health—not material dollars.

Further, the knowledge of hygiene and occupational cleanliness should be known to those engaged in all vocations. Then there will be a minimum of sickness coming from them!



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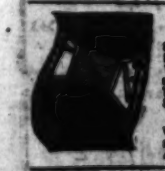
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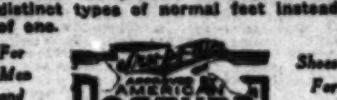
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must start with your foundation "the feet."

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal.
September 15, 1929

Seen from the Green Verdugo Hills



A Page conducted by—
John Steven McGroarty

There awhile back, one day when we were playing hookey, we found ourself at the heel of an afternoon in Ojai.

And we had reason to be glad of that, for it was there in Ojai that we had the good fortune to meet a great traveler.

We Meet a Great Traveler in Ojai

We had been in Ojai once before, some years ago, and you may remember that we spoke about it one blessed Sabbath morning in the Synagogue, telling folks how to get there in case they did not already know.

There is a high road leading up to it from the coast of Ventura, or you can reach it the other way from Santa Paula. And, no matter which road you take, you will be glad. You will journey among hills, which is always a happiness. It is from hills that one sees the world.

So, when you have come, at last, to Ojai, you will, of course, be lured to go into the stately park of oak trees and rest yourself in the shade. And, if the same good fortune awaits you then that awaited us, you will see Juan Olivera and have a talk with him.

If you know a little Spanish the talk with Juan will be so much the easier, but maybe it will not matter, if you don't know a word of Spanish. It will be too bad if you don't, but you can console yourself with the thought that lots of people have fared through life successfully and comfortably without a word of Spanish ever on their tongues.

It will be easy enough to draw Juan Olivera into talk, and you must not fail to do so, otherwise you will not hear the tales of a great traveler.

This wandering Juan was born in Santa Barbara, and it may well be that, for that reason, he could not well help to take to the road with the itch of wanderlust in his feet. In Santa Barbara, when Juan was a boy, saflormen put into the port from the voyages of the Seven Seas. And strange men from the outlands, came, too. Now and then, even pirates, bearded to the lips and with wicked knives in their belts, came to Santa Barbara.

But, aside all that, it is a fine place in which to have been born. A place that holds still its old loveliness.

Well, anyway; it was in Santa Barbara that Juan Olivera first saw the light of day. A long time ago it was, too—eighty years ago. Yet you would not think Olivera to be of that age. Perhaps it is because his heart has never grown old.

Now, when Juan had reached what is called man's estate and he was free to come and go as he pleased without anyone to say him nay, he set out upon his first great journey. Leaving home and fireside behind him, he never stopped until he had reached Ventura.

It was a sad and solemn hour for both Juan and his friends when he left home that day to go so far and to seek fortune in a new place. His folks and his friends wept bitter tears, as well they might. Only the good Lord knew what was in store for Juan in Ventura. And it was so far away.

For years and years he was lost track of. The distance was great and travelers few and far between. Sometimes he was given up for dead, and masses were said for him.

Yet, all the time, Juan was in blithe step with life. He had married. Children grew up about his knees. For many a year the tethers were on him. He had to stay put and forget the lure of the road.

Once, however, during those irksome years, he broke his bonds. There came a wild hour when he could no longer quell the flame of the gypsy blood in his veins.

For two weeks no man who knew Juan Olivera could find trail or trace of him. His family was frenzied and mourned him as lost. But, at last he returned.

He had been to Los Angeles.

There was great rejoicing upon his return, and for many days and nights he could do nothing but regale his friends with the story of his adventures. He was a hero in the eyes of all. A bold spirit who had braved strange and mystical pathways.

Came then, after that, with the passing of the happy years, a time when he was again as free to come and go as he was in that far time of the flush of his first freedom. His children were grown and out in the world faring for themselves. God had taken the good wife to the land beyond the stars.

And so, Juan once more took up his staff of sloe, put on his gypsy cap of green, and never stopped till he was in Ojai.

And it is in Ojai that he now is, maybe to stay until he goes upon the great journey which every man must take, be it soon or late. And, what matter? He has had his fling. His soul has known the thrill of the road. He has seen strange places and consorted with other wanderers.

It was good to sit with him under the oaks at Ojai and to listen to the tales of his travels. No tale is like a traveler's tale.

We have to thank him for a happy hour. And, such as our poor prayers are, we shall offer them up in the hope that long years more may be granted to Juan Olivera.

A high school boy sent us a letter, the other day, asking us to tell him what he would best do—study to be an author or an orator, a writer or a speaker.

By gollies, we said when we read the letter, here is at last one question that we can take a running jump at without the least hesitation.

One Question That Is Easy to Answer

Study to be a talker, boy. It is lots easier than to be a writer. And it pays better.

The life of a writer is a life of drudgery. It makes no difference whether you use a pen or a typewriter, the drudgery is there, just the same. And if you ask can't it be done in the way of dictation to a stenographer, we answer emphatically, no. Of all the writers we know who can dictate as well as they can write, we know only one man. His name is Jackson A. Graves, who is unusual, anyway, and in more ways than one.

Writing means bending one's back over a table putting down on paper every letter of every word. It is supreme drudgery. It is wearisome in the extreme. And it wears out a man's brain, leaving him like a rag in the end, at the door of the poorhouse, likely as not, and forgotten the day after his funeral.

The writer has no audience to see and hear when he works. He shuts himself out from the blue sky, the sun, the flowers and the beauty of the world.

On the contrary, the orator hears the plaudits of the multitudes in his ears, he sees the bright lights and the happiness in the faces of his hearers. If he is a real orator, he gets good pay for what he does.

William J. Bryan is not the only shining instance of the truth of what we are saying, but he is a fine example. He made stacks of money and he made it all with talk.

The radio, which is raising hob with theaters and other forms of entertainment, was made to hand for the orator. A good, entertaining speaker, with ideas and a pleasant voice, can demand big fees from broadcasting stations. Look at McNamee.

Think of the countless luncheon clubs, schools and organizations of every kind and description. They all need speakers, and pay for them.

There are far too many writers and not one-tenth enough speakers.

∴ Drifting ∴

Ships in the passing,
How true that may be
If you keep on drifting
. . . . . away from me.

Ships in the harbor,
How true that will be
On the day you come sailing
. . . . . back to me.

GRACE FRYE

It was at an exhibition of prize cattle at a county fair that a man, posted about history, was telling us how the old days were like in California.

He said that a century ago and down, even, to much later times, cattle were as thick all over California as the buffalo used to be on the great plains.

As Thick as Buffalo on the Plains

The way it was, the early Spanish colonizers brought herds of longhorns up from Mexico to the Missions and the ranchos. The breed was tough and wild—fierce beasts of the same strain that furnished targets in the bullfights of Spain.

The herds increased so rapidly that there was no keeping track of them. It was dangerous enough to run foul of a bunch of those fighting longhorns in the old days.

Where the great cities of California are now builded these great herds roamed. There was no market for them. No attempt was made to kill them off. They just increased year after year until they were like the herds of buffalo on the plains in the Indian days and the days of the covered wagons.

There are men still living who witnessed the change, and it must be that their minds are in a daze when they think of it.

Once the cattle, the sheep and the hogs in California far outnumbered the human population. Now, where once the vast empty spaces of hills and valleys lay in the sun there are towns and cities ever growing larger.

An old lady of the Synagogue—if you can call her old; she has passed only her ninetieth year—throws a rock and makes snoots at the picture of the conductor of this poor blundering page every blessed Sabbath morning when she is compelled to look at it.

She Throws a Rock at Our Picture

She says she hates "that silly smile," and that it is a picture that looks like an advertisement for a dentist's shop.

Well, now, do you know, that's just the way we think about it, ourself. And we have told the editor of the paper many a time the same thing.

He is a hard man—the editor of The Times. And we guess he has got to be—getting out the greatest newspaper in the world every day of his life. He is a veritable czar. If we sass him back when he tells us to do things, like as not he would throw us out of a window. What he says goes, and that's the beginning and the end of it. This is the picture he picked out and it is the picture that has to be, no matter whether anyone likes it or not.

To tell the truth, we don't think the picture does us justice. We think we are lots better looking. Another thing, it shows us always with a smile, and two-thirds of the time we are not smiling at all. We have troubles that take the smile away. Once in awhile we get a kink on our insides from eating wrong. And we can't smile then if we got a hundred dollars for trying. Then, besides, there is a lot of sorrow in the world that, when we see it, our smile turns to tears. We wish this old lady of the Synagogue would write a letter to the editor and give him a piece of her mind.

Correct Posture
must start with your foundation "the feet."
Which Shape is Yours?

CARE OF THE BODY

CONTINUED FROM PAGE 30

Are you filled with poisons?
If so, get them out.
Does your blood have good healing power?
If not, why not?
Build it up.
See what there is in your diet that needs reform. See what depleting factors you have.
In short, there is no better way than the systematic upbuilding of vital good health so that the entire body can rush to throw off disease.

It is concerning the latter proposition that I want to present a few points.
Those who are incurable will remain so and there is nothing else to be done but to make due provision for their safety, well-being and protection of society.
It is the percentage that may recover, however, that furnish our most interesting conjecture.
In this group we find those who unconsciously violate the laws of health and yet are not organically diseased. Their condition is one of temporary insanity because of a

Tonsilly

• • •

what the same conclusions. At least, try the theories I have expressed and see if they work. I am pretty sure they will!

CARE OF THE BODY
CONTINUED FROM PAGE 30

body and vitalize it as nothing else can!

Every nickel you spend on doctors is wasted! You must be your own doctor—your own healer! Nobody can help you but yourself! Others can bring facts to your consciousness, as this article is intended to do, but you, and you alone, must help yourself!

Take command of your will resources. Make it do your bidding and with that you will find your body recharged with a new strength, a new faith and a new fighting power which will know no such thing as low vitality!

• • •

"Pass the Ketchup"

It is interesting to sit in the restaurant or cafeteria and watch the average person at his or her meal. No matter whether he or she be a food faddist or the "happy-go-lucky" Americano, on the customary meat-soup-coffee-and-potato diet, the reaction with respect to condiments is the same.

"Pass the ketchup" is an accepted slogan in modern dietetic practice even though it be not specifically applied to the ketchup bottle.

A few hours before writing this I was dining in a local cafe. I observed the habits of three individuals near by.

One ordered a couple of pork chops, mashed potatoes, peas, pie and coffee. I have nothing to say on this as I have expressed myself in many articles in the past.

Spontaneously he reached for the salt cellar and on went the salt! It went on and on and on, and then on some more!

What was left of the taste of pork chops I don't know. Originally they were fried in grease. That was enough to drown out most of the natural flavor of the chops. Then the addition of the huge quantity of salt probably destroyed every last vestige of the taste.

In all probability, he had adapted himself to the constant stimulation of his taste buds and thus found salt a very necessary requisite to his diet.

Near by was a florid-faced gentleman, perhaps dining lightly. His meal consisted of roast beef and gravy, or perhaps it was roast pork and gravy. I could not see very well to differentiate. He also had a head of lettuce, coffee, and Jello for dessert.

I guess he must have been a little bit of a dietetian. He went the first chap one better. He put on only a little salt. Then he asked for the sauces. First went on a beef sauce, made of beef extract, then Worcestershire, then salt and a dash of pepper. That was all!

As I watched him, I was really curious to know what his blood pressure was and what sort of tablet he took each night before he went to bed!

The third was a middle-aged, small, lean stenographer-type of woman—very common in the downtown district. She was having a light repast—summer squash, spinach, some lima beans and iced tea.

It was a fairly sensible meal except for the fact that she had to associate white bread with it.

There was a butter sauce on the lima beans. There was no salt on the beans, but the summer squash and the spinach got a full dose.

I'll wager dollars to doughnuts that this woman was suffering from chronic constipation. Her whole appearance indicated it. She certainly did not have too much energy.

If she had only let well enough alone with what she had—if she had only been satisfied with the condimenting that was done in the kitchen—for there is scarcely a cook in any restaurant who does not season the food before it reaches the patron! But no—it had to have more!

Always stimulation—always the addition of something to drown out natural taste!

It is high time that we who are fond of vegetables and fruits and believe in the sound principles of diet set an example and insist that our fruits and vegetables, especially, should come to us unchanged and uncondimented!

Fifteen years ago the salad was unknown on the trains and restaurants. Today the salad may be procured in any type of place in any part of the country.

Why?

Public demand!

If we had no other types of condiments except catsup, Worcestershire sauce, salt and pepper, we would be in a sorry fix, but we have dozens of them. The health-food stores have at least twenty to twenty-five different condiments that are delightful as flavoring agents and which are not harmful or deleterious. There is celery salt and onion salt, olive salt and tomato salt, spinach salt and cabbage salt, and the salts of nearly every vegetable, and many of the fruits.

There are other flavoring agents, as well, patented and sold under trade labels. They are delicious and certainly not injurious.

You who are diet-conscious make your wishes known to the management of the restaurant where you eat. If they want your patronage, they will supply the foods you wish and will prepare them in the manner in which you wish them prepared. They will change their diet schedules and menus if you will but make your demands known.

• • •

Mucous Catarrh

"Chuck full of mucus!"

This description would not be amiss for a good many people suffering from a conglomeration of troubles ranging from corns to consumption!

Systemic and throat catarrh is usually the background for the common troubles that affect us.

A catarrhal foundation is usually the base on which we build the superstructure of disease.

Where our troubles are with the digestive system, we usually find a preceding history of halitosis, coated tongue, film on the teeth and a mixture of slime and mucous deposits in the nose and throat passages.

Where the trouble is genito-urinary, we find a history of leucorrhea or abnormal menstruation, or pus and mucus in the urine in the case of the male.

What this mucous catarrh really is has never been adequately explained. We know that there are mucous-secreting cells in the body whose function it is to keep the mucous membrane moist and properly covered, but these glands, when they secrete huge quantities of foul substance, are certainly not behaving normally. There is something irritating, and it is my pet theory that the "something" is usually expressed in the atrocities which go under the name of modern diet.

I prove this by a sort of reverse action hypothesis. That is, when I remove from the dietary most of the substances producing catarrhal congestion, the mucus sharply diminishes or disappears entirely.

The average catarrhal person, first of all, eats too much in general—eats too much for each meal and, above all, knows not how to limit the refined starches, dairy products and meatstuffs.

The catarrhal person has invariably been guilty of eating too much sweets, sugars, spices, condiments, soft drinks, coffee, dairy and grain products.

Some of these are good foods, but when taken to excess leave their slimy exudate in exchange.

The five and six-slice bread-eater—even though he eat whole-wheat bread and even though he be a vegetarian—will usually suffer from catarrh.

The sweet young thing who insists upon having a box of chocolates every week wonders why her tonsils are enlarged and she has that bad breath and foul taste in the morning.

The inveterate coffee drinker and soda-fountain "hound" cannot explain why the nose becomes stuffed and breathing so often retarded.

Sometimes the diet crimes are not so great—yet elimination is so faulty and inadequate that the mucous catarrh is an easy disease to acquire.

In short, we can put the formula very tersely:

Too much food plus too much sweets plus too much starch minus exercise minus perspiration minus outdoors equals mucous catarrh.

On the other hand, we can create an opposing formula—to-wit:

Appetite guided by hunger plus restriction of starches and sweets plus adequate exercise plus three natural bowel movements per day, unaided by artificial methods, equals freedom from mucous catarrh.

Whether this formula agrees with you or not, work it out in your own food algebra, and you will arrive at some-

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MATORNI'S VINEYARD

{ Continued from Cover Page }

any rate. Her physiognomy is pure Italian, but—"

He broke off in his sentence. He had caught the steady regard of the hook-nosed man opposite, and the words seemed to die away from his lips.

"But," Mervyn suggested gently.

"I know nothing whatever about the young lady. Nor do I care for discussing strangers," he concluded abruptly.

Coffee was served, and, one by one, the remaining diners began to vacate the car. Mervyn remained till nearly the last, and it was suddenly borne in upon him that his companion, who had paid his bill some time before, was lingering to bear him company, although he remained obstinately silent. His impression was confirmed when at last he rose to go, for the Italian promptly followed his example. They made their way out together until they reached the last car, in which Mervyn's compartment was situated. He turned the handle and was on the point of entering, when the man suddenly addressed him.

"I should like a word with you—inside your compartment, if I may," he said, with a sudden and noticeable return to his initial nervousness.

"With pleasure," Mervyn agreed, standing on one side, and ushering him in. "Take the corner seat, and have a smoke. There are some cigarettes there."

The self-invited visitor seemed scarcely to hear the invitation. His behavior continued to be eccentric. He suddenly reopened the door of the compartment, and looked up and down the corridor. Satisfied as to its emptiness, he closed it again firmly.

"You are an Englishman?" he asked abruptly.

"I am English, as my accent probably told you," was the prompt reply.

"Your accent is extraordinarily good. May I ask your name?"

"Mervyn Amory—if it really interests you. Suppose you tell me yours?"

"Mine doesn't matter," the other declared. "If you knew it, it would tell you nothing. Mervyn Amory," he repeated reflectively. "You come south on pleasure?"

There was the faintest impulse of resentment in the young man's face at this direct questioning. His eyes shone for a moment with something of the keenness of his companion's.

"Naturally," he assented. "I play tennis."

For some reason or other the reply seemed to gratify his questioner. Something of the suspicion departed from his manner.

"I remember the name," he admitted. "You play tennis, yes. You are fortunate at your age, Mr. Mervyn Amory, to be able to devote your time to your favorite sport."

"Is it to congratulate me upon my laziness that you invited yourself here?" Mervyn demanded bluntly.

"It was not. It was to ask of you the service which a man who finds himself suddenly in danger is entitled to ask of a sympathetic human being."

Mervyn was now frankly puzzled. He looked at this strange visitor in amazement.

"But what service could I possibly render you?" he asked. "Why are you driven to ask a service at all of a perfect stranger? And if you are, why select me?"

"A few minutes ago," the Italian said earnestly, "I remarked that I was not a physiognomist. I lied. I take note always of people's faces. It is part of the profession into which I have been pushed late in life. I believe you to be a young man of honesty and of courage. I believe, too, that you have all the Englishman's large-heartedness."

He unfastened his coat and waistcoat, and drew from some part of his under apparel a packet, sealed at each end, tied with thin gold string, but unaddressed.

"You go to Monte Carlo?" he inquired.

"Yes."

"Where do you stay?"

"At the Paris."

The man glanced over his shoulder toward the door.

"Will you kindly place that in your pocket?"

Mervyn, after a moment's hesitation, did as was bidden, and buttoned up his coat. His companion drew a long breath of relief, took a cigarette from the open box on the mahogany stand, and lit it.

"Listen," he continued, "there is one characteristic about your race which I have always admired, and upon which I now rely. It is your sympathy for the weaker side. I am on the weaker side in Italian politics. I have been on a secret mission to a certain European country; I have been betrayed—in what fashion I do not know—and I am in danger. If I am permitted to reach Monte Carlo unmolested—which I do not for a moment believe—I will relieve you of all responsibility. I will take the packet and arrange for its delivery myself. If, however, anything should happen to me upon the journey, I beg that you will place that packet in some place of safety, and wait until some one, who shall establish his credentials in the manner which I shall describe, demands it from you."

Mervyn was still perplexed.

"What would the credentials be of the person to whom I am to deliver the packet?" he inquired.

The man, notwithstanding his nervous state, smiled weakly.

"They will seem foolish to you," he admitted, "but their very simplicity has stood us in good stead. You will be invited to some feast or festivity, and there will be a superfluous 'e' at the end of the word indicating the nature of that festivity. Not only that, but in the bottom left-hand corner, there will be a blot, smudged with the finger. To conclude, and this is very important, there is the name of a place, which must be quoted by any one seeking to obtain the packet. For this month it would be Venice; for the next month Florence; for the month after Rome."

Mervyn looked searchingly at his companion. There was no doubt whatever that the man was in deadly earnest.

"I will do what you ask," he consented, "so long as you assure me that there is nothing criminal in the affair."

"There is nothing criminal in it."

"But tell me," Mervyn persisted, "if you belong to the unpopular political party in Italy and are carrying papers, I can understand that you might find yourself in trouble as soon as you had crossed the frontier, but what can happen to you upon this train? We are on French soil. No one would dare to interfere with you."

The Italian smiled bitterly.

"If nothing should happen to me upon this train, sir," he said, "you will be relieved of all responsibility. I have taken every possible precaution. All the compartments in this car, except mine and yours, are empty, because they were taken and paid for in my name. You took yours so long ago that when they told me who you were, I did not interfere."

"Rather an expensive way of traveling," Mervyn suggested.

His visitor shrugged his shoulders.

"Was it not Napoleon," he asked scornfully, "who called you Englishmen a nation of shopkeepers? It is the pounds, shillings and pence which count with you. Yet, when a man's life is in danger, of what value is money? And I tell you, Signor, that though I shall sleep with my door bolted, though, save for the attendant, you and I will be the only people in this voiture, I do not expect to see the morning alive. I wish you good night, Signor."



He rose to his feet, and Mervyn opened the door of the compartment.

"Such things don't really happen, you know," he said, smiling encouragingly. "I'm afraid you're suffering from a fit of nerves. I shall return you the packet on Monte Carlo platform."

"It is my hope," was the quiet reply.

CHAPTER II

MERVYN AMORY, some hours later, awoke from a sound sleep with that acute yet subconscious start which is the presage of undefined danger. He lay quite still for a moment, trying to collect himself. The carriage was in complete darkness, and through the half-opened window he could hear the roar of the locomotive as the heavy train rumbled and jolted through the night. Yet he knew quite well that there was some fainter noise which had disturbed him, something close at hand. He turned slightly on his pillow and switched on the shaded lamp above his head. By his watch, which hung underneath, he saw that it was half-past three. Then, as he leaned over and turned on the other switch, he suddenly realised that the door, which he had carefully bolted, stood half open. He looked at it in amazement. Before he could obey his first impulse and spring out of bed, some one who was clutching the frame work of the door swayed into the gap, and he heard a voice almost in his ear.

"Can I speak to you, please?"

He was out in a moment, holding the door wide open. In the gloom of the corridor he could see the shape and features of his visitor indistinctly, but he realized at once that it was the Italian girl who stood there, and that for some reason, she was afraid.

"What is it?" he asked.

"Something has happened, I am sure," she faltered, "in the next compartment to yours. I heard a noise soon after we left Lyons—a groan. I have knocked at the door, but there is no answer."

"I'll call the attendant," Mervyn proposed, hurrying into his dressing gown.

"I'm afraid you will find it difficult," was the tremulous reply. "I have tried to wake him up. I cannot."

She moved down the corridor, and Mervyn followed her. After a few steps, however, she suddenly gripped his arm. They both came to a standstill. She pointed downward, to the narrow carpeted way. Almost at their feet there was a thin stream of something which seemed to be coming from under the door.

"It was from there I heard the cry," she told him. "It is the compartment of the man who sat at your table at dinner time."

They listened for a moment, whilst Mervyn tapped first gently, and then louder, on the door. There was no response, no sound inside. He tried the handle, but the bolt was evidently drawn. They hurried down to the farther end of the corridor. In the last compartment, with the door wide open, the conductor was lying at full length.

"Wake up!" Mervyn called out.

There was no reply. The man was breathing heavily, and made no response to a second summons. Mervyn stooped over him and listened for a moment.

"Drugged!" he exclaimed. "Wait here, and I will get the attendant from the next voiture."

The girl nodded. Mervyn stepped over the swaying platform, but instead of at once completing his mission, he paused for a moment, cautiously retraced his steps, and looked down the corridor which he had left. His heart gave a little jump as he saw that the girl had already half disappeared through the doorway of his own compartment. He hesitated, then turned around and completed his errand, returning with a dased attendant from the next voiture. The man, half asleep, was plainly terrified. He looked down at his heavily slumbering confrere, whom several hearty kicks failed to awaken, gazing in horror at the stream of blood growing longer inch by inch across the carpet, and seemed on the point of collapse.

"There is only one thing to be done," Mervyn told him sharply. "You must stop the train. Do it at once, or I shall."

The man, with trembling fingers, pulled the signal. The girl drew Mervyn inside one of the empty compartments.

"Please sit with me," she begged. "I am feeling faint. This is terrible."

"It must have been a shock for you," he sympathized.

"I was fast asleep," she went on. "I woke. I heard people moving about. I think that there must have been a struggle."

"But which was your compartment?" he inquired curiously.

"The one next to his on the other side," she confided, with a shiver.

Mervyn turned and faced her.

"But when we came back together," he said, "every compartment was empty. He told me that he had engaged every one in his own name, except mine."

"That was probably the truth," she admitted. "Mine was in the next voiture, but I had my back to the engine, and it was impossible for me to sleep. I persuaded the attendant to change me. He grumbled, but I tipped him well. I wish—oh, I wish so much that I had stayed where I was!"

The train was slackening speed. She looked out of the window. Unsteadied by the rapid application of the brakes, they were rocking from side to side.

"We are stopping," she whispered. "Will they ask us questions?"

"Naturally," he replied, "but not many here, I should think. There is one I should very much like to ask you, however."

She looked at him, and suddenly he wondered whether she were so much afraid as she seemed.

"What is it?" she asked.

"How you managed to open the door of my compartment?"

Her fine silky eyebrows were a little upraised.

"But it is so easy," she answered. "I just turned the handle."

"The door was bolted."

She shook her head.

"I knocked first. Then I just turned the handle. The door opened at once. You may have thought that you bolted it, but you must have forgotten."

The train had come to a standstill. There was the sound of voices on the line, the dimly seen figures of men swinging lanterns. Presently a uniformed official, followed by the attendant from the further voiture, came to the door of their compartment.

"What have Monsieur and Madame to report?" he demanded. "The attendant says that he stopped the train at your orders."

"I heard what sounded like a scuffle in the next compartment," the girl recounted. "I rang for the attendant but there was no answer. I got up and went to find him. He was sleeping so heavily that I could not wake him. Then I walked along the corridor, and saw blood coming from underneath the door next to mine. You can see it, if you look. Afterward I found Monsieur. I woke him up, and he stopped the train."

The official retreated. They heard him try the door of the compartment in which the tragedy had happened. Then he left the voiture, climbed on to the footboard outside, and peered in through the window. Presently he returned.

"There is a man in there who appears to be dead," he announced.

"Where are we?" Mervyn inquired.

"Not far from Valence. I shall telegraph to the Chef de Surete at Marseilles. There is no one here who can deal with such a matter. I myself shall remain on guard."

The official disappeared, and presently the train with its freight of men and women rumbled on into the darkness. Mervyn pointed out of the corridor window to where a faint streak of white light seemed to have split the black clouds.

"It will be dawn in half an hour," he said. "Hadn't you better go back to your compartment and lie down?"

She shivered, and then suddenly clutched at his hands.

"I am afraid," she confessed. "You must come with me. You must stay until it is light. The conveniences count for nothing at a time like this. It is impossible for me to be alone."

He followed her along the corridor, and they entered the compartment next to where the official remained on guard. They sat down on the edge of the bed, and he wrapped a fur rug, which was hanging behind the door, around her.

"You must not leave me," she insisted. "You will find cigarettes upon the table there. Please light one. Light one for me, too. My fingers tremble so, I cannot."

A magnificent dressing case with fittings of green jade stood upon the table, and he noticed the coronet upon the cigarette case as he opened it and struck a match.

"Go on talking to me, please," she begged, as she puffed feverishly at the cigarette. "Tell me about yourself. Say anything you like, only talk. Tell me who you are, what is your name, and where you are going? I noticed you in the dining car. You were at the same table with—that man."

"My name is Mervyn Amory," he confided, "and I am going to Monte Mario."

"To gamble?"

"No, to play tennis chiefly."

She repeated his name thoughtfully.

"It is true then, what you are telling me?" she asked. "You are Mervyn Amory, the tennis player?"

"Of course I am," he assured her. "Why should I not tell you the truth? In the restaurant car I thought that you were Italian, but you speak English wonderfully. What is your name?"

"My name is Rosetta di Maureatti," she told him. "I speak English because, although my father was an Italian, my mother was an American. I have lived in New York, and in London. This is the first time I have ever taken a long journey alone, and it is terrible to have this happen."

His lingering mistrust of her was beginning to vanish. He made a bold effort to rid himself of it altogether.

"Tell me," he ventured, "when I went to the next voiture to find the attendant, why did you go into my compartment?"

She looked at him with wide-open eyes, in which there lurked no expression save a faint surprise.

"But did I?" she reflected. "I don't remember. I was content to just stumble in anywhere to get away—Oh, I remember now. I hurried out again as soon as I saw your things about. I was not there when you returned. Why do you ask me that question?"

"I don't know," he answered, a little ashamed of himself. "I just happened to see you, and I wondered. Let us try to forget all this for a few minutes."

"Tell me, I saw that unfortunate man turning around to look at you as though your face was familiar, as though he at least knew who you were. I suppose you did not recognize him?"

She shook her head.

"I thought he was simply impertinent," she said. "I am well known by sight to many Italians. Why do you ask me that? Did he suggest that he knew me?"

"Not at all," Mervyn assured her.

"You talked to him for some time."

"I did my best, being at the same table. He wasn't particularly sociable."

"Did he seem odd to you?" she persisted. "Like a man who was nervous, or who fancied that he was in trouble?"

"He did not take me into his confidence at all," Mervyn replied.

"Poor man!" she reflected. "It is terrible that such things happen! It makes one wonder, too. There is a great deal of unrest in our country. This poor fellow may be one who was plotting against the government. I am sure that he was an Italian."

"He was an Italian, all right," Mervyn agreed. "He told me so."

"He was perhaps one of the new faction who have become so strong," she ruminated. "You have heard of them, I suppose. The Red Shirts, they call them. Years ago, they were all Communists and anarchists, the riffraff of the country. Matorni had them shot down like rabbits, whenever there was a rising or riot. No one seemed to mind, because they were really terrible people. Now it is different. Men of education—a great many professional men—have begun to join the party. They say that soon there will be a great struggle, that the rule of Matorni may be questioned. You must hear of these things, Mr. Amory. What do they think of them in England?"

"There is no one in the world," he confessed, "more ignorant of Italian internal politics than I."

"It is tennis which takes all your time then," she asked, with a faint note of scorn in her tone.

He smiled good-naturedly.

"You must remember," he said, "that politics in our country have become entirely impossible. Ours is the one government to which Matorni points, when he seeks to justify himself. Nothing is done with us except by compromise, and therefore nothing is fully done, no laws are adequately made, every measure that is passed is clipped of a portion of its utility. I might be more serious-minded if it were worth while; as it is, I pay half

CONTINUED FROM PAGE 28

CARE OF THE BODY

will overcome the hyperacidity more than temporarily.

As a result of the use of these drugs, we finally develop a form of soda alkalosis. The chances are that ultimately we develop either ulcers or cancers.

Hence, I am cautioning those who take soda or alkalis that the sooner they change their dietetic practices, the sooner they will get relief; and that the sooner they give up all drugs, the sooner will their bodies respond to their own intrinsic powers!

I have a specially prepared leaflet on the subject of stomach trouble which is available to any of my readers if they will send me a self-addressed, stamped envelope and a loose two-cent stamp to cover costs.

* * *

The Year 2500

Since it is a favorite sport of our dramatists, magazine writers and popular scientists to depict the human race one hundred or one thousand years from now, may I now take the opportunity to tell, in my humble opinion, what some of our posterity may be—what they will look like and how they will live?

Whether evolution is true or not is beside the question. It is logical enough and plausible enough. It thoroughly explains the development of man and the association of all nature's creatures to their environment.

The prognostication of evolution is impossible. We may gather our data from the history of the past, correlate it and assume that such and such has been the development of man and earth's creatures. But to say that because our evolution has been along a certain trend in the past it must follow the same trend in the future is neither accurate nor reasonable.

The factors governing our development are too complex and varied to reduce the evolutionary trend to such a simple equation.

However, to deal with some of the popular ideas that our melodramatic pseudo-science writers love to declare.

I have seen magazine article after article which depicted the future man and woman as a person with a huge head, bald, toothless, nearsighted, with thick lenses, and dwarfed body, and being white-skinned and blue-eyed.

What justification there is for this picture I don't know.

The claim is that we shall lose our hair because of the refinement of foods—that we shall lose our teeth because of the fact that our foods are becoming more and more refined and that ultimately mankind will be fed with capsules and pills.

Even though the age at which we lose our teeth is earlier and even though the number of those who get bald at an early period of life is constantly on the increase, our evolutionists must presume that these tendencies are transmitted to our children.

Woe unto the human race when that day comes, when our vices, illnesses, faulty habits and intolerant ways are transmitted to our children!

When the day arrives where even one per cent of our ailments and diseases goes to our children, that day spells the doom of the human race.

It is well, indeed, that nature has decreed it otherwise—that nature starts each child with a new slate.

No matter how many of us may suffer from pyorrhea or alopecia—yet our children will be born with good teeth and a good head of hair. No matter how irritably neurotic we may become, our irritability is not transmittable to our children from birth except in so far as we live with them and make them irritable and nervous through our association.

No—even though our civilization makes us more and more deformed—even though a larger number of us are suffering from the ailments and diseases of civilization which induces our popular scientists to presume that the human race will evolve into the horrible picture I mentioned in the beginning of this article—I don't believe there is firm foundation for these beliefs.

It is my humble opinion that the human race has undergone practically no profound change for millions of years—that the variations have been geographical, environmental and racial.

I do not believe we have anything to fear either from the food capsules or from the accumulation of disease and deformity.

Our children will, as a rule, be born free from taint, and formed as we would have them be formed.

Take most of these foreboding prophecies with a grain of salt and smile at them as an acute attack of "imaginitis," coupled occasionally with the paprika of indigestion. You will then come closer to accuracy and facts!

* * *

Low Vitality

We just haven't any pep! We are constantly tired! We don't feel like going anywhere! We mope! We are too fatigued for exercise! We don't care to exert ourselves for amusements!

How many have known this state of affairs?

Unfortunately, too many!

Low vitality or low nerve tone is a symptom which occurs with many, many scores of ailments. I don't propose to go into their detailed technique.

The exhaustion associated with many diseases is too familiar and needs no further explanation.

There is one aspect of this problem, however, which should receive decided emphasis.

Many of us may have suffered an acute ailment—say, for instance, the "flu" last year, or some other acute disease. We made a gradual recovery. At the time of the initial attack our vital resources were at a very low ebb.

Somehow or other, we never get back to the point where we were before the acute illness.

Months elapse, and yet we are sickly, even though we are not yet on the bed-ridden list. We get to be known to our friends as "ailing." We bemoan our troubles. Self-pity creeps in. In short, we become habituated to a certain state of mind and body and meekly acquiesce in its existence.

We awaken in the morning feeling tired, and expect to awaken feeling tired. We cancel our activities, sports or pleasures and expect to do so even before the time arrives.

The negative role is assumed for all purposes.

We get into a rut of ill-being even though we cannot definitely say we are sick.

The low nerve tone dominates our will power as well and we lack the strength and resistance to combat it.

Were we to go to the doctor and have him examine us, he would either chase us out and say: "Forget it. There is nothing wrong with you!" or he would forgive us under the plea that we are a "bundle of nerves."

There are thousands of people in this state—men and women who have not recovered from some acute attack and who have become thoroughly habituated to being "run-down."

Their families accept it as a matter of course and their friends no longer wonder why.

Barring the physical factors which serve to deplete the nerves, the main thing these individuals need is the stimulus of a good kick in the seat of consciousness—wherever that seat may be! Something needs to activate them—to get them out of their rut. That "something" should be themselves!

Make a book-keeping statement of yourself. Put down your credits and debits. See whether your balance is in red ink or in black.

What the dickens are you living for? Is it to make life a burden for all those about you and yourself more miserable?

Pluck up the courage, the will power, to get yourself by the nape of the neck and step out of it! Ninety per cent of it is psychic. Ninety per cent of it is because you are in a rut and cannot lift yourself up by the bootstraps to get out of it.

Yet, you can if you will!

Will force can make your body do anything. When I say "anything," I am not making a literary metaphor. I mean "anything" in the fuller sense of the word.

Your will can take the energy from your brain, send it coursing through your

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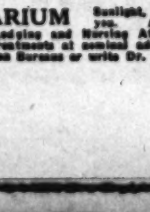
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Contents Page 28

CARE OF THE BODY

Isolinol nor the bromides will be of any help. By that time his nervous system will be so weak that he will not be able to fight off the attacks under any conditions or under any form of treatment.

It is far better to treat epilepsy without the addition of such dope depressants. The results are surer, more stable and with less possibility of complications.

At least you will know the ground you are on.

The mere fact of not having an attack under the influence of dope is not a firm foundation upon which to build

Bested muscles, thus furthering relief.

With certain forms of backache, the fact is decidedly indicated. With other forms, mechanical devices such as a deep, heavy pad forced up into the small of the back will be reasonably effective.

At all times the bowels should be cleaned and in every case the patient

MATORNI'S VINEYARD

{ Continued from Cover Page }

any rate. Her physiognomy is pure Italian, but—"

He broke off in his sentence. He had caught the steady regard of the hook-nosed man opposite, and the words seemed to die away from his lips.

"But," Mervyn suggested gently.

"I know nothing whatever about the young

some feast or festivity, and there will be a superfluous 'e' at the end of the word indicating the nature of that festivity. Not only that, but in the bottom left-hand corner, there will be a blot, smudged with the finger. To conclude, and this is very important, there is the name of a place, which must be quoted by any one seeking to obtain the packet. For this month it would

something which seemed to be coming from under the door.

"It was from there I heard the cry," she told him. "It is the compartment of the man who sat at your table at dinner time."

They listened for a moment, whilst Mervyn tapped first gently, and then louder, on the door. There was no response, no sound inside. He tried the handle, but the bolt was

"It will be dawn in half an hour," he said. "Hadn't you better go back to your compartment and lie down?"

She shivered, and then suddenly clutched at his hands.

"I am afraid," she confessed. "You must come with me. You must stay until it is light. The conveniences count for nothing at a time like this. It is impossible for me

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now, may I now take the opportunity to tell, in my humble opinion, what some of our posterity may be—what they will look like and how they will live?

Whether evolution is true or not is beside the question. It is logical enough and plausible enough. It thoroughly explains the development of man and the association of all nature's creatures to their environment.

The prognostication of evolution is impossible. We may gather our data from the history of the past, correlate to the point where we were before the battle began.

Somehow or other, we never get back to the point where we were before the disease is too familiar and needs no further explanation.

There is one aspect of this problem, however, which should receive decided emphasis.

Many of us may have suffered an acute ailment—say, for instance, the "flu" last year, or some other acute disease. We made a gradual recovery. At the time of the initial attack our vital resources were at a very low ebb.

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Many of us may have suffered an acute ailment—say, for instance, the "flu" last year, or some other acute disease. We made a gradual recovery. At the time of the initial attack our vital resources were at a very low ebb.

will overcome the hyperacidity more than temporarily.

As a result of the use of these drugs, we finally develop a form of soda alkalosis. The chances are that ultimately we develop either ulcers or cancers.

Hence, I am cautioning those who take soda or alkalis that the sooner

gested muscles, thus furnishing relief.

With certain forms of backache, the fast is decidedly indicated. With other forms, mechanical devices such as a deep, heavy pad forced up into the small of the back will be reasonably effective.

At all times the bowels should be cleaned, and in severe cases the patient should be put to bed.

These pointers, I am quite confident, if followed, will do a great deal toward ultimately relieving the condition.

Don't forget to get at the cause—the disease responsible for this very painful symptom.

* * *

Drugs in Epilepsy

There are many reasons for epilepsy. In previous articles I have discussed them. Since I want to take up only certain aspects of treatment in epilepsy, I shall not go into its etiology, symptoms, pathology or development.

In the last five years the treatment of epilepsy has developed into one favorite type of therapy. That is the prescription of a drug called luminol or the various compounds known as the bromides.

The average epileptic will take either of this group of drugs from one to as many as ten times per day.

What is the idea behind their use? What is their effectiveness? What means of control is there? What results have been achieved?

The answer is not difficult to reach. It does not require profound physiological knowledge to know that if we keep the nervous system under a state of constant depression, the convulsion that takes place will be of a mild type, or that in some cases it will be fought off altogether.

Epilepsy is a nervous convulsion which affects the muscles either of part of the body or the entire body, sometimes inducing unconsciousness and sometimes not.

The cause lies in the nervous system, principally the brain and spinal cord.

The effect is felt in the muscles of the body.

Now, when the brain and spinal cord are kept perpetually doped, it is logical to assume that whatever convulsions take place will be less severe in nature, or less frequent, or they may be fought off altogether.

But is that a sensible method of treatment?

I wonder.

The trouble is that the brain, spinal cord and nervous system are sick. Do we make it well by keeping it under the influence of a narcotic or depressant?

I don't think so!

There is nothing that is upbuilding, nothing that is strength-giving, nothing that is rejuvenating in the bromides or luminol.

Of course, the patient feels encouraged. The attacks do not come as frequently. But he is merely putting off the fatal day—the day when neither luminol nor the bromides will be of any help. By that time his nervous system will be so weak that he will not be able to fight off the attacks under any conditions or under any form of treatment.

It is far better to treat epilepsy without the addition of such dope depressants. The results are surer, more stable and with less possibility of complications.

At least you will know the ground you are on.

The mere fact of not having an attack under the influence of dope is not a firm foundation upon which to build a therapy for a cure.

If you are going to fight off the attacks by the drugless methods I have recommended in previous articles, do so without the aid of dope.

Sometimes such dope is habit-forming, but even if it is not it can play nothing but an injurious part in the hope of a permanent cure.

If you are epileptic and are using luminol or bromides, the best general advice I can give you is to discontinue their use and seek a remedy in the more effective measures of diet, elimination, mental control and the upbuilding of general physical good health!

* * *

Hyperacidity

Hyperacidity of the stomach is an ailment that is found far more frequently, I would say, than any other single digestive disturbance.

Essentially, it means that there is too much acid in the gastric juices and that, in turn, implies that as a by-product of this hyperacidity we have indigestion, fermentation, the formation of gas, bloating, and so on.

What is the cause responsible for this trouble?

Were we to make a technical analysis of the glands of the stomach we would find that there are three main secretions which are furnished by the stomach glands: hydrochloric acid, pepsin, rennin and another group of glands which we call mucous glands.

The hydrochloric acid, pepsin and rennin are supposed to be digestive substances. That is, they are supposed to digest food. Their secretions, in turn, are dependent upon the quality and quantity of food we put in.

Note that I say both quality and quantity of food, for in the discussion of both these phases of the diet problem shall we find the fundamental cause of stomach hyperacidity.

We adapt ourselves to liberal quantities of food from early infancy. We consume far more than is necessary for our maintenance. As a result, the digestive glands become accustomed to secrete liberal quantities of hydrochloric acid. Then, when we decrease the food intake, we suddenly find ourselves with too much hydrochloric acid on hand and an insufficient supply of food to take care of it.

It is for this reason that in conditions of hyperacidity one secures relief if one eats frequently.

Qualitatively we have a cause equally as potent and just as important.

When we introduce foods into the digestive system which are irritant, gas-forming and refined—foods which are adulterated and pickled—foods which we know, from our common sense, should not be consumed by the human body—the result is that an irritation is set up in the gastric mucous membrane and an excessive hydrochloric acid is formed.

This is the background of cause and I assure you that you will not remove the cause until you solve the dietetic problem, eliminating the refined foods which are responsible for stomach hyperacidity.

The question of solution is, again, characterized in what I call the "lazy-thinking" way.

We suffer from gas. The doctor diagnoses it as hyperacidity. He gives an alkali, the salts of calcium or, more likely, sodium carbonate.

We take a pill and eat what we please. We run across advertisements which state "A pill after each meal and you may eat what you please!"

There can be no more vicious propaganda for the human body and mind! We should not and ought not obey any idea which tells us that we may eat as we please provided we take such and such a pill.

Usually this "such and such a pill" is a soda or calcium salt, intended to neutralize the acid formation

True—we get relief. There is no question about it. I have seen many cases of hyperacidity that secured instantaneous relief by the taking of soda. But is that what we want? Are we interested in relief only or in the permanent solution of the problem?

If we could truthfully say that soda or calcium tablets will permanently destroy the hyperacidity, I might favor them. But we know they do not. We know that those who take soda must increase its use as time goes on. We must increase its concentration and sooner or later we find that both of these commonly used alkalis are ineffective.

If we go more deeply into the question, we find that both soda and calcium salts are positively injurious to the mucous membrane.

I am not hesitant in saying that a great deal of the ulcers, and finally cancers, that we find in the human stomach may be traced very largely to the common use of laxatives, to drugs, and above all, to soda and calcium.

There is nothing in these drugs which

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other interest in life besides sport. He has been connected with one of the departments of our Foreign Office since the war, and it is entirely owing to his efforts that those dispatches reached you at the Quai d'Orsay last week."

The General threw out his hands—a typically French gesture of astonishment.

"You English are really wonderful people," he confessed. "I have known Mr. Amory by reputation for years, and he is the last person I should ever have suspected of such interests. Under the circumstances, there could have been but one explanation. There was an atmosphere of romance about the affair. I am not suggesting, even as a possibility, that you sought him out purposely, or he you, but I do say that, as soon as he realised the situation, there could have been but one thought in his mind—the chance of passing the time with you. Mr. Amory was watched from the moment he entered. He spoke to one person only. That person was you."

"I couldn't help that," protested. "It was the attendant who placed me at his table. There wasn't another seat. I had never seen the fellow before in my life."

He touched a bell. Coffee, fruit and a flask of wine were brought almost at once. And again Eustace Bremner was sealed.

"Come," he continued, "what is the use of my country's new attitude toward those continual irritants, Italians? Has anyone the vision to see whither they are leading?"

She passed her arm through his.

"Antonio," she confessed, "sometimes I wish that this last great dream of yours had been slower of birth. Sometimes I am can bring me the papers. If they reach Italy, I shall need a new Chief of Police."

He held out his arms. Once more they stood for a few moments motionless.

"My dear beloved!" he whispered. "Never so long again. I have plans—wonderful plans!"

He touched the bell. The door opened and the waiter presented arms. The touch of modernity, represented by her fashionable clothing, seemed to vanish as she swept along the deck. There was an atmosphere of something regal about her as the descended the companion-way which led to the dining-saloon.

The Princess raised her eyebrows.

"An accident probably," she murmured. "In a crowded car such things may happen."

"Naturally," Rosetta agreed. "Still, whenever I travel, it amuses me to notice people, and I noticed this: the young Englishman endeavored, good-naturedly enough, to make conversation. Uguello at first repulsed him. Afterward, however, he lingered until the Englishman left. They walked the whole length of the train together, and Uguello, instead of going to his own compartment, entered the Englishman's."

"Is it of any consequence?" the Princess asked.

"I suppose not," Rosetta replied, "yet, as Torrita knows all this, I was wondering whether he had attached any significance to it. You see, Torrita might argue this way. There is no doubt that Uguello had recognized him and must have realised that he was in imminent danger. He must have known the danger he was in when he left the restaurant car. He may have thought to himself that any chance was worth taking."

The Princess smiled.

"My child," she remonstrated, "I don't believe that such an idea has entered into Torrita's head. You yourself cannot believe that Uguello would have parted with papers for which he had risked his life to a young man whom he had met for the first time upon the train?"

"Naturally I do not believe it," Rosetta agreed; "in fact, the idea seems to me ridiculous. Yet, you tell me that the papers were not found, and Torrita, for some reason or other, remains in Monte Carlo."

"The papers were certainly not recovered," the Princess acquiesced. "Matorni is furious about it, but there are many other reasons why Torrita should stay here."

Rosetta nodded thoughtfully.

"I think that I am very foolish," she admitted. "As you know, I am not so interested as I ought to be in politics, but the young man was very kind to me, and I am quite sure he would never have understood the danger of even exchanging a few words with a man like Uguello. Torrita would suspect his own grandmother if he had one."

The Princess patted her on the hand.

"My dear child," she assured her, "I am perfectly certain that Torrita had not an idea in his head concerning your young man. Sometimes I can't help wishing, Rosetta, that you would take life—our Italian life—a little more seriously. You speak of 'politics.' What a word! These things which are happening around us are the blood and soul of our country."

"Your country more than mine," Rosetta reminded her. "You live in a world so great, Lucilla, that it would terrify me even to peer across the threshold. Does it give you all that you wish for in life? Sometimes I wonder."

The face of the Princess was like the face of a saint murmuring a prayer.

"It gives me Matorni."

"A great devotion to one man!"

"There is only one Matorni."

Rosetta looked at her cousin curiously.

"Is he so wonderful a lover?"

The Princess rose to her feet. There were people moving around, and she waited until they were out of earshot.

"Come Rosetta," she enjoined, "the car will be waiting, and we have seen your bucolic young man play tennis, which I suspect is why you brought me here. As for Matorni," she added, dropping her voice a little, "we do not talk of him any more, if you please, even though this is not Italy. I think it never wise to even breathe his name in a public place."

"Frightened of your own lover!" Rosetta smiled.

"Fear is not the word where one loves," the Princess replied. "I may fear, though, what he represents. Von Grezzner lunches today, but it will be better if we do not wait for him. This place begins to have the air of Geneva."

"Better, too, that we do not discuss tennis at luncheon," Rosetta observed.,

The Princess smiled faintly.

"I think," she said, "that the Baron makes use of sport only as a means to an end. In any case, he will have graver matters to discuss."

CHAPTER V

THE Baron von Grezzner, having carefully watched the departure of his prospective hostesses from the tennis courts, emerged from the dressing rooms, summoned a little carriage, and directed the man to drive him to the Chateau de Roquebrune. Neither in dress nor appearance did he make any effort to conceal his nationality. He was, in fact, the perfect embodiment of the well-fed, good-humored and good-natured Teuton, unburdened with a superabundance of brains, spruce, well-groomed, and easy-living.

He lit a cigarette, as his carriage climbed the hill, and hummed a tune to himself. He was still humming it when he was ushered into the chateau, and out on to the beautiful Bougainvillea-embowered loggia. He only left off to greet his hostess with apparent ecstasy.

"This," he declared, "is amazing. This is my greatest happiness of recent years. Princess, it is a sad truth that you grow more beautiful."

"Why sad?" she asked.

"Sad for those of us who are privileged to see you so seldom."

"Be grateful for what happens," she smiled. "Luncheon will be served in ten minutes. My cousin, the Comtessa, is with me, of course. If you would like to see the rest of which we are so proud we have just time."

The Baron murmured his delight, and the Princess, holding a tiny parasol over her uncovered head, walked by his side down a long rose pergola, across the lawn for which the chateau was famous, to a small temple which stood facing the sea. The Baron paused before he followed his guide inside. He stood for a moment gazing around in voluble admiration of the view.

"It is magnificent!" he exclaimed. "It is a little corner of heaven, this!"

"Do you know, my friend, that I very nearly put off our luncheon," the Princess said, a little abruptly.

"But why?"

"It was Torrita's advice," she confided. "If you come to think of it, it is curious how many people there are in Monte Carlo just now who might be interested in your visits here. There is Milord Bremner, the English Cabinet minister, whom Matorni speaks of much more respectfully than of most English politicians; General de Parnouste, the French ex-Chief of Staff, and Admiral Leçoux, who



commands the Toulon squadron. Torrita, I fancy, has his suspicions of this place. He is badly wanted in Rome, but he remains here for a few more days."

Von Grezzner's smile had disappeared. His expression was almost grim.

"Then we will lose no time," he said. "The chief reason I begged for this interview, Princess, was to ask you this: Has Torrita arrived at any decision with regard to the disappearance of the paper which Uguello was known to have been carrying?"

"None whatever," the Princess admitted. "Uguello spent the last twelve hours in London surrounded by our people. Our very cleverest man, in whom Torrita has every confidence, is willing to stake his life that Uguello boarded the Blue Train with the papers which he received in Berlin sewn into his vest. Everything was done according to plan, as you know, yet when he was searched after he had been dealt with near Lyons, the stitches were still there in his vest, but the papers had gone."

"And on the train?"

"He spoke only to an Englishman—the young man you were playing tennis with this morning—Mervyn Amory."

"That babe-faced fool!" the Baron explained contemptuously. "Why, he's here every season. He is a typical Englishman. He thinks of nothing but his games."

The Princess did not respond. All the time the Baron watched her.

"You think otherwise?" he asked suddenly.

"I would not go so far as that," she replied. "I only let my thought dwell upon him at all because Uguello did not exchange a single word with any one else upon the train."

Von Grezzner ruminated.

"I have never yet met an Englishman," he observed, "having to do with the Secret Service who was able to present an inoffensive and unsuspicious appearance. If ever a man looked a brainless idiot, Amory does."

"Nevertheless," the Princess insisted drily, "he is being watched. Tomorrow he lunches here. I shall drop him a hint for his own good."

"Supposing," the Baron suggested, "that he really did have the papers from Uguello, surely he would not have the slightest idea how to make any practical use of them. You know what Uguello's intention was. He was calling secret meetings of the Red Shirts in every town of Italy, and having a copy of Matorni's plans and our agreement laid before them. He hadn't the slightest intention of tinkering with France and England. It was Matorni's downfall he aimed at, and there is no doubt that if he could have got in first with his information, there would have been a terrible rising of the Red Shirts throughout the country."

"That may have been his intention," the Princess reflected, "but we can never be sure. You know what Matorni is? A man of swift decisions, and with the courage of a lion. A word of this, and he would have had the leaders of the Red Shirts shot in every town throughout Italy."

"But it is Fascism, Matorni himself, and his complete autocracy that the Red Shirts wish to destroy," the Baron argued. "They don't want to embroil Italy with other nations."

"First and before everything," the Princess pointed out firmly, "what they desired was to stop the war. If that arrives, a hundred thousand Red Shirts will be called to the colors, and will come under martial law. Frankly, I believe if Uguello had doubted his getting through to Italy, he would have disobeyed his orders and paid a call in Downing street."

The German was very much disturbed. He walked the length of the little arbor and back again. His looked out across the Mediterranean, but he no longer went into contemplation about the view.

"Princess," he said at last, "the situation is serious. We have to remember one thing, though. This is the fourteenth day since Uguello's death. So far, I think we may safely say that there has not been the slightest indication in Rome, Paris or London, of any leakage. If those papers had fallen into dangerous hands should we not have heard of it before now?"

"That seems reasonable," the Princess acquiesced, "yet fourteen days is not a very long time. Torrita, I am sure, is uneasy. He says little to me, but I am certain that he has suspicions of a sort. Matorni is needing him badly in Rome, but he declines to leave this place. He is convinced that unless they were destroyed, the papers Uguello was carrying are in Monte Carlo."

"How does he arrive at that conclusion?" the baron inquired.

"No one left the train at Marseilles," the Princess replied. "Torrita had, altogether, fourteen men watching, and the platforms were guarded with the utmost care. At Nice, Torrita has already satisfied himself as to every person who left the train. At Cannes there were only two—the English chaplain and an American spinster. At the Italian frontier, every passenger was searched. There was trouble about it, of course, but Torrita has absolute powers, and he used them. You see, there remains only Monte Carlo. There were nineteen people who descended there, and not one of them came within half a dozen yards of Uguello after the train had left Calais—always excepting the young man Amory."

"Of him," the Baron declared with conviction, "I have no fear whatsoever. For four years I have known him here. He plays tennis morning and afternoon. He talks tennis at night, and he dreams of it in his sleep. He gambles very little. He goes to the dancing places scarcely at all. He lives for his sport and his health. It is not of such stuff that the dangerous adventurers of the world are made."

In the distance a luncheon gong was making melodious music. The Princess laid her hand upon her companion's arm.

"Well, my friend," she decided, "for a time we will forget our perplexities."

The Baron knew all about his hostess' chef, and he smiled.

"We will forget them very pleasantly," he declared.

CHAPTER VI

THE Right Honorable Charles, Lord Bremner, whose visit to Monte Carlo had been undertaken at the urgent request of the Prime Minister, devoted a portion of the remainder of the day of his arrival to judicious camouflage. He lunched at the Hotel de Paris, with some friends whom he had met on the tennis courts; played two sets of tennis in the afternoon, arranged for him by the secretary, took out his card, and gambled with the utmost seriousness until seven o'clock at the Sporting Club. It was not until a quarter to eight that he sent a waiter round with his compliments to inquire whether Mr. Amory would take a cocktail with him in his sitting room before dinner. Mervyn, accepting the invitation without apparent enthusiasm, presently descended to the second floor of the hotel and made his



diffident appearance in the cabinet minister's suite.

"All right to come here, was it, sir?" he asked, as the waiter ushered him in. "I understood we were to meet in the lounge."

"To tell you the truth," Bremner replied, "I forgot what time we said, and I didn't want to keep you waiting."

The waiter who had brought the cocktails, disappeared, closing the door. Mervyn made a little grimace.

"Seems rather rot, this sort of thing, sir," he said, "but as a matter of fact one can't be too careful here. This hotel is a perfect hotbed of spies. Besides, there is not the slightest doubt that I am being watched. That's why I thought it better to keep out of your way until this evening."

"Quite right, Mervyn," Bremner agreed. "As you say, one can't be too careful in these feverish times. But so long as we are together for a few minutes, without advertising the fact, let's talk. Tell me how you became possessed of this information which has thrown us all into such a panic. I thought you came out here really to form a sort of receiving house between Rome and London, just to make weekly reports upon the situation as it presented itself to you here, from both points of view—I mean the French and Italian, of course."

"Quite true, sir," Mervyn assented. "That was the idea. What happened, though, was that I tumbled into a queer sort of adventure on the way out."

Bremner nodded.

"You were in the train on this time Uguello was murdered?" he remarked.

"I sat at the same table in the restaurant car," Mervyn confided. "I hadn't the least idea who he was, but from the moment I saw him, I could tell that he was either grievously ill or in desperate straits. Then I recognised Torrita, and I knew that there must be something up."

"Who is Torrita?" Bremner asked. "The name sounds familiar to me, but you must remember that I'm not in your line altogether."

"Torrita," Mervyn replied, is the Chief of the Secret Police of Italy. Matorni is supreme—an absolute autocrat. Torrita, with a thousand spies working under him, has only to put a cross against a man's name, and he is dead the next day. What chance had poor Uguello when he saw Torrita within a few feet of him in the train, and knew that he never traveled without half a dozen of his henchmen close at hand?"

"But where exactly did you come into it?"

Mervyn in response to a gesture from his host, helped himself to another cocktail.

"You see, it was like this, sir," he explained. "Uguello had been sent by the Red Shirts to Germany and to London, to collect proofs of Matorni's great scheme, and of his dealings with Germany. He was to bring these proofs back to Milan, and there was to be a simultaneous exploitation of them amongst the whole of the Red Shirt centers in Italy.

"The scheme was excellent, so far as it went, but Torrita's spies were too many and too well informed. Uguello never had a chance of getting back to Italy. He realized that in the train. Sewn into his vest he had documents which, if they could have been emblazoned upon the sky for all Italy to have seen, would have meant the end of Matorni and all his wild schemes.

"Unfortunately, Uguello realised that by no human power would he succeed in reaching the frontier. What was he to do? The idea must have come into his mind when I tried to talk to him. He looked upon me as an absolutely harmless, simple-minded young Englishman whom no one would suspect, and he handed over his reports to me. An hour or so later he was murdered."

"You certainly tumbled into things," Bremner remarked thoughtfully. "The papers, so I understand, were entrusted to you to pass on to some one in Italy."

Mervyn's face suddenly seemed to have grown older and harder. The blue of his eyes was steely.

"I am the servant of my country," he said quietly. "You know as well as I do, sir, the code which prevails amongst our Secret Service—the code which must prevail, I imagine, in any Secret Service in the world."

"Quite right, young man," Bremner approved. "Go on."

"I got the packet through all right, melted the seal, transcribed the notes, and forwarded them to London."

Bremner smiled reminiscently.

"And a pretty stir they made, I can tell you," he confided. "You gave the Foreign Office the busiest hour it's had since the war."

"There have been nothing of the sort mooted since the war," Mervyn agreed. "Matorni is the only man who could have conceived such a scheme, and few people would have imagined him capable of it. I still have the original documents, and if an accredited ambassador from amongst Uguello's party comes for them, I intend to let him have them. That much, at least, I think I owe to the keeping of my trust."

Bremner nodded.

"I can tell you this, Mervyn," he said. "We sent a messenger over to Paris by airplane the next day. France is still, to a certain extent, our ally, and she had a right to the facts."

The telephone bell at his elbow rang sharply. Bremner picked up the receiver and listened.

"You can show Monsieur le General up," he directed. "Some fresh development, I suppose," he added, turning to Mervyn, after having carefully replaced the receiver. "The French General, De Parnouste, is here. I knew he was somewhere in the neighborhood. They sent him down the day they received our dispatches."

Mervyn smiled.

"He came down well camouflaged," he remarked. "He brought a little French actress, two motor cars, his tennis racquets and golf clubs, and has been gambling at the Sporting Club every night as though nothing else in the world interested him. Our fellows don't trouble to do the thing so completely as that."

"He is a perfect wonder," Bremner declared enthusiastically. "I knew all that. I also know that yesterday morning, from four o'clock until half-past six, he was on the upper Corniche, examining the gun situations."

There was a knock at the outer door of the suite, a quick step across the little hall, and a page boy threw open the door. General de Parnouste, after a lightning glance at Mervyn, advanced with outstretched hands to Bremner.

"My dear friend," he said, "I trust that I do not disturb you. It approaches your dinner hour, I know, but I found myself in the hotel, and I thought it would be a pleasure to take an aperitif with you."

"Nothing could be more agreeable to me," Bremner replied hospitably.

"I shall ask your leave, General, to present my nephew, Mr. Mervyn Amory."

The General shook hands cordially.

"We have met upon the tennis court," he remarked, "although I am not, alas, in such a distinguished class of the game."

Bremner lowered his voice a little.

"Our friend here," he confided, "has an-

removal of the pus from without. If the pus came there from within, it can be removed from within.

Let the dentist perform prophylaxis. Let him get out as much pus as possible through the cavities. Let him correct all decay, do all necessary fillings, put in all necessary bridgework and other such types of surgery, but do not let him remove the teeth merely because there is pyorrhea.

I have seen wonderful results achieved when the diet was changed, particularly to foods which are hard. I have seen wonderful results obtained with massage and the use of the toothbrush in addition. Three, four or five minutes' massage daily will do wonders if we keep it up long enough.

Learn to bite hard. Never mind if there is pus. Never mind if there is a little pain.

Try this program before you order your dentist to remove the teeth. Bear in mind that no matter what your problem may be—no matter how inefficient your teeth may be, they are very much superior to false teeth!

* * *

The Development of an Ulcer

When the doctor pronounces your case ulcer, don't, for a moment, think that you acquired it yesterday or from the extra dish of hors d'oeuvre that you ate the day before.

An ulcer is not acquired in a day, week or month. It is a by-product of years and years of wrong habits. The history is uniformly the same. First comes the early years of ice cream cones and sodas, refined cereals and candies, sweets, starches and meats of every kind and description. Then come sluggishness of constipation, the occasional laxative and the periodic "upset" attack.

A long history of this precedes the high susceptibility to gas and then the patient may become diet-conscious.

Meanwhile, he has consumed laxatives galore and soda by the barrel. His case is but slightly alleviated. The constipation continues apace. He gets one or two bowel movements, perhaps by laxatives, and thinks he is getting along quite nicely. Then, all of a sudden, an acute attack occurs. He may have a bloody hemorrhage. He may have sharp pain following the meal.

Sometimes the trouble comes on insidiously—sometimes scarcely without notice. But when it comes, he visits the doctor. An X-ray is taken. The ulcer is found.

There is no moral to this tale except that it exposes the habits and customs of those who are indifferent to scientific living—to sane, sensible advice—to the laws of moderation.

You may not be ulcerated and you may not be interested, but are you laying the foundation for troubles which invariably come as a sequence to the habits I have described?

* * *

Backache

Backache is a common property of so many ailments that it is impossible to discuss it as distinct from other troubles.

Although some textbooks define lumbago, or lumbodynia, as a separate and distinct ailment, yet even these ascribe other causative factors to it.

Backache attacks vary equally as much as their causes. With some patients they are intermittent and rare. With others they occur frequently and are severe. Sometimes they start easily and later become excruciating in intensity. At other times the attack is slight, with sharp pains or a constant dull ache.

The variation of symptoms is of no particular importance. The major thing to understand is the reason for the backache and, above all, its symptoms when it occurs.

A brief enumeration of causes is necessary to understand its effects.

Backache is merely a pain or an ache. The elements responsible for it depend upon the physical findings and the adequacy of function of those parts of the body which may be likely to produce backache.

For instance, a condition of chronic constipation or even inadequate bowel elimination is one of the primary causes.

Backache will recur just so long as the bowel is bloated and presses against the sensitized nerve plexus adjacent to the spinal column.

Here the solution must be in the overcoming of every phase of constipation.

Menstrual disturbances constitute one of the most important causes of backache. A solution must be sought in this field, depending entirely upon what type of menstrual disturbance one finds and the conditions necessary toward its remedy.

Tumors in the uterus so displace the pelvic organs that backache is a fairly constant result. There is nothing to be done, of course, except the relief of the tumor or its support through mechanical or muscular means.

The after-effects of surgery leave their symptoms, particularly in the form of backache.

The contractile and scar tissue which results from the healing process easily produces the conditions favoring backache.

Distorted posture, especially the type where we permit the abdomen to sag and thus place an undue strain upon that portion of the spinal curvature which supports the abdomen, is responsible for much backache. Thus, slovenly carriage forces the muscles of the back to contract and makes backache very easy, indeed.

Backache, where there is pressure on the spinal nerves, is, of course, correctable only through the manipulative adjustments of the skilled osteopath, chiropractor or naturopath.

Sometimes there is backache because of muscular statis. That is, we keep our bodies in one position for a long period at a time. The muscles get little work to do and are compelled to keep tense in one direction. The back gets tired and later aches because of the monotony.

If you will bear in mind that every muscle has its opposite which is supposed to take care of the opposing pull, you can see why it is necessary that even the back get exercise.

Backache of this type, of course, is correctable only through physical culture and, to some extent, through postural correction.

I have introduced merely a few causes for lumbago. There are many others. I shall not go into them as they are more of a technical problem for the doctor to understand in his ultimate solution of the condition.

The main thing for the lay patient to understand is the methods for relief.

Please forget the customary liniments and ointments which our grandmothers prescribed for us. You can't rub something in and expect the rubbing-in to correct the basic cause. Most of the time the things you rub in, in the form of balms and analgesics, merely depress the nervous system for the time being and do nothing more.

There is a well-defined routine of treatment which the lumbago sufferer should follow.

In the first place, the application of heat in any form is beneficial. This may be applied in the form of hot wet packs, electric blankets, hot bricks, oven bakes, the open flame, warm seitz baths, warm spray showers, or the warmth of electric deep therapy lamps.

Next to these comes rest.

In cases of tumor and constipation, the taking to bed will often furnish relief. In other cases where there may be pressure from a prolapsed kidney, taping is somewhat beneficial. At least it makes the supporting muscles somewhat snugger and thus tends to furnish relief.

An old-fashioned idea in backache was to pound on the muscles of the back. This, of course, was a crude way of giving that which the osteopath or chiropractor gives scientifically and correctly.

This leads to the idea of massage, one of the most effective measures for the relief of backache.

The skilled masseur, osteopath or chiropractor can do more in ten minutes for the relief of backache than all the balms in the drug store.

Considerable good can be done by spinal stretching.

If one person grasps the patient under the arms and the other at the ankles, and pulls, there will be quite a good deal of relief.

Again, if one grasps the patient under the armpits, having the patient's back toward the one grasping him, gently lifting the patient up so that his toes scarcely touch the ground, the great strain on the spinal column will do much toward stretching the con-

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other interest in life besides sport. He has been connected with one of the departments of our Foreign Office since the war, and it is entirely owing to his efforts that those dispatches reached you at the Quai d'Orsay last week."

The General threw out his hands—a typically French gesture of astonishment.

"You English are really wonderful people," he confessed. "I have known Mr. Amory by sight and by reputation for years, and he is the last person I should ever have suspected of such interests. Under the circumstances I may speak. I have news—serious news."

"You may speak freely," Bremner assured him. "No one has a better right to know what is happening than my nephew."

"This morning at five o'clock," the General recounted, "two Italian spies were discovered sketching our Fort Numbe. Three, above La Turbie—the one which commands the Corniche Road beyond the village, and which is fitted with our new guns. They got out of the place and raced for their cars. The sentries, however, had given the alarm; we had no automobile at hand equal in speed to theirs, and, as the frontier was so close, we adopted extreme measures."

"It was necessary?" Bremner asked, a little doubtfully.

"It was entirely justifiable," was the blunt reply. "They might otherwise have escaped with the plans. As it is, they are both dead, their bodies lying in the Mairie at La Turbie, and with them the evidence of their guilt. I have dispatched an aviator to Paris, and we are awaiting instructions."

"Has the Italian Consul here been notified?" Bremner inquired.

"No, we have made no report to any one except headquarters at Paris. The law as regards a spy who is caught red-handed is pretty well universal. My apologies. I have a short distance to go, and Madame, who thinks nothing of being an hour late for dejeuner, is an extraordinarily punctual person at dinner time."

The General withdrew, and the other two, after a suitable interval, followed him downstairs into the restaurant. The place as usual was crowded, the music, if anything, a little too insistent, the hum of conversation unceasing.

"An English Cabinet Minister," Bremner remarked good-naturedly, "makes no sort of a show here. All the same," he added, dropping his voice, "a word from one of us, and I wonder how many people would be left in this hotel in a week's time?"

"Things could scarcely move as quickly as that, sir?" Mervyn queried.

"There could be no actual fighting so soon, of course," Bremner admitted, "but look at that terrible single railway line. The whole of the rolling stock on both sides of the frontier would naturally be commandeered, and the Upper and Middle Corniche roads would certainly be closed to civilians. War in these parts would be a terrible thing. Neither side would wish to damage Monte Carlo, but on the other hand there would certainly be fierce fighting for La Turbie, and the railways would naturally be shelled from the sea by the fleet which held the ascendancy for the moment."

The waiter filled their glasses. Bremner raised his thoughtfully.

"We will drink a toast, Mervyn," he suggested, "to the continuance of peace."

CHAPTER VII

THE residents of Monte Carlo, whose windows commanded a view of the port, received a surprise when they awoke on the following morning. A small Italian cruiser had entered the harbor in the night, and lay in the center of the basin. At nine o'clock a closed motor car was driven rapidly along the quay to where a small pinnace manned by Italian sailors had been waiting for over an hour.

The Princess di Panini, recognised by a few of the loiterers, descended from the car and hastily embarked. Some minutes later she was received by the commander in full uniform, assisted up a carpeted gangway and escorted to a cabin on the lower deck, at the door of which two sentries with naked bayonets were standing. The door was opened and closed once more to the outside world. A tall man in civilian clothes came hastily from an inner room, his arms outstretched.

"Lucilla!"

"Antonio!"

They stood for a minute locked in each other's arms. Then she drew away. There were tears in her eyes, but they were the shining tears of joy.

He led her to a couch and stood over her—a tall, thin but finely shaped man, so lean in the face that his cheeks were almost hollow. All his features were carved with deep lines. In his eyes was the brightness of genius. The black hair brushed back from his high forehead was finely streaked with gray, but his whole frame seemed to exude vigor and vitality.

"My wonderful Antonio!" she whispered.

He leaned toward her opened arms, the time passed by, they were cut off from the world. Their isolation, guarded by those sentries with the naked bayonets, was as profound as the gods could grant.

Outside the Principality awoke to the joy of a wonderful spring morning. The sun mounted higher in the heavens. A little crowd upon the quay watched the departure of a popular yacht, lines of people leaning over the railings gazed at the long, sinister-looking war machine, the latest of her type, lying below, bristling with guns and flying the Italian flag. Not one of them dreamed that behind her steel walls she guarded one of the love romances of the world.

"An hour of your visit gone," he said at last. "How selfish I am—You will take some coffee."

He touched a bell. Coffee, fruit and a flask of wine were brought almost at once. And again their solitude was sealed.

"I come," he confided with a smile, "like Nero to the caves of Sybil. What do people say of my country's new attitude toward these continual frontier incidents? Has anyone the vision to see whither they are leading?"

She passed her arm through his.

"Antonio," she confessed, "sometimes I wish that this last great dream of yours had been slower of birth. Sometimes I am afraid."

He smiled at her tenderly.

"What fear need you have, sweetheart?" he asked. "You have seen how my army has grown during the last ten years. France is a weary country, weary of bloodshed. We are invincible, Lucilla, unconquerable! You do not doubt me?"

"I doubt nothing that you say, Antonio," she assured him, clinging more closely to his arm; "but you are one man."

"Rienzi was one man," he retorted; "Caesar was one man; Napoleon was one man. It is by one man alone that a country can be saved and governed. Do I need to ask you to recall what I have made of Italy?"

"I am only a woman, remember," she



Mervyn's fist crashed into his face.

went on. "These attacks upon your life—they frighten me. The last one—how you ever escaped, God knows."

"It is God who does know," he answered reverentially. "Don't you think that if it were meant that I should be killed by the hands of an assassin, I should have been dead months and years ago? Nothing will happen to me until Italy has regained her former greatness. Each day my plans mature more surely.

"Look up at La Turbie from your villa windows this afternoon. Before winter comes you will see the Italian flag flying from it. Before the New Year we shall hold Nice once more, and hold it as long as history lasts. Have no fear, Lucilla. They are beginning to call me an Imperialist, but this is no war of conquest which I have planned; it is a war to recover what the craven leaders of my country yielded to France in the old days. I tell you that the whole seaboard from Mentone to Cagnessur-Mer is Italian—Italian in speech, character, and tradition. The greater Italy will hold its own lands. My mission is to make Italy great, and to force any nation which stands in our way into the dust if needs be."

He suddenly rose to his feet and walked the cabin to and fro. His hands were clenched; odd fragments of words half uttered broke from his lips. In the end he took her hands and pressed his lips to hers.

"Lucilla," he murmured, "I have had my glimpse of paradise. Now once more to earth! Tell me this. There is still no news of the papers Uguello was supposed to have been carrying?"

"None," she answered. "I see Torrita night and morning. There is still no news."

He frowned, and there was a momentary flash of anger in his deep-set eyes.

"Tell Torrita to stay where he is until he can bring me the papers. If they reach Italy, I shall need a new Chief of Police."

He held out his arms. Once more they stood for a few moments motionless.

"My dear beloved!" he whispered. "Never so long again. I have plans—wonderful plans!"

He touched the bell. The door opened, the sentries presented arms. The touch of modernity, represented by her fashionable clothing, seemed to vanish as she swept along the deck. There was an atmosphere of something regal about her as she descended the carpeted steps and took her place in the waiting boat. She might indeed have been a queen leaving her consort.

CHAPTER VIII

MERVYN was somewhat disappointed to find most of the notabilities of Monte Carlo present at the luncheon party at the Chauteau de Roquebrune that day. He was only able to exchange a few words with Rosetta, but afterward, to his surprise, the Princess wandered away from her most important guests and came to him.

"Mr. Amory," she said, "I am leaving Rosetta to entertain those of my guests who refuse to drift away. I want to show you my Greek temple. Will you come with me?—Now tell me," she went on, without hesitation, as soon as they had reached the shelter of the pergola; "you have learned nothing more of your adventure in the train?"

"Nothing whatever," he replied. "I haven't even seen a line in the papers. I can't understand how they manage to hush these affairs up so. It was a Fascist outrage, I suppose?"

The Princess' eyes flushed.

"The Fascists do not commit outrages," she retorted coldly. "Sometimes they mete out justice. You seem, like most foreigners, to be very ignorant of Italian affairs."

"Well, that I claim is scarcely our fault," Mervyn protested good humoredly. "You have a dictator who muzzles the press, who interferes whenever he chooses in the administration of justice, and who alters the laws at his will. Your people submit to it, so it isn't our affair, but surely you must admit that it makes your internal politics a little puzzling for us to follow."

"Why try?" the Princess rejoined. "The domestic affairs of Italy concern no one outside."

Mervyn watched her in silence. He knew quite well that she had something more to say.

"Uguello, the man who was killed in the Blue Train, was a Red Shirt and a traitor," she began. "He had been to Berlin and to London to collect information which he was proposing to use harmfully in Italy. You know what happened to him."

"I do indeed," Mervyn admitted.

"Nevertheless, that act of justice was not completely successful. When Uguello boarded the train, he had with him papers containing the fruits of the information which he had collected—papers whose publication in the wrong quarters would do great harm to the Fascist cause. Those papers disappeared. Every shred of garment he possessed and every inch of the compartment was searched. Uguello was watched from the moment he entered. He spoke to only persons and one person only. That person was you."

"I couldn't help that," Mervyn protested. "It was the attendant who placed me at his table. There wasn't another seat. I had never seen the fellow before in my life."

"I am not suggesting, even as a possibility, that you sought him out purposely, or he you, but I do say that, as soon as he realised the situation, there could have been but one thought in his mind—the chance of passing on those papers to some one through whom they might some day or other reach his own party. Any such chance must have seemed to him worth trying. You were—forgive me—an Englishman of ingenuous appearance, and Englishmen, simple though they are, as a rule may be trusted. It must certainly remain amongst the possibilities, therefore, to those whose business it is to recover these papers, that you might have been entrusted with them."

"It might have happened easily enough," Mervyn reflected. "He followed me into my compartment and was there for several minutes alone with me."

"I ask you no questions, Mr. Amory," the Princess proceeded, her wonderful eyes fixed upon his. "But I tell you this as from one human being who values life to another who should; if Uguello persuaded you to help him in those few seconds, if you have done so, or are contemplating doing so, you are signing your own death warrant inevitably, indubitably. You would lose your life for the sake of a complete stranger, in support of a foul and disastrous cause. I would, as you sit here by my side, stab you to the heart myself, if I thought you had become Uguello's tool. Is that clear?"

"Horribly!" Mervyn confessed, with a wry smile.

"Very well then," the Princess concluded, "our conversation is over. I can see Rosetta making her way down to the dock, I think that she has promised to show you her new motor boat. I shall not keep you."

Mervyn rose to his feet, and the Princess gave him her fingers. He bowed low over them, lifted his eyes, smiled, and turned on his heel.

There was the sound of a car in the avenue. A few minutes later her majordomo appeared.

"Will Madame la Princesse receive the Baron von Gressner?" he inquired. "The Baron desired me to say that his mission was urgent," the man continued.

The Princess assented, and sank into her chair. Soon the man reappeared, with Von Gressner close at his heels. The smile upon the latter's face was there as usual—a graven thing. His greeting was courtly and vociferous as ever, but with the departure of the servant his whole expression changed.

"Madame la Princesse," he confided, "I fear now indeed the worst."

"Explain yourself, please," she begged.

"I have despatches from Berlin. They have come most of the way by airplane. They inspire in me the terrifying belief that after all Uguello succeeded, that by some means or other he passed on his papers before his death."

"Just why?" the Princess inquired, with an equanimity which amazed her companion.

"My dispatches speak of a sudden visit by French and English officers of the Commission to our disarmament centers. We have been asked to furnish a complete list of our commercial airplanes, with particulars of their engines and structural work. At least a dozen English and French experts who had almost given up their activities in Germany have suddenly made their reappearance."

"This may be only accidental," the Princess observed thoughtfully. "You must admit that during the last few years, Baron, you have tried that visiting commission very high. Your own account to Matorni of your preparedness for war in the air was amazing. It is hard to conduct these preparations in perfect secrecy."

"But up till now we have done so," the Baron protested. "These men who have arrived are looking for something definite. I tell you, Princess, I have the great fear. This man Torrita kept his word, I admit. Uguello never reached Italy, but his papers—you yourself confess, that you could never trace them."

The Princess shook her head. Her attitude was shaken, however.

"My dear man," she assured him, "it is impossible. Uguello registered his luggage at Victoria and passed through the barrier to his place in the train with those papers in his possession. He spoke to no one throughout that journey save the Englishman."

"Well—the Englishman?"

The Princess smiled. Here indeed she felt more confident.

"A quarter of an hour ago," she confided, "he sat where you are sitting now, Baron. I have approached him in every way—cajoled him, laughed at him, threatened him, and watched him all the time. I swear that so far as the great things go, he is a simpleton. He is just what he seems to be—an English tennis player who thinks of little else in life but his sport. Besides, supposing Uguello found an opportunity to pass the papers on to anyone, to whom would they go, think you? He could have taken them to Downing street or the Quai d'Orsay himself, with the slightest of risks. He had one idea, and one idea only—to bring the knowledge of Matorni's schemes back to Italy, so that his assassination should be made a certainty, so that his great schemes should be thwarted before they came to maturity."

The Baron remained silent for a moment, but his expression was more cheerful.

"Princess," he admitted, "almost I am

(Continued on Page Thirteen)

CONTINUED FROM PAGE 23

CARE OF THE BODY

removal of the pus from without. If the pus came there from within, it can be removed from within.

Let the dentist perform prophylaxis. Let him get out as much pus as possible through the cavities. Let him correct all decay, do all necessary fillings, put in all necessary bridgework and other such types of surgery, but do not let him remove the teeth, because

and the use of the toothbrush in addition. Three, four or five minutes' massage daily will do wonders if we keep it up long enough.

Learn to bite hard. Never mind if there is pus. Never mind if there is a little pain.

Try this program before you order your dentist to remove the teeth. Bear in mind that no matter what your problem may be—no matter how inefficient your teeth may be, they are very much superior to false teeth!

• • •

The Development of an Ulcer

result from the healing process easily produces the conditions favoring back-

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21

CARE OF THE BODY

By Philip M. Lovell, *N. D.*

Intestinal Prolapsus

As one of my patients facetiously put it, 90 per cent of our troubles are south of the equator, the equator meaning, in his particular case, the waistline.

There are all sorts of pains, aches, dull sensations, heavinesses, prickly feelings, burning feelings, and what-not, as described by the patient.

There are so many diseases which affect the abdominal and pelvic structures and which, at the same time, have a similarity of symptoms, that it is a Herculean task to separate and classify each. There are so many intermingling factors that a specific diagnosis is virtually impossible—so closely do the symptoms of one disease emulate the other.

Not only this, but even when we can definitely diagnose a trouble and say: "Here the ailment is ulcer, or catarrh, or gastritis, or colitis," we are merely stating but a small cross-section of the entire problem.

No matter what the diagnosis may be, we invariably find other types of pathology associated with the actual disease itself.

Catarrhal inflammation is the commonest. Next to it, I am convinced—from considerable statistical study on the subject—that prolapsus of the intestine is not only found as a disease per se but also as the most constant accompaniment to the common diseases of the gastrointestinal tract.

Hence it is that we attach so much importance to the subject—to the absolute necessity of each pelvic and abdominal organ's being in its right position before a cure of the associated trouble can be forthcoming.

With the aid of an X-ray and a test meal, it is not a difficult procedure to diagnose this condition. If one is skilled in what I call topographical anatomy—that is, the knowledge of the curves of the human body in the average person—the diagnosis is rendered still more easily.

For instance, we may observe a high abdominal ring extending from the lower part of the breasts to the point where the outward curve of the abdomen commences. The outward abdominal curve is much lower than it ought to be, extending far down to the pelvis.

An abdomen of this kind will, in nine cases out of ten, show intestinal prolapse.

Again, we feel the texture of the abdominal muscles. If they are soft, relaxed, flabby, and with low tone, the greater probability is that a prolapse exists.

Where scar tissue, as the result of operation, is found, a dropping of the intestines is more likely—this, for three reasons:

(1) Scar tissue is contracted tissue and tends to pull aside the adjacent organs by reason of its pull on the muscles.

(2) Scar tissue, where it has cut through muscles, impairs the function of these structures and thus renders normal muscle support difficult. Every time you have an abdominal incision made, bear in mind the fact that your abdominal muscles will never again be the same, with their original support and strength.

(3) When an organ in the abdomen or pelvis is removed, there is usually nothing to take its place. The organs which are above the structure which has been removed fall, as their support has been taken away by the surgeon.

Consequently, it is an inevitable procedure that when an operation is performed, the superimposed organs tend to drop into the cavity formerly occupied by the removed tissue.

This is the background of causes. Now let us see what remedies we have. Fortunately, we are not helpless in this respect. Very much can be done by persistent effort.

Recently I received an article which I shall publish very shortly. In it the author speaks of raising the stomach several inches by breathing and singing lessons alone.

I do not doubt the results. Breathing and singing work tends to correct abdominal weaknesses as efficiently as any form of corrective exercise.

In this respect, singers are at a greater advantage than other people. The prima donna's practice on her notes offsets her extra indulgence in spaghetti and French pastry.

However, in view of the fact that all of us cannot take singing lessons, more practical methods must be devised.

In the physiotherapist's office there is an excellent electrical machine known as the Morse Wave which does the work of contracting and replacing the pelvic tissues into normal alignment. I have seen excellent work done in this direction with this treatment machine.

But if you want to accomplish the results yourself, exercise of the abdominal and pelvic organs is the best bet. These exercises, of course, should be specialized. We usually give this group the last ten to fifteen minutes every morning over KHJ.

Unfortunately, however, the ways of exercise are slow and tedious and the results are not instantly apparent. In fact, it is just the reverse. You start your exercises and generally feel pretty much broken up the first few days if you have never taken this kind of work before.

It takes months of persistent, patient and regular effort but it must be continued steadily and regularly.

Physical culture work will be useless, as well, unless associated by corrective exercise, mainly correct posture. Physical culture is a vigorous effort once or twice a day toward normalizing the abdominal structures. Postural correction is an all-day effort instead of a sporadic attempt.

"Spine-straight—abdomen-in" is imperative.

Then finish up the good work by governing your appetite. When we sum up the situation, food gluttony is perhaps as much responsible for intestinal prolapsus as anything else.

Limit the appetite. Eat more meals, if necessary, but less at each meal. Shun the twelve-course dinner.

Obey these simple precepts and much, indeed, can be done toward normalizing this distressing condition.

• • •

"Instead of a Sweet"

I don't mind the popular adherence to the Hollywood diet. I do not approve of it, but, on the other hand, I cannot see how it will do any great special harm for the purpose of reduction.

As I told you in previous articles, its main qualification lies in the fact that it distinctly limits food quantities.

No matter how we try to reduce by means of diet, it is a step in the right direction. But when we are confronted with ads which state that we should reach for a certain form of cigarette instead of a sweet and thus acquire our sylph-like beauty, I think it is high time to draw the line.

That the suggestion is followed literally and actually, I know. I was recently in consultation with several Hollywood actresses and they told me that one of the ways in which they are able to keep sylph-like is to smoke a cigarette whenever they feel like eating.

It is a good way to cheat one's appetite when one has neither the will pewer nor the gumption to do it in a sensible way.

Between the two—reaching for milady's cigarette or a sweet—as far as the health of the human body is concerned, I can see no advantage in a cigarette over sugar.

An item in the newspapers the other day said that the American people are smoking one thousand cigarettes per capita per year.

Never mind the morals of the question, or the niceties, or anything else. When this nation is smoking one thousand cigarettes for each man, woman and child per year, we are smoking entirely too much. That is all there is to it, no matter what else our objectives may be.

If we are going to use a fag for diet and reducing purposes, let us candidly admit that we are too weak-willed and soft-spined to govern our dietetic intakes as sane and normal persons should.

If you want to smoke for pleasure, go to it! I have no moral or aesthetic objection to it. But it is time a halt is called to the propaganda which says that smoking is good for the health.

• • •

Pyorrhea

This is an ailment which really starts from the time we shed our first teeth, but which does not show itself until the early thirties. It is usually evidenced by an inflammation of the gums, a pus discharge from beneath the teeth sockets and a gradual looseness of the teeth themselves. Sometimes there is no pain and at other times the abscesses and the inflammation may be productive of considerable pain.

It is an easy disease to diagnose. Any dentist can tell it by looking at the teeth. That is, the teeth begin to appear more and more prominent.

In my humble opinion, the cause of pyorrhea may be attributed to two of our great national habits—that is, the refinements of foods, which, in turn, means poor chewing habits, and the fact that the gums do not get sufficient exercise.

When we consider that most of our food is processed in some form or other, thoroughly softened by cooking, the amount of exercise and massage that is given the teeth and gums is negligible.

As a result, they suffer from stasis. By stasis I mean an insufficient blood supply.

It does not take long before the gums become anemic and a fertile field for bacterial infection.

The solution to the problem lies in several directions.

Of course, the dentist must do the most important work. The mere fact of his diagnosing the case as pyorrhea is not sufficient justification for the removal of the teeth. The teeth should not be removed if they are functionally sound. When I say "functionally sound," I mean the ability of the teeth proper to do the work that nature intended them to do—that is, cut, bite, tear and chew.

The mere fact that the X-ray shows pus pockets underneath the teeth is not sufficient justification to remove them.

Pus came there from within and the removal of the teeth does not mean the

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The WAGER — — by Isa Urquhart Glenn

Dance Hall Girls in Manila Were Not Famed for Their Virtue—Yet There Was Something in Mary Casey's Face That Set Her Apart From the Rest

"KIRWIN, you'll fin' rain in hell as soon as you will a straight girl in a dance hall in Manila! Don't wax sentimental over a pretty blond, out here, until you know the circumstances which landed the lady among the half-breeds. I'll wager that girl is as tough as they make 'em in even this off-country."

This from young Angier.

"I'll take you! There's something in her face that one can tie to. Call her over, at the end of this dance, and let's settle it. Long wait ahead of us, anyway, until Mayhew shows up. He won't be in a hurry, with this deluge. Been roughing it sufficiently; he'll be taking it easy while he is in town." Kirwin's older and somewhat graver face was turned toward the dancing couples. He stared at them from underneath beetling brows, dispassionately appraising the girl whom they were discussing.

"Ever find out why Mayhew is in the islands?" asked Angier idly. "Secretive cuss! Acts like a Secret Service bird—prowling around unlikely places, such as this joint in which he arranged to meet us tonight."

"Job brought him. That's straight enough. But I see what you mean. He does seem to be looking for something outside the job. Now, as to that bet—"

Seriously they arranged the terms of the wager. In the byways of the world, trifles are serious when big things are not happening.

"Two to one—"

It was young Angier who plunged the deepest. He was at the age when a man is sure that he knows the woman game.

"It will be the same old tale," he said. "Men! One man; then two men; then a few more—and the streets."

It rained—as if a gigantic bucket of water were being emptied from the clouds that lowered over the city.

The tin roof reverberated under the bombardment of the rain. The wind hit the building, which vibrated. A breath of damp, cool air blew into the crowded dance hall. The dancers paused, for an instant taken aback by the fury of the storm.

At a table near the dancing floor sat the two officers who had made the bet. They waited for their white uniforms to dry out from the storm that had caught them unprepared. Amusement showed in their sunburnt faces as they watched the many odd variations of the great American dance. The dancers circled past their table, the mestizos throwing out their feet with waving motions inherited from the Spanish habanera, the full-blood natives flopping carelessly along in heelless chinelas which necessitated exaggerated glides, the Chinamen shuffling. Dancing with these assorted breeds were girls as unmistakably Caucasian as their partners were oriental.

Angier grinned.

"Watch your pure and very blond lady leering up at that greasy old chino! Young for it, too. Now you, Kerwin—you never believe wrong of a pretty woman, though you agree about the shortcomings of the ugly ones. But you are wrong, old top! Sin overtakes the fair, not the unlovely. Look at that girl's dress. Disreputable! What decent woman would show all of her naked shoulders and most of her back to this crowd? Do you suppose that the chino dancing with her thinks she is decent? Not on your life he doesn't! His decent women swathe themselves in stiff brocades and padded coats."

"So do his indecent ones. Stick to facts."

The music stopped. The dancers separated, going to the different tables.

Pink and shabby, tawdry skirts; very lovely hair in long and thick curls down her back and hanging in her eyes; face hard and sophisticated—the dancer of the wager!

Easy to induce her to sit down at their table; impossible to persuade her to take a drink from the flasks with which they were armed against contingencies. She insisted on soda water—and then more soda water.

"I want something sweet and cold," she told them. "God—how I've missed it! I hate places where there's not enough ice for ice cream."

She seized the glass of purplish mixture that was being placed before her and plunged the spoon, and after that her nose, into its enticing depths.

"Now, this is real joy!" she announced.

"Where you living?" Angier was already at the business of winning his bet.

The girl turned on him a cold and wary look that, as she studied his frank boyish face, softened into good fellowship.

"Over in the Tondo—a Ford-sized life in a Ford-sized room. I take my shower under an oil can, and that after I've gone out and fetched in the water that's in the can. And if the water runs out before the soap's off, I've got to hustle into my kimono and get some more to fill up the darned can—and then jump under it like the house was on fire, so's the water won't give out again. That's comfort for you! And me used to Broadway! I tell you—give me Broadway, with the human toads staring at you! Out here, there's nothing to stare at you except half-breed frogs. I'm not strong for half-breeds. That's the reason I came over here when you called me—because you fellows are white." She gave them another of her wary looks; prepared for their unbelief.

"What's your name, kid?"

"Miss Casey—to you!" replied the girl promptly, and with emphasis on the title.

"What's your name to the chinos?" asked the amused Angier.

The girl's face turned a dark and painful red. She glanced helplessly at the man whose manner toward her was marked by a difference.

Kirwin smiled kindly in response to this glance.

"That's enough, Angier," he said with some sternness in his voice. "Miss Casey, my friend is distinctly young and rather flippant; take him with a grain of salt."

"Sure!" responded Miss Casey. "Say—what did you two fellows call me over here for? I know it wasn't just to have a good time. You can't fool Mary. I know the difference in men. He's guying me, but he isn't tough."

Kirwin bowed, growing respect in his deep-set eyes.

"Miss Casey, we owe you an apology. We did an unpardonable thing; we made a bet on you. It isn't what men should do about a woman—"

There was no longer a trace of the ironic in Kirwin's deference. Something of old-fashioned ceremony crept into his manner and softened the girl. She smiled at him without rancor.

"Don't say a word," she said kindly, with the obvious intent of putting him at his ease. "You haven't hurt my feelings a bit. I know when to get mad; and I know when not to. I don't think either of you meant a thing. And it's a comfort to be sitting here with two men from home. Forget it!"

Angier withdrew his face from the tall glass. He put his hand on the roughened hand of the girl as it rested on the table beside her soda water.

"I'm sorry," he said. "And I want to ask you something quite aside from the bet. We're all Americans, as you said. Is there anything that we could do for you?"

Mary Casey put her other hand on top of his and pressed it. For a moment there was a mist over her blue eyes.

"You're a nice boy. Much obliged. But there isn't anything. I'm taking care of myself; and I can pay my rent, and pick up my meals one way or another. And not from men!" The guarded look was again in evidence as she said this. Then she laughed. "You see how mean I am, about suspecting men! But I have to be that way. There aren't too many you can trust."

To the jerky strains of Manila's latest jazz—a tune already, in America, a year old and buried—she leaned across the rickety table and looked from one to the other of the men.

It was a direct, level look.

"What was the bet?"

"Oh, I say! Miss Casey!" began Angier uncomfortably. "See here; I've already said I was sorry I'd made it."

Her lips parted in a hard smile. "Never occurred to you, did it, that women could stay straight easier if you men weren't so keen on saying we were crooked? Of course, I can guess what the bet was! And I can very nearly guess which of you it was who bet for me. And—on account of one of you having taken a chance on me—I may tell you a thing or two before the evening is over. I'd somehow like a man who had the nerve to take a chance



like that—on my side—to win his bet!"

She looked out over the floor. A stout and perspiring mestizo, with the unmistakable Chinese look, was approaching.

"I must dance with this bum. He's one of the 'influential patrons,' and the management would have a fit and bounce me if I turned him down. I'll be back after he's walked a mile on my feet."

The two men watched her as she steered the lumbering mestizo through the crowd. Neither of them spoke.

At the end of the dance she returned to the table and sat down as a matter of course. This was the Orient, and a long way from home and its standards of caste. And these Americans had been decent to her—kind to her.

"Know the game? Sure I know the game—and a darned good thing I do!" she continued, taking up the conversation where they had left it. "I've known it since I was a kid. I'm twenty-three now; and I've been thanking my stars all that time that I knew it. You put yourself through the China coast, and you need to know the ropes of life. You think I'd want to be one of those sweet, innocent dunces that you men always like to believe we blonds are—and that we aren't so many times? I'd have fallen into the paws of a Chink—I would! Innocent sweetness can't come through the China coast whole, and don't forget it! I've walked straight, but it wasn't by being sweet and innocent that I did it. It was by knowing every deviliment that men can be up to."

The wind came up again and tore at the house, and around the house, with concentrated enmity. It played with the loose shell windows as the cat with the mouse. Inspired by this lack of control in the elements, Kirwin became elemental in his questioning of the girl.

"Born and brought up in New York, on Eighth avenue, you say. Then why out here?"

"What's a girl who's poor to do to feed herself? Not but what the men'll feed her—if she's a fool! A man goes and marries, and gets a girl baby. And does he have that girl baby taught a trade when she leaves grammar school, like he does his sons? He does, like hell! He throws her out—in front of men—to catch a husband! 'Tisn't fair to the girls. Look at me: I didn't know how to do a thing except dance. I'd learned how to do that on the sidewalks, to hurdy-gurdies."

Her voice became shriller, more filled with excitement.

"When I knew that if I didn't want to marry one of the poor simps I met—with his hair slicked down with grease till it looked like shiny black shoes—I'd have to scratch for my living, I got busy and hunted a job in a cheap dance hall in that part of town. My job was to dance with any dirty, smelly man who came in and hadn't got a girl along. Not much of a trade, but it was a long sight better than the one my sister took up—on the streets! That was another trade you didn't have to be trained for!

"'Mary, be careful!' my mother kept telling me. 'A girl has got to be careful—because the men won't be careful for her.'

"By the time I'd learned the game of taking care of myself, I'd worked up to a sweller dance hall on Broadway. The fellows who came in there were clean, except in their minds. But I kept saying to myself: 'Mary, be careful!'

"And then, one evening, in came a seedy-looking man who made you think he'd seen better times and a father living. Always shaved clean, and smelled of talcum powder. But his clothes were brushed until there wasn't a bit of nap left on them, I used to think when I was dancing with him and looking at his shoulder. He was an actor, out of a job, he told me. They tell you the story of their lives when they're dancing with you.

"Once he came in downright hungry. I shared with him that night the dinner the management gave me.

"I got in the habit of looking for him, and sharing my dinner with him. I respected myself a lot because I was giving him dinner instead of him feeding me. Silly, wasn't it?" She looked at Kirwin.

Kirwin nodded gravely. "I understand that perfectly," he said. "You would feel that way. So should I, in your place."

"Thanks!" said Mary Casey. "Well—you know—after you've fed a man when he's hungry, you get to sort of think you own him. You feel like you're his mother, you might say. I got to feeling that way about Teddy. I felt like he was mine. I don't suppose I thought about marrying; I knew he couldn't support me. But I never thought about anything that I'd be doing, way off in life, when we were older, without think-

have five million francs today for the packet which Gruelle confided to your charge."

"But my dear Signor Tortita," Mervyn expostulated, "one can't break one's trust to a dead man!"

"It you will not deal with me," Tortita threatened, "you will be a dead man yourself before the month is out."

"Well, that's plain speaking, at any rate," Mervyn admitted. "Why are you so sure that I still have the packet?" he asked, suddenly turning toward his companion. "I was in dangerous company last night."

Matorni's Vineyard

Continued from Page Fourteen

"What I fear is that she, too, has gone to swell the list of victims of these bloody Pradists. They call us the Red Shirts, the

manded.

The manager coughed.

"she left here with you, Monsieur, at 8

nearest door. There was no reply. She turned to Mervyn.

"Monsieur, behold! Neither has there been any bell all day. If Mademoiselle had been within, would she not have rung for her coffee, her de jeuner?"

"Nevertheless," Mervyn suggested, "it that is a pass key in your hand, open the door, and let us see for ourselves."

Mervyn turned the key and pushed open the door. The electric light was burning Mademoiselle's cloak lay in a heap upon the floor, and Mademoiselle lay straight and

WHICH ROAD? — — — —

By J. Normand Lynd



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The WAGER — by Isa Urquhart Glenn

Dance Hall Girls in Manila Were Not Famed for Their Virtue—Yet There Was Something in Mary Casey's Face That Set Her Apart From the Rest

"KIRWIN, you'll fit right in hell as soon as you will a straight girl in a dance hall in Manila! Don't wax sentimental over a pretty blond, out here, until you know the circumstances which landed the lady among the half-

her—it ain't a fool! A man goes and marries, and gets a girl baby. And does he have that girl baby taught a trade when she leaves grammar school, like he does his sons? He does, like hell! He throws her out—in front of men—to catch a husband! Then it ain't fair to the



And the next thing I knew a white man had come across the room and lifted that coon by the scruff of his neck and thrown him in a corner.

ing about him being right there with me. You know what I mean? I just didn't think we'd ever be anywhere without the other one being there, too. Not that he said anything much, only—'I'm awful fond of you, kid!' But I didn't mind. I was fool happy, dancing afternoons with all sorts of men, and all the time thinking that pretty soon Teddy'd be coming in by the doorkeeper, and looking around for me—and then sit in the darkish restaurant eating part of my dinner—though it did used to leave me pretty hungry, for the dinner the management gave us wasn't much on size. Some of the girls used to kick about those dinners; you're awful hungry after you've been dragged around the floor for hours and hours by heavy-footed hicks. I was popular with the men who came there. It isn't that I'm pretty; I'm not. And so they look again to see what the deuce I am. And that gets a man's goat—when he can't make out what he likes about a girl.

"Anyhow, if I'd ever been pretty I'd have lost it by now. I've been so darned careful; and when a girl's careful, and suspects everybody, she gets hard and mean-looking."

"When you are talking this way, you don't look hard," interrupted Kirwin.

"That's because it's a comfort to sit here and say everything that comes into my head. Most times, when I'm across a table from a man, I have to think before I open my mouth: 'Will this give him a handle?' And so I just say: 'Oh! Isn't this a lovely floor?' And: 'My! But you are a dandy dancer!' When like as not he's stepped all over me."

"Men are brutes! They even step on the ladies' toes!" the laughing Angier remarked.

"They step on more than their toes," the girl countered. "They step on anything the girl gives them a chance to step on! At least, most of them do. I never saw but one who wouldn't. And I lost him—lost sight of him, I mean—on account of losing his card.

"It was this way:

"Times got worse. I got so I couldn't make out. They raised my rent on me. I couldn't go to live with my people. They bunked and washed and cooked in one room, with a window and the fire escape for their excitement; and I'd got used to better. I couldn't go back there—not with Teddy in my head. He'd have looked down on me, see?

"So Teddy says to me: 'Why don't you try South America? I've been told they pay high, down there, for American dancers. And board and lodging thrown in,' he says. And he says that he'll see if he can get me a chance, through a friend of his that's in town looking for girls to go down to Colon. This friend came in to talk to me about it. It's a swell chance to make big money, he says. The Panamanians are ready spenders, he says, and crazy over dancing. And Teddy kept trying to make me go.

"I went. The boat got in about seven o'clock in the evening. The man they sent to meet me said that I was to hop into my dance clothes and hurry along with him to the hall. My trunk would go up afterward.

"Say, I'm telling you—I never did see a dance hall like that one! It was a scream! The guy hadn't told me that the Panamanians were all colors. Everything was sitting at the tables, from putty-colored dudes with diamonds in their embroidered shirts to jet-black niggers in fine clothes. Each man had poured a bottle of scent over himself. The smell of that perfume, and the smell of the different breeds of people, all hot and perspiring, was something fierce. It made me feel queer all of a sudden.

"I sat down at one of the tables, and the fat, cream-colored woman who ran the place came over and gave me something to drink, to cool me off, she said. It made me cool, but odd feeling. I leaned my head on my hand, so's the floor would stop going around. And something—the heat, maybe—made me so sleepy I thought to myself I'd swap my job for a bed, if I could of found a bed. And then I realized that somebody was stroking my arm; long, pressing strokes like you give a cat's back. There wasn't much feeling in my arm; it was sorter dead; but I knew darned well that somebody was fooling with it. I opened my eyes wide. It was a coon who was fooling with my arm! A real coon, like we have at home—only this one spoke a lingo that I guess was Spanish. Any rate, I didn't understand a word he said. And I jumped away from him; I never had had a coon stroke my arm, and I didn't like it a bit. So I says to him: 'You get away from me!' But he laughed so all his teeth showed; and he reached over and grabbed me. That waked me up sure enough; and I kicked and screamed. And the next thing I knew a white man had come across the room and lifted that coon by the scruff of his neck and thrown him in a corner. I've seen fights in my day—but say! I never saw a prettier one than that! The white man cleaned out the crowd!

"The cream-colored woman rushed over and began jabbering at him; and the dudes with the diamond buttons stood close by and laughed and whispered to each other in their crazy talk, and pushed their shoulders up in the air until you couldn't see their big ears; but that American paid no attention to them. He treated them so like scum that I was proud to be standing by him.

"The American took me by the arm—not spoony; just sort of as if he was boss around those diggings—and walked me over to a table in a far corner, away from the jabbering dudes. We sat down. I was sorter nervous by that time. There was something I didn't get, if you know what I mean? So that man tells me:

"'This is no place for an American girl! How'd you come here?'

"I told him all about the contract I'd signed to dance there. And I told him about Teddy, and everything else I could think of. He was a comfort in the midst of all those funny people. He didn't smell of perfume, and he had on plain white clothes, and they were clean around the collar and cuffs. Different, that's all. While I was talking, he sat there looking at me with his eyes half-shut, like he was sizing me up. And every now and then he'd nod his head. Once I heard him muttering something about: 'My first assay would be—pure gold!' And I got scared; I thought that he was crazy, too. But when he saw how I was getting as far away in my chair as I could, he laughed—first time he'd laughed. And I noticed that his nose stayed quiet while he was laughing, instead of working up and down like the dagos' noses did. And his eyes laughed; and the dagos' eyes don't laugh. That made me trust him.

"He told me that he was a mining engineer, down there on a job for a Denver crowd.

"'Miss Casey,' the engineer fellow said then, 'I'm not going to leave you here! Do you know what sort of place you're in?'

"I told him all over again about the contract to dance. He frowned, and beat on the table with his forefinger. And when I stopped talking he told me what kind of place it was. I don't suppose I need to tell you?

"I never would have got out of there whole except for that American. I tell you what, I burn candles in the church for that man!

"He explained it all to me; just what business Teddy's friend was up to, shipping girls down to the dance halls in South and Central America. But I didn't like to believe Teddy knew what that friend of his was wishing on me. The American thought he knew; and he called him an awful word. I felt mad—and sick—and I told him that he was lying about Teddy. But I didn't believe he was lying. And he was awful nice about it; said he didn't blame me for talking up for my friends! But say! What men are friends to girls like me? Never but one man was straight with me—that fellow in Panama!"

The blue eyes were not hard now; neither did they crinkle merrily. Mary Casey's soul looked out of them.

"That engineer fellow was the man I told you I could respect," she stated

(Continued on Page Nineteen)

Matorni's Vineyard

Continued from Page Fourteen

"Here are five million francs today for the packet which Uguello confided to your charge."

"But my dear Signor Torrita," Mervyn expostulated, "one can't break one's trust to a dead man!"

"If you will not deal with me," Torrita threatened, "you will be a dead man yourself before the month is out."

"Well, that's plain speaking, at any rate," Mervyn admitted. "Why are you so sure that I still have the packet?" he asked, suddenly turning toward his companion. "I was in dangerous company last night."

"I know where you were," the other replied contemptuously, "I know where you supped, and with whom, what time you left the Provencal Bar, and what time the light went out in your sitting-room. I say that the packet is still with you, and I offer five million francs in cash for its possession."

Mervyn sprang to his feet. He had caught the flutter of a rose-pink skirt in the garden outside.

"The Comtessa!" he cried. "Torrita, the discussion is adjourned—or rather, not adjourned—finished."

Torrita caught his arm as he would have hastened off.

"Better say adjourned," he advised. "You may hear news before the day is out."

Mervyn smiled enigmatically and hastened out to join Rosetta. She was alone and gave a pleased cry as she glimpsed him.

"I have discovered that one can get married in three weeks here," he exclaimed eagerly, "and so we will celebrate it with a luncheon. Come. I know the exact place."

She laughed at his enthusiasm and, chatting gaily, turned obediently in the direction in which he was heading.

"I have an idea," Mervyn declared a little later as he leaned out of the open window and gazed down the huge precipitous descent to the Mediterranean below, "that here comes the perfect luncheon. I don't care whether the omelet be tough, or the chicken burned. It is the first luncheon I have ever had alone with you."

"But I am very hungry," Rosetta protested, "and I do not like burnt chicken."

"Nothing of the sort will happen," he assured her. "I have an idea. We commence with these hors d'oeuvres," he went on, watching their arrangement upon the table, "and we will proceed, course by course, to our coffee, and we will not mention the Blue Train, or any one who was on it, or the politics of any country upon the face of the earth, spies, assassins, or secret documents. Let them all go hang!"

Rosetta laughed happily. Presently she said:

"Three weeks. I really ought to go to Paris for some clothes."

"Jolly good shops in Nice," he suggested.

"You know nothing whatever about it," she rejoined severely. "My shopping will be done in Florence and Paris."

"You've lots of things already, anyhow," he grumbled. "I wired Bremner, and he's flying out."

"What a man of action," she laughed. "Dear me, this is getting very difficult. I wanted to ask you whether you would mind spending a few months of every year at my villa near Florence. It is much smaller than my castle but it is a great deal more comfortable."

"Circumstances permitting," he agreed, a little grimly, "I shall like it. Rosetta, I don't know much about art."

"I'm a horrible duffer at tennis," she confessed.

"The omelet!" he exclaimed, in a hushed voice. "Steaming, flaky!"

"Are we terrible people to be lunching up here alone, Mervyn?" she asked him. "In Italy they are so strict. Here, what does it matter—and with you?"

"The man you are going to marry ought to be able to look after you," he observed cheerfully.

She laughed—a gentle, melodious laugh, with underneath a deep note of satisfaction.

CHAPTER XIII

IT IS very certain that up to eleven o'clock that evening Mervyn had no idea of going to the Provencal. He had spent the greater part of a long and happy day with Rosetta, and his impulses toward adventure had been very largely diverted into gentler and less dangerous channels.

At half-past eleven, he strolled along the passage to the hotel with the firm intention of going to his room—and at twelve o'clock, he entered the Provencal!

He had scarcely handed his coat and hat to the vestiaire before he became aware of an uneasy atmosphere.

"Monsieur desires a table?" the proprietor inquired.

"Why not?" Mervyn rejoined, a little annoyed. "I did not come here to stand."

The man led him to the same table which he had occupied on the night before. Mervyn glanced once more round the room.

"Where is Mademoiselle Caterina?" he asked.

There was a brief silence. Mervyn looked up from the menu which he had been studying to find the man watching him from under his half-drooped eyelids.

"Mademoiselle Caterina has not appeared since she left with you last night."

Possibly Mervyn's genuine start re-established confidence. The man became half mysterious, half querulous.

"Before you arrived last night," he complained, "she had become a great success. There were three dancing lessons fixed for this afternoon. Two of my best clients had invited her to supper. She promised nothing about that, except that she would be here. But the dancing lessons—a hundred and fifty francs each!—and she was poor! That we know."

"But where can she be?" Mervyn demanded.

The manager coughed.

"She left here with you, Monsieur, at a quarter to three this morning," he pointed out. "We have not heard of her since."

"There is no secret, about our movements," Mervyn declared. "She drove with me to the Hotel de Paris. She came up to my sitting-room, and stayed there certainly no longer than ten minutes. We had one drink. After that she left. I saw her into the lift. She would not allow me to accompany her home. From my balcony I watched her drive away in a little voiture. She passed round the square and up past the Gardens. She told me that her apartment was in the Hotel des Trois Etoiles, up in Beausoleil."

"And Monsieur has not seen or heard from her since?"

"Naturally not. Why should I?"

The proprietor seemed suddenly an older man.

"Would it be too much to ask of Monsieur," he ventured, speaking with a little tremor in his voice, "whether he entrusted Mademoiselle Caterina with any commission?"

"It would be too much to ask of me," Mervyn rejoined.

"We are so near that accursed frontier," the man muttered, looking uneasily around. "One never knows from night to night who one's guests may be. If they should come—my God, it would be quick death for some of us!"

"If who should come?"

"The Italian army, the Black Shirts of Matorni."

"It seems to me," Mervyn said soothingly, "that you are suffering from a fit of nerves. Suppose you bring me a bottle of wine, cease working yourself up into a fever, and, if Mademoiselle Caterina does not arrive before, say two o'clock, we will send a little note up to her lodging and inquire about her."

"It is an idea," the proprietor admitted.

He departed, and returned in a moment or two, carrying a bottle of the most expensive champagne. The old instincts had reasserted themselves.

"Pardon if I ask another question, Signor," he murmured, leaning forward. "There has been no mistake about this? It was the Signor who was in the Blue Train when Uguella was murdered?"

"I was, most unfortunately, there," Mervyn acknowledged, "and I have been in trouble about it ever since."

"Signor," the little man pleaded, "I am Uguello's cousin; I am an exile from Italy; I, and every one else here, are of the Cause. Relieve us of our anxiety, I beg. Did Mandemoiselle Caterina leave you with the papers?"

Mervyn sipped his wine thoughtfully. He felt himself in a quandary.

"Do you suspect Mademoiselle Caterina?" he inquired. "Was she one of you?"

"Heart and soul," the man exclaimed. "What I fear is that she, too, has gone to swell the list of victims of these bloody Fascists. They call us the Red Shirts, the underworld of murderers, and they themselves kill coldly where and whenever the removal of a man or a woman will advance their cause."

Mervyn finished his glass of wine.

"Listen, my friend," he proposed. "We will not wait until two o'clock. I will take a carriage to the Hotel of Mademoiselle—the Hotel des Trois Etoiles in Beausoleil. I will find out what has happened to her, and I will return."

"Ah, but that is a better idea than the other," the proprietor admitted, with a faint return to cheerfulness.

"In the meantime, do not worry," Mervyn begged. "If Mademoiselle is to be trusted, all may still be well; if she is not—well, all is not yet lost."

The Hotel des Trois Etoiles was not in the best part of that thickly populated district. It was situated in a side street, which ended in a blank passage and a precipitous ascent. Nevertheless there were lights burning and people seated in the cafe. He entered a dimly lit hall and tapped at a window. After a few moments' delay a woman appeared.

"It is for the concierge," Mervyn enquired.

"We keep none," was the curt reply. "It is not necessary. We have only a few chambers. Monsieur desires?"

"A word with Mademoiselle Caterina."

The woman gave vent to an ejaculation—something in the nature of a snort. She was fat and large, dark and untidy.

"For Mademoiselle Caterina, indeed!" she repeated unpleasantly. "It is of Mademoiselle Caterina herself that we should like to know. She is a danseuse, it is true, but even a danseuse should return when her work is finished. Not since she left here at four o'clock yesterday afternoon have we set eyes upon Mademoiselle."

"She did not return last night?" Mervyn demanded.

"I have said it. She did not return. She has not returned. Where is she? I ask that of you—I to whom she owes money for board and rooms."

Mervyn considered for a moment.

"Madame," he said, "give me her bill and I will settle it."

"She owes a hundred and seventy francs," the woman announced gilbly, "and glad I shall be to get it."

Mervyn counted out the money, which she grabbed.

"Will you allow me to inspect the apartments of Mademoiselle?" he asked. "They are already paid for," he added, pointing to the money which the woman was clutching.

The woman took a key from a peg and waddled out.

"Follow me," she directed.

She climbed in awkward fashion up the narrow stairs, breathing stertorously. Arrived on the first floor, she knocked on the nearest door. There was no reply. She turned to Mervyn.

"Monsieur beholds! Neither has there been any bell all day. If Mademoiselle had been within, would she not have rung for her coffee, her de jeuner?"

"Nevertheless," Mervyn suggested, "if that is a pass key in your hand, open the door, and let us see for ourselves."

Mervyn turned the key and pushed open the door. The electric light was burning Mademoiselle's cloak lay in a heap upon the floor, and Mademoiselle lay straight and rigid upon the bed. She was still wearing her red dress. A long envelope, torn open, from which some blank papers obtruded, lay upon her side. Through them, and into her body, a long, ordinary-shaped knife had been thrust almost to the hilt.

She had apparently died quite peacefully, for, except for the terrified gleam in her still ghastly, open eyes, her features were free from any contortion. She lay in almost a natural attitude—Madame gave one horrible shriek and collapsed.

Mervyn took the receiver from the telephone instrument which stood in the room and telephoned to the Bureau of Police.

His peaceful departure some time later from the Hotel des Trois Etoiles seemed for a few moments problematical. When, after some delay, he came down the stairs, there were two or three unkempt-looking loiterers in the cafe and doorway of the hotel, who eyed him in evil fashion. He heard Madame from upstairs shout out something in shrill dialect, but there was no response. He passed out unmolested, although their foul breaths were upon his cheeks, and resumed his seat in the carriage.

"Back to the Provencal Bar," he ordered.

The man whipped his horses. Perhaps it was as well, for the sight of the arriving gendarmes seemed to have maddened the little company in the cafe.

The carriage swung round the corner into the crowded streets, and Mervyn breathed more freely. They were waiting for him anxiously in the Provencal Bar. The place had filled up during his absence, and there was now scarcely a vacant seat. Ferrari followed him to his table, and in response to Mervyn's invitation, diffidently seated himself.

"Ferrari," Mervyn said, "you will have to prepare yourself for a shock. Keep as cool as you can. They told me at first at the hotel that Mademoiselle Caterina did not return at all last night. I insisted upon seeing her room, and we found her there, still in her last night's evening clothes, stabbed. She had been quite dead for many hours."

"Jesu Maria!" Ferrari gasped.

"We have to face it," Mervyn went on. "It was a shock to me as well as to you. I sent for the police, and they have put a seal on everything."

"The papers?" Ferrari asked, anxiously. "They have the papers which you handed to her?"

"Yes, they have those," Mervyn admitted dryly.

"But neither the gendarmes nor any one else will gain any satisfaction whatever from the papers which I handed to Mademoiselle Caterina. Whoever killed her had already arrived at that conclusion. That is why the dagger with which the poor girl was stabbed had fastened those papers to her body?

"As yet," Ferrari admitted, "I do not understand."

"I came here in response to your card of invitation," Mervyn went on, "which contained, as you know, certain private marks which I recognised, and which gave me to understand that I should meet here the person to whom I could legitimately pass on Uguello's papers."

"I know," Ferrari muttered. "The final 's' and the smudge."

"But," Mervyn proceeded, dropping his voice a little, "there was also an additional test—a word which the recipient was to pronounce before I parted with the papers. Caterina did not use that word. She used another."

The little man sat up in his chair. His eyes seemed to be starting out of his head.

"She did not use the word!" he exclaimed.

"The one she used was not the right one."

Ferrari held his head for a moment. Just then he did not care if the whole roomful of people thought him mad.

"Then what did the Signor do?" he demanded.

"I gave her a packet very much like the real thing, which I had kept prepared for such an emergency," Mervyn replied. "It contained sheets of plain paper only, and it is all Torrita's agent would have obtained if he had succeeded in robbing me in the Sporting Club passage last night. She went off with it, poor child, quite happily. It was all I had to give her."

Ferrari helped himself to a glass of wine. By degrees some of his courage seemed to be returning.

"She had not the password," he repeated to himself. "Caterina had not the password. My God, if she, too, were a spy!"

Ferrari drained his glass and stood up.

"The Signor has shown discretion," he admitted.

He bowed himself away. Mervyn joined some friends in a distant corner of the room and tried his best to adapt himself to their mood. They were all a little excited over some recent news.

"Looks as though our tournament were going to be a pretty poor show, Amory," Col. Fenton, who was of the party, observed.

"Why, what's happened?" Mervyn inquired.

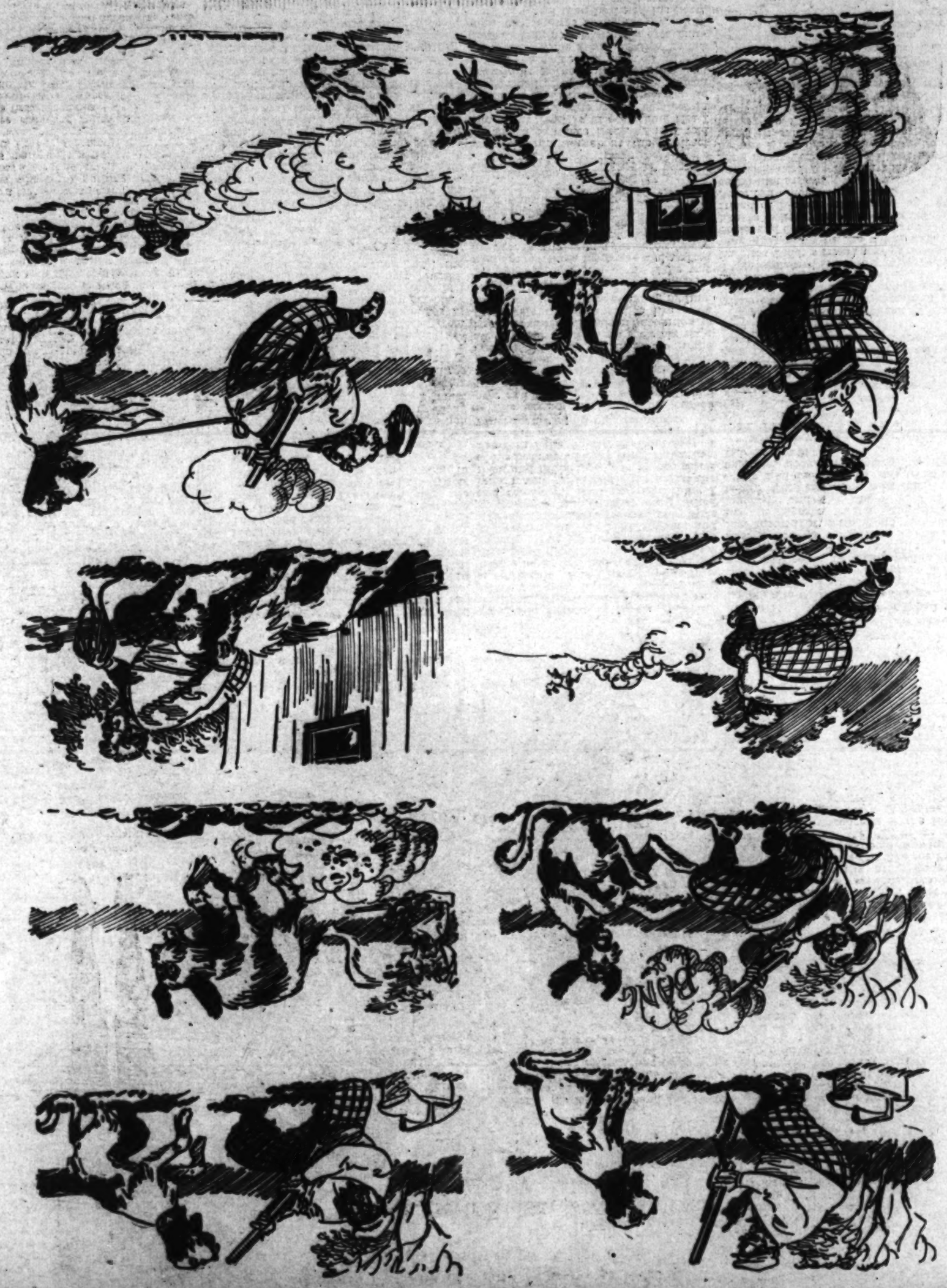
"Every Italian has scratched," Fenton told him—"ordered back home, and both the French officers—De Seurgui and Mayotte. They left for Marseilles this afternoon."

(To be concluded)

Once Overs —:— —:— *By C. D. Batchelor*



"Naw, I don't want no yacht an' have them prohibition birds raidin' me."



Uncle Elby Breaks His Dog of Being Gun Shy

By Clifford McBride



CALIFORNIA'S CHILDREN

They Know Their California With an Intimacy and Warmth of Contact From Which the Cacual Motorist Is Forever Barred

essence of drama is struggle. The protagonist rising above his surroundings to conquer against overwhelming odds. The story of the Southland is a great epic unsurpassed in the history of the

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

UNIMPORTANT INTERVIEWS with SELF-IMPORTANT PEOPLE

Hypnotized

When the Prince of Wales visited America in 1924 he was invited to the

Greatness

Mayor Potter was defending a states-



Every little movement has a genius all its own—for getting out of stinking the Zulus.

BACKS *to the* SOIL

Now Is the Time When Our Literary Colonies Begin to Turn Their Backs on the Outdoors and Start a Real Movement—Back to the Cities

By Weare Holbrook

IF A MAN utters better clap-trap than his neighbor the world will beat a path to his door though he lives in the heart of the woods. This is a consoling thought, and it explains why so few celebrities remain in the city in the summertime. Most of the Great Ones retire to the heart of the woods to await the arrival of the path-beaters.

When two or more literary or artistic celebrities are gathered together in the heart of the woods they constitute a colony. And if the colony hangs together long enough (say, three months) the result is a Movement—usually a movement back to town.

Literary colonies spring up every summer in out-of-the-way places. Poets, contemplative essayists and writers of rugged fiction make long pilgrimages to pay homage—by the week or month—to their unfailing source of inspiration, Nature. But they are rather condescending about it. A pastoral poet is a sort of press agent for Mother Nature; he realises that she would never have achieved her present popularity without the help of his publicity. The contemplative essayist has decorated her with his choicest adjectives, and the rugged novelist has given her a descriptive paragraph whenever his hero wasn't doing anything in particular.

Every creative artist imagines that he would do something Really Worth While if he could spend a few months in a quiet cottage where he could work without interruptions, reduce life to its simplest terms and feel like Thoreau.

But this hermit-like regimen seldom proves satisfactory, for it lacks one important element—namely, talk. Communing with nature may be good for body and soul, but it provides very little nourishment for the ego. You can't impress a mountain by waving a bunch of press clippings at it, and chipmunks prefer acorns to epigrams.

Hence the literary colony, which combines the rigors and chiggers of pioneer life with the refinement of a Greenwich Village studio party, retaining the worst of each. The sturdy colonists read their poetry to each other, pan the critics who have panned them, and discuss literary, metaphysical and economical questions.

It is usually much easier to settle cosmic problems pertaining to love, immortality and publishers' contracts than it is to decide who is going to wash the dishes. There is always considerable manual labor to be done in a summer camp, and most of these literary colonies are organized on vague communistic principles; the necessary drudgery is reduced to a minimum by dividing it up equally among all the residents—none of whom remembers to do it. Thus a literary colony may become a sort of miniature working—or nonworking model of the ideal socialistic state.

Fortunately, there are geniuses-by-marriage, as well as geniuses. Mr. Eustace Wadd was one of these. As the husband of Julia Wentworthy Wadd he was for many years an indispensable member of the summer colony at Daggonit, Ct. For nine months of the year Julia Wentworthy Wadd lived in an apartment hotel and wrote daily articles on Home-Making for a high-powered newspaper syndicate. In the summer she took a cottage at Daggonit and gave Mr. Wadd an opportunity to practice what she preached.

While Julia and the other kindred spirits loafed and invited their souls Mr. Wadd washed the dishes. Perhaps he would have liked to invite his soul, too; but it was a formal party and his soul had nothing to wear.

The most kindred spirit at Daggonit was Sylvester Verge, author of "Lafcadio Hearn as I knew Him," "Lafcadio Hearn as He Knew Me" and "Through Stockholm on Stilts." Sylvester Verge appeared to have been everywhere and met everybody. He and Julia Wentworthy Wadd had patronized the same Chinese laundry in San Francisco, so they had a great deal in common.

Then there was Karl Gunk, who wore no collar and always carried his latest poem inside his undershirt like a mustard-plaster. He wrote long, Whitmanesque dithyrambs about all kinds of machinery, from steam shovels to monkey wrenches. These prose-poems invariably began with the first person singular—"I am the spirit of the hydraulic ram—relentless, all compelling," or, "I am the spirit of the printing press, spewing platitudes into the gaping maw of the masses."

In the course of a single summer he could be the spirit of a pneumatic riveter, a locomotive, a windlass, a mimeograph and an oilcan—all without getting out of his chair on the shady side of the porch. He was the only one of the kindred spirits who didn't put cigarette stubs in his coffee cup; he left them on the tablecloth.

In self-defense Mr. Wadd finally turned literary himself. He wrote, in odd moments snatched from housecleaning, dishwashing and marketing, a story of a dreary, thwarted soul who languished hopelessly in primitive surroundings. It was one of those grim, stark novels of the soil—and Mr. Wadd knew whereof he wrote, for the kindred spirits tracked in plenty of soil when they returned from bathing parties and fishing expeditions.

The book was a phenomonal success. It was damned by H. L. Mencken and praised by Prof. Phelps. The kindred spirits—and even Julia Wentworthy Wadd herself—were a little awed by it. Now that Mr. Wadd had proved himself a genius in his own right, they could not expect him to perform the tasks of a genius-by-marriage.

After a few weeks of bungling and bickering, the kindred spirits disbanded, and Daggonit went the way of all literary colonies. Julia Wentworthy Wadd and Sylvester Verge and Karl Gunk all returned to their comfortable apartments and settled down to write grim, stark novels of the soil—frank, realistic interpretations of rural life, full of manure and monotony. The Daggonit influence led to a nation-wide literary movement—a "back-to-the-land" movement. Dozens of writers turned their backs to the land and moved to the city as speedily as possible.

Although Mr. Wadd wrote nothing more, he was always regarded as the dean of the new school of realists. And when critics, referring to him as the American Zola, applauded him for having held the mirror up to Nature, Mr. Wadd smiled modestly. Little did they suspect that the mirror was only a dishpan!



In a single summer Karl Gunk was the spirit of the entire machine age.

Uncle Elby Breaks His Dog of Being Gun Shy

By Clifford McBride

Los Angeles Times Sunday Magazine

CALIFORNIA'S CHILDREN

They Know Their California With an Intimacy and Warmth of Contact From Which the Cacual Motorist Is Forever Barred

By Russell Richardson

Dircetor of Pasadena School of Tutoring



Vane Baker, National Junior Olympic Champion.

FOR many years we have attended the tennis tournament at Ojai in the spring. Players come from all over the State. Grammar schools, high schools and colleges send competing teams. This tennis classic has become the largest tournament in the world. Dating back more than thirty years, it has been a training school for many famous players. May Sutton Bundy, Mary Browne, Hazel Hotchkiss, the Kinsey brothers, McLoughlin and Bundy served apprenticeship here and gained their early triumphs.

It's always a great experience to see this Ojai tournament. The fragrance and magic of April in the air, the fields rainbowed with wild flowers, mountains rising range above range around the little valley, youth, tanned, radiant, golden. A splendid lot of youngsters filled with the energy and vitality of these wonderful valleys. They are of the second generation, the offspring of selected racial stocks. They are developing under the ideal living conditions of a year-round, open-air existence comparable in geographic environment to the bright skies which produced the Olympic games of ancient Greece. We are doing something vastly greater than evolving a new type of architecture. We are building a new race type. The sweeping victories of the Southern California boys in the National Junior Olympic Games at Atlantic City this year and last year recall a long list of similar achievements. The Boston Herald commented editorially on the remarkable victory of the University of Southern California in the Intercollegiate Track and Field Meet at Cambridge in 1928.

"What a fine showing the sinewy young men from California made at the stadium Saturday! They came three thousand miles to compete on track and field with the best youth of the other American universities, and won fairly the honors of the meet. Now, three thousand miles is not a tremendous journey for Americans, who think nothing of running across a great continent, but measure this span in England, Ireland, Scotland, France, Germany or Italy and see where it brings you! To travel three thousand miles and then to take first, second and sixth places in a competition where the athletes made six new records and equaled another of thirty years' standing, is a stirring achievement.

"Why this prominence of Californians year after year? Wherefore two victories in two successive years for Southern California in the Intercollegiate Track and Field Meet? Whence the skill and stamina of native sons and native daughters? How to explain Helen Wills, Hazel Hotchkiss Wightman, Maurice McLoughlin, Thomas Bundy, May Sutton Bundy, William Johnston, the Kinseys, Mary K. Browne, Lindley Murray, Ralph Rose, Jim Jeffries, James J. Corbett, Hal Chase, Harry Hooper and a score others?"

There is more than one explanation, heredity reveals the secret only in part. Dietitians point to the generous abundance of fruits and vegetables, winter as well as summer, made possible by a growing season throughout the year. No California home plot need ever be without its vegetable garden and fruit trees. No child of the Southland need ever be brought up out of a can. Through all the seasons, the windows of home and schoolrooms are open to the invigorating trade winds of the Pacific. Like a marvelous benediction, the sun's rays pour down in golden streams of healing and new life.

Consider the overwhelming importance of climate in influencing human development. The variability of temperature due to the great changes from day to night, is like the stimulus of a cold bath. There are no exhausting extremes of heat and cold. These conditions create inexhaustible reservoirs of energy. Ellsworth Huntington says:

"Although the southern half of California has a typical subtropical climate, it is more favored than even the best of the corresponding Old World regions. The chief reason for this difference is that although the winters have about the same temperature, the California summers are not nearly so hot as those of the Mediterranean regions. Thanks to the presence of the cool Pacific Ocean, the summer temperature at Los Angeles averages about 11 degs. cooler than at Beirut, which lies in the same latitude and is directly upon the coast instead of twenty miles inland."

What a glorious homeland California has fashioned for her children! As a natural birthright, they enjoy the color and tang of her deserts, the sweep of her valleys, the soaring reach of her mountains. The entire State is their playground. Death Valley, the Sequoia and General Grant national parks, the Yosemite and Lake Tahoe, the largest redwood forests in the world, the whole range of a thousand-mile coast line, may be the scene of their vacation wanderings. They know their California with an intimacy and warmth of contact from which the casual motorist is forever barred. Life can never be really impoverished when they have these vivid pictures of mountain sky lines and beckoning horizons, the sense of freedom and larger life in the open, the deep satisfaction of building camp fires beside some forest stream with the night wind blowing a lullaby through the great trees of the Sierra. They can see El Camino Real, the road of Junipero Serra and padres, the epitome of the history and romance of the West, shining beside the sea. They can see Mt. Shasta, its white splendor glittering in the blue; and the Great Central Valley of the Sacramento-San Joaquin typifying man's age-long struggle for bread. Who can estimate the influence of such experiences upon the building of health and character! They linger indelibly in the memory. They mean soul enrichment and soul awakening.

Southern California appeals to youth because it challenges the spirit and imagination of youth. Its highways are roads to romance. Man, the hero, winning nature, the fairy princess. Every page of its story is sheer drama. For the essence of drama is struggle. The protagonist rising above his surroundings to conquer against overwhelming odds. The story of the Southland is a great epic unsurpassed in the history of the race. It's the story of oil, of moving-pictures, of transportation, of the conquest of the desert, of the struggle for distant markets. In no other region has the hand of man overcome such obstacles to build an empire. Here is the endless miracle of man's victory over nature. Here men are taking her shining threads and weaving them into myriad fabrics of utility and beauty. We live in the background of padre and pioneer, in the inspiration of men whose vision, faith and indomitable courage made possible the ever-widening horizon of the present. People are responding to the beauty of the country. With untrammeled freedom of thought, they are expressing that beauty in new forms of art and architecture, of drama and music. The passion for education is paralleled by the wealth of spiritual values. New standards of community development, new applications of science to make life happier and richer.

We are too close to these swiftly changing scenes in Southern California to appreciate their full significance. No residents of Los Angeles or her sister cities can have the slightest conception of this new civilization developing around them. It is vague and intangible as yet. Occasionally some beautiful manifestation of its spirit, like the Pasadena Community Playhouse, flowers before our eyes. In the Pilgrimage Play and the summer concerts at the Hollywood Bowl, we can see it struggling toward formation and coming into being. Whatever this new culture may be we know that it will be entirely American, the product of conditions unparalleled elsewhere in the world; the voice of the land awakening and thrilling the deep self of the people who live upon it. A new way of living, a new attitude toward art, science and religion. Something born of the dreams and aspirations of California's Children.

The new geyser, which burst forth in Yellowstone National Park last summer, throws out enough water during one eruption to provide a city of 25,000 inhabitants with its water supply.



These youngsters are developing under ideal living conditions.

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Hypnotized

When the Prince of Wales visited America in 1924 he was invited to the Academy of Music in Fourteenth street where his grandfather had received the courtesies of the belles of New York. The theater had been sold to William Fox, the picture magnate, who, therefore, had to play host to the young prince. The press agent explained to Fox what the etiquette of the occasion must be.

"You will wear a morning suit and a top hat. As the Prince of Wales enters, you must not extend your hand, you must bow to him."

"That's out!" yelled Fox.

"What's out?"

"The bow. I won't bow."

Next day there was considerable perturbation on the part of the reception committee as the Prince appeared in the lobby with his solemn retinue. All eyes were on William Fox, the rebellious, immaculate in his morning coat and shining hat. Then a remarkable thing happened.

The Fox torso twitched. There had been achieved, involuntarily, a bow. Not much of a bow, but still a bow. And no one in the assemblage was as amazed about it as Mr. Fox himself.

Relieved

Forest Ranger McKensie, in sounding a warning to deer hunters, laid stress on the point that a hunter should make sure that he has actually seen a deer before he uses his rifle.

"Too many amateur hunters," he declares, "shoot whenever they see a movement of the brush, without waiting to ascertain what causes that movement. This is responsible for many of the deaths of other hunters.

"These chaps remind me of Gus.

" 'Bill,' cried Gus as he caught up with him on the way to camp, 'are all the rest of the boys out of the woods yet?'

" 'Yes,' said Bill.

" 'All six of them?'

" 'Yes, all six of them.'

" 'And they're all safe?'

" 'Yes, they're all safe.'

" 'Then,' said Gus, his chest expanding, 'I've shot a deer.' "

Fame

They are telling the following story around the White House:

It seems that some youngster who won a prize by writing a patriotic essay was taken to the White House a few weeks ago to meet the President and pose with him for the Sunday rotogravures. The child appeared quite bored and the chaperon of the party noticed it.

"Weren't you pleased to shake hands with the President of the United States?" she asked.

"Oh, yes," the youngster replied, "but I'd now like to meet Mrs. Gann because I hear mother talking so much about her."

UNIMPORTANT INTERVIEWS *with* SELF-IMPORTANT PEOPLE



[Copyright, 1929, by Bert Levy]

Reel Test

Our auto tests for driving licenses are comparatively simple. Berlin places the applicant on a platform which is fitted with a steering wheel and a brake pedal while in front of him is a screen showing pictures of an actual road. A reel of film is switched on, suddenly fades out and a galloping horse comes straight at the man. If the applicant makes incorrect movements, his hopes for a license are gone. If he does well, a bit of lurid drama, sufficiently long to center his interest, is shown.

In a flash it disappears and a baby buggy moves slowly across the screen. Only swift braking will avoid an accident. As the scenes shift from one thing to another, all the applicant's movements are electrically recorded so that at the end of the test he can see for himself how he made out.

Deserving

Gov. Moody of Texas, at a dinner in Austin, contrasted frank American methods with those of Europe.

"Europe," he said, "is like Uncle Noah. The general storekeeper at Iola said to him:

" 'Hello there, Uncle, I hear you got religion over at camp meetin' and that you've cut out chicken stealin', crap shootin', red likker an' all your other vices.'

" 'Yassuh," said Uncle Noah, 'Ah's done see de error ob mah ways at last an' Ah's headin' now fo' glory."

" 'Well, Uncle Noah,' said the storekeeper heartily, 'you deserve credit.'

"Quick as a flash the old man took him up.

"Ah thought you'd think so, suh, an' Ah 'lowed Ah'd jes drop in an' git you fo' ter gimmie credit fo' some grits an' lasses an' a side o' bacon, suh.' "

Slighted

A Hollywood publicity man is in Dutch with at least one lovely young charmer. The other day she rushed into his office and transfixed him with an accusing finger.

"In the advertisements you call me the peerless actress," she snapped.

"Sure I did!" admitted Don. "What about it?"

"I want you to understand that I know as many peers as any other actress," was the indignant reply.

Distress

She was a tall gaunt woman with straggly hair and bony hands, but she was neat and clean and she asked to see the chief disburser of the Community Chest fund. She insisted that the case was urgent and was admitted. She asked for fifty dollars cash.

"Fifty cash? For what? Have you food?"

"Yes, we got plenty to eat."

"Anyone sick?"

"No, we're all getting about."

"Then why the fifty dollars?"

"You take care of the poor, don't you?"

"Of course, that's our job. But I can't just hand out fifty dollars to anyone who comes in and asks for it. We have to investigate and be sure that the people are actually in distress."

"Well, it will be distress enough all right if you don't give me the fifty," replied the woman. "It's the next installment on the car and if we don't pay it, we have to give up the car."

Convicted

The wife in a San Diego divorce action has brought a counter-suit for infidelity. Long standing trouble climaxed quite unexpectedly one morning when the wife asked:

"John, how is the car running?"

"Not so good," admitted John. "There was a little miss in it last night."

"Yes," said the wife, "I found her gloves and handkerchief."

Correct

All Los Angeles, all California, in fact, has been having many a laugh and nervous tremor over the examinations for the new driver licenses. The hullabaloo reminded Admiral Scott of a middy who was being examined in the Morse signals.

"What three letters of the alphabet are invariably used when urgent help is required?" asked the admiral.

The middy thought it over for several moments and then replied: "L.O.U."

Take Heed

And now Bruno Lessing, the writer, has stepped into the arena and tackled one of the oldest and most dangerous of subjects.

"Kissing, just like cooking," declares Bruno, "is an art which should not be underrated nor tampered with."

Greatness

Mayor Porter was defending a statesman with an exaggerated ego.

"It's no wonder his head is swelled," said the Mayor. "Look how wise and successful he is. All great men have swelled heads. Consider Alexander.

"Parmenio, one of his generals, attempted to give Alexander advice after a hard battle. 'These peace offers, sire, are superb,' Parmenio said. 'I would accept them if I were Alexander.'

"But Alexander gave a scoffing laugh and answered:

" 'Yes, so would I, if I were Parmenio.' "

Independent

The older residents of Washington hail the appearance of John Phillip Sousa on the air. They still remember him in the days when, as a marine sergeant, he marched up Pennsylvania avenue, leading the marine band.

It has been a long time since he turned the marine baton over to Fanciilli, who straightway got himself court-martialed for refusing to play a Sousa march when ordered to do so by a marine lieutenant. This row prompted Congress to make the leader of the band a commissioned officer.

Cheated

The venerable United States Senator from North Carolina, Lee Slater Overman, wants it known that, while daylight saving probably is a good thing, it works a hardship on him, nevertheless. He has lost one hour of sleep every morning since April 29 when the law went into effect.

For a long time Senator Overman has arisen in time to take his daily dozen by radio. He is 75 years of age and allows nothing to interfere with his morning exercises. Unfortunately, the broadcasting station isn't in the daylight saving zone.

Natural

Mussolini, caught in a frivolous mood by a news correspondent, was asked if, among other old Italian customs, he would abolish the accordion. Il Duce laughed.

"Would you in America abolish fishing, even if you could?" The reporter was obviously puzzled by the comparison and Mussolini continued:

"Oh, yes, they have very much in common. I remember my mother used to tell me that the accordian was invented by a fisherman who couldn't make up his mind about the size of the one that got away."

Calamity

Flo Ziegfeld is getting worried. The other day, after looking over a large group of candidates for places in his chorus, he said ruefully:

"Every day this country has more beauty parlors and fewer beauties."

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Here Is a Story of the Friendship of a Young Woman for an Old Man, That Was Ended Almost as Soon as It Began. Yet the Moving Finger of Coincidence Linked That Friendship Up With the Most Exciting, Most Thrilling Event in Her Whole Life.



By
Fannie Hurst

The LONG ARM

THE long arm of coincidence pokes its way into human destinies and does strange things. There is something always a little unconvincing about a story based on the uncertain sands of coincidence, yet life is filled on all sides with striking examples of such circumstances.

Coincidence undoubtedly played a major role in the lives and destinies of old Col. Harbor, his son Raymond and a lively young woman named Shirley Lang.

When Shirley was twenty-two, married to a young engineer named Robert Lang, and living with him in the small city of Scranton, Pa., she took a short trip to a near-by resort known as Brown's Glen, there to recuperate from a stubborn attack of influenza that had laid her low. It was only fifty miles from her home, so her husband ran down to spend the first week-end with her, and appeared there the second week-end to take her home.

They were a quiet pair of weeks and attuned to Shirley's mood which was one of relaxation and a sense of slowly gathering strength in the period of her recuperation.

Even before her marriage, Shirley had shown a predilection for the company of old people. She liked them. She was an intelligent, level-headed girl, and the wisdom and repose and mellow experiences of older people interested her. At parties she could usually be found talking to the mothers and grandmothers of her own generation. This characteristic endeared Shirley to people. Both young and old admired her for it.

It was, therefore, true to form that on her visit to Brown's Glen, Shirley Lang should meet and become interested in the gentle and sagacious personality of old Col. Harbor. He was not really a colonel. The title had fallen on him because of the fine white-haired dignity of his bearing. He was a retired business man from Ithaca, and was also at Brown's Glen for the benign purpose of regaining his strength after an illness.

Like most old people, he took an immediate fancy to Shirley Lang. She did not treat him with the usual kind of deference that ground into his consciousness the fact that age had shunted him to life's side-lines. Shirley Lang met older people with deference and yet without the broad kind of reverence that makes youth so often self-conscious in its treatment of old age. To Shirley, Col. Harbor was a mellow, interesting, witty old gentleman with funds of experiences growing out of a full lifetime, and a wisdom that comes with intelligent maturity.

They became great friends. They sat together on the sunny edge of the veranda, walked through the quiet old park surrounding the hotel, took motor excursions together and in the evening played cribbage or gathered a foursome for bridge. A real friendship sprang up between these two.

When Shirley's husband came down week-ends, she showed him off proudly to the old gentleman and he in turn never tired of taking her into the confidence of his own story. The story of the wife who had died serving him was one that Shirley asked to hear again and again. There was one son, a young business man of about thirty-two who had married a few months before. His choice had been a bit staggering to the old Colonel at first. The girl had been a dancer in a musical revue. But he reconciled himself by now, and sometimes showed Shirley the quaint, fullsome, sagacious letters he had written to his son and daughter-in-law.

It was with real regret that the old Colonel and young Shirley saw the placid weeks at Brown's Glen come to an end. With the true spirit of the travelers of all times and all places, they exchanged vows to continue the relationship, to keep alive the friendship, and to correspond.

Unfortunately, these well-meant intentions were never to be carried out beyond the two weeks following the visit of the new-made frends to Brown's Glen. True to their promise, one letter was exchanged between them immediately after their return to their respective homes. When no reply came to her second, Shirley, after a wait of a considerable interval, wrote a timid postcard reminding the old gentleman of his promise. A reply came in a short note from a woman who signed herself Deborah Harbor, sister of the Colonel. The old gentleman had died in his sleep, two weeks after his return home from Brown's Glen.

So much for the rather wistful little incident of this friendship between an old gentleman and a young girl which had taken place during a pair of weeks in a quiet old country spot among the foothills of Pennsylvania.

The long arm of coincidence, its moving finger seeming to write, now swings through time and space.

Ten years later, a trim, capable, alert-eyed woman in her early thirties is seated in a restaurant in a busy business section of New York City, lunching with another alert young woman of her same type. They are obviously business women. One of them is Shirley Lang, widow for five years and now buyer for the misses' ready-to-wear department of one of the largest department stores of New York. Time has dealt kindly with Shirley. She has matured, but in a rather self-sufficient, slim way that characterizes the development of the modern girl. She is a little older, but no heavier. She is a little sadder, but no less clever. She is a great deal wiser.

Life for Shirley has been a quick panorama since those days which she spent in recuperation at Brown's Glen. Her marriage, which threatened, toward the end, to turn into disappointment, was abruptly spared what might have been disruption by the sudden death of her husband in a motor accident, when his hand at the wheel was the unsteady one of intoxication. Quick emotional, economic and social changes had resulted. Almost overnight, as it were, Shirley Lang had found herself out in the world. She had made good. The woman in the smart restaurant was a chic, up-to-date one.

Two tables removed, a youngish man, dining with one considerably older, forces, with a reiteration that is annoying, his bold dark glance against the eyes of Shirley Lang. It is an insinuating glance, a speculating glance; one of inquiry, not to say impertinence.

Her annoyance is so apparent that the young man, laughingly invited by a nod from Shirley's companion, crosses over in the mood of apology.

He is frank and a little boyish about it. Yes, he had been boldly and unashamedly angling for the eye of Shirley Lang. It might sound absurd and juvenile to admit it, but it had been so long, five years in fact, since he had felt the slightest flutter of interest in the flutter of a woman's eye, that the emotion was one that got the better of him. It had been five years since his divorce. He had been gathering himself together since.

It was all so simple. Of course, according to the writing finger of the long arm of coincidence, the man was Raymond Harbor. He had heard of Shirley in those two last weeks before his father's death. He even had her letter and postcard to the old gentleman tucked away in his packet of precious mementos.

The wooing and the mating of Shirley and Raymond is not the point of this story.

The long, long arm is!

So much for the pattern of the situation. Scarcely the one to catch up the thread of these two lives into the same fabric. An old colonel at peace in his grave might have chuckled at the weaving fingers of time. In more ways than

(Continued on Page Twenty-one)



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CHAPTER X

BATH, followed by a shower, a shave and a change—excellent things after a long day's tennis. Mervyn declined, as with a final twist to his tie, he lit a cigarette and re-

Almory is completing of the attentions of your mynmidons."

"My myrmidons!" Tortia repeated, with a disclaiming gesture.

"Ah, Almory," the Princess continued, "is the English country-side here beautiful."

"I agree."

"I shall send word back to my people that they should not be unnecessarily."

"To tell you the truth, I was nearly out of my senses with anger. I didn't mind the first

His fury had spent itself, and he grew unarmed to smile.

"I beg your pardon, Countess," he said.

conducted. I have known that Englishman for four years. I, too, would swear that he is baritone. I shall send word back to my

September 16, 1928.]

JUNGLE *in* FEAR ~

By James L. Clark
Illustrated by Bert Salg

with the flash. It was with a real sense of relief that we climbed back into the boma, hurried in our movements by a frightful roar from the river bed only a little distance off.

I shall never forget some of the nights—especially the moonlight ones. It is true that it was on the darkest nights that we had our best luck and our most surprising adventures, but when the moon was shining we could get a view of African wild life as it is really lived.

Civilization has made of night a time to sleep. Not so nature. Never are animals more alert than at night. It is then that the king of beasts feeds. The leopard ranges abroad and takes his toll. Hyenas, which are rarely seen by day, stalk abroad, curdling one's blood with their hideous howls. Jackals bark. A surprising number of birds are awake. Strange sounds that come from no recognizable source reach one's ears. Insects chirp. Twigs snap beneath feet that are careless. From the waterhole near by comes the booming of frogs.

Then, from the distance, comes the roar of some lion that has fed, and with that sound every other one ceases. The myriad of night sounds fade utterly, and listen though you may, not a sound comes to your ears. Where formerly a hundred noises were mingled in the night, now there is not one.

The lion roars again. Silence follows—utter and complete silence. You listen almost painfully hard, but the only sounds you hear are your own bated breathing and the ringing of your straining ears. It is strange how loud that ringing seems to grow. I have often felt that it was nearly deafening—high, insistent, piercing. It almost makes one think that everything in the neighborhood can hear it, too. Off in the distance you may hear a rush, a snort, perhaps a cry of pain, and you know that some animal has fallen before the rush of a lion that has silently been stalking his prey. He will not come to your bait tonight. But, if you are patient, he may come to your waterhole later. He always drinks deeply after a meal.

The lesser night sounds have faded utterly. Every creature seems to know that a lion is near, and none wishes to intrude. It almost seems that the very birds and insects fear him—at night. And yet, during the day I have seen lions stalk majestically across plains covered with game that did not run at their approach. They parted, it is true, to let the lions pass uncontested. But they did not run.

There is some law of the animal world, apparently—some agreement—that insures comparative safety from the lion during the day. That lions have made kills while the sun was up I have heard. Men have seen them, but it is rare. I have never seen it, nor have I seen a leopard do it.

Perhaps that is fortunate. Most animals are nervous creatures. They will leap instantly and run wildly at some of the faintest sounds. Obviously they are frightened at the moment—highly keyed and very nervous. But fortunately for them they calm down quickly. Otherwise every animal would be a nervous wreck. If a person can imagine himself walking down the street ready at any instant to leap aside in order to avoid sudden death—if he can imagine fear dogging him not merely while he is on the street, but actually when he sits at his fireside or while he is asleep, he can get some notion of the nervous strain under which the average animal lives. And yet, with all that strain, they manage to throw it off whenever danger is not immediate.

Fifty Nights in the African Wilds—"Shooting" Big Game With a Camera—Why Species After Species Is Doomed to Extinction

On one occasion, when I was hunting in the foothills of Mount Elgon with Mr. and Mrs. Carl Akeley, John T. McCutcheon, the cartoonist, and Fred Stevenson, I was with Mrs. Akeley in a blind, and was on watch while she and the native gun-bearer were asleep. I had been watching faithfully and intently in order to detect anything that might move. There was a new moon, which gave quite a little light from the clear sky, and I could see anything within a radius of thirty or forty yards.

This is trying work and one cannot long stand the searching strain on one's eyes without relaxing by a turn of the head for a second. Having glanced away, I looked up again and there, standing beside the kill, was a magnificent big-maned lion. He stood majestically in plain sight, with his head high and turned slightly, looking straight at our boma. I carefully awakened Mrs. Akeley, whispering that her chance had come, for she had never gotten a lion from a boma.

She pulled her trigger and instantly Bedlam broke loose outside. The lion snarled and growled and threshed around furiously. That he was hit was obvious, but I could not imagine that he was hard hit if he could raise such a fuss as he was raising. The lion was thrashing about and we feared that he might charge us any second. Twice she fired, and the lion sank to the ground and lay there motionless except for an occasional growl.

From time to time another lion, off in the distance, roared loudly, and in answer to each roar our wounded beast raised his head and sent a powerful answer. The air quivered with his every effort, and for the rest of the night all we could do was sit and hold our rifles ready, not wanting to deplete our limited ammunition for fear of an emergency.

After a little while another lion approached—possibly the mate of the wounded one. I aimed and fired, as I saw the newcomer against the sky. There was a loud grunt and a scurry of movement, and we could see the beast no longer. But the two roared alternately throughout the night.

Never have I waited so long for the dawn. That there were two lions close by, we knew beyond a shadow of doubt. That one was wounded we knew also, and the other might be, too. It was with my heart in my throat that I crept through the opening as the early morning light came, and slowly rose to my feet. Despite the fact that Mrs. Akeley was at my back with her rifle, I was much concerned, for with at least one wounded lion very close at hand, I did not know whether or not to expect a charge the moment I came in view.

Mrs. Akeley's lion was lying fifteen yards away, still snarling, but with his back broken. The other lion was not in sight, but that did not mean that she was not some place near by, watching me. I made my way about the boma and then stood guard while Mrs. Akeley came out in order to kill her lion with a shot through the brain.

It is very likely that the lion that got away was the mate of the one Mrs. Akeley shot. That would explain why she had faithfully stayed by him until daylight.

Quite properly, the lion is given credit for being the king of beasts. That he is courageous has been proved a thousand times. He will not usually attack unless he himself has been attacked. He is rarely a killer except when he kills for food, and even then he will often come back to his kill even when it is twenty-four hours old rather than kill again. That he is not particularly feared by other animals during the day is obvious to any hunter who has seen him making his way within easy striking distance of antelopes and zebras, which do not seem to take particular exception to his presence.

And his strength is enormous. One need no more than hear his roar to guess that, while one need only to examine the foreleg of a dead lion to be convinced. His huge muscles and his powerful claws are almost never obvious when one sees him in a cage.

Yet a friend of mine, Alfred Klein, who has hunted in Africa for years, once told me of seeing a lion leap suddenly in pursuit of a zebra. For a few seconds they galloped along at full speed, until the lion had approached the zebra's side. Then, instead of leaping upon his quarry, the lion merely raised his forepaw and slapped the zebra on the neck. He did not even use his claws, and yet he knew perfectly that he had struck hard enough.

For another jump or two the zebra continued before it collapsed. The lion, on the other hand, slowed up, and turned away from the fallen animal, waiting patiently and making no further attempt to assure himself of his dinner. When the zebra had crumpled to the ground the lion slowly approached. At this point Klein stepped in and shot the lion.

With the lion out of the picture an examination showed that the lion's blow had not broken the skin on the zebra's neck, but for the space of several square inches the flesh beneath the skin was bruised, and from that blow the zebra had died within a very few seconds, probably from a dislocated neck.

It is this huge strength that makes a lion dangerous. Furthermore, even a perfectly placed shot through the heart will not always stop him immediately. So, when a lion charges, one has need to shoot both rapidly and accurately, and even then there may be enough strength left in the courageous animal to reach the hunter and deliver that one telling blow before the mighty muscles fail.

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There crouched a tawny body in the rays of our lantern.

The Long Arm

(Continued from Page Twelve)

one it might have gratified the old eyes, long since asleep, to see the eyes of these two, Shirley and Raymond, discover one another across a flock of conventional restaurant tables, lighten, brighten, flash!

A pair of lives had drifted together in much the fashion that most human beings find out their mates, and yet the fact that Shirley had known the father of Raymond, back in the days when an old man delighted in her youth, makes the meeting seem a little unreal.

Just any two, glancing, quickening, uniting after a glance or two in a public place, is romance. Shirley and Raymond, glancing, quickening, uniting after a glance or two in a public place, is coincidence.

But in any event, none of these considerations were to mar the meeting. It all came about quickly, rightly, and with the irrepressible velocity of a gale. There was never hesitancy in the capitulation of Raymond. With a waryness more characteristic of her sex, Shirley fenced a bit. After all, one didn't fall in love over a demi tasse. Not if you were thirty and had tasted the dregs of a bitter experience. But that was only Shirley pretending with herself. She did fall in love over a demi tasse.

But the wooing and mating of Shirley and Raymond is not the point of this story.

The long, long arm is!

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his fury had spent itself, and he even managed to smile.

"I beg your pardon, Countess," he said. "To tell you the truth, I was nearly out of my senses with anger. I didn't mind the first few days, but that sort of thing"—he pointed to the man and the kitty—"has got on my nerves. I'll tell you what he is. He's one of Tortita's men—out for murder. My God, it's a good thing he isn't able to stand up again!"

She looked at him in amazement. Always there had seemed to her a touch of the boy about him—the healthy, suburned boy, with childish eyes. He was very much the man just then—a man in a fury.

"I am very sorry," she faltered. "I am glad you weren't hurt though. He's not—he's not dead, is he?"

"Not he," Mervyn answered scornfully. "Serve him right if he were. It might stop some of them from going in for this dirty work."

The hall porter, followed by an assistant, came running down the stairs. Mervyn was well known to them, and his version of what had happened was quite satisfactory.

"Don't you wait, sir," the hall porter advised. "I'll send the chasseur for the gendarmes. He'll come to, fast enough, out of doors."

Rosetta passed her arm through Mervyn's.

"Are you in a hurry?" she asked. "Can you sit down with me for a moment in the bar? I feel a little shaken."

"I am doing nothing at all." he told her. "I thought I'd dine here downstairs with some of the crowd. I'm awfully sorry you came along just then."

She looked at him curiously.

"So that is what you are like when you are angry," she remarked presently.

"I'm afraid I was rather a brute," he admitted. "Just after all, we're in France, or rather on French soil. What have I done that I should be hounded about, by these Italian spies, just because your friend Tortita believes that I've got some papers he wants? It isn't sporting. It's damnable!"

She laughed at him softly and repeated his words.

"It isn't sporting!" Mr. Amory, may I tell my cousin that? I would love to tell Tortita, too."

"You can tell them both," Mervyn assented, leaning forward with a very determined expression. "you can tell them that, too—you can tell them that Ugello did give me the papers, you can tell them I've got them, and they can send along as many cut-throats as they like to take them from me—and then they'll be just as well off as they are now."

She looked at him in horror.

"Mr. Amory," she asked, "why do you look like that? You are not hurt?"

CHAPTER X

A BATH, followed by a shower, a shave and a change—excellent things after a long day's tennis, Mervyn decided, as with a final twist to his tie, he lit a cigarette and re-entered his sitting-room. And there, upon the mantelpiece, was a large, square envelope, which, from the moment his eyes lit upon it, seemed to him in some way sinister. It was addressed to "Monsieur Mervyn Amory," and bore simply the number of his room.

He had meant to button up his overcoat cautiously, hail a stalwart aquamitaree who was seated in the hall, and take him around with him to the Sporting Club where they were both dining with different parties. He changed his mind, however, mounted the stairs, and walked along the broad carpeted way alone.

When he reached the lift to the right, he knew without even glancing around that he was being followed. He descended by means of the lift, and made his way slowly along the first passage. As he neared the end, he paused as though to strike a match. He could hear the footsteps of his pursuer close behind. With no sign of having seen or heard anything, Mervyn mounted a little landing by a right hand, climbing something, already stealing from his jacket pocket. As he came round the corner, Mervyn straightened himself like lightning.

The other man too was quick but he was late by three seconds too late. Mervyn's fist crashed into his face, and he fell, a senseless mass, in the middle of the carpeted way just as the lift from above stopped, the door opened, and Rosetta stepped out, only to stand transfixed with a little cry of horror.

Lying across the passage was the man who had been following Mervyn, groaning but apparently unconscious, his hands stretched out, and a vicious-looking knife a few feet away from him. The lift man hurried forward, and Mervyn hastily descended the few remaining steps.

"That fellow has been following me about for days," he told the attendant. "A thief, I dare say. He stole up the stairs after me. You can guess what he was going to do. I got in first, that's all."

The lift man, to whom Mervyn was very well known, ran quickly up the stairs. Monsieur's office. The man, to whom he was better's surprised, greeted him pleasantly.

"Packet Number Two, if you please," Mervyn demanded, scribbling his signature upon a piece of paper.

The clerk took it away with him and disappeared into the inner office. Presently he returned, carrying a long, oblong packet in his hand, which Mervyn placed in his breast coat pocket. As he turned away, a loiterer from the lounge came up to the window with some casual inquiry. Mervyn recognized him, and, without any outward sign of the fact, lost his temper.

He descended by the lift, crossed the floor of the hall and presented himself at the cashier's office. The man, to whom he was half a dozen of them, all in flannels, carrying a dozen or three racquets, and crowding into two-seated cars. Tortita rolled a cigarette.

"If our young English friend is really in the game," he remarked, "he is clever enough to make fools of us all."

Amory is complaining of the attentions of your mummadons."

"My mummadons!" Tortita repeated, with a disdaining gesture.

"Mr. Amory," the Princess continued, "is the English tennis player who has been the subject of so much discussion between us all—the young man, you know, who took the all fortunes to have been placed at the same dining table as the man Ugello, the night he was murdered in the Blue Train. Signor Tortita's official position at Rome is well known, Mr. Amory, although perhaps in your absorbed life you may not have heard it. He is the Chief of the Italian Secret Police."

"Mr. Amory," Tortita murmured, his eyes seeming suddenly to bore their way into the back of Mervyn's head. "I hear often of your tennis. I understand that is your chief occupation in life."

"It has been up to the present," was the brief reply. "I have now found a new sport—that is to dodge these ubiquitous gentlemen."

Tortita's face remained unrelaxed.

There was a summons for Mervyn from the inside room, where some tennis arrangements were being discussed. Before he left, however, he moved a little closer to Tortita.

"It would be asking too much, I suppose," he ventured, "to inquire the exact nature of my offense?"

"Not in the least," was the unhesitating reply. "So much of my work has to be conducted in almost monotonous secrecy that it is a relief when one can tell the truth. You are being watched so that you may have no opportunity of entering into communication with any of the party to which Ugello belonged in Italy—the Red Shirts, they are commonly called. You may have something to communicate to them; you may not. We take no risks."

"The fact that I am English and don't care a snap of the fingers about your Italian politics does not affect the question, I suppose?" Mervyn turned away a little abruptly. The eyes of both the men and the woman followed him speculatively.

"My own opinion is," the Princess pronounced, "that the young man is pretty harmless. Rosetta is very much attracted by him, and he by her, and I think that is an overdoing things by keeping them apart."

"That may be," Tortita agreed carelessly. "I must admit that the daily reports of his doings give no possible cause for suspicion. At the same time, the last man who spoke with Ugello on this earth must take his departure of Mervyn and his friends—

The Princess smiled. She turned to her companion, whom Mervyn had already recognized—a short, dark man, with heavy eyebrows, hooked nose and unobtrusive manner.

"Tortita," she said, "let me present you to Mr. Mervyn Amory—Signor Tortita. Mr. Amory is a Countess were not at home.

All the time he was conscious of being day by day more closely and insistently watched. If he walked the streets at night, there was always a shadowy figure in the middle of the road, or on the other side of the street. If he visited a restaurant for supper, some one would drift in a few minutes later and take a table within hearing of his. There was generally a stranger in the corridor of the hotel, talking to the valet or the waiter when he came out of his room, always some one standing behind him when he looked on at roulette or chemin de fer at the Sporting Club.

Occasionally he accosted one of these, but never with any success. The loiterer in the corridor turned out to be a hairdresser waiting for a client, the man in the street a harmless sauntérer along the byways, the solitary figure watching his every stroke at tennis an enthusiast temporarily forbidden to play.

One day he met the Princess seated at an umbrella-shaded table at the Royalty Bar. He had come straight from the tennis courts with a crowd of friends, but he at once declined himself and made his way to her table.

"One sees nothing of you nowadays, Mr. Amory," she complained graciously.

He bowed over her fingers.

"I am afraid my longer to visit my friends, Princess," he confessed.

"And why?" she inquired.

"Well, in the first place, because I never seem to have the good fortune to find them at home. Furthermore, I am becoming convinced that I must have committed some secret and unconscious crime."

"You have not the air of a criminal, Mr. Amory," she remarked, in friendly fashion.

"I can assure you that I have become suspect to some one or other. Wherever I go, I am followed. Let me see," he added, looking around. "Who is it this morning? Ah, there we are, I think—the sallow-faced young man who has just come in and taken a seat over there. He isn't looking at us! he never is looking, but he sees all the time. I can't help connecting all this, Princess, with what you were saying to me the last time we met."

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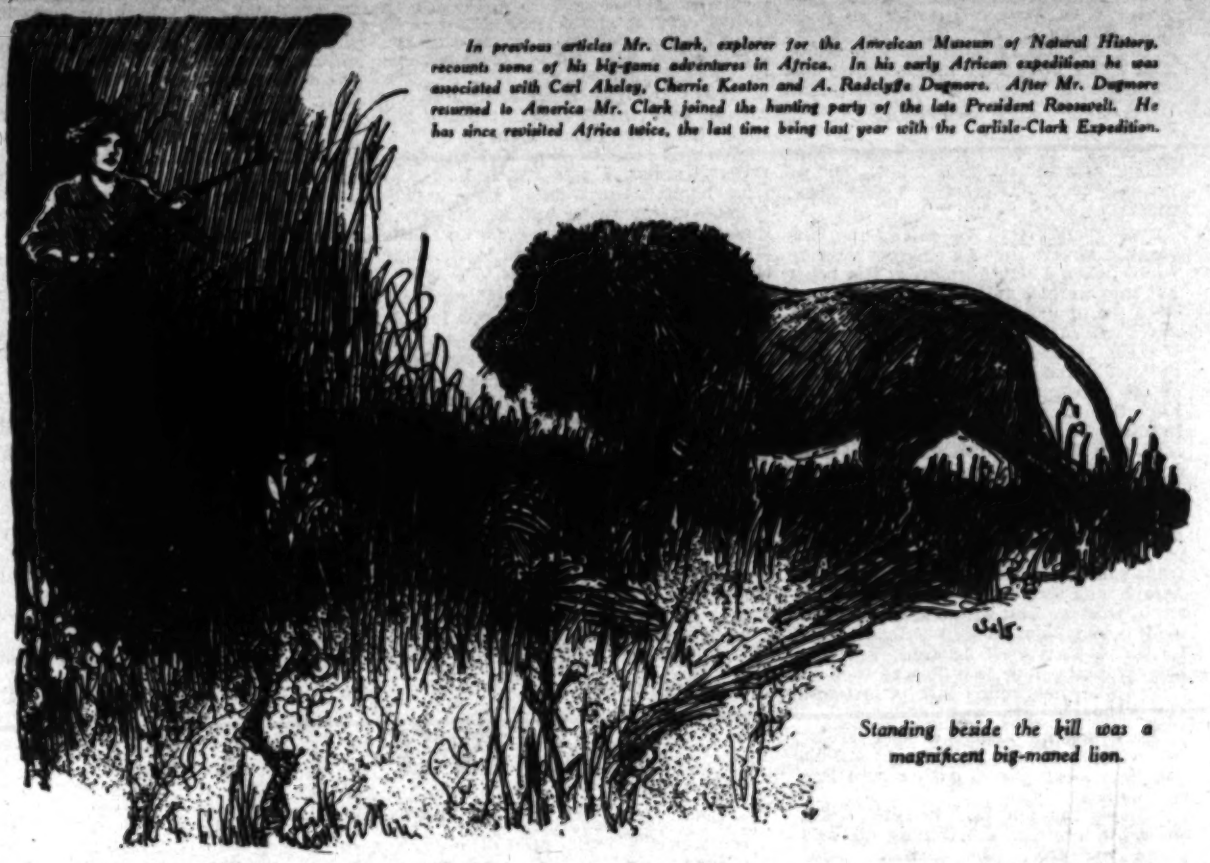
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JUNGLE in FEAR ~ When a LION STILLS the

By James L. Clark

Illustrated by Bert Salg

In previous articles Mr. Clark, explorer for the American Museum of Natural History, recounts some of his big-game adventures in Africa. In his early African expeditions he was associated with Carl Akeley, Cherrie Keaton and A. Radclyffe Dugmore. After Mr. Dugmore returned to America Mr. Clark joined the hunting party of the late President Roosevelt. He has since revisited Africa twice, the last time being last year with the Carlisle-Clark Expedition.



Standing beside the kill was a magnificent big-maned lion.

A HUNDRED years ago there were very few careful observers of wild animals. A hundred years from now there will be very few wild animals to be observed. Now is the time to become acquainted with those interesting and appealing creatures which have inhabited the earth for so many thousands of years, but which unfortunately are rapidly giving way before the inexorable advance of civilization.

Before many years have passed the animals will be gone, or the pitiful remnants will be so trifling and scattered as no longer to be typical. Only in the museums of natural history and in books and motion pictures on the subject will information concerning them be found.

Species after species is being exterminated. The quaggas, which once ranged in vast herds over the plains of South Africa, are utterly gone. Fifty years ago they were amazingly numerous. Then, so quickly were they killed off, that not a single specimen is to be found in any museum in the United States. Other beasts, too, have disappeared, and others still are following. But having awakened to the importance of making a thorough study of animals, it is likely that before the end of the Age of Mammals has been reached, a fairly adequate record of most animals may be preserved. It is with that hope that I have spent the years since 1902 in studying them, in modeling them, and in mounting them.

Quite regardless of what we may do now, the animals are doomed.

Africa is changing. To the newcomer, it is true, the herds of game still seem huge. Lions and rhinos and elephants still seem plentiful enough. But to those of us who first went out to British East Africa before advancing civilization and the numerous hunters had made such fearful inroads among nature's original inhabitants of the plains and jungles, it seems like hardly more than a shadow of its former self.

I first went to Africa with A. Radclyffe Dugmore, the animal photographer. Dugmore wanted no trophies save those he planned to record on his negatives, and we decided on that expedition never to shoot save in self-defense, except when meat was required. Our task was to photograph the animals in their native haunts, in order that a serious and interesting record might be made before civilization had changed the face of Africa—before the game had been driven out or killed. Most of the shooting that was done fell to me, for Dugmore was the photographer, with his head buried in a huge camera, while I, with my gun, stood beside him in order to protect him—and myself—from the charges of those animals which took exception to our impertinence.

I had never shot anything more than a few elk, mountain sheep, or other similar inoffensive American animals. But now I was to act as guard over Dugmore, who was decidedly at a disadvantage when he was operating his huge reflex camera, with his face buried in the hood.

I must say that I admired his nerve as he kept focusing his lens on charging rhinos, without raising his head in order to check up on what his ground glass told him. It was strain enough to stand there with a gun in my hands, without having to depend on some one else to stop the beasts or turn them before they came too close. And, of course, it was Dugmore's desire to let them get as close as possible before he snapped the camera, while I had agreed not to fire until I heard the shutter as it was released.

I must say that once I heard it go and knew that another picture of some charging animal had been made, I rarely waited long before I fired, for many times we had rhinos come pounding and snorting up to within fifteen or twenty yards of us before Dugmore's shutter clicked. After that there was very little time left, and on at least one occasion there was far too little for either peace of mind or safety.

We had outfitted at Nairobi, having obtained permission from the authorities to photograph in the Southern Game Reserve—a ten-thousand-square-mile district lying southeast of Nairobi, with the Uganda Railroad as its northern boundary. Hunting in that district was prohibited, but we were not going to hunt, although, naturally enough, we were forced to take guns in order to protect ourselves.

The sport that lies in photographing animals is much superior to that which lies in shooting. I have seen hundreds of animals that I could easily have shot, but of which I could not obtain a decent picture. So if one gets any pleasure out of pitting himself against an animal in an attempt to outwit him, the camera is infinitely more intriguing than the gun. And if excitement is the chief desideratum—well, my experience is that the camera increases it many, many fold.

In Africa there are only five really dangerous animals: lions, leopards, buffaloes, elephants, and rhinos. But one must not get the impression that merely because an animal is not dangerous he is easy to photograph. The contrary is often true. Rhinos, for instance, are easy enough to photograph, if one will only risk waiting until they are close enough. But where Dugmore snapped plenty of close-ups of rhinos, he got none at all of giraffes. He did get a few telephoto pictures of the elongated creatures, but the giraffes proved far too clever to permit us to approach them closely.

It had been our intention to hunt with the camera during the day, and to set up cameras at night to be operated automatically by an electric system that would open the shutter, set off a flash, and close the shutter again, when the animals about a waterhole or a kill should trip the trigger. But the flash failed time after time. On one occasion we found the tracks of a lion all about the string we had stretched. He had actually rolled on it, and had evidently played around for quite awhile, but the flash had failed to go off. Sometimes we found the string broken, and very often tracks showed that it must have been touched. But it rarely worked. Consequently we were forced to use blinds, or bomas, so as to be able to sit up near the cameras and press a button when we felt that there was a picture worth taking.

The result was that in the six months Dugmore and I were together we spent about fifty nights in bomas, and got a number of remarkably successful photographs, besides having several experiences filled with suspense and excitement. We photographed many different species around the waterholes at night, but our experiences with lions were far and away the most interesting.

We had had some experience at night work before we seriously determined to try for lions. We had been in Africa nearly two months, by this time, and were camped beside the Theka River, about forty miles to the northeast of Nairobi. Already we had managed to get several lion pictures, but we were looking for something still better, so we erected a boma, and killed a zebra for bait. We placed the zebra just twelve yards from the boma, set up three cameras, arranged our flashlight apparatus, and as dusk was falling, climbed into the boma.

We had already worked out a sort of division of labor, and Dugmore took the first watch, with the idea of calling me at midnight. I went to sleep promptly enough, while Dugmore sat with the electric button in his hand, watching as the darkness grew deeper and deeper. There was no moon, and at a distance of more than a few yards not a thing was visible. It was a lonely place, and I knew from experience the feeling Dugmore must have had as he sat staring out into the night, trying to interpret every sound that came to his ears.

That night things began to happen early. Without the slightest warning two lions bounded suddenly upon the zebra. It seemed, so Dugmore told me afterward, that they had stalked the carcass, for he had not the faintest notion that they were near until he saw a blurred movement in the darkness and heard them land on the bait. He reached for me and shook me gently. Luckily I awoke without a sound, and as I peered forth I could make out the indistinct forms of the two lions as they moved about the zebra.

I reached for my gun (Dugmore already had his in his hands), and he pressed the flashlight button. But the flash failed to work. The silence and the lack of the flash were more of a surprise to us than the boom and the flare would have been, and it took us a moment to recover ourselves. The lions were still beside the zebra. We could hear them plainly and it seemed to be up to us to get rid of them. Our boma had seemed remarkably sturdy that afternoon, but we began to recall the weak places in it, now that two lions were within twelve yards of us.

We aimed as best we could in the dark at the moving objects outside, and fired together. There was a rapid series of growls as both lions disappeared, but we could not tell whether either of our bullets had told. We peered out, wondering what to do next, and as I strained my eyes in the dark, I was surprised to see a form standing a few yards off. It was motionless when I first saw it, but immediately it began moving silently toward us.

It is no particular pleasure to be stalked by a lion when one is protected only by an irregular pile of thorny branches which might readily become as much of a trap as a protection.

Dugmore fired first, and I followed immediately. The flashes of the guns lit up the immediate vicinity as a tiny flash of lightning might have done, and when we looked again we could see nothing whatever. There was not a sound. There was no sign of a lion, and for fifteen minutes we sat there, wondering just what had happened. But we could make out nothing, and listen as hard as we might we could catch no sound that we could interpret. But at last we decided to take a chance and go out to fix the flash, for we did want to get any picture that might present itself later.

It was a bit trying to creep on our hands and knees out of our shelter into the open, not knowing where the lions had gone, or what they might be planning. We lit our lantern and went one at a time, while the other stood guard. We held the lantern high above our heads, we looked about, but could see nothing, and so moved slowly toward the flashlight apparatus.

We stopped by the zebra and looked about again, only to have our hearts leap into our throats, for there—hardly five yards from us—crouched a tawny body in the rays of our lantern. I covered him with my gun instantly, and both of us stood perfectly still.

I tried to see the animal's tail, for a lion ready to charge lashes his tail slowly back and forth, but in the darkness I could not be sure. Still, there was not the slightest sound, and I could detect no movement.

With all the caution that we could manage, we advanced toward him and circled to his rear. At last, while I kept him covered, Dugmore reached out and poked the lion with the muzzle of his rifle. The beast was stone dead, with a bullet hole in his forehead. Without further delay we pulled him aside, reset our cameras and tinkered for a moment

"I don't mind a bit," he replied. "I've got more than I ever knew able to spend as it is, and because I like you I think I shall be much better off in a year or two's time."

"So Lord Messmer pours fruition?"

"Uncle, grantee, and all of the rest of it—and a jolly good sort. Rosetta, you won't want to live in Italy all the time, will you?"

"I do not think so. Why?"

"I don't think I should like it. The Italians I've met lately seem to think of nothing but killing one another or somebody else."

"They are a crazy lot just now," she admitted. "Do not let us talk about them. You would like to live here perhaps, yes? I would not mind."

They talked nonsense, more or less, during the progress of the meal. When it was over, though, and she decided that she must go home, she became suddenly serious.

"Mervyn," she said, "I want you to promise me something. You will? Yes?"

"I am feeling very amiable," he confessed.

"I shall not remember a thing you have said to me tonight," she confided. "I mean, of course, about Uguello's papers."

"As long as you remember the rest!"

"Am I likely to forget that?" she asked softly. "Do you know that you have made me ridiculously happy, Mervyn?"

"And what about me?" he whispered passionately.

Their table was a secluded one, and her fingers clung to his for a few moments fondly.

"I wonder," he speculated, "how quickly one can get married in Monaco?"

"Perhaps," she suggested as he called for the bill, "you had better find out."

CHAPTER XI

THE Provencal Bar was a well-known supper and dancing resort in Monte Carlo, which was throwing open its doors on this particular night for the first time since redecoration. Already most of the tables were taken when Mervyn made his appearance, and a small crowd was gathered round the American Bar, which was a feature of the place.

At his first entrance nobody seemed to take any unusual notice of him. He yielded his coat and hat to the vestiaire, patted the inside pocket of his dinner coat for a moment, and crossed the threshold. Ferrari, the proprietor, at once hastened up. His customary beaming smile of welcome was modified by an underlying expression of some anxiety. He greeted his visitor, however, with the utmost consideration. Like most of the waiters and the members of the orchestra, he was obviously Italian.

"Your table is reserved, sir," he announced a little nervously. "I have put you in the corner there—at some distance from the music."

Mervyn settled down in his place and gave an order to the waiter in attendance. Ferrari, after the establishment of a fresh party of guests, reappeared.

"If Monsieur wishes to amuse himself tonight," he confided, "we have a new danseuse here, just arrived from Italy, and only staying a few days. She is wearing red. She calls herself Caterina. She is a very beautiful dancer, and she speaks French or English."

Mervyn nodded, with the air of one who understands, praised his cocktail, paid for it, and took his leave. Soon his supper was served, and the music recommenced. The professional danseuses, seated at various tables, were easily recognizable.

Caterina, in brilliant red, sat alone—overslim, perhaps, but with a beautiful figure, and large, haunting eyes which rested frequently upon his. Mervyn waited for some time, and then took the plunge. He crossed the room and bowed.

"Would you care to dance, Mademoiselle?" he invited.

She rose at once. From the first he knew that she was very nervous. Her hands were cold, her movements stiff, and she continually looked toward the door as though terrified. Soon, however, she became reassured. When they had finished, and the orchestra gave a signal for an exhibition dance, Mervyn led her back to his table. He ordered more wine and glasses. Mademoiselle began to appear more at her ease.

"You must forgive me if I am a little nervous tonight," she begged. "It is my first appearance here. I must please the manager, for it is a great thing to be made welcome at a place like this. Monsieur has been here long, no?"

"Three weeks or so."

"Monsieur is the player of tennis, is he not?"

Mervyn nodded.

we?" he asked, passing her his cigarette



we?" he asked, passing her his cigarette case. "We waste our time playing with balls, when we ought, I suppose, to be making history somewhere or other."

"I am not so sure," she said quietly, "that Monsieur wastes his time."

"You seem to know something about me."

"One hears things. This is rather a strange little place," she went on, leaning toward him. "The manager and nearly all the waiters are exiled from Italy; they have said something against the government, or somehow offended. It is very easily done."

"Red Shirts," Mervyn suggested.

Her hand dropped suddenly upon his. She looked around as though terrified.

"Do not use that word here," she begged. "Do not speak it out loud anywhere."

"But after all," he reminded her reassuringly, "we are in France. I am not at all sure that Fascism is still popular with the French people."

"We are in France," she admitted uneasily, "but we are near the frontier, and there are spies everywhere. Shall we dance again, Monsieur?"

"If you wish, certainly."

She leaned toward him presently, speaking under cover of the over-clamorous music.

"If you have anything special to say to me or I to you," she confided, "it is better to say it afterward. It would be much wiser now that we seemed interested in each other. A little flirtation, yes? It is reasonable?"

Mervyn looked down and agreed. The girl's suggestion, too, was evidently a wise one, for a good many people were watching them. Instinctively he modified his somewhat stiff method of dancing.

Presently they returned to their table, and supper was served. It was not until a good many people had left the room and the tables on either side of them were empty that Mervyn took the plunge. He leaned toward her, after a careful glance around.

"Listen," he said. "I have something for you."

Again there was the shadow of that fear in her eyes, which she had shown when he had first approached her.

"Not here," she whispered. "If you are ready, we will go. You had better come up with me to my hotel. It is a very safe place."

He paid the bill, and presently they left together. Caterina, in a wonderful red coat trimmed with chinchilla, took his arm as they stood outside, waiting for a carriage.

"Where is your hotel?" he asked.

"Up in Beausoleil."

He indulged in a little grimace, and pointed to a light burning in one of the corner windows of the Hotel de Paris.

"This is my sitting-room," he confided. "You know more, perhaps, about this business than I do, but I should have thought that it would have been a good deal safer for me to have taken you there. There will be fewer people about, and of a different class."

She considered the matter for a moment.

"It is possible that Monsieur is right," she admitted.

The night porter raised his eyebrows at the sight of Mervyn's companion, but was too well trained to show surprise. Along the shadowy corridors Caterina looked to the right and the left as though in fear. She drew a little sigh of relief as the two doors closed behind them, and she sank into an easy chair in his sitting-room.

"And now the word?" he asked, looking at her keenly.

"Venice," she gasped.

Mervyn for a moment remained motionless. Her eyes were fixed upon his with almost pathetic anxiety. His had strayed away toward the calendar which hung upon the wall. Then he bowed, unfastened his dinner coat, drew out the packet from his pocket and handed it to her. She opened her cloak and thrust it into the bosom of her gown. Her fingers were shaking.

"Why on earth did they choose you for this sort of business?" he asked sympathetically.

"I am the one who should be chosen," she replied, "for of those others I have a great hatred, and a great cause for hatred. Tonight I have been nervous all the time." She rose. Mervyn escorted her to the lift. When he would have descended, however, she stopped him.

"Please not," she begged. "The porter will get me a carriage."

"You are sure that you will be safe?" he asked her gravely. "Remember, all sorts of people may have been watching you."

"I shall be safer alone than with you," she declared, with a little break in her voice, "as safe as I ever shall be again in this world."

He kissed her fingers and handed her into the lift. Afterwards he returned to his rooms, and from the balcony watched her carriage as it drove up the hill.

CHAPTER XII

MERVYN'S awakening the next morning was, in its way, alarming. By his bedside stood the deputy Chief de Surete of the Monaco Police, with whom he had already some



acquaintance.

"What has happened?" Mervyn demanded hastily.

The Chief de Surete shrugged his shoulders.

"Mr. Amory has not forgotten that last night an attack was made, if not upon his life, at any rate upon his person. The man will be charged this morning, at half-past ten. I am afraid we will have to ask Monsieur's presence."

Mervyn glanced at his watch.

"Three-quarters of an hour," he remarked. "I'll be there."

At precisely the appointed hour, Mervyn arrived at the court, and was ushered into a large, gloomy apartment. Three or four officials, including the Procureur, were seated upon a raised dais. A few members of the public were railed off behind. The man who had attacked him, with his face bandaged up and his wrists handcuffed, was sitting dejectedly upon a bench. The Procureur called upon Amory by name, and bowed politely.

"You are Mervyn Amory, the Englishman who is alleged to have been assaulted in the passage leading from the Hotel de Paris to the Sporting Club last night?" he inquired.

"I am he," Mervyn acquiesced.

"The case," the Procureur continued, "will not require your attendance for more than a few minutes. Monsieur le Judge d'Instruction will read the confession of the prisoner."

An official in a black gown stood up and read:

"My name is Michael Machisto, an Italian, twenty-nine years of age, born at Milan. I came to Monte Carlo to find a situation as a waiter. I was unsuccessful, and had spent all my money. This evening I was in the Hotel de Paris, hoping to be able to get a word with the head waiter. I saw the English gentleman, on his master's desk, and realized what a haul I could make in a pocket of money. I have never been in trouble before, but I determined to rob him. I followed him to the end of a long passage, and tried to catch him up on a staircase. He must have seen me coming, however, and before I could catch hold of him he knocked me down. That is all I remember."

On further questioning, the prisoner added this statement:

"It is true that a knife fell out of my clothing, but it was not in my hand, and I had no intention of using it. My sole purpose was to snatch the packet away from the Englishman, and escape, if possible."

The Procureur blinked for a moment and looked across at the prisoner.

"Is that your statment, Michael Machisto?" he inquired.

"That is my statement," was the sullen reply.

The Procureur coughed.

"Is there any one in court of the prisoner's nationality knowing anything about him?" he inquired.

A small, somber figure in black detached himself from the crowd at the back of the court. To his surprise, Mervyn recognised Torrita.

"I happen to be connected with the Italian Police, Monsieur le Procureur," he announced. "Hearing that an Italian had committed an offense, I came down to see if I could identify him."

"Good. And can you?"

Torrita shook his head.

"The man is a stranger to me, sir," he acknowledged.

"Anything to say, prisoner?"

"Nothing, sir," was the blank reply.

There was a rustling of documents. Sentence was passed forthwith.

"Six months' imprisonment, and deportation to follow. The court is dismissed."

Mervyn bowed to the Judge d'Instruction, bowed to the Procureur, and took his leave. On the steps of the Tribunal, Torrita came across and accosted him.

"You permit that I offer my congratulations, Monsieur Amory," he said. "Whether the fellow meant to use his knife or not, you were well out of an awkward situation."

"The trick of carrying knives seems to be quite a common one among your country people," Mervyn observed, as he crossed the pavement toward the spot where he had left his two-seater car.

"It is a bad habit," Torrita acknowledged. "It is almost as bad a habit as interference in the serious business of other people."

"Your fellows play the game, all right," Mervyn admitted. "The man seemed as though he had never seen you before in his life."

"One does not choose idiots, even for one's tools," Torrita observed coolly. "Your little car? Charming! I wonder whether I could beg the favor of a lift?"

"With pleasure, if your way is mine," Mervyn acquiesced. "Where do you want to go?"

Torrita glanced at the clock.

"It is midday," he pointed out. "It would give me great pleasure if you would take a cocktail with me at the Royalty Bar. We shall probably meet the Princess there."

"You are very kind," Mervyn said. "I usually try to get a set of tennis in the morning, but it's rather too late now, I am afraid."

They drove up the hill almost in silence. It was a little too early for the popular hour at the Royalty, and only the outside tables were occupied. Torrita touched his companion on the arm, and led him into a room which had recently been opened, and which happened to be empty. They established themselves in easy chairs.

"Mr. Mervyn Amory," his host began, after he had given the waiter an order for cocktails, "you are a young man."

"Youngish," was the murmured reply. "I'm thirty-three."

"It is a wonderful age," Torrita said. "To be thirty-three, to be possessed of a reasonable fortune, which I have no doubt you have, and to possess also five million francs in French currency, should not be without its attractions for you."

"I'm quite all right as I am—without the five million francs."

"There is another gift which goes with it," Torrita continued, in a low tone. "The gift of life."

Mervyn turned and regarded his companion curiously.

"You are a cold-blooded sort of fellow," he declared. "You can talk and threaten forever, but after all, you daren't murder me. It couldn't be hushed up—as it would be, without a doubt, if I were one of your own country people. You're full of wrong ideas about me, you know, Torrita. What do you imagine I possess that's worth five million francs to you or any one else?"

"Uguello's papers," Torrita confided.

"You can't be sure I've got them," Mervyn pointed out, "and if I had, you can't be sure that I haven't already parted with them."

"Signor Amory, I will admit that up till now you have fooled me very perfectly, but that time has gone. I know now that, let us say, up to the hour you left your hotel to visit the Tribunal, Uguello's papers were in your possession. They still are."

"Pity you can't find them," Mervyn remarked. "Your people have tried hard enough. It wasn't mille notes that that poor fellow who is now in Monaco Jail was after, was it? He told his story well enough, but there were two of us there who knew he was lying."

"We waste much time fencing," Torrita remarked, lighting a fresh cigarette. "Let us speak in plain words, Mr. Amory. You shall

(Continued on Page Twenty-four)



Women Who Wear
Dr. A. REED'S MOVABLE ARCH SHOES

If only you could talk with the women who, season after season, buy **Movable Arch Shoes.** They'll tell you frankly that they depend upon **Movable Arch Shoes** for the latest fashions in footwear, that these shoes relieve, and in many cases, correct foot disorders.

But you won't believe them —until you see **Movable Arch Shoes** yourself and **feel** the comfort of the arch adjusted to **your** foot.

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136 West 7th Street (Near Spring) San Francisco Seattle

thinking every minute to see him coming out from behind the shrubbery. Then, foolishly, she went down to the village, visited the station, and came at last upon a little square facing the Lady Lake National Bank. She saw him there, seated on a bench, a leather bag at his feet, his head in his hands.

He came to his feet, and she marked the change in him, his drawn, tired look. "Jhon, it was all wrong," he said, and

"Igor, my dear—"

She put her finger to her lips. "You'll need the balance to get things started." Then, because he stood there stupidly studying the Bankers Trust Company's blue check. "How thieref'll be some fuss about. In the first place he had found forty thousand dollars of hers lying idle in the Bankers' Trust.

"That's a loose way of doing business," he protested. "Having a lot of surplus kicking around." And because she said nothing: "Property and I have about agreed on how to place it. Motors are due for another rise, and we ought to take advantage of it. What say, Jhon?" Not that it mattered. She knew nothing about it.

"Now, dear," he whispered, "this is too much. Thirty thousand—"

"Jhon, dear," he whispered, "this is too every possible way. Joan found a desk when she handed it to Igor she could hear his breath catch.

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"Jhon," said the pseudonym, desperate hand in her lap, "nobody can treat you like that. I'll find the week. I'll find him if it takes the rest of my life. I'll

The Wager

[Concluded from Page Nine]

"A puff of wind came up and blew the card that he had given me out of my hand and down into the water. I leaned way over the rail and saw it sucked under by the churning of the machinery. And then I remembered that I hadn't read it.

"That's the way I lost out. But I've always kept the coat. It reminds me that I once met a good man.

"When I got to New Orleans with those bananas, I was still a long way from home. And I didn't have a cent of money; my purse was in the trunk that they'd been going to send up to the dance hall at Colon. I said to the captain the day we made port:

"'I don't know how I am to pay you, unless you wait until I get a job in this town.'

"The captain told me that the engineer fellow had paid my passage, and fifty dollars over for me to get a start on—buy some clothes to wear when I was out looking for a job. That was a real man, that fellow! And as I didn't know his name, having been such a fool about not reading his card, for looking at him, I couldn't hunt him up to pay it back. So I burn candles for him."

Silence—except for the noise of the jazz band and the shuffling feet.

Kirwin broke this silence. He leaned nearer the girl; his voice was very kind as he spoke to her:

"You shouldn't have come out here. No girl should come out here so long as she can make a cent in the States."

"Dance halls in the States are supposed to be respectable. They'll keep girls on that they suspect a lot about; but they bounce her as soon as all the people outside the business know about her. See? Everybody who went to dance halls in New York knew I'd left on that contract; I'd been such a fool I'd told it all around, trusting Teddy and his friend as I did. That closed the doors of every place I tried to get an engagement. I've chased half-way around the world now, trying to get to some place where they couldn't find out about it. San Anton—'Frisco—Honolulu—I've tried 'em all. And I've sloped out of all of 'em for the same reason.

"Listen, now I've told you all this—there's one more thing I want to tell you—I've walked straight, even out here. You believe me?" Her voice was tense.

Kirwin and Angier spoke at once. "Yes!"

"I wish I could see that engineer fellow again, and tell him that, too. He did a lot for me."

A Filipino walked up with mincing gait. He thrust out a dance ticket. With a shrug of her thin shoulders Mary Casey went on the floor and abandoned herself to his arms.

Angier turned a sober face to Kirwin. "You win!" he said.

Kirwin twisted his wrist around until he could see the face of the watch. "We use to quit for keepers. It's two o'clock."

Fresh air came in to them as they opened the door. Seeming a part of that fresh air was the tall and lean man whom they encountered on the narrow sidewalk. A man in white linen of unmilitary cut, on his close-cropped head a slouched Panama that had seen better days. As the three hailed a passing calesa and took refuge within its cramped depths from the downpour, the man took off the battered Panama and carefully drained the water from its brim.

"Hard time getting away from the dames at the hotel," he announced grimly. "Those women would chew over a bit of heaven itself until it was as pallid and unappetizing as an overmasticated piece of bacon! I fled for my life, finally. Healthier down in the bowels of the earth, surrounded by gold that doesn't belong to me, and that I am merely passing on for the chaps who are buying up Masbate."

"Does it never make you want some gold of your own, Mayhew?" inquired the curious Angier.

"Might if I hadn't been very busy with something else. I've been prospecting for human gold. Struck the vein once, and lost it through a fluke." He turned a rather shamefaced gaze on his friends. "What would you say if I told you that for years I'd been chasing a pipedream from pillar to post—always trying to catch up with it and see if I was right in my assay? Taking unlikely jobs which would carry me to unlikely places—never overlooking a dance hall this side of hell—with only one thing tangible enough to prove to me that it wasn't actually a dream—a broken slipper heel that I'd picked up in the street on my way back from—from the vision, you might say!"

"So it's a woman you've been sleuthing, you old son of a gun!" howled gleefully the unobservant Angier.

But Kirwin leaned forward and touched the cochero on the shoulder. "Mano!" he commanded. "And hurry that plug along!"

The calesa turned a corner on one of its two inadequate wheels. The three men were thrown against each other.

"What the devil, Kerwin—" began Angier. "Oh, I see!" He whistled softly.

"Sila!" Kerwin directed the cochero.

The calesa veered around a curve on its other wheel.

"Poco mas!"

The calesa came to an abrupt halt in front of the dance hall that they had quitted a short time before. The men of the jazz band were coming out, their swathed instruments under their arms. The proprietor was fitting the key into the lock of the door.

Kirwin leaned from the calesa and looked anxiously up and down the narrow street. A solitary female figure, huddled under a dripping umbrella, was picking its way, with the delicate step of the dancer, between the pools of water that overflowed from the gutter on to the sidewalk.

Kirwin sprang from the calesa. He pulled the astonished Mayhew after him. With one hand on Mayhew's shoulder, he turned him in the direction of the huddled figure under the umbrella.

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AUNT HET

By Robert Quillen

"No House Is Big Enough For a Wife An' a Female Boarder"



It wasn't nothin' serious—just her usin' a soothin' tone o' voice on him or pickin' a piece o' lint from his coat.

AUNT HET looked up from her knitting and nodded a greeting. Plainly she was at odds with the world, and my poor efforts to win a smile were unavailing.

"Why the gloom this morning?" I asked.

"I've just been thinkin'," she explained. "Ella come by an' told me about May an' John splittin' up over their boarder an' it made me feel down-hearted.

"It didn't surprise me none, of course. I knowed it was comin'. There ain't no house big enough to hold one man an' two women. An' it don't make no difference how good the man is, livin' intimate that way with two females is goin' to get him kind o' mixed up about which one he's supposed to cherish an' sympathize with.

"I took in a boarder once, just after our last girl married off, an' I know how it is.

"She was a quiet little thing an' acted kind o' sad an' puzzled with life, like a hen that's set on door knobs an' didn't get no results; an' Pa being as old as he was an' bald, too, an' not havin' no more sex appeal than a cold fried egg, it never occurred to me I was takin' chances.

"I ought to of smelled a rat when Pa begun cleanin' his finger nails an' takin' a bath in the middle o' the week an' droppin' remarks about a man at his age just bein' in his prime; but it never entered my head anything was wrong until she got to sympathizin' with him right before my eyes.

"Maybe it was just your imagination," I suggested. "I never heard any talk about it."

"Oh, there wasn't no scandal," said she. "Soon as I seen what was goin' on, I busted it up. It wasn't nothin' serious—just her usin' a soothin' tone o' voice on him or pickin' a piece o' lint from his coat while she was talkin' to him, an' him givin' her a sickenin' smile across the table an' exchangin' looks when I spoke snappy; but the time to swat a fly is before it raises a family, an' I told her I needed a rest an' she'd have to get another boardin' place."

"Boarders must board," I said in defense of the tribe; "and I don't believe they are dangerous."

"Not in bunches, they ain't," Aunt Het agreed. "But one in the house, male or female, is flying in the face o' nature.

"You can't resist forbidden fruit if it sets right by you ever' day an' looks willin' to be et."

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Will your children suffer, in later life, from aching feet, fallen arches and other foot troubles? Not—if you give their growing feet the proper care and attention.

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Experienced

When the Farm Relief bill was up for discussion in the Senate, Senator Robinson of Arkansas and Senator Watson of Indiana tilted over changes of the attitude of each on the measure.

"The conversion of Paul on the way to Damascus was not more astounding than that of the Senator from Arkansas," said Watson.

"It wasn't Paul, it was Saul," retorted Robinson. "I'd rather be Paul, after conversion, than Saul, before."

"The Senator ought to know, for he has been both!" shot back Jim Watson.

Serene

Rev. Minot Simons, during a sermon on the divorce evil, declared that the good old customs were in no grave danger at present.

"So long as the unsuccessful marriage is news," he said, "it is safe to say that, on the whole, the institution of marriage is a success."

"I don't mind a bit," he replied. "I've got more than I've ever been able to spend as a bachelor, and Bremner tells me that I shall be much better off in a year or two's time."

"Is Lord Bremner your trustee?"

"Uncle, trustee, and all of the rest of it—and a jolly good sort. Rosetta, you won't want to live in Italy all the time, will you?"

"I do not think so. Why?"

"I don't think I should like it. The Italians I've met lately seem to think of nothing but killing one another or somebody else."

"They are a crazy lot just now," she admitted. "Do not let us talk about them. You would like to live here perhaps, yes? I would not mind."

[illegible]

"I don't mind a bit," he replied. "I've got more than I've ever been able to spend as a bachelor, and Bremner tells me that I shall be much better off in a year or two's time."

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[illegible]

"Would you care to dance, Mademoiselle?" he invited.

She rose at once. From the first he knew that she was very nervous. Her hands were cold, her movements stiff, and she continually looked toward the door as though terrified. Soon, however, she became reassured. When they had finished, and the orchestra gave a signal for an exhibition dance, Mervyn led her back to his table. He ordered more wine and glasses. Mademoiselle began to appear more at her ease.

"You must forgive me if I am a little nervous tonight," she begged. "It is my first appearance here. I must please the manager, for it is a great thing to be made welcome at a place like this. Mesdemoiselles have been [illegible]

"Listen," he said, "I have something for you."

At in there was the shadow of that fear in her eyes, which she had shown when he had first approached her.

"Not here," she whispered. "If you are ready, we will go. You had better come up with me to my hotel. It is a very safe place."

He paid the bill, and presently they left together. Osterine, in a wonderful red coat trimmed with chinchilla, took his arm as they stood outside, waiting for a carriage.

"Where is your hotel?" he asked.

"Up in Besancelli."

He indulged in a little grimace, and pointed to a light burning in one of the corner windows of the Hotel de Paris.



DO COME!

By **Alma Whitaker**

WHEN the midsummer madness was in full swing a sorrowful tale appeared to the effect that all the poor darling Hollywood stars who had built stylish beach cottages were being swamped with unwelcome visitors.

These hosts, it appeared, had indeed strewn their invitations a bit recklessly . . . but it was most unsporting of the invited ones to have taken them seriously. Nice people, you see, should be most discriminating in the matter of gladsome invitations. They should understand that these are just polite exchanges of courtesies and don't necessarily mean a thing.

When, for instance, a dashing picture hero in mellow mood places an affectionate arm around one's shoulder and says, "Say, come down Sunday to my beach place. Any Sunday we're always there. Bring the wife. Bring the boys. Come early and stay all day. Love to have you. Do come," the correct procedure is to smile gratefully, brightly assure him that you will do just that little thing . . . and then never by any chance go.

In fact, unless he names a specific date and the verbal invitation is followed by a formal note, preferably from his wife, that invitation had no significance whatever. Any acceptance thereof, in person, lays one open to the charge of thrusting your unwelcome presence upon a poor host who hoped that his grand beach cottage would be a quiet retreat where he could escape from just such visitors as you.

When I read that story I mentally recalled the plethora of fond alluring invitations of the kind that had been mine. (We newspaper people are apt to be exposed to this sort of thing, you know.) And I shuddered for the ignominy that might have been mine. A sigh of intense gratitude escaped me for the number of beach cottages I had not just happened to visit under these exuberant blanket invitations. Some merciful instinct must have protected me from being classed among the unwelcome parasites.

Mind you, one must be delicate in the matter. It is equally bad form to respond to such ebullient blanket invitations with a curt refusal—or even a sweet refusal for that matter. The would-be host would be wounded to the quick. How dare you decline an invitation to his grand beach cottage, or even to imply that you never intend cashing in on his invitation. How dare you even seem to be not taking his proffered hospitality seriously—and enthusiastically?

Any such attitude on your part would almost be tantamount to a declaration of war. But etiquette is satisfied if the host pretends to want you and you pretend you intend accepting his invitations with enthusiasm—on the tacit understanding that neither of you means to do a thing about it and the status quo remains unimpaired.

It is not alone Hollywood hosts who suffer from these misunderstandings. Hosts in every walk of life are always saying, "Come over and see us some time. Do come." They mean it, too, in the warm hospitable glow of the moment. But very, very few of them mean it next day.

Personally I am a cautious host. I am always afraid that reckless invitations will be taken seriously, so I haven't scattered any for years now. When I invite anyone to my house I name the date and the hour and really hope they will come.

On the other hand, I have a certain number of friends with whom I am on a most cordial nonvisiting footing. These are mostly people in more prosperous and stylish circumstances than myself, who, I fear, might not really approve of our modest, unstylish commissary . . . in short, the dears I could not hope to live up to.

We have a smooth-working system that keeps us all happy . . .

"We want you to come over to dinner with us some evening. Let's fix a date real soon. We really must have a proper visit and get to know each other better," one of these friends has been saying at six-month intervals through the years.

"Delightful. We certainly must. Thanks. So difficult to keep in touch with one's friends when one leads such a busy life. Don't, for instance, ask us for the next couple of weeks, anyway . . . such a crowded calendar," I reply automatically, and we part with the fondest expressions of mutual friendship.

So far I have never risked saying, "Yes, and you must come to dine with us some day, too . . . " because I'm not only a wily host, but an embarrassingly conscientious one. I would probably worry my head off until I really had invited them to dinner. "Slow to promise, quick to perform," was hammered so adamantly into my noddle when I was young. Besides, me being the lesser social light, my grander friends would feel they really had to come if I invited them, for fear of wounding my amour propre.

That's another interesting angle of the situation. It behooves the greater to make the overtures and nicer condescencions to the less. It is actually safer to take even a blanket invitation seriously from those in a less stylish station of life than ourselves. Because they, poor darlings, are so liable to really mean it. It is when it's the other way 'round that one must hesitate to cash in on indefinite invitations.

Recently my small boy informed me jubilantly, "Mother, that nice lady in the blue dress said she was going to ask me over to swim in her swimming pool one day soon. Won't that be jolly?"

"Yes, darling, that was nice of her," I replied cautiously, "but don't be disappointed if she doesn't happen to remember. You see, she really thought you were a nice little boy, so she really meant to ask you when she said it. So—er—well, just be glad she thought you were a nice little boy and don't feel hurt if it doesn't go any farther."

You see, the lady has been telling me for years that I just simply must come to some of her parties . . . but we never got 'round to anything so mundane as a definite invitation and a date. Our friendship is the kind that thrives pleasantly on intermittent meetings at other people's functions. All the same, she shouldn't spring that kind of social pleasantry on small boys. That isn't playing the game fairly.

All the same, it is a game in which most of us have indulged at some time or another. The discreet among us recognize it for strictly temporary social exuberance. The ones that don't get themselves written up as unwelcome guests stampeding luckless hosts into an intimate acquaintance they yearn to repudiate. I should say that I have made and kept vastly more friends by vaguely accepting vague invitations with suitable enthusiasm . . . and going somewhere else when I was in a visiting mood. It is most alarming to hear recklessly exuberant hosts discussing the guests that took them seriously . . . and we need not flatter ourselves we would be any exception.

But at that the people who build grand houses and sumptuous beach cottages would be utterly wretched if no guests appeared to be impressed. However, we can be sure that when they really yearn for us, they will set a definite date and hour . . . and even make us set the date ourselves if we seem to be dodging 'em. One of the ironies of life is that the wrong people so often insist upon us setting a date . . .

However, taking them all in all, the nicest kinds of hosts are the ones that are a bit niggardly with their invitations—but really want the people they invite. The kind that kicks about having been taken too seriously . . . oh, well, excuse us if we never do take them seriously, ever. And there usually comes a time when one yearns with tragic anxiety to be taken seriously.

FOOT HEALTH

"What's the matter, Miss Bennet? Are the children in your room especially unruly that you should have so much trouble?"

"No, Miss Johnson, I honestly don't think they are. Much as I hate to admit it, I think the trouble is with me."



"Well, I'm sorry to hear that. You've always been such a good teacher. Can I help you in any way?"

"I don't think so, Miss Johnson. The truth of the matter is, my feet are driving me wild. They hurt all day—and someway I can't manage to keep my poise."

"No wonder, dear. I went through that the year before I became principal. I thought I'd have to quit teaching—saw no other way out."

"What did you do, Miss Johnson? I believe I'd do anything."

"Well, it's not quite so desperate as that, child. Go to the Walk-Over Shops and ask for Main-Spring Arch shoes. Let the fitter give you the model he thinks best, wear them conscientiously and in a month's time you'll wonder where all your foot troubles have gone to."

"Are Main-Spring Arch shoes very ugly, Miss Johnson?"

"I should say not, Miss Vanity! They are as smart as can be. Run down this afternoon and see for yourself."

Main-Spring Models for Fall
Prices $10.00 to $13.50

JESBERG'S WALK-OVER SHOPS
719 S. Broadway, Los Angeles
320 W. Sixth St., Los Angeles
Pasadena Long Beach

Progress

Secretary of State Stimson, speaking on the topic of America's Progress, declared:

"The average human being of today is not impressed by miracles.

"He reads in the newspapers that plans are being made to connect New York with Tokio by telephone. 'I doubt that it's practical,' he may remark.

"But next day, he discovers that the thing has actually been accomplished. The day after that, he himself calls up Tokio and if there happens to be a few minutes delay in putting the call through, he complains bitterly about the service."

A train traveling forty miles an hour requires 1320 feet to stop.

The Wager

[Concluded from Page Nine]

"A puff of wind came up and blew the card that he had given me out of my hand and down into the water. I leaned way over the rail and saw it sucked under by the churning of the machinery. And then I remembered that I hadn't read it.

"That's the way I lost out. But I've always kept the coat. It reminds me that I once met a good man.

No girl should come out here so long as she can make a cent in the States." "Dance halls in the States are supposed to be respectable. They'll keep girls on that they suspect a lot about; but they bounce her as soon as all the people outside the business know about her. See? Everybody who went to dance halls in New York knew I'd left on that contract; I'd been such a fool he could see the face of the watch strapped there.

"No use to wait for Mayhew. It's two o'clock."

Fresh air came in to them as they opened the door. Seeming a part of that fresh air was the tall and lean man whom they encountered on the narrow sidewalk. A man in white linen of unmilitary cut, on his close-cropped head a slouched Panama that had seen better days. As the three halted a paralyzing second, the man looked from one to the other, then at the crumpled depths from the downpour, the battered Panama and

obtaining every minute to see him gamboling out from behind the shrubbery. Then, foolishly, she went down to the village, visited the station, and came at last upon a little square facing the Lady Lake National Bank. She saw him there, seated on a bench, a leather bag at his feet, his head in his hands.

"Igor, my dear—"

He came to his feet, and she marked the change in him, his drawn, tired look. "Jawn, it was all wrong," he said, and slumped back. "I could not come to you with bad luck."

"You mean your Russian friend—"

"I have no friend, Jawn. Unless—"

"You know you have me, Igor." His eyes were moist. She could have gathered him up like a little boy as he explained: "Jawn, this banker was right in refusing me money. At New York I found everything—all in my storehouse—gone."

"They've robbed you?"

"A brother officer said he would watch my valuables when I was away. He was a gentleman, you see." He laughed, his teeth shone. "Well, now my Castle Glen is in the air. That real estate man gave me until five today. It is now nearly noon. Shall we go for a ride and talk about something else?"

"Who is your real estate man?" She'd never asked before.

"Mr. Tilton, at Bernardsville."

"Igor, listen to me." Now she was riding him down in her haste. "There's the bank, right across the street. You can deposit my check and draw on it"—clumsily she tried to work out the business of it—"so that the money will be coming from you."

"Jawn! You mean your money? I have told you—"

"Igor," she resumed, desperately, hastily, "I'd hate to lose Castle Glen as much as you would. You can have the money as a loan, if you want to. Or you can make me your partner."

"And can we be married, Jawn?"

"Yes, dear. " But there was no time to lose. She had taken him by the arm, was leading him across the street. "Now, listen. Bernardsville is a long drive, even by car. We'll have an early lunch and go together, right up to Mr. Tilton's office. On the way home we can dine at Castle Glen. It'll be yours, Igor."

He was murmuring something in Russian—endearing words, she knew. So together they entered the bank and found Mr. Moody, the vice-president, sitting in his glass room. At sight of the very important Mrs. Whitman he was more than pleased to favor Baron Petrovski in every possible way. Joan found a desk outside and scratched off a check, and when she handed it to Igor she could hear his breath catch.

"Jawn, dear," he whispered, "this is too much. Thirty thousand—"

She put her finger to her lips. "You'll need the balance to get things started." Then, because he stood there stupidly studying the Bankers Trust Company's blue check. "Now there'll be some fuss about pass books and signatures."

"Yes," he agreed, stumblingly, "and we must hurry things. Shall you go to the hotel and order lunch?"

"I'll meet you on the veranda."

Her last impression of him was of a man stunned, his eyes fixed upon scawled numbers which meant magic to him.

She ordered lunch for two, then waited for Igor. Looking down over the lawn and shrubs she could see the yellow Pullmans of the twelve-six pulling out of the shed. It filled her with dreams of adventure. Possibly it would be better not to wait for Johnnie's coming, but to get married tomorrow, break the news to her son when it was too late for him to interfere.

In a quarter of an hour she abandoned that plan as treacherous to Johnnie, who had always played so fair. Then, at last, she came out of her dream to realize that a half hour had gone by and Igor still delayed. She began to think of the distance to Bernardsville, and decided to get Mr. Tilton's house by long distance and tell him they were on their way with the money. "I'm Tilton," said a rough voice at last. "I'm speaking for Baron Petrovski," she said. "Baron who?" "Petrovski!" "I guess you got the wrong number, lady." "But aren't you Mr. Tilton, the real estate dealer?" No answer. He had hung up in her face.

At half-past one she tired of sitting on the veranda and started in to lunch. She remembered the twelve-six, drawing out of the station. And what possible connection could that have with her case?

On Saturday afternoon Johnnie Whitman missed her at the station; therefore he burst into her room to find his mother lying on a couch. She looked languid and haggard. He knew, he said, that this fool place wouldn't agree with her. Then he permitted himself to be kissed in congratulation. Bee was wonderful, he admitted, and dismissed her as finished business. He sat down, crossed his hands in the George manner, and mentioned a lot of things to talk about. *In the first place he had found forty thousand dollars of hers lying idle in the Bankers' Trust.*

"That's a loose way of doing business," he persisted, "having a lot of surplus kicking around." And because she said nothing: "Haggerty and I have about agreed on how to place it. Motors are due for another rise, and we ought to take advantage of it. What say, Mom?" Not that it mattered. She knew nothing about it.

"I don't think I want to invest now," she said weakly.

"Oh, don't be a sill. The money's lying around. Forty thousand—"

"Johnnie, there isn't any forty thousand." She had yielded to his stubbornness, and the admission came like a cry.

"No forty thousand? It was there Thursday. Haggerty—"

"Yes. Most of it went Thursday."

He rose, stood over her, scowling. "Moma, listen to me. Has this got something to do with that spiggotty count?"

"How—how did you know there was—"

"I ran into Henrietta Wiley at the Plaza. I thought it must be loose talk. But I came down to find out."

"Don't worry about him now," she said faintly. "Johnnie, dear, I look old. But I'm the youngest thing that lives. This is the first time I've ever gone anywhere alone. And see what's happened." Tears filled her eyes so that he must draw her head to him and scold: "Don't be a sill, Mom. What's wrong?"

The story of Castle Glen, as she told it, was as vague as any woman, unlettered in finance, could make it. Igor hadn't deposited her check; he had cashed it and taken the twelve-six.

"But you didn't let him get away with it! You jumped out and informed the police—" Johnnie's mouth was open.

"I just let it go."

"Mom! You can't let a crook like that walk out on you. Not on your life." He was pacing, blustering. "Is that all you know about him? That and his war stuff?"

"About all."

She didn't tell him how she had visited Castle Glen yesterday and found that Igor had shipped away his belongings and given up his room before his first trip to New York. Or how he had sold her beautiful saddle horse to pay his bill. Or how the toothless landlady had identified the yellow-haired Russian woman as Igor's wife; the garrulous witch had mentioned Petrovski's exploits with rich widows in other resorts.

So here in her bedroom sat Joan, hands folded, eyes blank, facing her handsome son. He clenched his fists, swore and paced, thirsting for a conventional revenge. Then suddenly he sobbed to his knees, put his head in her lap, and cried as he used to when he confessed his schoolday troubles.

"Mom," said the passionate, dangerous head in her lap, "nobody can treat you like that. I'll find the crook. I'll find him if it takes the rest of my life. I'll kill him, Mom. That's all I want to do. Kill him."

"No, son." She sat like stone, save for her restless hand, stroking his hair. "We mustn't do anything to him. Mustn't. Please make it easy for me, dear."

Johnnie sat back, glaring, murderous. "You mean just let him get away with it? Do that to you and get away—"

"Honey, you won't let the world know what a fool your old mother's made of herself. Nothing we could get back would be worth that."

"After what he's taken." He crouched there, fists tight.

But she shook her head, opened her lips to speak, closed them and looked away. She couldn't tell her boy that Igor had taken nothing comparable to what he had given her. For he's given me, she told herself, the only perfect month I have ever known.

[Copyright, 1932, by Wallace Irwin.]

Stripped

American travelers may thank their stars that English cooks know more about American cookery than they did a few years ago.

George Peabody, a celebrated American banker, invited three Englishmen and two Americans to dinner. He planned to astonish his English guests and please the Americans by serving a dozen ears of green corn, something the English, at that time, had never seen.

When the waiter had deposited a big covered dish before Mr. Peabody, the latter nodded, and the cover was whisked off showing a dozen boiled corn cobs. The cook was summoned and explained that he had never seen an ear of Indian corn in his life but that he had followed directions to the letter which were to "strip off all the outside before boiling."

For once, an Englishman appreciated a joke and exclaimed:

"Long live hard-boiled America, the home of green corn!"

THE WIVES OF THE PRESIDENTS

Eliza McArdle, Who at Sixteen Married Andrew Johnson, Taught Him to Read and Helped Him to the Presidency

By J. P. Glass

ELIZA JOHNSON and her family were in Nashville, where Andrew Johnson was stationed as Military Governor of Tennessee, when word came in 1864 that he had been nominated for the Vice-Presidency. A new prospect opened for them, but even this shrewd product of the rugged East Tennessee country, buffeted about by misfortune even as her husband mounted from one triumph to another, could not foresee that the way had been opened for her entrance to the White House.

For herself she did not care. It is doubtful if a single thrill coursed through her wasted frame on that April day in 1865 when she realized that Abraham Lincoln's death meant her husband's accession to the Presidency.

But in her musings she must have wondered at the strange workings of events which had lifted this man, whom she had taught to read, from a tailor's bench to the chief magistracy of the nation.

Eliza Johnson, like so many of her predecessors, entered the White House an invalid. Her health was so desperately bad that never once did she appear in society. Her daughters, Mrs. David T. Patterson and Mrs. Daniel Stover, acted as hostesses at the Executive Mansion. Some people thought that she was a myth—that there was no Mrs. Andrew Johnson.

But back in the days of her youth she had been a triumphant beauty, a proper daughter of her mother, who was held to be the handsomest woman in all the country about Greenville, Tenn. Then she was just Eliza McArdle, a mountain girl, well versed in the simple education of the time and place, but far from fitting into the picture of life in a great capital.

To Greenville, in 1826, came Andrew Johnson. His apprenticeship to a tailor in Raleigh, N. C., had ended and he was setting up in business for himself. He met Eliza McArdle and wooed and won her. She was sixteen and he was eighteen when they married.

Never a day of school had Andrew Johnson had, yet he thirsted for learning. That his wife could read and write fluently was at once a source of pride and envy. He had taught himself the alphabet stumblingly by candle light after his day's work was done. She was able to reveal for him the mysteries of books. She taught him all the common school branches.



"She was able to reveal to him the mystery of books."

Into the night, when her own housewifely duties were done, she labored with her pupil. Presently she saw him begin to rise in the community. He was elected Alderman, then Mayor. Membership in the State Legislature followed. He became Congressman, Governor, United States Senator.

But fortune, kind to her in a worldly way, dealt her hard blows in others. Of the five children she raised, she lost two grown sons. Col. Robert Johnson, one of those, passed away in his sleep while apparently in the prime of life. The other, Dr. Charles Johnson, surgeon in the First Tennessee Infantry, was thrown from his horse and killed instantly.

Her health, which had been failing, was almost shattered by the shock of these events. She continued to be Andrew Johnson's best adviser and counseler, but thenceforward she stood outside the ordinary activities of life.

Once, at the White House, she was present, by great effort, at a party given to her grandchildren. She was unable to rise from her chair as the youthful guests and their older guardians were presented to her.

"My dears, I am an invalid," she explained, as her pale, sunken face lit with a sad smile.

Her trials were not ended. Partisan dislike brought the impeachment charges against Johnson. These were days of pain unjustly inflicted. But the President won out. His term was finished in calm.

Despite her ills she survived him. He died in 1875, she not until a year later.

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All the News All the
METROPOLITAN 070
The Times Telephone Numb
Covering All Departments
Vol. XLVIII.

TARIFF ROW
1 JUST GAME

Opposition Only
on Principle

Majority of Democrats Want
Protection Provided by
New Measure

And Contest to Be Over
Limitation and Sliding
Scale Features

BY LAURENCE H. BENEDICT
Times" Staff Correspondent.

WASHINGTON, Sept. 15. (Ex-)—Let the country take the
next tariff debate in the Senate
is seriously there is recalled the
that Pat Harrison of Missi-
ent after making one
ocratic four-hour speeches
during the Republican party of
every crime known to man
said across the party aisle to the
is compiled by Senator James E.
Watson of Indiana and said:
"Jim, didn't I the d—dest dema-
gue you ever saw?"
Pat," replied the amiable
ian.
"But may or may not be
true but it illustrates accu-
rately the situation now existing in
the Senate which from outward ap-
pearances is engaged in a serious
debate over the Hawley-Smoot
tariff bill, but which actually is
little more than a sham battle, the out-
come of which may no longer be
in doubt. The bill revising tariff
rates will be passed, and
probably in substantially the form
it was presented by the Finance
Committee Senators for the most
part are as much in favor of type-
writers for their States as are
Republicans.

PERILS OPPOSED

No dire obstacles in the way
of tariff revision were always on
the Republican side, and the last
of them was removed, it is believed,
when a final determination of the
line making controversy was just
made with the help of Democratic
votes and the December session
began with nearly consideration
of the bill with the Demo-

MIDAIR



When Igor came up to her with his adoring smile, Joan

ON THE station platform, all the time that Joan was fondling her son's hand, talking brightly, her thoughts were saying: "Dear Johnnie! Now you're in business you're seldom home. And I hoped you'd spend your vacation with me. Sweet boy, you say we're like brother and sister. You know we're not. You don't really want me to go with you. You've been bluffing, so I won't feel badly. Why should I go with you? You're young. I'm old. I say I want you to be happy and marry that girl. That's a bluff, too. Wonderful boy! Two years out of college and doing so well. But sometimes you talk like your father. That bores me. Oh, my Johnnie, don't grow into another George."

He kissed her. "I hate to think of you alone in the house." The train was coming in.

"Don't worry. I won't be in the house very long—"

"What?" But the conductor was shouting. Joan pushed her son aboard. She felt sure she was crying. Not in her eyes—her heart, maybe. Selfish of her to begrudge one hour of happiness to Johnnie's vacation. He was having youth. That was it. Having the youth which life had never granted her.

Her girlhood had been spent with an invalid mother; marriage with George Whitman had been no release. Dear, conventional-minded George had grown rich in a long, dull business and died of a long, dull ailment.

She wasn't going to stay alone in that house. Not for another day. The dream that had flashed over her just now, kissing her son good-by, returned clearly. What was the name of that queer little Arcadia? Lady Lake! A rather shabby pillared hotel on a Virginia mountain—so many, many years ago and she only a girl. Again she thought of the pale young biology instructor from Cornell, their walks along the shore, his talks of expeditions into enchanted countries. Joan would have died to follow him—until he spoke of his wife. Then a conventional girl accepted George Whitman's proposal, which had come by special delivery.

Today, driving snugly along a rich country road, she remembered Lady Lake with eagerness.

Lady Lake's flattering photograph appears in the Fifth avenue busses now. A syndicate, owning many resorts in many places, had demolished the old firetrap and supplemented it with something architecturally colonial. It has been landscape gardened.

Mrs. Whitman's arrival there had all the secretive quality of a circus parade. The hotel's press agent tried to interview her for a syndicated column. She was photographed. Being the very rich Mrs. Whitman, she was pursued by casual friends, forced into stupefying bridge games. Worse, Miss Henrietta Wiley, a spinster whose mole-starred face explained her virginity, chose Joan. The choice was violently one-sided and drove Joan to lonely rambles among the hills where she often threatened to break the bargain with herself, pack, and go home.

"I don't know anything," she confessed on one of her solitary walks. That morning the woods had been sensuously beautiful. But she thought on: "Even now, I can't balance my accounts unless Johnnie helps. George kept me in a harem. Undeveloped. Un—"

A great blue boulder was looming out of the forest; garlanded with vines at its base.

Something like yesterday she had been on the brow of that old blue rock—so many years ago!

She climbed reminiscently up the rock and perched there.

A rifle in the foliage and she looked down to see a man sketching on a small pad. She had an impression of a gentle, rather Mongolian face, burning gray eyes, dark hair. A noble head, she thought. His sudden appearance, his shabby clothes, might have frightened her; but the apparition seemed normal as leaves on the trees. Then he looked up without embarrassment. "Ah, madame!" He was tall, distinguished. "I did not know—"

"This isn't my rock." She laughed at his proud apology.

She was getting down. "May I help you? It's a bit steep." He held out a fine hand, a well-bred gesture.

He ripped a page from his pad, tore it into shreds, let the fragments flutter away like small white butterflies. A youthful gesture, it set her wondering about his age. Under thirty-five.

"I could not let you see the botch I was making." Sweeping his hands toward the flying paper.

"You come here to work?"

"To work?" His brow puckered until he understood. "To paint, you mean? Ah, madame, I do not paint any more." Then, almost in a whisper, "They took that away from me, too."

"Who took your painting from you?" she asked.

The man shrugged his shoulders. "There are so many stories like that in this sad period."

"But you can't steal a man's talent," she objected. "That's part of you."

"I should so like you to believe me," he said. "But that would be a little difficult. War is cruel in other ways than bullets. It often kills without wounding."

Aching to question him, she was afraid to seem too curious.

"You like Russian cigarettes?" he asked, showing his brownish ones with long paper tubes.

"I like the idea rather than the taste."

"Perhaps that describes my country." Puffing moodily.

Romance crept through the forest. He had been in the war, a Russian imperialist. She remembered one tormented woman who had gone to New York and begged the world to believe she was the Grand Duchess Anastasia. "You've been here long?" asked John.

"Quite a while." He seemed indifferent.

"But how could they take your painting away from you?"

"Maybe it is arranged by destiny that I should tell you." His strange eyes seized hers. "I do not tell many people. Madame"—words seemed to flood—"I was a young officer in the imperial army. Under Kerensky I became a major. Then the Reds captured us at Kiev. Those bloody days became—what shall I call it?—a stockyard. I can always see them as I did from my window, waiting to die. Hundreds of brother officers standing before the butchers. Also they killed women. My young wife. I saw that."

His fingers moved; she saw a ring of lapis lazuli, faintly carved.

"After that I stopped seeing or hearing. One day I seemed to awake. It was in the port of Archangel, among my friends. They told me those Reds, like monkeys, got tired of shooting; when they found me lying there in my room they thought I had died. One of my servants, in their uniform, took me away. You do not believe that, madame?" Childishly appealing.

"It is true." She was touched to the quick.

"Thank you." He arose and bowed, a beautifully foreign bow. "My name," he said, "is Petrovski. Igor Petrovski." For identification he brought out an envelope with the crabbed address: "Baron Igor Petrovski, Castle Glen Hotel." Castle Glen was a seedy boarding-house up the valley.

"I'm Mrs. Whitman." She felt they should exchange cards. He received her statement with, "Mme. Whitman," and bowed again. Then, "Perhaps you think I am odd to talk so like this."

"I was only wishing," she said, "that I could do something to help you."

"You have done that already." No false manner in this, but a homely directness. "If I had not met you this morning—" His melancholy look traveled toward the lake.

"You must talk to me when you feel like that."

"Thank you, madame." He was addressing an empress.

So they sat there, smoking. She employed her ingenuity to pump him, to learn more of this fascinating wreck of war. Bit by bit he let her know of a priceless thing the enemy had taken from him. Before the world went mad Baron Petrovski had been growing in reputation. His pictures had been shown in Petrograd and Vienna.

"You know, madame, I am of a family of warriors. But I do not like this killing business. When the time came, quite naturally, I went. See what it did to me." He held out the hand with the blue ring. she saw its twitching. "After those days at Kiev I could only paint trash. Something had broken. They tell me to live in quiet places so it will mend. That is why I am here."

Then, with a comic sort of fatalism, he described his efforts to paint during his first bad year in New York. Two of his old canvases had wandered into America and sold for next to nothing. His Russian friends had tried to help.

"Who are your Russian friends?" she asked.

His face was Mongolian again. "They do not count now." A secret lurked in the denial, but he talked on.

Then Joan looked at her watch. A quarter to two. "Goodness!" she cried. "I'm lunching with people." But she wondered about Igor Petrovski. Where would he eat? His title notwithstanding, she lacked courage to take him to the hotel in those clothes.

"You ride, of course." A sudden idea.

"I belonged to a Cossack regiment, madame."

"I have horses," she said. "And my car's not doing a thing this afternoon. Why not take it over to Castle Glen, get into your things, and come back about half past three? We'll ride along the ridge. It's lovely there."

"Madame Whitman." He stood regarding her seriously. "It is I who should be doing services for you."

"Oh, I'll appreciate it immensely if you'll come." She tossed this off, trying to conceal excitement.

"Then au revoir." Gracefully he raised her fingers to his lips.

Joan showed him a place by the drive where he could meet her car. then with a commonplace smile, she left him.

Petrovski rode like a Cossack—not standing in the saddle, but with an equestrian's mastery of a rather mettlesome sorrel.

And he was her constant, worshipful champion. That was the feeling which seemed to caress her with invisible hands during their weeks together. He was so completely hers, yet too deferential to annoy her with crass lovemaking.

"Some day," he said, "you will make me paint again."

Twice she invited him to dinner. His evening dress, like his riding clothes, was elegant and a little worn. They danced together time after time; he went over the floor as effortlessly as a cloud.

But her formal appearances with him were limited. When she took him into

Joan's Had Been a
Whitman Grew R
Illness. Then
Gave Her the
Her Life—
Thirty

the hotel she was obliged, of cour
introduce him as Baron Petrovski.
own circle, she saw, was covertly a
ter. His story he had intrusted to
she explained him away as an artis
chose to live among the hills. This
well enough, but she had some t
with the inquisitive nose of the
press agent. Miss Henrietta Wiley
tioned a list of barons who went
art and wondered why he didn't s
the hotel. Joan was brutally shor
that was not the end.

Joan got around Igor's pride wh
coaxed him into keeping her so
Castle Glen. They had a regular
of meeting, half way up the ridg
every morning she would spy his
ed figure, statuesque and han
waiting for her.

Now summer was growing heav
bumble bee. Igor had never asked
ride with him to Castle Glen.

Then one morning—they were
hilltop, gazing toward the purple
—he asked, as if he had never thou
it before: "Won't you lunch wi
at Castle Glen? I should so love
to see it." Like a nobleman makin
of his estate.

At noon they reached the old
not since girlhood had Joan se
place. A pillar had fallen from
lonial porch of the small hotel an
replaced by a barked pine pole.
cup of ground which had been
colorful weeds rioted. A crescent
tages, perched against the rollin
their ornamental lattices were
down. Lovely and desolate, but
the depression which loneliness

"It's like a little garden!" cried

"It is too sweet a person to fe
for itself," he said. "In that h
a few old people, too tired to se
body to live in all those cabins
self and a great many small squi

From the hills came a steady
sighing; the voices of rushing
"Oh," she said, "I remember. T

THE DAY'S NE

REMEMBER THIS
Fools rush in where men wait for the light.



smile, Joan forgot everything but her desire to pour her life blood at his feet.

...een a Loveless Marriage. George ...rew Rich, Died of a Long Dull ... Then "Baron" Igor Petrovski ...Her the One Perfect Month of ...r Life—and Vanished With ...hirty Thousand Dollars

By Wallace Irwin

...d, of course, to ... Petrovski. Her ...covertly a-flut- ...trusted to her; ...s an artist who ...ills. This went ...d some trouble ... of the hotel's ...tta Wiley men- ...ho went in for ...e didn't stop at ...tally short; but

... pride when she ...g her sorrel at ...a regular place ... the ridge, and ... spy his mount- ...and handsome,

...ving heavy as a ...ver asked her to ...len.

...hey were on a ...e purple ranges ...never thought of ... lunch with me ...d so love for you ...an making little

...d the old resort, ... Joan seen the ...en from the co- ...l hotel and been ...ne pole. In the ...ad been a lawn ... crescent of cot- ...the rolling hills; ...ces were falling ...late, but without ...oneliness brings.

...en!" cried she.

...son to feel sorry ...n that hotel are ...ired to see. No- ...e cabins but my- ...mall squirrels."

...a steady sighing, ... rushing waters. ...imber. The falls are over there. Come on, let's see the jolly old falls again!" Rather wildly she scampered across the weeds, with Igor following.

Now he was destiny. She ran ahead, afraid, yet hoping to be overtaken. Up the boulders ran a rustic stair, Victorian remnant. Recklessly she caught a wabbly rail and began to climb.

"Be careful, Jawn," he cautioned. "Those boards are rotten. Yesterday my foot—"

But it had already happened. A board gave way, Joan caught at a rail which crackled. Then she felt his arms around her, knew his strength as he pulled her down to safety. Just an instant she lay against him, afraid to open her eyes, afraid to move. She could feel his breath on her cheek. What should she do if—

"I think we should not go any higher," his voice was curiously gruff.

"Of course not." She planted her feet securely and her look was cold.

"One of our colored men will be our butler," he said, leading the way toward the cabins. "It will be al fresco, on the lawn." And his laugh restored her.

"And which is your cabin, Igor?" He pointed to one at the center of the crescent. Outside, under a tree, a negro man was spreading a cloth over a rough table.

She ventured in, again afraid of herself. But the Russian's monastic surroundings drew her interest. A cot bed with a lively coverlid, a wildly painted chest against the wall, and above the window a small silver crucifix. That was all, save for two rough chairs and a rather handsome wardrobe trunk shoved in one corner.

"It is amusing how one gets along on so little. I learned that in the army. And I sleep as well as—" he bit his under lip and said suddenly—" I do not sleep so well as I did."

The challenge was personal, and Joan a coward. "You haven't any paintings to show me?"

"Only the trash I do now. See." Through a window he showed a pile of cinders. "I had a pogrom of those last week." He turned to her with a sudden embarrassment, then his face lighted. "I have something to show you." Opening the painted box he brought out a little religious picture in an elaborate silver frame. It was a primitive painting, richly colored. "An ikon. I saved this from the guns. It was in the church my great-grandfather built. I want you to take it."

"But, Igor. I couldn't—"

"Take it for me. Please. Jawn, I have mountains of fine things in storage at New York. I do not like to sell them, because they were from my mother's family. And some day those Jews in London will give me a house to put them in."

Vaguely this disappointed her. She had ached for his poverty, his powerlessness to make his way in the world he had known. This feeling was momentary.

"Igor, I'm so glad they haven't robbed you of everything—that you still have a little—"

"A little!" His grin broadened. "But these Russians, Jawn, are curious people. They have so many irons in the fire."

This explained nothing, and the old negro came to the door with the pompous announcement that dinner was served.

The exhilaration of feasting with Igor under the trees lent a pastoral beauty. She found herself longing to straighten out his jumbled life. Little as she understood money, she knew several financiers. She could send him to New York, have him talk to Judge Rodman. She would consult Johnnie. But no. Her boy, too much like his father, had the hundred per cent American's contempt for foreigners.

Igor was talking along about his darling Castle Glen. "Jawn," he said, when they were lingering over Russian cigarettes and poor coffee, "I could not tell all these things to everybody. American business men know about steel and bricks. They have not time to care for that." With a flourish toward the weed-starred lawn. "I could not tell them about it." She followed his gaze along the pretty crescent of broken cabins. "No golf courses here or swimming pools. But I think it is wicked to let these cabins rot when so many beautiful people—I mean poets and painters and composers—could find peace together and be away from the noisy cities. Artists starve in America. That seems strange with so many skyscrapers."

She looked swiftly around her, wondering what Johnnie would say, then asked, "You mean an art colony?"

"Why not? Nobody needs this place. The boarders over there are all nearly dead. I have thought much at night." Then, very simply, "When I get my money from London I shall buy Castle Glen."

"It would be a nice philanthropy," she admitted, and was calculating. "How much would such a place cost?"

"No. It would be business. I could charge a small sum to live here and make money from the investment. That would mean repairing all these cabins. And that boarding house could be made a club. Handsome, with a porch very Greek."

"How much do you think this would cost?" Feeling that Igor's idealism might sweep him again to ruin.

"The land will be so cheap! I have asked questions, you see. The Lady Lake company desires to buy it. But I know how to straighten that."

"Igor." Now was the time of decision. "If you had money in the bank. Would that make things easier?"

"Money from you, Jawn?" He arose, offended. "I could not think of such a favor. You are—" Tears were clouding his eyes.

"No favor, my boy. Just an investment."

"It is an ideal," he said, sadly. "And these are dangerous. I found that in the war."

But as they were moving away to where their horses stood among the trees he caught at her, drew her to him, crushed her lips with a kiss which made her faint with joy.

"I cannot dare to ask you now," he said. His face was white as he helped her mount, then vaulted into the saddle and followed through the woods.

But next morning brought its change. She had arisen late from a restless bed; dressing carefully for her ride up the bridle path, she saw herself in her glass and asked if this could be the woman who had come to Lady Lake six weeks ago.

Finally, in her habit, she was out on the veranda. A groom was leading up her horse when a very old negro left a rickety buckboard at a respectful distance. He was the man who had served their luncheon under the trees at Castle Glen. "Good mawnin', Mis' Whitman." He was bowing his tonsure of white wool and holding out an envelope. "De baron, he done tole me—"

Before she could open it the old man was limping back to his rig. The yellowish, slightly soiled paper bore a fine crest with a Russian motto. "My dear"—in the penmanship she could hear Igor talking—"that man with the real estate must see me. I shall go to him overnight, and when I come back I think I can say something wonderful. This is a hurry, but I am remembering you."

At first blush it hurt her to think that he had taken this move without consulting her; yesterday they had been like partners; today he had withdrawn again into his mystery.

For hours she followed bridle paths, up hill and down. At last, by the familiar slant of oaks and the turns of a brook, she felt her nearness to Castle Glen.

The bridle path took her up among thick shrubs back of the cabins. She could hear a woman's tittering laugh and a man's deep belling basso. Seated high, Joan could peer through a little hole in the shrubbery. Beside Igor's cabin a table was spread where she had lunched with him yesterday; a huge man with a black beard was passing a bottle to Igor, who was handsomely dressed in a suit of gray flannels. A little man with a blond goatee sat sipping, and a young woman with yellow hair and narrow eyes leaned forward as one listening carefully to secret talk.

Joan turned her horse's head uphill. She was no spy; but what was this? Igor had taken such pains to inform her of his absence, yet there he sat, beside his own door, drinking and plotting. With Russians, undoubtedly. And one of them a woman. Then, later, locked in her room, lunch forgotten, she came to a fantastically reasonable conclusion. She thought of the Grand Duchess Anastasia, lurking in America with a claim on the Russian throne. Miss Henrietta Wiley, always probing, had once hinted to Igor as a disguised emissaries. And why not? This theory placed him still higher in her regard. A martyr to his cause, he had turned upon his tormentors.

Next morning Joan neglected her horse and loafed on the veranda, pretending to read. As it neared noon the creaky buckboard drove up, and beside the old negro sat Igor in his new gray flannels. When he came up to her with his adoring smile she forgot everything but her desire to pour her life blood at his feet.

"I must get the twelve-six for New York," he began breathlessly. "But I thought to stop and tell you my luck. I have seen that business man and got a surprise, he was so cheap." Crowing with delight, like a boy who has spun a new top.

"I'm so glad," said Joan, and hoped her voice didn't sound dead. "What will he sell it for?" Bluntly.

"It is complicated to tell. And I must catch that train. He is in a lumber business, this man, so he also makes contracts. He will build all those houses over, bring back gardens, walks, everything—also two hundred acres of land. Fifty thousand dollars."

"But, Igor, you haven't got—"

"Jawn, there I surprise you. This real estate man will take twenty thousand dollars first payment. He only must have it Thursday because this hotel wants also to buy that property. But I know how to get that money. I have so much valuables in storage at New York and a rich Russian friend promises to take it over—"

"The one who came to see you yesterday?" involuntarily.

"How do you know that?" He turned slowly toward her, and she guessed again at an imperialistic plot.

"I went by your cottage yesterday. I thought you were away. I saw friends there, so I didn't come in."

"It was just as well." His brow clouded. Then, lowering his voice: "Please do not speak of that to anybody. We Russians have many things to arrange. But this man is very rich, and to give me money for my valuables in storage will be nothing—"

"Igor?" she broke in. "Don't sacrifice your beautiful things. You don't need to go to New York. I've more money than I know what to do with. Igor, I want to be in on your plan."

"Jawn, you are so sweet!" Suddenly he kissed her hand. "But I must love you not because you pay me." Then, leaping to his feet, "My Scott! See how late that clock says. The train is getting restless. When I come back Thursday we shall own that Castle Glen. You see." A pause. "Then I shall be brave and ask you."

He hurried across the lawn toward the station; for days she did not see him again. Dear idealist! That was how she thought of him all the time.

Wednesday morning brought a vaguely disturbing telegram:

"Fixed everything with Bee ask your blessing. Stop. What's the big idea. Question. Don't do anything till you see me. Coming down Saturday. Much love. Johnnie."

Again it was like Johnnie, and like his father. Always true to type. So he had engaged himself to dear little Bee, almost as young as Joan had been when George came to take her from romance. But there was something else. "What's the big idea. Question." It sounded ominous.

She thought of putting him off with a telegram. Johnnie's entrance into the scene this week might be disastrous. How, she could not tell. But, little as she knew of business, she knew that the Castle Glen project would hold no claim for the stony realism of the Whitman male. And Igor!

Thursday morning she decided not to point their intimacy by meeting Igor at the train; but when the passengers came strolling up the piazza she looked vainly among the arrivals to find her Russian.

Then she searched the lobby, thinking that she had overlooked him. Yesterday he had written one of his brief, peculiar notes saying that he would surely be back Thursday morning; he had said nothing of his success with the banker.

She had an uneasy feeling that Igor had come, that he was lurking somewhere outside; and, driven by this unreasoning theory, she walked among the twisted paths of the hotel grounds,